

**Cosmic insignificance at Lister Hall bunny hop...**  
 Lister Hall students were out in force Wed. afternoon trying to show their cosmic significance by breaking the world's record for the most people doing the bunny hop. As

Gateway photo editor Grant Wurm's shot shows, however, their cosmic insignificance was more evident if a person watched the ant-like antics of the students from a tenth-floor perch.

Politics are the dirty piece of orange peel in the corner of the stairs...

# The Gateway

...as one climbs to some newspaper office.  
 W.B. Yeats

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THURSDAY, APRIL 7, 1977, TWENTY-FOUR PAGES

## Bells ring, vp leaves, hunt on

by Henry R. Luce

A poster campaign will be launched this week to recruit a new vice-president services for the Students' Union, president Jay Spark said Wednesday.

An advertisement will also be placed in the Gateway to fill the vacancy resulting from vp services Shirley Armstrong's decision to marry former vp services Jan Grude and leave Edmonton.

"She's a close friend of mine and I wish her all success," Spark said. "Everyone here is just congratulating her and getting down to the job of finding a replacement."

The new vp will be selected by a SU committee, subject to ratification by Students' Council. What sort of person is the committee looking for?

"The most important qualification is enthusiasm for the job," said Spark. An active commitment of time is also required, and "experience has something to play with it."

Does that mean personality will be preferred to experience?

"Well, we're looking for the best person. We don't just want people to come in here and say 'I've done this and this and this, I've done this and this and this, I want people who want to do the job,'" Spark said.

"That's why I stress enthusiasm, but I'm not saying experience isn't important."

According to Spark, Council had the option of a by-election or selection committee. Council opted for the latter this week on the executive's recommendation. Spark stressed a poster cam-

paign is being used primarily because this is the last issue of the Gateway, with posters allowing maximum exposure. He said he recognizes there is pressure from final exams, but "we decided now is the best time to go about it."

April 20 is the deadline for applications. The committee will then meet to select the new vice-president, who is to take office by June 1.

The committee comprises Spark and Armstrong in non-voting roles, with Spark as chairman, plus executive members David Rand, Guy Huntington and Dale Somerville and councillors Bill Stewart (Arts), Steve Kushner (Arts), Donna Davis (Pharmacy), Tony Melnychuk (Law) and Dwayne Kalynchuk (Engineering).

Spark says as far as he continued to p. 2

## Garneau rent

Rent increases for North Garneau are obligatory — this was the message delivered by E.R. Shedden, of Planning and Development, chairman of the North Garneau Housing committee at a meeting Wednesday, March 30.

"We have an obligation to the Board of Governors to keep rents in North Garneau not more than 25 per cent below market rates," Shedden stated, in asking approval for an increase.

This could mean increases of up to 200 per cent, if the going rates for housing rented by

private owners in the area to students room-by-room are applied; a 66 per cent increase is implied by the general rate for complete houses in suburban parts of the city.

"When we remember that these houses were expropriated under duress at very low prices by the University ten and fifteen years ago, this looks like profiteering by the university," a resident commented. "For the present, rent control guidelines will limit the increase, but when controls are removed, the sky's the limit."

## AUPE game

A meeting which was to attract non-academic staff members at the U of A to the Alberta Union of Provincial Employees (AUPE) met with heavy opposition Tuesday.

Despite low attendance, the gathering was hectic.

Almost immediately after AUPE organizer, Wendy Danson, opened the second meeting, with some thirty-five university non-academic staff, and some Non-academic Staff Association executive members in attendance,

Jack Williams of NASA interrupted to ask the AUPE organizers to refrain from attempting to bring the Union back to the U of A. He said that NASA has already collected more than 600 signatures on a petition demanding an end to the AUPE encroachment on campus.

Several persons from the audience interjected, however, insisting that the speaker should at least be allowed to state the AUPE case.

continued to p. 2



**Who is this man and why does he look dubious?**

He's former Secretary of the Interior Stewart Udall, that's who, and he's just been talking to ardent campus opinion-holder John Savard, following a November address in SUB Theatre, that's why. Turn to p. 8 for the Gateway year-end photo review (pp. 8 to 15 inclusive) for the Udall/Savard confrontation, and 33 others.

The year's news wrap-up is on page three.

# AUPE from Page One

AUPE has been recently involved in organizing campus workers to get them to make AUPE the sole collective bargaining organization on campus. This can be done, according to the Crown Agencies Employees Relations Act, if more than 50 per cent of the U of A nonacademic staff agree to join.

Danson argues that by joining AUPE the U of A workers would gain the advantage of effective collective bargaining,

representation for all employees, not just full time and part time permanent workers, and improved negotiating facilities. Under AUPE the U of A non-academic staff would be represented by 27 of a total of about 340 AUPE delegates. It would cost the workers one per cent of their salary with \$4.75 of that going to the central AUPE office, and the balance going to the support of the locals.

Several questions came from the audience on subjects ranging

from AUPE president Bill Broad's salary, to details of the AUPE bylaws. NASA past president David Tomlinson complained that the establishment of AUPE on campus would mean a decline in autonomy for the university workers.

Several hecklers presented the organizers with some difficulties and several persons from the audience walked out before the presentation was complete.

Klondike Cinema 10337 - 82 Ave

漢大五 陳煥森

"Five Tough Guys"  
KUNG FU FILM

English Subtitles Adult \$2.50  
A Battle of Martial Arts Adult

To: ALL U OF A NON-ACADEMIC EMPLOYEES

## General Meeting

To discuss what the Alberta Union of Provincial Employees can do for you.

When: Tuesday, April 19, 1977  
Where: Room 10-30 Dentistry Pharmacy Building  
Time: For your convenience, meetings will be held at 4:30 PM

Representatives from A.U.P.E. will be present to provide information and answer questions.

All Interested U of A Staff are Invited.

A.U.P.E. ORGANIZING COMMITTEE:  
WENDY DANSON  
MURIAL GODWIN  
DOLORES HERMAN

Lucien Royer, an environmental spokesman, was incorrectly quoted in an article

published in last Tuesday's Gateway (April 5, 1977) under the

headline COURT CASE 'HOGWASH'.

Royer said the objections raised in a recent court case involving the Great Canadian Oil Sands Ltd. Co. were "hogwash"

but an editing error resulted in the article quoting him as saying the court decision itself was hogwash. In no way did Royer directly criticize the court decision.

The Gateway apologizes to Royer and the STOP group for any misunderstanding this error may have resulted in.

In other screw-ups, an article on a Students' Council meeting held Thursday, March 31 correctly says that a motion to adjourn the meeting was tied, and the tie was broken by the Speaker, John Ferris. The motion was actually carried at the first vote, by 7 to 6, and if the vote had in fact been tied, the Speaker would have been forced to vote against the motion.

## Bells — P.

knows, this is the first time an executive member has left in mid-term to get married.

Jan and Shirley will be married in late August in Edmonton, then depart for Vancouver where Jan is enrolled in graduate studies and Shirley plans to work and finish her degree.

Looks like a serviceable arrangement.

**Fiesta World Travel**  
Presents 1977  
Departures  
From Edmonton

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# 1976-77: news in review

If there was one major political issue on campus this year, it had to be the yet-unresolved question of higher tuition fees for foreign students.

Apart from that, there was little spectacular activity on campus — a few chills from loose concrete slabs swinging from the clinical sciences building, a minor ruffle over labor's day of protest over wage and price controls, and a student-funded course guide students never saw, were a few stand-outs.

Here is *Gateway's* month by month encapsulation of major news events, compiled by news editor Don Truckey.

## SEPTEMBER:

The perennial housing shortage facing students peaked during the first weeks of classes, with the Students' Union Housing Registry facing a last-minute rush of students trying to buck Edmonton's 0.1 per cent vacancy rate.

**CKSR**, the U of A radio station, went city-wide on cable TV, expanding to cover several university buildings as well.

Sixty-one picketers many of them university students, were arrested by Edmonton police when they refused to leave a cricket pitch where the touring Robbins 11" team, financed by a South African industrialist, were set to play an Edmonton district team. The **Edmonton 61** were jailed overnight and charged with a number of minor offences, which were dismissed in court in December.

Discussion began over putting in a parking lot in the Corbett Hall playing fields in March 1977 when the construction was to begin on the \$86.4 million Health Sciences Centre. After a couple of switch-arounds by the Board of Governors, a motion of censure from the Students' Council, and extensive lobbying from SU president Len Zoeteman and U pres. Harry Gunning, the university allocated spaces from already existing parking facilities on campus for the project. The Corbett Hall fields remain recreation area, not asphalt.

The SU executive announced it would not support the upcoming Oct. 14 Day of Protest calling the move "possibly illegal." Labor groups were protesting wage and price controls with a nationwide demonstration. The **Alberta Federation of Labor** called the

exec. "Young Tories."

Debate began over increased library hours. The executive supported an increase, and when the debate was over, hours had been extended.

## OCTOBER:

The **Board of Governors** allocated \$10,000 for the production of a course guide. The SU still sank \$5,000 into the deal for the guide available only to professors.

The U of A students voted 69.8 per cent in favor of joining the **Federation of Alberta Students** though only ten per cent of the student population voted in the referendum.

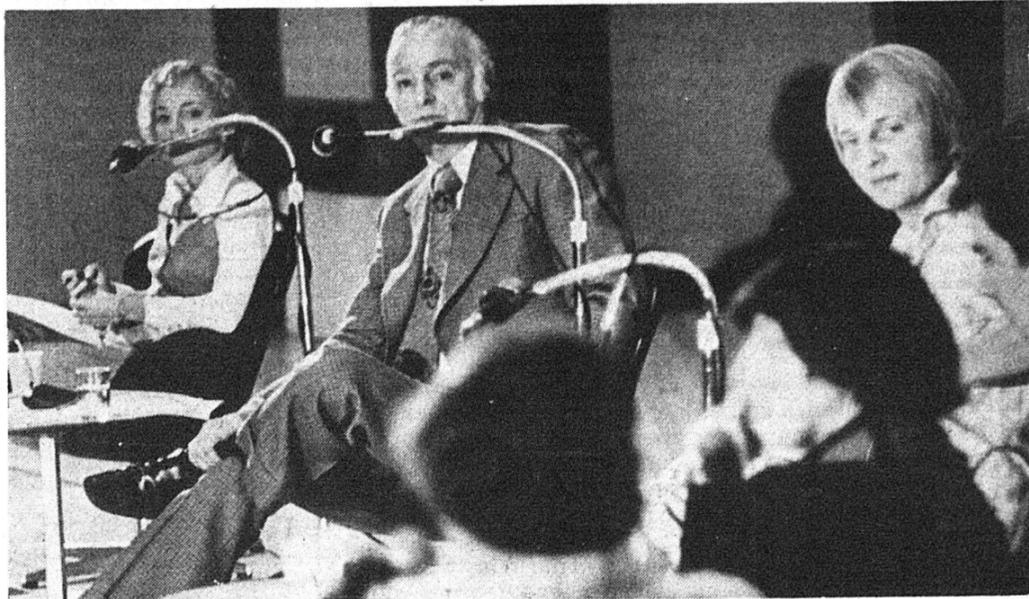
Students' Council and General Faculties Council (GFC) voted approval of the **Forrest report** which recommends sweeping changes in literacy standards for Alberta schools and universities.

Some students left their classes to support labor's **Oct. 14 Day of Protest**, but for the most part the U of A ignored it.

A restructuring of the Student Affairs Office by the B of G produced a **Dean of Students** (Dr. Burton Smith), but a proposal for a university **Ombudsman** was quashed. *Gateway* responded with its own ombudsman, psychology prof. Dirk Schaeffer.

## NOVEMBER:

Disaster hung in the balance — or in the wind, if you prefer — on Nov. 2 when several pre-cast concrete panels atop the **Clinical Sciences Building** south facing wall broke loose from their bottom moorings and swung precariously in a high wind for several hours. \$50,000 was spent on an initial investigation; costs may soar as high as \$1.5 million if



Hohol speaks to the students... Nov. 9, National Students Day, adv. ed. minister Bert Hohol (centre) spoke on a panel chaired by SU finance vp Eileen Gillese (left); one of four panelists was SU pres. Len Zoeteman (right).

the entire wall must be resurfaced.

The **Seventh National Northern Development Conference** swept into town, wherein representatives from oil companies from across Canada met at the Macdonald Hotel to discuss strategies for carving up the north. A counter-conference was organized across town and **Chief Justice Thomas Berger** told both sessions the same thing — that his inquiry will present both sides of the northern pipeline issue to the federal government.

**National Students' Day**, Nov. 9, was a flop. **Bert Hohol** showed for a 100-person session in SUB Theatre, but earlier panel discussions had as many panelists on the stage as students in the audience. Hohol went back to the Dome without reversing his stand on foreign students fee increases.

The oil era is over, former U.S. secretary of the interior **Stewart Udall** told a SUB audience. Udall was brought to the U of A for an exclusive speaking engagement by the Alumni Association.

The U of A **Senate** voted opposition in principle to two-tier tuition fees.

The **chairmen's committee** released a proposal to restructure the power-pyramid on campus, and "ballots" were distributed to the academic staff asking for them to "vote" on the proposal. **AASUA** and **Arts Fac. Exec.** censured the motion; the university's dept. office of institutional research later declared the referendum's results inconclusive. The proposal was violently opposed by many students and staff who believed its "streamlining" would make the campus power structure more elitist. The proposal is now in limbo and another proposal for power restructuring has been brought forward by the president's committee in GFC.

## DECEMBER:

A *Gateway* questionnaire revealed a disconcerting sentiment on campus: roughly 60 per cent of respondents indicated they supported higher tuition fees for foreign students than for resident Canadians.

But the **Board of Governors** voted unanimously to reject Bert Hohol's suggestion for tuition increases for foreign students. Hohol responded by saying the proposal will be implemented for the fall session. And there it stands; the issue will likely be decided over the summer.

## JANUARY:

**Fourth-year Dent. students** boycotted their mid-term exams (a fact not reported by *Gateway* till Jan.). Meetings in January with Dent. Fac. Council eventually resolved the problem and the students were not penalized for their actions, which the students say arose from a misunderstanding with their professor, and a refusal to accept screw-ups in the exam procedures.

Plans by the faculty of Education to increase **practicum programs** to one full semester were put into limbo when the provincial government announced it wouldn't follow through with funds promised for the expansion.

**Dr. Anthony Vanek** received a recommendation for reinstatement from a tenure appeals committee, but the Board of Governors turned it down at a later meeting. Vanek called the move a breach of faith and is now pursuing legal action.

Students' Union employee **Govind Sundram** was relieved of his duties in SUB. Cries of union-breaking (Sundram has been an active member of CUPE) were followed by a labor-relations board investigation into a possible reinstatement. The decision has not been released to date.

## FEBRUARY:

Fears that sexual assault was mounting on campus were translated into **Night Watch**, a patrol of university buildings and grounds designed to discourage assault and allay the worries of U of A women.

A statue erected for **Engineering Week**, portraying Pierre Trudeau awash in a vat of French P.E. soup tended by Rene Levesque, caused some adverse publicity for the west in the Montreal paper *Le Devoir*. But it seemed the Quebecois willfully misconstrued the icy witticism, so *Gateway* ran a clarification story and mailed it to our friends in *la belle province*.

The Board of Governors reaffirmed their opposition to increases in **foreign student fees**. The board's vote was 10 to 2; a previous vote on the same issue in December had been unanimous.

In lieu of a student ombudsman, the SU created a new position, **Student Advocate**, to investigate grievances. Poli. Sci. grad student Don Spandier was named to the post for next year.

The **Spark slate** swept the SU elections, despite strong and

bizarre opposition from the **Conceptual Reality Alternative Party (CRAP)**. The election result was roundly appealed by the Discipline, Interpretation and Enforcement (DIE) Board, but the result was upheld.

**Arson** was suspected in a fire that gutted the bedrooms of a two-person unit in **HUB**. An eyewitness to the fire said he saw a man leaving the apartment minutes before smoke was first noticed. No charges were laid in connection with the blaze — except a few in this paper concerning jammed emergency exit doors and inadequate water pressure in fire hoses. A relief fund for the victims netted over \$400.

