



Candidate hopefuls at the bearpit meeting last Thursday.
L. to R.: Candidates Lily Contento, David Blair, Oriet Angel, Paemela Fruitman, Chris Summerhayes, Michael Strapko, Larry Till, Valance Ellies, and Alex Riha.

Candidates campaign at bearpit

Visa students, deficit main issues disputed at candidates meeting

By VALERIE MACIOCE

Some outraged visa students attacked the present CYSF administration for the handling of last summer's sit-in at President H. Ian Macdonald's office as the CYSF all-candidates meeting got under way last Thursday.

"Why didn't CYSF support us in our struggle against differential fees?" asked one York student.

CYSF President Chris Summerhayes acknowledged that \$100 was given to Assistant Vice-President (Student Relations) John Becker on visa students' behalf.

All five presidential candidates were present at the meeting, which was held in the bearpit. Incumbent President Summerhayes, Alex Riha, Michael Strapko, Valance Ellies, and Larry Till are all vying for the president's seat.

Riha and Board of Governors candidate Pamela Fruitman expressed concern for the visa students' plight. In the meeting, Riha proposed a "York student's communication commission" and a "York Unitary Committee" that would help to "foster communication among not only visa students but all York students."

Riha, Till, and Ellies were all in support of more funding for Radio York, saying the station was "greatly" underfunded this year.

The three also attacked the present administration for "mismanaging" funds. Till believes much money was spent solely on CYSF and not enough went to the students. "Thirty thousand dollars of our money was spent towards the deficit and it is time for change," said Till.

Riha and Till also stressed that there was no communication between CYSF and students this year and each offered solutions. Till proposed to write a weekly column in the school newspaper and broadcast regularly on Radio York. Riha plans to publish a bi-monthly newsletter and set up two different committees to receive input from York students.

All presidential candidates spoke of building a Student Union Building, and Strapko is proposing that a Yeomen Stadium be built.

Fruitman and the other BOG candidate, Oriet Angel, wanted improvements made to cafeteria food. Fruitman, who is running for reelection, offered "competitive bidding" as a solution. Angel proposed a student-run co-op so that students can eat better and at the same time create jobs for residence students.

David Blair, a candidate for director of external affairs, urged students to "turn away from books for a while in order to concentrate more on the sleeping giants: CFS-O and CFS." He believes that these "sleeping giants" are invisible on campus and that York needs to develop a strong external voice. Lily Contento, the other candidate, felt the need to "inform and familiarize students to what is happening to our university." She told the 100-plus audience that Education Minister Bette Stephenson should "stop treating us like puppets" and proposes to lobby for a two to three-year freeze on tuition fees.

The two director of women's affairs candidates agreed that their office should be more accessible to students. Paula Luna, one of the candidates, stressed the need to improve the Daycare Centre on campus. "It is too expensive and the waiting list is very long," she said. Elise Hallewick, the other candidate, thought that "security should be more visible" to discourage attacks on women.

All candidates urged students to vote in today's polling, which is open from 10 this morning to 8 p.m. The winners won't be announced until late this evening or tomorrow.

CRO denies Radio York poll

By GARY SYMONS

CYSF's Chief Returning Officer (CRO) James Crossland says Radio York's independent referendum, scheduled for today alongside the CYSF elections, is illegal, and he plans to stop it.

Originally, Radio York wanted its referendum sponsored by CYSF, its parent organization, but the plans were upset when an Election Tribunal denied their request two weeks ago on the grounds that the CYSF executive failed to officially inform the CRO within the required seven days prior to election day.

Radio York then announced its intention of running the referendum independently of CYSF on the same day as the elections, but Crossland said this too could not be allowed.

Crossland said the station cannot legally hold the referendum on election day without his prior consent.

On Tuesday Radio York news director Robbie Sheffman said the station would nevertheless go ahead as scheduled, but on Wednesday station manager Jack Cales informed *Excalibur* the referendum was being changed to a survey.

"The CRO has no authority to even comment on our survey," Cales said, "and the election by-laws in no way cover the holding of a survey."

If support is expressed for Radio York funding, the survey will then go to the Board of Governors (BOG) for consideration.

Crossland said, however, "they can call it (the survey) what they want, but it's still the same thing."

"Holding a referendum the same day as the elections could also cause problems with the CYSF election," Crossland claimed.

"Really I think they're being totally unreasonable. I'm totally for their having it on any other day, and we'll pay for it," he added.

Sheffman argued that such a compromise was unfeasible. "We've got momentum going right now," he said. "It's difficult to get people out to vote on this campus and changing the date now would make it doubly difficult."

Former CYSF president Greg Gaudet said a private referendum held by Radio York couldn't be disallowed by the CRO.

"The referendum would be illegal only as part of a CYSF-sponsored election or referendum," Gaudet said.

"If CYSF had said Radio York can't have a referendum, that would make sense because CYSF owns the station," Gaudet added. "But the CRO has no jurisdiction over Radio York. That's the crux."

According to Crossland, he had originally planned to send a report to the Vice-President of Academic Affairs and BOG saying the referendum was illegally held. Now that Radio York is holding a survey, he said "I'll just have to wait and see how they handle it before I'll know what to do."

Radio York stages debate

By CARLA CESTA

Four out of the five CYSF presidential candidates participated in Radio York's debate Tuesday despite the Chief Returning Officer's request that they not participate because "the debate was not an official CYSF function."

CRO James Crossland said, however, no punishment will be laid against those candidates that did participate. Incumbent President Chris Summerhayes complied with Crossland's request and was absent.

Crossland said his position was that he "wanted the candidates informed that this (the debate) was not an official all-candidates meeting and that CYSF was not sponsoring it."

In the debate, each candidate was given three minutes to discuss each of the four issues—Radio York funding, Bovey Commission, visa students, and the CYSF budget—mediator Robbie Sheffman directed to them. The 90-minute confrontation was broadcast live on Radio York.

All candidates stated that Radio York had been underfunded under Summerhayes' administration. "I don't know why Mr. Summerhayes decided not to fund Radio York. The money was available and priorities have to be set in the right spot," said presidential candidate Valance Ellies.

Larry Till, another candidate, also criticized the present government saying "the dispute (over Radio York's referendum) is indicative of the attitude Summerhayes has taken to Radio York."

"The reason why Radio York is in desperate need of money is because it would like to get a transmitter to get out into the airways. If Radio York is granted the referendum and is given support from CYSF it would make it feasible for Radio York and the station would be able to

display real talent," said candidate Alex Riha.

Candidate Michael Strapko said the station is part of the school's culture and his administration would encourage people to listen to Radio York and would vote YES on a referendum.

Ellies said he would increase the station's budget, "working out a plan to get Radio York on the FM dial." Riha said he would "get a transmitter and payments incurred in the purchase would have to be negotiated with CYSF."

On the Bovey Commission, all candidates said action should be taken to make Education Minister Bette Stephenson and the Ontario Progressive Conservatives aware of the issue with Till saying "if we let them (Stephenson and the PCs) know that, they will have to take note."

In other issues, Strapko said it was unfortunate that visa students had to protest last year to get media recognition for their plight. He said he would organize lobbying groups and help to get the government and administration to "recognize them."

"(Visa students) are being denied this (representation and recognition) by the present CYSF administration," said Riha. He said visa students are important to York because "they will expand our culture into their homeland."

"We will sit down with the foreign groups and work out a plan to go to the administration (with)," said Ellies. Till said that York has to make visa students feel a part of the community.

All candidates present said CYSF's budget was "misspent" and that money should have been allocated more effectively. Till said he believes in "deficit spending" and would cut back on the President's salary—by half—and put it back into CYSF's budget.



York employee David Bloom and an unidentified pedestrian narrowly escaped serious injury yesterday when Bloom lost control of his Honda.

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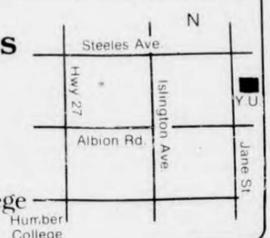
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Provost forms committee on race relations

By BERNARDO CIOPPA

Provost Tom Meininger has set up a Race and Ethnic Relations Committee "to enable York to provide an example of commitment and leadership in this salient area of human rights."

The Committee will also try "to improve the University community's appreciation of the complex nature of race and ethnic relations and suggest methods by which the University can support an environment of racial and ethnic tolerance," reports Meininger in a press release dated Tuesday.

Meininger was unavailable for comment.

Meininger, who was appointed Provost in January, was asked to establish a committee on racism by President H. Ian Macdonald after a Review Committee looked into a number of racial incidents a York student experienced last year.

The 16-member committee, chaired by Osgoode Hall Professor Peter Cumming, is made up of eight faculty members, four staff, and four students.

"There is a feeling on the part of the University administration that it's a good idea collectively to do everything possible to create a greater understanding in terms of racial and ethnic relations," said Professor Cumming.

Cumming said because we live in a multicultural society and York is a "microscopic" of that society, "we should be a model in fostering good relations and understanding between different groups."

He said the Committee will not deal with individual student grievances but with "more broad concerns facing the University."

The press release reports that the Committee will address issues that arise from committee

discussion or that are brought to their attention by the various groups on campus. "On the Committee's agenda will be such matters as the development of human rights procedures in the context of university governance, resource development, staff training programs," the release reports.

The Committee will solicit submissions and briefs from campus departments and will hold regular public hearings or forums.

The Committee, which will report to the Provost, will hold its first meeting next Thursday. President Macdonald and Meininger will be at this "get acquainted" meeting.

The Committee's first formal meeting will be "a few days later," said Cumming.

"Anything (the Committee) that brings people together and promotes harmony is purposeful," said Cumming.

Other Campuses

Animal house

A new Atlantic veterinary college is scheduled for construction at the University of Prince Edward Island in the fall of 1984.

A small hospital for cats and dogs, a larger hospital for horses, goats, cows and pigs, as well as an aqua-cultural centre will facilitate the study of both animal and marine life.

To be completed in 1986, the college will have an enrollment of approximately 200 undergraduates and 50 graduates.

—Campus Digest

Exam for drunks

In an attempt to encourage more responsible drinking at the University of Western Ontario, patrons at the Spoke, a university pub, will soon be able to take a breathalyzer test before they leave. The test will cost 25¢ per reading. In addition, a direct phone line to a cab company will be installed.

—The Gazette

The University of Western Ontario

Butt out fella!

A student at U of T has been put on probation for grabbing a cigarette out of the hand of another student.

Rob Macauley, a renowned anti-smoker at the college, asked Amy Becker to put out the cigarette she was smoking in a residence common room with a "No Smoking" sign. When she told him to "fuck off" and continued to smoke, Macauley took hold of her wrist and removed the butt.

Macauley has been put on probation after Becker complained to the Dean of Men. Macauley said he will appeal the decision, arguing he did not "twist, squeeze, push, or pull," Becker.

Becker said she thinks probation is too lenient.

Hold the presses

The Concordia University students' newspaper, *The Link*, was swept off the stands last week and Students' Association co-president Terry Fenwick said he may freeze the publication's budget.

Fenwick said the newspaper violated Students' Association election rules that prohibit electoral campaigning while the students are voting. An editorial in the March 6 International Women's Day issue of the *Link* endorsed two candidates running for co-presidency. The other candidates and Fenwick later filed suit with the CUSA Judicial Board.

The Board ruled against the newspaper and gave the staff two hours to get the edition off the stands.

