

I never let the right know what the left was doing.

The Gateway

Thursday, April 9, 1987

Consequently, I castrated myself while opening a can of beans.
— Roger Zelazny

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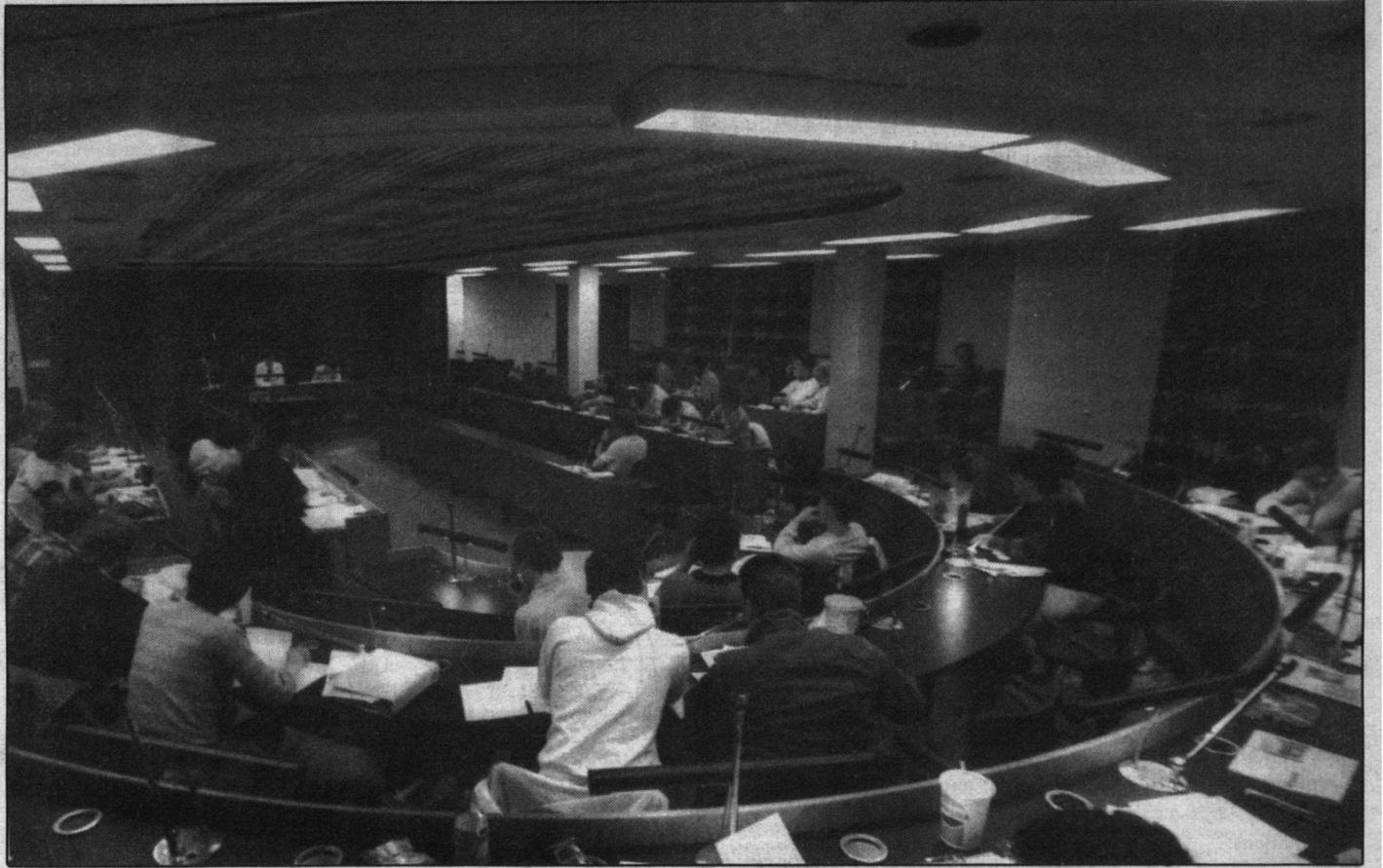
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The next Students' Council meeting, April 30, is the last for this year's executive. They'll go out with a bang; see Beer below.

photo Ron Checora

Mock market bullish

by Brad Johnson

The university's Young Investors Club has just wrapped up its mock market.

The market, which had been going on since the club was founded in November, was an imitation of several Canadian stock exchanges. It followed the course of actual stocks on an IBM XT computer, except real money was not used. Stocks were traded twice weekly.

"You learn that things go up and down pretty quick," said outgoing club president Mike Anderson.

For instance, a few participants "took a beating" on their Phoenix Oil stocks when that company ran into legal troubles.

Members were given a chance to play and \$25 thousand of fake money to invest for a fee of five real dollars. To add realism to the game, commissions and other fees charged at real life stock exchanges were charged.

The game served as a learning experience for its participants. "We tried to make it very realistic," said Anderson.

The winner of the stock market game was Paul Ermantrout who made a profit of over \$10 thousand in two months.

The fledgling Young Investors Club expects to continue this stock market beginning next September. Future plans include setting up a phone modem so they can trade their stocks daily, and setting up a funds pool for real investment.

The SU funded club has about 55 members, according to Anderson, and has a regular speaker series.

Organism fouls water in Chem.

by Thomas Olsen

Students in Chemistry 312 need not fear bogus lab results, says professor Byron Kratochvil.

Distilled water in the lab was found to contain microbiological impurities, a discovery which prompted concern over the possibility of inaccurate test results.

Dr. Kratochvil said, however, that the biggest problem the bacteria caused was for his staff. They were forced to mix solutions more frequently than they normally would

have.

"The impurities won't affect chemical analysis," said Kratochvil, "they don't become a serious threat until they are visible, and these organisms didn't reach the stage of visibility."

Evelyn Bradford, lab consultant to 312, echoed Kratochvil with assurances of the impurity's harmlessness.

"They won't affect the students' (results)," said Bradford. "It just meant that a student who used that

particular water would have to boil it or add a chemical cleanser to purify it."

Kratochvil said that another reason students' results wouldn't be harmed was because of the type of medium that was used.

"We used a medium which is highly lethal to the bacteria," said Kratochvil. "Perhaps if the medium had been compatible to bacterial growth, we could have had a problem."

There is speculation that a water

demineralizing column used in the lab is responsible for the contamination. Water which was passed through the column to remove trace metal ions was found to contain a high percentage of organisms.

Kratochvil said that extensive tests would be conducted through the summer months to correct the problem before classes commence next September.

"Sexist" frosh ritual to be revamped

TORONTO (CUP) — The Student council of Victoria University at the University of Toronto has let the wind out of a men's orientation ceremony that includes a physically accurate female inflatable doll and an object known as "the sacred muff."

In a recent meeting, council decided this year's orientation chair must "revise the hazing and sexist elements of the men's traditional orientation ceremony," said council president Marni Pyke.

Vic orientation ends with two secret ceremonies, one for men and one for women. The men's ceremony centres on the sacred muff, a piece of carpet soaked in fish oil and chicken blood which is meant to represent a large vagina. In the past, male frosh have been required to kneel and kiss the object, which is now nine years old.

Last September a new element was added. "They have to blow up a rubber doll with a vaginal opening that they were throwing around," Pyke said. She said she thought the whole issue was blown out of proportion, but "some Vic students found it objectionable."

According to council service commissioner Rosemary Newman, Vic women had not realised before what the ceremony contained. "We started talking to some guys, and we started to realize how offensive the whole thing was to women," she said.

Newman objects to such a ceremony at an institution "which is supposed to be enlightened. The

first experience boys get when they arrive is a big put-down of women."

Ian Grant, a member of last fall's orientation executive, admitted the ceremony got out of hand, but insisted the sexist elements were not to blame. Instead, he thought the problem might lie with the requirement that frosh must remain quiet during a long speech about the history of "the sacred muff" as

part of the ceremony.

"In the last couple of years, some of the leaders have been overzealous in trying to keep the frosh quiet, and some of them might not have had fun," he said.

Newman said men she talked with were at first defensive, but later admitted the ceremony's sexist elements made them uncomfortable.

FREE BEER

by John Watson and Randal Smathers

Would you rather buy the SU a beer or drink one of theirs? The choice is yours.

One thousand dollars of SU money (your money) will be spent on food and drink for the Students' Council changeover party. Although the party is intended for the old and new council representatives, any student on campus is welcome according to Dave Og-

inski, SU president.

"They (students) are welcome to attend," said Oginski.

The money used to pay for the festivities comes out of Student Union coffers.

The changeover party is a yearly event held on the last day of April to welcome the new council members and thank the old.

Last year's party was graced with the presence of Bambi, a stripper.

Although Bambi was paid 130

dollars and a cheque for 130 dollars was paid out by the SU for party expenses, the evidence remains circumstantial whether the Student Union money paid for the stripper.

Bambi is not expected to appear at this year's function, but your fees are still going to buy the party refreshments.

Mark your calendar, April 30, at about 9:30 p.m. in SUB Theatre — you're buying, you may as well be drinking.

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Son of Smatterings

Randal Smathers

There is currently a lot of discussion in Canada about the upcoming vote on capital punishment and, as a result, a lot of talk about the overall morality of various forms of punishment.

One of the big complaints about the noose is that it does not hang the rich, whose lawyers can eloquently avoid the knot. Of course, if this inequality is a reason for unplugging the electric chair, it must also apply to other forms of punishment which are not applied equally.

Let's face it, our jails aren't packed full of upper-class criminals, and so they should be abolished by the same train of "thought" that says we should undo an inequally-knotted noose.

Of course, if we are to maintain any form of a justice system, we need a deterrent of some kind. Despite what the lib-left would

have you believe, killing murderers is a deterrent, the question is merely whether or not it is a better deterrent than twenty-five years in jail at public expense.

However, if we are to have an equitable form of punishment for our criminals (who are only criminals because society made them that way), we must come up with a system which is evenly applicable to all members of society.

How about the lash? You know, whippings. Floggings, beatings, what have you. It doesn't matter what you call it, as long as the idea is understood. For any crime we take the offender out and birch him. Murder — hit him more often. For theft, whip the thief's hand — it's easy to make such a versatile punishment fit the crime.

Just think about a judge sentencing a sex offender: "Bailliff, whack his pee-pee . . . hard, often, and

with extreme prejudice!" Has a nice ring, don't you think?

To ensure complete fairness, you would have to administer such punishments in public. That way the fact that rich folks can afford better lawyers is offset by the added humiliation factor. After all, you wouldn't get nearly the same crowd for thrashing a drunk-roller as you would for, say a cabinet minister convicted of fraud, or a city official who molested his staff. What could be fairer?

There are additional benefits. It's cheap, quick, provides employment, and offers outdoor family entertainment. In fact, if it were to catch on, and I think history shows it would, you could sell tickets and refreshments. This would provide money for the government to pay for education and hospitals.

