CIHM
, Microfiche
Series
(Monographs)

ICMH
Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

## Technical and Bibliographic Notes / Notes techniques et bibliographique

The Institute has attempted to obtain the best original	L'Institut à microfilmé le méilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet
copy available for filming. Features of this copy which	exemplaire qui sont peut-être uniqués du point de vue
may be bibliographically unique, which may alter any	bibliographique, qui peuvent modifier une image
of the images in the reproduction, or which may	reproduite, ou qui peuvent exiger une modification
significantly change the usual method of filming, are	dens la méthode normale de filmage sont indiqués
checked below.	ci-dessous.
	CI-dessous.
	Coloured based
Coloured covers/	Coloured pages/ Pages de couleur
Couverture de couleur	rages de couleur
	Pages damaged/
Covers damaged/	Pages endommagées
Couverture endommagée	Carrier encommisques
Covers restored and/or laminated/	Pages restored and/or laminated/
	Pages restaurées et/ou pelliculées
Couverture restaurée et/ou pelliculée	rages restaurees et/ou peniculees
	Pages discoloured, stained or foxed/
Cover title missing/	
Le titre de couverture manque	Pages décolorées, tachetées ou piquées
	Prince described/
Coloured maps/	Pages detached/
Cartes géographiques en couleur	Pages détachées
Coloured ink (i.e. other than blue or black)/	Showthrough/
Encre de couleur (i.e. autre que bleue ou noire)	Transparence
Coloured plates and/or illustrations/	Quality of print varies/
Planches et/ou illustrations en couleur	Qualité inégale de l'impression
Bound with other material/	Continuous pagination/
Relié avec d'autres documents	Pagination continue
/	
Tight binding may cause shadows or distortion	Includes index(es)/
along interior margin/	Comprend un (des) index
La reliure serrée peut causer de l'ombre ou de la	
distorsion le long de la marge intérieure	Title on header taken from:/
	Le titre de l'en-tête provient:
Blank leaves added during restoration may appear	
within the text. Whenever possible, these have	Title page of issue/
been omitted from filming/	Page de titre de la livraison
Il se peut que certaines pages blanches ajoutées	•
lors d'une restauration apparaissent dans le texte,	Caption of issue/
mais, lorsque cela était possible, ces pages n'ont	Titre de départ de la livraison
pas-été filmées.	
	Masthead/
•	Générique (périodiques) de la livraison
•	
Additional comments:/	
Commentaires supplémentaires:	•
4	
This item is filmed at the reduction ratio checked below/	
Ce document est filmé au taux de réduction indiqué ci-dessous.	· h
10X 14X 18X	22X 26X 30X
190	22X 26X 30X
16X ± 20X	24X 28X 32X

riques

The copy filmed here has been reproduced thanks to the generosity of:

The United Church of Canada Archives

Victoria University Archives

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol —— (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many:frames as required. The following diagrams illustrate the method:

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2	3
---------------------------------------	---	---

	*
1	2
61	
4	. 5

duced thanks

st quality

ith the

d legibility

s ere filmed iding on

ted impres-

ning on the

impres-

ofiche

ned at

fiimed

nes as.

g "CON-

"END").

arge to be

er, left to

trate the

a printed

iate. Ali

L'exemplaire filmé fut reproduit grâce à la générosité de:

The United Church of Canada Archives
Victoria University Archives

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

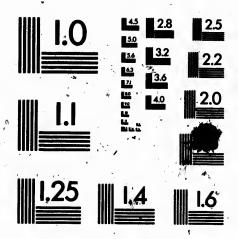
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une emprainte d'impréssion ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une emprainte d'impression qui d'illustration et en terminent par la dernière page qui comporte une telle empreinte,

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon la cas: le symbole — signifie "A SUIVRE", le symbole V signifie "FIN".

Les certes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. \
Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent le méthode.

## MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





APPLIED IMAGE Inc

1653 East Main Street Rochester, New York 14609 U (716) 482 - 0300 - Phone

(716) 288 - 5989 - Fox

Gle Box 4 Pam. BX 8 333. M23 I 56

128

HH In Dulcet Minors.

