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BY "EUD" FISHER

MUTT AND JEFF.—Yes, That Would Be Expecting Too Much Of A Furnace.



RACING SHOULD BE BARRED FOR PERIOD OF RECONSTRUCTION

Capt. J. W. Brein, M. P. For South Essex, Makes Statement.

TORONTO, Feb. 14.—"It seems to me that it would be in the interest of the racing community to have the order-in-council prohibiting racing during the period of the war superseded by legislation at the forthcoming session of the House that would retain the embargo on racing meets during the period of reconstruction," said Capt. (Dr.) J. W. Brein, M. P. for South Essex, in an interview here today regarding the Windsor tracks.

"The people of Windsor look upon it as very humiliating that the gambling interests of the United States and Canada should be permitted to exploit Windsor for such purposes," said Capt. Brein. "There is not a track in the cities of Michigan, Illinois or Indiana, and the three tracks in Windsor draw practically ten million people in the United States and Canada.

"Racing in Canada should be barred for the period of reconstruction."

MOUNT FOREST DEFAULTS TO STRATFORD JUNIORS

STRAFORD, Feb. 14.—Mount Forest defaulted to Stratford in the junior O. H. A. series tonight, leaving Stratford free to meet Woodstock in the next round. Mount Forest was without two of their best men and made a poor showing against the locals.

STRATFORD O.A.B.A. TEAM DEFEATS GUELPH BOYS

STRAFORD, Feb. 14.—The Y. M. C. A. Juvenile O. B. A. team defeated Guelph, 31 to 20, in an exhibition here tonight. The teams were:

Stratford: Forwards, M. Lawrence and A. Nelson; centre, K. Murray; guards, E. Wyatt and A. McDowell; Guelph: Forwards, F. Smith and W. Hickson; centre, F. Buckland; guards, E. Dickson and W. S. Orby.

INTERNATIONAL CLUBS SELECT MANAGERS

TORONTO, Feb. 14.—Most of the clubs that will compose the International League circuit in 1919 have selected their managers, the list to date being as follows:

Toronto—George (Mooney) Gibson, Rochester—Arthur Irwin, Baltimore—Frank Dunn, Birmingham—Frank Schulte, Jersey City—Bill Donovan, Newark, Buffalo and Syracuse have yet to select their leaders.

HAMILTON TIGERS DEFEAT VETERANS IN SENIOR O. H. A.

Returned Soldiers Outclassed at Toronto Arena Last Night.

Toronto, Feb. 14.—Tonight's game at the Arena, when Tigers defeated Veterans, 11 to 4, proved of the tame variety. The crowd was the smallest to attend a local O. H. A. senior fixture this season, and very little enthusiasm was shown. The visitors outclassed the returned soldiers in the initial period, and thereafter failed to extend themselves. In the final section the contest grew so listless that one of the spectators fell asleep.

Tigers played well at times and appeared to be in better condition than in previous games here this season. The line-up:

Hamilton.	Position.	Veterans.
Resume.	Goal.	Mitchell
Matte.	Defence.	Bennett
Reise.	Defence.	Furlow
McCarthy.	E. Wing.	DuFoe
Green.	L. Wing.	Schumacher
Roach.	Subs.	Edwards
Duncan.	Subs.	Stroud
Hause.	Subs.	Sproule.
Referee—H. Sproule.		

LIGHTHEARTS LOSE TO SWASTIKAS BY SCORE OF 11 TO 8

Strongbows Defeat Bluebirds at Western Gym Friday Evening.

The Swastikas defeated the Lighthouse by the score of 11 to 8 at the Western gym Friday evening in the Western University Girls' Basketball League. The contest was fast, and the score was tied at the end of the first and second periods.

Miss E. Land and Miss E. Hodgins showed up well for the winners. The Strongbows won from the Bluebirds, the score being 11 to 8. This game was also a close battle, both teams being evenly matched. Miss Rhind displayed some fine shooting for the losers. The Swastikas were responsible for most of the baskets for the Strongbows.

In the afternoon at the collegiate gym the Princess Pats took a game from the Arrows, the score being 13 to 6. The Arrows surprised the spectators by the way they held the Strongbows down all through the game.

The teams lined up as follows:

Lighthearts.	Swastikas.
G. Laing.	Left Forward.
Hoard.	Left Forward.
K. White.	Centre.
M. Waide.	Left Guard.
L. Bond.	Right Guard.
Final score—Swastikas 11, Lighthearts 8.	

WOODSTOCK JUNIORS TO MEET STRATFORD MIDGETS TUESDAY

First Game in Third Round of O. H. A. at Stratford.

Tommy Munro of London Suggested as Referee For Big Junior Series.

WOODSTOCK, Feb. 14.—The Stratford Midgets will be the locals' next opponents in the race for the O. H. A. Junior championship. Secretary Hewitt today notified the local management that the first game in the third round would be played at Stratford on Tuesday night with the return game here on Friday. Stratford has suggested Lou Marsh of Tackaberry of Toronto for referee, while Woodstock is satisfied with either of these officials added on the name of Tommy Munro of London. It is now up to Secretary Hewitt to make the choice. Interest in the game is very great here and in the game with Kitchener. Even before the date of the game with Stratford was known the entire reserved section of the arena was sold out.

YOUTH, GUILTY OF THEFT OF FISHNETS, IS AGAIN REMANDED BY COURT

ST. THOMAS, Feb. 14.—Henry (Ted) Kelly, the Port Stanley youth, who is charged with the theft of some fishnets, the property of H. A. Short, was again remanded today by Judge Colter, the period of remand being "doubled" from one to two weeks. Judge Colter has expressed the belief that this lad is only one of many who are implicated in these thefts. He stated in open court at the last trial that the confession of the lad that he had deliberately perjured himself at the request of Butcher showed that there are others interested.

ASTHMA INSTANTLY RELIEVED WITH ASTHMADOR

OR MONEY REFUNDED. ASK ANY DRUGGIST or write Lyman-Knox Co., Montreal, P. Q. Price 65c.

STARR SKATES

It Pays To Buy the Best. BROCK'S THE SPORTING GOODS STORE OF LONDON.

KAY'S UNSEED COMPOUND

Is a reliable old English Home remedy for COUGHS, COLDS, Asthma, Bronchitis, and all Lung & Throat Troubles.

THE NEW FRENCH REMEDY, THERAPION NO. 1, THERAPION NO. 2, THERAPION NO. 3

For Rheumatism, Gout, Skin Diseases, No. 3 for Chronic Weaknesses, Sold by Dealers Everywhere. Price in England 3s. 6d. In Canada 4s. 6d. In U.S.A. 5s. 0d. Sole Trade Marked Word "THERAPION" is on BRIT. GOV. STAMP AFFIXED TO GENUINE PACKETS.

CATARRH BLADDER

Relieved in 24 HOURS. Each Capsule bears the name MIDY. Beware of counterfeits.

J. FERGUSON'S SONS

176-178 KING STREET. Funeral Directors and Embalmers. Handsome Motor Cars or Hearse Equipment. Day or Night Service. Office, 542; Residences, 2056-4101.

HUNTER & BEAM

Successors Smith, Son & Clarke. FUNERAL DIRECTORS. Finest Motor Funeral Car and Horse Equipment. Also Private Motor Ambulance. Residence on Premises. 115 DUNDAS ST. PHONE 566.

N. J. GRIFFITH FUNERAL DIRECTOR AND EMBALMER

104 Dundas Street, London. Residence on premises. Phone 459. Private Ambulance Service. Delaware Branch, W. Acres, Mgr.

GEORGE E. LOGAN FUNERAL DIRECTOR AND EMBALMER

418 RICHMOND ST. PHONE 1963. Finest Motor and Horse Equipment.

Welcome News To Wearers of Dress Shirts

If there's ever a time when a man wants to look his best, it's when in a dress suit. Yet a dress shirt is a difficult thing to launder properly. Men about town will be glad to know that we have just arranged for a special treatment and hand ironing of dress shirts that will bring them home smooth, immaculate and faultless in appearance—the way you WANT your dress shirt to look. Send YOURS to the Forest City, and you won't have to worry about the fit, the comfort or the appearance.

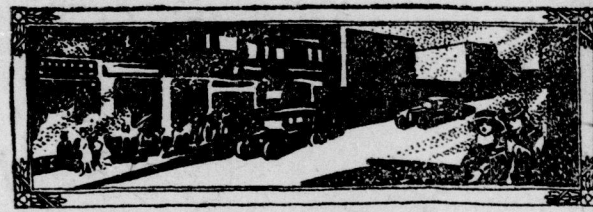
FOREST CITY LAUNDRY

Phone 3381 for a White Wagon. DRY-CLEANERS & DYERS.

RETURNED SHIPWORKER EXPIRED AT FINGAL

ST. THOMAS, Feb. 14.—Albert White, aged 45 years, a well-known resident of Elgin County, but who has for the past couple of years been working in the British Government dockyards at Newcastle-on-Tyne making submarines, passed away today at the home of his

son in Fingal after a lingering illness which had undermined his strength since his return from overseas. He was a member of the boilermakers' union at Toronto, and worked there and in Montreal for several years. He was born in Toledo, Ohio, and leaves a widow at Elgin, Ohio, and his mother, Mrs. Albert White, of Fingal. The funeral will be held tomorrow at Fingal Cemetery.



STYLE - COMFORT - THRIFT

Thrift? Yes, we must all practice it this winter, but in buying gloves you need not sacrifice comfort or style. You want warm, durable gloves—gloves of good fit and appearance, and you probably expect to find them away up in price, as is everything else you buy.

You can have the greatest glove-comfort you have ever known at the same price you have been accustomed to pay—or less, by getting a pair of



FOR MEN

Made in Canada by the famous Scotch Knit process, they defy the cold and the wind and are of a fleecy softness that means real cold weather comfort.

Ballantyne's Scotch Knit Gloves are just what you want this winter. They leave nothing to be desired in comfort or style, and their price conforms to the present need for National Thrift.

Ask your dealer for them

Other Ballantyne lines are: Knitted Coats, Pullovers, Caps, Toggles, Mittens, Hosiery, Mitts, Men's and Boys' Jerseys, Children's Suits, etc.

R. M. BALLANTYNE, LIMITED - Stratford, Ont.

ASTHMA INSTANTLY RELIEVED WITH ASTHMADOR

OR MONEY REFUNDED. ASK ANY DRUGGIST or write Lyman-Knox Co., Montreal, P. Q. Price 65c.

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FOREST CITY LAUNDRY

Phone 3381 for a White Wagon. DRY-CLEANERS & DYERS.

