

## Molson tourney

### Bears battle to tie Polish Nats

by Paul Cadogan

The Molson's International Hockey Tournament was played in Calgary and Edmonton over the weekend of Dec. 30, with the Polish National Team, the Calgary Dinosaurs and the U of A Golden Bears.

Calgary won the tournament by tying the Poles 4-4 in Friday's game and beating the Bears 6-3 on Saturday afternoon.

Sunday night, the Poles would have had to beat the Bears by 4 goals to win the tournament, but only managed a 7-7 tie.

Bears opened the scoring Sunday night as Oliver Steward deflected one in off his skate at 6:15 of the first period.

The Poles answered back fairly quickly with Bruce Crawford off for roughing. Henryk Janisewski shot one from the point to even the score.

Bears got the opportunity to show what their power play could do two minutes later with Tadeuz Kacik off for crosschecking.

John Horcoff took a pass from Rick Wyrozub and tugged it in to make the score 2-1.

Horcoff didn't waste any time getting his second of the night. Less than a minute later, he took a pass from Dwayne Bolkoway, pulled the Polish goaltender and slipped the puck in to make the score 3-1 less than a minute after the power play goal.

Poland scored again three minutes later and Rick Wyrozub scored for Bears from the slot to end the period 4-2 Bears.

The second period saw six goals scored, five of them by the Poles. The Poles showed an ability to pick some pretty small holes to score against Calgary and the Bears fell victim to the same thing.

Leszek Tokarz scored two goals for the Poles while Jan Piecko, Jan Szeja and Robert Goralczyk scored singles.

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Bears' Oliver Steward (in the white jersey) gets the scoring underway as the U of A takes on the Polish Nationals in Varsity Arena.

## Students denied representation on tenure bodies

by Brian Tucker

Another attempt to have students involved in tenure decisions has been quashed by General Faculties Council.

Council rejected a motion that would include a graduate of fourth-year undergraduate student on faculty tenure committees, which decide whether to appoint staff members to lifetime terms.

The motion was tabled at an earlier meeting to allow comment from faculties. According to a survey, most faculties opposed the motion but several proposed alternative methods to ensure student input into tenure decisions.

Among these proposals were:

To give faculties the right to determine tenure procedures, letting them decide whether they want student representation, and to ask for written statements from students.

In opposing the motion, Donald Ross, dean of Science, said it would be difficult to provide adequate student representation on tenure committees in his faculty.

"You would need a student who had taken courses from the man up for tenure," said Ross. Otherwise, the student's contribution "would be less than appropriate."

Ross said he was not opposed to having student representation in some faculties if a student could make an appropriate contribution, but that would be difficult in the science faculty.

Finding students to sit on tenure committees would be a horrendous task, commented George Baldwin, dean of Arts. "I don't see a student demand for this role," he added.

Patty Richardson, newly elected student member, said this didn't indicate a lack of interest but was caused by the tremendous size of the university and the fact that tenure is a new issue.

It would also require a great deal of time, to participate in the long series of meetings usually required in making tenure decisions, Ross argued.

According to Peter Freeman, president of the staff association, reported results of a questionnaire distributed to 377 staff members showed that 283 were opposed to having students on tenure committees.

Because students offer another point of view, their participation would result in better tenure decisions, argued Peter Flynn, president of the grad students association who made the motion.

Asking one student to a tenure committee, which usually comprises nine or ten people, would hardly shift the balance of power, Flynn added.

## Media honored

The U of A radio and TV department has been honored for productions entered at the Canadian Education Showplace.

The department received two Awards of Merit for *The Immortals* and *Interviewing Techniques in Family Law*.

There were 57 entries from across Canada.

*Interviewing Techniques in Family Law* is a dramatization of a lawyer-client interview dealing with family law. *The Immortals* is a documentary on the life and times of music composer Ludwig van Beethoven.



## Back to classes

It's back to the books as classes resume today at U of A. This unidentified student was spotted getting an early start.

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# STUDENT CINEMA 1974

## MOVIE CALENDAR

### JANUARY

#### Carnal Knowledge



Mike Nichols, Jack Nicholson,  
Candice Bergen, Arthur Garfunkel,  
Ann Margret and Jules Feiffer.  
Carnal Knowledge.

**R** - An Avco Embassy Picture

FRIDAY, JAN. 4 ONLY!