An **informational-picket-cum-protest** at the opening of the Legislature failed to lure Bert Hohol out of the building, but the 150 protesters left feeling they had made their point. A later protest in April met with locked doors at the assembly when picketers tried to enter the building.

## MARCH:

The U of A's director of campus security **C.A. Breakey** was "replaced," as university vp planning and development R.E. Phillips put it, in accordance with a decision by the B of G to de-emphasize the "police" image of the force. Breakey's policy of refusing to talk to the news media had earlier been circumvented in GFC by prof. Fred de Luna, who used GFC's questioning power to have statistics released which had earlier been denied *Gateway*.

**Living costs** in the Lister Hall residences were raised 10.6 per cent.

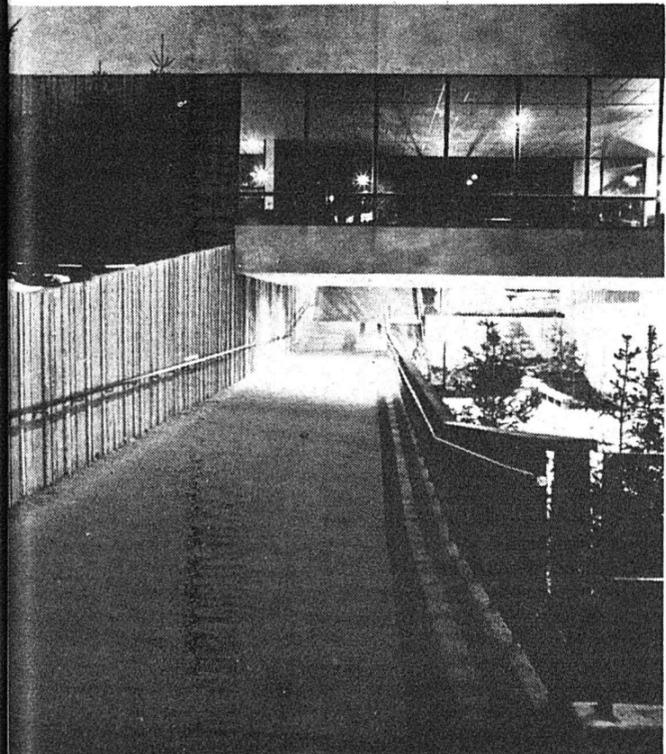
**Edmonton-Norwood MLA Catherine Chichak** jumped into the foreign fee debate with claims that government grants and loans would cover any difficulties foreign students might have in raising the extra cash. Sort of like robbing Pierre to pay Bert.

A proposal to cut the size of **GFC** began circulating around campus. Students' Council expressed agreement with the idea, but, if implemented, the change is still a long way off; nothing expected until next year.

A **three million dollar break-even Students' Union budget** was brought down by SU vp finance Eileen Gillese.

**Native Land Claims Week** featured a week-long series of speakers in SUB Theatre, including Larry Pratt, who warned of U.S. intervention in the pipeline debate.

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Night Watch...

Fear of sexual assaults in the night's darkness prompted the U to begin a patrol to protect the campus community.

# The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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STAFF THIS ISSUE: Liz Jay. (after disposing of T.S.), Mary Dee, Sue Emm, Lindsay Bee, Margriet Tilroe-West esq., Rich Desjardins, Doug Torrance, Al Young, Satya Das, Katy Le Rougetel, Kent Blinston, John Williams, Peter Bee, Beno Joy, George V., (DAX, if you still read the paper: drop by the office sometime!

## editorial

A lot of people have walked into my office this year, either to blame me for something the paper had done "wrong" or to praise me for something the paper had done "right." All of which, at the time, I took to heart, and went about with either a bruised or swollen ego, depending on the circumstances. On reflection, I realize the whole practise was silly and simplistic, however, both for the people who equated me in my editorial capacity with the Gateway as a whole, and for me who accepted their comparison.

For, of course, a newspaper is made up of the efforts of many individuals. A newspaper like this year's Gateway — which I think was provocative, well-written, provided both facts and analysis, both humorous and serious commentary — takes an enormous effort from a lot of people. I only began to realize that when I sat down to write this editorial in appreciation for the efforts of the really dedicated group of people who made up this year's paper; and found I have hardly enough space to list all the people and all their efforts.

Columnists certainly stand out among the paper's staff this year. Peter Birnie alias Frank Mutton alias Charles Lunch, with an insane sense of humor and laugh like a disc jockey (one thinks immediately of Chuck Chandler), provided the type of insight-filled commentary only a first-year engineering student can offer. Dirk Schaeffer, the tall soft-spoken undernourished gorilla who besides his teaching duties managed to drop by the office once a week to give us significant, incisive, relevant investigations and commentary, wrote "ombudsman" for us. Besides being ombudsman around here, Dirk was also constantly available counsel to the staff — even if it was difficult to hear his advice, at times.

Professor Fritz Logan from the English dept., an amiable paranoid schizophrenic with a sense of humor like Mark Twain's and a satiric bit like Aldous Huxley's, gave us some of the best literature our paper has had in decades, with CON and various book reviews. Special collections curator John Charles, a hobbit-like Tasmanian devil with a contagious passion for anything that reeks of "culture," was Lydia Torrance and J.C. LaDalia on staff. What more could any newspaper ask for than the zany, good-hearted humor of PRO and the expert, precise music reviews of a LaDalia?

The editors on the paper generally put in a helluva lot of time and continuous effort for their honoraria of \$200 per month, and took a lot of shit and abuse from the public for their efforts. Don Truckey, the corporate executive with an artistic temperament, in his anal-retentive way did really superb work as first-term photo editor and second-term news editor. Don, whose derisive laugh was as often directed at staff members as outsiders, didn't make lots of friends on the job, but consistently turned in aggressive, inquisitive news copy, and interesting, intelligently-shot photographs. Darrell Semenuk, our always-on-time sports editor who never let us down, revealed only one major character flaw this year: he constantly chased the typesetter around the room with a hockey stick, which might explain some of the typos on his sports pages. Grant Würm, the enigmatic soft-spoken artsy-fartsy second-term photo editor, did a superlative job on any shot that asked for imagination and artistic skill. And when an action shot was needed, at 11:30 p.m. at night as a HUB apartment was burning, the photojournalist inside him made him shoot a perfect front-page pic — and then go off to drink in a sleazy bar as staffers back in paste-up sweated under the tension. First-term editors who had to get out of the newsroom or die, gave us lots of much-appreciated work. John Kenney was a diligent and conscientious news editor. Beno John wasn't a diligent and conscientious arts editor — but his continual contributions as reviewer *extraordinaire* Milfred Campbell, and his moral and alcoholic support made him a welcome face around the office anytime. Features editor Lindsay Brown did a good job as features editor — but just couldn't shine in her role when she found out she not only had to write about subjects she wasn't interested in but also had to typeset and edit features for four months without wages. So Lindsay hung on until she began to get paid for her typesetting efforts and always turned up for special lay-out besides staying around regular press nights until the bitter end; along the way she wrote a few fine movie reviews and tried to destroy an objective journalist's impartiality.

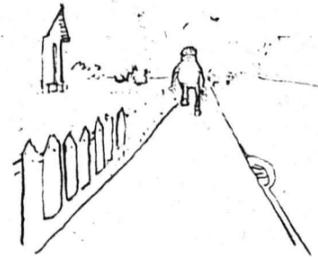
Keith Layton, the tousle-haired insomniac arts editor who began in February, took a corner of the newsroom and two pages of the newspaper and made them into his own conceptual, alternative reality — something every paper needs,

## BUB SLUG by Delainey & Rasmussen

... AND SO, THE SAGA OF BUB SLUG, REFINERY WORKER, ROCK SUPERSTAR, CELEBRITY EXTRAORDINAIRE ETC ETC. COMES TO A CLOSE.



... ROOFED-OUT FROM A HECTIC YEAR OF GIGS AND TV APPEARANCES, BUB DOES ONLY ONE THING...



LIGHTS-UP A BUTT, OPENS-UP A BEER, TAKES-OFF HIS BOOTS, PUTS-UP HIS FEET, FLICKS ON THE TUBE, SETTLES INTO HIS BIG FAT CLIMFY CHAIR..



... AND PULLS-OUT THE LATEST COPY OF "PO'NCHOPS ILLUSTRATED."

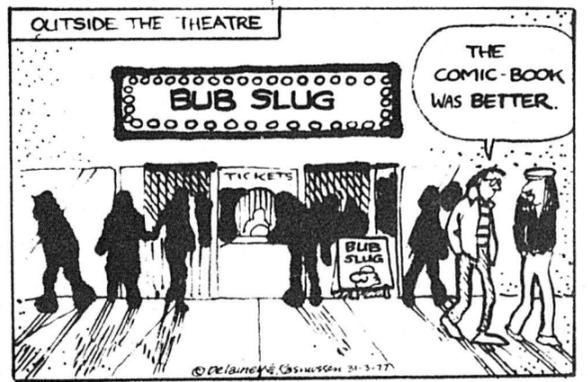


the end.

cement piles as bub slug  
saul goldoilystein as cactus buns  
sherman pricklyberg as harvey woods  
wymona scrubbaad as betty slug



Directed by Klassens  
written by Gary Delainey  
produced by Gerry Rasmussen



OUTSIDE THE THEATRE

BUB SLUG

THE COMIC-BOOK WAS BETTER.

even if it *does* destroy typesetting procedures when the small headlines of alternative reality are continually being printed on them.

Keith's alternative reality included people like Dave Samuels, who wrote fine, lucid movie and book reviews; Alan Filewod, whose reviews reflected an acute political consciousness and extensive theatrical background; Terry Pack, Gord Turtle and Gary McGowan, who all wrote sound, intelligent music reviews, and Wayne Kondro, who wrote good book reviews but also found time to write one of the best Gateway features of the year, on the Greenpeace movement.

Of course, the paper would have gone nowhere without the very few persons of dedication who manned production, the shit job of no glory. Mary Duczynski, our cheerful, patient and always-productive lay-out director who learned more about lay-out in one year than most people learn in five, always managed to resist the temptation to X-acto bothersome editors who knew they wanted *something* done in a certain way, but just didn't know quite whether it should go just *this* way or whether *screening* the shot would be better, or *perhaps* a line-drawing or... Liz Jarvis, our dedicated late-comer, and Doug Shackles, our dedicated middle-of-the-year-comer, pulled us through a hard time when most of the production staff quit in spirit if not in paycheque. Sue Michalicka, our conscientious high-spirited ad paster-upper, also stepped into that vacuum — and filled it with ease.

And in graphics, who could ignore the efforts of Gerry Rasmussen and Gary Delainey creators of Bub Slug? Not only did they give us collectively a cartoon strip every two days, Gerry also created Charles Lunch and helped do a fine article on Jack Bush.

Then we had the hard-workin' writers on the beats. Keith Steinbach followed the b'ball Bears until his studies called him home. Robert Lawrie then stepped in easily and Randy Read won our annual award as tightest-writer-of-the-year with his GFC copy (rarely more than ten paragraphs). Our resident Trots — Gary Watson, Katy LeRougetel and Tom Baker — plodded the socialist beat with great restraint and little self-indulgence, proving that Young Socialists can be reasonably objective. Richard Desjardins tried to start up a sexual assault beat but Nightwatch put a stop to that. Doug Torrance and Allen Young consistently filled the gaps with tight, clean, hard-news copy off the general beat.

And, of course, our photographers went out in the rain and the snow, even into some pretty boring committee meetings to get the photos while the reporters talked on the phone. Brian Gavriloff, with so much gear he looks like he's opening up a Canon dealership, gave us good sports shots year-round. Bob Austin came out of the Law Centre's dim halls to shoot a Bear or two, and Bohdan Hrynshyn developed himself into a reliable and competent photog by the end of the year. Long-timer Gail Amort came back for more from a negatives viewpoint, optically speaking. Stan Mah, Gary van Overloop, Michael Amerongen and Bob Park helped the photo dept. through

continued to p. 17

## FINAL GATEWAY STAFF NOTICE:

Final layout will happen Monday afternoon; if you get a chance, drop by and lend a hand. End-of-the-year party (rah,rah) will be held Saturday, April 16. Check office for details

# Two tiers and tax dodges

I would first of all like to point out that I am basically opposed to a fee differential for foreign students. It is a direct threat to university autonomy, as the Alberta Committee For Equal Access to Education correctly claims. There is also little doubt that foreign students contribute materially to the University of Alberta, especially at the graduate level. Rightly or wrongly, a fee differential would create the impression that foreign students are unwelcome in Alberta.

The real argument for fee differentials for foreign students is that they currently enjoy an unfair tax advantage over Canadian students. The cost to the government of supporting post-secondary education is recovered mainly from the income tax paid by graduates when they get a job in Alberta. Foreign students usually get their degrees, then leave the country

without working in Alberta. It is not clear, though, how a fee differential that amounts to less than 5 per cent of the total government expenditure per student per year would help to rectify this situation. A more equitable solution would probably be to allow foreign students a work visa upon graduation. Curiously enough, the *Gateway* et. al. have completely ignored this argument advanced for a fee differential, as well as its rebuttal.

A fee differential would probably cause more harm as a symbolic, rather than a practical gesture.

However, the campaign waged by the *Gateway*, the Alberta Committee For Equal Access to Education, and other groups has done nothing to convince me completely, but rather the opposite. The campaign is riddled with contradictions and gross distortions of fact.

I was willing to believe that a fee differential would discriminate against students from poorer countries until the Alberta Committee For Equal Access to Education made it known that foreign students are required to bring sufficient funds yearly into Alberta to support themselves without taking a job. (often more than \$3000.) If some foreign students are so poor, where do they find that money? There aren't even that many Canadian families that can afford to spend \$3000 plus per year to send their children to university. The allegation that a fee hike for foreign students would prevent many Third World students from attending the University of Alberta seems in large part to stem from the stereotyped conception of the Third World as being a region inhabited completely by starving paupers. It ignores the fact that the lower standard of living said to exist in the Third World is

simply a statistical average drawn among millions of people or even entire nations. Many people there are extremely affluent, even by Canadian standards, at least enough to undertake a university education for their children in Canada. Places like Hong Kong and Malaysia are good examples. I find it hard to believe that a fractional increase in the total cost of attending the U of A is going to discourage as many foreign students as the Equal Access Committee and others seem to imply. If, on the other hand, the money comes from outside sources such as grants and scholarships, the poverty or wealth of the student quite obviously is irrelevant.

Another story that occurs regularly in the *Gateway* and Equal Access Committee broadsheets is that foreign students are being made the scapegoats of an alleged program of cutbacks in the government's post-secondary education budget. It is charged that foreign students are being forced to make up the difference in their fees. I would be very interested in knowing who started the "cutback" rumour, since the *Gateway* (and the Young Socialists) repeat it as if it was unchallengeable common knowledge. The projected 1977-78 budget for post-secondary education is about \$311 million, a 10.9 per cent increase over 1976-77. An 8.8 per cent increase is projected in the portion of the budget going to universities. The increase in the 1976-77 budget over the previous year is exactly the same.

The "cutback" argument is quite false, even if the post-secondary education budget did not increase relative to other government spending. However, the increases in the budget in other fields is of the same order.

I also object strongly to the characterization of the fee-differential proposal as "racist." I have not heard one argument for fee differentials that makes any reference to race. The charge of racism is based on highly questionable or completely illogical assumptions. The argument seems to go that since some foreign students are not white, and that they, as a group, are poorer than the Canadian students, a fee-differential for foreign students discriminates against the non-whites. A large number, about 20 per cent, of

foreign students, are American or European. The non-white students are not necessarily poorer, as has been pointed out earlier. While the non-whites may be "a highly visible minority," this has absolutely nothing to do with whether or not they are Canadian. The Equal Access Committee's campaign does have a lot to do with the pre-conceived notion that because a person is coloured, his is necessarily poor. If the government was motivated by racism, it could easily have formulated bureaucratic technicalities that would exempt Americans and Europeans from the fee differential.

P. R. Wrenshall  
Grad Studies

**Ed. Note:** First off, your assertion that the *Gateway* regularly publishes stories that foreign students are being made the "scapegoats" for education cutbacks are wrong.