HIRST'S PAIN EXTERMINATOR

Pain? Hirst's will stop it!

Used for 40 years to relieve rheumatism, lumbago, neuralgia, sprains, lame back, toothache, earache, swollen joints, sore throat and other painful complaints. Have a bottle in the house. All dealers or write us.

HIRST REMEDY COMPANY, Hamilton, Canada

The Electric Washer Will Do Your Washing for ONE CENT

You wouldn't do a big washing to earn a cent, would you?

Then why do a washing to save a cent?

The Electric Washer will do your washing every week for one cent—do it quicker and better.

And it's so simple. Just put in the soapy water. Throw in the clothes. Press the button. Then watch the clothes wash themselves.

The Electric Washer Soon Pays for Itself!

by the saving it effects. Saves, you, saves the clothes. Saves wash-woman hire. Saves muss and fuss.

We are making a special feature of Electric Washers during the next few weeks, and we'd like you to call at the Hydro Shop and let us show you just what these washers will do.

Or—if you are unable to come in, we'll bring a Washer over to your house some Monday and do the washing for you, so you can see for yourself.

About the price—Well, our "Monthly Payment" Plan will make it so easy for you to buy one of our Washers you'll hardly know you're paying for it.

Quart size WATER HEATERS

Beautifully nickle-plated. Fully guaranteed. Mighty handy for heating baby's milk, shaving water, etc. Attaches to any lamp socket. Ready in a jiffy.

Special Price \$3.45

The Hydro Shop

Phone 6480

WILSON'S "The National Smoke" BACHELOR

Back of every successful product stands the policy of the house. The Bachelor Cigar is backed by a policy of greatest possible value for the money.

3 for 25¢

ANDREW WILSON & CO. TORONTO AND MONTREAL

LINDSAY MIDGETS WIN JUNIOR GROUP HONORS

Lindsay, Feb. 14.—By defeating Midland by 7 to 3 tonight, Lindsay Midgets won the Junior O. H. A. second group honors by six goals. Line-up:

Midland.	Position.	Lindsay.
Day.	Goal.	Oliver
Letherby.	Defence.	Garnett
Tiger.	Defence.	Green
Walker.	Centre.	Kelly
Wallace.	Left Wing.	Killen
Richards.	Right Wing.	Wilford
McMillan.	Subs.	Sloddard
Dalt.	Subs.	Beall
Referee—McCord.		

SEATTLE WINS FROM VICTORIA SEXTETTE IN PACIFIC LEAGUE

Chop-Slash-and-Trip Game Is Played at Victoria Arena.

Victoria, B. C., Feb. 15.—Eight goals to two for Seattle was the final score at the arena last night when the whistle blew ending the poorest game seen here this season. There was abundance of chop-slash-and-trip stuff throughout the game and two fights on the ice.

With Dundersdale playing with a chip on his shoulder when he was not on the bench, the Victoria forward line naturally suffered and there were none of those end to end rushes which delight the fans. Lester Patrick appeared to be in good shape, kept his head and played a good game, having bad luck in not scoring at least once. Hein worked hard and played a good clean game.

The line up:

Seattle.	Goal.	Victoria.
Holmes.	Defence.	Murray
Roe.	Defence.	Patrick
Rickby.	Defence.	Irvin
Walker.	Forward.	Tobin
Morris.	Centre.	Dundersdale
McDonald.	Left Wing.	Oatman
Murray.	Right Wing.	Marple
Referee—Fred Ion.		

LONDON WILL NOT PLAY IN NORTHERN LEAGUE

TILLSONBURG, Feb. 14.—The local Northern Hockey League senior club to H. Rhodes of London that it would be impossible to stage a game at Tillsonburg and that since wanted to step in and take the date. As the local club is entirely against the suggestion it is likely a new schedule will be arranged with Simcoe.

GORDON MEDAL GOES TO CANADIAN RINK

Montreal, Feb. 15.—Canadian curlers regained possession of the Gordon medal in the international competition, played against sixteen rinks from the United States yesterday at the various local rinks. The Canadians won by an overwhelming majority, their total being 353 against their opponents' total of 226, giving the Canadians a majority of 127 points on the sixteen played.

WESTERN UNIVERSITY SCHEDULE FOR WEEK

The Western University Girls' Basketball League schedule for the week is as follows:

February 17—4:15 p.m. Lighthearts vs. Princess Pats, L. C. I. gym; 8 p.m. New St. James vs. Western University, Western gym.

February 18—4:15 p.m. Princess Pats vs. Strongbows, L. C. I. gym; 8 p.m. Lighthearts vs. Bluebirds, L. C. I. gym; 9 p.m. Shamrocks vs. Western University, L. C. I. gym.

February 20—5 p.m. New St. James vs. Swastikas, Western gym; 9 p.m. Canada vs. Arrows, Western gym.

February 21—5 p.m. Lighthearts vs. Shamrocks, Western gym; 9 p.m. Midgets vs. Western University, Western gym.

London & Pt. Stanley Railway

TO ST. THOMAS—15:00, 16:20, 7:30, 8:20, 9:30, 11:30 a.m.; 1:45, 3:30, 4:30, 5:20, 6:20, 7:25, 8:20, 9:30, 11:35 p.m.

TO PORT STANLEY—16:20, 8:20, 11:30 a.m., 2:30, 4:30, 9:30 p.m.

Daily except Sunday.

Limited, London to St. Thomas.

PROVERBS

"A fee in the hand is worth two in the book."

The little fee to the barber figures out a small farm in a few years. Shave yourself—a good "safety" and Seely's After-Shave—you will be plus a hundred a year.

We also make After-Shave Talcum specially for use after shaving. It is a natural flesh color. Packed in an antiseptic glass jar. Price 50c.

Teach Children to Use Cuticura Soap

Because it is best for their tender skins. Help it now and then with touches of Cuticura Ointment applied to first signs of redness, roughness, pimples or dandruff. If mothers would only use these super-creamy emollients for every-day toilet purposes how much suffering might be avoided by preventing little skin and scalp troubles becoming serious.

Sample Each Free by Mail. Address postcard, "Cuticura, Dept. N, Boston, U.S.A." Sold by dealers throughout the world.

For Rheumatic—Muscular or Neuralgic Pain

For Over 70 Years Radway's Ready Relief Has Been "the King of Them All" as a Pain Killer.

Put a quantity of Radway's Ready Relief in the hollow of your hand and rub over the part of the body affected. The rubbing distributes the fluid, causes the blood to start, starts the circulation of the blood and soothes the patient.

For Grip, Sore Throat, Cold in Chest and All Inflammation and Congestion.

Saturate a flannel cloth in Radway's Ready Relief and lay over the congested part of the lungs or back. As a counter irritant Radway's Ready Relief is much stronger, more convenient and cleaner than the old-fashioned mustard plaster.

25c Radway's Ready Relief

on the market Ask for it. Accept no substitute. For EXTERNAL USE ONLY. 10 years tried and internal pain Relief.

TODAY VIVIAN MARTIN

Chooses Between a Rich Man or a Poor One in
"JANE GOES A-WOOING"

MAJESTIC

THE THEATRE, THE SHOW, THE ORCHESTRA.

TODAY'S EXTRA ATTRACTIONS

MISS ALICE GRAVES in Her Vaudeville Song Revue
Mack Sennett Comedy "His Blighted Career"
 Famous Canadian Regiments in France—Showing 3rd Canadian Infantry Batt.

Monday, Tuesday

Beautiful

HAZEL DAWN

of Zigfield's Follies, supported by
BERT LYTELL

In a THRILLING, GRIPPING, SWIFT-MOVING, EXCITING, ADVENTUROUS, HAIR-RAISING, DRAMATIC, SURPRISING PHOTO-DRAMA, picturing the career and romance of the world's master criminal,

"The Lone Wolf"

Taken from the story which ran in
 The Saturday Evening Post.

See

An escape by aeroplane
 Police fights
 Duel between gunmen
 Great automobile race for liberty
 How a Good Woman Reformed
 This Master Thief

WEDNESDAY AND THURSDAY

A STARTLING STORY OF MARRIED LIFE

CECIL B. DE MILLE PRESENTS

A production of striking appeal to every man and woman.

'Don't Change Your Husband'

With All-Star
 Cast, including
 Beautiful
GLORIA

SWANSON,
ELLIOTT
DEXTER
 and
THEODORE
ROBERTS

Three Feature
 Scenes—

PLEASURE, LOVE,
 WEALTH

Make a great spectacle in
 themselves.



STAGED WITH ALL THE
 LUXURY THAT 5TH AVE.
 COULD CONTRIBUTE.

FIFTY BEAUTI-
 FUL GOWNS,
 HATS, CLOAKS.

The Gowns, the
 Settings Are
 Superb.

The Women Are
 Dreams of
 Loveliness.

SHE WAS THE ENVY OF SOCIETY, BEAUTIFUL, ATTRACTIVE, CHARMING; HE A FINANCIAL GIANT, A MATRIMONIAL PIGMY.

See a reproduction of the scene of Gloria Swanson's
 boudoir in Smallman & Ingram's window display.

Undoubtedly the greatest picture of Luxury, Fashion
 and Beauty ever produced.

Coming--D. W. GRIFFITH'S "A Romance of Happy Valley"

With LILLIAN GISH and ROBERT HARRON

DRAMA, SPECTACLE AND COMEDY ARE FEATURED IN PROGRAMS AT MAJESTIC THEATRE NEXT WEEK

Hazel Dawn and Bert Lytell in "The Lone Wolf" Monday and Tuesday; Cecil B. DeMille's Production, "Don't Change Your Husband," on Wednesday and Thursday, and John Barrymore in "Here Comes the Bride" on Friday and Saturday.

A combination of realism and romance is offered in Vivian Martin's new Paramount picture, "Jane Goes a-Wooing," which will be presented at the Majestic Theatre today. Vivian is seen as a courageous little Irish girl who is left with the care of her twin sisters when her father, who is an irresponsible vagabond, deserts, and leaves his three children destitute. Vivian Martin is a vivacious and appealing Jane. This is announced as one of the strongest and most dramatic stories little Miss Martin has had in some time. Miss Welch plays the rich young man and Carson Ferguson is Mickey Donovan. Both are young actors of splendid ability.

Hazel Dawn and Bert Lytell Starred in "The Lone Wolf" at the Majestic Monday and Tuesday.