Let the canes begin!

QUESTION OF THE WEEK!!

Q: What do you think of the year's Students' Union?



"They're okay."

Jacek Cymerman
Psychology II



"I think they reflect rather well on the average student at the university; they're a bunch of idiots."

Ian MacLachlan
Science III



"They haven't come up with any tough issues that really affect me a lot."

Gene Revai
Arts IV

photos Greg Halinda

"They've done a fairly good job."

Allison Kaybidge
Business I



"I think the Students' Union should play a more active role in lobbying government for the students."

Yasmeen Abu-Laban
PoliSci III



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FMC Aboriginal Conference not a total failure

by Everett Lambert

In their closing remarks, many of the speakers at the First Ministers' Conference (FMC) on Aboriginal Constitutional Matters said that the conference "was not a total failure". Indeed, the conference, as well as the three that preceded, were not total failures. These talks served as 1) very educational devices, 2) a catalyst for Native solidarity, and 3) means by which Natives could plan their political futures.

The FMC of March 26 and 27 was not successful in explicitly entrenching in the constitution the inherent right to Native self-government.

Less known is the fact that these series of talks was indispensable in educating Canadians, in all walks of life: everyone from professionals to grassroots people, from non-Native to Native knows at least a

directly with the FMC's. Teachers have taught it and students have studied it. You may have watched it on T.V.

Many more people are now much more cognizant of the fact

...the series of talks was indispensable in educating Canadians in all walks of life...

little bit more about aboriginal rights.

For instance since 1983, many government bureaucrats and elected representatives have worked

that native self-government involves components such as social programs, economic development, hunting and trapping and education. The latter is especially true of all Native people.

As a result, the different media are also more knowledgeable of Native political matters. Both the electronic and print media provided the most in-depth, mature and efficient recordings of any Native historical event vis-a-vis the '87 FMC. This is especially true of the Native media.

Secondly, these talks have served as a unifying and common element

of the Canadian Native environment i.e., national Native groups are now working in unison and solidarity as a result of the constitutional talks.

On February 13, 1987 the *Globe and Mail* reported that the four groups had sent the first ministers a letter stating "there is unprecedented consensus among us to pursue explicit constitutional recognition of the right of aboriginal peoples to self-government". Also, the groups collaborated on a "Joint Aboriginal Proposal for Self-Government". This type of unity is unprecedented.

Lastly, the FMC has emphasized what has to take place before

The FMC was not a complete failure. Firstly, there is now much more public understanding of what Native people are talking about; Native people want nothing more than to improve their lives.

Secondly, as a priceless by-product of the constitutional talks, Native unity has taken an upswing unprecedented in the history of Native Canada. Even the Riel Resistance did not include all the four aboriginal groups.

Thirdly, the FMC has charted the political agendas of Canada's Native peoples. Although the Sechelt, James Bay, and Alberta Metis Settlements' models of Native government are not universally accep-

...Native unity has taken an upswing unprecedented in the history of Native Canada...

further Native self-government can be realized. Enough of the first ministers did not want to entrench self-government because "it was not defined enough".

table to Native people, these are nonetheless laid-out definitions. They are something we can put our hands on, something to go from.

Yet another conference will explore our reactions to crisis

by Lisa Hall

"Crisis equals opportunity" is an old Chinese proverb. This means that we shouldn't look upon a crisis as an impending disaster, but as an opportunity to change, to adapt, to grow.

The *Signs of the Times* is a conference which will explore this concept. The signs are the crises we face, and the time indicates an opportunity to change.

The signs of the times that will be discussed at the conference range from personal problems, such as divorce, to global problems, such as the nuclear arms race.

"We can look at the world and the way it's going as a doomsday scenario happening, with ecological problems, nuclear holocaust possibilities, AIDS, whatever," said Marjo Feagan, organizer, host, and a speaker of the conference.

"But we know that when we're

personally up against the wall, that is the time when we're most likely to change. And so, we can look at them as very destructive things or as an opportunity to change."

In dealing with a global problem there must be a change in each individual towards a common attitude before the actual problem can be dealt with. People are starting to realize, said Feagan, that it is their own personal experience that needs to change something within themselves. Thus the concept that real change is an internal matter.

The *Signs of the Times* will consist of five forums presented by different speakers, each dealing with different signs of the times.

One forum, presented by Peter Castonguay, will deal with stewardship and how people are now starting to take care of Planet Earth, while they previously were abusing it.

Another speaker, T. Elaine Gagne, will present a forum called "Stillness in an Information Glut." Stillness is an alternative to the ambitious nature which we all seem to have. She will also discuss *Wisdom vs. Knowledge*, a topic which Feagan feels university students would be particularly interested in.

"A lot of students who go to university get knowledge. The libraries are loaded with it, but very little wisdom is taught." People are starting to learn that experience and internal wisdom of knowing what they are doing is more important.

The *Signs of the Times* conference will not only be run in Edmonton, but also in 70 other locations world-wide. In Edmonton, it will be on Saturday, April 25, from 12:30 to 5:30, in Theatre 2-115 in the Education North Building. Anyone interested in the conference can call 432-1871 for more information.

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Forum

Bye all

As this is the last issue of *The Gateway* and our penultimate edition of the year, it's time once again for the Editor-in-Chief's year-end laudatorial. At this time I'd like to thank all those who made the year possible.

Mark Spector took over as *Gateway* Sports Editor in September of 1985 and since then has turned in probably the best sports page this paper has ever seen. Working with Mark has definitely been one of the highlights of my year and I'm going to miss playing Los Angeles Kings trivia with him and **Al Small** on layout nights. Mark is moving on to the Summer Internship Program at the *Edmonton Journal* and his employment there will serve as a tribute to what hard work and hustle can accomplish.

Mark will be joined at the *Journal* by **Suzanne Lundrigan**. Suzanne was our Entertainment Editor until the *Edmonton Journal* offered her a job as a Neighbors reporter last January. Suzanne is a lot like Mark in that she worked hard for what she got. Before her reporting job, she and present Editor-in-Chief **Rod Campbell** sold freelance news stories to the *Journal*.

Although I was supposed to be in charge as Editor-in-Chief, that was only true half the time. The night belonged to **Juanita Spears** — the Production Editor — supervised the laying out of the paper and did an admirable job of it. Juanita was tough enough to keep indigent volunteers and editors moving along so that we could finish at a decent hour and her attention to detail caught a lot of mistakes at midnight, long after myself and all the other editors no longer gave a damn.

Although starting the year with little previous journalism experience, the news team of **Greg Halinda** and **John Watson** did a good job. Their coverage of the university stripper story and the SU buying meat from Gainers stand out in my mind as their top stories of the year.

Sherri Ritchie took over the reins of the Managing Section from **Kathleen Beechinor** earlier this year and progressed quickly in a short span of time. What impressed me most about Sherri was her willingness to learn the job. She did not have an easy task filling in for Kathleen who worked hard to produce both the managing pages and feature stories before retiring in February to have a baby.

Ron Checora came in to run the Photo Department at the beginning of December '86 and began producing photos of consistently high quality. Also, Ron's easygoing manner was a balm to an Editor-in-Chief in constant need of valium.

Elaine Ostry has run the Entertainment Section for the last two months while carrying a full course load. How she does this I'll never know, but Elaine has always struck me as a very organized person.

I'd also like to thank all our volunteers who made the year a success and made the work of the editors a lot easier. They are truly the lifeblood of the paper.

Thanks to all.
Ta.

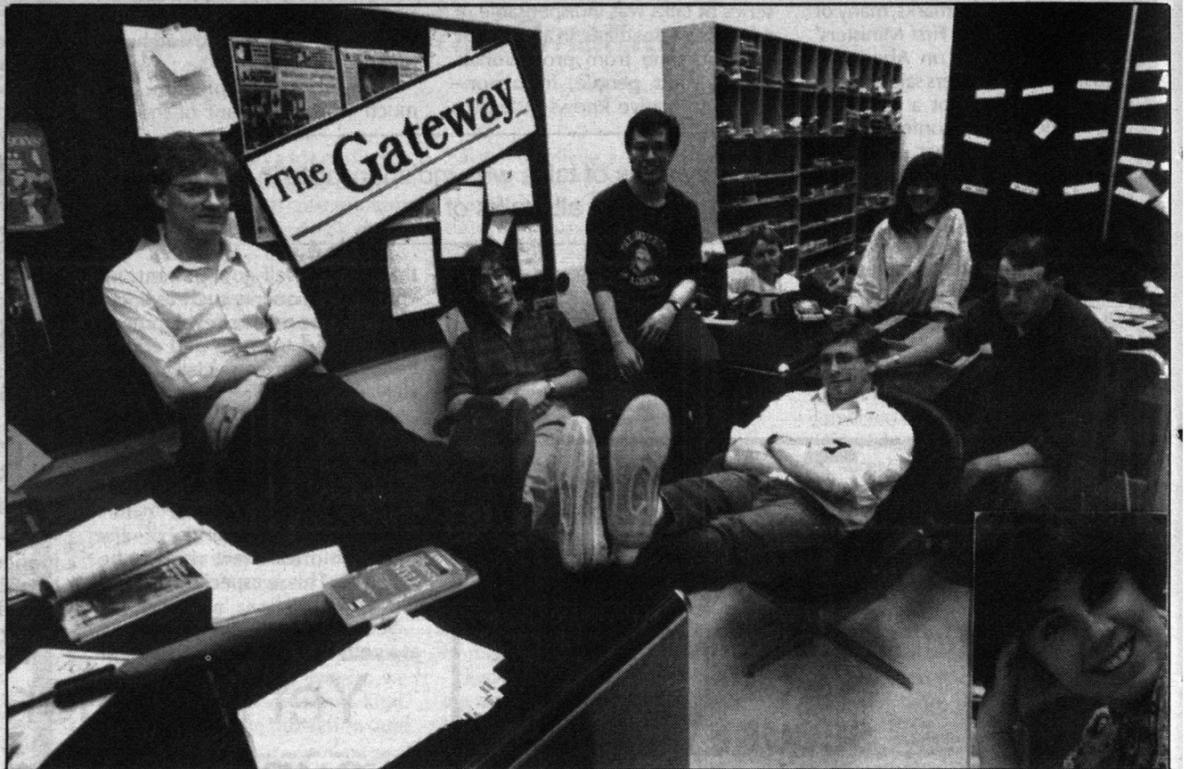
Dean Bennett

The Gateway

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In the twilight: (from left to right) Mark Spector, John Watson, Greg Halinda, Juanita Spears, Dean Bennett, Elaine Ostry, and Ron Checora. Inset: Sherri Ritchie.

Letters...

University hits students again

To the Editor:

RE: Course dropout deadline cutbacks.

