

For an in-depth feature of the background to the crisis of The Carillon, the campus newspaper of the University of Saskatchewan, see page 5.

Excalibur

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THE STUDENT WEEKLY OF YORK UNIVERSITY

JANUARY 16, 1969



McLaughlin narrowly votes no to YSC councillors confused, divided over results

by Michael Fletcher

McLaughlin College students have rejected entrance into the university-wide York Student Council.

Over 30% of the students in the college turned out, and the final decision was closely contested. Of 272 votes cast, 142 opposed entry to YSC and 134 supported it. The college has about 840 members.

Had they voted yes, McLaughlin would have been seated on YSC in time for Mac students to be eligible to vote and run in the upcoming YSC elections.

Tim Delaney, a Mac councillor who opposed joining YSC said Mac students were not ready to decide what they wanted to do and after a new executive was elected in February, a second referendum might vote Mac into YSC.

Delaney believes that YSC is often too radical while Bill Moull, another council member added "YSC does not reflect what should be the basic structure of the university; that is, the college system."

Several councillors suggested the referendum campaign was run far too much on personalities and said YSC members should not be the central issue in such a referendum.

Mac students complained that YSC has not done enough to help the colleges, and they also feel that YSC is too far away from most of the students to keep fully in touch with student opinions.

Dave Coombs, Tim Delaney and the other Mac students who voted no to YSC point out they are not against old forms of co-ordinating university councils.

However, John Adams, YSC president, said that no real alternative had been publicized and it was difficult to accept the anti-YSC councillors' statement. He also deplored the rush involved in the referendum and said not enough publicity was given to the points of the campaign.

Adams also said McLaughlin students had not been offered a third "special status" alternative in the referendum, a situation where YSC receives only part of the fees and in return, only some services are obtained by the college.

At a council meeting the same night the validity of the result was questioned because two ballots were cast by persons ineligible to vote. Delaney said it didn't matter because "the margin was greater than two votes anyway."

At present, YSC is composed of four delegates each from the three other colleges, grad students and MBA students and two from Atkinson. A president and vice-president are also elected by the students at large.

The Mac councillors decided at their meeting Tuesday night to pay all costs incurred by YSC on their behalf, except those dealing with actual administration of the YSC's business. It was decided that they would only accept responsibility for 50% of the amount invoiced to them for this purpose.



photo: Dave Cooper

Excalibur columnist Larry Goldstein, vociferous in his objection to Professor Pritchard's proposal to have him expelled, feels that the Senate wouldn't support any motion as patently illogical as Pritchard's.

Press censorship: Jan. 23

A motion to expel Excalibur columnist Larry Goldstein and censure the editor of the paper will be introduced at the next senate meeting by Professor H. O. Pritchard.

Goldstein reiterated this week that he thinks Professor Pritchard's position is indefensible, and that he will be surprised if the motion actually reaches the senate floor.

York President Murray Ross had no comment, but did say he would speak on the subject when the motion comes before the senate on January 23.

The York Council executive issued a statement Jan. 12 saying that Pritchard's action reminded them of the headmaster of an 'English public school'. They further stated that they feel no student should suffer academically for any non-academic offence. Finally they recommended that the senate refuse to consider the motion.

Ross Howard, editor of Excalibur, said it would be ridiculous for the university senate to take issue with Goldstein and the paper's right of free speech. He went on to say that if the senate passed such a motion, it would raise a lot of unnecessary trouble.

The issue involved seems to be the right of a student, or any member of the York community to criticize the university without fear of expulsion for "behavior in the best interest of the University", a nebulous phrase appearing in most of the college handbooks. This is accompanied by statements similar to "conduct becoming ladies and gentlemen."

Goldstein has repeatedly complained about the authoritarian nature of the University, and has used his Excalibur column to criticize our educational system.

Professor Pritchard seems to think that such criticism, when it involves financial issues (as did the column under question) is good grounds for the action he proposes. However, he has made

no basis for his claim except to say that "students are transients in this place; they don't warrant equal rights."

Excalibur is threatening to serve a counter-motion through student senator Dave King. This motion will be to censure Pritchard for the irresponsibility of his motion. However, should Pritchard withdraw his motion, Excalibur will do likewise.

Bikini brains

by Arnim Pitt

A leading group of Toronto businessmen have announced their intention to donate a generous sum as a scholarship to any Toronto university student judged most qualified.

Sounds exciting, and a real boon to education, doesn't it?

The leading group of businessmen is the Bad Boy Appliances people, who run a cut-rate chain of appliance stores in Toronto and elsewhere. Their front man is a lady named Joyce Barslow — a public relations officer.

She phoned Excalibur Tuesday, all enthusiasm and rapture for education, to ask if we would help find qualified applicants for this scholarship.

The scholarship — "It's for \$300 — and I guess it lasts until the winner spends it, or something," as Miss Barslow put it.

The qualifications (remember this is a scholarship, for education and all that) are rigorous, and so very relevant to education.

The qualified applicant must win the Miss Snowflake Bikini contest, January 25, at the Colonnade, in Toronto.

Great, isn't it? A scholarship awarded on the basis of some girl's body.

It sure makes you glad Toronto businessmen are so interested in higher education, and the problems of education finances.

You can bet the really needy student isn't a guaranteed winner.

Saskatchewan students fight back

REGINA — (CUP) — Students at this University of Saskatchewan campus are calling for a written contract between their council and the board of governors for collection of compulsory union fees.

Their demand came in a referendum Thursday as they voted 1,101 to 539 for the proposal for a written contract between the student council and the administration that would direct the administration to collect council fees from students at registration.

The proposal specifies that the council is responsible for disbursement of these fees.

At a three-hour meeting the day before, they also censured the university's board of governors for refusing to collect fees on council's behalf this term.

The board announced Dec. 31 that it would not collect council dues because of council's financial support of the Carillon, which it said has undermined confidence in the university's senate, administration and governors.

The decision to stop fee collection was made without consultation with either students or faculty.

A board of governors press release explained the action by claiming the Carillon "has pursued an editorial policy clearly aimed at undermining confidence

in the senate, board of governors and the administration of the university."

Wednesday's general meeting was addressed by several student leaders, among them Martin Loney, president-elect of CUS, who attacked the board of governors as representing the province's corporations and the Saskatchewan Liberal party.

"For the past while, the press has been talking about outside agitators, a militant minority attempting to mould students' minds and destroy the university," Loney said. "I have been looking for these people and now I think I have finally found them — on the board of governors of the University of Saskatchewan."

Regina student councillor John Gallagher told the meeting that the issue is not the Carillon but the survival of the student council here. With support from Ralph Smith, council's past president, and Don Mitchell, council president in 1966-67, Gallagher outlined previous administration attempts to suppress the Carillon.

The Regina administration maintains it has left open channels for discussions and negotiation between the student council and the board of governors, although council has consistently charged the governors with imposing censorship and restricting

free speech within the university.

In a statement Wednesday, the administration outlined its version of past conflicts with the Carillon and said:

"One of the duties of the board of governors is to have regard for the welfare and advancement of the university. If any organization of the university, including the student newspaper, persists in acting in a manner considered to be harmful to the university, the board must disassociate the university officially from any involvement."

The student council earlier dismissed this argument by pointing out the university's calendar urges students to carry on a continuing examination of institutions and ideas.

The calendar adds: "This constant critique must be applied first to the structure and function of the university itself."

The student council at the U of S campus at Saskatoon also condemned the governors' action, demanding in a meeting Tuesday that the board reverse its decision and guarantee the autonomy of student press and student government at both campuses.

The Saskatoon council demanded a response by Monday, although a general student meeting called Wednesday failed to gain a quorum. Those present, however, overwhelmingly supported their council's decision.

Radio York now reality

"York will have a radio station by the end of this month." And it better, because it already has a station manager, Bob Wolfe (VI).

Along with a group of interested people, he has studied the feasibility of having one on campus, and feels the problems can be solved.

"We can set it up on a glorified P.A. system working out of the Vanier Residence basement. Then later, maybe next year, it can be expanded. But this year's operation will primarily iron out any bugs, and see how the idea is accepted by the students."

Working with Wolfe are Larry Anklewicz (VIII) as program director, Jamie Crookston (FI) as chief announcer, Scott McMaster (FII) as news director, and Jim Turnbull (VI) as chief technician.

The station results from the work of Vanier and Founders Councils. Instead of setting up two separate college outlets, it was decided to combine personnel and money.

The York Student Council has promised some financial assistance, and McLaughlin has shown interest. Winters College appears to be broke at present, and thus not able to participate.

Working in consultation with a group of experts and technicians,

Wolfe feels that the station can reach most of the students on campus.

"The programming will be well mixed, centering on the lunch period when most students will be near the speakers. These will be set up in the common rooms of the three colleges taking part, as well as any other rooms where people gather, and the present noise level won't be too high."

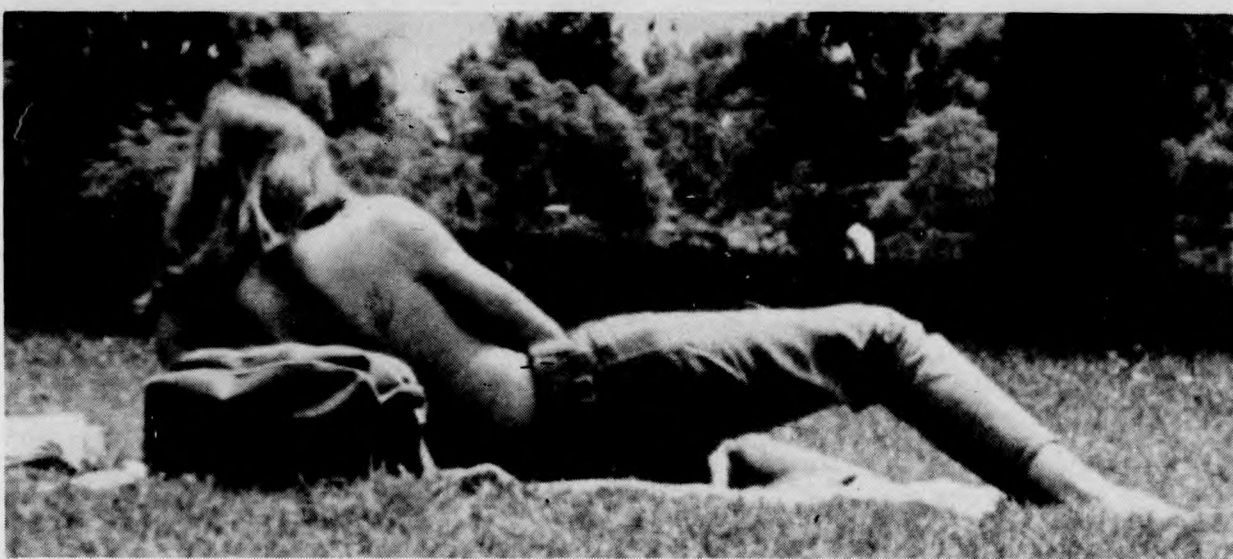
The station will be carrying contemporary music and events, and will try to focus on issues important to the university community. The staff will be making use of tapes submitted from everywhere, and are most interested in airing the views of the students.

The station is trying to become something unique, not modelled directly after any other radio station. But they are working in co-operation with Varsity Radio at the U of T and CJRT at Ryerson in the initial stages.

At an organizational meeting last week, over 50 students indicated interest, but it is hoped that more will come out once the operation starts.

"Experience isn't nearly as necessary as enthusiasm," according to McMaster.

So keep an ear open. Radio York is coming.



Goody! Province gets grants here early

The cheques covering the grant portions of the student awards began arriving here on Jan. 8, one week ahead of schedule, according to Dennis Carson, Student Awards officer at York.

Last December, the Department of University Affairs claimed they had personnel working overtime for weeks to ensure poor students their cheques as soon as possible this year.

The Department has had to process over 55,000 applications and hopes to give out over \$22 million in grants. Total loans will

amount to \$24 million.

Delays in distribution are credited to the extra paper-work required by the Department, but these seem to have been cleared.

As of Jan. 14, approximately 95% of the grant cheques had arrived at the accounts office, and the remaining cheques are arriving daily. If a particular student's grant has not arrived by the second installment deadline, (Jan. 21) the Student Awards office will dip into an emergency loan fund and lend him his fee money until the grant does come through.

Carson said students with a really high financial need were to receive their loan as well as a portion of their grant during the first term. There were so many of these needy students that the Department of University Affairs was unable to process all their applications. Thus, these students often didn't receive their grants, and have been forced to wait until now.