Two interesting personalities will be seen on the screen in the Herbert Brenson production of "The Lone Wolf." In the leading feminine role, Hazel Dawn, one of the handsomest of the young picture stars, will return to the shadow stage after an absence of a year. The opposite role is played by Bert Lytell who makes his picture

debut in this production. He is a young leading man who won his spurs on the Pacific coast under the management of Frederick Belasco. In other roles will be seen a galaxy of popular photoplayers and stage artists, that includes such names as Alfred Hickman, Edward Abbot, William E. Shay, Stephen Grattan, William Riley Hatch, Florence Ashbrook, Juliet Brennon, Joseph Charles, Ben Graham, Robert Fischer and Master Cornish Beck. "The Lone Wolf" is a dramatization of a famous crook story by that name which ran in the Saturday Evening Post a year or more ago. It is a story of the thrilling adventures of the greatest criminal the world has ever known, who, traveling under the alias of "The Lone Wolf," proved a terror to both European and American police, defying their best efforts to capture him, and proving himself a master crook and a genius in the world of crime. To be shown at the Majestic Monday and Tuesday, one of the most sensational stories ever shown in London, packed with stunts, thrills and power.

Alice Graves a Popular Attraction at the Majestic.
 A feature at the Majestic all this week is Miss Alice Graves (a London girl, by the way), in the possession of a splendid soprano voice, and in her rendition of numbers from her extensive repertoire shows herself an artist of musical talent. The loud applause

which greets her every appearance is certain evidence that Miss Graves is already lumped into popular favor in London. She will sing at the Majestic this afternoon and evening.

Another Release of "Famous Canadian Regiments in France" Shown at Majestic Today.

Shown at the Majestic today will be a new release of the popular series of pictures showing "Famous Canadian Regiments in France." The series shown today pictures among others the 3rd Canadian Infantry Battalion, the famous Canadian Trenchers, a gallant body of heroes recruited from the surrounding country, who have written their name in glorious red letters in the history of the great war by their gallantry and fearless fighting.

Harold Lloyd Shown in Another Comedy Screen, "Going, Going, Gone," at the Majestic Monday and Tuesday.

Harold Lloyd, that clean-cut, tidy comedian, whose comedies are always viewed with such pleasure by young and old alike at the Majestic each week, is to be shown in another production, "Going, Going, Gone," at the Majestic next Monday and Tuesday.

Cecil B. DeMille's Special Artcraft Production, "Don't Change Your Husband," Showing at the Majestic Wednesday and Thursday.

One of the most interesting of current film productions is the Cecil B. DeMille special Artcraft production, "Don't Change Your Husband," which is booked for presentation at the Majestic next Wednesday. Mr. DeMille, without question a wonderful producer, places the husband in the show window, and points out all his faults and good qualities. The picture is one that will surely appeal to every husband and



HAROLD LLOYD in "Going Home Again," his latest comedy, showing at the Majestic Theatre on Monday and Tuesday.

The story concerns the domestic life of the Porters, the husband paying no heed to his personal appearance; his shoes are shabby, his clothes dirty and unpressed, his hair disheveled. The wife is the perfection of neatness. He has a craving for onions, which she detests. But Van Stutphen, a clever Jon Juan, falls in love with the wife, and misses no opportunity to contrast the habits of the two men. The wife is unable to stand the onion smell on her husband's breath; she detests the untidiness of his dress. He finds that she is deeply in love with Van Stutphen, and releases her from her marriage with him. When she is free she marries Van Stutphen, but things are not as rosy as she expected. The wife could not put up with the onion smell, but the smell of whiskey was much worse; and when she could not have the gorgeous gowns she wanted, she welcomes the sight of her former husband, who had now completely changed. He is well dressed, and his manner is perfect. Instead of his tie being disarranged, it is perfect, and he rejects onion at dinner, which causes her no little gratification.

After a time Van Stutphen proves himself a cad, and the Porters are reunited in their love, and the wife finds that it is not such a policy after all to change her husband.

"Independence B'Gosh!" a James Montgomery Flagg Comedy, at the Majestic on Wednesday and Thursday Next.

A delightful comedy produced by that master artist, James Montgomery Flagg, "Independence B'Gosh!" will be shown at the Majestic on Wednesday and Thursday next. Olin Howland is seen as a valet, and Florence Dixon as a maid, the two forming an irresistible combination. The story deals with the fortunes of an old farming couple who inherit millions of dollars, and who vainly seek independence by spending their money. The valet and maid assist in this operation to the best of their ability, but they are unable to prevent the couple from retiring disgusted to the old homestead, where they find peace in feeding the pigs, chickens and looking after the farm.

John Barrymore in Pleasing Comedy at the Majestic Next Friday and Saturday. A pleasing farce is John Barrymore's latest Paramount picture, "Here Comes the Bride."

At The Majestic

TODAY—Vivian Martin, in "Jane Goes a-Wooing"; Mack Sennett Comedy, "His Blighted Career"; Miss Alice Graves, in Her Vaudeville Song Revue; Canadian News Films; Canadian Regiments in France.

MONDAY AND TUESDAY—Hazel Dawn and Bert Lytell, in "The Lone Wolf"; Harold Lloyd, in "Going, Going, Gone"; News Travelogue and Vaudeville.

WEDNESDAY AND THURSDAY—Cecil B. De Mille's Great Film Spectacle "Don't Change Your Husband," With Gloria Swanson, Elliott Dexter, Theodore Roberts, All Star Support; Montgomery Flagg's "Independence, By Gosh."

FRIDAY AND SATURDAY—John Barrymore, in "Here Comes the Bride"; Charlie Chaplin, in "The Landlady's Pet."

MAJESTIC COMING ATTRACTIONS

Elsie Ferguson in "His Parisian Wife."
 D. W. Griffith's "Romance of Happy Valley."
 Ethel Clayton in "The Mystery Girl." Return engagement, "The Better Ole."
 William S. Hart in "Breed of Men." Enid Bennett in "Happy Though Married."
 Dorothy Gish in "Boots."
 Dorothy Dalton in "Hard Boiled."
 Henry B. Walthall in "False Faces."
 Vivian Martin in "You Never Saw Such a Girl."
 British production, "Kiddies in the Ruins."
 Charles Ray in "The Girl Dodger."
 Ethel Clayton in "Maggie Pepper."
 Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch."



Showing at the Majestic Theatre on Monday and Tuesday Next.



HAZEL DAWN, a favorite of the screen, featured in a powerful photo-drama, "The Lone Wolf," showing at the Majestic Theatre on Monday and Tuesday next.



"Will you take a note - er, a ring from me?"
VIVIAN MARTIN in "Jane Goes a-Wooing"
 Showing at the Majestic Today for the Last Time.



Cecil B. DeMille's production "Don't Change Your Husband" Showing at the Majestic Theatre on Wednesday and Thursday next.



CHARLIE CHAPLIN, the million-dollar comedian, appearing at the Majestic Theatre on Friday and Saturday next in "The Landlady's Pet."

TODAY VIVIAN MARTIN

Chooses Between a Rich Man or a Poor One in
"JANE GOES A-WOOING"

MAJESTIC

THE THEATRE, THE SHOW, THE ORCHESTRA.

TODAY'S EXTRA ATTRACTIONS

MISS ALICE GRAVES in Her Vaudeville Song Revue
Mack Sennett Comedy "His Blighted Career"
 Famous Canadian Regiments in France—Showing 3rd Canadian Infantry Batt.

Monday, Tuesday WEDNESDAY AND THURSDAY Friday, Saturday

Beautiful

HAZEL DAWN

of Zigfield's Follies, supported by
BERT LYTELL

In a THRILLING, GRIPPING, SWIFT-MOVING, EXCITING, ADVENTUROUS, HAIR-RAISING, DRAMATIC, SURPRISING PHOTO-DRAMA, picturing the career and romance of the world's master criminal,

"The Lone Wolf"

Taken from the story which ran in
 The Saturday Evening Post.

See

An escape by aeroplane
 Police fights
 Duel between gunmen
 Great automobile race for liberty
 How a Good Woman Reformed
 This Master Thief

A STARTLING STORY OF MARRIED LIFE

CECIL B. DE MILLE PRESENTS

A production of striking appeal to every man and woman.

'Don't Change Your Husband'

With All-Star
 Cast, including
 Beautiful
GLORIA SWANSON,
ELLIOTT DEXTER
 and
THEODORE ROBERTS
 Three Feature
 Scenes—

PLEASURE, LOVE,
 WEALTH

Make a great spectacle in
 themselves.



STAGED WITH ALL THE
 LUXURY THAT 5TH AVE.
 COULD CONTRIBUTE.

FIFTY BEAUTI-
 FUL GOWNS,
 HATS, CLOAKS.

The Gowns, the
 Settings Are
 Superb.

The Women Are
 Dreams of
 Loveliness.

SHE WAS THE ENVY OF SOCIETY, BEAUTIFUL, ATTRACTIVE, CHARMING; HE A FINANCIAL GIANT, A MATRIMONIAL PIGMY.

See a reproduction of the scene of Gloria Swanson's
 boudoir in Smallman & Ingram's window display.

Undoubtedly the greatest picture of Luxury, Fashion
 and Beauty ever produced.

Coming--D. W. GRIFFITH'S "A Romance of Happy Valley"

With LILLIAN GISH and ROBERT HARRON

DRAMA, SPECTACLE AND COMEDY ARE FEATURED IN PROGRAMS AT MAJESTIC THEATRE NEXT WEEK

Hazel Dawn and Bert Lytell in "The Lone Wolf" Monday
 and Tuesday; Cecil B. DeMille's Production, "Don't
 Change Your Husband," on Wednesday and Thursday,
 and John Barrymore in "Here Comes the Bride" on
 Friday and Saturday.

A combination of realism and romance
 is offered in Vivian Martin's
 new Paramount picture, "Jane Goes
 a-Wooing," which will be presented at
 the Majestic Theatre today. Vivian
 is seen as a courageous little Irish girl
 who is left with the care of her twin
 sisters when her father, who is an ir-
 responsible vagabond, deserts, and
 leaves his three children destitute.
 Vivian Martin is a vivacious and ap-
 pealing Jane. This is announced as
 one of the strongest and most dramatic
 stories little Miss Martin has had in
 some time. Niles Welch plays the rich
 young man and Casson Ferguson is
 Mickey Donovan. Both are young ac-
 tors of splendid ability.

Hazel Dawn and Bert Lytell Starred in
 "The Lone Wolf" at the Majestic
 Monday and Tuesday.