I was appalled to read the article of April 2nd, where I read that the dropout deadlines for courses were to be moved back prior to the end of midterm week because of the previous abuses on the system. I cannot believe the arrogance of the University administration to say that the students drop courses because they would not get their desired grade. Whether this may mean the difference between a grade of three or four, or between a grade of eight or nine, a student should be entitled to get the best from a course that he or she pays for. To implement the proposed change would mean that the student is pressured to make a decision to continue in a course (that he or she is skeptical about) based on about five percent of the course mark.

As a result of the decision, a student may either be forced to repeat a course unnecessarily, or be ill-prepared for subsequent courses. I guess this may be adopted as another strategy for the University to hit already financially-strapped students for their money. This makes one think: How much longer can the University afford to take us students for granted?

Rhys Davies
Science III

Yes, I could pull the trigger!

To the Editor:

RE: Letter from Scott Robertson.

I believe the question was "Could you pull the trigger?" My answer is yes, definitely! When it comes to choosing between the freedom of my family and friends and the freedom of certain criminals like this couple who's idea of fun was to listen to tapes of kids they had tortured for hours before killing them, it seems to me that the choice is easy enough. Especially when we consider that such criminals are living only miles from us, jailed until they either break out or until some psychiatrists decide that they are fully rehabilitated (in jail, yes, sure! . . .)

My point of view has nothing to do with revenge, and I would like to make Scott Robertson aware of a survey done in France, where "legalized murder" is illegal: Life sentence prisoners, after 3 years or more in high security jails apparently are for the death penalty!

Of course, if I had, like Mr. Robertson, the luxury to be an outsider, knowing that no one, among the people I love could ever be either murdered or murderer, I would probably get all mushy and ask people if they could pull the trigger, and if they are any better than the person they would be executed.

And since you asked, yes, I think I am better than any murderer. At least society thinks so: they have not sentenced me for life . . .

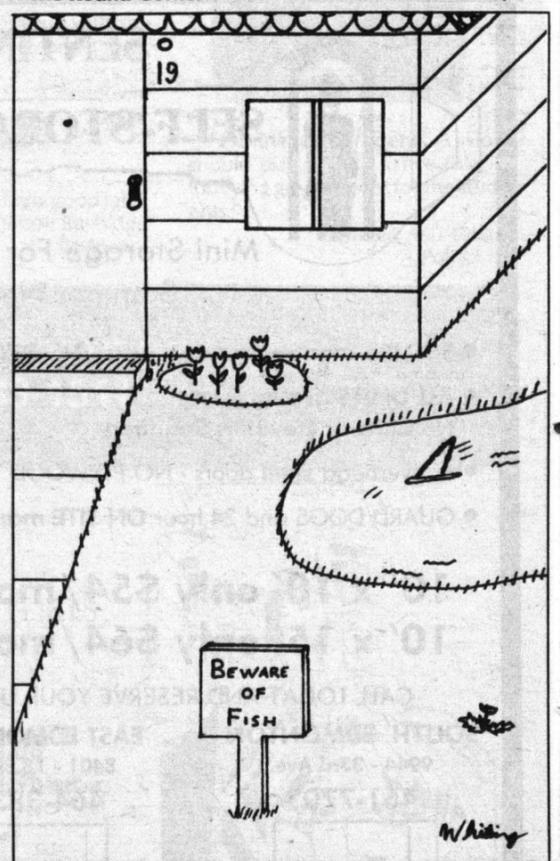
Silvie Montier
Science

A Letter to Keri...

The last column of the year. How can I sum up a year which was so up and down? It started down with a deeply personal crisis which not only drove me suicidal (I might be dead if I had gone to Sailor's school) but gave me the extremely frustrating and unnerving problem of getting good marks while I was depressed. Things eventually got better and marks eventually got worse, but the big news was the formation of my band, The Colour 9. (Hire us now, we're free!) The band is out to set the world hopping like Alien Space Rabbits (soon to be a horror movie, you'll see). My brother Paul enjoyed the press that he received, although Karen Shepard didn't seem to, and I'd like to take this time to publicly apologize to Karen, especially when she carries around that baseball bat. Biggest regret: I didn't write about my cousin Johannesburg. I'll write about him next year. Please hire our band. Thanks to everyone for the support, especially Rob, Jim, John W., Miss Teen Edmonton (this column wins beauty pageants) and Helen.

Marc Simao

The Round Corner



Letters to the Editor should not be more than 400 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Anonymity is allowed at the discretion of the Editor. Submission deadlines for Tuesday and Thursday issues are noon the preceding day. Submit letters to room 282 SUB. Letters do not necessarily reflect the view of *The Gateway*.

If you're thinking of planting... make sure you know what you are getting into.

Treeplanting is not just a walk in the park

by Duncan Gish

Every year at the beginning of May, students from all over Canada migrate to the forests. They go not to holiday but to plant seedling trees. Reforestation in Alberta is a new business on the rise. Every year there has been an increase in the amount of planting being done. This year is no different.

The demand for people to plant trees this year is high. Contracting companies are combing universities and colleges throughout the prairies in order to fill the demand for tree planters.

How does planting occur?

The planting job occurs when contractors make a bid on a cut block that a lumber company has cut. The contractor who makes the lowest offer and who is reputable is granted the job. The contractor then hires people who are willing to work during the summer months to plant trees.

But what is the pay like?

It is possible to make \$100 to \$200 a day. Why the range? Treeplanting is done by piece rate. This means getting paid for how many trees you plant. The amount you get paid per tree ranges from 5¢ to 20¢, it may be lower or higher. What decides the rate for the planter is basically the difficulty of land. No one would expect the same rate to be applied to planting a cultivated

field as to a rocky mountain side.

At first a person won't be making a very high amount since planting involves learning tricks of the trade and the most expedient way to plant. One advantage though is to be in good shape. The first week of planting is excruciatingly hard.

Why such a high wage?

Because the work is very hard. Living in a tent for two months, and working a 10 hour day every day up to two to three weeks is gruelling. If the heat and the bugs aren't ripping away at you, it's the rain and wind whipping around you. If you think you can overcome these obstacles, that's nice, but in treeplanting it's only the beginning. It's a tough job requiring good physical and mental endurance. Going out every day to plant trees is the most monotonous job in the world. Yet even though it is this tough, people still do it.

Why do they do it?

There are a number of reasons; the most common one is "for the money". Another answer is that it is one of the greatest tests of self-motivation and physical capability.

Other advantages of becoming a planter in the summer is the job site, rent, and holidays. Working in the Alberta forests and B.C. mountains is one of the most exhilarating things to do in the world. Also, for two months of the year the person

saves on rent by living in a tent. Finally, most people who plant like making enough money to support themselves through school in the two or three months of planting and leaving a month off for holidays.

When does treeplanting start?

Planting starts in early May and usually ends in late June. Then in August it starts up again for two to three weeks. On the coast of B.C. it can start up in late February and go to early October. Anyone who plants that long though is usually a little crazy.

Who should treeplant?

Treeplanting isn't for the meek. Many a young rookie comes out wasting money on equipment, usually cheap gear, and then finding out the unexpected — *treeplanting is hell*. After two or three days the person quits and heads home. If you're thinking of planting or have been hired by a reputable contractor, make sure you know what you are getting into.

What is treeplanting like?

Treeplanting deals with getting up every morning at 6 a.m. Waking up this early in May in the mountain regions means frost on the tent and frozen ice in the drinking water.

Planting deals with aching muscles and bruises. You won't be

continued on p. 6



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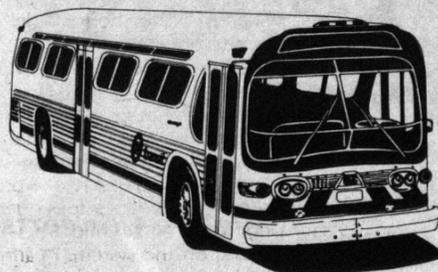
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19 Northgate - University
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37 Castle Downs - Calder - Westmount - University
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39 Lessard - West Jasper Place - University
Peak hour service will be reduced from the U of A to West Jasper Place in the morning and from West Jasper Place to the U of A in the afternoon.

68 Lakewood - Kaskitayo - Southgate - University
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139 West Jasper Place - University
Peak hour buses will operate every 30 minutes.

406 Sherwood Park - University
Extra trips to the U of A on this route will be cancelled until September 6. Regular service to downtown will remain.

Summer Cancellations (April 26 - Sept. 6, 1987)

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- 152 Capilano - University - Aspen Gardens
- 169 Lakewood - University
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Commentary: FMC brings Natives together

by Everett Lambert

The premiers were probably flying home thinking they left a bunch of disgruntled Natives.

But little did they know they had left a room full of Natives who had been pulled tighter together as a result of a First Ministers' Conference which failed to entrench Native self-government in the constitution.

The best meeting at the whole conference took place after the FMC was over, and out of the glare of the cameras.

This was a debriefing session put on by the Assembly of First Nations

(AFN). Actually, it was more like a spiritual gathering than a debriefing session.

The feeling in that room was one of the best I have experienced as a Native person. Especially a Native person who, like other Native people, wants so very much to see unity amongst our people.

Just before the failed FMC ended you could "slice" the tension in the Ottawa Convention Center. But here, everyone was smiling and so very happy to be in a room filled with Native people of every stripe and kind.

On the stage were the leaders of

all four aboriginal groups: the AFN, the Inuit group, and the Native Council of Canada, which represents Metis and Non-status Indians. They spoke about how they admired each other for all sticking together through the intense and pressured negotiations. At any time one of them could have broken file and accepted a watered down solution put forth by the Canadian governments.

Champagne was cracked and we toasted each other for the good things about Native life.

A columnist from an eastern Native paper stepped up to the

podium and made a special toast to the gathering. He was one of the group who had walked 500 miles as a protest to the conference. He said, "Let's have a toast because, hey, we got class."

After the leaders finished giving their "debriefings" some of us ran around getting autographs on a poster distributed by the Inuit committee. You should see the autographs on these posters. Mine has x's from Gerry Potts, an Ontario AFN chief, Harry "The Dog" Daniels, Olive Dickason, a Metis Professor from the University of Alberta. Not to mention Jim Sin-

clair and Georges Erasmus.

So, I say, first ministers, or anyone who is looking forward to having to deal with Native people, you're dealing with a group of people who are increasingly proud of who they are, and who are also looking over the hill to see if those other Natives have anything in common.

The flame of self-determination has only begun to burn. We are going to improve our lives, and we're going to do it with a smile on our face.



Alberta Premier Don Getty at the table, First Ministers' Conference.

Treeplanting, bugs, rain, and fun...

continued from p. 5

fighting grizzlies but planting in the bush involves falling down and getting whipped in the face by rose bushes.

If it isn't freezing it's blistering hot out. The temperature can rise to 110 Fahrenheit when working in northern Alberta. In B.C., however, it will rain almost every day.