RICHARD  
BURTON  
GENEVIEVE  
BUJOLD  
IN THE  
HAL WALLIS PRODUCTION  
*Anne of  
the Thousand Days*

SATURDAY, JAN. 5 ONLY!

20th Century-Fox presents  
**the  
panic in  
needle  
park**  
COLOR by DE LUXE **R**

FRIDAY, JANUARY 11



**Deliverance**  
A JOHN BOORMAN FILM

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PANAVISION · TECHNICOLOR

SAT. & SUN. JAN. 12 & 13



Joseph E. Levine and Avco Embassy Present An Italo Zingarelli Film  
**"Trinity  
Is Still  
My Name"** **ALL  
NEW!**  
Produced by Deluxe COLOR  
An Avco Embassy Release

FRIDAY, JANUARY 18



36 hours to share the love of a lifetime.  
A Robert Wise Production  
**"Two People"**  
A UNIVERSAL PICTURE · TECHNICOLOR

SUNDAY, JAN. 20 ONLY!

"O'TOOLE IS FUNNY,  
DISTURBING,  
DEVASTATING!"  
-Jay Cocks, Time Magazine  
"A BRILLIANT FILM-  
STUNNING!"  
-Judith Crist, New York Magazine  
JOSEPH E. LEVINE PRESENTS  
A JULES BUCK PRODUCTION  
FOR KEEP FILMS LTD.  
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CLASS**  
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IN COLOR AN AVCO EMBASSY RELEASE

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**"Pete 'n' Tillie"**  
All about love and marriage!  
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PICTURE  
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PANAVISION  
PG

SUNDAY, JAN. 27 ONLY!

### FEBRUARY

'PLAY IT AS IT LAYS'

FRIDAY, FEB. 1, ONLY

'WOODSTOCK'

SUNDAY, FEB. 3 ONLY

'LOVERS & OTHER STRANGERS'

SUNDAY, FEB. 10, ONLY

'JUDGE ROY BEAN'

FRIDAY, FEB. 15 ONLY

'THE OTHER'

SUNDAY, FEB. 17, ONLY

THE ORIGINAL 'LOST HORIZON'

FRIDAY, FEB. 22, ONLY

'JEREMIAH JOHNSON'

SATURDAY & SUNDAY, FEB. 23 & 24

### MARCH

'HITLER: THE LAST TEN DAYS'

FRIDAY, MARCH 8, ONLY

'PAPER MOON'

SATURDAY & SUNDAY, MARCH 9 & 10

'BADGE 373'

SUNDAY, MARCH 17 ONLY

'JUNIOR BONNER'

FRIDAY, MARCH 22 ONLY

'STEELYARD BLUES'

SATURDAY & SUNDAY, MARCH 23 & 24

'THE EMIGRANTS'

FRIDAY, MARCH 29 ONLY

'KOTCH'

SUNDAY, MARCH 31 ONLY

**ADMISSION STILL ONLY 50¢ IN ADVANCE**

**THIS WEEKEND:** 'CARNAL KNOWLEDGE' - FRIDAY ONLY  
'ANN OF THE THOUSAND DAYS' - SATURDAY ONLY

## Child's Play next at Citadel

"Child's Play is not for children," says Richard Ouzounian director of the Citadel Theatre's production of Robert Marasco's gripping suspense play, which runs January 5 to February 2, 1974.

Child's Play is set in a residential boys' school, St. Charles, where a mysterious force has taken control of the students. When produced on Broadway, the play received rave reviews and most of the "Tony" awards given that season.

Robert Marasco himself taught Greek, Latin and English at a private boys' school in Manhattan, not unlike the one depicted on the stage. Among his students from 1963 to 1965 was director of the Citadel's production Richard Ouzounian.

"The events of the play," says Ouzounian, "are an extreme extension of the kind of atmosphere that can occur in a school. Marasco is writing about evil and how it can grow from a highly personal animosity between two people to a disease that can destroy the life of a whole school."

The Citadel production will star Vernon Chapman, well-known Canadian actor and director as Dobbs, the grand old man of the faculty, beloved of

all the students and Citadel's Artistic Director, John Neville as Malley, the disciplinarian, the quiet inner man, suffering the pranks and malice of the students. Their subtle conflict, their hidden needs and fears are the basis for the violent and frightening events that begin to happen at St. Charles.