Two interesting personalities will be
 seen on the screen in the Herbert
 Brennon production of "The Lone
 Wolf." In the leading feminine role,
 Hazel Dawn, one of the handsomest
 of the young picture stars, will return
 to the shadow stage after an absence
 of a year. The opposite role is played
 by Bert Lytell who makes his picture

debut in this production. He is a young
 leading man who won his spurs on the
 Pacific coast under the management of
 Frederick Belasco. In other roles
 will be seen a galaxy of popular photo-
 players and stage artists, that includes
 such names as Alfred Hickman, Ed-
 ward Abner, William E. Shay, Stephen
 Grattan, William Riley Hatch, Flor-
 ence Ashbrook, Juliet Brennon, Joseph
 Chaille, Ben Graham, Robert Fischer
 and Master Cornish Beck. "The Lone
 Wolf" is a picture of a famous
 crook story by that name which ran
 in the Saturday Evening Post a year
 or more ago. It is a story of the thrill-
 ing adventures of the greatest criminal
 the world has ever known, who, travel-
 ling under the alias of "The Lone
 Wolf," proved a terror to both Euro-
 pean and American police, defying
 their best efforts to capture him, and
 proving himself a master crook and a
 genius in the world of crime. To be
 shown at the Majestic, Monday and
 Tuesday, one of the most sensational
 stories ever shown in London, packed
 with crime, thrills and power.

Alice Graves a Popular Attraction at
 the Majestic.
 A feature at the Majestic all this
 week is Miss Alice Graves (a London
 girl, by the way), the possessor of a
 splendid soprano voice, and in her
 rendition of numbers from her exten-
 sive repertoire shows herself an artist
 of musical talent. The loud applause

which greets her every appearance is
 certain evidence that Miss Graves has
 already jumped into popular favor in
 London. She will sing at the Majestic
 this afternoon and evening.

Another Release of "Famous Canadian
 Regiments in France" Shown at
 Majestic Today.

Shown at the Majestic today will be
 a new release of the popular series of
 pictures showing "Famous Canadian
 Regiments in France." The series shown
 today pictures among others the 3rd
 Canadian Infantry Battalion, the famous
 Toronto regiment, a gallant body
 of heroes recruited from the surrounding
 country, who have written their name
 in glorious red letters in the history
 of the great war by their gallantry and
 fearless fighting.

Harold Lloyd Shown in Another Comedy
 Screen, "Going, Going, Gone," at
 the Majestic Monday and
 Tuesday.

Harold Lloyd, that clean-cut, tidy
 comedian, whose comedies are always
 viewed with such pleasure by young
 and old alike at the Majestic each
 week, is to be shown in another pro-
 duction, "Going, Going, Gone," at the
 Majestic next Monday and Tuesday.

Cecil B. DeMille's Special Artcraft Pro-
 duction, "Don't Change Your Hus-
 band," Showing at the Majestic
 Next Wednesday and
 Thursday.

One of the most interesting of cur-
 rent film productions is the Cecil B.
 DeMille special Artcraft production,
 "Don't Change Your Husband," which
 is shown for the first time at the Ma-
 jestic next Wednesday. Mr. DeMille, with-
 out question a wonderful producer,
 gives the husband in the above men-
 tioned picture a most unusual and
 points out all his faults and good
 qualities. The picture is one that will
 surely appeal to every husband and



HAROLD LLOYD in "Going Home
 Again," his latest comedy, showing at
 the Majestic Theatre on Monday and
 Tuesday next.

The story concerns the domestic life
 of the Porters, the husband paying no
 heed to his personal appearance; his
 shoes are shabby, his clothes dirty and
 unpressed, his hair disheveled. The wife
 is the perfection of neatness. He has
 a craving for onions, which she detests.
 But Van Stutphen, a clever London coach,
 falls in love with the wife, and misses
 no opportunity to contrast the habits of
 the two men. The wife is unable to
 stand the onion smell on her hus-
 band's breath; she detests the untidiness
 of his dress. He finds that she is
 deeply in love with Van Stutphen,
 and releases her from her marriage
 with him. When she is free she mar-
 ries Van Stutphen, but things are not
 as rosy as she expected. The wife
 could not put up with the onion smell,
 but the smell of whiskey was much
 worse; and when she could not have
 the gorgeous gowns she wanted, she
 welcomes the sight of her former hus-
 band, who had now completely changed.
 He is well dressed, and his manner is
 perfect. Instead of his tie being dis-
 arranged, it is perfect, and he rejects
 onion at dinner, which causes her no
 little gratification.

After a time Van Stutphen proves
 himself a cad, and the Porters are re-
 united in their love, and the wife finds
 that it is not so good policy after all to
 change her husband.

"Independence B'Gosh!" a James Mont-
 gomery Flagg Comedy, at the Ma-
 jestic on Wednesday and Thurs-
 day Next.

A delightful comedy produced by that
 master artist, James Montgomery Flagg,
 "Independence B'Gosh!" will be shown
 at the Majestic on Wednesday and
 Thursday next. Olin Howland is seen
 as a valet, and William Dixon as a
 quid, the two forming an irresistible
 combination. The story deals with the
 fortunes of an old farming couple who
 inherit millions of dollars, and who
 vainly seek independence by spending
 their money. The valet and maid assist
 in this operation to the best of their
 ability, but they are unable to prevent
 the couple from retiring disgusted to
 the old homestead, where they find
 peace in feeding the pigs, chickens and
 looking after the farm.

John Barrymore in Pleasing Comedy at
 the Majestic Next Friday and
 Saturday.

A pleasing farce is John Barrymore's
 latest Paramount picture, "Here Comes

At The Majestic

TODAY—Vivian Martin, in "Jane Goes a Wooing"; Mack
 Sennett Comedy, "His Blighted Career"; Miss Alice
 Graves, in Her Vaudeville Song Revue; Canadian News
 Films; Canadian Regiments in France.

MONDAY AND TUESDAY—Hazel Dawn and Bert Lytell,
 in "The Lone Wolf"; Harold Lloyd, in "Going, Go-
 ing, Gone"; News Travelogue and Vaudeville.

WEDNESDAY AND THURSDAY—Cecil B. De Mille's
 Great Film Spectacle "Don't Change Your Husband,"
 With Gloria Swanson, Elliott Dexter, Theodore
 Roberts, All Star Support; Montgomery Flagg's "In-
 dependence, By Gosh."

FRIDAY AND SATURDAY—John Barrymore, in "Here
 Comes the Bride"; Charlie Chaplin, in "The Land-
 lady's Pet."

MAJESTIC COMING ATTRACTIONS

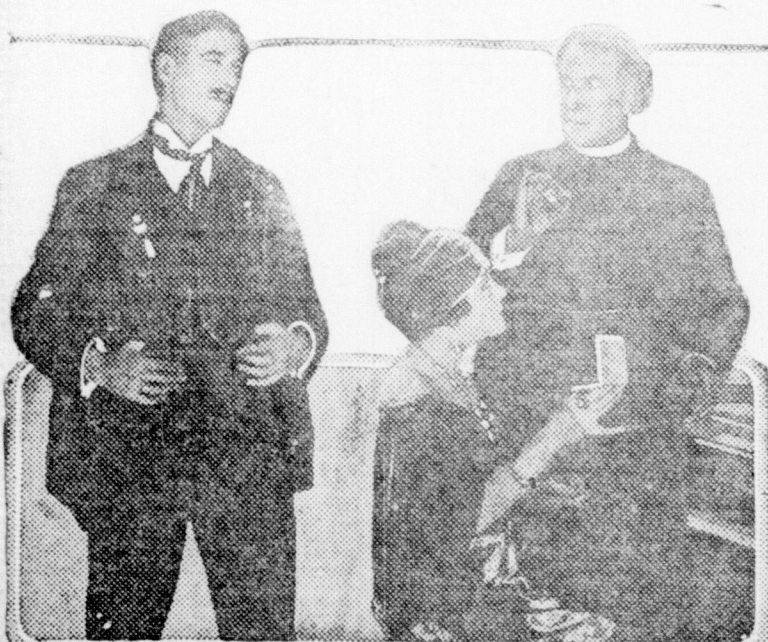
Elsie Ferguson in "His Parisian
 Wife."
 D. W. Griffith's "Romance of Happy
 Valley."
 Ethel Clayton in "The Mystery Girl."
 Return engagement, "The Better
 Ole."
 William S. Hart in "Breed of Men."
 Edith Bennett in "Happy Thought
 Married."
 Dorothy Gish in "Boots."
 Dorothy Dalton in "Hard Boiled."
 Henry B. Walthall in "Fools Faces."
 Vivian Martin in "You Never Saw
 Such a Girl."
 British production, "Kiddies in the
 Ruins."
 Charles Ray in "The Girl Dodger."
 Ethel Clayton in "Maggie Pepper."
 Marguerite Clark in "Mrs. Wiggs of
 the Cabbage Patch."



Showing at the Majestic Theatre on Monday and Tuesday Next.



HAZEL DAWN, a favorite of the screen, featured in a powerful photo-drama,
 "The Lone Wolf," showing at the Majestic Theatre on Monday and Tuesday next.



Cecil B. DeMille's production "Don't Change Your Husband"

ARTCRAFT PICTURE

Showing at the Majestic Theatre on Wednesday



CHARLIE CHAPLIN, the million-
 dollar comedian, appearing at the
 Majestic Theatre on Friday and Saturday
 next in "The Landlady's Pet."



VIVIAN MARTIN in "Jane Goes a-Wooing"

Showing at the Majestic Today for the Last Time.

BERT LYTELL IN "THE SPENDER"

AN ENTERTAINING PHOTOCOMEDY AT THE GRAND OPERA HOUSE

Feature Attraction at the Grand Monday, Tuesday, Wednesday and Thursday Next Is a Story of Life, Romance and Charm—Six Filipinos, String Band, Is Vaudeville Attraction.

"The Spender," the Metro play which will be the feature attraction at the Grand Monday, Tuesday, Wednesday and Thursday, 2:30 and 7 and 9, and in which the newest favorite of the screen, Bert Lytell, will be seen, is one of the cleverest, most amusing and entertaining comedies imaginable. The plot centres around two men—Dick Blase, young and vibrant, and "Lightwad," Blase, old and a misanthrope. The young man has no money to buy the good things of life, while the older one possesses a million, but has lost the art of happiness in his gray search for gold. Dick, played by Bert Lytell, conceives a plan whereby he can help his underdog friend, and return to youth and enjoyment, and in return reap some good rewards himself. He is a thoroughly modern young man, and is going to marry.

How, at Dick's instigation, the old man casts off his age with his old clothes is cleverly shown as the play progresses and the happiness the younger man is able to teach the older shows that money is only a source of pleasure when used for the real happiness of others. The play is vital and compelling for its real human power, while its comedy is most delicately and lightly handled, providing the most entertainment, while the romance which runs through the story is refreshing in its simplicity and charm. It is a picture which is bound to delight and please all who see it, and is classed as one of the real surprises of the season, both for the original idea of the story and the splendid work of the young stars.