Treeplanting isn't all bad, the friendships that occur are often life-long. There is adventure in travelling up north to the mountains, or riding in a helicopter. The sighting of wild life, such as bears, moose and deer is common. Of course the most exciting fact about treeplanting is the money. Some people, known as highballers, usually make over \$10 thousand in three months of planting.

Is there any problem with bugs or animals?

If you think the bugs are bad in the city, you'll be amazed by the ones in the bush. There are noose-

ums that'll crawl down your pant leg and back up your leg and then bite the living daylight out of you.

As for the mosquitoes, it goes without saying that they are terrible. At four o'clock they come buzzing out of the grass and swamps, so thick that it's like a black cloud. They get in your ears, in your nose, and mouth. If it isn't them it's the horse flies buzzing around you. These bugs however are repelled by most bug sprays. So after the first week of going crazy you'll adapt.

The rest of the wildlife such as bears are really no problem as long as you take the right precautions.

Are there days off?

In treeplanting there is about one day off for every seven, however a planter usually works for 10-14 days straight and then has two days off in town, to wash clothes, buy supplies or party.

Are there any main factors about becoming a treeplanter?

Anyone interested in planting should check out their employer as thoroughly as possible. There have been many planters who have been ripped off by disreputable contractors.

With regards to equipment, buy good equipment, for example, cheap tents won't be able to shed the amount of water that will be coming down in the B.C. interior. One other factor is be in good shape. The most important thing for anyone considering planting is that they find out as much as possible about what they are getting into in regards to treeplanting, and consider that treeplanting is not cut out for everybody.

Duncan has been planting since 1982 working for various contractors.

Photo: Everett Lambert

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Entertainment

Ukrainian culture is alive onstage

interview by Moreen Murray

In Ukrainian, "shumka" means literally "whirlwind". This translation could either be used to describe the energetic, physically demanding dances and dancers themselves — or, the effect on the audience — that of a brief but spectacular explosion of sound and movement. Whatever the application, the Shumka dance troupe is certainly a colourful and vital contribution to Alberta's performing arts scene.

Shumka has indeed become somewhat of an Alberta institution. The group, now in its 26th year, and still going strong, consists of 45 dancers and 30 musicians. Artistic director John Picklyk elaborated further on Shumka's history, its performers and its message. "The organization," he said, "is largely volunteer — that is, made up of people who have other jobs during the day. The demands placed on the dancers both physically and time-wise mean not so much a commitment (which is major) but a lifestyle. After hours, the dancers practice for 3½ hours 3 times per week, and there are also meetings twice a week. Also, because the audiences are becoming more educated or aware of Ukrainian dance this means the dancers must strive harder to meet the audience's expectations." Picklyk emphasized once again that "you really have to be committed to the cause. We're really lucky to have a lot of people willing to make that commitment — on average people stay with Shumka from 5-10 years, some as much as 22 years."

Mr. Picklyk stressed that the ensemble's major aim is to entertain and as a side benefit inform audiences about Ukrainian folklore and tradition. He pointed out that the group employs researchers, and indeed enlists the services of the U of A's Department of Slavic Studies, in order to offer some historical and folkloric perspectives on their work. The regions from where the dances originated and what the dances symbolize are particularly important. "Ukrainian dance," says Picklyk, "is by nature very athletic. It also involves a lot of subtle mood changes — the ability to portray these dances is enhanced by the knowledge of what they mean to the dancers and indeed to the audience."

Shumka also serves well its role as an ambassador of Canadian culture when going abroad. To foreign audiences they convey in



Shumka dancers show their knowledge of folklore in their dances.

dance, the rich and unique Ukrainian heritage and culture that is part of Canada's ethnic fabric. Mr. Picklyk said their ability to translate the dances is aided by universal themes; for example, courtship and marriage. He said that "... although some audiences may be more reserved, such as

our tour to Japan, for example. They can still be entertained without knowing the language, and they do let you know their appreciation at the performance's end." Such is the beauty of dance.

As for Shumka's long range goals — Mr. Picklyk paused here and chuckled, "Well, to

keep getting better naturally, and to meet the increasingly higher standards in dance. Audiences want to get their money's worth, and I believe we're providing that." He pauses. "We want to keep entertaining people and to share with them the unique legacy that is Ukrainian dance and culture."

The fruits of Argentina's renaissance in film

interview by Elaine Ostry

"Since 1983," claims Tim Barnard, "Argentina has experienced a Renaissance in film." Barnard has written a book about Argentinian cinema and has assembled 20 films that are being shown around Canada. Five of these films are being shown in the month of April in Edmonton, at the Roxy Theatre, in cooperation with the National Film Theatre of Canada and the National Film Institute of Argentina.

Argentina has experienced this "Renaissance" as a result of its new-found freedom after the '83 defeat of the military junta which severely censored the arts for ten years. "People are now able to make films that had been in the back of their heads for ten years," said Barnard.

Barnard stresses that not all of the films are political in nature. Argentinian cinema has been producing art films and mainstream comedies and dramas as well as political films. These films have participated in several international film festivals.

Argentinian culture is unique because of its mix of traditional Indian and European cultures. "It is a hybrid of cultures rare in South America," claimed Barnard. One film in particular, *Geronima*, shows the clash between these two traditions, as an Indian woman struggles to survive in the European culture of Buenos Aires.



Argentina's films criticize society.

Other social issues explored in Argentinian film are the role of women in society and poverty. *Perros de la Noche* (Dogs in the Night) is a film which deals with both issues. It shows the human cost of the junta: 40% of the population is illiterate and homeless. The film deals with a taboo topic, but is well-received in Argentina.

Malayunta (Bad Company) is a film that was highly recommended by Barnard. It is a comedy of the clashes between a young man and an older couple. The young man insults the couple who represent the Argentinian middle class tradition. They later kill the young man "in the name of decency." This film — obviously a political allegory — won a

Silver Carradi award in a festival at Taormina, Italy, in 1986.

The Argentine government supports cinema a great deal, but Barnard stresses that it does not use film as propaganda. As he claimed, a popular saying in Argentinian film circles is that "people who oppose the government more often than not get the money for making films." The government is encouraging the idea of film "as a way of recreating national consciousness." The criticism that many films gives to Argentina's past and present governments and societies, claimed Barnard, serves "to rehabilitate Argentina in the eyes of the world" as a democracy.

One major difference that Barnard has found between Argentinian and North American cinema is that most Argentinian films are based on literary texts. Argentinian filmmakers often bring in stage actors, which adds another aspect to the films.

Barnard assembled the films when he travelled to Argentina a year ago. He spent six weeks watching films, and was very glad when he was able to have 20 of these films, many of them being award winners, up to Canada. These Argentinian films, Barnard claimed, "compete with the best of Europe on a technical level," and are presently "destroying preconceptions of South American cinema."

Bancroft and Hopkins: a quiet romance comedy



Anne Bancroft as Helen Henff unloads another case of books from across the Atlantic.

84 Charing Cross Road
Columbia Pictures
Westmount 1

review by Naomi Pabst

Although *84 Charing Cross Road* was not the most climactic and action-packed screenplay of the 1980's, it was somewhat enjoyable. Based on the autobiography of Helene Henff, this true story illustrates a love affair that is based on a writing correspondence. Virtually the whole plot is unfolded through the writing and reading of these letters.

Helen Henff (Ann Bancroft), a writer and avid reader of English literature is unable to get second hand books to her satisfaction in her native New York. Therefore she writes away to London requesting the books of her desire from a romantic little second hand bookstore at 84 Charing Cross Road. She receives a replying letter as well as the books, from the store owner Frank Doel (Anthony Hopkins). This marks the commencement of a beautiful lasting long-distance relationship.

Due to Henff's positive affect on Frank Doel, their relationship not only blossoms, but she gains the friendships of other people who are important and influential in his life. These are the other bookstore employees and Doel's family, some of whom she comes to correspond with regularly as well. She brightens up many lives in London through her quick-witted writing talents, and her dream throughout the movie is to visit London and her friends there.

The story begins in 1949 and progresses right into the '1970's. The cinematography is

well done and adjusts to the various time periods quite successfully. The clothing, cars, appearance and behavior of the people is authentic as well.

Because the correspondence is between New York City and London, the picture bounces from one city to the other. You can't help noticing the vast cultural differences between the British and American way of life. The satires on British culture are particularly humorous. For example, contrasting the British crowning of Queen Elizabeth II with the American World Series, or take-out Chinese food with Yorkshire pudding.

The characterization was perfect. Not a better or more convincing actor or actress could have replaced either of Ann Bancroft or Anthony Hopkins. Both were suited perfectly to their roles, and they were perfect for each other. It would be difficult to imagine the real Helen Henff (who wrote the book) after the great acting displayed by Bancroft. Such is also the case with the handsome, kindhearted yet professional Frank Doel (Anthony Hopkins).

It is an original film. The lack of the cheap and tacky love scenes plaguing so many of today's movies, especially romance movies, is a breath of fresh air.

Director David Jones did a fine job of this romantic comedy film. It's a movie that can make you both happy and sad if you can manage not to fall asleep. It is comparable in quality to the book, unlike most movies. It is not an extremely eventful plot, not geared toward a youthful, restless and energetic crowd. It can not be denied, however, that it was truly entertaining.