But they're all caught up now, so if you're expecting a grant, you can pick it up in the accounts office in the temporary office building.

Great grape gripe ferments

by Anita Levine

The York Student Council may jump on the grape boycott bandwagon.

A motion requesting Versafood to stop buying California grapes for sale at York will be introduced by YSC member Marshall Green at next Tuesday's council meeting.

The people who have been circulating anti-grape petitions in each college will reinforce the motion by presenting their petitions to YSC the same night.

If the motion passes, YSC will advise Versafood not to buy any more grapes. But if Versafood ignores YSC's wishes, the petitions and the motion will be handed over to the Food Services Committee, which has the final authority over Versafood.

The petitions will be in circulation till tomorrow afternoon.

Apparently several people have refused to sign, preferring to do their thing by not buying grapes from Versafood. But Lyba Spring, one of the York boycott organizers, says that's not the point.

"Versafood buys their grapes in bulk from various outlets," Mrs. Spring told Excalibur. "Once the grape-growers have that money in their hands, they don't care whether Versafood sells the grapes or not."

"By persuading Versafood and other large catering services to stop buying grapes, we reduce the demand for them in Toronto,

and the grape growers lose their profits."

"If you support the grape workers, it's more effective to sign the petition and get the grapes removed from campus entirely," she said.

The purpose of the continental grape boycott is to support California table grape workers who have been on strike for collective bargaining rights since 1965.

If you really care about the boycott, you've probably signed the petition and given up eating grapes, too. But it's okay to drink California wine. The wine workers are unionized. It's only the table grape pickers who aren't.

Ottawa saves super surplus

Down there Ottawa way, there's a crowd of people. Nice fellows, but never shy when it comes to putting out your cash to keep them in office.

So in November, they sat down and started talking. "What could be better," they said, "than to come out at the end of the month with a surplus?"

And that's what they did.

In November, the Federal government spent \$860.2 million. But, no slackers they, they brought in \$893.7 million. So, by rough Ottawa-style calculation, they cleared \$33.5 million.

And they don't have to pay taxes on any of it.

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Man dies during York biz seminar

A 45-year-old executive suffered a heart attack Tuesday during a seminar in the new humanities building. Mr. P. Bodo, a corporate accountant with Pillsbury of Canada Ltd. of Toronto was pronounced dead upon arrival at hospital.

The day-long seminar entitled 'Management of Time', was held by the Division of Executive Development and conducted by Prof. Michael Moore of the University of Michigan.

Modes (ugh) dropped next year

The Faculty Council has decided to drop Modes as a compulsory course next fall.

Last Friday, after one and a half hours of heated debate, the Faculty Council ratified a revised first year program.

Dr. Conway, Master of Founders College, spoke strongly in support of the new program. Students will be required to choose one course in Humanities, Social Science and Natural Science, a special tutorial and as a fifth course, a second course in one of the major avenues or modes.

He emphasized that special tutorials, to be taught by College Fellows and professors, would help to break the grade school psychology which students invariably bring with them when they transfer into university. Dr. Conway stressed, however, that it would be "fatal if this tutorial were viewed as being less than any of the other four courses."

In the tutorials, to quote one staff member, students and professors will be able to do "their own thing."

One professor said the special tutorial would help to prevent York from becoming a mediocre university. He said that it is necessary to make students feel related. As it is, students generally feel bored with university life by

the time that Christmas arrives, he said.

Professor Hooker, a Modes lecturer, said that the teaching of the course would be on an overload basis. "So far as I can see, it will be difficult to man this course." He suggested that the handling of special tutorials by regular staff be regulated to one year periods only.

Serious doubts about the new program were raised by a number of professors. One irate staffer brought up the fact that there

is presently a shortage of funds and space.

By instituting a special tutorial in the first year it would be necessary to recruit Fellows from the outside since the ones presently on hand are inadequate to cope with the expected surge in the number of tutorials.

John Saywell, Dean of Arts and Science, indicated that the special tutorials would be small enough to facilitate an informal atmosphere in staff offices in most cases.

Student as propagandist

The schools' Liaison Committee of the Faculty Council is initiating a new program for attracting high-school students to York.

In the past, the program has included participation in University information nights at secondary schools, conducting guided tours of the campus, and special departmental programs for students interested in the particular field of study.

The new program involves the students of the university. The York Student Council through its academic commission will inform Metro high-schools that, if they desire, a York student will go their school to discuss informally the university, and university life in general.

The student-student relationship discussion, and dialogue will give the high-school student a university student's perspective of university, as well as the opportunity to discuss questions not arising in the more formal university information program.

If you are interested in participating in this program and representing the University to prospective York students, then please leave your name and phone number at the YSCS office (A-11, Temp. Office Bldg.), or phone 635-2515.

Gunther Sieburth

The following was written by a student of Prof. Sieburth, Howard Halpern (M11).

Professor Gunther Sieburth's class was cancelled on Monday. He used to teach Philosophy; ancient philosophy. But he hasn't been teaching since November, when he became ill.

The course was designed to offer three lectures per week, and no tutorials. He gave three tutorials a week.

Then his students asked him if

he could break the class down into smaller groups. He agreed.

He offered to convert the Friday lecture into a discussion group. And he offered to set up two similar groups at times that were convenient for his students.

In November, Professor Sieburth suffered personal problems and was replaced by Professor Stratton.

Professor Sieburth died suddenly last Saturday in Toronto General Hospital.

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Students interested in working in these disciplines should contact the nearest Canada Manpower Centre for further information. In many instances Canada Manpower Centres are located on university campuses.

Cross Canada Campus

Staff suspensions start student stand

CORNWALL, Ont.

Students and civil servants are joining hands to protest faculty dismissals at the Cornwall campus of the St. Lawrence College of Applied Arts and Technology.

About one quarter of the 290 students here vowed Jan. 8 to boycott classes in support of demands for an investigation of dismissals from the teaching staff.

And the Ontario Civil Service Association helped them out by calling for the resignation of college president R.C. Short.

The aroused students here charge the recent dismissal of English department chief Peter Kingston makes him the ninth teacher in 15 months to be fired or asked to resign.

Short disputes that figure — he says there have been only two dismissals in two years — but Grenville Jones, an education representative with the Civil Service Association, replied that "Mr. Short no longer enjoys the confidence of the faculty or the students."

Short said teachers seem satisfied despite no written job contracts, but Kingston said his dismissal Dec. 31 followed academic differences with the applied arts head, who he says required "personal loyalty."

CUS copouts confer on changes

WATERLOO

Results of a Christmas conference of some 60 students unhappy with the present direction of the Canadian Union of Students indicate there will be a move to change the national union from within at next fall's CUS conference.

The delegates met at Waterloo Lutheran University from Dec. 28 — 30 to discuss national student unionism. They decided a decentralized national student union based on a regional or provincial structure would best accommodate all universities.

Delegates came from 25 universities across Canada. Most had student council backing or were council members.

The 60 representatives discussed questions such as areas of student interest, education, services a national union could provide, how federal-provincial government structures affect a student union, and the role of local student governments.

Reports on services (such as life insurance and travel) and on education were discussed by the group but no conclusion was reached.

The students also grappled with the question of whether the national union should be political or apolitical — bringing charges from some that they were politically naive "to think a national union could be apolitical."

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ISRAEL AND THE UNITED NATIONS

Monday, January 20th, 2 p.m.

in Founders College,
Social and Debates Room.

Quebec visitors politicized, want power

by Eleanor Copeland

Not an overwhelming number of York students took part in the discussions with 45 students from Quebec universities of McGill, Montreal, and Bishop's, held in the Vanier JCR last weekend.

Too bad, because it was both interesting and successful.

The French Canadians present were very politicized. The fact that many were law students accounts for this in part, but they insisted that the French Canadian youth has been pushed towards becoming politicized. In Quebec, culture has become a political issue. They want official bilingualism at every level in Canada, not just the school level so they can freely travel in their country and communicate at least with those in public service fields, in their own language. To achieve this and other goals they want more political power. Quebec, in their opinion, is politically inferior and if to remain Canadian they must remain inferior, they will secede.

Most Québécois are not Separatists they said. They freely admit that the Rassemble-

ment pour L'Indépendance Nationale has fascist tendencies, but assert that people adhere to its ideas more in reaction to their situation rather than because they consider it a viable solution.

Moderator Norman Depoe of the CBC suggested we not ask what Quebec wants because it wants a multiplicity of things and we just don't know how to pin them down. The French-Canadians in one voice replied "WE know." They know that in the year 2000 they will likely be a minority in their own province and will then never achieve their rights. They want French to be the language of success in Quebec as well as English. They do not want to destroy the English-Quebecois, but only to counterbalance his power there.

An important point was the emphasis on collective rights and action. They are not concerned with individuals or those French Canadians living outside Quebec. If they were, they say the fight in Quebec would be lost because legislation must have collective force to be constructive, and provide political backing for their position.

They said the mental attitude of the people must change so they see the inherent value in being bilingual, but they realize this would take more than a revised school system of French instruction.

Depoe stated that whether or not we like it English is the common language in Canada. To this the French replied that nevertheless all dealings in Quebec should be conducted in French and that the Federal and provincial governments should force this. Right now the French business culture is too weak to enforce this — the corporations are not planned in French.

The French Canadians say they will not accept a compromise because they know what they want and figure it is time they got it. They feel they do not have equality of opportunity and the power to resolve their problems themselves.

The English Canadians in Quebec feel threatened and a lot are leaving and taking their money with them. The French Canadians were divided in their reaction to this possible

continued on page 14

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Regina administration blackmails student council

What happens when administrative paranoia

explodes on a western campus?

Persecution

By George Russell

REGINA (CUP) — People who advocate censorship usually have something to hide.

The board of governors of the University of Saskatchewan is blackmailing the Regina campus student council into establishing editorial control over the student newspaper, the Carillon — for the greater good of the university, of course.

It's the most naked form of blackmail — the board has even issued press statements about it. Shut up the Carillon or we won't collect student unions fees. No student union fees, no student union.

According to the board's press release, the Carillon must be controlled because the paper "has pursued an editorial policy clearly aimed at undermining confidence in the senate, board of governors and the administration of the university."

The board has shown no willingness to discuss whether or not the editorial policy is justified. Instead, a cloud of supplementary reasons for censorship of the Carillon have been tossed at the public, none of them substantiated.

INDIGNATION

Administration principal W.A. Riddell says the Carillon must be censored to halt a groundswell of popular indignation directed against the university.

Riddell also claims the Carillon must be censored because it's "obscene". He was quoted on the obscenity charge in the Regina Leader-Post, but he told this writer in a subsequent interview the charge was a "red herring".

Riddell also says censorship must be established because the community is not contributing enough money to a university fund drive.

No one is willing to discuss the possibility that the Carillon must be censored because it has been telling the truth.

Within a few miles of the Regina campus are the legislative buildings of the province of Saskatchewan — and the offices of Liberal Premier Ross Thatcher. For the Regina students, that means the government is one of their neighbors — not a very good one.

The history of the conflict between Ross Thatcher and the Regina campus spans a couple of years, culminating this October when 1,500 students marched to the legislature, where they confronted Thatcher and Pierre Elliott Trudeau over the inadequacy of the student loan system in Saskatchewan.

They got no adequate response — in fact Thatcher refused to discuss the matter publicly at all.

Student loans have been one of the Carillon's favorite topics during the last two years — especially since they broke a story last February, explaining how Allan Guy, currently minister of public works with the Thatcher government, had claimed and received a \$1,000 student loan while drawing a salary in excess of \$16,000. The story, understandably, drew national interest.

It also drew intense local interest from Riddell, who attempted to stop the story from breaking by first trying to contact Carillon editor Don Kossick and then trying to get to the printer. Neither attempt worked.

Within two weeks, the president of the Re-

gina student council received a letter from Riddell, asking why the students union should be allowed to continue using the name of the university, and, significantly, why the university should continue to provide space on campus for the Carillon.

The answer to all three questions was presumably contained in a suggestion by Riddell that a "policy board" be created to direct editorial policy for the paper — exactly what is being "suggested" by the board now.

But the student loan issue was not the only issue the Carillon has covered during the past two years, and again, much of the material for their stories has been supplied by the provincial government.

Even before uncovering the good fortune of the minister of public works, the Carillon — in fact, the entire campus — had been deeply embroiled in the question of university autonomy.

When the government announced last year the formation of a "general university council" superceding the usurping the powers of the Regina faculty council, the Carillon joined the faculty in claiming university autonomy was threatened externally.

Fears at Regina deepened when Thatcher announced later the same year the government would approve the university budget section by section, rather than all at once — a procedure allowing direct political intervention in university affairs.