In fact, if you would read the paper instead of looking to reaffirm your biases, you would find only *one* article (Gary Watson, September 16, 1976) which makes that assertion. Any others have been made in the form of letters to the editor or editorial content, neither of which are news copy.

Your argument about cutbacks is inane and nearly anyone involved with any aspect of the university's budget within either the university or the dept. of advanced education will show you that in real money terms the gov't. operating grant is *decreasing* since it does *not* meet inflationary increases for university supplies, i.e. library books, laboratory equipment, utilities, etc. Increases for such supplies run over 15 per cent generally; in specific instances as high as 50 to 75 per cent (with a 10.9 per cent increase from the gov't.)

Your final argument about how the differential fees do not have a racist impact is a nice theory, unfortunately not supported by data from nations which have already instituted differentials. In any case of two-tier tuitions, the largest group of students to drop off in attendance are from Third World countries (if you'd like the figures, contact the foreign student advisors office, Room 2-5 University Hall). Not surprisingly, most of those students have a skin color which is not white.

## I never said THAT

I read last Tuesday's article "Court Case Hogwash" with considerable amazement. I was especially surprised because I was the person you quoted as the basis of the article.

First, let me correct your assumption that I was interviewed as a "spokesman" from Save Tomorrow; Oppose Pollution (STOP). I have left STOP a number of months ago and I assured the reporter I was only a "member" of the organization. I was interviewed in my personal capacity as a concerned environmentalist present at the Great Canadian Oil Sands (GCOS) trial.

Secondly, it is true that I spoke to you about the fact that incriminating evidence about a toxic water effluent reviewed at the GCOS trial was dismissed, in part, because company employees who frequently fished along the river had never found dead fish.

I went on to tell your reporter that a particular material need not kill fish to be dangerous. I said it was "... hogwash from a scientific point of view" to assume that a material is not deleterious just because dead fish have not been found.

Now ... this is altogether

different from saying that the whole court case was "hogwash." We have here a classic example of the baby and tub being thrown out with the bathwater.

Thirdly you said STOP had discovered that the GCOS effluent was "severely damaging the native rainbow trout population." The native species that has been tested for the trail were brook sticklebacks and not rainbow trout. Rainbow trout were tested, but they are not "native"

species. Besides this, when the reporter talked about "damage" to native species I continually referred to the tests conducted in the laboratory and not tests in the Athabaska River.

Finally one last point ... It is not STOP that is initiating the "appeal." The Crown is doing that. It is one thing to say STOP pressed to have the law suits launched in the first place, but it is quite another thing to give us the credit for the appeals.

Lucien Royer

## Label is the issue

I would like to reply to the letters in the *Gateway* of March 31, by Ewin Nelson and Kevan Warner, attacking the Ken Luckhardt letter of March 29. It seems to me that anytime someone brings up a topic of a political nature where Canada is directly or indirectly involved, others attempt to divert the issue. One such way of doing this is by saying "well how about this issue or how about that." Fighting Apartheid in South Africa is only part of a struggle against capitalism and imperialism.

Mr. Nelson, on the other hand, seems to be claiming that by boycotting Carling O'Keefe, the livelihood of workers is

threatened. On the contrary, it is in the interest of the workers to boycott Carling O'Keefe. The Apartheid system in South Africa is maintained by international capital Carling O'Keefe plays a role in maintaining that system, and the consumption of such products (made by such companies as Carling O'Keefe) also helps to maintain that system. As long as boycotters of Carling O'Keefe are purchasing other Canadian-made products, it is ridiculous to suggest that Canadian jobs are at stake; they would simply be transferred from one beer company to another.

Vidya Thakur  
VENCEREMOS



## CHARLES LUNCH

Here's the latest on all your favourite stars here in the glamour city of the world — Ottawa ... Pierre and Margaret aren't splitting, says a Sussex Drive spokesman, but will be seeing a little less of each other. They've agreed to bump into each other some time in 1979... meanwhile Maureen McTeer, who still refuses to admit that she's Joe Clark's wife, has agreed to make a guest appearance on 'The Romper Room Show.' She'll be a Don't-Be who'll warn the kids about the hazards of political life ... Minister of Agriculture Eugene Whelan has agreed to stop leaving his bubble-gum under the table at cabinet meetings. Eugene also promised not to make pig-calls during the Speech From the Throne ... Minister of Health, Fitness and Adidas, lone Campagnolo has released figures showing that 65% of all Canadians under the age of 30 are in better shape than all the Swedes who died last year. "The only stroke I can get out of George is a coronary!" she said ... Jack Horner has announced that

he won't cross the floor of the Commons to join the Liberals. Instead he'll form his own new splinter party, the 'Jack Horner, God Love 'Im' party. His constituents in Crowfoot have warned him not to come home as anything other than a Conservative, so I guess Jack'll be the new member for Antigonish-Gaspere after next week's byelection ... the search goes on here in the nation's capital for the missing NDP party, which hasn't been seen in weeks. Leader Ed Broadbent says he left it in the House in February for 'just a minute,' but when he returned it had wandered off somewhere. Have you checked the broom closet in Trudeau's office, Ed? ... Air Canada, otherwise referred to as 'The CBC with jet-lag,' has announced another money-saving idea for travellers. If you fly more than 700 miles from home, and stay at least three months, provided you book the flight three months in advance with a non-refundable \$50 deposit, and agree not to carry any luggage, then you are guaranteed at least

\$1.25 in savings. Charters to Halifax are eligible for even greater savings, provided they pretend to enjoy the Maritimes...

Peter Gzowski, host of the CBC's popular '90 Minutes Live' show, has sent out an urgent appeal for more viewers. 'If my ratings sink any lower, the test pattern on CKEY will beat me out of the top five in Toronto,' he cited. So far five senior citizens in Niagara-on-the-Lake have agreed to down a Gravel or two and suffer through the show. 'It's the least we can do for the CBC,' said one — 'after all, didn't they give us Razzle Dazzle and The Forest Rangers?' They certainly did ...

Speaking of the CBC, have you heard that one reason for the popularity of 'As it Happens' is the nude dancing that Barbara Frum does during newsbreaks? She's the hottest thing on radio since Peter Gzowski! ... That's it from Excitement Central. Stay tuned now for a special report on the break-up of Rene Levesque's marriage, entitled "Separation - Rene's Obsession."

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# PRO

by Lydia Torrance

Dear Readers, dear friends! We have come such a long way together, over many roads and flower-bestrewn paths still damp from morning dew: that sweet nectar Nature bestows upon a slumb'ring, yearning world.

And so many miles to go .... Yet I must stop for a while. There are so many other moments I wish to share with you. If I have sometimes dwelt too long on sorrow and the twilight edges of a peaceful, serenely happy life it is only that occasionally a darkling memory will linger too long and I must rid myself of its fearful presence by facing it.

I want to tell you of those wonderful years with Portleigh and of how, though we weren't blessed with our own child, Portleigh's nephew Nestor came to live with us and we raised him as our own. Why he came to us: the tragic circumstances which issued forth in rage, hate, flames, multiple deaths, nightcries, fearful blasphemies, blood against blood, anguish and groans among the oversweet dahlias, screams that reverberate still within a shattered soul of all that let us not speak. Speak rather of the joy reaped by a little boy and two childless, loving people who bless God's ways no matter how strange.

Reader, call me "Pollyanna" and scoff if you wish. If trying to see the bright side of life in dire circumstances is to be simplistic, then "Pollyanna" is a name I'll proudly brandish. There is enough grief in the world without dwelling on it.

Portleigh was an inspiration to me. Even when he slipped from me three years ago and such a travesty of the cosmic laws, that a noble, fulfilled, *important* gentleman such as he should be taken from me in what the newspapers insisted in calling a "freak accident" yes, even when he was no longer by my side I said to myself: "Live, Lydia! Live as Portleigh would have wanted you to live. Unselfishly. Devote yourself to the improvement of the species!"

Then I sat down and thought. The luxurious green lawn stretched away from my feet on the terrace—stretched away to the river bank. I sat sipping my Campari and soda but I couldn't fix it right and neither could the house boy. What *were* those proportions? Such a simple thing and yet having it wrong made everything seem wrong. Angrily I flung the glass on the terrace where it smashed like a hundred tiny ice cubes.

Manuel came out of the greenhouse. "I've dropped my drink. Fix me another," I commanded. Then regretted it. Manuel had worked too long in Del Rio: he put salt or sugar on the rim of any glass. I got

up, idly wandering toward the river.

"And now, my girl, what next?" I heard Portleigh's voice. "Ya going to waste the rest of your life being rude to houseboys? Ever thought of actually doing something with your life?" "That's not fair!" I shouted at the sky. I had come so far from my sleazy origins, surely I deserved some encouragement rather than accusations. The few people who knew I hadn't finished University were always surprised to learn of it. Mind you, I never pretended anything. But the kind of life I was always meant for fitted me as I knew it would like an Yves St. Laurent glove.

Ten years after I married Portleigh I took a good look at myself and said: "Lyddie, you're going to be real unhappy unless you straighten up. If you're going to be a part of this publishing world you'd better learn the rules." So I took up my recorder lessons, started reading more, going to art galleries, drinking, and only now and then I'd look in the mirror and wonder: "Who's that? Whatever happened to simplicity and goodness?" Then I'd scurry past.

So as I walked on the thick green lawn toward the river I thought: "Do I want to be Portleigh's widow for the rest of my life? Is that a meaningful identity? Is that who I really am?" And an answer came from a lilac-scented breeze that suddenly sprang up. "No ma'am! Whatever happened to little Lyddie who we haven't seen for years! Why don't you finish what you were learning at Hecuba Normal when the world lay all before you? Before you got ensnared with those men who wanted you to be different things than you were? It's never too late to become what you were meant to be. Portleigh would have wanted it that way."

I turned on my spiked heel, leaving a hole in the perfect lawn as for a golf tee. I gazed back at the house. What were money and servants and a vast mansion like Riverhaven if I didn't have happiness? I *longed* to be back in Household Ec., working with my hands, doing something that I really *wanted* to be doing. I suddenly remembered all those years under the awesome blue prairie skies when life seemed to be held out like a vast, tremorous promise.

I'd go back to school. I'd help others by sharing my spiritual riches. A life lived richly should be lavishly bestowed!

Goodbye, my friends, but not farewell! There are so many other treasured moments I wish to share, I'm sure we'll meet again, if not next year, then in that Great Schoolhouse Above, where we are perennial freshmen! Good-bye!



Federation of Alberta Students

The Federation of Alberta Students requires:

## EXECUTIVE OFFICER

**Function:** Responsible to the F.A.S. Executive Committee for the ongoing functions of the federation.

**Duties and Responsibilities:**

- 1) Maintain and operate the provincial office
- 2) Maintain ongoing communication between the executive committee and between member institutions
- 3) Maintain effective relations with the media
- 4) Represent the interests of the Federation to the provincial government, its departments, agencies and boards
- 5) Act as travelling resource person for Alberta Post-Secondary Student Associations

**Qualifications:**

- 1) Minimum Grade XII, one year in post secondary education
- 2) Ability to work with people effectively
- 3) Some experience with student affairs
- 4) Must be willing to locate in Edmonton

Salary: \$600 per month or up, depending on qualifications and experience.

Position begins April 25, 1977

Apply to;

Louise Borle, President  
c/o F.A.S., Room 620, SUB  
U of A, Edmonton, Alberta.

## NEWS 76-77 from page 3

A suggestion by the GFC executive committee to limit press coverage of their meetings to reporting on final recommendations made to GFC was met with opposition from local news media. GFC exec. members claim coverage of their comments may bias members of the full council in their deliberations on executive recommendations. GFC supported the executive's move.

The declining competence of high school graduates led Bert Hohol to hint at **qualifying exams** for students wishing to attend university.

A similar sentiment was voiced in a **Faculty of Education Undergraduate Studies Revisions Committee** report which recommended raising the entrance standards of the Ed. faculty.

### APRIL:

The U of A's 1977-78 operating budget needed a \$2.3 million injection of reserve money to balance. The move ended speculation that a general tuition hike would be imposed to cover a cut-back in provincial grants to the university.

News commentary:

# Wounded Knee participant jailed

Frank Blackhorse is a Sioux Indian from South Dakota. He is incarcerated in the Fort Saskatchewan penitentiary — behind a prison wall and a veil of media of silence that has deepened over the 14 months of his imprisonment.

The real reasons for his jailing are political and complex, but the only thing he has been found guilty of is possession of one marijuana cigarette, easily making him the person held longest in Canadian jails for what

is now considered a minor offence.

Blackhorse, whose Sioux name is Shunka Wakan Sapa, is a member of the American Indian Movement (AIM) and was one of over 400 native people involved in what some call the "occupation" of Wounded Knee, South Dakota, in 1973. But the Sioux nation claim they have never ceded their lands and the real "occupation" is the century-long administration by the American government of Sioux lands in violation of treaties signed between the Sioux and American nations.

Charged, as were most of the Wounded Knee defenders, with a variety of criminal offences, Blackhorse fled to Canada, entering the country legally.

Unable to deport

Blackhorse the Canadian government sought to try him on several minor offences evidently in the hope a conviction could be obtained and he could then be quietly deported. This would have averted the need for the American authorities to demand the extradition of Blackhorse — which they have yet to do — and prevent unfavourable publicity resulting from the Canadian government acting openly as an agent of the American authorities against American native people.

Arrested in February, 1976, with AIM member Leonard Peltier, who has since been extradited despite tremendous public protest in both Canada and the United States, Blackhorse was charged with possession of firearms and possession of marijuana. The Crown withdrew the first charge but, despite a non-guilty plea on the second charge, he was found guilty and sentenced fourteen days in jail.

In what his lawyers call a violation of all civil liberties guaranteed under the Canadian Bill of Rights, Blackhorse has been held without bail while awaiting his appeal on the marijuana charge. He has been subjected to harsh treatment in Fort Saskatchewan jail, was for some time held in isolation, and is now kept in the maximum security unit despite technically being held on a charge that is minor under Canadian law — at least when whites are the accused.

Blackhorse does not view his treatment as unusual. Repres-

sion of native peoples by the authorities is very usual in both Canada and the United States, he says. In that respect, his treatment is typical of what Indians experience at the hands of white "occupiers" — especially for native peoples who refuse to give up their land and culture. The massive non-attention by the media to the Blackhorse case is indicative of the indifference of the media to the daily denial of civil liberties to native peoples.

A defence committee has been formed to focus public attention on Blackhorse and the treatment of native peoples in general. The committee is also hoping to raise funds to hire lawyers for Blackhorse's immigration hearings. Ultimately it is hoped that sufficient pressure

can be brought to bear upon the Canadian authorities to stop the harassment of Blackhorse and to allow him to stay in Canada.

Blackhorse's life, argues the defence committee, would be threatened if he were handed over to the FBI. Last year, for example, Anna Aquash, an AIM member, was found dead while in FBI custody. The FBI claim she died of exposure after an escape attempt. A pathologist hired by Aquash's parents thought otherwise: he thought she probably died as a result of the bullet-hole he found in her head.

Cheques and requests for further information can be sent to:

Blackhorse Defence Committee  
Box 264, SUB II  
U of A T6G 2E0

## Concert coming

L'Ensemble Vocal Michel Gervais, directed by Michel Gervais, a senior voice student in the U of A's department of music, will hold a concert, April 13, at Victoria High School, 10210 - 108 Avenue, Edmonton. The concert begins at 8:30 p.m.

Presented will be 20th Century music with works from Canada, England, France, Hungary, Spain and the United States. Included will be a cycle using a professional dancer.

And featured will be a Spanish work, sung in Spanish and accompanied by a classical guitar.

Tickets — \$3 for adults and \$2 for students and senior citizens — are available at the university department of music general office, at the Bay stores, and at the Carrefour.

## Unity forum

The United Canada Movement, a non-partisan organization recently formed to promote discussion on the subject of Canadian unity, will sponsor a forum at 7:30 p.m. Tues, April 12 in the Jubilee Auditorium.

The forum, entitled "Crisis in Canada: The Challenge of Unity" will feature speakers Harold Cardinal, native rights spokesman, Andy Russell, pioneer Alberta conservationist, Jean Forest, a member of the Alberta Human Rights Commission and Dr. J.T. Bugeaud, president of the Alberta French-Canadian Association.