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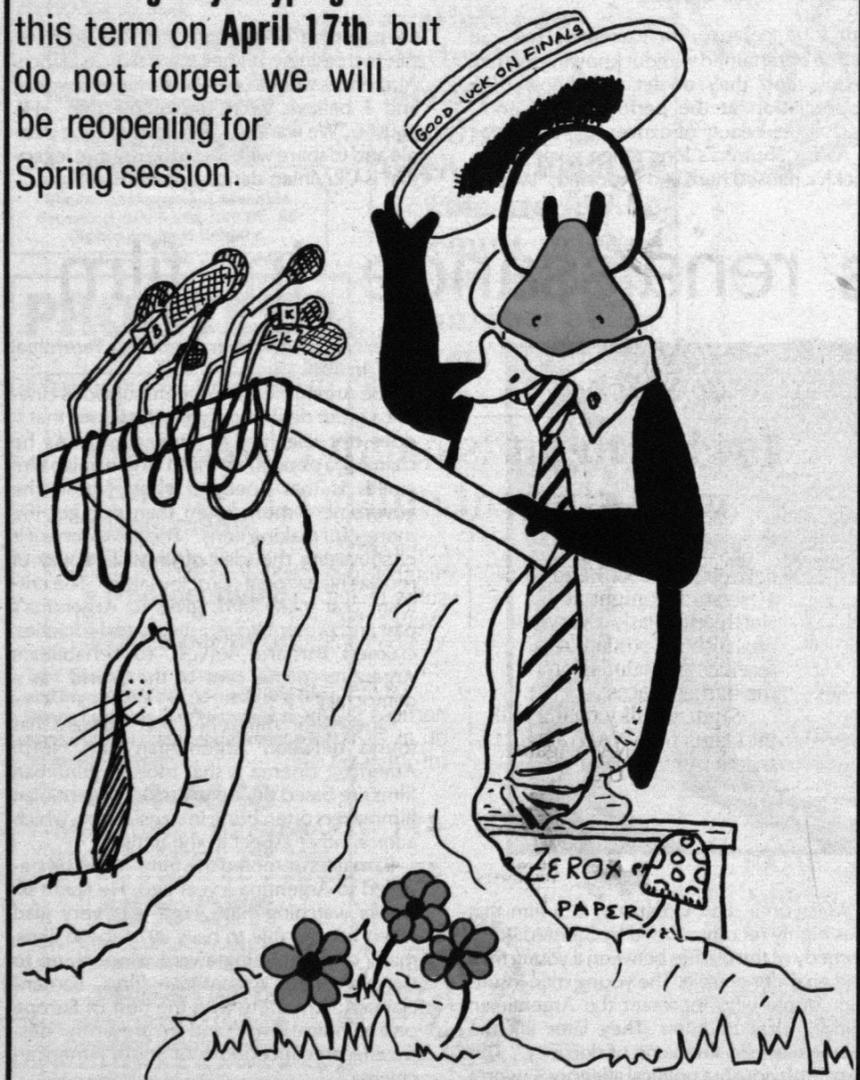
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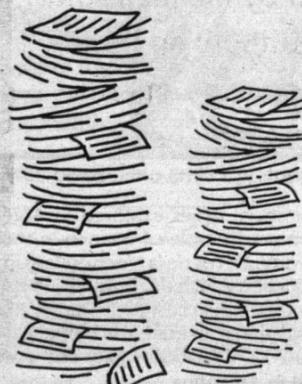
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Troupe represente le Canada

par Lisa Hall

Cet été, une troupe de danseurs attirera l'attention du monde sur Edmonton et sur la culture canadienne-française. Cette troupe est la Girondole, et elle représentera, pas seulement Edmonton, mais tout le Canada au Festival international de danse folklorique à Marlow, Irlande.

La danse de la Girondole est plutôt la gigue, et aussi la danse traditionnelle canadienne-française. On aurait pu voir la troupe danser chaque année à Heritage Days, en tournée de l'Alberta en 1983 pour promouvoir l'Universiade, à l'ouverture de l'Universiade, et à plusieurs d'autres occasions.

Réellement, c'est la deuxième fois que la Girondole va au Festival. La troupe est déjà allée en 1983.

"On a envoyé une lettre l'été passé demandant qu'on aimerait y retourner," a dit Marie Gamache, directrice artistique de la troupe.

"Puis ensuite, ils ont envoyé une lettre d'invitation pour qu'on retourne en '87."

Avec les répétitions régulières, la troupe se prépare aussi pour le Festival en gagnant de l'argent pour subventionner le voyage.

La troupe a commencé comme un cours de danse en 1979. "C'était un mélange, un peu de disco, un peu de jazz, un peu de gigue, un peu de danse de salon," a dit Gamache, qui, à ce temps-là, suivait le cours. "Puis après que le cours était fini, il y avait un groupe de jeunes qui a décidé de continuer avec la gigue. C'est de là que la Girondole a été fondée."

Depuis cela, la danse de la Girondole est devenue de plus en plus populaire, et la troupe a gagné une réputation qui la mérite de représenter le Canada au Festival, qui se déroulera du 20 au 26 juillet.

Pour ceux qui sont intéressés à voir la Girondole avant son départ, son concert annuel est à l'école secondaire Victoria Composite le 3 mai.

This band has class if not power

Thunder On The Tundra
Wilfred N and the Grown Men

review by Mike Spindloe

If we can take the first few months of this year as any indication, we can look forward to a banner year in 1987 for local record releases. So far (and excuse me if I've left anyone out) we have major label debuts from K.D. Lang and the Reclines and Tim Feehan, independent releases from Junior Gone Wild and This Fear, and now the second slice of twelve inch vinyl from Wilfred N and the Grown Men.

Lest you not have encountered this strange sounding name before, the Grown Men are Wilf Kozub and Jamie Philp, plus whoever else happens to be around in the studio to help out. Studio is the key word here; Wilfred N and the Grown Men maintain a low profile, only surfacing occasionally to release records and enter homegrown contests.

To that end, the standout track on the Grown Men's new album *Thunder on the Tundra*, is "Sailing on a Cruiser", which was a winner in this year's K-97 homegrown contest and was therefore included on the

recently released *Homegrown* LP. Thus the track has been garnering some airplay out there where rock and roll has allegedly grown up (although they still have the same ridiculously crass announcer plugging concerts, etc. You know the one I mean).

Back to the record. Ahem. "Sailing on a Cruiser" is as good a representative as any of the rest of the album. *Thunder on the Tundra* is filled with engaging, unpretentious pop melodies which lyrically stick mainly to the time-honoured (or shopworn, for you cynics) themes of love gained, lost and, of course, unrequited. As a whole, the record makes appealing if somewhat mellow listening.

Two of its greatest strengths are the clean production and Wilf Kozub's vocal stylings, which are sometimes strongly reminiscent of Elvis Costello's quieter moments. The playing is tight and the arrangements well done; what the album lacks in power it makes up in class.

What Wilfred N and the Grown Men do well is construct sturdy, intelligent pop tunes that don't leap out at you but rather sort of drift into your consciousness until one day on the bus you find yourself humming, "I'm sailing on a cruiser..."

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Lifestyle

The future of Lifestyle

This term the Lifestyle section made its debut on the pages of *The Gateway*. The intent is to make this section a voice for

issues that fall between the cracks — issues that are neither News, Sports, nor Entertainment. Lifestyle is also meant to give you a break with humour and light reading. Certainly this section is not restricted to light reading. If

you have issues you would like to see discussed in print, put them on paper. You have the whole summer to get it together! We're looking forward to your contributions in September.

WHAT U WEAR

THE SKIN YOU'RE IN

by Jerome Ryckborst

This is the season when life is good. We've set the clocks forward and with school almost behind us we know what time it is: tan time!

Exposing your skin to the sun boosts your melanin production. Melanin is the pigment which gives you your brown color. Unfortunately it fades when you stop tanning.

Last year's tan has not disappeared completely though. There should still be some faded pigment left from last summer, or this past Christmas. When you are first outdoors enjoying the warmer weather, last year's leftovers will darken while your body builds more melanin.

Summer is the season to expose your skin. It also means exposing your flesh, or flab depending on what you were doing this winter besides studying.

So you're fat? That's okay. All you have to do is stop eating. Start exercising, and suck in your gut while you're waiting (de-weighting?).

For many a fatso the biggest hurdle to losing weight is being seen in public, in stretchy sweats or in some other specially-designed-to-make-your-rolls-show outfit.

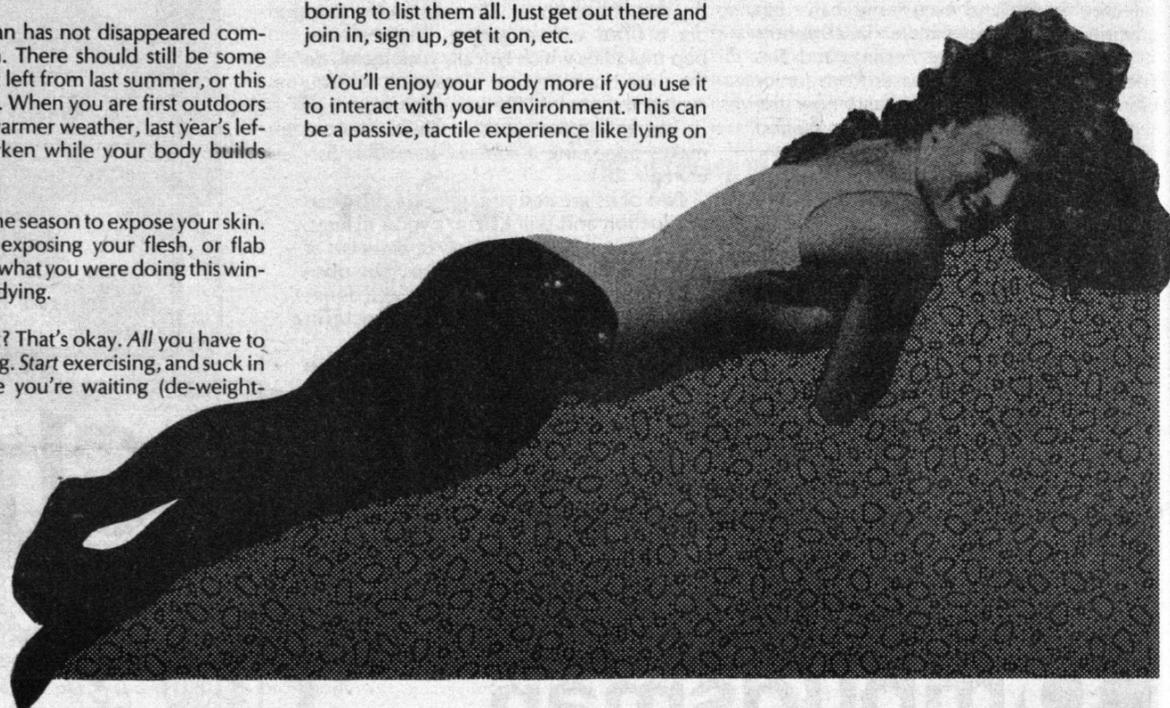
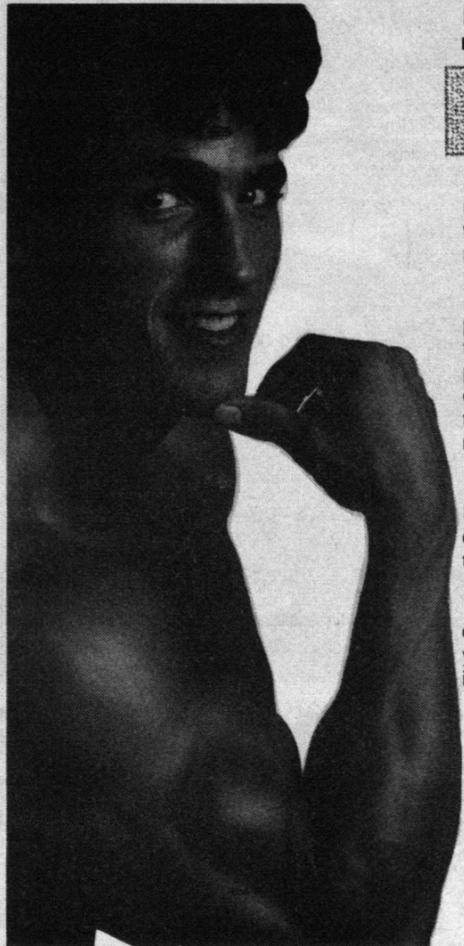
Step one in the roll reduction plan is tough but simple: get off your ass and get moving. Step two: keep it up.