Riddell announced that the government had changed its mind regarding the second decision, but failed to convince the Carillon that the autonomy of the university was in any less danger. He also failed to convince Alwyn Berland, dean of arts and sciences, who resigned

last September.

His resignation statement covered the front page of the Carillon, expressing fears that Regina's autonomy had been undermined by Thatcher's actions of the year before.

He also condemned the silence of the Regina administration in failing to respond to the attacks. The administration, Berland said, had also refused to defend him, when he attempted to point out the financial straits of the university and was attacked by a provincial minister for his pains.

NOT SO DIPLOMATIC

The Carillon has not been so diplomatic. It has implied that the administration has acted as apologist for the government, rather than face a renewal of interest by the government in the separate sections of the university budget.

Since Berland's resignation, the Carillon has gone even more deeply into the question. In October, the paper examined the make-up of the University of Saskatchewan board and senate, which govern both Saskatchewan campuses, and pointed out the predominance of members residing in Saskatoon or holding degrees from the older campus. The implication was that the membership of both bodies had a great deal to do with the respective allocations to each campus. Nine members of the board are in the pay of the provincial government.

Riddell, meanwhile, launched an extensive campaign against the poor showing of faculty and students at Regina in contributing to the "good image" of the university in the community. Community reaction showed up, he said, in a poor response to a university capital fund drive.

The fund drive was necessary because the provincial government refused to allocate sufficient funds to the university for capital expansion.

On November 15, the next week, Riddell escalated the conflict by stating the Carillon might "adversely affect the university budget if it wasn't cleaned up." He referred to the board's threats against the student council of the previous year, and hinted darkly that "the business office has to have some direction" before the second semester at Regina would begin.

Sure enough, as the Carillon revealed in a special issue within the week, the budget was adversely affected — to the tune of \$2 million. The paper rather unnecessarily pointed out that the provincial government set the final budget figures.

In view of that fact, the Carillon probably found it unnecessary to point out that the "community" Riddell mentioned must consist of the small cluster of buildings forming the Saskatchewan legislative assembly.

The real question at Regina is a political one: the Carillon has displayed an unhealthy and positively unstudent-like interest in exposing the provincial government's unfairness to faculty and students alike, and the government will not allow it to continue.

In retrospect, the Carillon's gravest "irresponsibility" probably lay in reprinting the election platform of the Thatcher government — a year after the election.

They should have known that wasn't allowed.



Wait! We have our rights

Professor Pritchard has blown his cool a little further, and definitely filed his "suppress the press" motion for action by the Senate.

Pritchard's inane desire to push this senseless attack on criticism, will now reach the point of embarrassing over 100 senators who are going to have to vote down a colleague, and implicitly slur the president, in order to uphold the undeniable right of free speech among students.

Whether or not individuals disagree with Mr. Goldstein's comments in that December 5 column is now no longer relevant. What matters now is the manner in which Pritchard went about trying to enforce his opinion over that of Mr. Goldstein's.

Pritchard refused to enter any open forum for debate with Mr. Goldstein or the editor, by letters, or personal conversation. He simply tried to enforce his view.

Pritchard is also quoted as saying "students are transients in this place. They don't warrant equal rights." (Excalibur, Jan. 9. P. 1).

Pritchard also accused Goldstein of biting the hands that feeds this university, implying students should not criticize the government.

Pritchard's actions in using the Senate to

enforce his minority and undemocratic views is a paramount exhibition of "irresponsibility."

Pritchard's belief that student criticism is not in the best interests of the students of this university is in itself not in the best interests of students at York.

Therefore Excalibur officially serves notice of motion to the Senate that professor

H.O. Pritchard be censured for actions detrimental to the essential freedom of the press in this academic community, and request him to refrain from further "irresponsible criticism."

Hopefully this motion will go no further than Professor Pritchard's "silly season" effort — and should be withdrawn before the week's end.

Think about it, Mac

Mac students have ruled themselves out of the university. They have voted to remain non-members of the York Student Council.

The college has turned its back on the rest of us despite the fact that the majority of its councillors favoured joining YSC.

Perhaps the rest of the university should boycott Mac students' attendance at university wide functions, prevent them from reading Excalibur, the yearbook, Zzaardvart and any other publications sponsored by YSC. But it seems more likely that we will have to go on considering them as York's welfare case.

We certainly sympathize with any student who voted NO because of his opinion of the

present council personalities. But that is no excuse for rejecting the institution itself.

YSC, or a reasonable alternative (for which there have been no publicized suggestions of note to date) has been rejected by the students of Mac college, and thus so has the only central collectivity for bettering the lot of students in this university.

Do Mac Students not care for the welfare of York? Are they afraid to care? Or are they naive enough to think that any college can exist in isolation and not be affected by the administrative decisions that bear on all the students of this university, regardless of college?

Something for all Mac students to think about now that 30 per cent of them have already made the decision for their fellows.

Open letter to the chairman of the chemistry dept.

Dear Professor Pritchard,

Such pomposity does not suit you. In your memo to the Secretary of the Senate, you state that a student should be expelled because he expressed a point of view contrary to that of the President of York.

Then you go on to suggest in the strongest terms that EXCALIBUR slips below the line when it supports a writer by allowing him to voice a view that you call undemocratic because it goes over the head of Senate.

What then would you have suggested Mr. Goldstein do? According to your proposed dictum, he should have first talked the idea over with President Ross at great length, to ascertain both points of view and any similarities and differences there might be.

Then he should have typed up a proposed letter to the Education Minister, and had it cleared with each Senator, as well as yourself and President Ross. Accompanied should have been a request for opinion and discussion.

Then, once these opinions had been collated and evaluated by Mr. Goldstein, he should have redrafted his letter, including in it any arguments and points that he had received as a result of the first draft.

Then, in careful consultation with the paper, he should have sent his letter to publication, safe in the knowledge that nobody would have their toes stepped on.

Unfortunately, this exacting process would be considered rather extreme by those you propose should have to sift through piles of student opinion.

Therefore, since this was only an opinion, a 'view' it should offend nobody. But it did offend you.

I would suggest in all honesty that it is much better by far that you should be offended than a student with a very bright future be expelled from university for expressing a point of view.

letterslotsoflettersletshavelotsofletters

Your action does not leave much of your thinking to the imagination. What are you afraid of?

George B. Orr

Tradition

I cannot help but think that there are some students on the York Campus who would believe the content of an article by one George B. Orr that appeared in your January 9 edition of Excalibur under the sensationalist (naturally) heading **Bilingual Glendon calendar bombs**.

Mr. Orr has made the mistake that many of this university's politicians and newspaper writers are constantly doing. He has set himself up as a self-proclaimed critic of something of which he is obviously ignorant.

This is our college's first attempt at a bilingual calendar and nobody expected it to be a masterpiece but it is definitely many times better than we expected. Of course improvements are to be made in future editions but only if there is a good logical reason for them. If Mr. Orr can think of one, other than the fact that it is too full of "pictures and stuff", I am sure it will be consid-

ered.

Mr. Orr's article seems to follow the Excalibur tradition: "If the administration moves, hit them." I will be looking forward with interest to your upcoming editorial that will condemn the Senate for breathing.

Bruce Kerr
2nd year, Glendon

McLaughlin and YSC

On Tuesday, Jan. 14 McLaughlin College voted against joining the York Student Council. I cannot help

but feel that the reason for the negative vote was that many McLaughlin students were either blind to the facts, misinformed or reflecting their dissatisfaction with certain YSC personalities. In the last instance, the personality evaluation was based entirely on one incident — the widely publicized parking sign escapade.

I hope that McLaughlin students who voted against joining YSC are aware that by staying out of YSC they will certainly not regain their \$10. I hope that these students will not complain in February, when YSC elections are held that they cannot run for election or vote; and most important I hope that they do not complain about the articles in the revised YSC constitution or any actions that YSC takes, for they are responsible for the fact that now that McLaughlin will have no representation, no voice whatsoever in the framing of this new constitution. Remember that like it or not McLaughlin College is part of York University and the affairs of the university in which YSC has a hand will affect all of York's student.

Randy Barrs (M I)
Mac Council

No weapons

B'Nai B'Rith Hillel wants us to demonstrate at the French Consulate to protest the arms embargo on Israel.

I won't be there. But I would support a demonstration at the British high commissioner's office, the U.S. Consulate, and the Russian Embassy (in Ottawa) to protest their shipments of arms to the Middle East and Africa.

Gordon McCaffrey
Graduate Studies
Political Science

All letters to the editor will be run, space permitting. Letters longer than 250 words may be edited. Please type to a 64 character margin.

Excalibur JANUARY 16, 1969

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MONDAY: Frank, Gale, olga, richard, claire very quiet, professional, good spirits, creativity. P.S. to nance, suesanna, sickest Tony. TUESDAY: Layout stinks (says grant), headlines and news pathetic (says ross), mike, you do square root (says all), gross out, staffers (says anita, olga), you're all stupid (says fletcher), no photos (we don't miss them), wait, this cartoon is a poor joke (says richard), shut up (says grant), do it better (says editor), no, let's not fight at this hour, guys (says george), oh, shut up, george (says Cooper), it's my decision (says grant), it's my experience (says Mike), cough, cough (says Anita), Fondest from Excalibur Cheering Up Society, Happy birthday, bunny rabbit (sister), and love a certain someone, any someone. STAFF MEETING THURSDAY 5 P.M.

Leadership is needed to revive YSC

by Ross Howard, editor, Excalibur

Elections for the university-wide York Student Council will be held within 20 days, and still no one has openly declared himself for any of the positions of leadership.

In many ways, the slow start of election campaigns is surprising — the largely ineffectual efforts of the present YSC should have spurred several people to consider taking over. Certainly few candidates could fear an inability to match the accomplishments of the present YSC.

This university is desperately in need of vigorous and strong leadership for the student body, more so than ever before.

The present council did an adequate job of administering a bureaucracy, much of it instituted for the first time. But the council did almost nothing of lasting importance to fur-

ther the ideals of a democratic university.

The council did nothing that in any major way affected this university, and at no time did it show a determination to adopt a coherent plan of action in any field. Certainly the council alone is not to blame for this lack of interest in social action. This campus, as opposed to Glendon, has a reputation and past history for being largely lethargic, and very unconcerned about what is happening to it, or the world around it.

There have never been any collective sentiments from York students about academic tenure, the nature of the corporate elite that runs the board of governors, the undemocratic nature in which issues like chapels and parking sign raids have been decided.

There has never been a council concerned with more than publishing

yearbooks, telephone directories, and housing leaflets.

This council has boasted of the fine communication it has with the administration, but little has come of it. When the parking sign fiasco arose, several members of the YSC executive cried that they were cut off from the administration, and did not sit on the parking committee. What do we believe?

The present YSC has done nothing toward determining York's position in CUS (which is costly at present), YSC has done nothing to improve classes (Modes improvement was not initiated by YSC), YSC has done nothing to improve classroom democracy, has done nothing to draw commitments from the students on critical issues (recruitment was forced onto YSC by the Viet Nam people).

The council executive has initiated some good efforts: ABC, representa-

tives for new committee positions, and has set up several valuable committees (which have confined themselves to trivia.) But this year's YSC is not likely to go out of office well remembered for its deeds.

This university is desperately in need of a strong, vigorous council leadership, beginning with a president willing to devote to his position more openness, more determination, a clear understanding of aims, and a desire to get big things done.

It may be that the incoming president should be a graduate student, or a special student prepared to devote almost full time to the position.

The other alternative is an undergraduate who can both lead and direct a well-organized group of councillors able to identify with the problems and tackle them with enthusiasm.

Any candidates?

NEWS

(and blues)

The Council held its latest meeting on Tuesday January 7 at which a number of important items were dealt with. Among them: the process for entering and leaving the Council was amended with the result that the requirement for either is now a referendum — the number required for leaving is 66% of those voting; the council decided to pay the 25 dollar fine "recommended" by Henry Best's non-court type court which "researched" the parking incident naming eight people as implicated in this connection, the Finance Commissioner, Eric Cruickshank, has sent a cheque to the administration for \$200 with a note to the effect that this sum represents YSC's contribution to the president's new Bursary Fund. Anyone needing a bursary for \$200 can now apply at The Man's office, one would suppose.

The YSC executive met on Sunday January 12 and has issued a press release concerning Prof. Pritchard's motion reported last week in Excalibur, which condemned Larry Goldstein's article and requested his removal from York. I quote: "Prof. Pritchard's demand is unworthy of a man with rational goals, for its intended effect is to punish someone — in this case, a student — in the free expression of thought . . .