The rest of the faculty members, William Fisher as Father Griffin, Frank Maraden as Father Penny, Orest Kinasewich as Father Mozier the Headmaster and Michael Ball as the ex-student who returns as a teacher, are soon aware of the malignant force affecting their lives.

The ringleader of the boys, McArdle, portrayed by Ian Deakin, initiates open confrontation...who will survive? Can it be stopped?

The boys of the school will be played by Bob Birch, Bruce Braidwood, Darrell Campbell, Greg Gies, Donald Madson, David Sereda and Adam Watts, the majority being students of the Citadel Drama Workshop Classes.

Sets and lighting are by resident designer Phillip Silver with costumes by assistant designer Tim Waters.

Child's Play opens at the

Citadel Theatre on January 5 and again there will be a special student preview on January 4, with a question period following the performance. Tickets for this preview are only \$1.50 for students and Senior Citizens and \$2.00 for adults.

## GFC changes mind

# Back to closed files

By a narrow margin, General Faculties Council has reversed an earlier decision to open career files to staff members.

It voted 35-34 to rescind a GFC policy made last February that would give staff access to files, used for promotion and salary decisions, despite assertions that a return to the former policy would lead to litigation.

Ironically, Ross, dean of Sciences, who presented the successful motion, is already embroiled in court action by denying a staff member access to his file.

Staff files policy transcends confidentiality, Ross said, falsely implying secret and sinister reasons for its use and is detrimental to the university community.

Ross, whose motion had been deferred to the December meeting of GFC maintained that open files would deprive him the opinions of international experts in making staff decisions.

"If we are going for open files, we are going against confidential references in all cases," he told GFC.

Ross insists that these experts would refuse to give critical evaluations of staff members being considered for promotion unless confidentiality is guaranteed. "We must be fair to the referees."

A closed files system was the most reliable means of evaluation and brought about excellent results in his faculty, he said.

George Baldwin, dean of Arts, shared Ross' concern that the staff files question has been blown out of proportion and said it would lead to "increasing and unwarranted trouble."

"It is part of a general antipathy to secrecy in society," he said, adding there already exists means by which information about career decisions is available.

Baldwin said the present system is fair and not closed, since staff is informed in advance of career decisions and allowed to discuss them with department chairmen.

Richard Lambert, geology head, said the closed policy was necessary to protect students and the university against poor quality staff members.

"There's no other way to get a negative reference," he maintained.

Burke Barker, law professor, warned the university would be "sued, sued, sued and sued" if a closed system was maintained and that legal action against Dean Ross was probably the first in a series of legal suits.

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## Contemporary Canadian cinema

The National Film Theatre will present the following six films as part of its Contemporary Canadian Cinema series in the Centennial Library Theatre. All shows at 7:00 p.m.

Jan. 4: THE VISITOR (Alberta Premiere of a 1973 Alberta production)  
A young woman, fascinated with the past (she is a graduate student in history) goes to live in a Victorian house preserved for summertime tourists, to do research. The house takes on a life of its own in darkness, and becomes a personality itself. She meets the ghost of the house, and with him enters the world of the turn of the century. Her struggle to return to the present day forms the film's core.

Jan. 11: A TOUT PRENDRE/TAKE IT ALL (French with English subtitles)

Winner of first prize for a Canadian film at the 1963 Montreal International Film Festival. A love story set in Montreal, of a film director and a beautiful mulatto model. The action of the film combines elements from Jutra's real life, and also projects an intensely personal view of the city.

Jan. 18: LE GRAND FILM ORDINAIRE (Jeanne d'Arc n'est pas morte, se porte bien et vit au Quebec) /THE GREAT ORDINARY FILM (Joan of Arc is alive and well and lives in Quebec). (French with English subtitles).

Joan of Arc comes to Quebec and learns first-hand of the daily life there. Based on the very successful stage production, the film achieves a beautiful balance between the world of the theatre, film and reality.

Jan. 25: JOURNEY director: Paul Almond; p. Genevieve Bujold.

The allegorical study of a girl's struggle to find herself. Through jolting images dreamed on a bizarre but beautiful journey back in time to a primitive commune, she emerges ready to cope with the realities of the present.