There are so many recreational sports and leisure activities to choose from, it would be boring to list them all. Just get out there and join in, sign up, get it on, etc.

You'll enjoy your body more if you use it to interact with your environment. This can be a passive, tactile experience like lying on

the grass, soaking up rays. Personally, I hate the way grass tickles, and there's always some adventurous insect hiking across my back. But hey, I can take it.

Summer is great, and summer is right around the corner. I love it, 'cause summer is the season of the narcissist (look it up).



Those Wonderful Words

by Sandra Petersson

Apparently some students found the proposed revised multiple choice version of the writing competency exam still a little unfair. The major student complaint is how can one be expected to know the meaning of a word without given the context. Many members of the department agree with this student criticism. Although English has over 400 000 words unfortunately not all of them mean different things and even worse some of them have more than one meaning. One student was quoted as saying, "Sure I think the exam is unfair. In a pressure situation like that, without a context it's easy to confuse mort with mortling. I know I did." A mort is a three year old salmon while mortling is wool from a dead sheep. An example of correct word usage would eliminate such confusion between such near paronyms. The writing competency exam revision is currently under revision. A new sampling of some proposed questions follows.

The following words are used correctly in each sentence. Indicate the correct meaning of each word.

1. FARD
Although being a respectable lady, Edwina ritually farded every morning.
a. let out a loud bellow

b. put on make-up
c. committed an impropriety

2. FIPPLE
As a child Eugene sustained an injury which permanently scarred his fipple.
a. ear lobe
b. inside of the elbow
c. lower lip

3. FLACKET
The gentlemen were most intrigued by the flacket of Elbertina's gown.
a. a large brooch worn to disguise a low neckline
b. a rustling noise such as that made by tafeta
c. a series of decorative holes cut round the waistline

4. FISSILINGUAL
Caucasian orates fissilingually.
a. multilingual
b. a spiralled pasta
c. possessing a forked tongue

5. FIZGIG
If handled incorrectly a fizgig could prove dangerous.
a. a flirtatious female
b. a harpoon
c. a firecracker

6. FRAISE
Eggbert enjoys nothing better than a good fraise first thing in the morning.
a. a pancake with bacon
b. an invigorating walk
c. a strawberry soufflé

7. FOOTLE
Englebert and Elastina footle more than is beneficial.
a. waste time
b. play cat's cradle
c. flirt

8. FUNAMBULIST
After dating Ewarth, Eglantine vowed she would never get involved with another funambulist.
a. a hobbyist who drives an emergency vehicle
b. a crooked stock broker
c. a tightrope walker

9. FLUMEN
Flumen is an essential principle enshrined in our legal system.
a. the right to refuse jury duty due to illness
b. the right to divert the water from your roof into your neighbour's yard
c. the right to keep a flume of yearling pigs for your own use but not for profit

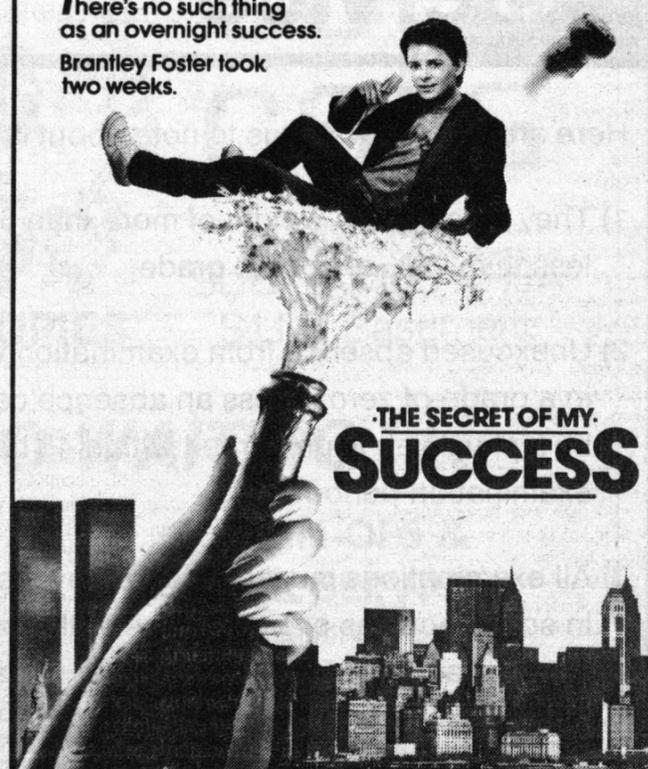
10. FICKLEGRAF
Applicants for the position should possess the skills of a ficklegraf.
a. a lesser title of Prussian nobility
b. someone prone to changing what he writes
c. a hot air balloonist

Score evaluation
10 right You need to get out more
7 - 9 Reasonably competent*
4 - 6 Average Joe
2 - 3 Don't tell mom
1 Feckless

Answers: 1,b/ 2,c/ 3,b/ 4,c/ 5,a,b,c/ 6,a/ 7,a/ 8,c/ 9,b/ 10 once again those nasty examiners snuck in a nonexistent word. That way they can prove that no one is perfect.

MICHAEL J. FOX

There's no such thing as an overnight success. Brantley Foster took two weeks.



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at a theatre near you.

Pyramids and Purple
People Eaters...p. 12Color Night Winners...
p. 12

Mark Spector

Seems the fat dame has sung

The time has come for me to write my first ever **last-column-at-this-paper** piece, and I beg your indulgence as I thank the people who have made my two year tenure here so pleasant.

In fact, if you're the type of person who laughs at those jokes when they roast the old **sports characters**, this may be your only chance to hear some stories that will most certainly improve with age.

I guess that it wasn't until the first year was nearly over that I learned famed sports writer **Dick Beddoes** did my job some 40 years ago.

I figured I should stay for another year just so I could tell people that I took over Beddoes' job once. **Cam Cole's** too; I guess I'm in good company. I don't know how Beddoes did it, but I know for sure that cracking the old master, **Clare Drake**, surely had something to do with Cole's rise to the top so quickly.

Clare Drake is like a monument when you first meet him. You've never met him, but you have so much respect for him that you're afraid to say anything. Then it's two months later, you're on your third road trip with the team, and he calls you **Sam**, or **Scott**, or worse yet, **Howie**. Then you know he's accepted you like one of his players — whose names he also forgets at first.

That's probably been the biggest challenge and the most fun — reporting on and being accepted by the players and the athletes. The **Panda gymnasts**, whose yearly delivery of Milk Duds from their California tour was a welcome sight, were one team that always was friendly. Big **Dean Peters** from the hoop Bears, whose **horn-rimmed glasses** I've seen fly 20 feet across the court, and then back on his face the next day — unbelievably, in public!

The first beat I ever covered was with the **Pandas basketball team** in 84-85. **Coach Debbie Shogan** had an extra ticket for me to travel to **Bishop's University** in **Lennoxville, Quebec** for the CIAU's. You haven't lived until you've had **Debbie O'Byrne** and **Shelaine Kozakavitch** carry you out of the bar where the locals all keep Hawaiian clothes in lockers to dance to the **Hawaii Five-O** theme at midnight.

I hope I've been just with the criticism that I have often leveled towards the administration over in the **Butterdome**. **Bob Steadward**, **Dale Schulha**, **Jim Donlevy**, you've all been more than fair with me. I hope the feelings are likewise.

I've landed a summer job at **The Journal**, and then it's back to being a student again next year. I'm on the five year Arts degree plan, you know. If you can believe it, I'm a considerably worse student than a writer.

I know I have learned much here though. And to all of you who have taken the time to read under my byline over the years, thank you.

Sports

Hoop Bears lose one more

Assistant Roth climbs to provincial post in Regina

by Mark Spector

As if Don Horwood's basketball Bears don't have enough holes to fill, one more gap opens next Wednesday as assistant coach Steve Roth leaves to take a job on the provincial level in Saskatchewan.

"For me to go further in this profession," states Roth, "I have to leave here." He's not looking forward to the jump to Regina though, in many ways. For one, he and his wife purchased a house just three months ago. The fact that he's been at the University of Alberta for 10 of the last 13 years is sort of saddening too, but it's nothing that a healthy raise in pay won't cure.

Roth, 30, has sat in the familiar courtside chair beside his idol in many ways, Don Horwood, for four years. Under that tag-team the Golden Bears have improved steadily, holding the number one ranking for four weeks of the season before losing out to archrivals Victoria in the semis.

A Camrose, Alberta boy, Roth has nothing but respect for his head coach. Maybe the reason that the two coaches have proved so compatible is that Horwood is from a borough named Carbonear, a small fishing village in Newfoundland.

"We used to ask how they expect two guys from Carbonear and Camrose to put together a winning program in the big city," laughs Roth.

With the Canada Summer Games slated for Saskatchewan in 1989, Roth will spearhead a Junior Men's provincial team that will hopefully be ready to earn a gold medal for the wheat province in '89. "It's a program called Sask-First, and basically it's designed to help Saskatchewan win the Summer Games," he explains.

A qualified C.A. who also has his Phys. Ed. degree, Roth is looking forward to the challenge of working year round as a head coach. He may even end up on the sidelines



Steve Roth (blond) and Don Horwood in the early days. They're both head coaches now.

with the University of Regina Cougars, serving time as an assistant under coach Ken Murray, in his spare time.

Roth would never say it to you, but two years working as Sports Information Director for U of A Athletics can be a harrowing experience.

He took the job when A.D. Bob Steadward moved in, and has seen much happen as this administration has taken its course.

"Horwood will be over the hill in four or five years, and I'll come back here," he jokes. "He'll have to find someone else to take the

losses, though, now that I'm gone."

But in the next breath he'll tell you that any coach that doesn't line up for the opportunity to learn from Horwood is crazy.

Good grapes make fine wine, and the Golden Bears have just lost a case of it to Saskatchewan.

It's the summer of review for the CIAU

by Tim Enger

It's the fall of 1972. The world is still in shock over the tragic massacre of 11 Israeli athletes at the Munich Olympics. Canada is reeling in ecstasy over Paul Henderson's dramatic series winning goal against the Soviets, and the Golden Bear Football team wins the Vanier Cup.

Now, for those of you who have lived in or around Edmonton for at least 20 years, which of those events do you have trouble recalling?

Bad example? Too far back you say? OK, let's pick something more recent. (Roll the teletype sound effect.)

It's the spring of 1980. The U.S. and Canada announce their plans to boycott the Moscow Olympics. New York goes nuts after Bob Nystrom's overtime goal wins the Stanley Cup for the Islanders. The Golden Bear hockey team wins its third straight national championship.