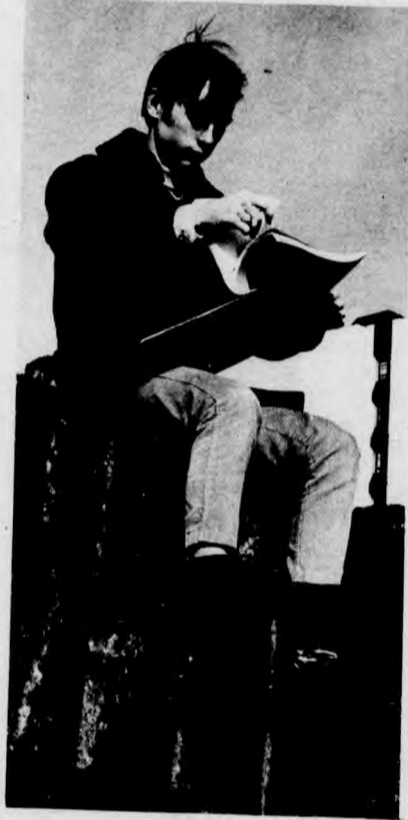


photo by Rick Argals

Only 78 days till exams, so I figured I might as well use the rock for something besides newspaper photographs.

Mr. Goldstein's column is clearly not libelous . . . we recommend to Senators who agree with our position that, as soon as Prof. Pritchard's motion is presented to Senate, they move a motion to refuse to consider it. His motion richly deserves such a fate."

by Glen Murry
former YSC External Affairs
Commissioner

This article, which will be appearing in two issues of Excalibur, will be devoted to the election of a new YSC, its possible and declared candidates, and the issues which they will be fighting over.

There seems to be little need to go over the strengths and weaknesses of the old YSC except for a few details which must be looked at and considered with a view to the coming election, on Feb. 4. It was an unfortunate year for our student council and the blame cannot be placed on the shoulders of any one person. The college councils attacked with uncompromising force at the indecisive nature of the government's constitution. Yet it is the opinion of this writer that it was not the constitution which was at fault but rather the mixture of personalities present in the body.

The last election was marked by a collection of individuals, each seeking office in order to offer his or her own personal opinion of what was best for this university and the new council.

Murray picks the winners

At the head of this mixture stood Mr. John Adams, the great organizer, and no better man could have been elected to the post. He worked hard to put together an effective organization, yet when that body had been organized he stopped and sat in the mire of his success while other members struggled hard for new policy and direction.

A split occurred between those who were anxious to move on and those content to stay put. This split caused the self imposed exile of Adam's vice-president, his academic affairs commissioner, and his external affairs commissioner, the last of whom eventually resigned in utter frustration.

It is this problem which we hope to avoid in the upcoming election. We're not looking for a high school politician and an administrative rubber stamp this time. It's time this university got off its ass and supported the isolated protests in the English and the Poli-Sci departments, and time it was led by its student council.

To date there have been few substantial rumours about who will seek the office of president for the upcoming year. Three names seem to be present however, and I will discuss their possible platforms on a purely speculative basis.

The first of these is Richard Smith who is presently serving on the Mac council. It seems that Smith is still undecided — not only about his candidacy, but about his platform. I doubt whether he will ever have any platform, or for that matter any substantial political persuasion. The best place for Smith is certainly not the presidency; perhaps a commission, but a seat as representative from Mac college would be his best political bet. His political and philosophical immaturity would be improved by sitting back for another couple of years and taking notes. No power plays here.

The second name that may be put forward when nominations open is that of John Bosley who is presently the speaker for the TSC and a special student at York. John is quite aware of what the issues are and has the political and intellectual ability to pursue them if he wants to. But I look with some hesitation in John's direction for a couple of reasons. First of all, he seems to lack the sin-

cerity of attitude that we have been suffering from for so long. Without this he may continue in the Adams tradition of failing to get student support on any issues save those of stealing parking signs. We are aware that the lines of communication between the YSC and the administration are good, but they stop where the students begin, and that is not good.

My second hesitation about Bosley comes from his desire to run alone. It may well turn out that he will find himself as the president of an organization like the last YSC, where the room was filled with people who either couldn't or wouldn't grapple with the problems of the university. It's an awful lonely feeling, John. The only probable guarantee for a solution to this problem seems to be to organize a group of followers, and work out a policy platform on which the whole group would run. Basically, party politics. If John is willing to take these two steps it seems that he has a better than average chance of winning.

The third possible candidate comes from the "Sunday radicals" and is Lesley Towers. Her choice is not final but Lesley seems like a pretty good bet. Like John, she has the intelligence, but she gains in her sincerity to do the right things. She has been working for the External Affairs Commission for the past couple of months and is pretty well aware of the CUS policies. As a person she is probably the best of the candidates, although her personal forcefulness could be improved.

She will probably have almost a full party behind her on election day if she decides to run. The "Sunday radicals" have a definite advantage in that they have a policy and a slate of possible candidates. But their political leanings are what may end up killing them.

It's my opinion that they will be unable to compromise enough to suit the middle of the road majority on this campus. The fact that they may come on like "gangbusters" may ruin their cause and destroy a good presidential possibility like Lesley. If they have the patience to sneak up on the electorate their chances are good but there remains little doubt that they will have to compromise — and if they do, look out Murray Ross.

A view from the bottom of the pile

by Larry Goldstein

Jottings (or, as some call these little gems, Droppings)

If you disagree with Mel Lubeck, he thinks you're an anti-semitite.

I have it on good authority that Professor H. Crowe believes that there is a paid full-time Trotskyite organizer agitating on campus. If there is such a person, I hereby publicly denounce you for an incompetent. You're taking the Trot's money for doing absolutely nothing.

Another Telegram personality, Peter Dempson, was on "Viewpoint" Monday night. He was bewailing Canada's apparent willingness to accept black immigrants. "Do you know", he said, "that if we keep up our present rate of negro influx, we'll have 100,000 of them here by 1972." He went on to talk about importing a grave problem and then to say that it was OK to take them in as long as we just take the professional ones, and keep the riff-raff out (his word). Many of Canada's earliest English-speaking settlers were bums, debtors, fleeing criminals, whores and draft dodgers. They're known today as United Empire Loyalists. And this guy doesn't want black riff-raff. Where do you suppose the Telegram finds this sort of racist riff-raff? They crawl all over that particular paper like bugs.

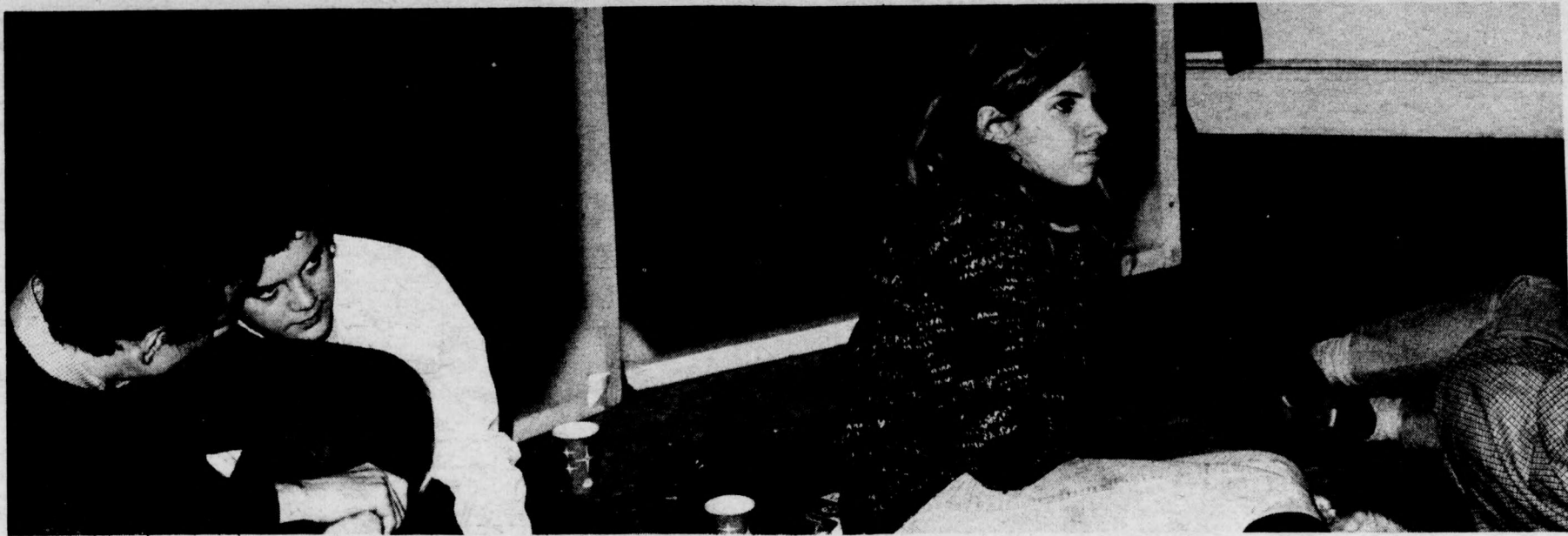
Now that they're abolishing the strap in public school, how are those kinky teachers going to get their kicks?

You may not have noticed, but my last column before Christmas was censored by one of the girls on the type-setting machine at the printers. I don't mind her refusing to set that sort of stuff up, but I wish she wouldn't insert her own prose. So in the future, if there is something that you won't print, just leave it blank, the way it is done in South Africa or Rhodesia or Czechoslovakia.

Did anyone notice Professor Pritchard's memo in this paper last week? His use of mid-Victorian phrases like "excluded forthwith" is a good clue to the way his mind works. It is interesting also that he doesn't attempt to refute anything that I said, just that it is not in the best interests of the University. The letters section of this paper is open to anyone to comment on what appears in the paper. I invite anyone who so desires to use my column to discuss any subject I've raised. The prime minister of the country says that dissenters should be listened to. The chairman of the chemistry department wants dissenters kicked out of school. Whatever is a body to believe?

If you're interested in the next episode in this little drama, the next Senate meeting will be held at 4.30 on Thursday, Jan. 23, in the McLaughlin Senior Common Room. You may pick up a ticket (only 25 available) from Mr. Farr's office on Friday, Jan. 17.

If you disagree with Larry Goldstein, he thinks you're wrong.



Howard Halpern, a second year McLaughlin student, attended the Basic Poetry course offered last fall by the New Writers' Workshop. The course is being offered again in the spring term.)

Ten minutes before the hour. Class over. You leave the room, and as you walk down the hall you spot a college newspaper lying on the floor.

Pick it up. Take a minute to leaf through it. A poem catches your eye. You read it.

It touches you. You like it. But something seems to be missing. And you feel you don't quite understand what the poet is trying to say.

Whose fault? Yours?

Have you failed to grasp the meaning on the page?

Or maybe a poem doesn't have to have a meaning. Maybe you can appreciate it anyway.

Or do you have a feeling something is missing from the poem? That it's not all there on the page. That somehow, what the poet was really trying to say never got into the poem.

According to Tom Arnett, program director of the New Writers' Workshop, poetry begins with an emotional experience. The poet must feel something. He is stimulated by an experience and has a compulsion to record it.

While writing, the poet undergoes catharsis, a purging of his emotions.

Fine. But what if no one else has any idea what the poet is saying? Then is he writing poetry? Tom Arnett says no.

For the past four months, Tom has been teaching Basic Poetry at the New Writers' Workshop on Markham Street.

Operating under the theory that poetry is communication, he tries to get young poets to look at their own work objectively and from the reader's point of view. Ultimately, only the poet himself can decide whether he has communicated everything i.e. wants to say in his poem.

In order to help the poet learn how effectively he is doing this, a good part of the Basic Poetry course is spent "in workshop". This gives the poet an opportunity to read his poetry to the class and, more important, to observe their reaction.

Poetry is an art.

Art is communication. The purpose of any art, says Tom, is to evoke a specific response from an audience. The poet must therefore learn how to predict and control his audience's emotions.

The workshop provides an ideal situation for the poet to test his skill. He is asked to write out in advance the specific response he expects from the other members of the class.

In the workshop the poet hands out carbon copies of his poem, so that each person can look on while he reads. When he has finished, Tom goes quickly around the room asking each student, in turn, for his immediate reaction to the poem.

This enables the poet to determine how well he has succeeded in evoking a specific emotional response. Unanimity of response on the audience's part is often an indication of a good poem, even if the reaction was not correctly predicted. But the poet should learn from his mistake.

A wide variety of audience response, on the other hand, is generally an indication that the poem is too vague.