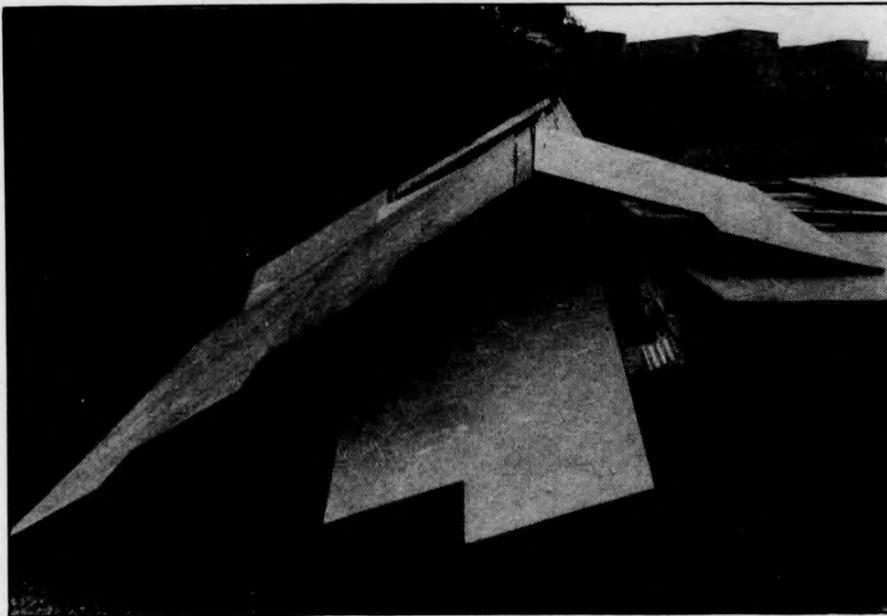
Fenwick maintains he has "no desire to inhibit the freedom of the press," and said the newspaper could be distributed after polling.

Although the *Link* was no longer on the stands, students have been able to find copies in the newspaper office.

Fenwick chastened the newspaper staff for distributing the paper by hand and warned that "their budget will be frozen if they continue to show disrespect for the Judicial Board. I would try to freeze it myself."

—The McGill Daily

\$100 reward offered to witnesses of art vandalism



Remains of the art sculpture demolished last November. York security has offered a \$100 reward for information leading to the arrest of the vandals.

By ANDREW ZARNETT

York's Department of Safety and Security is offering a \$100 reward for *bona fide* information leading to the identification of the person(s) who vandalized the Barclay Sculpture in November 1983.

In November, *Excalibur* reported that York's student security heard a loud noise in the area where the art was located, and according to some members of security, at the same time saw members of the rugby team proceeding across campus.

According to Colin Lachance, student employee of York Student Security, "They (security) found the new wooden art sculpture between the Behavioural Sciences Building and Farquharson Life Sciences Building had been knocked down."

All information involving the rugby players is circumstantial, according to John Becker, Assistant Vice-President (Student Relations). "We put an advertisement in *Excalibur* hoping for more information on who vandalized the structure."

"We haven't as yet had any response," said Geoff MacLeod, staff supervisor, Safety and Security, "but we are trying to get a lead on who is responsible."

Students needed to view pornographic films

By KAI MAHABIR

York University is the centre for the latest study being done for the Federal Department of Justice. The project, headed by York psychology professor James Check, will examine male reaction to pornographic films.

While these films are sexually explicit, Check said that they are "a broad cross-section of material that you would typically find in video outlets across Canada." The idea is to have a representative sample of materials for participants to view and to record their reactions.

Check, who has recently joined the Psychology Department, has been conducting research in this area for the last six years at the University of Manitoba. In the past he has studied attitudes and reactions to pornogra-

phic material but this has been limited to printed material. Check said this particular study has emerged because of the tremendous growth in the pornographic video market.

A recent report in the United States has estimated that porn videos are outselling all other video formats.

About 400 men will be needed to view three or four films and fill in questionnaires. Specific films haven't been chosen but Check said they will be representative of what is available at various video outlets across Canada.

Check's only problem is that he's finding it hard to recruit York students for the experiment. All the general subject positions have been filled, said Check, but very few students have responded to actually view the films.

"Many people understandably wish to keep their sexual lives private and so we won't be asking anyone to identify themselves (on the questionnaires)," said Check. He said all responses will be kept confidential.

He has, however, received a barrage of calls from people off campus wanting to take part in the study. He said his answering machine has recorded some 800 calls since recruitment began in the last week of February. Check said his 12-member research team has contacted about half the callers.

If you are a male, York student over the age of 18 and would like to participate in the study call 667-3962. The participants will be paid between \$10 to \$40.

Check said he wants the project underway by the end of this month and completed in June.

news bits

Student attacked

By GRAHAM THOMPSON

A York undergraduate student said she was assaulted by a man last Thursday night after getting off a TTC bus at Finch Avenue and Sentinel Road. While walking towards the University along the edge of Sentinel Katharine Davis said "a two door green car stopped beside me and the passenger started to talk to me. I kept on walking, trying to ignore them."

"One of the guys (the passenger) got out and grabbed me. While I was struggling, trying to get away, he grabbed my hair and my head snapped right back." Davis said she then ran to the library where the attendant at the reference desk called York Security, who in turn called the police.

The police at 31 Division are investigating the incident but have not yet released any details.

Lost out on space

By GRAHAM THOMPSON

York graduate Steve MacLean was not one of the two Canadians selected yesterday to travel into space on the American space

shuttle for a mission tentatively scheduled for October 24.

MacLean lost out to Marc Garneau, a 35-year-old Quebec native who resides in Ottawa and is employed by the federal defence department.

Bob Thirsk, a 30-year-old Calgary physician, will be Garneau's backup for the mission.

MacLean was one of six Canadians selected to the Canadian Space Program last December. More than 4,300 people applied for the six positions, including York President H. Ian Macdonald.

Fine arts, etc., etc.

By LAURA LUSH

Faculty of Fine Arts Dean Lionel Lawrence is proposing changing the department's name "to give the Faculty of Fine Arts a clearer and broader definition."

"I would like to move that the Faculty of Fine Arts at York University adopt a name change to: The Faculty of Fine and Performing Arts," wrote Dean Lawrence in a recent memorandum addressed to Faculty Council Chairperson Dr. Evan Cameron.

The move has been tabled pending

discussion at the next council meeting in early April.

The name Faculty of Fine Arts is "restrictive" in that it implies only the visual arts and film departments, says Lawrence. The new name would warrant attention to the three performing departments of music, theatre, and dance. He says some people hold a "simplistic view" of the Faculty of Fine Arts' definition.

The new name would also give the Faculty of Fine Arts the recognition it deserves as the largest department in the country and the third largest on the continent, according to Lawrence. There are 1,500 Fine Arts students, 200 of them at the graduate level.

"Certain constituencies at York feel the Faculty of Fine Arts has too narrow a meaning," added Dr. Cameron. A more broadly reflecting name could help strengthen the department's funding possibilities, he said.

Most Fine Arts students supported the possibility of a name change when questioned. "They might as well change it," said one first-year dance major. "As far as the present name applies, it's restrictive of dance."



A breakdancing exhibition Tuesday in Central Square.



Members of the York Association for Peace are seen here marching in last Saturday's anti-nuke demonstration.

Ex-York student Mike Foster jumps into provincial politics

By DOUG LITTLE

North York Alderman and York graduate Mike Foster believes his three terms as alderman will give him a "strong base" to work with as he vies for the Yorkview seat in the next provincial election.

Foster, who graduated from York in 1976 as a political science major, will be running as an NDP candidate.

Foster says the staggering rate of unemployment, especially youth unemployment, will be the most important issue to be dealt with. He stressed the importance of young people finding a place in the work force within their first year of job hunting "as this is the crucial time when one starts to shape their career path."

"If you start off on your career path by not having one (a career), looking for a suitable vocation becomes quite discouraging," says Foster. He says instead of being concerned with statistical data, "we should examine the human element of it and the psychological damage that is brought upon the community."

Foster began his political career the same year he graduated and ran for alderman in the Yorkview riding but lost by a slim margin. He worked at various community jobs until 1978 when he won an alderman's seat on North York council. He's retained that post ever since.

Foster is confident he'll win his bid for the provincial seat. He says his victory will be dependent on a well organized campaign. He also mentioned the fact that the Yorkview riding has been an NDP stronghold since 1963 and to 1981, at which time the MPP Fred Young retired.

According to Foster, the current representative of the area, Liberal Michael Spensari, won the election because of the NDP's drop in popularity under the leadership of Michael Cassidy and a disorganized NDP campaign.

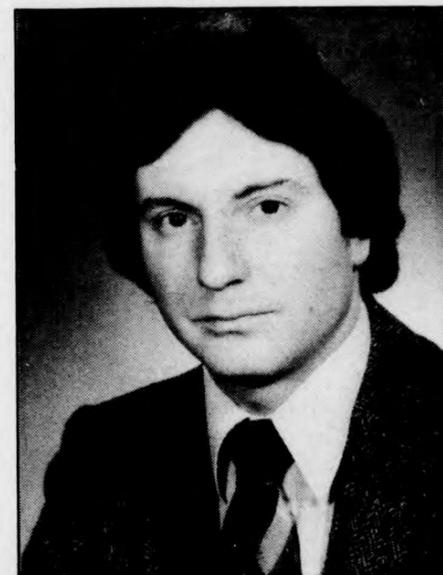
Besides unemployment, Foster says he'll tackle property tax reform and all legislation affecting tenants. He also cited education funding as a key issue remarking that "the whole university system is being turned upside

down," referring to Education Minister Bette Stephenson's commission studying restructuring the university system.

"She (Stephenson) isn't handling the education issue at all. This just proves that a laissez faire approach to government doesn't work," said Foster. "She (Stephenson) should have resigned a long time ago. It seems that everybody in the entire province has told her to resign."

Foster also commented on an article that appeared in Monday's *Toronto Star* involving several aldermen holding down other jobs as well as their political posts. Foster was mentioned as one of the minority that worked on his aldermanship full-time, which pays him \$21,000.

He said in urban areas like Toronto, aldermen should devote their full attention to their jobs "as there are many complex problems that cannot be dealt with sufficiently if one is moonlighting."



Mike Foster.

High schoolers touring York

By FAY ZALCBERG

If you've noticed blank or lost-looking faces walking York's hallways this week, they probably belong to touring grade 13 prospective university students.

High school students across Ontario are visiting universities this week to familiarize themselves with the educational facilities available to them.

York's Admissions/Liaison office has organized tours to give the students a chance to make "an informed choice" about their post-secondary educational options, said tour and program coordinator Brenda Green.

High school students are "asking questions and are looking carefully at which (university) they're going to be choosing this fall," said Green.

All students applying to York receive a letter inviting them to contact the Admissions/Liaison Office and book a tour date.

General, residence, and science facility tours

are available and students will also have the opportunity to question faculty members in the Faculty Lounge between 11 a.m. and noon until tomorrow.

More than 120 students are expected to visit the campus daily on what one Ottawa visitor's parent said was the "best organized tour" of any of the several universities her children had visited so far.

A sculpture exhibition at McLaughlin college and a drawing exhibition at York's Art Gallery are some of the special events students are invited to attend.

Additional information is supplied by the publication "York Views" which is distributed among those interested in attending York next year.

Most high school students attending the tour are from Toronto and Ottawa. Spring break has provided them with the perfect time to "shop around," said Green.