The Six Filipinos, Vaudeville Feature at the Grand Monday, Tuesday, Wednesday and Thursday.

A splendid vaudeville act has been secured for presentation at the Grand Monday, Tuesday, Wednesday and Thursday. The Six Filipinos, Harmon String Band will be the attraction, and these clever musicians will offer something out of the ordinary in the way of novel musical numbers. The balance of the bill will consist of a two-reel comedy, featuring Alice Howell, entitled

"Behind the Front," and an interesting British-Canadian Pathe News film.

"A Little Mother," at the Grand Next Friday and Saturday, Twice Daily.

In "A Little Mother," the new comedy drama, which will be presented for the first time in London at the Grand next Friday and Saturday, matinees at 2:30, and evenings at 8:15, is presented in the intimate home side of the piteous problem of the war baby and its mother. The play is based on an actual occurrence in a little New England village, and is like a bit of life itself, lived so genuinely and naturally, with such footlights. The scenes are laid in a quaint and old-fashioned community, where the people have lived all their lives, and where they all know each other in every particular. These people are particularly prejudiced against strangers, and people they have not known for many years. Into this straight-laced little village, however, comes a city-bred chap, arrives. He meets Mary Stevens, the village belle, and is enamored of her. She reciprocates, and they plan to wed. But an obstacle intervenes, in the shape of a maiden aunt, the guardian of the girl, who is prejudiced against the young man. This aunt will not consent to the marriage, but the young people meet each other, feeling sure that in due time they will wed, and that everything will end well. Through the machinations of a rival, the young man is called to war before his time, and just as he is about to wed the girl, there is no help for it, and he goes away in despair, leaving the girl to battle alone.

Viola Dana in "The Gold Cure," Coming to the Grand.

"The Gold Cure," an adaptation of Axine Heyland's widely-read novel, "Old Ancestry," which originally appeared in serial form in the Women's Home Companion, gives Viola Dana one of the happiest roles she has ever had. The story of "The Gold Cure" which will be shown at the Grand shortly, is an amusing one, showing the adventures of a girl who decides to import some young men to a "manless" town. She acts more than



Part of the company of the famous Pierrot Players, who delighted patrons at last night's performance at the Grand. This company of all-star vaudeville artists will present a varied program of dances, songs, music and specialty numbers at the Grand twice today, matinee 2:30 and night 8:15.

VAUDEVILLE REVUE OF TWELVE ACTS AT GRAND TODAY

The Pierrot Players Present Features From Best English Musical Comedies.

The Pierrot Players will be the attraction at the Grand again today, matinee at 2:30 and evening at 8:15. This is a sparkling vaudeville revue composed of twelve feature acts. These clever English players will offer musical comedies of the intimate type, presenting the brightest scenes from the greatest English musical comedies. Each act is a masterpiece of wit and melody, with a youthful company of artists in unique musical creations, picturesque costumes and original stage settings. It is sure to prove a rare treat to local theatregoers. The superb cast includes Eugene Lockhart, Grace Lang, Sam Sullivan, Winifred Anglin, Christopher Hayes, Frank Forrester, Helen Castleton, and many others. The performance is a work of merit, the augmented orchestra of ladies.

Theatrical Letter

Written For The Advertiser By Brett Page.

By Brett Page.

NEW YORK, Feb. 15.—One of the most delightful happenings in many Broadway nights was the return of Mrs. Fiske in a play which gives her the opportunity once more to show what a truly wonderful actress she is. For, while Mrs. Fiske has been playing in the last season or so, she hasn't been captivated in the old way. In this new play she is captivated in a new way. This is the reason for a welcome that in some respects proved unique in this season.

The new play is "Miss Mooly of N'Ycans." It was written by Laurence Eyre, and is programmed as a comedy of "moonshine, madness and make-believe." This is an accurate description, and some may not find in the play the charm almost everyone else give Mrs. Fiske. Just the play she wishes, and so, the vehicle her many admirers have wished for her. Probably no one else could have vitalized all the face and the strange happenings that take place.

An Involved Plot. The plot is involved to such a degree that it would be the height of folly to attempt to tell it here. Yet we may give enough to indicate the nature of the play. Many years before the action takes place, Miss Nelly had been jilted by the man she loved, so she left New Orleans for Paris, to return just when the son of her faithless fiancé is falling in love with her niece. Miss Nelly disguises herself as a very old woman to find out all about



MARY PICKFORD, queen of the screen, in her latest photoplay, "Daddy Long Legs," a first National release, showing at the Grand Opera House shortly.

she bargains for in adventure and excitement, but as she is instrumental in bringing about the happy conclusion of three romances she also accomplishes more than she had hoped to do. Viola Dana in the role of Ancestry is delightful, and the several romances which run through the play are refreshing and amusing, as a performance which is calculated to please and entertain the most critical and fastidious of audiences.

This proposed match. For she fears that the son may be like the father, and then she throws off her disguise, appearing as the guest of the youthful gay, and lures the young man to fall in love with her, and to propose to her, even going so far as to accept him and spend some hours of a romantic evening striving to find a minister to marry them. Yet all this time Miss Nelly is laughing—though thrilled a bit by the romance of it—and she leads the young man back to her niece in the old garden, and leaves them to happiness together.

Strangely, isn't it? Yet this story is vitally and made to move with laughter and with chuckles, and with the "madness" of moonlight and romance. The music list in the wizardry of the Creole character created by Mrs. Fiske. And although she is a standard far too high for any of her supporting company even to approach, they form a capable cast to whom it is divided and collectively much praise is due.

Plays That Please. Those who like Lord Dunsany's little plays—and the number is continuing to grow with every new production or revival—have ample opportunity to revel in their charm at the Grand. The Golden Doon, "The Unknown Warrior" and "The Gods of the Mountains" are the three Dunsany productions. Each has been reviewed in this column in other seasons, and they are obtainable at almost any library. So there is no need to retain their stories. Each is well worth seeing about. All three on one program present an unusually tempting offering.

It may be recalled that the reviewer ranked "The Gods of the Mountains" as the best drama of two seasons ago. The new setting, Mr. Walker has chosen, it even adds to its present effectiveness. The cleverness of the two settings and the staging of the scenes in "The Unknown Warrior" brightens by the value of this strange play. For the successful success of Mr. Walker's second hit George Zaid as the thief in "The Gods of the Mountains," and McKay Morris in "The Unknown Warrior," add by truly remarkable means.

Klaw and Erlanger's Newest. "The Velvet Lady," the newest Klaw and Erlanger production at the New Amsterdam Theatre, and duplicates the success achieved by its long list of successful predecessors. It is of Victor Herbert's best, and it possesses real comedy elements, for the story is a play of the very most made by George O'Kane.

If you remember the role May Vokes made so funny, you will appreciate the possibility of what the very most made by George O'Kane. The burlesque is played by Jed Prouty with just enough reason to lighten the fun. But good as these and the other principals—including Ernest Torrence, Eddie Dowling and Marie Flynn—are, they are helped mightily by one of the most charming and perhaps the cleverest choruses of the season.

Indeed, some of the most pleasing moments of the evening because they are unexpected, come from those who step from the ranks of this chorus. The Fleming, who dances with Ray Raymond, is a delightful surprise. Then Janet McElwaine, who becomes for the moment a robin in a Halloween scene, is both pleasing and amazing in her grotesque dance. All alone the chorus sings a pert song.

And then they blow bubbles in a scene of charming effect. Not the least of the triumphs of this musical chorus are sartorial, for their costumes are decorative and always in good taste.

All Go To Movies. "Everybody's going into the movies—didn't I tell you so?" seems to be the latest salutation along Broadway since William G. Macdonald accepted the co-starring of "The Big Five" in Los Angeles a short time ago. Then the speaker brings out the fact that George Randolph Chester, of "Get-Luck-Quick" Williamford and other fame, has become a scenario editor for one of the producing companies.

Speaking of the motion pictures, the announcement that S. L. Rothapel is now busy at work preparing the first "punch program" of his new individual venture, causes his admirers and well-wishers no mean topic of conversation. They declare that the possibility of complete programs originated and filmed by a single directing genius present one of the loveliest steps of advance inevitable in the picture world.

Then we have still another step forward in the picture field in the announced plan of a repertory season for the work of David Wark Griffith at a Broadway house. It is said that not only will "The Birth of a Nation," "Intolerance," and "Hearts of the World" be seen one after the other in the repertory, but that some of the earlier works of Mr. Griffith will have their places.

Most assuredly many things "are doing" in the field of the motion picture. One of the interesting "moves" in the legitimate is that made by "The Betrothal" from the Shubert Theatre to the Century Theatre, where its producer, Winthrop Ames, first presented its predecessor several seasons ago. It may be recalled that at the time Mr. Ames was director of the "art theatre" to house which the Century was built.

It is hoped that "The Betrothal" will do as well at the Century as "The Blue Bird" did. For "The Betrothal," while much the same in charm and fancifulness, has not as yet become a real financial success. But it is almost next.

AT THE GRAND

TWICE TODAY, MATINEE 2:30, EVENING 8:15.—The Pierrot Players, in an all-star vaudeville revue. MONDAY, TUESDAY, WEDNESDAY AND THURSDAY, 2:30, 7 AND 9.—Bert Lytell in "The Spender." Vaudeville, Six Filipinos' Harmon String Band. Two reel comedy, Alice Howell in "Behind the Front." British-Canadian Pathe News.

COMING SHORTLY—Viola Dana in "The Gold Cure," and Mary Pickford in "Daddy Long Legs."

An axiom of the theatre that "the best plays rarely make money." The secretness for amusement and the great love in which the theatre is held throughout the land was never better expressed than by the revised figures of the protests sent to Washington, instead of the six million signatures announced at the time, there were in total of very close to nine million. These came from nearly three thousand towns and cities.

Given the usual form of a family, the nine million signers represent almost half the population of the United States. Some states among them Maryland and Connecticut, turned in one-third of their entire population in signatures. And the signature drive was not the only one. In fact, the signature drive was stopped. In fact, the signature drive was stopped. In fact, the signature drive was stopped.



The Six Filipinos' Famous String Band, direct from the Palace Theatre, New York, will provide a high-class musical act at the Grand next Monday, Tuesday, Wednesday and Thursday.



BERT LYTELL The clever screen star in a five-act feature photoplay, "The Spender," showing at the Grand Opera House on Monday, Tuesday, Wednesday and Thursday.