The success of the workshop method depends on three things. First, the members must be honest with each other. Second, they must be willing to give feedback. Third, they must not be afraid to criticize, even though criticism sometimes hurts.

In our workshop last fall I noticed some members were reluctant to open up in front of the group. It is not easy to do. That is why Tom is there. If you are not communicating with him, he lets you know.

And he has a way of helping you, although it might seem a bit unusual. Tom believes that the first draft of a poem is a catharsis, an emotional outpouring. You become aware of feelings you never knew you had.

But you can not expect your first draft to be a clear expression of what you feel. Deep meanings are often

markham street

POETRY

by Howard Halpern

couched in symbols that appear on the page. The poet's job is to interpret these symbols.

In Tom's view, the meaning behind the symbol often lies in the poet's subconscious.

Often the poet is not even aware of his real reason for writing the poem. Much of today's poetry is unclear, says Tom, simply because poets do not take the trouble to understand what they are writing.

And how can a poet who does not understand his own poem expect anyone else to?

Tom encourages his students to probe the subconscious. If he is confused by a poem, he may pick out certain key words or phrases that are not properly explained. He chooses words that he feels might contain some deeper meaning the poet is not aware of.

Then Tom uses an old Freudian technique, word association. He asks the poet to concentrate on a specific word or phrase (that is, a symbol) and to say anything that comes into his head.

The interesting thing about this technique is that it works. One student wrote a poem about an old man. When asked what emotion he was trying to convey he said "loneliness".

Later, under association, he revealed to us (and to himself) his fear of old age. And death.

This is only the first step. Knowledge of what you are writing about is great. But knowledge is not writing.

Tom feels it is important for the writer to become familiar with the tools of his trade. In poetry, the two main ones are rhyme and rhythm.

It is not necessary for the poet to use rhyme or to stick to a regular meter. But he should know they exist. And how to use them effectively.

Another tool is the sense datum. The image. This is what the poet uses to communicate a specific idea or thought to his audience.

It is also helpful for poets to be able to communicate with each other. Part of the Basic Poetry course is devoted to learning poetry's basic concepts.

Can you define them? Do you know what it means?

The purpose of the course is not just to provide definitions, but to show how they fit into an overall theory of poetry. This makes it easier for the poet to give feedback and constructive criticism to his fellow students.

Last term, thirteen students were enrolled at the beginning of the course. One housewife stopped coming about halfway through, ostensibly because poetry for her was something she did alone, in the privacy of her own home. She did not want to share her poetry with others. She did not want to communicate. This, of course, is her privilege.

Other students joined the group after it had begun. The average number of students coming to a session was ten.

Tom was assisted by Lorraine Hay. For the workshop the group was often divided, with each instructor helping one section.

Aside from workshop, a certain amount of time was

devoted to lectures by Tom. Generally he read his lectures, but he frequently would look up and expand upon his notes without referring to them.

This term the course is being taught by Lorraine Hay. The first class was held January 13, but it is not too late to join.

No student will be turned away. If the group becomes too large, another instructor will be employed.

This course has one distinct advantage over courses at York. There is no exam. No mark. You don't need one. The results show in your poetry. Last fall, I noticed that students whose poetry I could not at first appreciate began to write some very touching stuff, after only a few weeks.

This is perhaps the best reason I can give for recommending the course.

There are no prerequisites. Basic Poetry is open to anyone who has written a poem.

Let no poet be scared away by the word "basic". If anyone thinks he is too good for this course, he should bear in mind that Ted Plantos (one of Canada's most successful young poets) took the course last year.

Now, if anyone still thinks he is too good for Basic Poetry, he should consider "Writing for Money". This second course offered at the New Writers' Workshop is designed to give poets and other writers of non-fiction a professional view of their work.

Writing for Money is also taught by Tom Arnett.

A third course, The Language Trap, is led by b.p. nichol. It deals with the ways in which people have been conditioned to use language and it attempts to overcome some of these limitations.

Mr. nichol is regarded by many as Canada's number one sound poet. He is also noted for his contributions to the new area of "concrete" poetry.

A fourth course, Revue Workshop, is taught by Don Cullen. Cullen, noted for his role in **Beyond the Fringe**, has written and acted in more successful revues than any other Canadian.

Also offered at the Workshop are courses in the Novel and in Radio, TV, and Film Scripting.

The New Writers' Workshop is located at 602-A Markham Street, south of Bloor and west of Bathurst.

Any York student interested in any of these courses should call Tom Arnett, program director, at 531-5764. He wants you to.

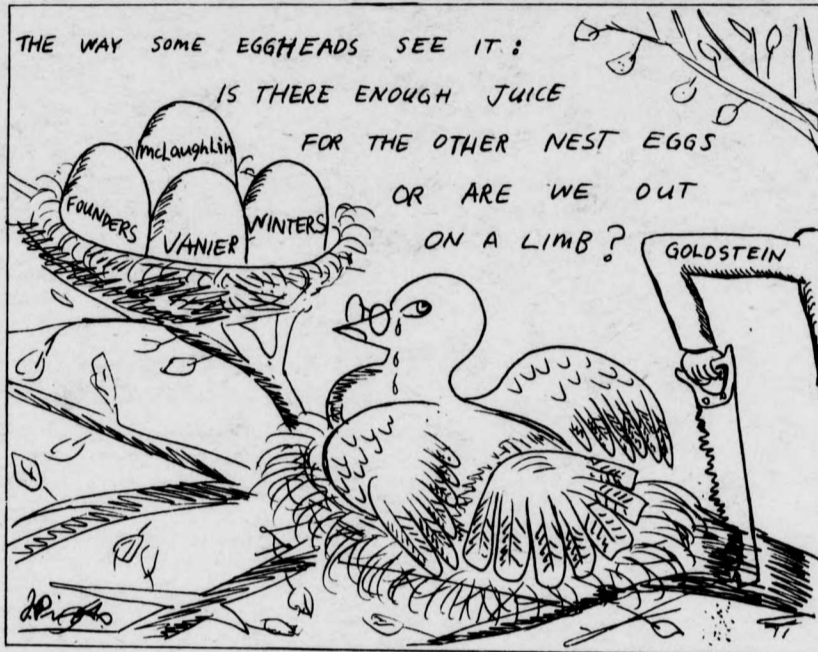


montage

The two cartoons featured this week were done by Joseph Pivato, a third year Vanier student in honours English and French. During his years at York, he has produced cartoons for Excalibur, Vando and for the Yearbook, Century II.

This marks the first graphic arts contribution to Montage. If you can draw — especially caricatures or illustrations — submit your work in pen and ink to Excalibur.

The cartoons were inspired by the Pritchard-Goldstein gambit and require no further comment.




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BE SMART-BUY BOOKS

Sabbath Reign

by Mel

Deirdre was in from MASS (the state that is) and it was a muggy Saturday.

Now you see on 92nd Street, the west side, you can get any information you need, and some beggar said there was going to be a parade.

To get down to the UN, you have to (according to Pythagorus) travel due south-east, through Central Park — you see Deirdre doesn't drive on Saturday.

When we got to Hammerskold's house (now U That's tent) on 32nd Street, Marty Lother Rex was pulling an Hegelian synthesis, and a grey one it was.

"Today we join the black man with the white dove," (he died two years later and a lot of me died with him.)

Stoke-em-up Carmichael got up to speak and Deirdre (remember her) elbowed me. We mixed with the 130,642 people until we got to an applie pie (as American as violence-type) circle, where some Semitic love children, led by their Guru (not Dr. Spock) asked us if we wanted to dance "Hali Krishnah" (Hindu song ending in a low moan, which the CBS pressman was happy to tape.)

The Guru (we had been dancing for three hours) waved his belt, and some average normal people joined in. Shantih Hali Krishnah, Krishnah Hali — someone was grassing on the sidewalk with the 30,000 bulls around us. Us Canadians were frankly frightened.

After all, graduate students in a foreign land are supposed to be clean cut.

Deirdre got dizzy, so we left the 130,640. On the way home; it started to reign (as in king) and Joni Mitchell's clouds started to pour just as we got to Central Park.

The king is now dead, Johnson stopped the bombing just in time for the election (and Hallowe'en night too), Saigon is now in Paris, and I'm back in Canada.

I can't help crying over the corpses in the trenches. I can't help forgetting the beads on the "Love Child", whose hollow man's (forgive me T.S. Eliot and Ezra the inflated Pound) eyes reflected "The Sign of our Times."

Drugs — War — and Beads.

Last week at Rochdale, the whole mess came back to me.

I guess I'm just "left" out of everything.

Mel is a lecturer at U of T, and is currently writing a novel.

New Canadian impressionist shows his work at Winters

by Sandy Souchotte

The first art display of the new year, in the Winters College Art Gallery, is a collection of impressionistic paintings by a young Canadian artist, Hugh Russell.

Born in January 1949, Hugh started his studies in 1959 under the late John Martin, a great Canadian painter. In 1963, outside a small town in Quebec, he was briefly lectured by A. Y. Jackson of Canada's famous group of seven. He later entered a Commercial art course at a well-known Toronto school and studied there for four years. This is his first public showing although his work is hanging in many homes across Canada.

As well as being a painter, Hugh is a lyrical poet and in both media expresses a certain degree of futility and emptiness.

In this showing, he has experimented with a combination of flat non-objective and dimensional projection. With reflective lighting on a piece, many forms

evolve which can express his instantly changing moods. Is the silver web painting a coil of barbed wire, the cracked impression of a bullet hole or is that a man trapped in a spidery net? These are subjective interpretations which the artist prefers not to answer. The paintings are untitled because it is up to each viewer to look deeply into them and to see what he wishes, thus providing his own enlightenment. According to Hugh, people get more enjoyment out of seeing what they want to.

The colours in these works give light to varying moods; hot coppers, warm golds, cold silvers and vibrating deep purples express contrasting intensities and emotions, although there is a pervasive atmosphere of largeness, emptiness and coldness.

These paintings are of particular interest to university students because they are done by a young man who is, like them, seeking enlightenment through his own media.

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ALL WORK DONE IN OWN STUDIO

Program of events

* WINTER CARNIVAL

WEDNESDAY JAN. 22

8 p.m. Lighting of the Carnival Flame on York Hill followed by a parade. Also included in the opening will be a fireworks display.

9 p.m. Masquerade Dance in McLaughlin. Admission 50 cents with costume. Higher for those not dressed up. Also the grand opening of the MAC coffee house.

THURSDAY JAN. 23

1 — 5 p.m. Concert in Founders JCR. with Brian Harris and Norm Amateo.

5 — 7 p.m. Theme dinner, free for Residents and \$1.00 for day students.

7 — 9 p.m. Skating Party in the arena with recorded music.

9 p.m. Entertainment in Burton with as yet undetermined folksinger.

FRIDAY JAN. 24

9 a.m. — 5 p.m. Ski day at the Honey Pot with reduced rates on tows and equipment. Bus service to and from the Honey Pot. Also skating, tobogganing and skidooring if you have a skidoo.

7 — 9 p.m. 'How I Won the War' starring John Lennon in Burton.

9 p.m. The Paupers in MAC Dining Hall and Len Udow in Winters.

SATURDAY JAN. 25

2 p.m. The Rhinoceros in Burton. A.N.B. There are only 650 tickets for this concert so get yours early. Inter-college pioneer contests also taking place at this time for all those unable to get tickets.

8 p.m. The Classics IV (hits include Spooky and Stormy) in the Tait Mackenzie Phys. Ed. Building. Also the crowing of the snow queen at intermission.

There is also a snow Sculpture contest going on all week with cash prizes for the winners.



Left: Larry 'Mole' Taylor

Top right: Bob 'Bear' Hite, Henry 'Sunflower' Vestine, Allen 'Blindowl' Wilson

Bottom Right: Adolfo 'Fito' de LaParra

Interview by Alex Cramer

Interview with the Canned Heat

by Alex Cramer

Canned Heat is the best white blues band around today perhaps. Their hit single "On the Road Again", brought blues to a mass audience. Now they have released another single, "Goin' Up the Country", another traditional blues. If this record becomes a hit then we'll know that we're in the midst of a genuine blues revival.

Inter: Does the name, Canned Heat, come from the Tommy Johnson song?

Henry Vestine (lead gtr): Yes.

Inter: Is your homage to country blues?

Al Wilson (harp): That's half of it. The name sounds like potential energy.

Inter: There seems to be two divergent trends today in white blues — There's your style, going back to country, and then there's Butterfield, adding horns and moving in a jazz direction.

Wilson: Going to the country is only part of it. For instance the way Henry plays doesn't owe much to the country blues.