STUDENTS' UNION



## SU SPECIAL EVENTS

WHAT WERE YOU DOING AT THE TIME OF THE ASSASSINATION OF JOHN F. KENNEDY?

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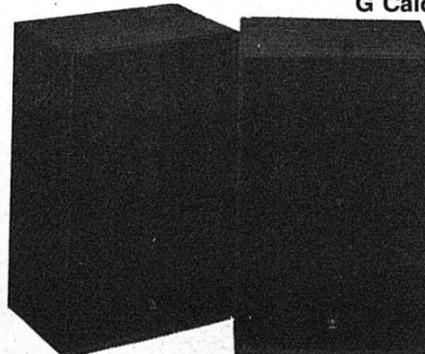
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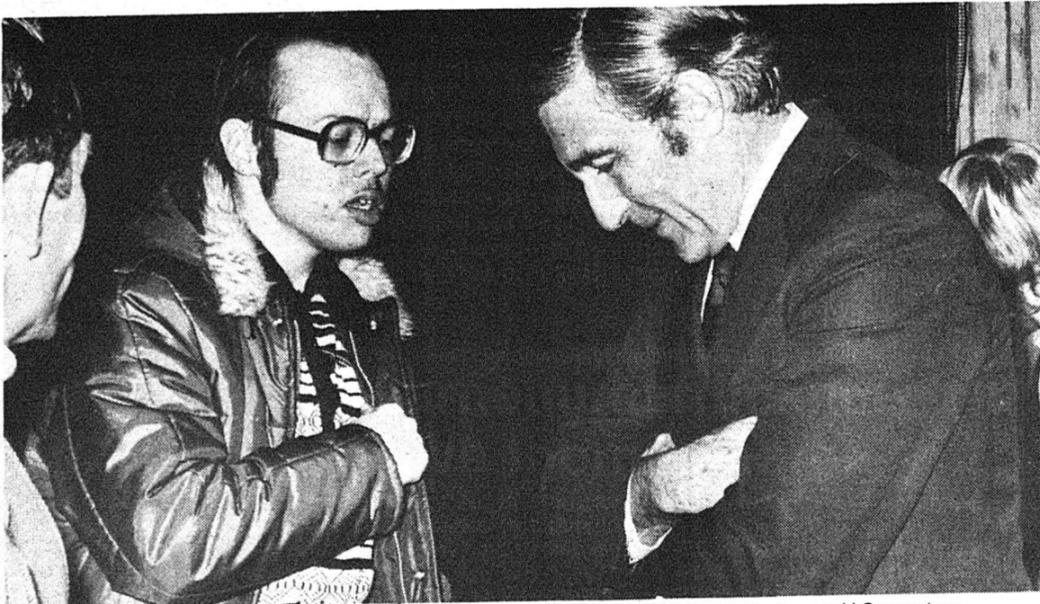
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# GATEWAY PHOTO REVIEW

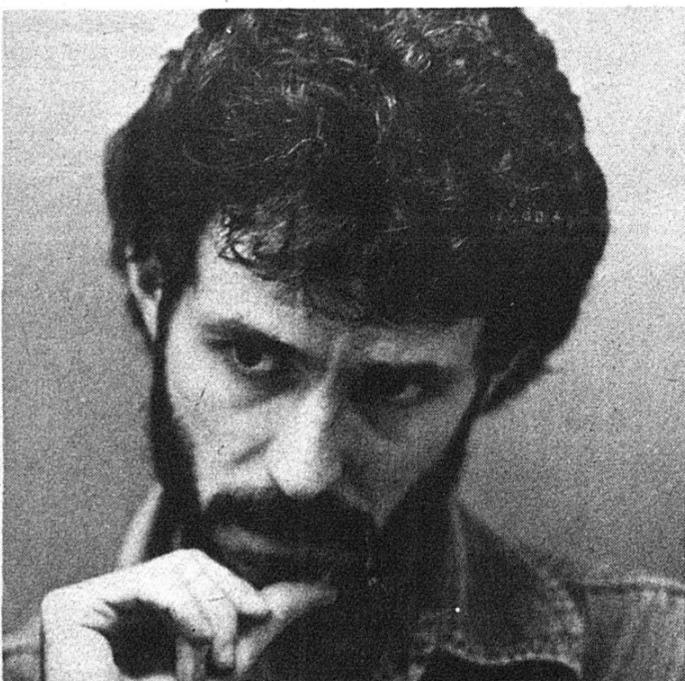


Long-time letter writer to the Gateway **John Savard** queries **Stewart Udall** after the former U.S secretary of the interior spoke in SUB.

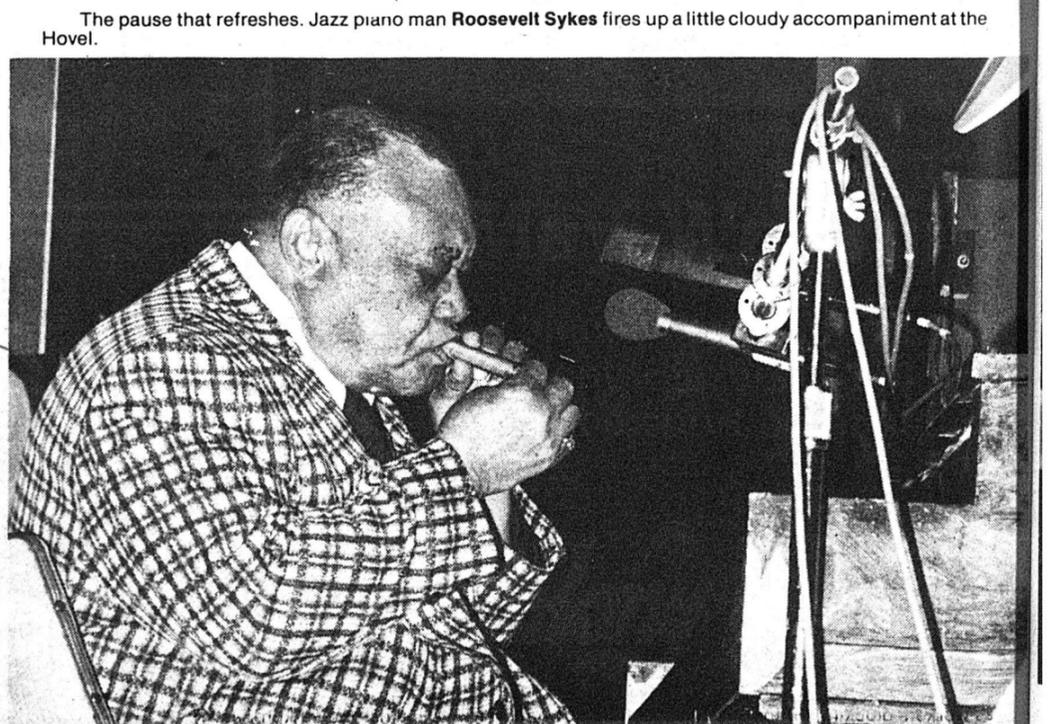
A carefully escorted group of picketers supporting the **Oct. 14 Day of Protest** marches from campus to the Legislature.



Freshman Introduction Week featured live entertainment in the SUB courtyard — and smiles all around.



A pensive **Jesse Winchester** in the dressing room after a SUB performance last winter.



The pause that refreshes. Jazz piano man **Roosevelt Sykes** fires up a little cloudy accompaniment at the Hovel.

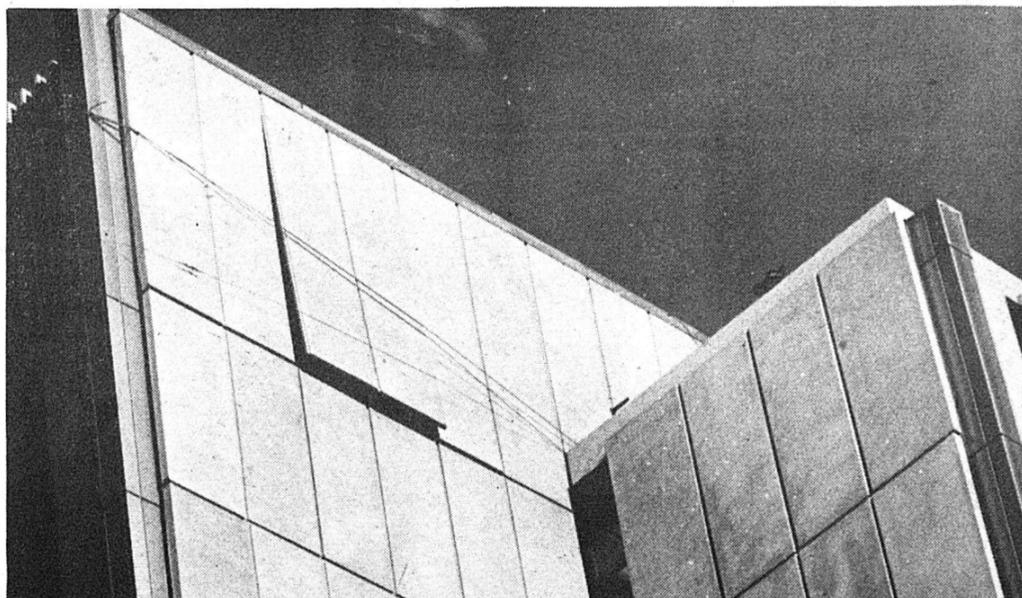
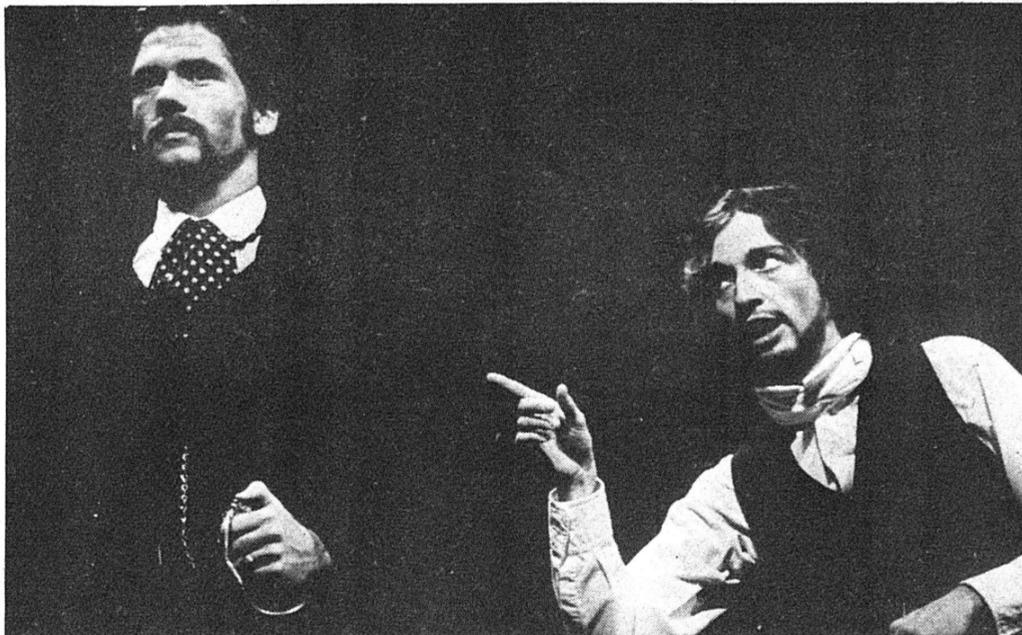


Gateway work can be a pain, but there are consolations — here first term arts editor Beno John chats with poet Al Purday.

Timothy Gosley (right) points a snide, accusing finger in his leading role in Studio Theatre's superb production of *Richard III*.



Exhibiting all the trappings of a well-hung photojournalist, Gateway photog. Brian Gavriloff leans on the motor drive to catch a string of shots of Golden Bears football.



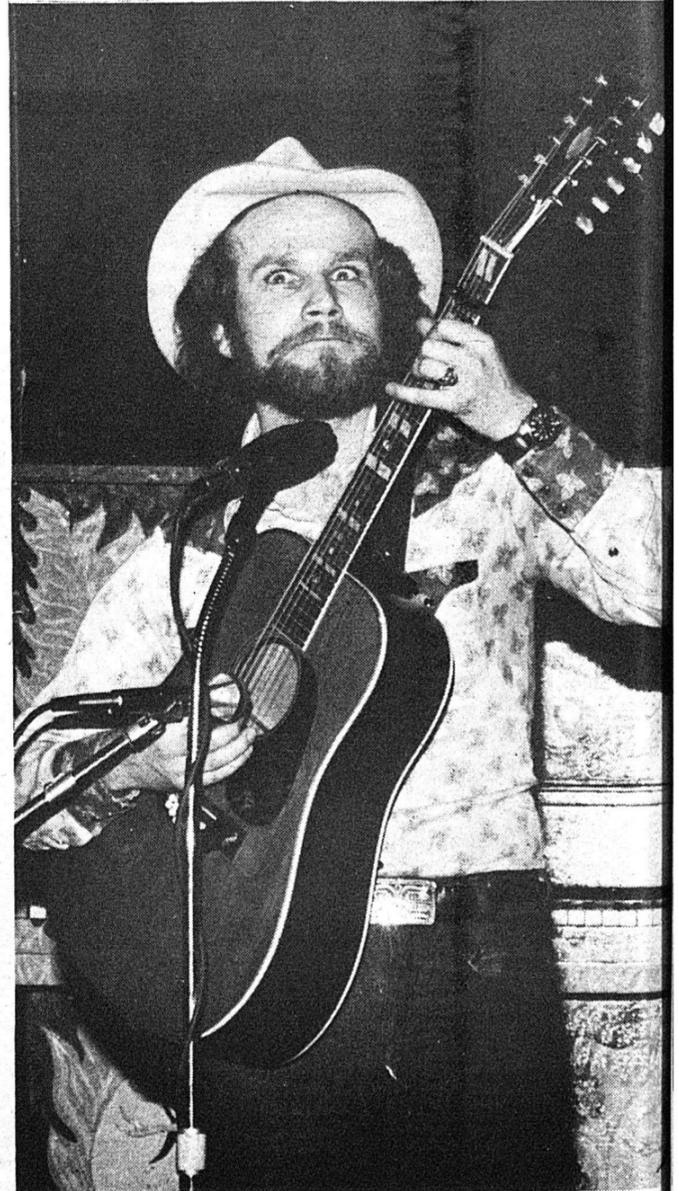
The wind blew and the concrete waved. Clinical Sciences Building concrete panels flap in the breeze (above right) as workers blocking off the street below hold-down barricades against the 90 kph gusts.