Potential university students find out if they're accepted starting June 16.



LONG DISTANCE

WINNERS

<p>Dana Montgomery Georgian College Barrie, Ont.</p>	<p>Doug Watson Jr. Malaspina College Cobble Hill, B.C.</p>	<p>Hans Kukk Ryerson College Toronto, Ont.</p>
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Congratulations to the Ford Bronco II winners in the Long Distance "Phone Sweet Home" Contest. We wish them many years of great driving. And to the other students who participated - our thanks. It was good to hear from all of you. And remember, there are other people who like to keep in touch with you - back home. So "Phone Sweet Home" regularly! Good luck in your exams, and have a super Summer.



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the question

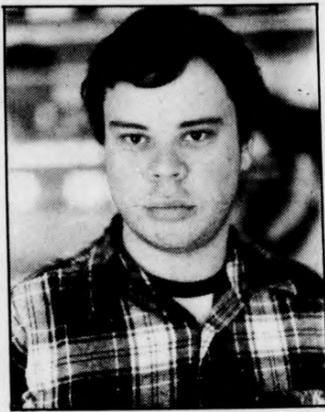
By STUART MOSCOE

If you were elected CYSF president, what would you do?



Paul Kates, Arts I

"I'd try to provide better facilities, such as enclosed outdoor walkways, and a car booster service that doesn't go off duty at midnight."



Hadley Koltun, Psyche IV

"I would attempt to unify students on the important issues facing the future of education in Ontario."



Wayne Chusid, Arts I

"I'd reduce the amount of red tape involved in scheduling courses for the next year."



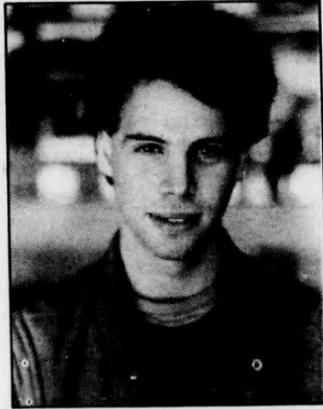
Clara Benith, Communications III

"I'd like to see more teaching assistants hired to decrease the alienation the system causes."



Annette Magled, Psych I

"Question the pricing policy of the cafeteria, build a tunnel to Bethune, and use the bearpits for other activities besides socializing."



Yossi Offenber, Arts I

"I'd improve the food in the cafeteria before somebody gets seriously ill."

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editorial

All I know is what I read in the papers.
—Will Rogers

CRO a busybody

Radio York has been shafted. The struggling CYSF-owned campus station needs money, and had planned to hold a referendum in today's CYSF elections, to see if students would agree to contributing \$2 of their academic fees to the station.

Unfortunately, the Chief Returning Officer in today's election seems dead set against it.

CRO James Crossland seems to think that with his position comes the power to dictate general CYSF policy to council-owned organization. In fact, the by-laws give the CRO the right to administer all aspects of CYSF elections, but do not say he can oversee the entire operation of Council.

Several weeks ago, Crossland determined that CYSF hadn't notified him in time—personally—that Radio York was planning to hold the referendum, although the announcement was made publicly. A technicality, we think.

Now Crossland is trying to prevent the station from conducting its own independent referendum on the same day as CYSF elections.

He's overstepping his boundaries. Since CYSF owns the station, it's up to them, not Crossland, to tell Radio York not to hold a referendum. By his actions, Crossland is taking on a role that only elected student leaders have been given mandate to play.

We understand Crossland's concern that students might be a tad concerned when they see a Radio York polling booth set up on the same day as CYSF elections. But surely most students have the intelligence to figure out the reality.

The CRO has a responsibility to run a clean, quiet election. Certainly, after last year's fiasco, Council needs one. But when he tries to tell an organization that they can't ask students if they support their request for money—and that's all it is, a survey of support—then the scales tip in the opposite direction. The only way Radio York (or any other campus organization, whether or not affiliated with the CYSF) could be stopped from holding their referendum would be if either the University did not allow it, or an elected CYSF officer told them not to hold it.

We hope Radio York goes ahead with its referendum anyway.



WEHRLE '84
EXCALIBUR

letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

Army's not so bad

Editor:

Re: Drew Burgess' letter "Army Recruitment Coerces Students," (Mar. 1 issue).

How does a secure education, income and future job undermine students studying in their own field? The ad says "a degree program," not "a certain degree program." Rather than blackmail students, the military offers a viable alternative to unemployment lines. Remember, this is a free country—no one is forced to join anything here.

Also, the free enterprise system operates here. It is logical for people to make what they're selling seem as attractive as possible. But in the end we make the choice. What's so terrible about Canada's armed forces anyway?

—Neil Gunner

Vows to join Rhinos

Editor:

I really think that the OPCCA has hit on something. I mean, their *Blue Wave* newsletter is good. I've had more laughs over its past two issues than I've had since the last *Blue Wave* tossed Joe Clark off his board at the Tory leadership in beautiful balmy Winnipeg.

Yes, indeed *Blue Wave* gives us every indication of what youthful Campus Conservatives can do when they put their alleged minds to work. Consider this little gem:

"I am glad I am a Canadian
I am glad I am free
But I wish I was a dog
And Pierre Trudeau was a tree"

This is really funny stuff. But what's funnier though is that one Mike Orr, Mr. Funding on Merit himself, is willing to saddle his fellow young Conservatives with the unlikely burden of footing the bill for my education. Sounds good to

me, Mike; where do I sign?

But seriously though, you guys make me sick. Randall B., instead of closing his President's Message with "Truly, I Remain, Randy," should have written, "Truly, I Remain, Narrowminded, Reactionary, Immature, and Misguided."

Next election I'll pass on *The Blue Wave* and hang-ten with The Rhinos.

—Dave Moore

Candidate no Nazi

Editor:

On Thursday 9 March 1984, during the CYSF candidates' open forum, it was reported that an individual presumably linked to a Nazi organization, was distributing presidential candidate Alex Riha's pamphlets. I am outraged to learn that subsequent allegations have been made associating the above candidate with a Nazi sympathizer. We are totally unaware that such an individual or group existed on campus.

Furthermore, the accusation is ludicrous considering the fact that Mr. Riha's grandfather was murdered by Nazi soldiers in Poland, 1944 (documents can be provided to substantiate the above statement).

Please note that we are considering a law suit against any individual, group, association, or newspaper found making such slanderous accusations. We are presently carrying out an investigation to clarify the matter.

For further information please contact Mr. Riha at 622-5595.

—Sandro Cirone
(Campaign Secretary)

Alex Riha
(Presidential Candidate)

Avoid gas explosions

Editor:

Nutrition in Excal—EXCALORIC!
Your March 8 coverage of the cooking/eating habits of York Administra-

tion and faculty members was a real winner! If York students cut out the recipes, memorize the instructions and eat them, they will probably get better nutritious value than if they took the time to prepare any of these "faculty dishes."

Indeed, after eating all those beans and 4 lbs of sugar in the marmalade we'd probably find an epidemic of gas explosions in Toronto's dental offices!

Best bet for York students: Stick to Ian Macdonald's diet: MACEGGS—slightly runny with a touch of salt and pepper to taste!

—Name withheld by request

Reviewer 'immature'

Editor:

Michael Ondaatje, reviewing Daphne Marlatt's recent poetry, offered this critical praise: "Mint . . . to be held between the teeth." Marlatt's work is both imagistically and conceptually multi-layered, work which a lesser critic may have dismissed as "inexplicable" or "confusing," or worse, "pandering to an elite sensibility." Simply put, poetry is not journalism. It stems from the richness of language and is not a distillate of fact. Reviewer Kevin Connolly belies these weaknesses of the immature critic: his impulse to rank the contents of *Existere* in order of accessibility is superficially qualified by his mistaken belief that accessibility is the recognizable difference between "pretense and poetry." The degree to which a given work may be self-conscious or allusive is not grounds for its dismissal as "flawed" or "failed" writing—it is a descriptive taxonomy of style, on which the critic can base judgements of consistency or integrity within a given piece. Although it was encouraging to see your newspaper allot time and space to *Existere*, the quality and mode of Connolly's criticism discredits its validity.

—margaret christakos (sic)

excalibur

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EXCALIBUR

more
letters

Likes headline

Editor:

Oh how appropriate your headline was last week! There certainly have been unfair tactics in the CYSF race. But the culprit is not only Michael Strapko but also *Excalibur*.

Unfortunately the knowledge most voters have of the candidates comes from campaign posters and a university newspaper that feels no obligation to be impartial. In fact, the week before the election, the editor thought it would be fair to systematically slaughter all of the presidential candidates in print; all except for the incumbent, Chris Summerhayes.

In doing so, the editor has shown a lack of journalistic integrity and has virtually assured Mr. Summerhayes another term in office. Perhaps he is the best choice, but surely the president of CYSF doesn't need *Excalibur* to campaign for him, or does he?

—P. Varma

What about me?

Editor:

I object to some of the assumptions in *Excalibur's* review of the latest issue of *Existere*.

Your reviewer Kevin Connolly suggests there was a lack of advertisement for contributors. This may be so, but my understanding is that the editors *did* approach creative writing instructors and *did* distribute flyers for the publication. As for those who were unaware of it, *Excalibur* has provided the best possible un-advertisement for *Existere*, a reinforcement of the perennial student-level fear that things are really run by "élites" that won't accept outsiders or their work, or will always give preference only to those "within the circle."

Right, so he presumes *Existere* is run by an "élite." Any repetition of contributors to the publication does not indicate to me a "self-proclaimed élite" (and where was this élite "proclaimed," anyway?) It means that some have the ambition and faith in their work to want to have their writing published.

Radio York vote denial 'undemocratic'

Editor:

Living in a democracy, we hold the contention that power and authority are to be respected, and that those in positions of authority must exercise their power in just fashion. Failure to do this results eventually in tyranny, whereby the rights of individuals are violated, and paths to justice are buried beneath excuses and minute technicalities. Such is the case of Chief Returning Officer James Crossland and the current CYSF elections.

On Tuesday Feb. 28, in a hearing of the Election Tribunal led by Mr. Crossland, it was ruled that Radio York would not be permitted to proffer its referendum question on the CYSF ballot on March 15. This ruling was based on the fact that the referendum question, which had already been approved by CYSF and had appeared publicly on CYSF's page in this publication, had not been officially forwarded to the CRO within seven days of the commencement of the campaign period. This oversight violated Article IV, section 1.3 of the Election Bylaw. With no right to appeal, the referendum was called off.

Radio York, though, was not about to halt its drive towards increased funding. The Radio York Executive decided to hold its own referendum on Mar. 15, independent from CYSF, and governed by an arbitrary, impartial CRO. Radio York's staff then undertook a tremendous campaign on short notice, that included large capital spendings for printed materials. On Monday March 12, Radio York was told that its independent referendum

The overall tenor of your reviewer's criticism is that there is *pretense* in the paper. First, where, at the university stage, *isn't* there pretense? Who is not drawing on an incomplete knowledge of the masters in his or her field in order to become a master him/herself? As for "pretentious" in the vaguely resentful way Connolly uses the word (to mean "clever," "pedantic," "dishonest," or "shallow masquerading as meaningful"), I find it to be inapplicable to the issue.

Connolly comes off as a philistine, with the standard philistine approach, that what veers from the usual in art is pretentious and "obscure." Why, otherwise, the continual (sic)'s behind those names with lower-case letters? By now (i.e., since e.e. cummings) it must be a given that there are reasons for artists to sign their name this or any other way.