Inter: He uses quite a bit of distortion, I know. Which brings me to your opinion of Muddy Waters' latest record, "Electric Mud".

Vestine: Initially I liked it. But I don't think it's so hot now.

Wilson: I didn't like it.

Inter: Because of the modern style?

Wilson: No, I didn't think the group consisted of good modern musicians.

Bob Hite (vocal): I don't like it because it ain't Muddy Waters. He's trying to capitalize on the sound white groups are getting. I think it was Muddy's idea to cut the record.

Inter: Do you know which band is backing him?

Wilson: I know for a fact that he didn't know the group when he entered the studio.

Hite: I hope for his sake that he never wants to see them again.

Inter: Somebody like Hendrix can be influenced by Waters. Don't you think the reverse can happen?

Wilson: It's less likely.

Inter: Aside from Junior Wells, Buddy Guy, and a couple of other bluesmen who are in their early thirties, there doesn't seem to be any younger Negroes, in their twenties, coming up.

Hite: There's a lot of them. You just don't know about them. They're still playing in juke joints in Louisiana. There's Albert Collins in Texas who's only 24; in L.A., there's Stacy Johnson who is a real mother. There are a lot of cats living in Chicago who are capable of playing but don't because they can't get work. For instance I understand that Jimmy Rodgers wants to play but his wife won't let him. Floyd Jones works on and off and J.B. Hutto is coming out

of retirement. Johnny Shines is also starting again.

Inter: How's the new Arthur 'Big Boy' Crudup?

Hite: Terrible. They put a rhythm section behind him. Crudup was good without a back-up group. The same goes for John Lee Hooker. When the cat plays by himself he's great.

Inter: When I talked to him last summer, he said he likes having Mayball back him in England.

Wilson: He may simply be lazy now.

Hite: It's in his head that the old time country blues isn't what's happening anymore. You got to have an electric band so that's what he does, and the trouble is that he gets a band, and they play changes and he doesn't.

Wilson: Hooker and his bands have never been able to adapt to each other. No compromise was ever reached.

Hite: There was only one cat that could play with Hooker, and even he had trouble. Only Eddie Kirkland could make it with Hooker.

Inter: How was your English tour?

Vestine: Terrific.

Inter: Did you find that the English dig blues more than American audiences?

Hite: I think they are just starved for American groups. The Doors and Airplane went over well. There are a lot of blues freaks there too.

Inter: Were you framed on your Denver bust?

Hite: Most definitely. The cops planted the grass on us.

Inter: Richard Goldstein commented that you made a big deal of the bust for publicity purposes.

Hite: Who's Richard Goldstein? Oh that cat, he's a motherfucker anyway.

Inter: Is there much tension between East and West coast groups?

Hite: Yes, there's a strong rivalry that exists.

Inter: Why are so many groups splitting up today? Is it ego-tripping?

Vestine: Some of the problem is with travelling together where conflicts between personalities are brought out. Then some musicians want to go off in different directions.

Inter: Do you think this is the case with the Cream?

Fido: The Cream were brought together by their manager solely for money. The reason they broke up was that they hated each other and they would hardly speak to one another. Now that they made a lot of money they can break up.

Inter: Would you change your music for commercial purposes?

Hite: No, our contract with Liberty gives us complete control of our material. We do only the stuff we want to, and gradually we are beginning to produce our own records.

Inter: How about doing t.v. commer-

cial? A lot of rock groups seem to be into it.

Wilson: We'd do it for the money.

Hite: In fact we did a record with the Chipmunks for Christmas.

Fido: Sometimes I used to make \$8 for 12 hours of hard drumming. I ain't going to do that again. Right now we want to make the money.

Wilson: We're tired of hotel rooms with cockroaches.

Skip Taylor (manager): There's some chick from a fan magazine who wants to talk to you. She asked me who was in the band.

Hite: Holy shit. Not another one. As you become more popular, are you conscious of your image and the schtick you have to have?

Wilson: Our manager asked me to grow my hair and move around the stage more. Then I used to stand like a statue, but now I move around more. We were also encouraged to dress in a hip way.

Inter: Are Bob's movements for show?

Wilson: Not at all. He's just a naturally exuberant fellow. That's him.

Inter: Do you think the recent popularity of blues is just a flash in the pan.

Wilson: Yes, I think in a little while its popularity will recede to its former level.

Inter: How about hard rock groups who perform a sort of diluted blues. I'm thinking about Steppenwolf, the Grape, Country Joe and the Dead. Do you resent their success?

Hite: Their popularity won't last long. Already we're more famous than the Grape, and Steppenwolf will disappear from the scene soon. It's just that a group like ours has more staying power. We don't have a faddish following.

Inter: Generally speaking, blues musicians are far superior to the rock stars. Do you find that you get a lot of respect from the popular groups who feel somewhat ashamed of their poor musicianship?

Wilson: Some groups don't give a shit about musicianship; they're far more interested in where their record stands on the charts. With these groups we have nothing in common.

Fido: We've played quite a few gigs with the Iron Butterfly, and they taped us.

Inter: What about your hit single, "On the Road Again"?

Wilson: That came as a complete surprise to us. We tried a few times to consciously produce a commercial number, all without success. Ironically it was our "pure" blues, which made it. But we're happy with it, for it opened quite a few doors for us. Now we're getting bookings in the middle of the week. Of course this makes it hard on us for its very difficult to put your best stuff 5 or 6 nights a week.

Inter: Country blues, and even funky electric blues seem to be dying.

Wilson: That's true. But at the same time people like Hendrix and us are coming up with new hybrids. So that even if the blues dies, a new music is reborn, and consequently I don't bemoan its passing away.

Inter: Who influenced your vocal style?

Wilson: It was mostly Skip James. I'm trying to do Robert Pete Williams, but he is much harder.

Inter: I know that Henry and a couple other blues collectors were involved in rediscovering Skip James. Now that the folk boom has died, is Skip having a hard time making it?

Hite: Skip is almost through. He's back in the hospital with t.b.

Inter: Who influenced your harp playing?

Wilson: Little Walter.

Inter: Do you know the circumstances surrounding Little Walter's death?

Wilson: I think he was involved in a fight over a woman, and he died from the injuries.

Inter: I noticed on his last record, Super Blues, with Muddy and Bo Diddly, his voice was almost gone as a result of drink.

Wilson: That's true he used to drink a lot of gin.

Inter: It seems that a lot of spade musicians like Hooker, Son House, Big Joe Williams, and Otis Spann drink a lot. When I talked to Albert King's musicians, they said he'd put away almost a bottle in an evening. What do you think is the reason for this excessive drinking among black bluesmen?

Wilson: Well with white musicians it's dope, whereas the spades prefer booze. At the rate Buddy Guy is going, he'll lose his voice in a few years.

Inter: Comparing white and black guitarists, the main difference seems to be that the whites rely on distortion and effects while the spades produce a fairly clean sound.

Vestine: I think this is because the whites have the equipment and the volume since they play in large auditoriums, while the blacks are confined to small clubs and so they must be more restrained in their playing.

Inter: It seems to me that only a half-dozen negro bluesmen have achieved moderate success, while many white groups have been able to become popular almost overnight.

Wilson: To a certain extent this is true, because it's easier for the white kids to identify with the white musicians. The black audiences prefer soul music, because that's more aggressive and doesn't have connotations of chitlins and watermelon.

At this point both tape and musicians ran out.



photo by A. S. Lamb

Bloomin' best of the British Blues

by Alex Cramer

An American t.v. commentator once said that the only Britons in the United States were actors and Jaguar mechanics. Now we must consider the influx of British blues musicians to this continent.

Getting to the Point (Parrot) is actually Savoy Brown's second album, but the only one released in Canada. This band has been reformed with several personnel changes. The new Savoy Brown is somewhat funkier than the original group, and its name (which comes from an English mustard) pretty well describes the pungent blues it offers.

Of the nine selections on the album, the best one, Give Me A Penny, features a searing but brief guitar instrumental. Flood in Houston, while an original, resembles somewhat Hooker's Natchez Flood. The final number, You Need Love, ends an lp worth hearing.

Another excellent British blues group is Chicken Shack (Epic). Though consisting of only four musicians including a girl vocalist-pianist, this band gives us a rich sound. The blues Chicken Shack presents has been influenced primarily by Freddy King. Lead singer and guitarist

Stan Webb plays remarkably in the King fashion, and indeed he does three of the latter's songs.

In addition, Webb has such a high-pitched voice, that at emotional peaks he can outreach Buddy Guy or B. B. King. Christine Perfect, the pianist, sings two moving songs which she wrote. Her singing is more subdued than that of Janis Joplin and very bluesy nonetheless. There is not one mediocre song on this flawless album. Stan Webb's guitar, especially can change a mournful mood to something that scorches your ears off.

The King of British Blues is unquestionably John Mayall, who has had the greatest impact on white blues. Indeed without Mayall it is difficult to imagine where we would be at now.

With his latest album, Bare Wires (London), Mayall makes the most dramatic departure from his earlier approach. Side one consists of Bare Wires, an autobiographical suite of songs which are linked thematically and chronologically to a period in Mayall's life.

On this album he has extended the range of traditional blues. The lyrics are truly extraordinary and reach a new height of artistic creativity. If you've ever wronged a girl, then watch out,

because by the second number of the album, I Started Walking, you'll break. After Mayall peels off your skin, guitarist Mick Taylor goes to work on you, stitching you with a torrent of notes that seem like needles aimed at your heart. It is a form of punishment, made all the worse by saxophones that blow your guts out.

Side two is just as good as the Bare Wires suite and the main theme of the numbers here concerns the feelings Mayall sends out to girls who don't pick them up. In laying bare his soul to the audience, Mayall seems to be saying "Look at me; now look at yourself." So powerful is his poetry and music that we can't escape it. The Bare Wires album is like a mirror we must face if we want to get a glimpse of ourselves. Buy it and look, and remember what Mayall says: "But don't stare at the mirror too long — or you'll get cut by the pieces of splintered glass!" It reminds me of Bergman's Hour of the Wolf, and indeed that is exactly what you'll experience when listening to Bare Wires.

This winter no fewer than four British blues bands, Ten Years After, Fleetwood Mac, Savoy Brown and John Mayall himself will be at the rock pile. You can't afford to miss them.

Theatre Toronto premieres Edward II

by David Schatzky

Take an unimportant play, direct it sloppily, design it badly, and perform it mediocly, and chances are you will come up with Theatre Toronto's Edward II.

This underwritten play, by Christopher Marlowe concerns a homosexual king and his fall from power. Theatre Toronto neglects to play that theme. William Hutt, an admirable actor, has chosen to portray Edward as a sincere, rather dumb man, whose "sexual" is "a" rather than "homo."

The object of his affections, Peter Marinker, gives a spotty portrayal, sometimes fawning, sometimes snotty, occasionally fiery, sometimes degenerate, but these facets spring at us undeveloped and unconnected with the previous action.

Robert Christie, who usually makes his living as Sir John A., is disappointing as Lancaster (perhaps he had the flue), but more successful later in the play as the comic Gurney, the treach-

erous executioner's aide. He must have taken an aspirin in the intermission.

Joseph Shaw, one of Toronto's most experienced and genuinely talented men looks only funny as Mortimer and is one-dimensional.

Brian Petchey, recently well-known because of his work in Black Comedy continues to show promise with a solid performance, as does Susan Bell, King Edward's attractive niece.

Richard Monette, since starting his professional career as Hamlet at the Crest a few years back, still lacks presence.

The two most effective contributions to this production are made by Moya Fenwick as Isabella, Edward's ignored wife, and by the terrific Heath Lamberts, always first-rate, as the Executioner. Miss Fenwick is stylish and touching, but more important, provides some electricity in the scenes which she plays with her husband.

The costumes and scenery are ugly, impractical, and unevocative. The men wear hush-puppies. An anachronism, wot? The lighting is pedestrian, and sometimes

not even that. The music: too obviously recorded and not alive or dramatic. All in all, the design hinders the mood and reality of a play that could have a simple grandeur sliding into slimy decay. All we get is tattiness.

The direction failed to bring out the tension, the irony, or the subtle overtones of a degenerate power structure. Taken that Edward was a blazing faggot, and that he lost his throne for mainly that reason, why didn't the scene in which he meets his end (if you'll pardon the expression) have more chilling guts? His death comes at the hands of a paid Mr. Joyboy assassin who rams a hot poker down the royal anus. So Edward dies as he lived. Unfortunately, my description has 100 times the power of the performance.

Let's hope, for the audience's sake alone, that Theatre Toronto starts to think in terms of quality and style, and rejects stodginess and uninspirational plodding. Theatre has enough competition from film, even when it's good. It hasn't got a chance if it forgets to take its Geritol.