->- BY -- G=-

John Maclean, M.A., Ph.D.

ERE a visitant from another world to come to the earth and watch the advent of a child, his progress through the world, the servants which God has given to wait upon him in nature, flowers, fruits, animals, air, sun moon and stars; the amount of food necessary to sustain himfrom the beginning of life to its end, the machinery called into service to supply him clothing, the educational institutions and the years of training to supply him with teachers to instruct him: the authors to write books and the factories to print and bind them; the laws of municipal and federal government to protect his rights, the teachers, ministers and churches to lead him in rightand ' the few accomplishments which are found at last enjoyed by the single human being, he would be astounded by the vast outlay and the small results. This earth traveller lies down at the close of the day and falls asleep to rise no more; friends bear him to his last resting place, a small plot of ground a simple slab is placed to mark the spot, and in a few years strangers read a forgotten name, his fellow pilgrims having journeyed homeward. Is that the sum of a single life? | Life is impressive with questioning sadness and an appeal for light; we struggle in the

dark with a great sorrow:

"But what am I?
An infant crying in the night;
An infant crying for the light;
And with no language but a cry."

It would be a frightful calamity to live always on the earth. There is a blessing in death. The graves of Christians in the Catacombs contain not a word or sign of the gloom. iness of death. Death is the best gift of nature to man, while sin, hunger and misery hunt for men in the world. Tradition relates how. when oxen could not be procured atordraw their mother's chariot to the Temple of Juno, the sons of Cydippe, Cleobis and Biton put themselves under the yoke and drew it fortyfive stadia to the temple amidst the acclamations of the multitude, who congratulated the mother upon the fillal affection, of her sons. Cydippe entreated the goddess to reward the plety of her sons with the best gift that could be given to a mortal. They went to rest and awoke no more, and by this the goddess is fabled to have taught the blessedness of death.

The dead have a right to our respect and confidence; we reverence their personality and must not slander them as they are unable to defend themselves. We are under obligation to protect their honor. The friends of a dead statesman living in the village, where he was born will protect him from the calumuy of his his enemies. The dead have their rights as as well as the living, and their confidence in us must not be destroyed. Moral respect for our ancestors will elevate, our character and improve our hearts. A high opinion of their merits will restrain us from vice, and beget a sincère devotion to the principles which guided their lives. A godly parent may have an irreverent son, but where there is respect for his person and character, there ity w wom saint joine the d past with is m my men hold

to ei

It gate com says eart each the mee oul day wor con lify.

the

chu

there will be restraint. Goodness has an affinity with truth and purity as seen in men and women living and dead. We are one with the saint in the cloister of past ages. We are joined to the hero in the story, the pilgrim of the days of chivalry and the reformer of the past century. We are conscious of alliance with all excellence which has departed. Paul is my teacher, Bunyan is my friend, Luther is my comrade. All ages are mine and all true men and women are members of my household. Their virtue, work and reward is mine to enjoy and perpetuate . ...

Life is continuous. There is no death to him

who is blest with the godlike vision.

"There is no death! What seems so is transition: This life of mortal breath. Is but a suburb of the life elysian.
Whose portal we call death."

It is the loosening of the bonds of earth, the gateway of the City of God. Some night there comes a tap on the door and a spirit voice says, "Good-bye" and we quietly leave our earth home for the land beyond. We take each other gently by the hand at the close of the day of life and say "Good-night, we shall meet in the morning." We are not separated, only standing apart waiting till the task of the day is done to go home together. Wordsworth's little maid asserts her faith in the continuity of life, and in the union of the fam-Hy, though a brother and sister lie, in the churchyard:

"How many are you then," said I, If they two are in heaven?" The little maiden did reply. "O master! we are seven

We pass under the cloud as we travel down the last lane, and the hand of the supreme touches ours and leads us out into the light.