I don't mean by all this that *Excalibur* has no right to criticize York students' production. I *do* think, although it mimics a city—that is, "objective"—newspaper, some emphasis should be on support, even if a thing is of mediocre quality, with a sensitivity, not necessarily to the feelings of the "sensitive young idealist" (Connolly's phrase) but to the facts and realities of any student endeavor. Writers at this stage are obviously trying their wings for the first time: to give them a bit of "air space" is the purpose of a thing like *Existere*.

Finally, there may not be such an abundance of brilliant writers at York as Connolly supposes. As anywhere else, there is probably an abundance of mediocrity and some outstanding work, and for a while they stand together. *Existere* could be criticized for its infrequency, but I'm sure three or four issues a year would show up the same fact.

I advise the lamentably tiny minority of those who are open to writing and enjoy brand new work, to simply find a copy of *Existere* and to pay no attention to what *Excalibur* or any other "authority" says about the work it contains.

Signed, the disgruntled person who contributed to *Existere* and who was not even mentioned in the review.

—Chris Warren

was illegal. Although Mr. Crossland could not cite a specific breach in the Bylaw, he declared that the Election Tribunal decided that Radio York's referendum would "reduce the integrity of the Election Tribunal," and Mr. Crossland threatened a halt to Radio York's funding from CYSF if the referendum was held.

Mr. Crossland's decision to maintain such a self-righteous attitude that only regards the letter of the Bylaw has made him blind not only to the opinion poll nature of a referendum, but also to the fact that the spirit of a law must also be considered. Article XIX, section 2.0 of the Bylaw states that "no rule shall be made which infringes the principles of natural justice." Natural justice includes both the letter and spirit of a law, as well as the right to an appeal. On questioning Crossland on Article XIX, section 2.0, which would enable the Election Tribunal to revise its Feb. 28th ruling, our pleas fell to deaf ears. Radio York had been told by the Tribunal that if the spirit of the law could also have been considered, then the ruling would have been made in our favor. Article XIX, section 2.0 allows for the spirit to be recognized, but it became evident that Crossland would not budge.

People who are not willing to listen to other points of view should not be in the possession of power. Mr. Crossland's deaf ears and blind eyes have considerably hindered Radio York's attempt to ask the student body for its opinion.

—Robbie Sheffman
News director, Radio York

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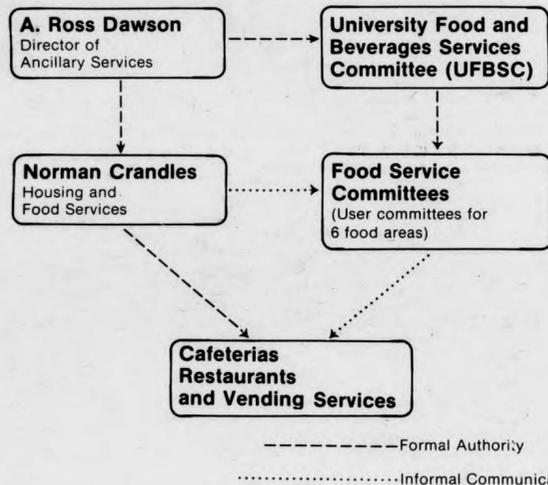
Food services:

Why you eat what you eat at the price you pay.

- Can students run York's cafeterias?
- Should our food services be provided by private cafeterias or an "in house" operation?
- Are pubs healthy alternatives to the cafeterias or unfair competition?
- Were you aware that Rill Foods wants to build a dome over Central Square's patio, while McDonald's Hamburgers sought to erect its "golden arch" there?

For the benefit of their often frustrated patrons, *Excalibur's* Graham Thompson and Natalie Cajic went to the people who own, operate, and regulate York's cafeterias and pubs to see if we could begin to unravel some of the confusion surrounding York's food services.

FOOD SERVICES ADMINISTRATION



Since 1975, when York got rid of the campus catering monopoly policy, the University has operated under the "multi-catering system" which divided the University into six distinct food areas that private caterers bid for. When caterers are awarded their contracts, they are regulated by a two-tiered committee structure under the direction of Housing and Food Services Director Norman Crandles.

The caterers in each food area are monitored by a user committee, who bring concerns about retail prices, hours of operation, and general cafeteria service directly to the caterers. Membership on the user committees is open to anyone in the York community, although the chairman is usually a student. The six user committees oversee the catering operations in Atkinson, Central Square, Osgoode, Glendon, Complex One (the Winters and Founders cafeterias) and Complex Two (the Stong cafeteria).

These user committees belong to a larger group called the University Food and Beverage Service Committee (UFBS), which also has representatives from other student, faculty, and staff groups. The UFBS has met four times this academic year to discuss overall food policies, dining plans, annual price increases, budgets, general vending, and the tendering of catering contracts.

However even at this point we encounter problems. As Crandles notes, "some committees are not as active as others." Gail Rabinovitch of the Complex Two user committee, Sonny Francois of

Atkinson's and CYSF representative Martin Zarnett have only attended one meeting each. Thus York campus food ombudsman Eli Gershkovitch says that some colleges "are not getting the representation that they deserve," but that it is "incumbent upon themselves (college students)," to rectify the attendance problem.

Crandles says he "gauges" the food service by the activity of the user committee, "in each food area, and that if there are 'no complaints we assume there is no problem or absolute apathy."

The cafeteria contract in each food area is awarded to the caterer that offers York the best package deal in the eyes of Housing and Food Services and Ancillary Services, headed by A. Ross Dawson. Prime factors in the awarding of contracts are the percentage of gross revenues offered by the caterer to the University, proposed renovations to cafeterias (such as Glendon's new servatory), the length of the contract sought by the caterer, and any other perks thrown in by the caterer that might lighten the financial load for York. An example of such a contract sweetener is Rill's recent assumption of the responsibility for replacing missing and broken dishes and cutlery. The University's bill for replacing these items was \$70,000 in 1982, says Crandles.

The caterers do not pay a fixed rent as other businesses do, but pay York a percentage of their gross revenues. Housing and Food Services is in turn billed by the Department of Physical Plant for the use of University space and utilities.

For everyone who studies, lives and works at York the quality of our food services is a naggingly persistent concern.

"The food is lousy, it's overpriced, the peak time line-ups are too long and there is often no place to sit," says Professor Eagle, chairman of the Faculty of Arts Department of Psychology in regard to Central Square's cafeteria.

Gulnar Manji, a residence student at Stong College says she and her friends are so sick of "Rill's Swill" (in reference to the food at Warren Rill's cafeteria in Stong College) that they have sold their scrip and opted to buy their own food which they store and cook in their residence commons room.

Sympathetic to the concerns of residence students, from whom most complaints come, Norman Crandles, director of Food and Housing Services says, "I wouldn't want to eat anywhere three times a day for three months. You couldn't eat at the Royal York for eight months and still come out with a smile on your kisser."

Michael Adam, chairman of the Complex One User Committee says this is a "poor way of dismissing genuine complaints." If what Crandles says were true "we would all be sick of eating at home," says Adam.

Warren Rill operates York's residence cafeterias in Complexes One and Two, and at Glendon. Because of the "prestige value" of having such a large contract as York, Rill has gone on to win contracts at the Royal Ontario Museum, Commonwealth Stadium in Edmonton, and Toronto Island.

"Financially nothing would happen" to Rill Foods if he lost the York contracts, says Rill. But, since he received his first contract here, Rill feels a special allegiance to York. "You never want to leave home," says Rill. "I put up with a lot of things here that I wouldn't anywhere else," he says. For example, he continues to pay for the replacement of dishes and cutlery even though he maintains he can't afford to.

Engelbert Salvetti, owner of Elite Foods (which operates the Central Square cafeteria) finds it hard to believe that Rill is not making money. He wondered what Rill would be doing at York if he was not.

Crandles was disturbed when *Excalibur* informed him that it was discussing the food services with the owners of York's caterers. Maintaining that "they are my employees," he asked why *Excalibur* was discussing the issues with the caterers "without my permission."

Crandles confirmed that Rill is not making much profit at York. Yet he emphasizes that Rill receives over \$1.5 million from York every year and that this huge cash flow helps Rill's operations considerably.

Since Central Square is the "financial plum" of York's cafeterias, according to Crandles, Rill has expressed persistent interest in obtaining a contract there. Rill says he would love "to have Central Square if (Crandles) would take back Complex One and Two," where Rill operates the less profitable residence cafeterias.

During the tendering for the contract at Central Square in 1980, Rill submitted a bid that included a proposed dome to be built over Central Square. But for this and other improvements, Rill wanted an unreasonably long 20-year contract, according to Crandles.

McDonald's also submitted a bid, but lost out partly because they wanted to erect a golden arch over Central Square.

As for student complaints, Rill says "some are reasonable and some are nitpicky." Because of the cultural diversity of the student body Rill finds it hard to satisfy everyone's tastes "to make it like they get at home."

Rill says he tries to improve the service in many ways such as his decision to provide plate covers next year to keep students' food warm while waiting in the cashier's lineup.

Rill won the Glendon contract in 1983 and has constructed a new servatory there. Crandles said that after years of student dissatisfaction with the previous caterer, Beaver Foods, he and a tendering committee were glad to award Rill the contract. Complaints are already pouring in about Rill's operation, says Crandles. "Beaver is already remembered lovingly," he says. But they are stuck with Rill says Crandles. "Rill is the boogey man now. They wanted him, they got him."

The University charges each caterer for the privilege of being located on the campus. This charge does not take the form of a uniform monthly rent, but rather is a percentage of a caterer's gross income. The gross percentage charged to each caterer varies considerably. Elite Foods, for example, is charged almost double what Rill Foods is charged.

Elite made well over \$100,000 for the University last year. This helped to defray the University's loss from Rill's operations which was slightly higher than Elite's profits.

Thus the question arises as to whether the residence students' food is subsidized by non-residence students. Crandles prefers to be more diplomatic and says, "the undergraduate feeding program is subsidized by the rest of the feeding program."

Crandles is wary about the use of the word "subsidies" because of a similar problem he faces in York's housing services. Housing and Food Services profit on graduate housing while losing money on undergraduate residences. Controversy arose when the *Toronto Star* reported that undergraduate residences were being subsidized by profits from the graduate residences.

York campus food Ombudsman, Eli Gershkovitch denies that residence students are being subsidized "absolutely and totally." He says that any losses incurred by the residence cafeterias for the University are a result of "administrative waste. It is the maintenance and upkeep of the cafeterias that are subsidized, not prices." By this Gershkovitch means that the University charges exorbitant fees for the maintenance and upkeep of the cafeterias by York staff.

Crandles says he was hired in 1972 to deal with the perennial deficits, which, by 1980, totaled \$1,560,000. "The deficits were directly attributable to the residences (cafeterias)," said Crandles.

The food services turned the corner in the 1980-81 school year when they made a profit of \$90,000. "Now that we are in the black we will not go in the red again," says Crandles. For this year, Crandles forecasts a "modest surplus."

Crandles attributes the financial turnaround in food services to the multi-caterer system that replaced the monopoly that existed before. Until 1975, all cafeterias on campus were run by a single caterer—VS Services.

Osgoode Legal and Literary Society (OLLS) purchased the franchise to run what was once just a vending machine outlet. Neither OLLS nor Crandles seem to know where the initial money came from; nevertheless Osgoode is now starting to reap the benefits from its risk venture.