MAUD'S

R. reviews riotous religious rock

by Richard Levine

R: Maud, seductive girl in the mauve minidress, this week I want to play some religious rock music.

MAUD: In Founder's coffee shop?

R: Of course, it has a stereo. I've got two overlooked albums here by the Electric Prunes, Mass in F Minor, and The Kol Nidre, both on the Reprise label.

MAUD: Are you kidding?

R: No. You recall the Electric Prunes' 1967 hit, "I Had too Much To Dream Last Night." Unfortunately, their first album was bad. The tunes were jarring and the voices were even out of tune. But their two recent albums are excellent. They are a very exciting innovation in rock music. The albums have the traditional quality of sacred music, the spontaneity of jazz and the modern, vital feel of rock.

MAUD: (mildly bouncing) Well, let me have them. Here, I'll just go behind the coffee counter, take off "Solid Gold Soul" and play "Mass in F Minor."

COFFEE HOUSE CROWD: Hey you, girl, turn off that lousy religion music.

R: (undaunted, raising his hand) My friends, let her be. Let he who is without sin cast the first donut.

CROWD: Mutter, mutter.

R: Musically illiterate mob...

Maud, the brilliance of this rock mass lies in an exceptional use of electric guitars and a rock beat. Listen to Kyrie Eleison:

Kyrie eleison

Christe eleison

Throughout the album, the melody lines are basically the same as in the original hymns. In this hymn, violin and guitar start out slowly, then bam-bam, a drum lays on a strong, simple beat that pulls you into the music. And the organ is never as overpowering or egotistical as in the Procul Harum. How does it sound to you?

MAUD: It sounds sacreligious.

ADAM APPLE: (suddenly appearing with a chocolate doughnut) I heard that! And for once, R. is right. I've been listening to this music, and I think that the Prunes do attempt to uplift the listener. Certainly, it is possible to write pop songs that ridicule religious feeling. The Fugs parodied Christe Eleison, you know.

But sarcasm is cowardly because the perpetrator protects himself from scorn. After all, he's in on the joke. A sincere re-telling of the Catholic mass, however, is an act of faith. And since it leaves the musician open to ridicule and hurt, it's also an act of love.

MAUD: Sniff. Oh, Adam, you say it so beautifully.

R: Very interesting, Adam. Perhaps that's why some people say that the best of pop music is like that, and deserves to be in churches and synagogues, because the musicians are playing what they really believe in.

MAUD: R, there's dust on the record.

R: Sorry. Anyway, I don't

want to discuss the philosophy behind all this, just the reasons the music is good.

You'll hear what I mean on the Kol Nidre album. This prayer is the most sacred part of the Jewish New Year service. This part is from the Closing Hymn, one of the best things on the album. The beginning consists of simple chords, slowly repeated on viols and an organ. Then, the lead guitar works its way around the leading and tonic notes, then takes off in an exciting leap from tonic to dominant, reproducing exactly the soaring heights and changes of the cantor's voice. I'd play it on Founders piano — here but I still couldn't reproduce the subtle note changes possible on an electric guitar. Powerful, masculine music, the guitar plays an undorned melody line, moving from one unresolved note to another. It has the onrushing force of Beethoven.

MAUD: Beethoven?

R: That's not a bad comparison. Beethoven took the Kol Nidre for one of his Adagios, you know.

The best thing is the single-minded beat of the drum. It's never pervasive, but the rhythms are always there to unite the disparate elements of the music. Even the occasional drum solo plays an integral part, not like Ginger Baker's drum-work on the Cream's "Wheels of Fire" album. His solos were simply vehicles for his virtuosity, and the music suffered.

MAUD: Wait, before you put them away, I noticed something in that last hymn. Let me play it.

We have sinned

Help us

C'mon and help us.

Yes, that's it. Did you notice the slang?

R: Yes, that's the pop music language in a religious setting. You could even listen more closely to the pop songs on the radio. Some people say that the Bee Gees latest song, "I Started a Joke," is about Jesus Christ. The line

I finally died

And started the whole world living reflects the maning of the crucifixion, and

I fell out of my bed

Hurting my head

With things that I said

means the fall of man. It's certainly a macabre way of explaining the motives behind Christianity (starting it as a joke). But it's a religious song, nonetheless.

MAUD: Well, R, I'd better be going now.

R: And furthermore, Maud, the Doors' song, "When the Music's Over," on the "Strange Days" album, contains the clear plea,

Save us, Jesus, save us!

(thinking) Say, maybe there's more to this than I thought. Don't you agree, Maud? Maud?

The Electric Prunes, Mass in F Minor, R 6275 (Reprise)

RS 6275

Kol Nidre, RS 6316 (Reprise)



Sportorial

The cheerleader's dilemma: money

by John Madden

The hockey squad extended their league record to three wins and no defeats when they edged Ryerson Rams 3-2 at Maple Leaf Gardens on January 7th. The win gave them a share of first place with Laurentian University in the O.I.A.A.

Once again Coach Bill Purcell received outstanding goaltending from Frank Childe, and persistent hustle from his sixteen skaters. As with most Ryerson encounters, this game featured several punishing body checks. The referee ignored many infractions. York's penalty killers, Bruce Easson, Bud Patrick, Rick Bowering, Don Fraser and Andy Raven, thwarted the Rams' power plays.

The Yeomen tallied once in each period. Jim Dickinson from Bob Modray and Andy Schweda, Paul Erickson from Mike Belliveau and Bowering, and Ed Zuccato from Fraser and Bowering scored. Jay Bailey and Grant O'Reilly fired goals for Ryerson.

During the holidays, they beat the Weston Dodgers 3-1, and St. Mike's Junior B's 9-3. They made their annual Erie, Pa. excursion the week-end of January 3rd and lost 5-2 and 5-3 to the Erie Lions. Bowering and Patrick scored the Friday night, and Fraser, Raven and Don West counted on Saturday.

The Erie Lions are a community effort composed of teenagers and fellows in their

mid-thirties. They have six former all-Americans and a goalie who played for St. Catharine's Junior A team for the first part of this season, Tim MacQuesston.

MacQuesston, who had to return to Erie to qualify for a hockey scholarship at Penn State, stopped over eighty shots in the two games. Many of his saves would have made a professional turn green.

The players were impressed with the reception they received in Erie. The results of the games were on television and the arena, which seats about 1,000, was near capacity on Friday and completely filled on Saturday. The Lions management said the same thing they did last year: the York games were the best of the season. It's too bad that the Yeomen have to travel 200 miles to be appreciated. Including exhibition games, they have won sixty and lost thirteen, in the last three years.

Trainer Mert Prophet deserves credit, too. Without his talents, some of the guys who have been playing lately would be sitting in the stands.

Jim Wilson's Junior Varsity team rallied from a 4-0 deficit to tie Seneca College 5-5 on January 7th. Ken MacRitchie scored three goals and Bill Stephaniuk and Bob Crashley had one each. Their next home game is Tuesday, January 21st against Chiropractic College.

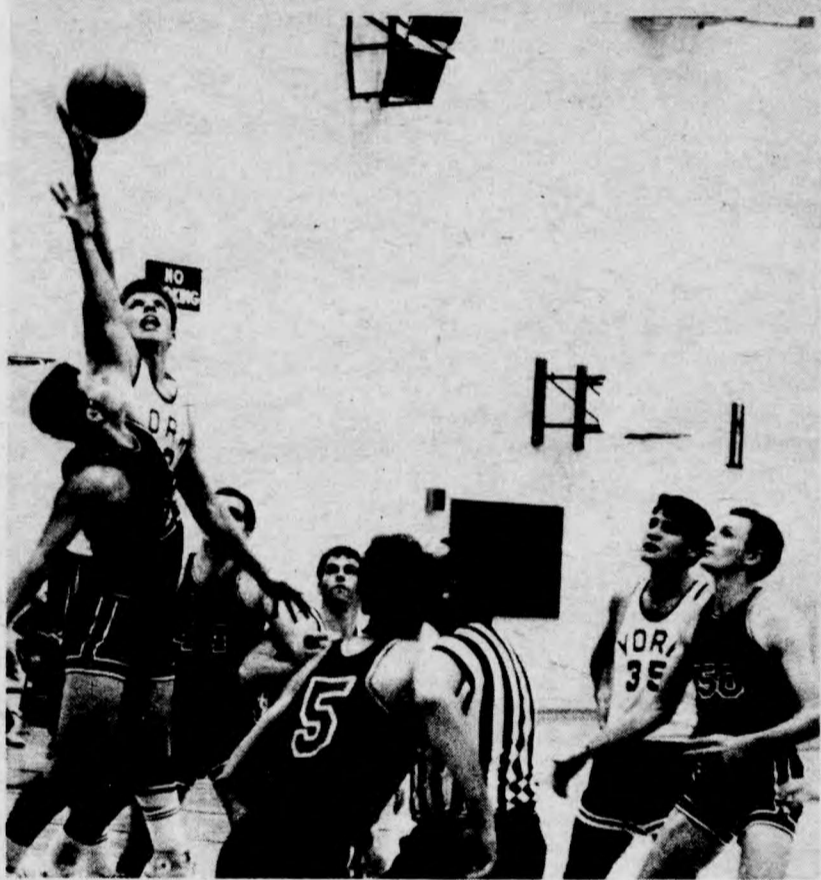
Squash team near victors

York nearly put the cat amongst the pigeons last Thursday at U of T when they all but beat that self-important institution at squash.

The victory finally went to U of T by a single point in the third string match — no mean achievement on the York side.

The highlight of the match was the third string between Koster of York and Garbe of U of T. Koster fought back from 1-2 standing in games, only to lose the fifth game by a single point. At the same time Russel Smart on a neighbouring court, after using the first two games of his match against Khanna of U of T to wear off some of his vacation idleness, moved into top gear to win an excellent three to two.

Colon McAndrews, finding his age a handicap, fought back from a two game deficit to win the match three to two. Colon won the excitement-packed fifth game by firing two magnificent three wall angles.



It appears that the York squash team is getting ahead of its already glorious reputation. In a matter of months they have come from non-existence into a rather prominent position among the younger teams of the squash world. Whatever that means.

Quebec visitors

continued from page 4

economic decline. Some insist the economic argument is secondary and is subordinate to independence. Others insist that only the economic elite can afford to yield to this idealism and that the average wage earner in Quebec is going to think twice before he kicks out his employers, present and future. Whether they choose being or well-being, however, will be entirely their decision and not that of the rest of Canada. They do not want merely to survive but to live, and to have real rights in fact.

They are only asking today, they said, because five or 10 years ago Quebec woke up. Before that they were organized on parish lines and now they are beginning to realize the power of political organization and are forgetting the old taboos on what you did and did not discuss.

That the French-Canadian position in Canada is an inferior one was stressed repeatedly. That the dominance of English Canadians in many important positions in Quebec is resented was also clear.

All right, admittedly English Canada has made some bad blunders during the course of her dealings with Québec and the language question is a very valid one. But has the Eng-

lish Canadian no defense? Is he entirely responsible for the position of the French Canadian today?

Yes Québec's centres may be English Canadian dominated. But by their own admission it has only been 10 years since Quebec woke up. Until then it was not the English Canadian who kept her inferior. The internal structure of Quebec life was as much to blame. The generations of suffocation by the Church and their election of Maurice Duplessis did more to hinder French Canadian advancement in their own province than anything else. Because of these things the French did not take control and develop their own province, so someone else did it for them. I am not saying this is morally right but when has this ever counted? Those who held economic power — the English — held the political power and did not worry whether they spoke French in Quebec. Quebec in the last ten years has changed. Quebecois are looking around to see where they stand in Canada and they do not like what they see.

What did the French Canadians think of York? "You've got a hell of a nice place here."

The CBC will broadcast the talk-in on January 24.

First time-first win for York in gymnastics

by Ruth Ann Whipp

York Gymnasts Take First Place

Top honours went to York!

In their first gymnastics meet Saturday, York competed against U of T and McMaster.

In men's and women's events, and as a team overall, York was the best.

In four events — balance beam, vaulting, uneven parallels and a floor routine — the York women competed.

Barb Thompson of York placed 1st in all 4 events with a spectacular performance on the "unevens" and in her floor routine. While Barb placed 1st overall York's Elsbeth Austin tied for 1st on the balance beam, and placed 2nd overall.

Considering it was the first time that most of the women's team had competed in a gymnastics meet, they deserve applause. Tamy Ruhmann placed 7th, Tory McLeod 10th, Shirley Rutherford

11th, Carol Ferguson 12th, and Joan Henderson 13th.