Of course you have no trouble remembering names like Pierre Trudeau, Jimmy Carter, Mike Bossy, and Billy Smith, but do the names Jack Cummings, Dave Breakwell, Dave Hindmarsh and John Devany

do anything for you?

Now you're saying that the '72 gridiron Bears and '80 puck Bears winning it all is hard to remember because they weren't as significant as those other events mentioned.

I hate to draw comparisons to the United States, but people in Chapel Hill, North Carolina would be hard pressed to remember who won the NBA Championship in 1957 or the name of the first man-made satellite launched that year. But they can go into detail about how their Tar Heels upset Wilt Chamberlain and the Kansas Jayhawks to take the NCAA Basketball Championship.

So what's the problem with people in the Great White North? The common argument is that supporting university sports is just not a part of the Canadian culture. Maybe, but there's bound to be more than just that.

Let's look at the packaging and selling. Until TSN came along, the only time you would see a Canadian College game on TV would be for the championship game of football, hockey, or basketball.

For football, this meant watching two teams wallow in the perennial

mud of rickety old Varsity Stadium in Toronto. How can the C.I.A.U. ever hope to enter the big time when they can't even remove snow off the field before the big game? Hell, Edmonton high school teams manage to get rid of the snow. Why can't they?

Broadcasts of the hockey finals have shown some hope, but you know what has to occur before the games ever get off the ground — the host team has to participate in the final.

It's a sad commentary when people will not come out to watch the national championship of the all-Canadian game unless the home team plays. But that's the way it is, like it or not.

Witness the difference between the 3000-plus who watched the 1986 final between the Bears and Trois-Rivieres in the Agricom, vs. the 900-plus who sat through the 1987 final between Saskatchewan and UQTR at Varsity Arena.

The basketball final used to be played in gyms complete with lines for volleyball, badminton, etc. A casual viewer might mistake it for a high school game. Nowadays the game is played in Halifax on a floor

with no extra lines, but many empty seats still give it that Indoor Soccer League look.

In recent years the C.I.A.U. has realized that they have to clean up their act in order to compete in the big money world of sport today. Unfortunately they may have missed the boat. The '80's aren't as conducive to developing a following in sport as the '70's were, where the NHL grew up, and the NCAA Final Four in basketball became the stuff legends are made of.

Today's world demands three things to be successful in sports: promoting, tradition and exposure. While the C.I.A.U. has a ton of the former, it can't let that fact be known without the latter two, which it won't get until they can convince the media that they have the former, which won't happen until...

This could go on forever, but something's got to give soon. It's the spring of 1987, Calgary's preparing to host the XV Winter Olympics. The Stanley Cup play-offs are starting, and it's decision making time for the C.I.A.U. before next September rolls around.

Pyramids & Purple People Eaters

by Alan Small

1. What U of A sports personality is on the back cover of the Edmonton White Pages?
2. What team won the Bill Jennings Trophy this year, and who won it last year?
3. Which goalie had the lowest goals against average in the playoffs last year?
4. Who has played the most career playoff games?
5. Who is the Louisiana Lightning?
6. What team did John Brophy coach for in the WHA?
7. Which Maple Leaf coach thought of "Pyramid Power" during a playoff series with the Philadelphia Flyers?
8. Which Montreal great scored the first overtime goal in the playoffs in 1927?
9. Which present Montreal Canadien scored the last overtime goal in the playoffs last year?

10. What boxer is called The Beast?
11. What NFL defence was called the Purple People Eaters?
12. This former Edmonton Driller was the star of the NASL indoor season?
13. What was the name of the Edmonton Drillers before they came to Edmonton?
14. What was the nickname of the Calgary franchise in the WHA?
15. Who was Dr. Death?
16. Who won the Masterton Trophy last year?
17. Now that the North Stars are out of the playoffs, when was the last time they weren't in post-season play?
18. What is the name of the Leafs farm club in the AHL?
19. Who is the New York Rangers all time leading scorer?
20. The Philadelphia Flyers are 55-9-2 when this happens at the Spectrum.

1. Susan Natrass, Director of Women's Athletics.
2. Montreal, Philadelphia.
3. Mike Lint.
4. Henri Richard.
5. Ron Gaudry.
6. The Birmingham Bulls.
7. Red Kelly.
8. Howie Morenz.
9. Brian Skrudland.
10. John Mungabi.
11. The Minnesota Vikings.
12. Kai Haaskivi.
13. The Oakland Stomper.
14. The Calgary Cowboys.
15. Dave Fennell.
16. Charlie Simmer.
17. 1978-79.
18. The Newmarket Saints.
19. Rod Gilbert.
20. When Kate Smith's "God Bless America" is played before the game.

Color Night Winners

The following are the award winners from the U of A's Color Night: Liz Czenczek (Field Hockey), **Woman Athlete of the Year**; Parie Proft (Hockey) and Mike Kornak (Basketball), tie for **Male Athlete of the Year**; **Presidential Awards** — Gymnastics: Michelle Hanneman; Football: Blair Wood; Hockey: Dennis Cranston and Parie Proft. Team trophies: **Basketball** (Pandas) — Lisa Janz (outstanding contribution), Heather Smith (most improved), Michelle Durand (best defensive), Patti Smith (best first year); (Bears) — Mike Suderman (high scorer), Mike Kornak (outstanding contribution), David Youngs (most improved), First Year

Award (not awarded). **Cross Country** — Sue Kallal and Nancy Matheson (most valuable team member), Rob Cameron and Dennis Colburn (outstanding runners). **Field Hockey** — Liz Czenczek (outstanding contribution). **Football** — Sheldon Weinkauf (M.V.P.), Mark Singer (outstanding freshman), Sheldon Weinkauf (most valuable backfielder), Dan Aloisio (most valuable lineman and most dedicated player). **Gymnastics** (Pandas) — Michelle Hanneman (outstanding contribution); (Bears) — Malcolm Dunsford (outstanding contribution). **Hockey** — Todd Stokowski (most improved), Brent Severyn (outstanding freshman), Steve Cousins (outstanding contribution - least recognition), Parie Proft

(outstanding player). **Soccer** (Pandas) — Carol Brown (M.V.P.), Sheryl Ferry and Janis Underahl (most improved); (Bears) — Louis Picco (M.V.P.), Burk Kaiser (outstanding freshman). **Swimming and Diving** — Judy Cowan (outstanding contributor), Howie Ewashko (best general record). **Track and Field** — Noella Lee Pong (outstanding contribution), Angus MacDonald (most valuable athlete), Nancy Gillis (outstanding contribution by a field event). **Volleyball** (Pandas) — Brenda Kadatz (outstanding contribution), Rhonda Neufeld (best rookie); (Bears) — Troy Lorenson (outstanding contribution), Ben Spiller (best rookie). **Wrestling** — John McMullen (best general record), Glen Allen (outstanding freshman).

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When applying please specify which following position you would be interested in training in:

- Bus Person • Line Cook • Host(ess)
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- Cocktail (W/W) • Supervisors • Bartender

If you are looking for an enjoyable summer working in an exciting, upbeat atmosphere, then apply between 1:00 -4:00 p.m. Saturday, April 11 and Sunday, April 12. Interviews will be given at this time. All others not able to make it at these times feel free to fill out an application at the restaurant and leave it with us at 11830 Jasper Avenue.

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.... video games

 **HOURS: Mon-Fri: 9:00 AM - 10:30 PM**
Sat-Sun: 1:00 PM - 10:00 PM

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SERVICE**

main floor - SUB

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need information?
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 **HOURS: Mon. to Fri. 9 AM - 5 PM**
Sat. 11 AM - 3 PM
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... courtesy of your Students' Union

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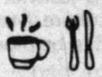
7th Floor SUB

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- CJSR
- Gateway
- Exam Registry
- SUB Theatre
- Typesetting



Wish You Were Near

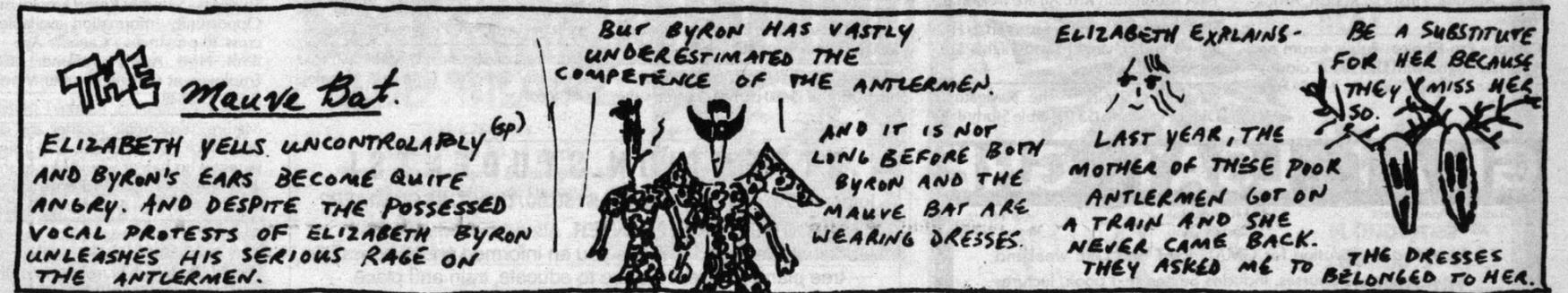
DUE NOW TO samson's OVERWHELMING HEIGHT, DUNSTAN IS FORCED TO MEET samson AT THE TOP OF SUB. SO HE CAN TALK FACE TO FACE.



Michichi



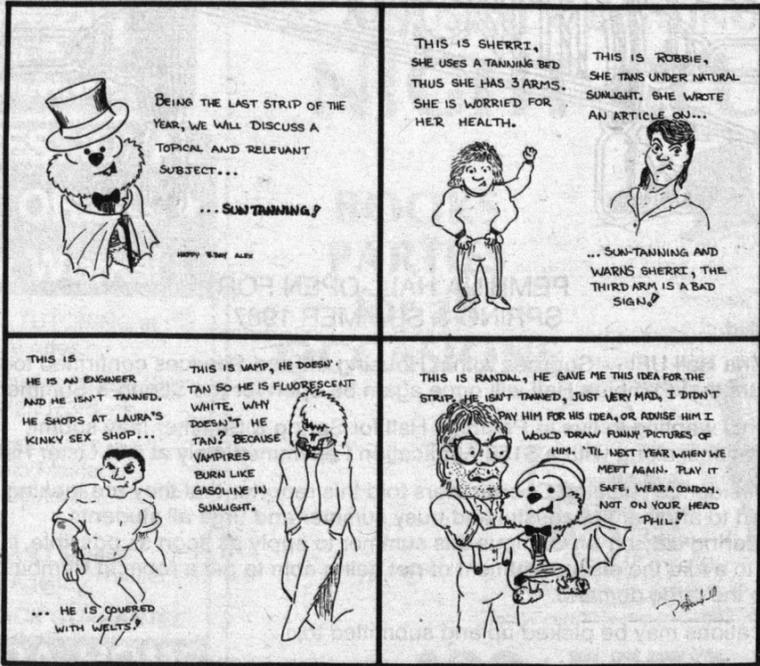
Jake Griffen



Kill Comics



Vamp on Camp



The Real World



Cartoonists: last notice!
Come pick up your originals before they're gone!