TODAY MATINEE 2:30 TONIGHT Last Time 8:15

ENGLISH MUSICAL COMEDY REVUE

The Pierrot Players

12—Big English Vaudeville Novelties—12 PICTURESQUE COSTUMES—ELABORATE HANGINGS Matinee: 25c, 50c, few 75c. Night: 25c to \$1

Monday, Tuesday, Wednesday, Thursday

Three Times Daily. 2:30, 7 and 9.

THE POPULAR SCREEN STAR

BERT LYTELL IN 'THE SPENDER' And All-Star Metro Cast

From Orrin Bartlett's Saturday Evening Post Story Becomes a New Great Character On the Screen

A Clever Five-Act Metro All-Star Comedy of Appealing Romance and Human Interest FULL OF THRILLS AND PEP

BRITISH-CANADIAN PATHE NEWS

EXTRA ADDED ATTRACTION

Century Comedy ALICE HOWELL In Two Reels

"BEHIND THE FRONT"

A SCREAM FROM BEGINNING TO END

SPECIAL VAUDEVILLE FEATURE

6---FILIPINOS---6

Famous Harmony String Band

DON'T MISS IT! A BIG MUSICAL NOVELTY

DELIGHTFUL SPECIAL MUSICAL PROGRAM GRAND FAMOUS ORCHESTRA. ROLAND ROBERTS, DIRECTOR.

REGULAR PRICES—NO ADVANCE

Matinees: 10c, 15c. Nights: 10c, 15c, 25c

FIRST EVENING PERFORMANCE RESERVED. PHONE 188

FRIDAY AND SATURDAY—TWICE DAILY—Evs. 8:15

Special Daily Matinees, 2:30

THE APPEALING DOMESTIC DRAMA

"A Little Mother"

Actual Story of a Little New England Girl's Tragic War Burden

AN INTENSELY POWERFUL PLAY WITH A TEAR AND A LAUGH IN EVERY LINE OF THE FOUR ACTS

See the Little Mother and the Baby Welcome Daddy Home From Flanders Fields.

SPECIAL PRICES—Friday and Saturday Matinees: Balcony 25c, Ground Floor 50c; Nights: 25c, 50c, 75c, \$1.00.

SALE OPENS TUESDAY AT 9 A.M.

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AMUSEMENTS, LECTURES, AMUSEMENTS, LECTURES.

MATINEE
DAILY 2:15
10c, 15c.

NIGHT AT
7 AND 9
15c, 25c.



---TODAY---

MAE MARSH in "THE RACING STRAIN"

BIG V COMEDY—MUTT AND JEFF COMEDY

Lillian Mortimer & Co. "MY IRISH MOLLY O"
Comedy Playlet

MONDAY, TUESDAY, WEDNESDAY

George Walsh in "ON THE JUMP"

Full of "Pep" Thrills, Comedy and a Little Love.

Sunshine Comedy, "CHOOSE YOUR EXIT," Strand Comedy.

Vaudeville---CHYO FAN & CO. Swell
Singing Act

THURSDAY, FRIDAY, SATURDAY

Madge Kennedy in "DAY DREAMS"

A Story of the Girl, the Man, and the Dream That Came True.

Special Big V Comedy, "SCAMPS AND SCANDAL"

Mutt and Jeff Comedy, "The Kaiser's New Dentist"

DOYLE and DELAINE Singing, Dancing,
Music.

MATINEE
2 p.m.

STAR THEATRE

Evening
7 and 9

JEWEL CARMEN

In a thrilling, tremendous story of the Great West. A hundred thrilling episodes that crowd this production from the opening flash to the final fadeout.

"Lawless Love"

FATTY ARBUCKLE in "FATTY THE BOUNCER"

Victory Supper at Wellington
Street Methodist Church

Tuesday, Feb. 18, Good program. Hot
Supper from 6:30 to 8. Tickets, 25c.
21u

AUSPICES OF THE
Great War Veterans' Assn.

WARD-BUCHNER CONCERT CO.
Cords, Ward, Buchner, violinists;
Thos. G. Mitchell, pianist; Evelyn
H. Braithwaite, soprano; Reva Hor-
man, reader; Lenora Coughlin, accom-
panist.
MASONIC TEMPLE—TODAY, 8:15.
Tickets, 50c, at Hambley's Book-
store and members G. W. V. 15c

PROFESSIONAL CARDS.

DAYTON & MCCORMICK'S DANCES
—Palace Academy. Every Monday,
Wednesday and Saturday night. Big
orchestra, popular program. Every-
thing the best. Join us, lessons any
time. Phone, Dayton & McCormick.
MUSIC FURNISHED FOR PARTIES.
balls, banquets. Phone 1255. Tony
Villa's Italian Harpers, 122 Queen's
avenue.

GEORGE A. STEER, ENTERTAINER
and soloist—Concert engagements ac-
cepted. Care The Pardon Hardware
Company, London.

JEAN WALKER, TEACHER OF ELO-
CUTION—Concert engagements ac-
cepted. Studio, 294 Dundas, Phone
4219.

ELGAR LADIES' QUARTET—COM-
PLETE and varied program for all
occasions. Write 31 Oxford street
west.

MACDONALD LONDON JUVENILE
Pipe Band, dancers and entertainers.
Specialty, Red Cross and patriotic
Whole or part program. Bookers, G.
W. Stark, 295 Adelaide, London. Phone
2130.

SAM MUNRO, JUVENILE HARRY
Leader—Dorothy Munro, child en-
tertainer—a feature on any program.
101 Waterloo st., London. Phone 3199.

GEORGE C. CARRIE
(Late of New York City)
VOICE SPECIALIST.
Tone production to artistic finish.
Interviews solicited by appointment.
Studio, 386 Richmond, Tuesday and
Friday. Telephone 2686.

THE BRUNSWICK TRIO—"THE
Harmony Boys." Big hit songs. Big
playing return dates. This year's
program is a hummer. Phone W.
Spence, 2 Erie avenue.

MRS. ALICE HENDERSON'S DANC-
ing classes now open. Dancers and
entertainers supplied for entertain-
ments. Henderson Orchestra furnish-
ed for dances, parties, etc. Phone
2570.

OSTEOPATHIC CLINICS
FOR RETURNED SOLDIERS—444
Waterloo. Tuesday and Friday, 7 to
9 p.m.

FOR CHILDREN—ST. GEORGE'S
Apartments, Wednesday, 3 to 5.

THAT SON-IN-LAW OF PA'S—Just Another Case of the Elephant and the Mouse.

BLAMED IF I CAN SEE HOW I'M
GON' YET RID O' THAT SOCIAL
SECRETARY O' THE SON-IN-LAW?
HE'S STRONG AS AN OX AN'
HE AINT AFRAID O' NOTHIN'!

GANGWAY? FOR
I LOVE O' MAN,
GANGWAY?

WHAT
TH—

DON'T QUIBBLE MISTER! SHOW
ME WHICH WAY HE WENT? I'M
HIS LAWFUL WEDDED WIFE,
WHAT HE THOUGHT HE COULD
DESERT?

I THOUGHT WED FIND
HIM IN HERE, MAM, BUT
IT LOOKS AS IF HE
WAS JUST PASSIN'
THROUGH!

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BORN, MARRIED, DIED

BORN.

MUNCE—Mr. and Mrs. Clifford Munce
announce the birth of a daughter,
Audrey Margaret, on Feb. 12, 1919,
at Brantford.

DIED.

CANNON—At his late residence, 74
East street, London, on Feb. 13, John
Ernest Cannon, in his 57th year.
Funeral from above address on
Sunday, Feb. 15, at 2:30, service at
2 p.m. Friends and acquaintances
please accept this intimation. Inter-
ment at Mount Pleasant Cemetery.

DAVIS—On Thursday, Feb. 12, Mary
beloved wife of L. J. Davis R. No. 7,
London.
Funeral private.

ROWELL—At the residence of her sis-
ter, Mrs. Rodwell, 549 English, Feb. 15,
1919, Mary E. beloved wife of W. F.
Rowell, aged 40 years.
Funeral from the above address on
Tuesday, at 2:30 p.m. Service at 2
o'clock. Interment at Woodland Cem-
eteries.

WILSON—Ingersoll, on Saturday,
Feb. 15 (of pneumonia), C. C. L. Wil-
son, dearly beloved husband of Mar-
garet Helen Chadwick, in his 73rd
year.
Funeral Monday, Feb. 17, 1919, at 2
p.m.

IN MEMORIAM.

OLIVER—In loving memory of our dear
mother, Martha Oliver, who died two
years ago, Feb. 15, 1917.
Thus do we walk with her, and keep
unbroken
The bond which nature gives.
Thinking that our remembrance,
though unspoken,
May reach her where she lives.
We will be patient, and assuage the
feeling,
We may not wholly stay,
By silence sanctifying, not conceal-
ing.
The grief that must have way,
—Sons and Daughters.

MEETINGS.

"INDUSTRIAL DEMOCRACY"—AN
open discussion at Askin Street Mus-
ic Brotherhood at 10 o'clock next Sun-
day morning. Every man in South
London is invited. 17c ywt.

I. O. O. F.—MEMBERS CHORAMIN
Lodge, 190, please attend funeral of
Bro. John Cannon, Sunday, Feb. 15,
at 2:30 p.m. at 2 p.m. at 2 p.m. at 2 p.m.
Members other lodges invited. James
Collinson, N. G.

HISTORICAL SOCIETY—TUESDAY
evening next, Feb. 18, 8 p.m., at the
address of Earl Durham's Work in Canada.
You are invited.

GIRL FROM COUNTRY TO ASSIST
with housework and care of baby. Box
226, Advertiser.

BUY YOUR OUT-OF-TOWN STIP-
PLIES with Dominion Express
money orders. Five dollars costs
less than five dollars cash.

GIRL WANTED TO ASSIST WITH
housework and care of baby. Apply
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YOUNG GIRL, 14 OR 15 YEARS OF
age, to assist with children. 13c
Colborne street.

EXPERIENCED MILLINERS WANTED
to take orders and make hats. Apply
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experience, good typist. Apply Amer-
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FEMALE HELP WANTED.

CAPABLE GIRL WANTED FOR

housework on farm, three in family.
good wages. Apply Mrs. G. D. McCall,
Dutton, Ont. 21c

DINING-ROOM GIRL, ALSO CHAM-
BERMAID-WAITRESS, \$25 month;
fares paid. King's Hotel, Kingston,
March 7.

WANTED MIDDLE-AGED WOMEN,
as housekeepers. Apply at 9 Huron
street, Stratford. 21c

WANTED BY TEST MARCH, AN EX-
perienced housemaid, good wages.
Apply Miss Meredith,
565 Talbot street. 21c

EARN \$25 WEEKLY, SPARE TIME,
writing for newspapers, magazines,
experience unnecessary, details free.
Press Syndicate, 140, St. Louis, Mo.