There is only one life and one home divided

ive aling in e Catazloom · of nay hunt s how. & draw

on put fortyclamated the r sons. ard the t could

Juno,

s is faeath. et and ity and e to detion to

est and

a dead he was y of his ghts as ence in ect for ter and

beget a which parent where

gracter.

of their

sha

clo

DIII

am

Th

wo

car

un

the

hin

ter

daı

are

pie

une

gis

is a

is.

lig

the

me

shi

ligi

exi

Th

hol

of 1

the

wh

hea

hoi

wa

of s

bv

the

ton

beł

spi

agi

ecs

ij

by a thin partition, the time portion of the bouse, the kitchen of earth and the eternal portion, with all the appurtenances of heaven. The human Christ was still in heaven while at the side of Nicodemus. "Life is the continuous adjustment of internal relations to external relations." We are always living. God is Father of the living and not the God of the dead. In agreement with God we are

always alive.

Death is the entrance to another form of life. It is not the end of life, but the passage into a higher and purer sphere. The soul leaves the body as the butterfly leaves the chrysalis, for a new kind of existence, dying seem to see and hear something which cur senses cannot appreciate. Are their new senses awakened or old/senses intensified and purified preparatory to new condition of life? Do they become departing seers blest with a vision reserved for mortals about to dwell in a new clime? Changes take place in body and mind in the evening of life and there seems to us to be changes going on in the soul. stand in the presence of a great mystery and we are impressed that the inhabitant of earth is getting ready for the silent land. Is it possible for us to get a glimpse of the soul as it departs, or is this reserved as one of the spiritual discoveries of the future?

We are now enjoyinghe beatitude of one day, but we shall yet enjoy the beatitude of eternity. Earth is the shadow of heaven. The passing hour finds its beauty in the hope of immortality. The true man is willing to live or die as seems best to the Master of Life. Heaven is begun on earth and the grandeur of our life is found in the doctrine of eternity. The love of life is a mark of a healthy state mind. We are living in the valley where the

e is the tions to living. God of we are orm of Jassage he sonl ves the The which eir new ied and of life? with a eli in a dy and ems to ıl. We erv and earth it posıl asit of the ne day, of eter-The of imlive or f Life. deur of ernity. y state ere the

of the

eternal aces of

heaven

shadows lie, but as we scale the mountains, the clouds of sin part asunder and we reach the oure atmosphere of heaven. God is on earth There is an unseen world. among men. There are hidden things in nature, a wider world of beauty, a land of mystery which we cannot see. It is unexplored, unknown and unseen. The flower and bird, the soil and air, the water and sunshine await the advent of him who has eyes to see. There are mysteries in providence, the ways of God seem dark to men. In science and literature there are vells which trained minds alone can pierce ,The book is sealed to him who cannot understand it. The rock speaks to the geologist and reveals its history and lesson, There is an intellectual world which is unseen, there is an unseen spiritual world. In the moonlight God's angels walk to and fro singing their lullables to calm the troubled souls of men. The blessed ministry wait upon us to shield us from danger and galde us into the light. There is an unseen world at present existing and an invisible order of things. There are men of no vision who must be-hold through the mists of sin the inhabitants of the spiritual world. Blinded through vice they walk in darkness and see not the truths which God is daily revealing to men. They hear now the voice of their Father calling them home, and they lie asleep in wickedness or wander through the world in fear, Thousands of spiritual worlds may exist unseen forever by human eyes. There are men who live in the unseen, seers of to-day, blest with the vision of the pure in heart who see God. They behold the deep things of God with their spiritual sight. This is not the power of imagination, nor poetic insight. It is not the ecstacy of the monk in his cell, nor the rapture

of the seer of the mountains, but the vision of the soul. These modern seers walk with unclouded vision among the things of earth, beholding the face of their Father, and rejoicing in his wisdom and love.

Man is able to hold communion with God. The Spirit of God dwells in and acts upon believers. There is a power from the unseen which reaches the soul of man enabling him to live for the inseen. The invisible world acts upon the individual soul, working upon it, and pervading the whole spiritual nature. The only perfect life is a life for the unseen through the unseen. Man is able to hold converse with God and is brought into intimate relationship with the spiritual world. Earthly things lose their hold upon him when he is able to

look beyond to the eternal.