From out of the shadows he emerges to mortify and humiliate the less coordinated of the world---
MAJOR EMBARRASSMENT.

Footnotes & Classifieds

Footnotes

APRIL 9

Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm., Ross Sheppard High School, Rm. 102, 13546 -111 Ave.

U of A New Democrats: general meeting & social. Topics: Constitution and summer activities, 10 pm. at 7910 - 110 Street.

Trinidad and Tobago Students' Assoc: everyone invited to the CSA Social at ISC, 5 pm. onwards.

Caribbean Students' Assoc: Everyone welcome! Last Class Social, at Int'l Students Ctre., 5 pm. on, music, refreshments.

Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm. River Valley Outdoor Centre, 10125 - 97 Avenue.

APRIL 10
Edmonton Chinese Christian Fellowship: Prayer and Praise, 7:30 pm. SUB Meditation Rm. All welcome.

APRIL 11
African Students' Association: General meeting, 2:30 - 4:30 pm., 2-05 Business Bldg., Agenda: Financial Report, Africa Week.

Campus Pro-Choice: Public forum on Abortion Rights with Dr. Nikki Colodny and Lynn Lathrop, 7:30 pm., 2-115 - Free - Ed. N.

APRIL 12

Campus Pro-Choice: Workshop on Strategies for Abortion Rights (Edmonton), Dr. Nikki Colodny and Lynn Lathrop, 10 am. - 4 pm. Ed. N. 4-110 -Free.

U of A Chaplains: Worship on Campus - Lister Hall, Gold Rm. 10:30 am. Come and join us. Coffee served.

APRIL 13

U of A Rugby Club: indoor practice: Butterdome 7:30 pm. Take a break from your studies.

APRIL 14

Edmonton Bicycle and Touring Club Introductory Meeting 7:30 pm. River Valley Outdoor Centre, 10125 - 97 Avenue.

MAY 1 - 3

M.S.S.A.: Annual Sports Exchange at U of M in Winnipeg. Contact committee members by April 20, 1987. The Latest!!

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$20, Room 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30

pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapients welcome."

Classifieds

For Rent

Roommate wanted to share 2 bedroom house 15 minute walk from University. \$275.00/month. Call 438-6193 or 436-6897 Carrie.

Fully furnished 3 bedroom home May 1 to August 31. Close to university. Non smokers only. 438-6217.

Available May 1/87 Room for Rent, \$125.00 ideal for students. Call 433-7594.

Riverbend, moving allowance on 12 month lease 2 & 3 bdrm. townhouses, quiet, air-conditioned, 5 appl's, private yard, f/p 436-8955, 434-7063.

House For Rent: 2 bedroom; furnished livingroom, kitchen and dining room, washer and dryer; 500/month plus utilities. 11619 - 76 Ave. Phone: 438-7190.

Apt. to Sublet: May 1 - Sept. 1. Furnished, close to FSJ, 2 bdr., microwave. \$300 plus util. Ron: 469-5968.

May 1st, facing U. of A. Hospital: 1 3 bdrm. house (\$480 p/mo), 1 bsmt. suite

(\$180 p/mo) plus single rooms (\$105 - \$150 p/mo). All furnished. Phone 454-6260, only between 4 p.m. - 9 p.m.

International Christian Community House has accommodation for Christian men interested in growing in their faith. Comfortable home environment; 20 min. walk from campus; good bus routes. Rent: \$180/month single room, \$150/double room (includes utilities); furnished. Phone Rick at 437-6576, 7605 - 110 St.

2 bedroom basement suite \$310/month including utilities. Shared bathroom. 89th Avenue and 98th Street. Phone Peter 439-7115 after 8 pm. or Janna 437-2109 days.

To sublet May thru August, sunny furnished bachelor apartment, one block from university \$200/month. 433-7412.

One-bedroom fully furnished apartment available May 10 - September 10. \$325/month. Mature student or professor preferred. Call 488-5932 (evenings) 429-5712 (day).

For Sale

One way ticket to Toronto (male). April 20th, 1987. Phone Dale - 434-5600. \$130.00 Make an offer.

For Sale: One brown checkered couch (hide-a-bed) with matching chair. Excellent condition. Phone: 439-0766.

Montreal or Toronto, 19 May 1987. Two one-way airtickets (1 male 1 female). 433-0657.

One way airfare to Toronto leaves April 20th \$150.00. Call 458-0544.

One-way ticket (female passenger), Edmonton to Toronto/Halifax, for sale. 439-1586 evenings.

Wanted

Marbles - Edmonton's newest and most exciting Restaurant is now building a strong staff for a busy summer season. We are presently taking applications from high energy achievers for the positions of waiter/waitresses and hostesses.

German-speaking day camp leaders needed to teach classes during our Fall Program. Please apply in person to the Campus Fitness and Lifestyle Office (Van Vliet Centre Rm. W-90) between 1130 - 1330 and 1530 - 1730. Interviews will be held in April, prior to the end of exams.

AFLCA Certified Fitness Instructors needed to teach classes during our Fall Program. Please apply in person to the Campus Fitness and Lifestyle Office (Van Vliet Centre Rm. W-90) between 1130 - 1330 and 1530 - 1730. Interviews will be held in April, prior to the end of exams.

Women softball players (city league team). John 487-4052 after 5:30 p.m.

Students - Summer Resort Employment Opportunity information available across 10 provinces - Canada. Age - no limit. Free. Apply: Summer Resort Employment Centre, Box 940, Vernon, B.C. V1T 6M8.

Mature, responsible mother and daughter looking for female or (F.) single parent who has/or would like to share 3-4 bedroom house McKernan/U of A area for mid-July. After 6 pm. 433-1788.

Married couple require accommodation preferably close to university. Would like to sublet from May or June until end of August. 2 bdm. furnished preferred. Would examine other possibilities. Call 327-0849 (Leth.) after 6 pm.

Cafe de France is looking for waiters and waitresses for the summer. Please apply in person at the restaurant. We are located in phase two of W.E.M. right beside the Chrysler car dealership.

GMAT LSAT GRE

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BECOME A TREE PLANTER. Attend our educational workshop designed to make you an informed and successful tree planter. Objectives are to educate, train and place. The workshop will be held on April 11th at the U of A Campus, Lister Hall, in the Map Room, at 9:00 a.m.

PLEASE BRING QUESTIONS!
For further information call **437-4429**
Morning \$20.00 fee; Afternoon \$25.00 fee; Whole Day \$45.00 fee

Student Ombudsman Service INFO CORNER

Calendar 16.3.2 (2) **Absence from final examinations.**
Any student who is ill or suffering from severe domestic affliction is advised not to sit for a final examination. Documentation (ie. a medical certificate) pertaining to such an absence must be submitted to the Registrar within 48 hours, following the examination period for the courses affected. Read Section 16.3 of your Calendar for more details.

Office Hours in Room 272 SUB

Pat Perron	Shawna Stonehouse
M. 12:30 - 4:00	T. 1:30 - 3:00
W. 8:30 - 10:30	Th. 2:00 - 5:00
F. 12:30 - 3:00	F. 11:30 - 1:00

If you are unable to meet during these times, please leave a message to set a convenient time by calling 432-4689 (24 hrs.).

PEMBINA HALL OPEN FOR SPRING & SUMMER 1987!

Pembina Hall UPI — Sources within Housing & Food Services confirmed today rumours that Pembina Hall will once again be open for the Spring & Summer.

Students wanting to live in Pembina Hall for Spring & Summer may submit applications, along with a \$150 Application Fee immediately at #44 Lister Hall.

The Residence Housing Coordinators told this reporter that they are looking forward to another successful and busy summer and urge all students considering staying on Campus this summer to apply as soon as possible, in order to avoid the disappointment of not being able to get a room in Pembina due to the large demand.

Applications may be picked up and submitted to:

HOUSING & FOOD SERVICES
#44 Lister Hall

Drivers wanted by Co-op Taxi's largest owner. Earn between \$400.00 and \$800.00 driving cab (per week). Also one week free rent, 83 chev's propane and soundsystems. Kelly 453-6765.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

"Summer Work" No matter what your skills are we would like to register you for long- and short-term summer employment. Call today for an appointment. 488-9816.

Female roommate wanted to share furnished 3 bedroom house with 2 females and one cat. 79 Street and 78 Ave. Rent \$200 plus utilities. 469-4303 about 10 p.m. or 8 - 10 a.m.

Roommate wanted - Male non-smoker to share 2 bdrm. with part-time grad student; highrise near downtown and University. Call Dean 424-7892.

Wanted M/F to share two bedroom furnished apartment 438-2038 / 488-0012.

Roommate Wanted, May 1st - Aug. 31st. furnished 3 bedroom house, 85 Ave. 107 St. Phone 455-6528 (mornings, evenings) 455-6463 (days).

Earl is looking for energetic, ambitious, hard-working — hard-playing individuals for his fresh, high-energy restaurant. Have more than just "a job" this summer. Apply in person to Whyte Earls - 9555 - 82nd Avenue between 2 and 4 PM. No experience necessary.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

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Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

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Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

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Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Week-ends - 464-1259.

Word Processing, proof reading. Mrs. Theander 465-2612.

Typing Services Available \$1.50/pg. Ph. June 483-0617.

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Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

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Will type for students. Call Wilma 454-5242.

Edmonton Epilepsy Association announces its new confidential Counselling Service (individual, family, marital) provided by Dr. T.H. Clark, C. Psych. for members and/or families. No fee for service. Information: Call 482-7524 or write #512, 10053 - 112 St., Edmonton, T5K 2H8.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 11 - 3 pm. M-F SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

George's Bicycle Racing Club welcomes new riders of all ages & abilities. Phone Ross 474-2421.

What are you doing after University gets out? Why not join the Downhill Riders on our Beachbound to Hawaii tour. For only \$599 for one week or an extra \$150 for 2 weeks (plus 15% tax and service charge) you can join us for some Fun in the Sun. Is there a better way to unwind after a long, tough year? Call 451-6122 for details.

April - Spring! - at Incredible Edibles, Hub Mall. Leave the cooking/catering to us during study times for fresh (homestyle goodness). Hours: Monday thru Thursday 7 am. - 1- pm. (late night snacks), Friday 7 am. - 8 pm.; Saturday & Sunday Brunch 10 am. - 5 pm. Also full and part-time summer time employment available - apply Walter McLean or Helen McNeill.

"Summer Work" No matter what your skills are we would like to register you for long- and short-term summer employment. Call today for an appointment. 488-9816.

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