MAID - GENERAL - 516 RIDOUT.
21c

EXPERIENCED SALESLADY FOR
ladies ready-to-wear garments; good
wages, suitable party; none but
experienced need apply. London
Ready-to-Wear, 250 Dundas street.
21c

GIRLS TO ASSIST IN GENERAL
housework, good wages. Apply 313 Wolfe street.
21b

GIRL TO ASSIST WITH HOUSE-
WORK and care of baby. May go
home nights if preferred. \$15
per week. 21c

RESPONSIBLE WOMAN WANTED
as children's nurse, to go to Edmon-
ton, good wages, \$1000, 718 Waverley
avenue, in the evening. 21c

MILLINERY APPRENTICES A N D
helpers wanted. Apply Millinery
Department, Gray's, Limited. 21c

WANTED - A CAPABLE WOMAN
to look after a sick woman, good
home. Apply 15 McDonald avenue.
20a

MACHINE OPERATORS WANTED -
To work on men's clothing. Highest
wages paid. Apply to J. A. Smith,
T. Dodgson, Greene-Swift, Limited.
21c

WANTED - HOUSEKEEPER OR
general, on farm; no objection to one-
child. Box 228, Advertiser. 20c

For ladies and operators for overall
factory. Other factory workers for
and centre of city. Household and
general for Lambton, \$25 each. Infor-
mation given of other positions. 21c

ONTARIO GOVERNMENT EMPLOY-
MENT BUREAU.
105 DUNDAS STREET.

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experience, good typist. Apply Amer-
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MALE HELP WANTED.

MARRIED MAN WITH EXPERIENCE

in commercial market gardening, \$600
per year with house and vegetables.
MacInnis Bros., 80 Adelaide street,
London. 21c

CARRIAGE TOP BUILDER WANTED
—Brantford Carriage Company.
Brantford, Ont. 21c

MEN, AGE 17 TO 55—EXPERIENCE
unnecessary; travel, make secret in-
vestigations, report, salaries. Kent
Penses, American Foreign Detective
Agency, 735, St. Louis, Mo. 21c

WANTED - RETURNED SOLDIERS,
to sell a new article, just put on the
market. Will sell easy. Apply W.
Rowell, 540 English street. 21c

BE YOUR OWN BOSS - START A
cut-rate grocery business of your
own; \$25 to \$100 invested will earn
you \$50 weekly. Send for free plans.
H. Martin, Windsor, Ont. 21c

RELIABLE DRIVER FOR ONE OF
our city wagons. Apply 351 Dundas.
21c

BOYS WANTED AT ONCE - APPLY
Smallman & Ingram's, Limited. 20u

WANTED - RULER FOR HICKOK
cutting one who understands some-
thing about bindery work; small city,
Western Ontario. Apply Box 236, Ad-<

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DISCOUNTS ON ALL FURS.

BELTZ & CO.
Practical Furriers.

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 FOR ELECTRIC WORK AND
SUPPLIES.
WESTERN ONTARIO ELECTRIC CO.
227 DUNDAS STREET.

Our Retreading
IS QUALITY WORK, NOT
THE AVERAGE

 London Tire Repair Depot
324 Wellington Street, Phone 2334.
A. WILKES. Opp. McClary's.
ywt

The Tecumseh

Sunday Dinner
SPECIAL MENU.
1 TO 2:30 P.M.

 Beautiful music by Cortese
Orchestra. ywt

SEE OUR

NORTH WINDOW
AND
BARGAIN
TABLES

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HALF PRICE GOODS

C. H. WARD & CO.
Diamond Merchants and Jewelers.
386 Richmond Street, Phone 1084.

 GET YOUR
TIRES
RETTREADED.
IT PAYS.

London's
Rubber Man
346 DUNDAS STREET. PHONE 5124.
ywt

RAW FURS

 Highest prices paid for Skunk,
Coon, Mink, Weasel, etc.

ROSS', LTD.
196 Dundas Street.
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How Are
Your Eyes?
BROWN OPTICAL CO.
EYE SPECIALISTS
AND OPTICIANS
234 Dundas St. Phone 1084.

 Seeing two ways at
once is easy with our
curved lenses. We fit them
to conform with the shape of
your eyeball thus giving a
wider range of vision and
preventing unnecessary eye-
strain.

 If you think you need glasses
you need our service to tell
rightly the kind you need.

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TREILCOCK
OPTICIAN
233 Dundas Street, Phone 2351.
Two Doors East of Majestic.

TAYLOR'S CREAM OF ROSES
The best preparation for chapped hands,
chafed skin or windburn.

Taylor's 6 Cut-Rate Drug Stores

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Bureau of
Credits

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furnished. Collections made for
merchants, manufacturers, physicians
or others, on commission, anywhere
in Canada. Dominion Bank Chambers, London.
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OF CANADA

MONEY TO LEND
Government Bonds
Negotiated

 Only \$58.55 required for \$100.
Special Debenture.

M. J. KENT, Manager. ywt

ROWAT'S COFFEE
The best quality procurable. There is
no better Coffee.
50 PER POUND.
T. A. ROWAT & CO.
250 Dundas St. Phone 3051-3052.
C. F. B. License No. 8-3422.

**"Mighty Good
Bread!"**

 That's the kind Johnston Bros.
make. Its purity is your security.

**JOHNSTON
BROS.**
XXX BREAD

 It's better than the kind mother
used to bake. Let us prove it.
Your grocer sells it.
JOHNSTON BROS. PHONE 944.

**GENE LOCKHART'S
COMPANY AT GRAND
PLEASES LONDONERS**

 Former Local Boy's Musical
Comedy Revue Attractive.

DREW CAPACITY HOUSE

 Pretty Girls, Fine Songs and
the Leader's Humor Put
Bill Over Flying.

 Pierrot and Pierrette made their bow
to a full London audience in the Grand
Opera House last evening, when an
English musical comedy revue was pre-
sented under the direction of Eugene
Lockhart. Bubbling over with merriment
and full of the brightest song hits
from a number of the best musical
comedies, absolutely funny and yet at
the same time possessing a dignity
which comes only with the best comedies.
It found its way into the hearts
and funny-bones of those present last
evening. Pretty girls, graceful dancing
and beautiful color effects vied with
the irrepressible clowns for the great-
est popularity.

 Eugene Lockhart, himself a comedie-
man of high order, was utterly irre-
sistible in his humor, constantly call-
ing to mind the inevitable boy-spirit
which must burst out of every man at
intervals. "The Galloping Major" brought
forth a storm of applause, not only
to be eclipsed by his silent re-
presentation of a shell-shocked man
speaking at a political meeting. "Little
Bo Peep," a sermonette outfit to at-
tract the clergy of the city. Then it
mightn't. It did bring a roar of ap-
plause last evening, and was followed
by a humorous encore "Why Maggie
Left the Village" with Mr. Lockhart
at the piano.

 Let it be known that Eugene Lock-
hart was born in this London and lived
and grew up here. When the audi-
ence insisted on calling him back a
third time he graciously came out of
his role and said how glad he was to
be with friends again.

 But there were some most popular
musical last evening. Perhaps one of
the biggest hits of the night was "A
Modest Little Thing," sung by Miss
Helene Castillon, sister of Mr. Lock-
hart, also a "modest little thing," as
declared by him in introducing her. Her
dancing and that of Miss Winifred An-
glin, who scored in "Men," was excep-
tionally fine.

 Miss Grace Lang, coloratura soprano,
has a voice of remarkable range and
beauty. One Fine Day, from Madame
Butterfly, in which she stepped out of
the Pierrette costume for the moment,
was beautifully rendered, as was her
ukulele selection, "Mighty Like a Rose."
Miss Genevieve Fitzell, at one time
a member of the Radio City Music
Company, New York, whose part it was
to strike the one serious note in the
whole revue, was a husky attention as
she read the selection, "Vive La
Valise." Her encore number, "A Tiny
Valise," was equally well received, and
brought forth quite an ovation from
the audience.

 Another Funmaker.
"Let Me Sing," by Sam Sullivan, the
little comedian, was uproariously
funny. In fact wherever Mr. Sullivan
came in the number couldn't help but
be funny. Mr. Forrest and Christopher
Hayes were the other two main mem-
bers of the company, and up and down
the latter, wearing in his "Your
Wedding Gown." The ensemble num-
bers were also well done.

 Perhaps one of the most fascinating
and unique of these was the "Uz-Gun-
Google-um," which made the shivers
creep up the backs of the audience. In
contrast to this was the daintier, "In
Your Wedding Gown," which proved
most popular. The music orchestra was
extended by an interesting orchestra
of women.

 The revue will be repeated again this
afternoon and evening, and if last
night's crowded house is any indica-
tion of what will happen today, then
indeed there will be a host of London
people have the opportunity of witness-
ing this most successful revue by "The
Pierrot Players," several pieces of the
music of which were composed by Mr.
Lockhart himself.

NEW GODEFRICH POLICEMAN.
GODEFRICH, Feb. 14.—The town
council has engaged Jack Johnston as
police man, at a salary of \$60 a year,
with a bonus of \$50 at the end of the
year. Mr. Johnston is taking the place
of Walter Moore, who resigned his
position here to take a position under
the government. He now is in New
Ontario on his new job.

**Above All Others...
DISTINCTIONS**

 which this store enjoys, we prize
our widespread reputation as a
confidence-inspiring store devoted
to conscientious shoe service to the
people of Western Ontario, and
whose modern methods inspire the
respect of a discerning public.
A store where all new mer-
chandise is presented at the time;
where "absolute satisfaction or
money refunded" is more than a
mere phrase; where you can find
the most exclusive shoes not shown
elsewhere in London, from Ameri-
can specialty houses where style
changes are dictated.

Cook's Shoe Store

 A Great English
sneaker, stopper, advertising
for a year to "save" money. It
cost them two years' profits to catch
up. Persistence wins.

Federal
Advertising
Agency

 T. H. YULL
Dominion Savings
Building.
ANDERSON, CANADA

AT THE PATRICIA

 TODAY—Mae Marsh, in "The Racing Strain." Big V Comedy, "Soapsuds and
Sapheads," Mutt and Jeff Comedy, Lillian Mortimer and Company Com-
edy sketch, "Irish Molly O."
MONDAY, TUESDAY AND WEDNESDAY—George Walsh in "On the Jump."
Sunshine Comedy, "Choose Your Exit," Strand Comedy, Vaudeville,
Chito Fan and Company, Sweet Singing Act.
THURSDAY, FRIDAY AND SATURDAY—Maggie Kennedy in "Day Dreams."
Big V Comedy, "Scamps and Scandal," Mutt and Jeff in "The Kaiser's
New Dentist," Doyle and Delane, Singing, Dancing, Music.