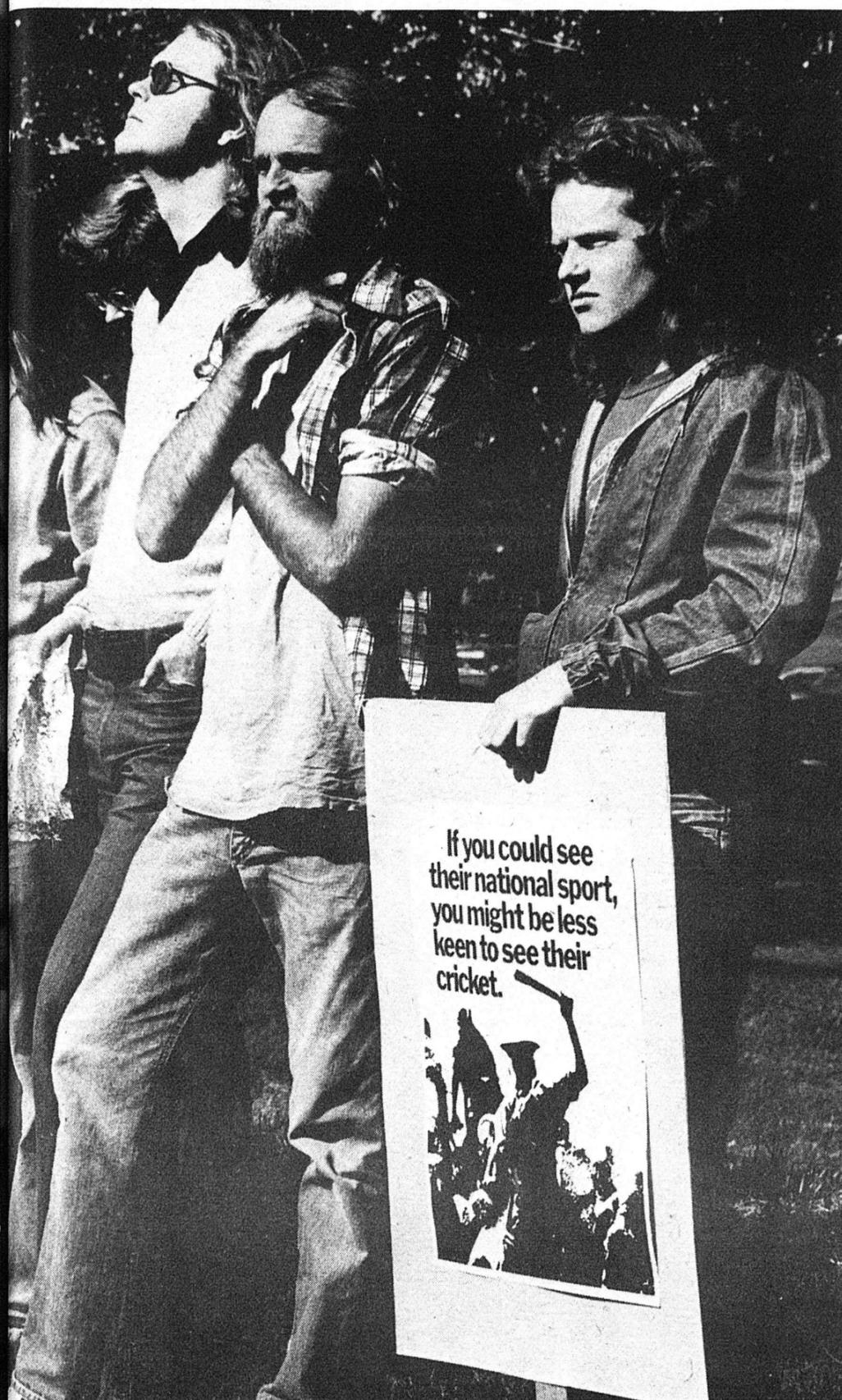
Classical guitarist **Leona Boyd** relaxes after a show in SUB and reflects on questions posed by Gateway interviewer Les Sheldon.



**Lou Rawls** gives the thumbs-up to an adoring crowd after a concert at the Jubilee.

Ever-expressive **Paul Hann** is caught in mid-countenance during a Hovel appearance.





A stoic line of protesters, some soon to be included in the jailed **Edmonton 61** wait for the police to move in before a game between an Edmonton regional cricket team and the touring "Robbins 11," accused of cultivating sporting links with South Africa.

Frosh week was NOT an animal act, contrary to what this photo taken inside the **Dekes** refreshment tent suggests.



Protesters from the **Free South Africa Committee** show their concern at a downtown rally, but this bystander (bysleeper?) must have felt consciousness-raising wasn't reason enough to interrupt a mid-afternoon nap.

Syncrude president **Jack Spraggins** listens to a dinner speech at the Seventh Northern Development Conference, held in Edmonton in November. Chief Justice Thomas Berger spoke to the Development Conference and to a Counter-conference organized to present the conservationist side of the development question.



**Mpho Thoaebale** leans on **Kate Molale's** shoulder. The two had earlier related their experiences under leg



Close-up Cooder — from a (w)Ry performance?

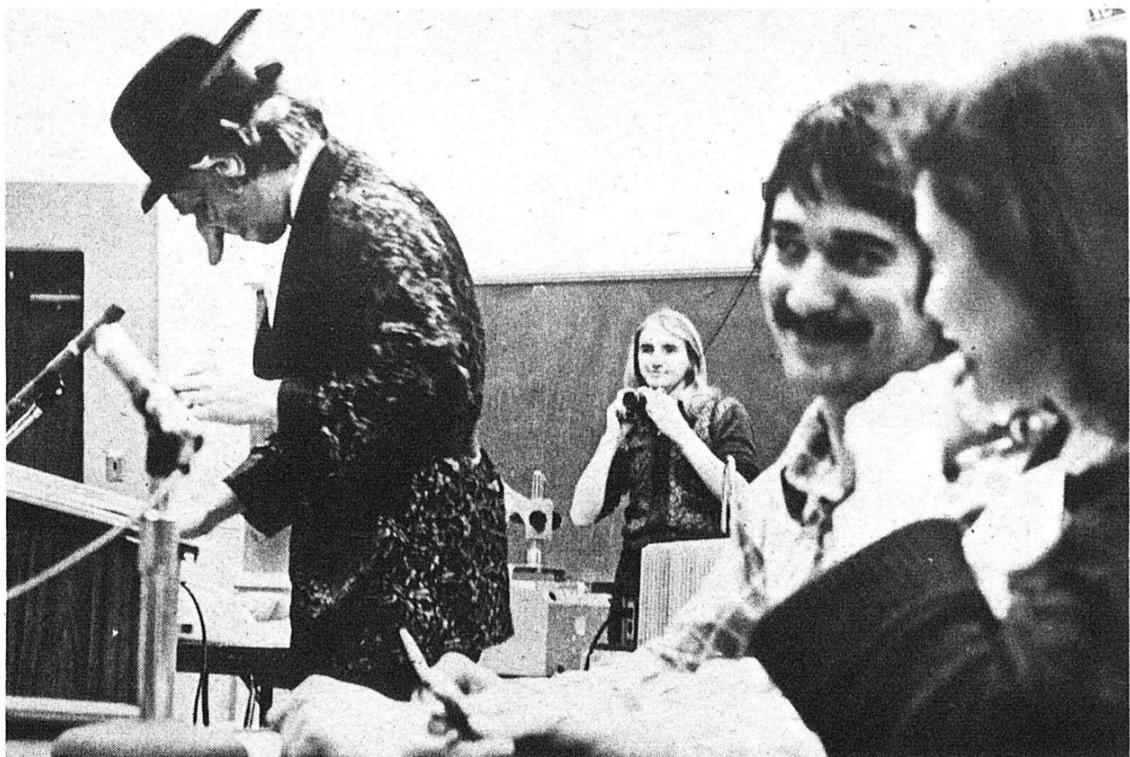




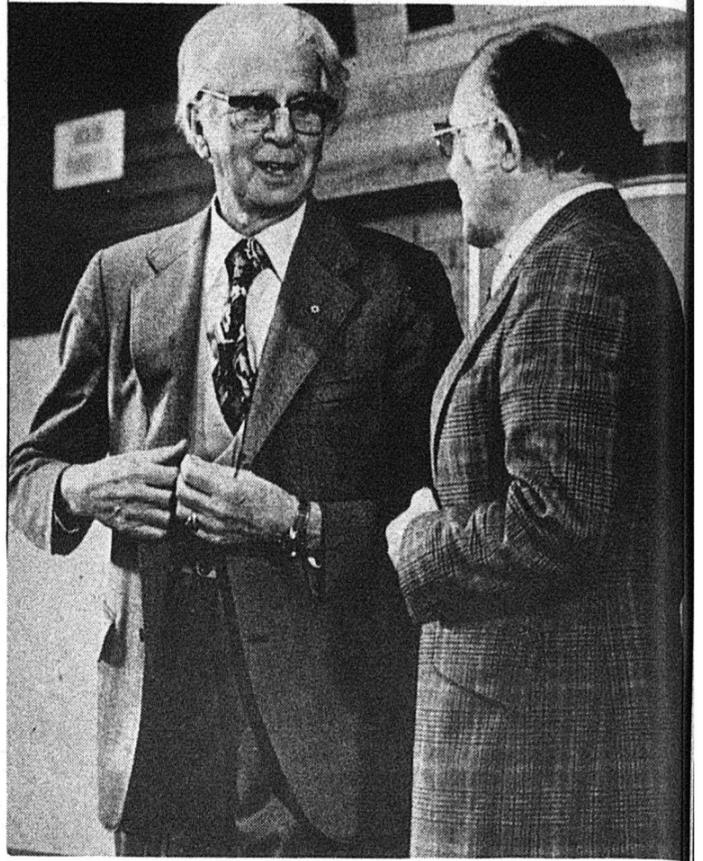
...ale's short discussion with the SU executive. The ...s under regime to a packed Tory audience.



The engineers thought it was just a touch of carved political cartooning, but *Le Devoir* in Montreal picked a photograph off the CP wire and construed Western bigotry in this ice statue of Trudeau and Levesque.

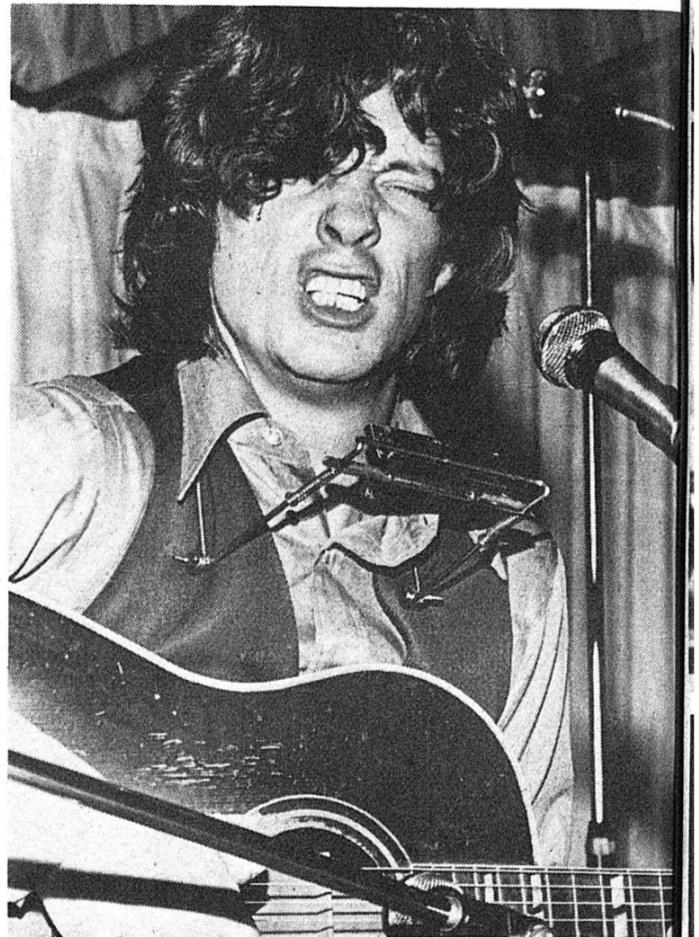
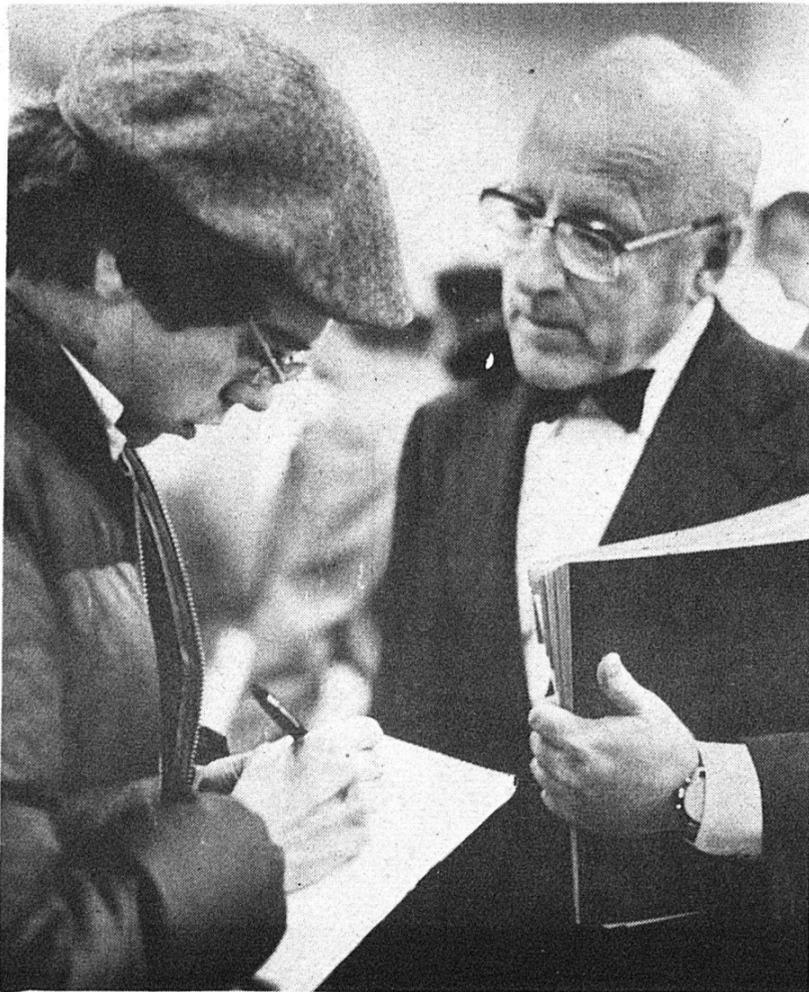


They called themselves CRAP. They called a lot of other people crap too. And even in losing, the **Conceptual Reality Alternative Party** (left) gave us the spiciest SU election in years. **Rene Le Larke** (above) ponders his next conceptual coup at the election rally, while bemused returning officers Michael Amerongen and Raye Hull look on. *Gateway* photo editor Grant Wurm cranks another frame around to catch the next bit of theatrics.

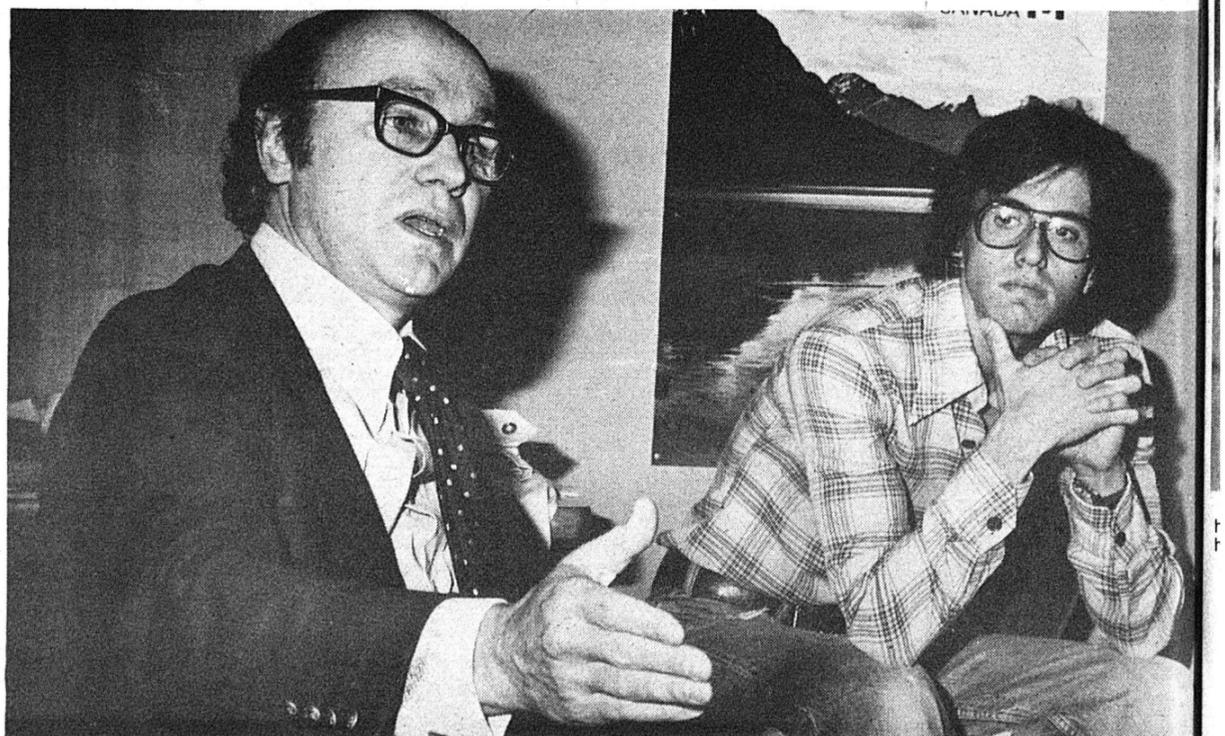


China expert **Chester Ronning** relaxes after a talk given to a U of A audience outlining the effects of the communist state in the world's most populous country.