Feb. 1: IXE-13 (French, no subtitles)

A colourful, musical, comical parody on the Quebec super hero of the 50's. IXE-13 is the "ace of Canadian spies," a legendary figure, a man of qualities, of no faults. He commands respect even of his enemies. In this film we follow his hilarious exploits.

Feb. 8: LA VIE REVEE/THE DREAMED LIFE (French with English subtitles)

This film portrays the friendship between two girls in their twenties, particularly their attempts to free themselves from the overwhelming power of publicity and its efforts to sell everything from consumer goods to freedom, love, seduction and the ideal man.

## Hockey

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Marcel St. Arnaud scored the Bears only goal of the period.

The third period began with Dale Henwood replacing Craig Gunther in goal for the Bears and the Bears down 7-5.

Henwood was strong in Bears' goal and kept the Poles off the scoreboard whenever they threatened.

Oliver Steward scored his second of the night when he gloved a pass from Steve McKnight to the ice and backhanded it high over the goaltender who dove to try and take it off his stick.

Jim Ofrim tied it up with about six minutes to go in the game.

The Polish Nationals were not without support for the Edmonton game as a fair number of people came out from the Polish community.

The crowd got a little high early in the game and a few coins were found on the ice. They confined their emotional outpourings to noise fairly

quickly though.

The press voted on an All-Star team and presentations were made at the end of Sunday night's game. Poland's goaltender for the Calgary and Edmonton games was selected over Mike Priestner of Calgary who turned in an excellent performance Friday night.

John Jenkins of the Dinos and Marian Feter of Poland were selected as the outstanding defensemen.

Rick Hindmarch of Calgary played extremely well against both the Poles and Bears and was voted an outstanding forward along with Tadeusz Obloj and Bears Dwayne Bolkoway.

Next year the hope is to expand the tournament to include six teams - Bears, Dinos and four International teams.

The calibre of hockey in the tournament was a little inconsistent but on the whole good.

Bears' next home action is on January 12 and 13 when they take on the Calgary Dinosaurus in Varsity Arena.

# FORUM Mon. January 7

## DR. ZALMAN AMIT

see footnotes ( page 7 )

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Guaranteed by TI to be free from defects in parts and workmanship for one full year.



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Value of Pi to 8 significant digits (3.1415927) simplifies computations.



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# Western Montana sweeps classic

by Peter Best

Last Sunday afternoon U of A's Golden Bears and the Western Montana College Bulldogs met in the championship of the Klondike Classic basketball tournament. It was Western Montana 65, Bears 53. Disappointing for U of A fans but we saw some pretty good basketball anyway; not just in the finale but throughout the tournament.

The action started last Thursday night with two games in the round robin university division. In the first contest Montana showed their strength early in beating Lakehead University Nor'westers 86-77.

The Bulldogs jumped to a 40-28 halftime lead before Lakehead got untracked. In the second half the Nor'westers came back to within two points (64-62) with 6:30 left to play only to see Montana pull away for good.

Thursday's second contest saw Bears defeat the University of Guelph Gryphons 75-67 in a game that looked pretty ragged at times. Bears' coach Barry Mitchelson felt the reason for the spotty play was that neither team had worked out much during the holidays. In fact three of Mitchelson's players, Steve Ignatovicus, Bill Hamilton and Scott Lawrie had just flown in from Ontario that afternoon.

Nevertheless Alberta showed some strength and poise against Guelph. They led for most of the first half until Gryphons Bob Sharpe sank four straight free throws to put Guelph ahead 37-36 with 3:33 left in the half.

At halftime it was 45-42 for Guelph, but in the final 20 minutes Bears took control, led by centre Mike Frisby's rebounding strength and a good fast break.

Ignatovicus and Frisby, playing what Mitchelson called probably his best game of the season, both finished with 16 points. Sharpe was Guelph's

gunner, hitting 9 of 33 shots from the floor and 14 of 17 foul shots for 32 points.

On Friday night Guelph and Western Montana met in what figured to be a runaway for the Bulldogs. But Guelph played a very tight man-to-man defense and held Montana to 65 points.

Unfortunately Gryphons only scored 58 for themselves as the Bulldogs came up with their own tough defense. Guelph couldn't handle the quick steals of Montana's guards, Ernie Carter and Leroy Armstrong, who scored 15 and 12 points respectively. Sharpe again led Gryphons with 23 points, followed by Al Grunys with 17.