 Maggie Kennedy, the Screen's Wonder Girl, Appearing in "Day Dreams" at the
Patricia Next Thursday, Friday and Saturday.

MADGE KENNEDY
IN "DAY DREAMS"
AT THE PATRICIA

 Beautiful Motion Picture Star
in Her New Play Next Thurs-
day, Friday and Saturday.

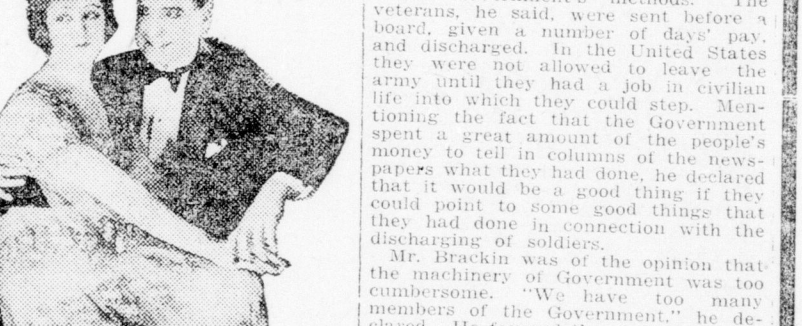
 Madge Kennedy, beautiful and charming as
ever in "Day Dreams" that are cer-
tainly the most exciting
Goldwyn picture, "Day Dreams," writ-
ten for her by Cosmo Hamilton, "The
Star of "The Kingdom of Youth" and
"A Perfect Lady," productions that
have enthralled picture enthusiasts in
every part of the country, has given
even more of her wondrous self and
her merriment sense of comedy in the
picture of the brilliant Cosmo
Hamilton story.

 Madge Kennedy's joyous mood is
given full expression in "Day Dreams."
Never has the delightful artist, with
whom success has become a habit,
been seen in a more lovable role than
as Primrose. It holds an appeal greater
than any character she had previously
portrayed, and the enthusiasm with
which she entered work on the produc-
tion prompted Goldwyn to
announce that "Day Dreams" is cer-
tain to be the most acclaimed of all
Madge Kennedy productions. That it
will be none of her world of admirers
will deny.

 Madge Kennedy has a store of sur-
prises in "Day Dreams" that are cer-
tain to delight the most exacting
photoplay adherents when Goldwyn
presents this brilliant comedy-drama
at the Patricia Theatre next Thursday,
Friday and Saturday.

STAR
Jewel Carman in "Lawless Love" at
the Star on Monday and
Tuesday Next.

 How would it be to be captured
by a bandit when everybody feared,
and then find that you have fallen in
love with him? This is the story in
which Jewel Carman is placed in
her latest William Fox photoplay,
"Lawless Love," which will be at
the Star Theatre next Monday and
Tuesday.

 Miss Carman first appears as La Belle
Geraldine, leading lady of a theatrical
company.

 EARLE WILLIAMS
in "The Highest Trump"

 Coming to the Star Theatre Soon.
company stranded in a western town.
Her dancing partner, Freddie Mont-
gomery, tells her that he loves her,
and they plan to capture Black Jim,
a notorious bandit, and get the offered
reward, so that she and Eddie can
marry. The bandit upsets their plan
by capturing both of them. Freddie
makes a poor showing while the
bandit, captivated by Geraldine, falls in
love with her and protects her. When
the gang turns on their leader in an
attempt to steal Geraldine, she casts
her lot with the bandit, and the two
of them fight their way through flame
and bullets to happiness.

 MISS ALICE GRAVES, whose sing-
ing has delighted Majestic patrons this
week, will appear at this popular play-
house for the last time today.

 GEORGE WALSH, appearing at the
Patricia next Monday, Tuesday and
Wednesday, in his latest screen fea-
ture, "On the Jump."

 they ask their member to take the
matter up in Parliament.

 Andrew Robson, who acted as chair-
man, declared that there were between
1,000 and 10,000 male Liberal voters in
this city, and that only about 500 be-
longed to the club. He urged that all
who were present join, and remarked
that the Liberals should be ready at all
times for an election, adding that the
order-in-council bunch should be turned

If Better Bread Than Parnell's Could Be Made, Parnell's Is the Firm That Would Make It!

 If more sanitary methods than are employed in the manufac-
ture of Parnell's breads could be discovered Parnell's would
find them. If purer and more nourishing ingredients than are
used in Parnell's Breads could be obtained Parnell's would use
them.
If a cleaner method of delivering or if more particular delivery
men could be found, Parnell's would find them. But to our
mind such is impossible. Parnell's as a progressive firm are
anxious to give the public the very best bread it is possible to
bake. It realizes that quality and purity always has been the
means of building up the largest bread business in Western
Ontario, and that it will be the means of keeping that business.
As a result

Parnell's Quality and Purity Breads

 are made from the very finest wheat that is grown in Canada.
There is only one kind of flour used in Parnell's bread, and
that is the very best. There is only one kind of sugar, one kind
of yeast, one kind of salt, one kind of shortening; why even the
water of London, known to be the purest in the country, is
filtered. The formula from which Parnell's Breads are manu-
factured is the result of nearly forty years' experimenting by
master bakers. And it is certainly an ideal one. Anyone who
has ever used Parnell's Bread will testify to this.

 Don't forget to order a trial loaf of Parnell's today or Monday, when
you are giving your weekly grocery list. Your grocer—if he is a
first-class man—carries Parnell's. If he does not, our wagons go all
over the city or district. By phoning us we'll have a salesman call
upon you.

Sold for cash or by the week or month.

PARNELL BREAD COMPANY

PHONES—929 and 1380.

Parnell's

Quality
and
Purity
Breads

 An enjoyable time was spent at the
home of Mr. and Mrs. Verne Wilson's
recently, when the young people gath-
ered there for a social evening.
Rev. Mr. and Mrs. Muson entertained
the B. Y. P. U. at their home Friday
evening.

LET IT HELP YOU

 The Great Blood-Maker, Nerve Tonic
and System-Builders.

 TONAL-IRON CAPSULES have cured
others, and they will cure you, if suf-
fering from any of the following:
Anemia (thin or watery blood), Impure
Blood, Nervousness, Nerve and Muscle
Twitching, Weakness or Palpitation of
the Heart, Shortness of Breath, Excita-
bility, Indigestion, Dyspepsia, Liver
Trouble, Pain in the Back, Kidney
In Men, Diseases Peculiar to Women,
Mental Worry, Cold Extremities, Num-
bness, Poor Circulation, Lassitude, or
any form of Physical Decline. Price, \$1
a box. Every box guaranteed.
Remember, these are capsules, and
are easily dissolved in the stomach, a
few minutes after taking.
Sold at all first-class drug stores, or
mailed, anywhere on receipt of price,
Tonal-Iron Company, Box 184, London.

ROSS' LIMITED

FURS
Clearing
PERSIAN LAMB MUFFS
Regular \$25.00, for \$16.00
\$26.00, for \$18.00
\$35.00, for \$22.00
\$40.00, for \$30.00
Black Wolf Muffs, clearing at
..... \$6.00, \$7.25
1 only Seal and Leopard Set,
stole and muff; \$25.00, for
..... \$15.00
1 only Seal and Civet Cat Set,
stole and muff; \$43.00, for
..... \$26.50
Clearing Natural Wolf Sets, \$23.00 for \$16.00
Clearing Red Fox Sets, \$25.00, for \$18.00
Hudson Seal Sets, cape and muff \$62.00 to \$100.00
Clearing Black Fox Muffs, \$45.00, for \$30.00
Clearing 3 Fur-Lined Coats, small sizes. Regular \$65.00, for
..... \$25.00
Clearing 2 Quilted Lined Coats, fur collars. Regular \$25.00,
for \$10.00
Clearing 1 Hudson Seal Coat, semi-fitting, small size, trim-
med, natural raccoon collar, cuffs and border at bot-
tom. Regular \$225.00, for \$150.00

Ladies' Wear Department

 Clearing Coats, velour, fur
trimmed, in navy,
brown, pekin, black and
green. Regular \$67.00,
for \$40.00

 Plain Velour Coats, latest
models, in taupe, green,
blue, burgundy, etc.
Regular \$45.00, clear-
ing at \$35.00
English Velour Coats,
Regular \$18.50, clearing
at \$14.50

SUITS

 All up-to-date models, in
velour; colors black,
green and burgundy.
Regular \$55.00, for
..... \$35.00

PLUSH COATS

 Clearing Plush Coats, the latest styles of the hour. Regular
\$39.00, for \$26.95
Clearing Fur-Trimmed Plush Coats. Regular \$75.00, for
..... \$58.00
Clearing Fur-Trimmed Plush Coats. Regular \$65.00, for
..... \$47.00

HOSIERY

 Special values in White and White Lisle Hose 50c
Silk Fibre, Grey, Black, Champagne and White 75c
Silk Gloves 85c, \$1.00, \$1.25, \$1.50
PHONE 1319. 196 DUNDAS STREET.

ROYAL AIR FORCE

Blankets
FOR SALE
GREAT OPPORTUNITY.

 Blankets released from the Imperial Munitions
Board, size 60x84, weight 8 1/2 to 9 lbs. a pair, all Govern-
ment inspected; some unused and slightly used. These
blankets cost the munitions board \$14.00 per pair.

SALE PRICE
\$2.65, \$2.95, \$3.25
EACH.

 Toronto's allotment of 20,000 almost sold out in one week. Ham-
ilton's allotment of 5,000 will be sold up this week. This is the big-
gest bargain ever offered to the London people, and due to the de-
mobilization of the Royal Air Force.

 5,000 for sale, and will have to be taken advantage of only while
they last.

SALES DEPOT.
400 Talbot St. Phone 5820

 Opposite Taylor Drug Store.
NO PARCELS DELIVERED. GEORGE CHILDS in Charge.

What Are You Going To Do To Increase Your Profits This Year?

 You, doubtless, have a good location, a good store, good
goods, good clerks, and good customers.

 Yet, your net profits on the amount of business you
did last year were probably not so large as you had expected.

 If so, it may be that you lacked the best method of
taking care of your money and your accounts.

 Of course, if you can get the best method, and increase
your profits, it would pay you to do so.

 Do you know all the sources of loss in your store? Do
you GUESS about them or do you KNOW?

THINK!

 The more you know about your business, the more
money you will make and save.

THE NATIONAL CASH REGISTER
COMPANY OF CANADA, Limited

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