Gateway editor Kevin Gillese jots down responses from university president **Harry Gunning** after a General Faculties Council meeting.



**John Hammond** lays it on at the Hovel.

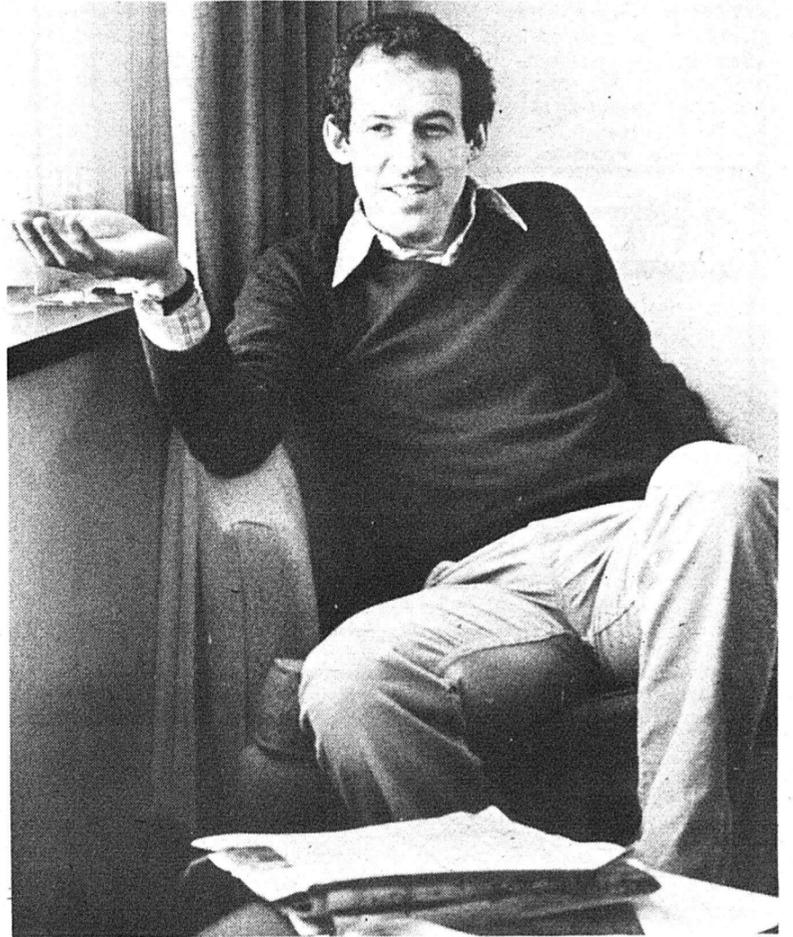


Maclean's magazine columnist **Walter Stewart** runs through the intricacies of the Eastern press during a discussion in Gateway offices; first-term news editor **John Kenney** ponders.

The world's greatest jazz violinist, **Stephan Grappelli**, floats his magical fingers over the strings in a virtuoso rendering at SUB Theatre.



CBC Saturday morning talk-show host **Danny Finkleman** rambles through a Gateway interview.



Surrounded by press, interpreters, coaches and lessers, Romania's **Teodora Ungureanu**, second only in her country to the incomparable Comaneci, gazes impassively at the camera during a press conference prior to her winning performance in the Gold Rush International competition at Varsity Gymnasium.

Deep in Rutherford South...

# Archives lurk in depths

by Mary MacDonald

Down into the depth groans the ancient elevator. The door opens into a murkiness of hidden caverns where two lab coat-clad people open wire mesh doors.

The university archives! Jim Parker, head archivist, walks to a table and carefully uncovers one of the university's most prized possessions of the past ... St. George's Banner, presented in 1911 to the fledgling university by then Canadian Governor-General Earl Grey. Traditionally, the banner, as a symbol of Students' Union authority, had been handed down by the retiring SU president to his successor.

Trude Pomahac, assistant

archivist explains as she opens the very first SU record book, that graduating classes used to present gifts to the university. The sun dial on the Arts building remains today as a reminder of that tradition.

Leafing through the old SU record book, Pomahac explains that the book provides an insight into early student life and closeness of students and faculty in the first days of the university. Parker comments the book is the real pride and joy of the archives. "This is the first Students' Union in all of Canada, if not North America, to deposit and preserve its records. We have the records from the very first days the university was open."

Most records are "open" to research after a twenty-five year

period or longer has elapsed. Parker gives credit to the U of A: "McGill is probably the only other example of a university taking the lead in opening its records for research."

On each grey shelf of the basement room lie years of university history and "memorabilia" ... first enrollment figures ... 45 students; faculty ... 4 instructors; typical university student of 1911 ... off to class robed in his black gown; clubs like The Society of Independent Spinsters (SIS); outstanding men ... Alberta Premier and 1927 U of A Chancellor A.C. Rutherford, popular professor of Civil Engineering William Muir Edwards who, while nursing the victims of the 1918 Great Flu Epidemic, gave his life; works such as the unpublished manuscript of the history of Western Canada by early surveyor, William Pearce, who settled some early Alberta land claims.

As the elevator rises to the second floor work area of the archives in Rutherford South, Pomahac comments: "When classes end, that's when the researchers start coming in."

Parker explains the archives, opened in 1968, are available for public use. People quite often utilize the archival data for these, graduate research, term papers and administrative queries, says Parker.

As the archives close for another day, Parker adds that

items from relatively recent years are also needed for the archives. Old Gateways from 1942-44, as well as photographs from the 1950's and war years are needed

to portray student life then. Even university photos of today could be of value. Walking out in 1977, Parker remarks, "The past only yesterday to us."

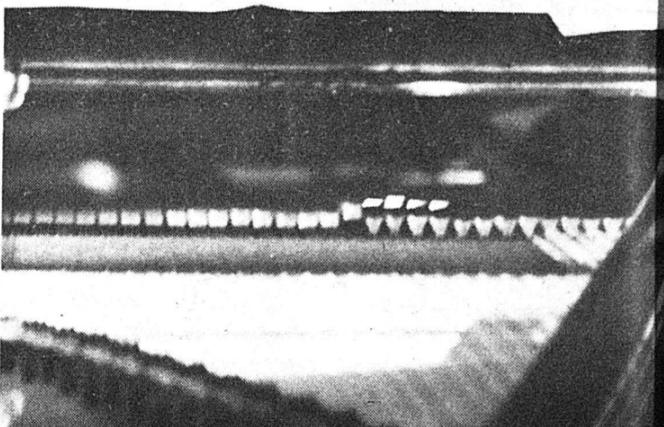
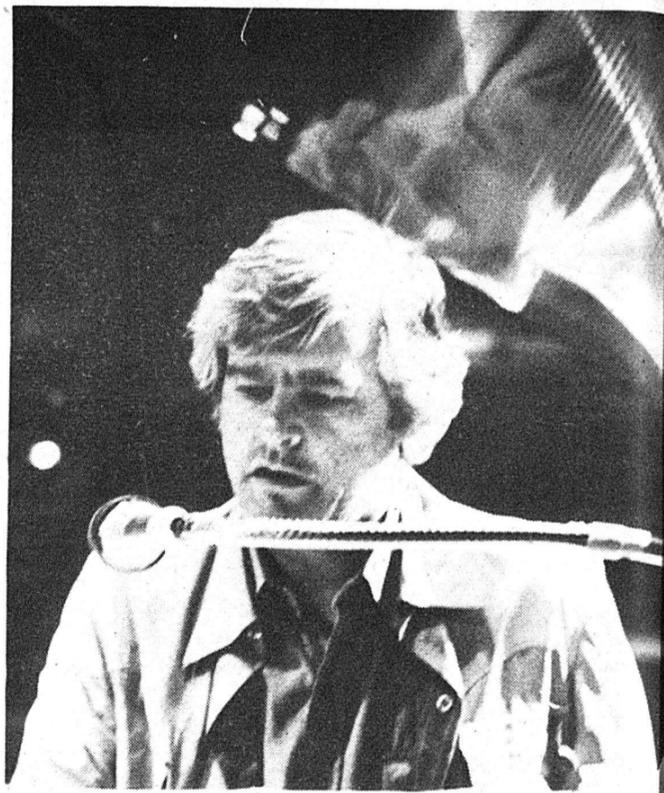


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Banks and jazz...

For Edmonton audiences at one time, Tommy Banks was jazz. After a period in TV, Banks is now getting back into the musical scene. For the last week, he and his band have been taping a series for the CBC in SU/B Theatre.

photo Grant Wurm

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by Michael Thomas

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# Editorial

From page Four

ose crucial times when the staff seemed to quit *en masse* to pass courses; Gary even proved to us that a forum shot doesn't have to be boring — if the photog is good enough.

And of course, the paper couldn't have made it without the many friends throughout the university community who were willing to offer moral support and information. In the Students' Union, Len Zoeteman and Eileen Gillese offered lots of help; and Howie Hoggins gave us the lift we needed whenever our in-born pessimism got the better of us. Brian Mason, from the Federation of Alberta students, kept us on top of political gossip, rumor and some fact. Foreign student advisor Ruth Groberman offered support and facts about the differentials issue (and other related topics, CUSO, foreign travel bureau, etc.) Meyer Horowitz, the university's academic vp, was one of the most helpful to the University Hall biggies we tested for information, but practically all of the Presidential Office administration staff were helpful when we asked for detailed, sometimes embarrassing information. Ex-staffer Satya Das popped by to offer TIMEesque visions of the universe. Nick Cooke kept us abreast of Equal Access activities and Manfredukat alias P.R. Lockhart alias Rene Le Larke kept us abreast of sanity. The folks up in RATT offered liquid encouragement to get us through production hassles those times we managed to make it up there before closing time. And a special vote of thanks goes to SUB's night-crew foreman, Gerry St. Pierre, who always let us back into the building after our descent from RATT, allowing us to finish the paper in the early hours every Tuesday and Thursday morning to bring you the news of 1976-77 academic year on the University of Alberta campus.

by Kevin Gillese

## Garneau car licence drive looms nearer

Tenants of North Garneau do not licence cars parked on their lots may have to dispose of them.

This was the gist of a motion approved by the North Garneau Housing Committee last Wednesday.

Disregarding arguments that North Garneau is a low-income student area, whose residents are youthful and in the highest insurance premium bracket, the committee voted to require all licences to be licenced.

If the vehicles are not, the

owners will be asked to remove them.

It was pointed out that there are persons living in North Garneau with expensive, late model cars, and there is no move to ask them to make way for more needy students — therefore "why dis-

criminate against those who are hard up?" asked John Williams, organiser of the committee for the Defence of North Garneau. Nonetheless, the motion passed; special cases may appeal to the Housing Office for clemency.

## Admin. assumes entry control

At a Wednesday meeting of the North Garneau Housing Committee, approval was given for exclusive control of entry to the North Garneau housing to be assumed by the Administration through the North Garneau housing office.

Legally there was no quorum at the meeting, the elected student reps. being absent. But

chairman E.R. Shedden of Planning and Development sought and gained approval of the two appointed student members for a series of changes in procedure which would place control of the so-called "housing list" in the hands of the office, thus ending the option previously open to residents of taking in new members to the Housing



STUDENTS' UNION

## The Students' Union requires a: Vice-President, Services

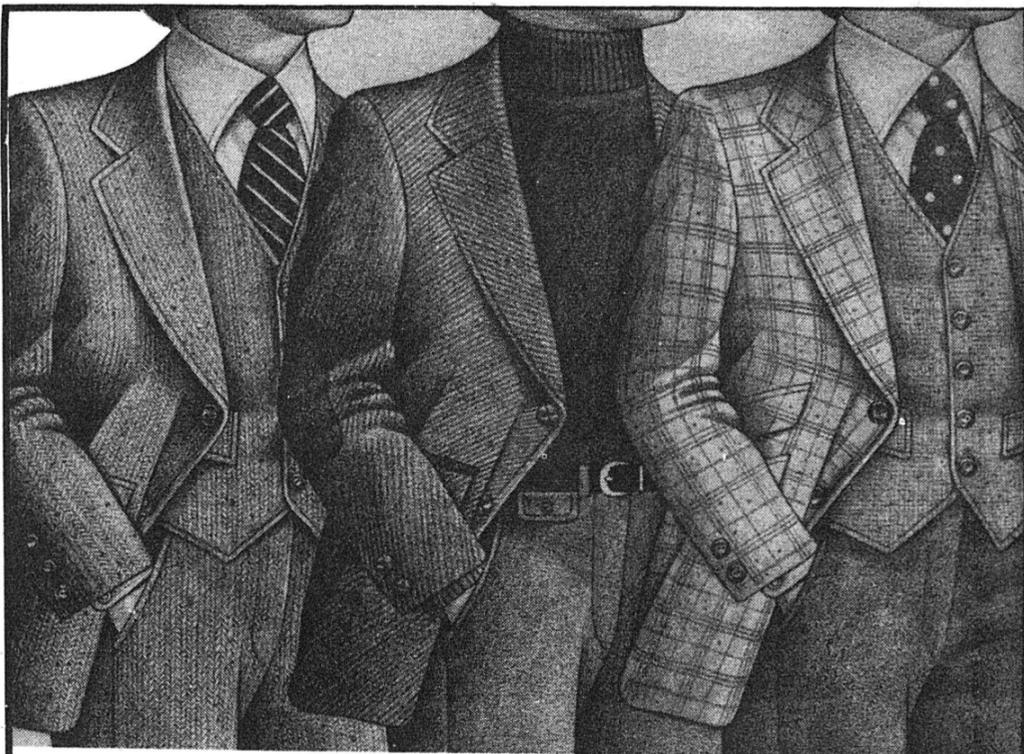
### Responsibilities include:

1. Ensuring that student interests are reflected in the operation and management of all Students' Union operations.
2. Chairman of the Services Policy Board — Board responsible for setting policy regarding cabarets, Information Desk, SUB Theatre, Arts and Crafts, Box Office and other student services.
3. Oversees the work of Directors in:
  - a) Freshman Orientation Seminars
  - b) Special Events
  - c) Student Help
  - d) Housing Registry
  - e) CKSR
4. Considering all policies relating to Clubs.

Term: June 1st, 1977 - March 31st, 1978.

Salary: \$350.00/month.

For information or applications contact Jay Spark, President, Room 259E SUB, 432-4236 or the Students' Union General Office. Applications close Wednesday, April 20th, 1977.



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Letters from pp. 4,5

## C4 DONG up in arms

The recent proposed changes in North Garneau are symptoms of a new attack by the middle levels of administration on the North Garneau housing community.

Twice in the past there have been attempts to destroy North Garneau and turn it into a parking lot, and again into a bicycle track. Each time the residents rallied

and forced the bureaucrats to back down.

The new approach is one of stealth. The changes now proposed will act to change North Garneau from a living friendly community into a dormitory in which people are slotted into rooms like pigeonholes, and their inevitable disputes arbitrated by a

"benevolent" administration the well-known principle "divide and rule."

Many good people have already been hassled into leaving North Garneau, the administration views the predominantly appointed, predominantly student North Garneau Housing committee as a puppet — "...the committee is not a puppet for people of North Garneau..." - B. Sheddon, November, 1976.

We are told that it is planned to introduce weekly or monthly reports for the co-op houses and Frats - (who is sleeping with whom just has to be reported on a long term basis at present) - and the long term plan is to make one year in North Garneau the limit for any student.

After that, we can only speculate. Presumably everybody will go away in spring, and when we come back instead of the old friendly neighbourhood, we'll find another parking lot!

Well, in the corporate state that's progress — I guess.

If you don't like it, contact me. The Committee for the Defence of North Garneau needs you! Up C4 DONG!

John Williams  
439-66

Community Development

## Protest frustration

Monday's protest against the two-tier fee structure for foreign students left me angry and frustrated, to say the least.