William Day, manager of Osgoode Cafeteria, has really "turned the place around" says David Goldman, Treasurer of the OLLS. Student council hires Day to manage the cafeteria, and Day, in turn, controls everything from hiring to price increases. However, it is the student council who ultimately monitors retail pricing.

At any rate, "food costs at Osgoode Cafeteria are lower than Central Square" claims Day. For example "we try to run one vegetarian meal per day as a way to keep costs down."

Although Goldman says student council does not place profit-making as a priority, the cafeteria has made a profit of approximately \$10,000, which council uses to subsidize clubs, and organizations in financial need.

Could Osgoode Cafeteria serve as a model for other campus cafeterias? Not according to Eli Gershkovitch. Gershkovitch says that Osgoode is smaller and less complex than a residence cafeteria. Its success does not indicate that students could handle the larger residence cafeterias. Also, the larger cafeterias need a "continuity" which is absent in student council governments in order to continue to operate such a residence service, says Gershkovitch.

Michael Adam disagrees. He thinks students "can be trusted" to run a residence cafeteria.

Crandles says that although he is proud of the job OLLS has done with Osgoode's cafeteria, he doesn't believe that students possess the skills to run a residence cafeteria.

"Rill is the boogey man now. They wanted him, they got him."
—Norman Crandles

Crandles describes the food under VS as being "so bad." He explains that under the old food system, Housing and Food Services succumbed to political pressure to keep prices stationary even though labor and materials costs were rising rapidly for the caterers.

"There was only one answer to that," said Crandles. "You got less of a sandwich." Thus food quality diminished.

Crandles says that if we want to maintain food quality we can have "deficits that pile up, or higher prices." To cover any deficits, Crandles says the University has to use money that could be better used for strictly educational purposes. Because of the scarcity of University funds the maintenance of a financially self-sufficient food system has become a high university priority says Crandles.

Referring to Crandles' praise of OLLS's Osgoode operation but reluctance to consider student-run cafeterias, Adams says "he (Crandles) wants to have his cake and eat it too."

OLLS has had its contract for the Osgoode cafeteria extended for two more years, beginning this May.

Still another choice is to provide students with a meal plan. But with such a system students are restricted to using one dining hall, meal hours are strictly limited, and if you miss a meal you forfeit your money, says Gershkovitch.

One other option would have students cooking their own meals, as they do in the Graduate residences. But because they were not equipped with kitchens when they were constructed, cooking in the undergraduate residences would pose an unacceptable fire hazard, says Crandles.

Their preference for York's scrip system is one issue that Crandles and Gershkovitch do agree on.

Crandles says that universities that have eliminated the scrip system and allowed the students to use cash have suffered a 33 percent loss in catering revenues.

With scrip you receive only what you want, when you want it. If you skip a meal you do not lose your money, and you can dine at any cafeteria or restaurant on campus, argues Crandles.

Gershkovitch parts company with Crandles when he argues that residence students should receive discounts on scrip because they are "bulk buyers" of cafeteria food.

Next year the price for scrip will rise 7.1 percent when the mandatory purchase for residence students goes from \$1,050 to \$1,125.

Adam also prefers the concept of a unitary catering system because "profits would stay at York," and it would allow the University to "lower prices."

Another alternative to the multi-caterer system is a student-run operation, which is exactly how Osgoode Cafeteria is managed. About three years ago,



retaliated against. When asked to be specific, they said perhaps liquor orders might be lost or delayed by Crandles.

Crandles laughed when asked if pub managers had anything to fear from him, and claimed such a belief was "hysterical" and an "absurdity." Crandles said that if they are "afraid to be identified they are probably ashamed of what they are saying."

Operation of York's pubs follows a very different procedure from the cafeterias. Each college has a student council which operates the pub and sends council executives to sit on a pub management board. Besides student council executives, a representative from the Master of the college (usually a professor) and the manager of the college pub are on the board.

They discuss policy in regard to any renovations, salary and price increases. The Liquor License Board of Ontario (LLBO) holder for all college pubs is Crandles. He "oversees us all" explains Patty Gosse, manager of the Cock and Bull in Founders College. Crandles is legally responsible to see that pubs operate under all LLBO and York regulations.

According to Crandles, he was made the sole license holder for all York pubs because the LLBO did not want to deal with all the paperwork that would be created if they had to handle each pub individually. The LLBO simplified matters for themselves by only dealing with Crandles.

Thus, Housing and Food Services buys liquor in bulk and distributes it to York's pubs at a 20 percent levy on cost. Crandles says this covers the cost of doing the paperwork and bookkeeping, employing a campus distributor (called a "beer humper"), and a portion of his and his secretary's salaries.

With over \$1.1-million in annual liquor sales at York, the University made a \$200,000 profit which Crandles says is plowed back into Food Service revenues to cover losses in other areas, such as residence cafeteria operations.

A second fee is assessed on pub operations. Three percent of gross revenues is dished out to Housing and Food Services every fiscal year.

Last year at the Cock and Bull, the combined charges totalled \$26,000, according to pub manager Patty Gosse.

The three percent fee is a "participation tax" according to Crandles, who says the pubs were unfair competition to the caterers. Because they don't pay rent for space, heat, light, energy, and water, Crandles says they can drastically undercut the cafeterias

without the three percent fee.

Crandles says that such free services were in fact a subsidy to pubs and that "the money used to prop them up could be used elsewhere," such as in educational services.

In an era of ever-shrinking revenues for universities, the University cannot justify subsidizing food services when educational services, says Crandles, are in desperate need of cash. Thus it was decided that food services must pay for themselves.

Some pubs claimed that the three percent levy was harsh; when it was first introduced some predicted it would break them financially.

Crandles says this is false. He points out that six York pubs grossed more money than three of the caterers. One pub that grossed \$155,000 pocketed \$44,000 profit after the 3 percent levy, while another that grossed \$290,000 lost \$8,000, says Crandles. In total, the pubs gross \$2-million annually, as opposed to the \$5-million grossed by the cafeterias.

Thus Crandles says pubs should look to their own management practices before criticizing him for levying the three percent charge.

Crandles points out that some pubs deliberately employ more people to distribute the profits to students, while others, such as Calumet's Ainger, take a much lower profit. The Ainger puts 80 percent of its income into food while other pubs have food costs ranging from 45 percent to 70 percent. The cafeterias can only afford a 45 to 50 percent food cost says Crandles.

Paul Leonard, manager of Winters College's Absinthe Pub, says that if the three percent levy were increased, students can and will pay extra—and Crandles knows it. "There's just too many Camaros in the parking lot," he says.



arts

Davey builds new library

Indian government asks York professor to set up learning centre

By JASON SHERMAN

The government and universities of India have established programs which will dramatically increase the country's study of Canadian life and culture, and York creative writing professor Frank Davey is providing an important first step: he is establishing a Canadian library at the University of Baroda. Several universities, under the project, have been specifically designated for particular areas of study, with the Baroda institution receiving the hotly contested nod for Canadian literature.

Davey, who taught a month-long workshop on CanLit in India two summers ago, cites a number of reasons for the sudden interest. Foremost is the startling growth of literacy and education (due largely to compulsory education laws), which is triggering a correspondingly large number of new scholastic institutions.

This, in turn, means that Indian students are scrambling for these topics for their M.A. and Ph.D. papers. But British books, which have been the most heavily studied (English being the unofficial second language in the country), are providing fewer and fewer areas untouched by the graduate students. Books from the United States and, in particular, Canada, are thus being sought by the universities in order that new ground may be broken.

Why Canada in particular? Davey speaks of the "curiosity" of Indians to understand how another commonwealth nation managed to overcome an inherent inferiority complex to the motherland.

This, then, was the setting for the

university system to approach Davey and ask him to undertake the gargantuan task. Davey in turn sought help from the government by asking the Canadian High Commissioner in New Delhi to arrange for book donations. Davey recalls that the official was "very sympathetic," and felt that such a program might encourage trade links between Canada and India, which was the Commissioner's primary task.

But Ottawa was reluctant—apparently India's misuse of the Candu reactor and her ties with the Soviet Union were enough to discourage Canadian support. "But," says Davey, after recounting how the American government actually built and stocked a library, "most educated people in India have cultural ties with the Commonwealth. Canada, for them, is a very important country because of their parallel situation." But Ottawa wasn't interested.

Davey's next idea was far more successful. He sent out letters to Canadian publishers large and small, and received an overwhelmingly positive response, collecting thus far some thousand mint condition books and periodicals, largely from such firms as Douglas and McIntyre, McClelland and Stewart, Coach House Press, and Oxford University Press.

Davey's next problem—shipping and receiving the books—solved itself when he was sent a letter quite by coincidence from the Canadian Organization for Development through Education (CODE), an outfit which receives donations exactly like those Davey was collecting. Through its newly established Committee on Overseas University Library Support, CODE will ship the books to Bombay, insured. There, the shipment will be picked up by a bonded company and moved 200 miles up the coast to the University.

"Projects like this accumulate energy," Davey says. "If there's genuine interest, it will become worthwhile."

Novel hopeful gets bum steer



Steerpike: evil genius.

By JASON SHERMAN

Whatever happened to democracy at York?—that's the question being asked by the Committee to Elect Steerpike for President (CESP), after their members were denied permission to put up posters in Central Square.

"I don't understand," said Stuart Rosspoke, CESP publicity manager. "It's not as if we were doing anything illegal. I mean, sure, we got his nomination in late, but this is supposed to be a free country, isn't it? Isn't it?"

Steerpike, who is being billed as "The man with no conscience," could not be reached for comment. "He's uh... sick—yeah, yeah, that's it, he's sick," said an unidentified person at

CESP headquarters.

James Crossland, the Chief Returning Officer, also could not be reached for comment, but an aide of his said "I don't know who the (expletive deleted) these people are trying to fool, but we're trying to run a (expletive deleted) election here, not a circus."

CESP, which claims to have support from "all kinds of people," will be filing a request to have the election declared nullified, in light of what they see as out-and-out discrimination. "Okay, so he's evil," said one CESP member, "but at least he's got some ideas."

When asked what those ideas were, the member declined to comment.

Eastern European Film Festival boosts Romanians

Eastern European Film Festival at Harbourfront, March 20-25 (two films reviewed, *The Contest* and *Ipu's Death*) All films subtitled in English

By IAN CLARKE

In 1912, celebrating the 35th anniversary of its independence from under Ottoman domination, Romania produced the film *The War of Independence*. Back in the USA, D.W. Griffith was busy warming up for his magnum opus *Birth of a Nation*. Since then each country has developed a brand of cinema following the poetic maxim, "East is East and West is West, and ne'er the twain shall meet."

Divergent forms of expression have been nurtured under the whims and woes of conflicting political ideologies. Financial constraints have kept East European cinema distinct from the pyrotechnic spectacles of Hollywood. Instead, what we see from such countries are films which concentrate on a small collection of people who are representative of concerns which extend beyond the group's perimeter. Symbolism runs rampant through these productions, utilizing exterior references for plot development. *The Contest* and *Ipu's Death*, two films presented in the Festival, are entertaining examples of this tendency.

The Contest explores the darker connotations of a "group mentality." Eight members of an orienteering club gather one weekend, fully prepared with a compass and survival supplies, to race through the forest and claim the intensely coveted first prize. But the team is short one person and is forced to quickly recruit a young spectator, simply referred to as "the kid."

