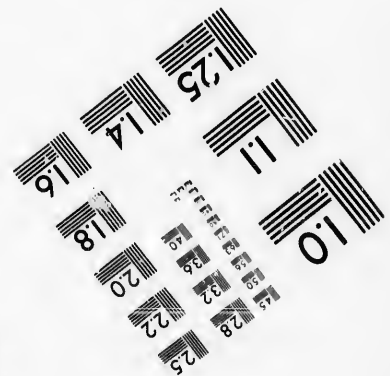
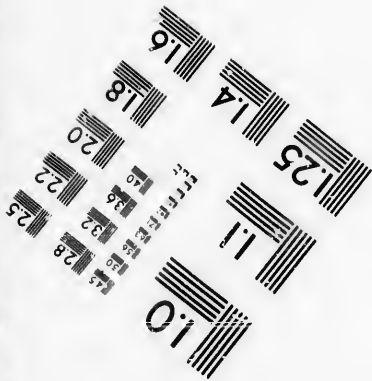
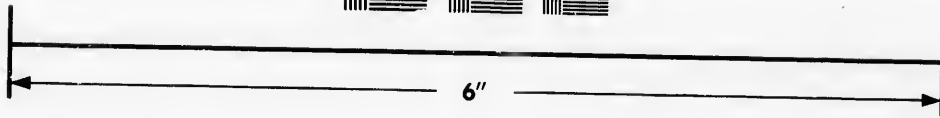
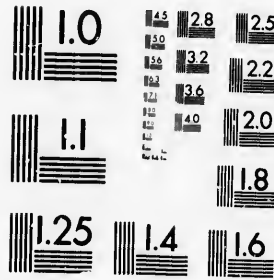


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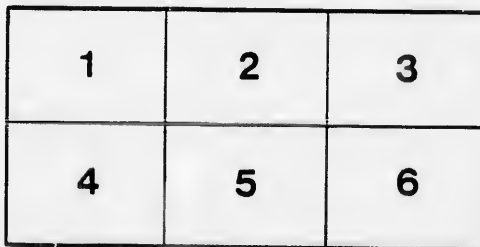
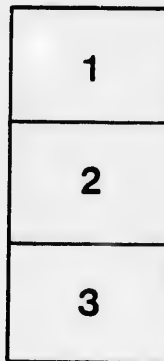
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telegraph. Telephone 732.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered as the Box Office or of the Chief Usher.
Please report to the management any instigation on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.
For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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Tuesday, Feb. 7th, 1913.

PROGRAMME.

The Stowaway

BY TOM CRAYEN.

JACOB LITT and THOMAS H. DAVIS,

Proprietors and Managers.

(Programme Continued on Page 3.)

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COMIC OPERA CO.

JUPITER.

JUPITER.

The management of this theatre will have the pleasure of presenting to the patrons of the theatre, Wednesday and Thursday, Mr. Digby Bell and his Comic Opera Company, in Harry B. Smith and Julian Edwards' brilliantly successful comic opera, "Jupiter." This opera was produced by Bell and the same company which will appear at this theatre this week, at Palmer's theatre New York last summer and scored a great success. The opera is one of the brightest of its class now being played and the libretto is in Mr. Smith's very brightest vein. Of Mr. Bell himself there is little need to speak. He is an artist *Pur Sang*, in every syllable he utters, in every gesture one cannot fail to the greatest of artistic merit and worth. In his own particular line (comedy) he is to day without equal upon the American stage. But moreover, even though he were not so good an actor, he would still have a right to stellar honors on a count of his voice. It is not generally known, but is nevertheless a fact that Mr. Bell studied for years in the land of music, Italy, and, in fact, made his professional debut as an artist at the Teatro Fondo, Naples, playing the Count in the "Sonambula," and was so successful that he was immediately engaged for an entire season, singing all the principal baritone roles in the great operas of the day. The company which supports Mr. Bell is made up of the very best talent obtainable, and includes such well-known favorites as: - Miss Bertha Ricci, Miss Laura Joyce Bell, Miss Josephine Knapp, Miss Hilda Hollins, Miss Maud Hollins, Mr. H. B. Inano, Mr. J. G. Beldon, Mr. Joseph Wiesner, Mr. C. H. Jones, and E. Forrest Jones, besides one of the best trained choruses in the country which numbers forty-two persons. The entire musical portion of the entertainment is under the personal supervision of the composer, Mr. Julian Edwards, a fact which always insures the best results from the ensemble work of a company. Both scenery and costumes used in this production are most magnificent and are entirely new, having been made expressly for the present tour of the company. The engagement of this company will be one of the greatest theatrical events of the present season, and the company is certain of being warmly welcomed by the most sincere and most cultured and most judicious class of theatre-goers.

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PROGRAMME CONTINUED.

Cast of Characters.

Tom Inglis, known as "Long Sampson".....Mr. Walter Edwards
Charles Etherington, his cousin.....Mr. J. Hay Cosnar
Percy Ewart, a mill adventurer.....Mr. Jerome Kingsbury
Dickey Dials, a waif, "The Stowaway".....Mr. Joseph Mitchell
Paul Inglis, known as Paul Carton.....Mr. H. D. Byers
Job Hickey, a discharged seaman.....Mr. R. J. Moye
Sandy Prowse, his chum.....Mr. Howard Thorpe
Edward Johnson, of Scotland Yard.....Mr. Charles Farley
"Porky".....Mr. William Bowdiah
Chuckey, a London newsboy.....Miss Libby Kirke
Althea Dale, Paul Inglis' adopted daughter.....Miss Alta Perry
Florence Etherington, known as Mrs. Gray.....Miss Lizzie Hunt
Jeffre, s, a domestic.....Miss Maud Wilson

During the evening, incidental to the stage performance, the
ORCHESTRA of the Grand Opera House, under the
direction of MR. FRED. L. EVANS, will
perform the following selections:

Overture—"Festival".....Leutner
Clarinet Solo—"Traviata-Cavatina".....Verdi
Polonaise—"Wedding".....Leutner
Selection—"Tolanthe".....Sullivan
March—"Kameka".....Faist

The above programme subject to transposition.

Programme continued on Page 4.

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PROGRAMME CONTINUED.

Synopsis.

- ACT I—"Fridgett's Close." A view of London at night.
 - ACT II—The Library at the Precincts, Kensington. (In this act occurs the burglarizing of a real safe by the reformed burglars, Messrs. "Spike" Hennessey and "Kid" McCoy.)
 - ACT III—A room in Talbot's Common Lodging House.
 - ACT IV—On board the Yacht, "Success."
 - ACT V—Exterior of Champion Villa, Kent.
- NOTE—The most reliable and best burglar proof safe manufactured, is from the Hall Safe Company, of Cincinnati, Ohio.

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Scenery by Joseph Hart, of Drury Lane Theatre, London.

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- J. H. Davis..... Treasurer
- Charles E. Ross..... Advertising Agent
- Walter Edwards..... Stage Manager
- H. Levis..... Master Machinist
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