While listening to the debate in the Legislature, I was amazed at how often Dr. Hohol skirted and dodged questions with giving direct answers. Considering the economic feasibility of the program, he stated that \$85,000 is a "ridiculous figure" but did not counter with a more "realistic" sum. He also said the system is not racist or discriminatory, but did not elaborate to prove his point. His main contention was, "Who will pay? I doubt that taxes for Albertans will decrease, however, and we will pay no less than previously if the proposal becomes fact."

And so nothing was accomplished; Hohol remained adamant and declared that differential fees would be proposed this fall.

The issue is far from dead and some of us will continue to fight this racist policy.

Elisabeth Ballerma  
Rehab Me

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**11**

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**15**

**THE WAY WE WERE**

**Funny Lady**

**18**

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**25**

**THE MAN IN THE GLASS BOOTH**

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## JULY

**3**

John Cassavetes  
**Faces**

David Bowie  
The man who fell to Earth

**6**

**ELVIRA MADGAN**

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**IMAGES**

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**DOCTORS**

DIRTY MURDER  
DIPLOMATS  
DIPLOMATS  
DIPLOMATS

**10**

**BUGSY MALONE**

"I want everybody and see this movie!"  
"Take any film you can and see this movie!"

**13**

**THE APPEAL OF PRESSHIP**

**DUDLEY RIZAVITZ**

Everything you've heard about  
**LIES MY FATHER TOLD ME**

**17**

**YACHTS AND ME**

On screen by Alford  
dog-eating,  
acid-sung and  
old swindler.  
It was no act.

**20**

**FRANK WATERS**

THE MAN IN THE GLASS BOOTH

**22/23**

**ROBERT REDFORD**

**3 DAYS OF THE CONDOR**

**Londonike Days**

July 20-30

**24**

**GABE and LOWEARD**

The last one  
that had  
any life

**27**

**ALFRED HITCHCOCK'S FRENZY**

THE MAN IN THE GLASS BOOTH

**29/30**

**King Kong**

**31**

**TOPICANA**

RAGS & RELIG

**31**

**The Hindenburg**

arts...

## hot flashes

### music

The Richard Eaton Singers celebrate their 20th anniversary this year with a presentation of *Elijah* by Mendelssohn, at All Saint's Cathedral, 10035-103 St. on Saturday and Sunday, April 16th and 17th, at 8 p.m. Conductor will be Larry Cook of the U of A music dept. Tickets available at Mike's U of A music dept. and at the door.

The Stringband, Canada's leading exponent of home-made music, will be playing at the Provincial Museum Theatre located at 12845-102 Ave. on Fri. Apr. 15 at 8 p.m.

Bruce Cockburn will appear in concert at SUB Theatre on Fri. May 6, Sat. May 7 and Sun. May 8 at 8 p.m. on Friday and Saturday and at 7:30 p.m. on Sun.

The Edmonton Jazz Society will present two concerts this month, the first being the Bobby Hales Big Band Sat. Apr. 23 at the Provincial Museum and Archives at 8:30 p.m. The second features Oregon in concert at the Hovel on the 29th and 30th of April.

Ensemble vocal Michel Gervais will appear in concert performing the music of Canada, Spain, England, France, Hungary and the US on Wed. Apr. 13 at Vic. Comp. High School at 8:30 p.m. Tickets on sale at LeCarrefour, the Bay, Dept of music, U of A.

Free jazz will be presented at the Edmonton Art Gallery Sat. April 9 with Bill Emes, an edmonton jazz pianist. Music at the Edmonton Art Gallery is presented with the assistance of the Edmonton Musicians Associations.

### cinema

The National Film Theatre presents another Harold Lloyd Comedy next Tuesday (Apr. 12 at 8 p.m. *Speedy* (USA 1928) was Lloyd's last silent work involving his efforts to save the horse-drawn streetcar.

Next Mondays ACA presentations at the Hovel 10907-Jasper Ave. are at 7 p.m. *The Rules of the Game* (France 1939) and at 9 p.m. Bergman's *Stardust and Tinsel/The Naked Night*.

### theatre

Theatre 3's *Far as the Eye Can See* premieres April 12 and runs through April 23 at 10426-95 St. Produced by Toronto's Theatre Passe Muraille, in association with Edmonton's Theatre 3 the play is written by Rudy Wiebe in collaboration with Theatre Passe Muraille.

Theatre francais d'Edmonton presentera *Je Veux Voir Mioussov* un comedie en deux actes de Valentin Katalev au Rice Theatre du Citadel le 15, 16, 22 et 23 avril a 20h et 17 et 24 avril a 15h. Billets sont en vent au guichet du Citadel 425-1820.

*Bethune* is currently running at the Citadel. Directed by Keith Digby, the presentation stars John Neville, the Citadel's Theatre Director. Tickets are at the Citadel Box Office 425-1820.

The Walterdale Theatre's production of *The Boys in the Band* runs April 5-16 inclusive at the Walterdale Playhouse 10322-83 Ave. Performances begin at 8:30 p.m.

### art

The Edmonton Art Gallery will present free films documenting the works of Matisse April 9 and April 16. The first presentation documents the development of the idyllic quality of Matisse's works, the second the growth of the painter who affirmed the use of color above all and carried his vision to the farthest possible limits. Both showings are at 1 p.m.

Richard Chenier's official opening at the Edmonton Art Gallery will take place on April 6 at 8:30 p.m.



## Oregon

Oregon, featuring guitarist Ralph Towner, are an April presentation of the Edmonton Jazz Society. The band will appear on the 29th and 30th of next month at the Hovel.

Towner is receiving ever-more recognition both for his own efforts and those in the context of Oregon. Numerous albums on the ECM record label of Germany have featured Towner in solo contexts, with top-flight jazz musicians such as Gary Burton, and recently with other members of Oregon.

Oregon includes Paul McCandless—oboe and English Horn, Glenn Moore—bass and flute, as well as Colin Walcott—sitar and percussion. They have numerous recordings out on the Vanguard label which expose the exquisite blendings of old and new idioms which yield the vital, innovative style.

## Country boy meets the post-industrial

### disco review by Mildred Campbell

*Any characters in the following article bearing any resemblance to characters living or dead is purely coincidental and if you want to argue this you should pursue a career in the lucrative field of literary criticism.*

Well, last Thursday I was walking down Hub Mall after my existential philosophy class and who should I run into but old Edna Snipe from Thorsby. She was in a real rush to get to her Home Ec. class — but she managed to stuff my hand with a bunch of free tickets to Lucifers. I'm sure she had an evil glint in her eye when she did.

Well I decided to make a night of it and called Thrumbo, Parseghian, the Greek foreign student and Alice, my remedial English prof., and last (but not least) good old Irma. I figured by taking her out on a classy night out on the town might have been just the kinda thing that woulda got her to talk to me, real serious, like about what the year has done for her and whether she still likes me after all those things and strange ideas got stuffed down her head in university. She said, "Sure I'll go, Milf."

So we gets down there and what happens? These guys dressed in black suits and white ties tell us that the free tickets mean fuck all — we can get in free sure enough, but we can have only two drinks and then we gotta order a fourbuck meal. So we all stand there deliberating. Thrumbo's girlfriend, Thelma, says she's just finished a whole frying pan full of cabbage rolls and pyrogy. Parseghian is pissed on Ouzo and doesn't really give a hoot, and Irma says, "I thought you were just taking me dancing." Thrumbo says (he's studying to be a systems analyst) why don't we just go in, have our two drinks and decide later.

So we go down. But old Irma laces into me from the start while I'm trying to figger this place out. It's pretty strange... what they call a dance floor are a pair of these circular stages set lower than the rest of the place and they are situated on either side of the big stage on which the band performs, and Christ let me tell you, they gotta be the worst band I ever heard in my life. They were all dressed in white, one piece outfits that were too tight around their asses and their crotches. It sorta reminded me of the steer riding competition at the Annual Thorsby Rodeo. (That was an example of an allusion for my remedial English prof., Alice).

Well, old Irma laces into me right away. She asks me if the last review I wrote for the *Gateway* had anything to do with her. She says, "Some of my friends think that you were writing about me — especially that remark about me taking a sex roles course."

"That ain't true, Irma," I says, "sure, a writer should just talk about what he lives — but that doesn't mean that you gotta write about people that you actually know. (I have to thank Alice for that quote too, she said that's what Hemingway said.)"

## Rainbows at last

magazine review by Elmgrin Symes

After weeks of promises the U of A Literary Society's publication *Gasoline Rainbow* will be available on the stands by the end of this week. This 48-page magazine, consisting of ten short stories and a liberal smattering of poetry and photography, on first glance appears well thought out and laid out.

Closer inspection, however, reveals some inconsistencies. The most noticeable one is the fact that three of the members sitting on the editorial board have their stories in the magazine. In spite of this incestuousness however, I found the stories are of merit and deserve inclusion with some of the really fine writing that appears in this magazine. There is a short story by noted Canadian poet Gary Geddes which displays a rich use of language, as does English prof. Greg Hollingshead's *I Love Dragon-Lady*. The nice thing about this magazine is that the stories and poetry selected vary a great deal in style and temperament. They range from the hilarity of Don Truckey's *Revelation* to the light, realistic treatment of a country and western band in Bob Park's *A Versatile Group*. They range from Eleanor Verbicky's artful poem *Old Lovers* to Peter McGuire's desolate poem, *Bent Tramp*. The photography in this magazine is of excellent quality — most notably Virginia Kimmetts', though the temperament of all of the photography is pretty bleak.

But the most important thing *Gasoline Rainbow* has done is to provide a showcase for some of the exceptional writing and photography that is happening on this campus. It is certainly worth a mere \$1.50, and certainly is a magazine worth preserving. But it is unfortunate that the magazine was so late in coming out because it is basically appealing to a university market. So do go out and buy yourself your very own copy of *Gasoline Rainbow*.

"You were making fun of me, weren't you?" Irma says.

"No-no-no," I says, "the people I write about are actually composite characterizations of everyone I know."

"I'm going home," she says.

"But you haven't even had your second drink," says.

"This is a lousy goddamn band," she says, and know you meant me in that last review."

So she ups and leaves on me even though I says to her, "so what if this band don't sound like the real Ne Sedaka, there's still a lot of people here and we can have a good time."

I wish Irma had taken that remedial English course

Stuck with nothin to do, me and Parseghian decided to try out the Old Bailey upstairs.

It was a damn good thing we did because we found old Alice up there listening to the jazz band they got up there. And the other nice thing was that beer cost only ninety cents a bottle while it cost a buck forty in Lucifers. So me, Parseghian and Alice worked out a little routine where we'd go down to dance and go up to drink. That way I figger we got a little bit of hell and heaven at the same time.

Thelma wouldn't dance with me because she was spittin mad at Thrumbo. I guess old Thrumbo was tryin too hard to be polite (He was wearing a suit) and was spending most of his time talkin to Alice and Parseghian while Thelma wanted to dance and Thelma got really pissed off when Thrumbo said he wouldn't dance the waltz with her.

Me and Alice and Parseghian did a fine job of dancin — everybody else on the dance floor was dancin disco style. Alice said people who dance like that are dancin like that because they don't want to mess up their FarrahFawcett hairstyles or rip the seams on their tight-assed pants.

About the decent thing about Lucifer's is the good deal they do on food — for four bucks you can get a big meal. I had a heaping plate of chicken-teriyakke (somethin Japanese like that) and Alice had a steak. The French dressing was a little tangy and the french fries a bit soggy — but everything else was pretty good. We decided to have two bottles of *Labatts Blue* (1977) with our meal. We felt pretty good after that.

Alice was pretty good to me too, she said, "Milk, the one thing you have to realize is that to be a writer you will probably end up alienating some of your dearest friends — even though you and I know that the people writers write about don't really exist except in a larger, more universal sense."

I guess she's right, but I hope Irma will still be talking to me after this one.

# Ontology and Hot Cottage at RATT and before that CRAP.

scenes dug by Art Deke

Yesterday was like, the last day of classes, you know? And so right away we mostly were onto it, 'cause we'd noticed its' far reaching, profound, and perhaps, imminence, too. And we of the Conceptual Reality Alternative Party Club party. But its not like its really a club yet. Later for that.

The thing went down in Quad you know 'cause that was the right place, in accordance with Renee's vision. I was there, and so was he and I'd just like to say that Rob was there and Rick and Terry and Mike and Angie and Bruce and Shirley and Kevin and Don and Don and Marilyn and Cheryl and Masulah, and so were a lot of others too. We told each other our ID numbers and sat in the lonesome heat of the spring sun. As opposed to the crowded heat of *summer in the city* sun don't ya see. So that thing was alright. But there was no goddamn beer so I cut out and moved over to RATT.

Elevator doors opened to crowded heat. Heavy. Moving...and the band wasn't playing. Hot Cottage's last gig (for a while at least) was going down in the last of classes RATT. Before we were there long, that was Rob and Suzy that was with me, the boys got after and started to knocking some of those uptown blues their's around, don't ya know.

So that was the second set that was going down at that particular time and the boys were doing some heavier playing. Like when Steve was blowing and Rob and I had to make some noise. I remember when Brian accidentally played a wrong note in Little Walter's *Go the Lights* and, like, everybody smiled. Anyway, after a time at that they put it down for a while and moved out. I figured that they're musicians and that they need is a beer like anyone else. Son of a bitch it wasn't too.

After that they were back and they played something 20 blocks from downtown and before THAT Peter told me I had to tell you, all about how he personally invited all the fans. And that's what he said. Hot Cottage's *lovin' cup* is an oldie but a goodie you might say, and the rhythm was right fierce. And so was



Steve — he was just cuttin' and slicin' everything up bothways how and what...then there was this announcement that the harp player made, he's called Rob and not to be confused with Pontiac's harp player, he's called Rob. This cat was doin some *blowin'* that day, especially on those old Muddy Water tunes and on Sonny Boy's *Help Me*, and the announcement talked about how the people could do just what they were wanting to do, and right away they got up and got to shakin' a leg up on the improvisational dance floor.

Next thing was that the boys got real bad and that da-de-da-da-dah-de-ah dah dah du dah dah thing happened and Garneau Fats really drove the thing away. And that thar nearways finished the thing off but people kept on shouting and putting there hands like, *together*. Yeah! And they kept on awhile.



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I DO SON, I DO... ...BUT YOU'RE KILLING YOURSELF BY DEGREES!

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# sports



## Hockey

The 1976-77 season has to be filled with mixed emotions for coach Clare Drake. After being fired by the WHA Edmonton Oilers the previous season, Drake was forced to make a premature entrance back into college hockey. "I had originally planned to coach in the pros for 2 or 3 years," said Drake. That dream didn't come true. Neither did another dream that continued to materialize and become closer to reality as the season wore on. That dream was another national

championship. Drake has three to his credit and everyone was adding number four to his long list of accomplishments until the Toronto Blues came along.

The rest is history. The Blues won their ninth championship in the last 13 years under Tom Watt, upending the Bears 4-1 in the sudden death final.

The team accomplished so much during the season that the final game seems like a cruel mistake that couldn't happen yet somehow did.

The team set a league record

for wins, with 21, losing only 3, and Jim Ofrim captured his second consecutive scoring crown setting a consecutive point scoring streak in the process.

The team went 16 games without a loss at one point in the season and led the league in virtually all offensive and defensive departments.

Alberta has always been a national hockey power and with Drake coming back for his 19th season as coach that claim will hold true again next year.

Part two of the year end review looks at the two major varsity sports on campus — football and hockey. For head coach Jim Donlevy it was the 4th year in a row that his football club failed to make the playoffs. For Clare Drake it was the exact opposite. He led the team to its 12th CWUAA conference title under his guidance only to lose out to the University of Toronto Blues in the national final.

We'll take a closer look at the two teams and their seasons and on the following page an offbeat pictorial look at some of the scenes that seldom make their way onto the sports pages.



## Football

Time was when the Golden Bear football squad were perennial powerhouses in the WIFL. That's no longer the case. The other teams have caught up with Alberta.