In Friday's second game Bears met Lakehead in a replay of the playoff series last spring in which Nor'westers knocked U of A out in two straight games. Friday night Bears got their revenge with an 87-74 win.

The game started out as a shooter's delight, with Alberta gaining a 14-12 lead after five minutes. Bears' fast break was being slowed down a little as Frisby was having some good battles under the boards with Nor'westers' fine centre, Evan Simpson.

But Lakehead couldn't hold Bears' running game in check forever as Steve Panteluk and Wallace Tollestrup began helping control U of A's defensive rebounds to start the breaks.

With their fast break working well Bears steadily pulled ahead. With 10 minutes left in the game they led 72-52 and from there they coasted to victory.

Frisby led all scorers with 23 points, one more than Simpson. U of A's Tom Solyom, who has started in place of Terry Valerote for better outside shooting against Lakehead's zone defense, hit 69% (9 of 13) of his shots from the floor and added two free throws for 20 points. Ignatovicus also sparked Alberta with some fine passing and shooting, totalling 16 points.

In the early game on Saturday Lakehead and Guelph met in the final match of the tournament for both teams. Lakehead had the superior

talent, especially in Edwards, Copeland and captain Danny Rajnovich, but Gryphons had more hustle and desire.

The final score: 80-76 Lakehead.

In the next game, a preview of Sunday's championship. Montana cruised to a 64-57 win.

At halftime Montana was in control, 35-28. In the second half Bears switched to a zone defense and a zone press for a while to try and upset Bulldogs' offense, but with four minutes to play Montana was still ahead, 58-49.

Then U of A's press began taking effect and they scored six points in a minute to pull up to 58-55. But Montana regained its poise and stalled for control to finish on top.

In the championship Montana confidently proved itself the best team in the tournament with some outstanding defense.

Metsker was especially tough, holding Frisby to four points while scoring 22 himself.

Bears were overwhelmed at times by the Bulldogs' defense but they didn't force their shots as much as in the previous game.

On defense Alberta kept switching from man-to-man to zone and back, trying to upset Montana. But it didn't seem to bother Carter, who showed more outside shooting ability than Mitchelson had expected, scoring 16 points.

Bears were led by Hamilton, whose good shooting (8 of 15,

53%) netted 16 points, and a determined effort from Panteluk with 12.

Mitchelson was relatively happy with his team's effort. He felt they played better than on Saturday night, and were more patient on offense. And it was good experience for the team.

After facing Western Montana, Bears should be ready to resume league play. They travel to Calgary this weekend for two games on Dinosaurs home court.

## Apathy

Since I first came to this campus in the summer of 69 I have never ceased to hear constant slurs about student apathy. From every corner within our walls students have constantly heard the cry of this 6 letter word. And now the outside world in the voice of Bruce Hogle has entered in. Not only entered in but in a custom true to his day he has also rated us. F. for failure. Sight unseen or statistical non-evidence.

Did Mr. Hogle come on our campus and see the pitiful bit of advertising put up to inform students? Was he there at 4.25 p.m. in the Education Bldg. where a poll which should have been open till five had been closed down prematurely. Was he there to hear the lack of noise made to encourage voters to get out to the polls or to advise them what the issues really were.

PEMBINA HALL HOUSE COMMITTEE

December 11, 1973

The Board of Governors,  
The University of Alberta.

Gentlemen:

The residents of Pembina Hall have asked me to express to you their concern over your decision of last Friday -- to close this residence on April 30, 1974. They are disturbed that a decision vitally affecting their future was made without prior consultation with them: the residents have had no opportunity to discuss the matter with you or to advance alternatives.

The circular letter which we received from the Department of Housing and Food Services following your meeting Friday offers high costs as justification for the closure of Pembina as a student residence. The residents fail to see the results of the constant maintenance spending referred to in the circular. We would appreciate more specific information concerning the upkeep of Pembina. Exactly how does it compare of a pro rate basis with other campus residences and older buildings? We feel that the losses to the University community if Pembina Hall is closed will be much greater than the present charges on manpower and monetary resources.

We acknowledge the need to upgrade Pembina to acceptable fire safety standards and we have observed the recent improvements in this area that the University Fire Marshal has initiated. We understand from him that the building itself is solid and could be made completely sound if a program of renovation and rewiring were completed.