In men's competition York was tops also. They competed in 6 events — vaulting, rings, parallels, pommel horse, high bar, and a free cal routine.

Tom Kinsman of York placed 1st in 4 events losing only in vaulting and parallel bars to beat his closest competitor from U. of T.

The other men on the team placed in the following order out of a field of 14: Wayne Arthurs 5th, Larry Biologrecki 7th, and Steve Welychenki 10th.

Tom Zivic and Marilyn Savage are two of the best coaches around. York students are lucky to have such top notch training. Hard workouts have certainly paid off for the gymnastics team. And this was certainly shown at this first invitational meet at York.

The next meet for the men is Saturday, January 18 in Kingston. The big meet for the women is the WITCA championship taking place February 1 at York.

B-ball

Close loss to YMHA 96-83

The York basketball Yeomen did it again: they lost.

On Saturday our senior basketball team was beaten, not severely but well, by the YMHA, of Toronto. The game was hard fought all the way, but York just didn't have the extra umph that was needed to overcome their 13 point difference.

Most of the way through the game the two teams were within a few points of each other, but at the end of the first and second halves the YMHA team spurred ahead. Those spurts were enough to win the game.

The YMHA team played fast and accurate while they broke fast from their own end and were active in retrieving rebounds. York was slow in their breaks and not all that wonderful on the rebound end of the game.

The one notable exception on the York team was Dubinsky. He played a fantastic game. As a matter of fact a person who has seen most of the York games stated that Dubinsky played the best game of the season of any of the players on the York team. With 20 points he was really the only effective York player at getting rebounds. during the game he was put in at centre because he was jumping a good 4 or 5 inches higher than he was supposed to be for his size. All in all he seems to be shaping up into the best player on the team.

Mountain, the player that was brought up from the Junior Varsity team played an excellent game as well. In the centre position he was top notch. In all likelihood he will become the new first string centre for the York Yeomen.

Hockey beats Ryerson 3-2

The great team effort that I was talking about in my editorial on the hockey team paid off last Tuesday night when our boys gave the gears to the Ryerson bunch down at Maple Leaf Gardens.

The York types managed to usher the Ryerson team to a 3-2 lose. The weekend before, the team had travelled down to Erie, Penn., only to be beaten by the Lions 5-3 and 5-2. It must be kept in mind though that the Erie Lions are a team made up of

almost all semi-pros. In light of this, our boys did very well.

B-ball home games schedule

- 8:30 pm Jan 22 Det-Tech
- 2:00 pm Jan 25 Waterloo-Lu
- 8:00 pm Osgoode
- 8:30 pm Feb 4 Ryerson
- 8:30 pm Feb 11 Osgoode
- 7:00 pm Feb 15 Laurentian
- 8:30 pm Feb 20 Brock
- 8:30 pm Feb 25 Toronto

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-ON THIS PAGE-

York women visit Laurentian U.

Laurentian squeaks volleyball 3 of 5

by Judy Galbraith

Laurentian women's volleyball team squeaked by York to win the best 3 out of 5 games. It was a regular league game played in Sudbury last Friday night.

The teams first met at an exhibition Sports Day held here at

York last November. At that time Laurentian was the only team to beat York during the two day tournament.

The 1st game was close, York losing by a score of 15-12. Then Laurentian fell apart and York won 15-3.

York continued the winning streak for 8 more points and led 8-1 half way through the third game. The Laurentian team began to click again and scored 14 points to York's 1, to win that game 15-9.

York pulled together in the 4th game and fought to a 17-15 win after being down 8-1.

In the final and deciding game of the match Laurentian quickly took a strong lead. The York girls again began to play like a winning team but were unable to break the Laurentian streak. The score of the final game was 15-8 for Laurentian.

The next league game is on Friday, January 17 (tomorrow) at 6:30 in the Tait McKenzie building against Windsor (the top team in the league last season). It should be a good match and a win for York.

Tennis won by one. And OQWIA in February

by Ruth Ann Whipp

In badminton Saturday at Laurentian, the victor was York. In a closely contested match, York came to the fore by only one point.

Kathy Troyer and Henry Wood, 1st singles players, neatly overcame their opponents 2-0. In mixed competition Kathy and Henry teamed up to win 2-0.

In 2nd singles, Rosemary Cachey lost 0-2; in the men's 2nd singles, Jim Martin lost 0-2.

A 1-1 tie ended the women's doubles with Nancy Bannick and

Margaret Christianson representing York. In men's doubles, Larry Fullerton and Jack Deckker also ended the match 1-1.

In 1st mixed doubles, Nancy and Jack lost 0-2 and tied 1-1. The same scores were repeated for Margaret and Larry in the 2nd mixed doubles.

But York still managed overall top score — 14-13.

York takes to the road again meeting Guelph on Thursday, January 30.

And remember the OQWIA tournament at Laurentian January 31 and February 1.

Intercollege sports

The women's intercollege basketball schedule got off to a winning start for Founders and Winters Colleges.

Founders took on an aggressive Glendon team and maintained a lead throughout the game to win by a score of 14-13 last Wednesday night.

Sandi Stevens of Glendon led her team into the play in the second half with two quick baskets and a free throw. This narrowed the margin to 1 point.

By the end of the 3rd quarter the score was 10-9 for Founders. Each team scored in the 4th quarter to make the final score 14-13. (Thanks for the gum Sandi).

At the same time in the Tait McKenzie gym, the Winters college team, with a core of five former varsity players, soundly trounced last year's champion, Vanier College by a score of 24-6.

There will be more action this week as Vanier takes on Founders and Glendon takes on Winters

Wednesday night. The game at Glendon starts at 7 pm and the game at Tait McKenzie starts at 8 pm.

In the ice hockey race, Founders women are still displaying a winning team form leading the struggle for first place with 4 wins and 1 tie.

Winters is in 2nd place with one loss to Founders College. McLaughlin is in 3rd place with 1 loss and 1 tie.

Vanier is out of the running because of 3 defaults in the first half of the round robin play.

For future games, all bulletin boards will have dates and times.

**SUPPORT
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Women's sports briefs

BASKETBALL

The women's b-ball team takes on Windsor this Friday in the Tait McKenzie building. Windsor was the league's winner last year, so it should be a good game.

ICE HOCKEY

On Friday January 17 (tomorrow) the women take on a team from the University of Guelph in their 2nd exhibition match of the season. For a memorable experience come and watch a thrilling game of women's hockey at the arena at 8:30 pm

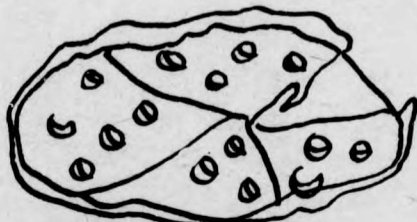
VOLLEYBALL

Along with the b-ball team, the women's volleyball team will be playing a team from Windsor on Friday January 17.

SPECIAL NOTE

Anyone who has an original name for the Women's Varsity Teams is asked to submit his idea to the Women's Sports Editor, Ruth Ann Whipp, care of Excalibur as soon as possible.

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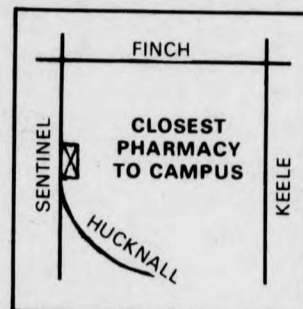
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Thursday January 16.

FILM. "Flowers on a One Way Street" will be shown in Room 204, York Hall, Glendon at 12:00 p.m. Admission is free.

YORK SKI CLUB MEETING. At this meeting the Huntsville Ski Weekend, January 24-26 will be discussed. Founders Social and Debates Room at 12:45 p.m.

FREE CONCERT. Chico Valle and his 24 piece Latin American Band will entertain in McLaughlin Dining Hall at 1:00 p.m.

GLENDON FACULTY COUNCIL. There will be an OPEN MEETING of the council in the Senate Board Room, Glendon Campus at 1:00 p.m.

MAC-NFB. First in a series of one hour National Film Board Shows. Three films, "Runner", "High Steel" and "You Don't Back Down", all by Don Owens, Director of "The Ernie Game" will be shown. Free Admission. McLaughlin College Music Room at 3:30 p.m.

YORK SKI TEAM MEETING. All those interested in ski racing are urged to attend. Founders Social and Debates Room at 4:30 p.m.

FILM NIGHT. The audience will enjoy two top films, "The Naked Prey", the winner of the Cannes Film Festival and "Nobody Waved Goodbye". The night is sponsored by Winters College. Admission 50c. Winters J.C.R. at 7:30 p.m.

Friday January 17.

FILM. "Above the Horizon" will be shown. Although this is a natural science class, extra seats are available. Room B, Stedman Lecture Hall at 2:15 p.m.

ECONOMICS FACULTY SEMINAR. Professor P. Bardham, Department of Economics, M.I.T., will speak on "Infant-Industry Protection". Founders Committee Room at 3:00 p.m.

MEETING OF THE FACULTY ASSOCIATION. In addition to the regular agenda, Professor Charles Hanly, Executive Vice-President of the Ontario College and University Faculty Association, will speak. Room A, Stedman Lecture Hall at 4:00 p.m.

FILM. "No Way To Treat A Lady" will be shown in Room D, Stedman Lecture Hall at 8:00 p.m. Admission is 75c.

FOLKSINGING ENTERTAINMENT. Len Udow, the folksinger who proved his talent at York's Festival, and Peter Stephens, will perform in Glendon Hall's Pipe Room at 9:00 p.m.

Saturday January 18.

MONTE CARLO NIGHT. Sponsored by Glendon's French Club. Glendon Hall, Glendon Campus.

Sunday January 19.

PERFORMING ARTS SERIES. York University Players presents Revue. Burton Auditorium at 7:00 p.m.

Monday January 20.

GUEST SPEAKER. York Hillel presents Dr. Maurice L. Perle. World Jewish Congress Representative to the United Nations. Dr. Perle will speak on "Israel and the United Nations". Founders Social and Debates Room at 2:00 p.m.

FINANCIAL SEMINAR. The seminar will be conducted by Mr. Sanderson and Mr. Bennett of Canadian Premier Life. Founders Social and Debates Room at 7:30 p.m.

Tuesday January 21.

MAC-NFB. Second in a series of one hour National Film Board Shows. "Universe", "Neighbours", and "What On Earth", all prize-winning shorts will be shown. McLaughlin College Music Room at 4:00 p.m. Free Admission.

ENTERTAINMENT. Andre Kole, an illusionist, will perform magic and illusion, and will expose some other contemporary tricks. McLaughlin College Dining Hall at 8:00 p.m.

GUEST SPEAKER. Stanley B. Ryerson, Canadian historian and Marxist, will speak on "The Revolution of 1837". The lecture will be followed by a question period and an informal discussion. Junior Common Room, Glendon Campus at 8:15 p.m. Everyone welcome.

YORK FORMAL. Yes, that grand event is drawing again, the setting this year is the lovely Skyline Hotel. The big day is Thursday February 13th. Tickets go on sale Monday, January 27th at \$5.00 per couple.

Does journalism distort the truth?

The Vandoo was censured by Vanier College Council on Monday and the councillors also demanded that it print a public apology for the views expressed in one of its earlier issues.

Vanier Council started by trying to convince the Vandoo editor that they had the right to condemn his stand. "Vandoo should represent the opinions of

the students of Vanier College," stated Gerry Bloch.

Mel Lubeck denied this.

"Vandoo is merely an opportunity for the students of Vanier to express their opinions."

"News is rarely unbiased reporting," he said. "The council cannot expect me to continually print both sides of every argument."

Classified

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RIDE WANTED: from Orangeville Caledon area to the University — Tuesday & Thursday, morning and evening. Contact Bevan Brown at 112 519 941-4161 collect.

MALE STUDENT wanted for night shift work as Supervisor of gasoline service centre: Maximum total of 30 hours each week at hourly wage well over minimum wage. Total Hours can be split between two or more students: For further information please contact — Colin Campbell, Office of the Senior Tutor, Winters College, Room 270, or telephone 635-2203.

SOCIOLOGIST would appreciate hearing from men and women who are living together unmarried or who have ever been in this situation. This information is for a research project. Please call 630-5452 evenings.

WINTERS COLLEGE READING WEEK-ENDS at Marylake. Open to Winters College resident and non-resident students. Three dates to choose from: January 17, 18, 19; February 8, 9, 10; March 1, 2, and 3. If interested contact Joan Curtis, Room 270 Winters College, Monday a.m. or Tuesday p.m. Tel. 635-2202.



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