Never before have so few people yelled so loudly at each other over so little. Constant arguments erupt over petty problems and bruised egos. The kid (if he were any more of a Christ figure he'd be hauling a cross) is a ubiquitous blanket over the confusion. The eight members are set up in the role of "apostles" and each exercise a little Judas-like envy. The kid not only achieves victory for the team but causes each individual to re-examine his life and relationship to society.



A scene from *Ipu's Death*, one of five Romanian films on tap at Harbourfront.

It sounds like plodding stuff but director-writer Dan Pita infuses the film with an off-beat style of kinetic energy. In the fashion of a Passion Play, each character is a "type," from the corpulent boss and his raving incompetence to the fanatic bureaucrat who must put every action into writing to have it approved. Through it all the kid drifts like a holy vapor, cleansing and healing as a pop messiah.

John Mills' performance in *Ryan's Daughter* indelibly stamped an image of how a village idiot must appear and act—alternately mumbling, weeping and limping about the countryside. *Ipu's Death* successfully presents a much different dramatization of such a sorrowful character.

Set in World War II Transylvania, an orphan boy befriends Ipu, a middle-aged tramp whose chief occupation is lazy fishing by a stream. Together they race through fields playing "war" with stolen machine guns and helmets. A German soldier is murdered in the village and the Nazis demand that the local people produce the killer within a 24-hour period or the entire population will be annihilated.

The intelligentsia of the village, a priest, notary and a lawyer, decide to proffer Ipu as the murderer. They are the microcosmic group representing a cowardly society. Ipu's level of mental retardation has not precluded him from an acute child-like ability to perceive hypocrisy. He exposes the true nature of each individual. With booze and false promises the group convinces Ipu to sacrifice his life.

Director Sergiu Nicolaescu has crafted a compelling narrative which is never infected with the insincerity of melodrama—given the content, this is a formidable accomplishment. Ipu is a big kid but with a powerful sense of dignity, elevating him above the fearful squabbling of the crowd. *Ipu's Death* has a twist ending which leaves no doubt as to who the actual idiots are.

With most films the attitudes and concerns of a culture shine off the screen like so many illuminated history lessons. This collection of rarely seen films acquaints one with a perspective on the state of modern-day Romania. The ideas and styles are exciting in their novelty and favorably contrast with the predictable banality of Hollywood.

Mucho trendy book for those in the no

Megatrends by John Naisbitt, Warner Paperback, 333 pp, \$4.95

By KAI MAHABIR

"Trends, like horses," John Naisbitt says, "are easier to ride in the direction they are already going." Naisbitt is not referring to fads, but to "megatrends"—major directions North America is moving in.

Naisbitt's book, *Megatrends*, deals with ten of these new directions based on his analysis of what is happening today, and his belief that we are undergoing some fundamental changes. This book is unique because it removes much that seems mystical, yet it stretches concepts. It will appeal both to the layman and the scholar. For example, Naisbitt discusses the largest transformation—the shift from an industrial society to an information society—and shows how society now mass-produces information the way it mass-produced cars. "The new source of power is not money in the hands of a few, but information in the hands of the many," writes Naisbitt. "In the future, editors won't tell us what to read. We will tell editors what we choose to read."

Subsequent chapters deal with related themes. Chapter two looks at the change in our technology and how people will cope with high technology. Naisbitt shows how the computer will by virtue of its design allow us to retain our individuality.

The shift from a national economy to a world economy is a section that may sound only appealing to economics majors, but the simplicity of Naisbitt's presentation will entice any reader to learn something new.

Unlike most "future" books, which tend to science fiction or speculation, *Megatrends* is based on thorough analysis. John Naisbitt's quarterly *Trend Report* has earned him the reputation of being able to examine newspaper clippings and magazine articles which will tell what is happening now, and predict what will happen in the future.

Pulitzer Prize winner Malamud makes short shrift of voice shifts

The Stories of Bernard Malamud
by Bernard Malamud
Collins, 350 pp., \$23.95.

By KEVIN CONNOLLY

Until recently, the short story had acquired only peripheral critical attention in North America, perhaps because of the "popular" nature of the art form, or simply because of prevailing literary fashions. *The Stories of Bernard Malamud*, a collection of some two dozen works, provides ample evidence that such neglect is unfair, and continues a recent tradition of excellence that is lending well-deserved attention to both Canadian and American short fiction writers.

Malamud, a Jewish American, is a Pulitzer Prize winner and has given equal time to short fiction and the novel for most of his writing life. This volume includes a short but insightful preface by the author in which he discusses the merits and attractions of the short story genre. Here Malamud openly admits his preference for the short story, citing it as the best way for a young writer to be heard, while learning to deal with the formal constraints of his craft.

"... a good short story portrays the complexity of life while producing the immediate effect of knowledge."

—Bernard Malamud

"Writing the short story, if one has the gift, is a good way to begin writing seriously. It demands form as it teaches it, although I've met some who would rather not be taught. They say that the demands of form interfere with the freedom to express themselves. But no good writer writes only as he pleases. ... I'm for freedom of thought, but one must recognize that it doesn't always lead to art. Free thought may come close to self-deceit."

Malamud sees form as the basis of all literature, and restricts his experimentation to very strictly defined parameters. Freedom of thought and experimentation are fine as long as they don't "intrude or interfere with the logic of language and construction," says Malamud.

In this collection we are treated to a wide variety of themes and styles, all given scope and impact by virtue of their clearly structured formal limitations. Yet Malamud is difficult to tie down—even within his heavily formalized prose he finds plenty of room for innovation.

In "My Son the Murderer," Malamud takes an old theme, a communication gap between a father and his son, and uses an interesting set of stylistic techniques to give it life. The dialogue

is all incorporated into the body of the prose, making multiple shifts in narrative focus possible:

At night I watch the news programs. I watch the war from day to day. It's a big burning war on a small screen. It rains bombs and the flames roar higher. Sometimes I lean over and touch the war with the flat of my hand. I wait for my hand to die.

My son with the dead hand.

I expect to be drafted every day but it doesn't bother me the way it used to. I won't go. I'll go to Canada or somewhere else I can go.

The way he is frightens my wife and she is glad to go to my daughter's house every morning to take care of the three children. I stay with him in the house but he don't talk to me. You ought to call up Harry and talk to him, my wife says to my daughter.

I will sometime but don't forget there's nine years difference between our ages. I think he thinks of me as another mother around and one is enough. I used to like him when he was a little boy but now it's hard to deal with someone who won't reciprocate to you.

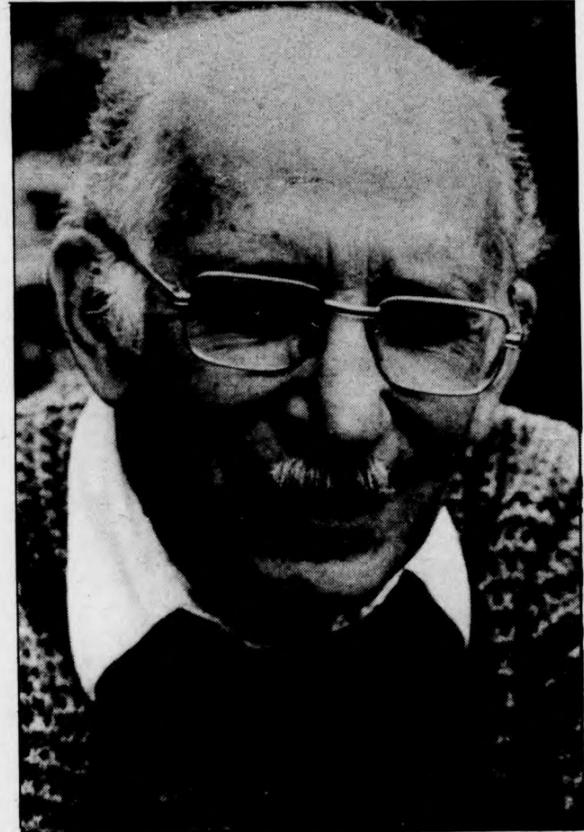
She's got high blood pressure, I think she's afraid.

There are no less than six shifts in voice in this one short passage. The result is an ambiguous point of view that is only slightly mediated by the more frequent shifts to the father. With this device Malamud is able to do some marvelous things with reader sympathy, bringing the minds of all the characters closer to the reader. We experience first hand the depressing isolation of the characters and are led to implicit questions about who or what is responsible for the despair and mutual alienation. Like many of the works this story takes almost stock conflicts and situations and renders them with new emotion and immediacy.

Not all the stories, however, are as successful as this one. "Take Pity," and "The Mourners," which deal with urban angst and the plight of Jewish immigrants, are both a little too dirgeful. Though the characters' problems are no doubt familiar to many people, the situations are not presented in a way that is either believable or experienceable for the reader. Even Malamud's masterful use of dialogue and detail are not able to counterbalance the cliché and the stereotypes.

With the exception of these stories, Malamud's characterization is one of his strong suits. Jewish and European dialects sparkle in the sparse, well-placed segments of dialogue and internal monologue. In "The German Refugee" the personal impact of the Holocaust is given a superb twist as the German intellectual undergoes the torture of learning English in his new country. The psychological turmoil and culture shock help bring the man's past and future into focus for the reader, while the thick German accent adds some brilliant moments of irony.

In most cases it is clear that we are dealing with an author of



Bernard Malamud

almost limitless capability. Even the few poor stories are worthwhile, failing in some ways while remaining interesting in others.

In Malamud's words, a good short story "packs a self in a few pages, predicating a lifetime. The drama is tense, happens fast, and is more often than not outlandish. In a few pages a good short story portrays the complexity of life while producing the immediate surprise and effect of knowledge." Perhaps the best thing one can say about this collection is that, for the most part, it lives up to the author's ambitious criteria. In tone, style and sheer verbal grace the stories are highly reminiscent of O. Henry; the conclusions sudden, innovative, and eminently satisfying. One of a few recent publications that might be worth the outrageous cover price.

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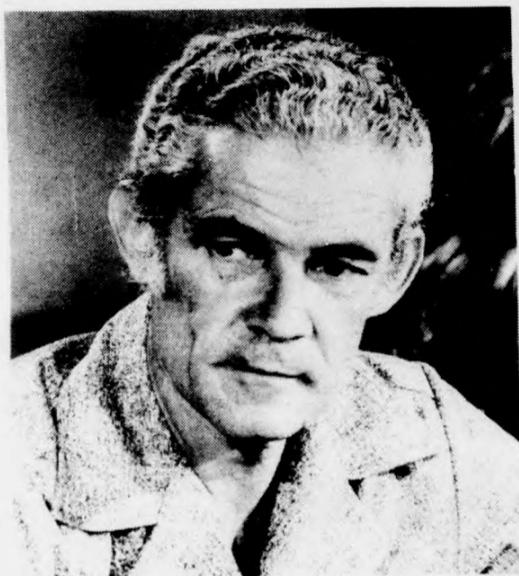
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Surman tries for new sound

John Surman
Such Winters of Memory
(ECM)
●●●

In recent years, British reedman John Surman's records have been so similar that it's often hard to tell them apart. There is usually a backdrop of gently programmed computer synthesizers (can programmed synthesizers ever sound gentle? Surman amazingly manages to achieve this effect.). Sometimes the electronic timekeeper is substituted or supplemented by a human percussionist. Surman uses this background rhythm as the starting point for his baritone, soprano, and bass clarinet explorations.

On *Such Winters of Memory* Surman has decided to break away somewhat from this unmistakable sound. The main change is the addition of Norwegian singer Karin Krog. Krog has been performing with Surman for years now, but this is their first recording available this side of the Atlantic.