UBC, who were once the laughing stock of the league captured the league title this year and will be just as strong next year. The Bears, despite losing Brian Fryer to the NFL still had a formidable lineup in '76. Dalton Smarsh returned to the team and the lineup was bolstered by some impressive first year players. Everything was there except cohesion. Donlevy had to shuffle the offensive line early in the season and the team struggled, dropping 3 of its first four games. Alberta was clearly the domi-

nant team in the league during the second half of the schedule winning 3 games and tying one. The tie game cost them a playoff spot though. Saskatchewan scored in the dying seconds to give them a playoff berth and eliminate Alberta (thanks to a UBC victory the following weekend).

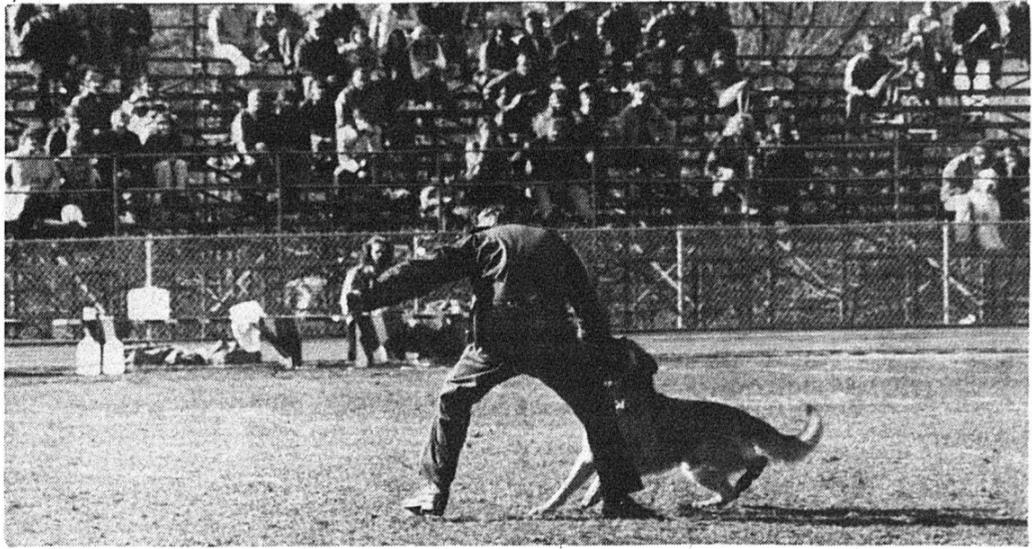
There were bright spots though. Centre Gerry Inglis won the J.P. Metras trophy, awarded to the top lineman in Canada and Dalton Smarsh had, according to Donlevy, the best season ever in his 5 year career with Alberta.

If you're looking for the Bears to start dominating the football scene again forget it. It's not going to happen. There's going to be another dogfight between the 5 teams next season. The Bears are going to have to fight and claw for every inch from now on.

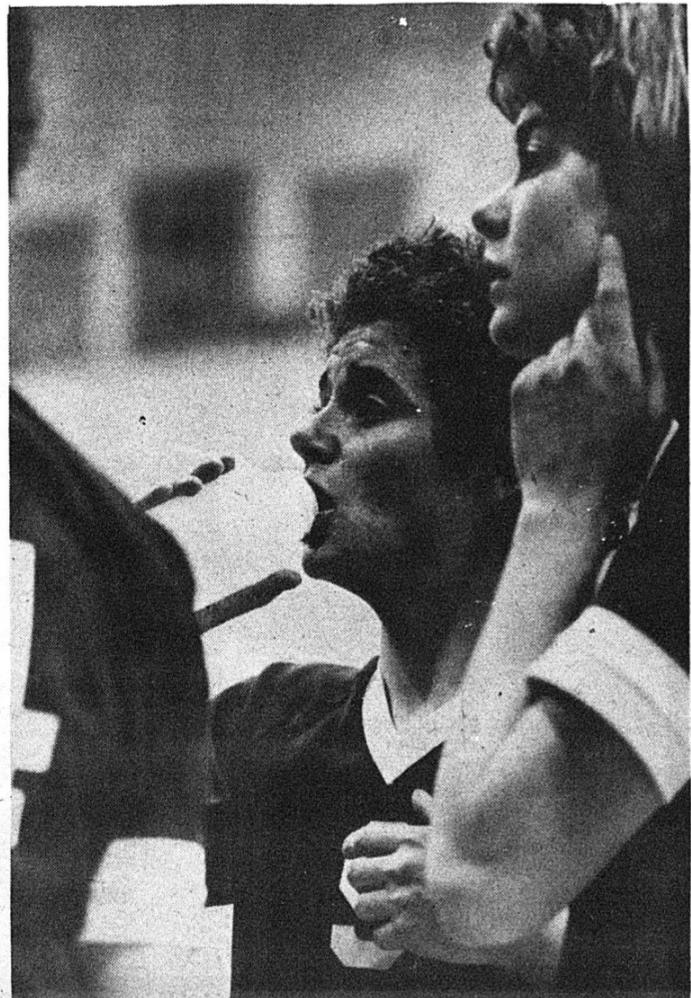
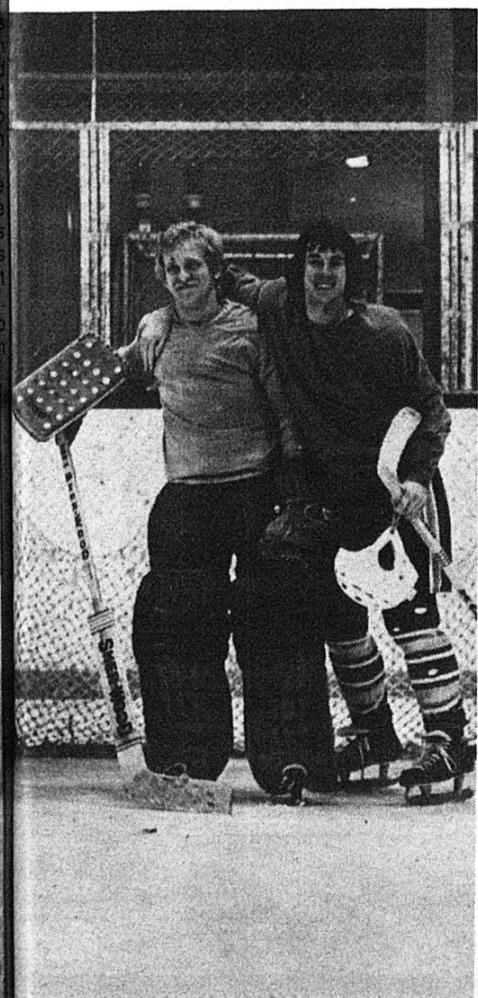
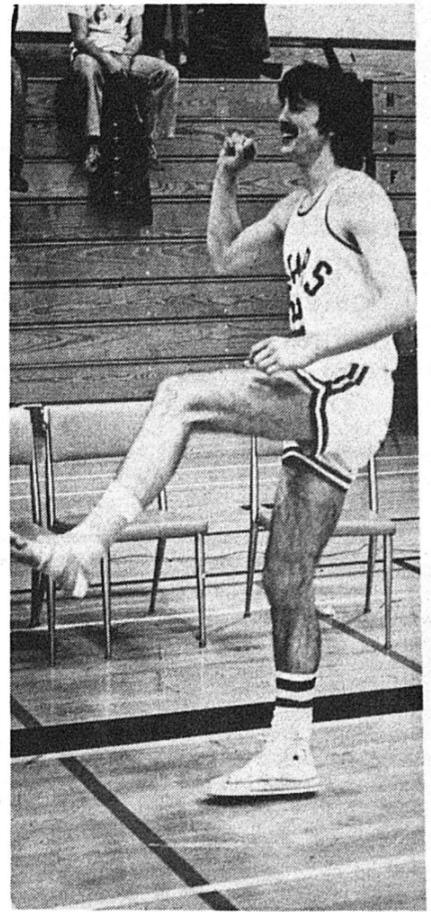
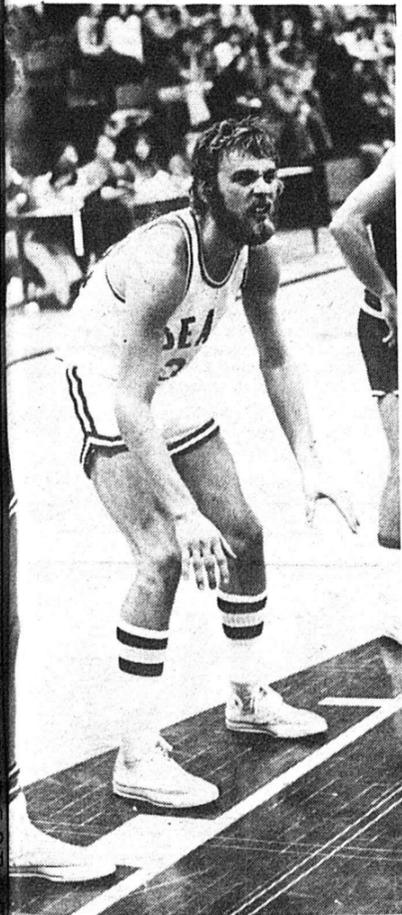


1976-77 —

# The year that was



Photos by Gail Amort Brian Gavriloff  
Bob Austin Don Truckey



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needs part time or full time summer employees. **Cocktail Waitresses, hostesses, waiters, cooks. Apply at the restaurant (8020 - 105St., Edmonton) Monday through Thursday before 4 PM.**

## footnotes

### April 7

Lutheran Student Movement. Vesters 9:30 p.m. at the Centre, 11122-86 Ave. Maundy Thursday Lord's supper. This is the concluding Thurs. vesper for the year.

Alberta legalization of cannabis committee general meeting 7 p.m. Rom 104 SUB.

University Parish Thursday Worship. 6:30 to 8 p.m. every Thurs in Meditation Room Sub. This week. Passover theme.

### April 8

African Association of Alberta Africa Week Organization meeting. all interested Africans welcome. 2:30 p.m. in ISO lounge, SUB 260.

### April 9

Universal Folklore Society presents complete dinner and dancing, live band, Refreshments available; Old Timer's Cabin 6:30 p.m., April 9. Tickets at Bullwinkle's and HUB Records.

### April 11

Pol. Sci. Film Club. Showing of "Triumph of the Will" (1934) Riefenstahl's classic on Nazism. Tory Lecture Theatre 12, 7:30 p.m.

### April 12

ISO Movie Show. "The Other Side of the Ledger: An Indian View of the Hudson's Bay Company." "Action: The October Crisis of 1970." TLB 17 p.m.

### General

Ag. Club Bar None 77. Lost articles from Bar None can be picked up at Ag Bldg. rm. 250.

Wednesday, April 13, 8:30 p.m. Ensemble Vocal Michel Gervais in Concert! Music of Canada, England, France, Hungary, Spain and the United States. Victoria Composite High School Theatre. Tickets on sale at Le Carrefour, The Bay, Dept. of Music, U of A.

Lost: Dog, white, short legs, short nose, chain collar. Answers to "Aggie" if seen call 432-9993.

Found outside old Arts building: one small female tabby cat. Owner call 433-9819.

Grievance sheets are available upon request in the Student Advocate Office, the Student Help Office, the Students' Union General Office and the Information Desk.

Northern Alberta Women's field hockey. Women interested in playing field hockey in May and June should contact Deb. Crawford at 469-9333 or Annette Aarbo at 434-9366.

U of A Wargames Society will continue to meet through the summer on Wednesday evenings. In rm. 235 CAB. For information phone Don at 433-2173.

Lost: HP25 calculator in Chemistry East. Need for final exams. Reward. Phone vern at 474-3225.

Irish Setter lost: Sat. april 2. If anyone can help find him please phone 454-0187.

Lost: Ladies gold caravelle wristwatch with brown strap (possibly in ladies washroom, Chem. west). Reward, ph. 439-7944.

URGE (Urban Reform Group Edmonton) invites those interested to a seminar on the future of inner city neighborhoods, to be held at 12 noon, April 12th in the Edmonton Room of the Centennial Library.

## classifieds

Classifieds are 10c per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

3 1/2 lb down bag, mummy style, for Apline use \$90, 429-0885.

Wanted: Electric hot plate - good condition. Contact Marie Ph. 439-8387.

Furnished 1 bedrm. apt., May-Sept. Jasper Avenue, 120 St., \$150, plus utilities. Call early AM or evenings, 488-3029.

The Director of Housing and Food Services wishes to inform all students and staff that accomodation for spring and Summer Session will be provided in Lister Hall. This will result in the closure of Pembina Hall from May 2, 1977 to September 2, 1977.

Newton Place bachelor suite for summer sublet. Furnished Pool/tennis, \$192/month. Ph. 439-1126 or 439-1748.

1974 Camaro, 15,000 miles, New paint, fully equipped, Ph. 434-3574.

Produce your own honey. Complete beehive and bees. Ph. 452-6905 or 466-6 p.m.

Quick, Professional typing. Call Margriet at 432-3423 (days) or 466-6209 (evenings until 10 p.m.) or by rm. 238 SUB from 10 am. - 1 p.m.

Henri's Steno Service. The reports, papers. 424-5858.

Reduced fare jet you to Orient from Edmonton. Phone 475-1109.

Graduation Portraits, see the display ad Page 3. Parker and Garn Studio.

Typing - neat, prompt, term papers etc. 482-6651 Lyla after 5 p.m.

Yoga for Health, fitness and relaxation: Beginners' classes on campus (Wednesdays) and in Millwood (Mondays) commence early June. Phone Hubert: 462-3364 (Evenings)

Closing date for SUB office space applications is April 8, 1977.

Photo Models wanted. Phone 466-2386 after 5 p.m. and one week later.

Need two girls to share the bedroom basement suite, out Bonnie Doon. Fully furnished laundry facilities. Available May. Phone 465-3469 ask for Linda.

Wanted for May 1, 2 bedroom home or suite up to \$270. Phone 462-8387.

Must Sell - 1975 Datsun. Excellent running condition. Can be seen campus during day. Ph. 986-8387 evenings.

Wanted! One female to share 2 bedroom HUB - May 1 - August 31. Furnish 439-0663.

Girl to share rent 2 bedroom \$228/mo. for May 1st. 10 min from A. 488-8034.

Leather: Alltypes for hobby garment, harness, etc. Scrap pieces for patching jeans. Halford Hide Leather 10529 - 105 Ave. 7358/49.

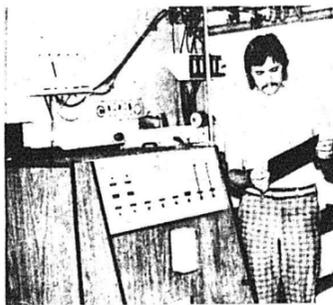
Wanted: Music Instructor Knowledge in band direction ability to teach a variety of instruments an asset. To start September. Contact D. Stubbs, 750, Vermilion, Alberta.

1973 Astre Stationwagon; 35 miles; \$1600.00 or good offer; 2725.

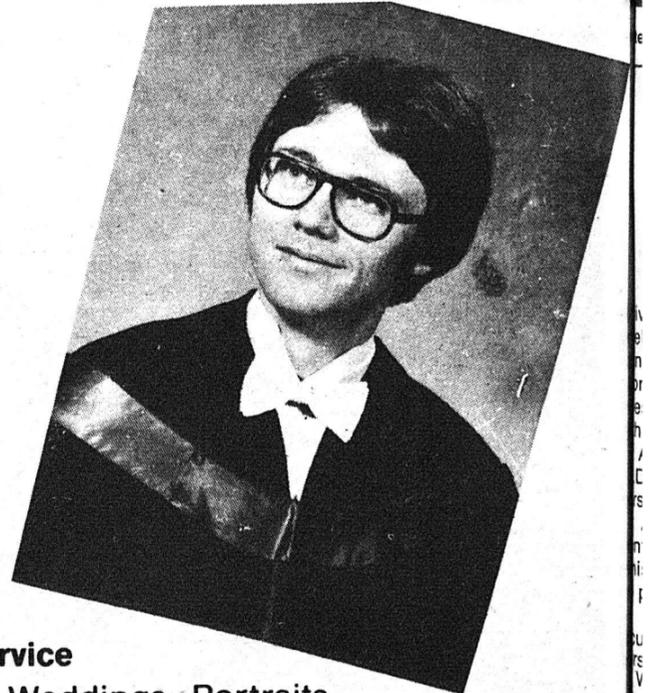
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