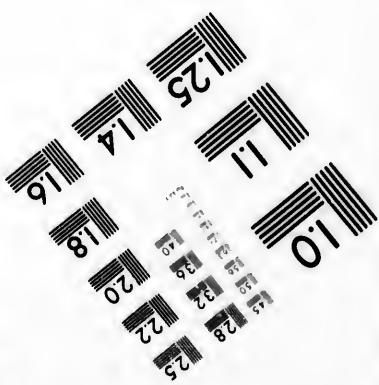
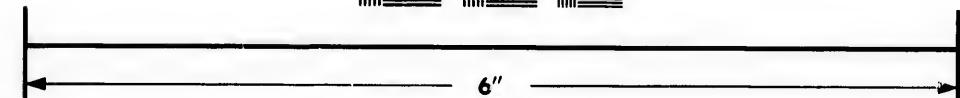
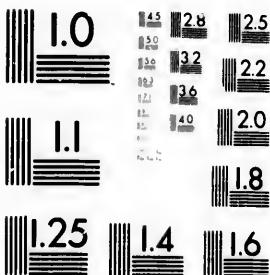


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14540
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1981

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

12X 16X 20X 24X 28X 32X

The copy filmed here has been reproduced thanks to the generosity of:

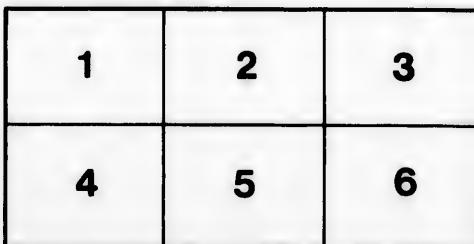
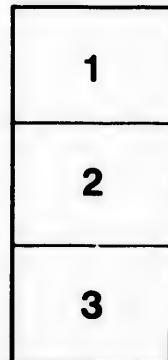
Library of the Public Archives of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

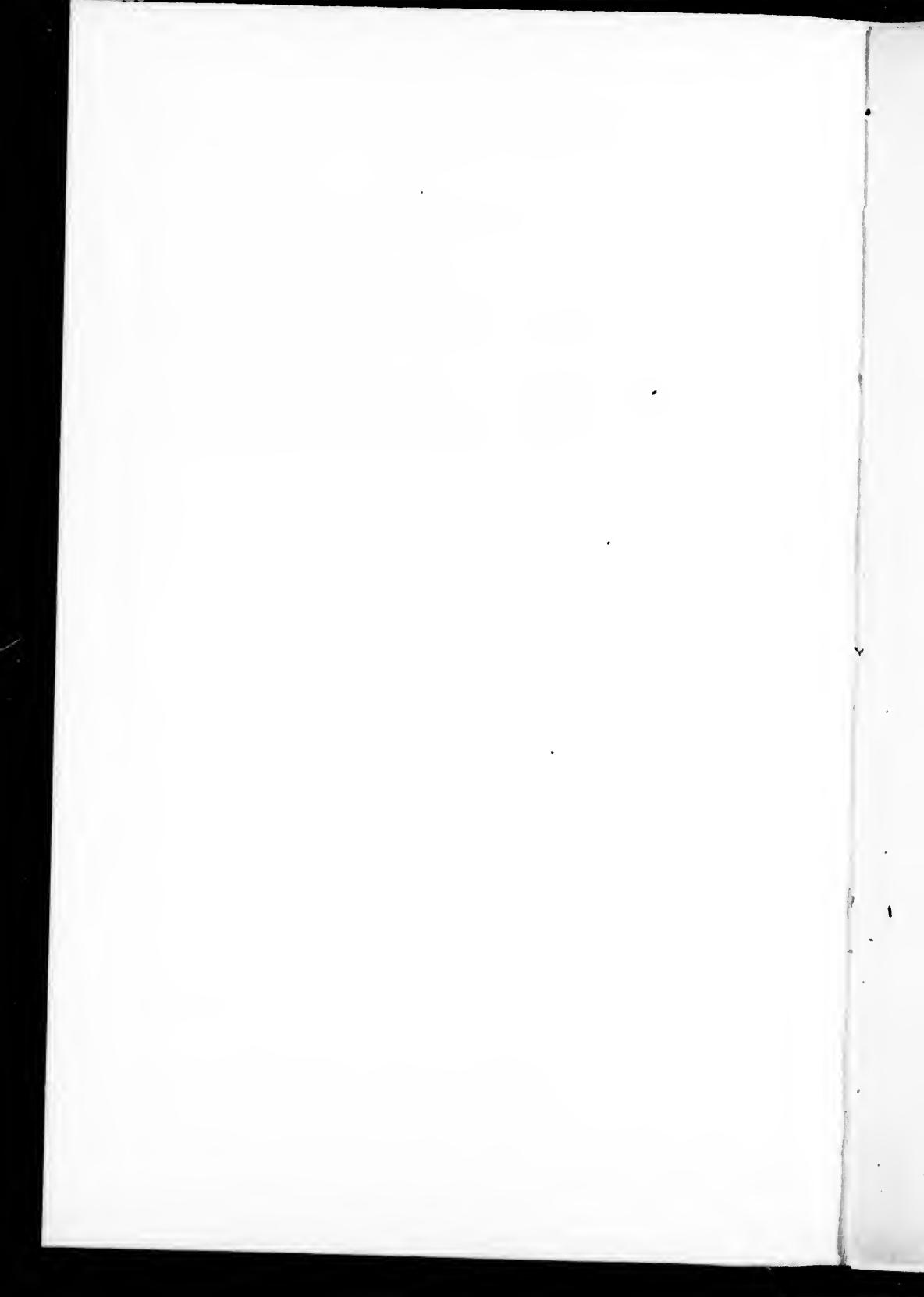
La bibliothèque des Archives publiques du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