From her dry, restrained delivery on "My Friend," which sounds remarkably like Sheila Jordan with a mild Scandinavian accent, to her spooky background colorings on "Saturday Night," Krog injects that intangible human element that sometimes seems to be missing in Surman's work.

This is not to shortchange Surman. Not only is he a fine multi-instrumentalist, but quite a good composer as well. His work, however, was beginning to be slightly repetitive. Fortunately John Surman had the courage to change his format a bit. The result, with the help of a friend, is that this time he has produced a more satisfying mood record.

—HOWARD GOLDSTEIN



M + M melts in our ears

M+M (Martha and the Muffins)
Mystery Walk
(RCA)
●●●

M+M (formerly Martha and the Muffins) have very quietly become one of Canada's most successful international acts. Though their last three albums have not had the commercial success in North America of their debut album *Metro Music* (with the hit single "Echo Beach"), they have managed to garner high marks from the critics and have attracted a rather sizable international following. Like many Canadian bands, they had to be recognized abroad before achieving any domestic success.

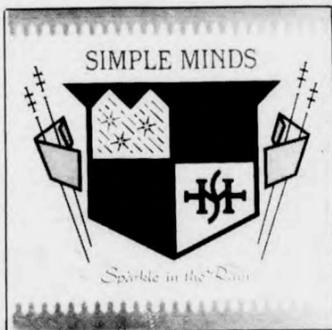
Mystery Walk, like their last record *Danspare*, is essentially a two-person project. Martha Johnson and

Mark Gane, the co-songwriters for Martha and the Muffins, have found it financially draining to maintain a full-time entourage and have dropped most of the Muffins in favor of proven studio musicians. The album is highly influenced by the drum-work of Yogi Horton—a first-class session drummer who played on most of the tracks on David Byrne's award-winning dance score, *The Catherine Wheel*.

Both Johnson and Gane seem highly influenced by the work of Byrne and, particularly, Brian Eno. The new album includes several tracks with the hard-edged bass lines and spacy synth effects that one immediately associates with Eno's distinct style.

From the first album, M+M have been a progressive group, even the stock pop tunes had their own characteristic sound. *Mystery Walk* isn't innovative compared to Eno and Byrne, but it does bring some of their more unusual musical phrasings into the realm of popular music. While the lyrics are pared down and simplistic they are sincere, covering new angles of familiar social and political issues. What's more is their consistent rejection of nihilism and despair; they choose to pursue solutions with a naive faith and optimism. Nothing they say is particularly new or inspired, and yet the album's essential sanity and the band's commitment to their work are more than enough to carry the show. *Mystery Walk* is witty, intelligent, and compelling—music that is allusive rather than derivative.

—KEVIN CONNOLLY



Inexorable physicality

Simple Minds
Sparkle in the Rain
(Virgin)
●●½

When a group releases an album that towers above the masses of aural mediocrity the way Simple Minds' *New Gold Dream* did in 1982, waiting for its followup can be agonizing. *Sparkle in the Rain* thus comes as a disappointment to those expecting more of the radiantly compelling, soft-focus glitter of *New Gold Dream*.

Instead of the swirling blankets of keyboards and subtle propulsion that permeated that more introverted album, *Sparkle* rushes out at you with uncompromising physicality. This is partly due to the greater emphasis on the ferocious drumming of now-permanent member Mel Gaynor, who provides the backbone for the Minds' new sound.

In a way this sixth album marks something of a return to an earlier Simple Minds style, but the mix is more dense and muddy than ever before. Consequently, their magic is lost somewhere in the cacophonous din, behind the pounding drums and noisy guitars. Where on *New Gold Dream* Jim Kerr's voice had a haunting subtle power, here it tends to come off as mere histrionics.

The problem reveals itself most clearly on their cover of Lou Reed's *Street Hassle*: How can a bunch of fashionably post-punkish, middle-class Glasgow boys deliver the sincerity required by lines like "Sha la la la, he entered her slowly and showed her where he was comin' from/Sha la la la, He made love to her gently, it was like she'd never ever come." Instead, Simple Minds build up this stark teenage tragedy

(girl meets guy and, next thing you know, she's pregnant) to a full orchestral intensity topped off with some glaringly obtrusive acoustic guitar strumming.

For all the dense and undisciplined energy on this album, *Sparkle*, sounds too compressed, too all-out-in-front. The group is more self-assured than ever, and quite electrifying on tracks like "East as Easter" or "White Hot Day." This latter shows them at their best, alternating between a velvety, keyboard-blanketed propulsion and wild abandon.

Finally, the album's closer, the instrumental "Shake Off the Ghosts," with its shuffling percussion and exultant harmonies reminds us that Simple Minds can create some of the most hauntingly beautiful music around. If they are really "shaking off their ghosts" one wonders where they'll head next. It just seems unfortunate that they didn't explore the subtle, dark riches of *New Gold Dream* territory a little more fully.

—ADRIAN IWACHIW



Absolutely the worst

The Expression
The Expression
(A&M)
½

Here's my candidate for worst album cover of the year, and things get even worse once you open the jacket. Not only is the music completely bland and tasteless, but the words (masochistically rendered on the inside sleeve) are an absolute insult.

Each song is a grab bag of current musical clichés. The tunes are ill-conceived and poorly paced with unstructured instrumentation as the only context for noxious vocal warbling. Why is it that everyone these days has slipped into this Simple Minds cum Brian Ferry falsetto? Such consistent stylistic ripoffs serve only to make much of the 'new music' unbearably dull.

Australian bands (this group hails from Sydney) are not well known for their originality and, as you might expect, *The Expression* is no exception. What's worse is that they even have poor taste in who they decide to steal from:

A total eclipse, you turned out the light.

A total eclipse of the heart.

Sound familiar? What has really been eclipsed here is any sense of taste, intelligence, or artistic integrity.

The Expression are nothing more than another example of bastardized colonial posturing, the seemingly inescapable afterbirth of legitimate musical trends. The album leaves you with nothing but a pained expression, a thinner wallet, and possibly, third base in a pick-up baseball game. In short, cruelty to vinyl.

—K.C.

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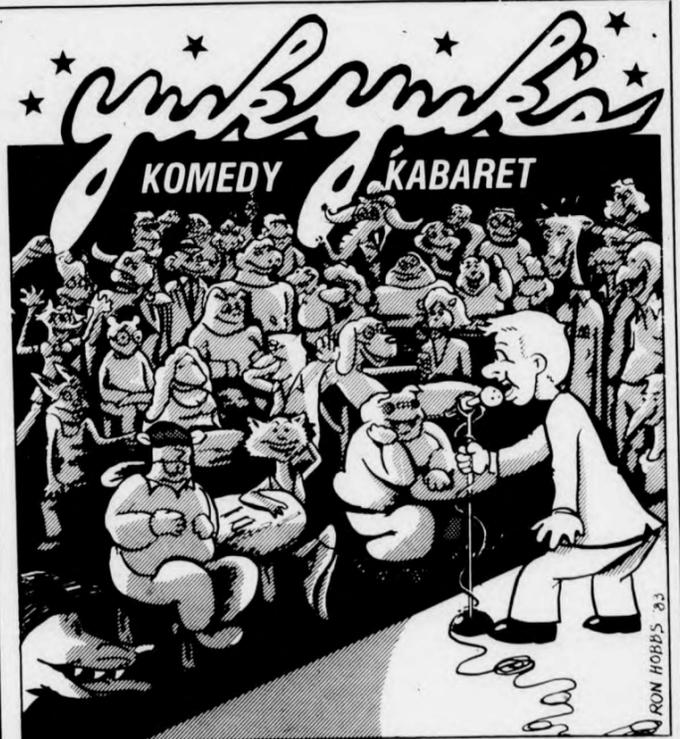
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Deep breathing at the CIAUs

The York Yeomen swimming team put in a respectable effort at the CIAUs, considering only two members qualified. Bruce Kaufman led York's sixteenth place finish (out of 20 teams) with a ninth place in the 50m free and a tenth in the 100m breast. Victor Verblac added a fourteenth in the 50m freestyle.

Track team bags unc customary first

By MARK ZWOLINSKI

York's track and field team—a star-studded cast that includes the likes of Desai Williams and Molly Killingbeck—is no stranger to the winner's circle.

Not only do they sweep through every competition they enter, but their results usually break or match Canadian and world class records.

However, at the CIAU track and field championships in Sherbrooke, Quebec this past weekend, York managed to outdo itself.

Both the men's and women's squads won their respective team titles to become the first club in CIAU history to capture both ends of a national championship.

The men's side repeated their effort from 1983, outdistancing the U of T Blues to take their second consecutive crown. The women's side, after placing 11th a year ago, edged the Western Mustangs to gather their first ever all-Canadian crown.

Mark McKoy and Molly Killingbeck were selected as the outstanding performers over the two-day event.

McKoy, 24, a world class hurdler, was named top male performer on the strength of a first place finish in

the 50 metre hurdles (6.69 seconds) and a second in the 50 metre dash with a 5.84.

Teammate Desai Williams was the only other multiple winner in the men's field, posting a pair of firsts in the 50m (5.81) and 300m (33.78) dashes.

The eight member men's squad followed up their world class teammates' performances with a host of victories in both the track and field events.

Dave Reid broke the CIAU record in the 1000m run, covering the distance in 2.23.95.

Richard Hislop followed Williams' first place finish in the 300m with a second place clocking of 34.14. Hislop's time was the third fastest time posted in CIAU history.

In the field events Noel McIntyre cashed in on his first Canadian championship appearance by winning the pole vault with a jump of 4.80m. Todd Wattling took sixth place with a jump of 4.30 metres.

At the long jump, Dave Brown surprised a strong field by taking the event with a 6.87 metre effort.

The men's team closed out their stellar performance with a new CIAU record in the 4x200 metre relay. The team of Williams, McKoy, Xan-

thokos, and Hislop covered the distance in 1.26.35 for the record.

The six member women's team, which by the way, upset three time defending champion Western, and kept Brian Maraj's coaching slate clean (he guided Western to those three titles) was led by Molly Killingbeck, Camille Cato, and Karen Nelson.

Killingbeck, running in the 50m and 300m races respectively, clocked a 6.46 and a 38.41 to take first place in both events.

Cato, who is looking to make a bid for a position on the national team, clocked the sixth fastest time in the world when she turned in a squelching 1.27.63 time in the 600 metres.

Nelson chased Killingbeck into second place in the 50m with a 6.51 time. She went to take a first in the 50m hurdles with a 7.20 before clinching the long jump with a new CIAU record 5.95 metre effort.

Julie Rocheleau followed Nelson in second place in the women's 50 metre hurdles, posting a time of 7.31 seconds.

And finally, the 4x400 metre relay team closed out the meet with a first place finish to solidify York's overall team title.

Cagers road to nowhere haunted by karma of "it"

By MARK ZWOLINSKI

The road to the Canadian University championships in St. Johns Halifax stopped about 1,200 miles short in Ottawa for the York Yeomen basketball team.

Bedecked with a string of limousines and the kind of "purposeful confidence" of a true champion, the York Cagers took flight to Ottawa Thursday afternoon only to have their mission shot down 24 hours later when the St. Francis Xavier X-men grabbed a one point 78-77 decision in the first game of the CIAU regional playdowns.