Men are conscious of unseen things, feeling their presence and power in their lives, controlling and guiding them. A mysterious something surrounds them, making their thoughts, words and acts impressive. They cannot define or give a name to these spiritual realities as they are not wholly understood, and spiritual things must needs have spiritual understanding to grasp and spiritual language to express them. Hence there lies the danger of definitions and delusions, It would seem as if what we see and feel we cannot describe and we alone are permitted to enjoy our individual visions. The departed are still one with the great human family on earth. They are still living somewhere; not in the old way, but with the same revered and loved personality. Our friend is dead, but he is grown larger in his soul, and all the air is sweeter for his happy release and our life is made more complete by his conquest. He is sharing with us the progress and triumphs of the kingdom of Christ, con

gon the for nev wor act art win

chi

hai

bri

ties

of tour Faithe satage

ant as t agr sion of ith un'th, bejoicing

h God.

on beunseen
him to
ld acts
lt, and

The rough nverse lation-things

feeling s, cousomeughts. not dealities spiritunderage to ger of n as if be and vidual th the re still , but nality. ger in happy ete by

e pro-

Christ.

ever learning with us, and helping on the final consumnation.

"The spirits of the loved and the departed Are with us, and they tell us of the sky."
A rest for the bereaved "aind broken hearted;
A house not made with hands, "a home on high.
Holy monitions—a mysterious breath—
A whisper from the marble halls of death.

They have gone from us and the grave is strong.
Yet in night's silent watches they are near.
Their voices linger round us as the song.
Of the sweet skylark ingers on the ear,
When floating upward in the flush of even.
Its form is lost to earth and swallowed up in heaven."

The departed are still with us, they have gone but they are still here. Memory restores their faces and forms, the kludly words are not forgotten, imagination vividly pictures their new life and labor. We "see them in the works they have left behind, not in material acts as buildings, pictures, furniture and other artificial things but in men they have made. winning them from slu and leading them to a noble purpose We see them 'In their girts to the individual and community, and their children and friends are with us. A lock of hair, a fewilines on paper, a small locket bring tears to our eyes and herve us for the duties of life; ever keeping the departed in remembrance, but they are nearer to ha than any of their personal treasures. As the shadows round us creep, we cry, Ot for a glimpse of Father's face. The aged grandmother sees the little chair where her little boy of long ago sat and as her eyes are wet thinking of him, again she sees the curly head sitting with pencil and slate working out his sum, "We are not antagonistic to the departed or they toward us. as the Blackfoot inclans obsidere but we are in agreement with them. They are cours still, and we love them as of old? They are all here.

'We are all here—
Even they, the dead—though dead. so dear;
Fond memory, to her duty true.
Brings back their faded forms to view.
How life like through the mist of years,
Each well remembered face appears!
We see them as in time long past.
From each to each kind looks are cast;
We hear their words their smiles behold.
They're round us as they were of old.
We are all here "

We are not alone. The house may seem empty, the long hours may creep, along like years and we may sit in the darkness, brooding. over our loss, then shall we feel alone, but if we look upward to the light that lies beyond, we shall hear the song of the blessed, the vacant room will shine with the benedictions of heaven, and the smile of the angels will dispel our gloom. From a serene height our loved ones behold us, and we are transformed by their presence. The dead do not need us but we need them. They are beyond our help and they are not benefited by our praise. The monuments we build to commemorate their noble lives are not for them, but for us, testimonials of our affection and an acknowledgement of our obligations to them. Their thoughts words and deeds have been transmitted to us. They may live and die unknown finding no honored place in God's Acre, yet they have made their age heroic and their lives have been eternal seeds for the propagation of righteousness, and all the world is made better by their residence among us. Let us live for them by transmitting their influence to others, and thus shall we enrich the ages. Joined to them by an infinite bond, we can carry on their work. Let us live with them, conscious of their presence though we cannot, define it. Our comrade has entered into life more abundant than we can dream.