The Peterborough Review.



A HAPPY NEW YEAR.

1886

(30)

New Year Address.



A year I have been silent. All that time
Others have spoken, I their views conveyed ;
But now I will address you, and in rhyme,
But if the metre's bad be not dismayed.

In summer silly jokes are all the go,
And anything will then for humour pass ;
In winter poets rave about the snow
And with such things the reader they harass.

But 'tis in facts—not sentiment—I deal,
As you will find if you will read my verse ;
Though my ideas may not be ideal,
Than Tennyson's they could not well be worse.

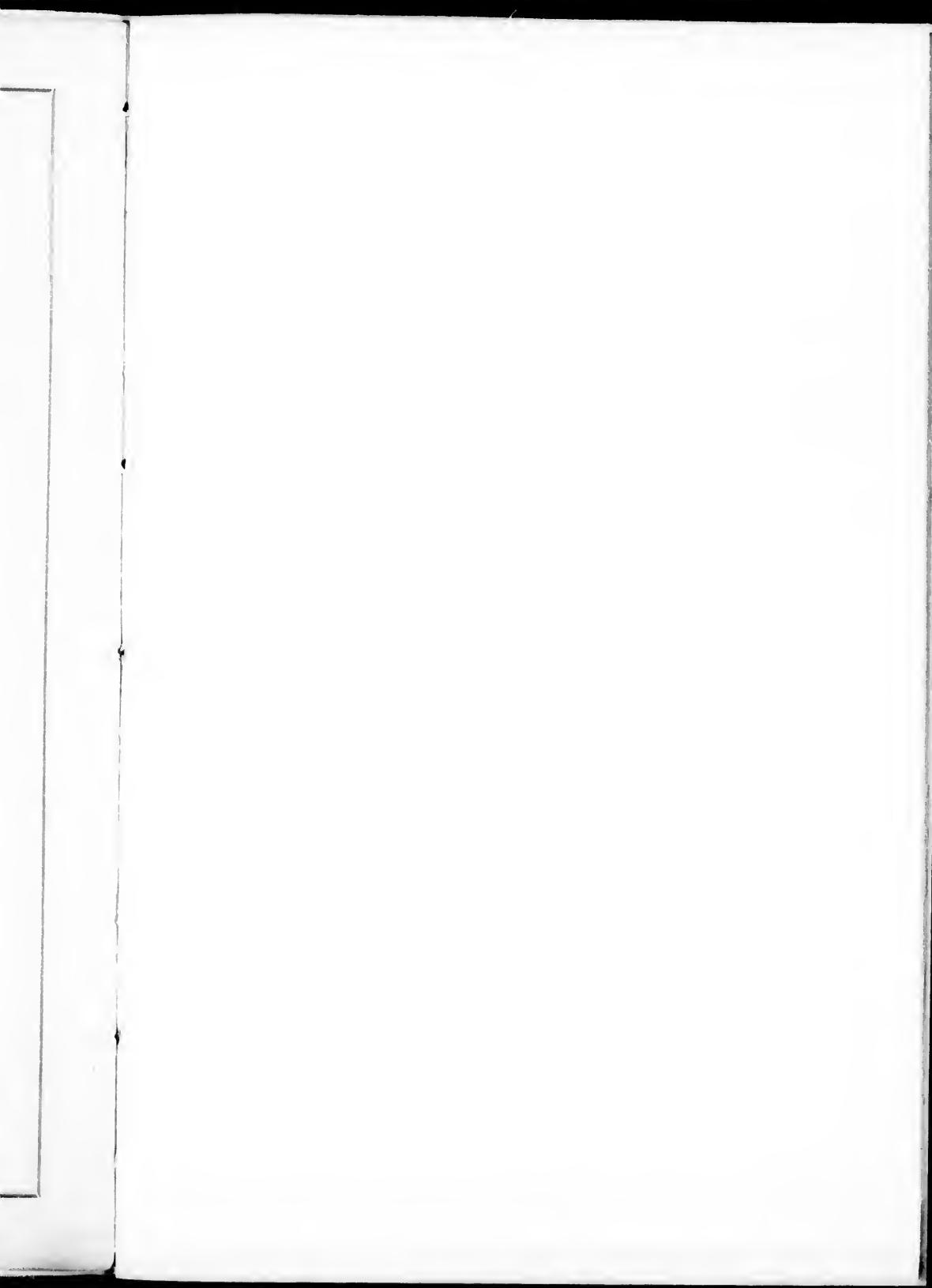
The British Empire.