Hence, what was to be, never got a chance—the Yeomen went on to take a 91-81 win over the host Ottawa Gee Gees in the consolation game—but the auspicious dreams of an all-Canadian crown precipitating from an OUA A championship two weeks ago are all but gone now.

It's getting to be a painful and disconsoling trend, these one point losses.

The bitterness of being on the receiving end of a one point decision at Waterloo a year ago in the OUA A final left a strain in the red and white that will probably never be erased.

Although they were well on their way to making that affair a one of a kind thing, to be looked at when conversation sparked around the 1982-83 season, it has become a nexis that has coach Bob Bain and his patented starting five perplexed.

No doubt about it, the Yeomen had greatness written all over their name. Probably too much so.

A perfect 14-0 record in regular season play. The extension of a staggering string of victories over East Division opponents to 99-3 dating back to 1977-78.

A perfectly balanced starting five with two capable guards in Enzo Spagnuolo and Mark Jones, a strong, dual purpose big man in centre John Christensen, and a pair of high scoring, hustling forwards in Grant Parobec and Tim Rider.

All five placed either on the first or second OUA A all-star teams and Parobec, the only graduate in the quintet, looks at an almost sure bet to go all-Canadian.

They inherited a winning tradition from the likes of Dave Coulthard and Bo Pelech and took it a few steps further.

Back in the days when number 16 was filled by Coulthard (circa 1980-81), York was a dominant force, whipping through four consecutive Ontario titles. But they were, in essence, a one man team.

Coulthard received his due from both the fans and the MVP selecting committees. He deserved it. Fifty points in a championship match left no second guessing—when in doubt, give it to number 16.

Number 16 graduated though. Enter the present quintet.

Bain had coached them all before. They'd seen spot duty in their rookie years, playing in the shadows of the bigger names. They got the chance to shine together when the old Nikes were hung up for the last time. And shine they did.

Fingers from all over the league started pointing to the sky during first glimpses of this new red and white blood. Some even referred to the spelling of Y-O-R-K as a four letter word.

They definitely had the earmarks of dream come true on the 90-foot basketball court.

Then "it" happened. "It" was a 66-65 loss to Waterloo in last year's OUA A final—a result beaten bloodied, but not to death.

"It" lurked above that same starting five, somewhere out of their reach as players on the court and as individual representatives of the university.

Even though in their minds, and in every one else's, "it" didn't matter anymore, not after the way York steam rolled through their schedule this season, the one-point defeat became a figurative oxymoron as a magic number, the one number they'd stare at on the scoreboard when their name was in the losing column of a game that had the potential to decide their future.

The one-point nightmare returned to haunt them in another way. Critically speaking, the York veneer transposed itself onto an old Minnesota Viking maxim—they couldn't win the big game.

Then you take a look at a team like the Waterloo Warriors.

Ranked number one in the OUA A West, the Warriors fell to the Western Mustangs in their conference title match, 93-88, in what proved to be the biggest upset in the league this year.

By right of their defeat, Waterloo should have taken their first shower three weeks ago, but by virtue of another successful bid to host a CIAU regional, they got another shot at the final four.

The CIAU ranking committee then saw it fit to cut the pie containing the country's top 16 teams into four pieces which it dished out to Calgary, Ottawa, Waterloo, and Dalhousie.

Trouble was, some pieces had more filling than others.

It so happened that the number two ranked Yeomen ended up in Ottawa with Brandon, the nation's number seven ranked outfit, and St. Francis Xavier, pulling in at number ten.

Couple that to Ottawa's number 12 position and you have a combined total of 31 between the four teams, the lowest of any of the four destinations. And remember here, the lower the number, the tougher the bracket becomes.

Waterloo on the other hand, was dealt a comfortable 36, entertaining only one team in the top 10, UPEI, and the advantage of home floorboards.

Bob Bain, normally a reserved individual, was infuriated with the placings and vowed to extrapolate his support from the entire regional decision making process in the future.

All Waterloo did was breeze through their quarter, paying the Mustangs back for a three week old favor in the final, something they should never have had the chance to do in the first place.

Grant "it" another victory, this time in the St. Francis match-up, a game that will undoubtedly need no video-tape replay in the minds of the starting five.

But you have to wonder about the haunting karma of those one point games, the auspicious promise of this school's most popular and winningest sports program, and about, as they say, how some things are just meant to be.

Reddon untouchable at CIAU meet

By AARON RODGERS

Yeomen gymnasts recently captured their tenth consecutive CIAU championship. Allan Reddon (56.4 points), Brad Peters (56.3), Frank Nutzenberger (55.35), and Walter Quigley (54.45), finished first through fourth respectively giving the Yeomen a point total of 168.55, defeating University of Calgary and third place U of T.

The Yeomen set a new CIAU record by taking 22 of a potential 27 medals, defeating York's old record of 21 set in 1975.

Reddon, who will represent Canada at the coming America Cup

invitational meet in New York, placed first in the floor exercises pommel horse bar. Allan's high bar total was 19.75, including a perfect 10, the first in CIAU competition.

Brad Peters, who finished second despite having broken his foot in the preliminaries, has been temporarily sidelined.

Frank Nutzenberger combined a first on the rings, second on parallel bars and pommel horse and a third on the high bar to finish in third place overall. Frank is leaving the York team this year after obtaining a degree in Math but will remain with

the Canadian National team.

Fourth-place finisher Walter Quigley said that a good team spirit, a well-structured system and lots of competitions were responsible for the team's success.

Scott Hill, who finished tenth at the CIAUs with a third on the rings, is retiring from gymnastics.

Pat Rogers, who, like Quigley, is a Nationals hopeful, came to York "because of the gymnastics program." He and Quigley both indicated that assistant coach Nigel Rothwell contributed a great deal to their success and develop this year.

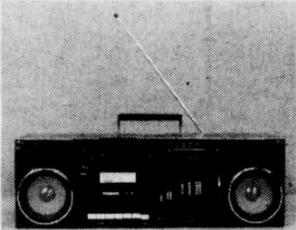
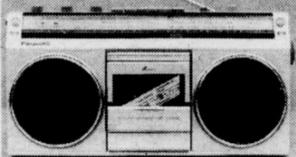
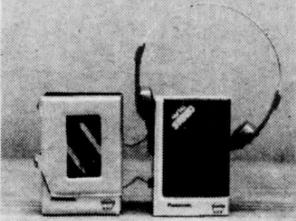
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6:00 P.M.VANIER DINING HALL
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CHAIRMAN OF THE ECONOMICS DEPT.**BOVEY
COMMISSION**

The University administration has established a committee to deal with the Ontario Government's Commission on the Future Development of the Universities of Ontario. The Bovey Commission will be issuing a Discussion paper in the summer and will be welcoming briefs thereafter. It must make its Final Report to the Government by November 15, 1984.

The University Committee intends to present a brief to the Commission and welcomes any input from the University community. I am CYSF's liaison to this University committee; therefore, any person or group on campus who would like more information on the Bovey Commission or on how to approach the University Committee is encouraged to contact me at CYSF (667-2515).

PAMELA FRUITMAN
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calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur; listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

15 today

Wim Wenders films—rare screening of the famed German director's films - Curtis L. 7 p.m. Free.

G.A.Y. Film Night—7 pm, Stedman 107. Guest speaker Reg Hartt visits the Gay Alliance at York to present "Lot in Sodom" as well as a series of animated cartoons from his collection.

18 sunday

Free Movie—it's funny, sad, and happy with "Harold and Maude" this Sunday night at Bethune. J.C.R. 8 p.m.

19 monday

World at Ranson—presentation by Wiesia Pikula. 3:00 pm, Art Gallery of York University, N145 Ross. 667-3427.

20 tuesday

G.A.Y. Video Series: This week in the Purple Lounge, 2nd floor Fine Arts Bldg: At 1 pm "Victor, Victoria" and at 3 pm "Cat on a Hot Tin Roof."

Michael Manley—the former prime minister of Jamaica speaks about "Jamaica, Grenada, and the Third World in Crisis." Presented by Atkinson Students Association and York Caribbean Students Association. Curtis L. 7 pm.

21 wednesday

Language and Sex—bring your lunch for a twenty-minute presentation of research, followed by discussion. Noon, Founders College S.C.R. Speaker: Prof. Ruth King, Dept. of Linguistics. Presented by the Women's Studies Program.

"The Catholic Bishops & Adam Smith" with Prof. David L. McQueen, B.Comm. (Manitoba), M.A. (Queen's), Ph.D. (London School of Economics), Department of Economics, Glendon College. 4:30 pm at Theatre Glendon.

El Salvador Elections educational—video: "Ballots and Bullets" on the 1982 Salvadorean elections. Speaker: Dennis Gruending, C.B.C. broadcast journalist and contributor to *Central America Update*. Sponsored by CERLAC and S.C.M. McLaughlin Master's Dining Room, 1 p.m.

S.C.M. Wine and Cheese—with guest speaker Richard Allen, past General Secretary of the S.C.M., author of "The Social Passion" and NDP Queen's Park critic on Colleges and Universities. 5 p.m., Vanier Senior Common Room.

Journalism Careers—the Career Centre is sponsoring a talk on Careers in Writing and Journalism 3-5 pm in the Senate Chamber (S915 Ross). Speakers will be Warren Barton, from the Hamilton Spectator, Jim Bruce from the Communications

Dept., Suncor Inc. and Ann Pappert, a freelance journalist. For more information, contact the Career Centre (N105 Ross) at 667-2518.

Jazz Series—with the Chris Chawley Nonet from noon to 2:00 pm in the Bethune College Junior Common Room.

22 thursday

Native Rights: Social Justice Film Series concludes with a film on the erosion of native rights - "Our Children, Our Future." Guest speaker: Richard Powless, Chiefs of Ontario Indians. Sponsored by: Native Students Association, S.C.M. and the Law Union.

Pesticides to Avoid—If you are concerned about the health effects of some of the more commonly used herbicides, fungicides and insecticides, be sure to attend the seminar at 7:30 pm at Ecology House. Pollution Probe researcher Joanna Kidd will discuss how to avoid some of the more suspect products. Ecology House is at 12 Madison Avenue, near Spadina and Bloor. To find out more call 967-0577. Free admission.

Mike Wilson—Ontario Conservative Party Industry critic speaks in S872 Ross, 4 p.m. Sponsored by York PCs.

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- 1 Faculty of Science
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 KATZ, Cathy
 KOZACHENKO, Chris
 LAPID, Gali
 MAHABIR, Melanie
 REES, Philip
 TARAH, Brian
 WIGDERSON, Owen

**1984 C.Y.S.F. ELECTIONS
 POLLING STATION LOCATION**

1) ADVANCE POLL - MARCH 14, 1984

10:00 a.m. - 8:00 p.m.

POLL #1 - CENTRAL SQUARE
 POLL #2 - CENTRAL SQUARE

2) ELECTION DAY - MARCH 15, 1984

10 a.m. - 8:00 p.m.

POLL #1 - CENTRAL SQUARE
 POLL #2 - CENTRAL SQUARE
 POLL #3 - WINTERS COLLEGE
 (To also serve McLaughlin)

POLL #4 - VANIER COLLEGE

(To also serve Founders)

POLL #5 - STONG COLLEGE (To also serve Bethune)
 POLL #6 - GLENDON COLLEGE
 POLL #7 - ATKINSON COLLEGE
 POLL #8 - OSGOODE HALL
 POLL #9 - ADMINISTRATIVE STUDIES

THIS LIST IS FINAL

James Crossland
 Chief Returning Officer