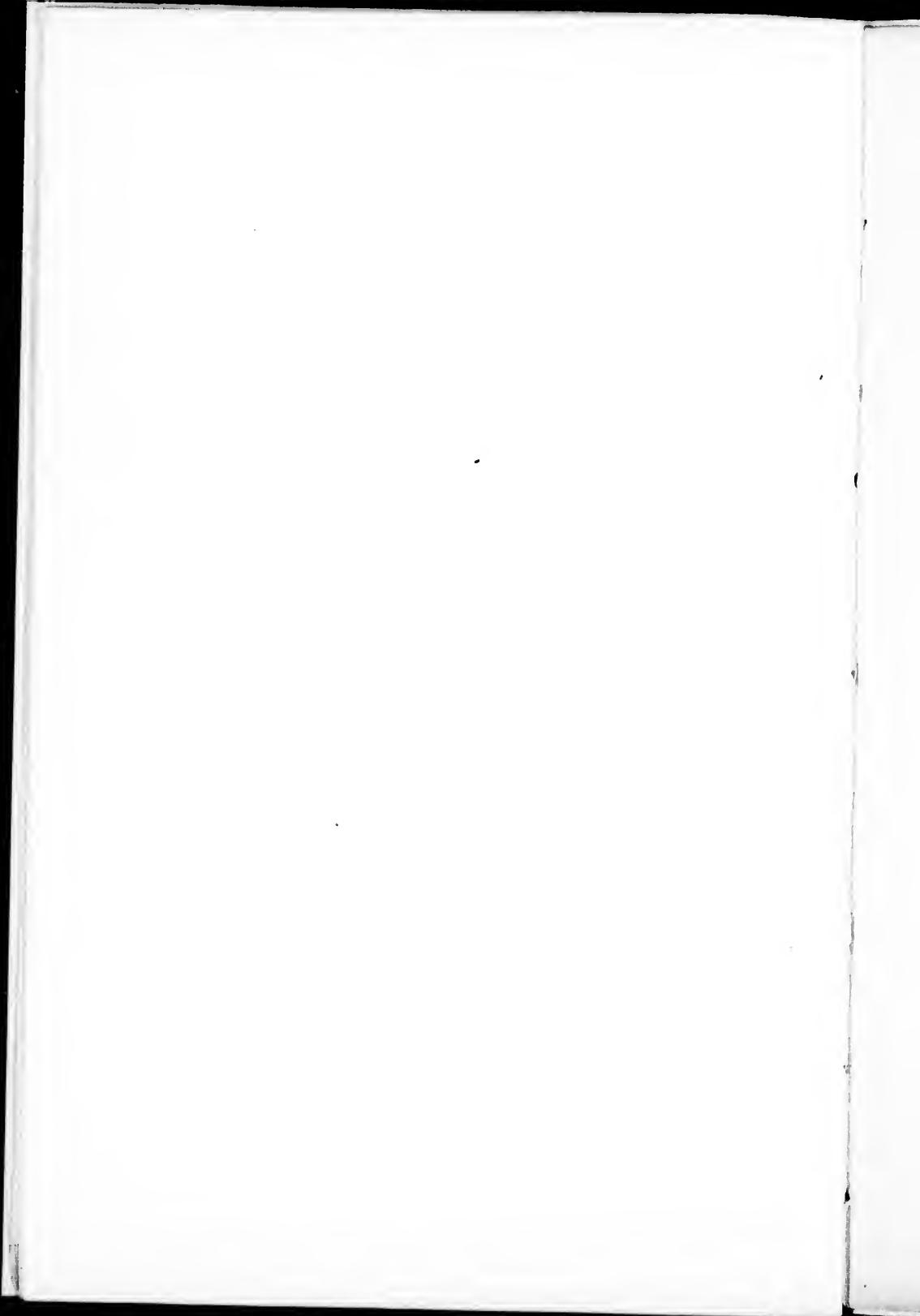
A cruel king in Asia ruled,
Whose great delight was shedding gore ;
With the British lion's tail he fooled,
And now he is a king no more.

And Burmah part of Britain is,
The people are not slaves, but free ;
The year to them has brought great bliss—
To freedom raised from slavery.



The Russian bear has prowled around,
Sending forth an ugly sound,
Near England's Indian territory—
Next year 'bout this we'll have a story,
For if the grizzly beast stays there,
There will next year be no more bear.





Canada.

Our own dear land a trial has had,
Such as we do not want again,
For many homes through it are sad
By having loved ones hurt or slain.

Riel rebellion's standard raised,
Deluded follower's flocked around.
Our young Dominion was amazed
To see such actions on her ground.

The red men through his bribery rose ;
On stolen goods they held great feasts ;
Poor settlers fell beneath their blows ;
They murdered agents, settlers, priests.

Hark ! a cry goes o'er the land ;
Volunteers are soon at hand.
On toward the west they go,
Tramping over ice and snow.
Soon they reach the fatal ground
Where rebellion has been found.
Sharp the conflict, and severe.
But Canadians know not fear ;
Cannons roared and sabres flashed,
Rifles cracked and Gatlings crashed,
Bayonets gleamed beneath the sun—
And the victory was won.

Riel a prisoner became,
The Indian murderers the same ;
There criminals before the courts were tried.
And for their crimes some were condemned and died.

When home again, the volunteers
Were welcomed by resounding cheers.
They fought for homes and Canada,
And put rebellion down ;
All true Canadians will say
They won their great renown.

Peterborough.

Our town still grows ; this year has seen
 New factories, churches, dwellings, stores ;
Next year still greater things, I ween,
 Will be erected near our doors.

The Mayoralty has seen a change.
 Another sits in the civic chair,
And 'tis with pleasure we proclaim
 James Stevenson as our new Mayor.



I'd like to speak about the C. P. R.,
 And many other subjects still in store,
But as I said so much about the war
 Until another year I'll say no more,

Except a word, in private, if you will,
 To wish for you and yours a year of joy,
And to express the hope that you do still
 Bear in your mind your faithful

Carrier Boy.