To make a judgment on the fate of Pembina Hall based solely on what can be quantified is to ignore the intangible, but no less real, benefits that living in this environment brings. The style of Pembina contributes to our sense of community and its size permits personal contacts to be made on a humanly manageable scale. Traditions are valued in Pembina; there is not that bias towards the new that marks most other residences. We firmly support residence life as an integral part of university education. The quiet atmosphere of Pembina is conducive to study and its multicultural student body feel at home here. It is especially appreciated by those students arriving in Edmonton for the first time. Finally, Pembina Hall has played an important part in the growth of the University of Alberta, and many women graduates of this university cherish their associations with Pembina.

The Department of Housing and Food Services has given us assurances that current levels of surveillance will be maintained until the end of term. May we also have your assurances that alternative accommodation -- quiet, on campus, for mature women students -- has already been planned for Pembina residents and that we may take up occupancy in it as of May 1st, 1974?

Residents are in the midst of responding to a questionnaire survey on mature student housing conducted by Institutional Research and Planning. We tend to feel that the closure decision of the Board of Governors was reached in some haste and made in isolation, without consideration of the housing needs of graduate and senior women students and without complete awareness of the research presently being conducted in this area. We respectfully ask that the matter be reopened for full discussion.

Yours faithfully,  
Linda Spencer,  
President,

Pembina Hall House Committee

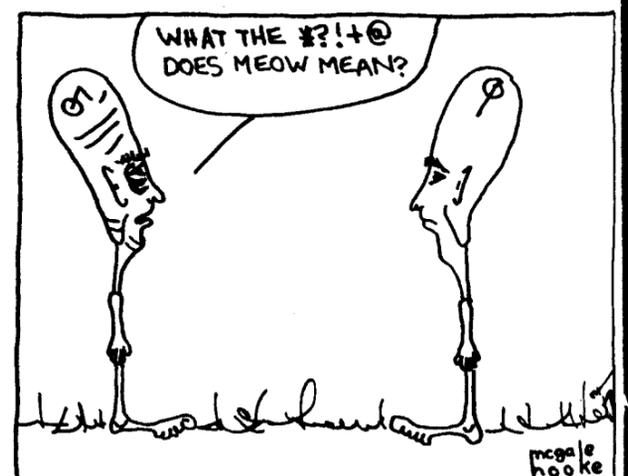
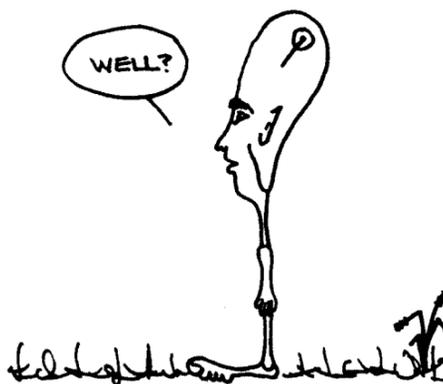
January 15, 1974.

## FEE PAYMENT DEADLINE

University regulations governing the payment of fees require that the second instalment be made by January 15, 1974. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.



# FOURUM FIVE



all of us with that expression. Many of us have other priorities than politics. We have been well trained by the school system to keep our noses out of such an arena. It should not come as a surprise that we have been good students. The failures seldom make it this far. Why is everybody so wont to beat their breast over our continuance of a life style which we were encouraged to develop. While I am concerned with efficient use of time, surviving in the ranks, learning what is good for me and the career I intend to pursue, both my energy and my interest are ebbing away. I cannot call them back for all the big issues which are out of my range of experiences. And I do not have the ability to be in two places at one time so there is no way with the present university size and structure that I, with my own personal priorities can be up to scratch on all issues going the rounds on this campus. I do not think that this situation is unique to me, nor do I think that I am apathetic. Please quit throwing this label at me!

Perhaps the F for failure would be levelled at our Students Union for lack of communication and presentation to the student public the evidence which would have allowed them to make a well thought out choice. Perhaps the small vote was a silent cry for more interaction with the students.

It's funny how the ranks are always labelled. But I still remember my father saying that the sign of a good executive was not only how able he was to delegate authority but how well he succeeded in harnessing the energy of the workers. With that criteria in mind who should be getting the big F.

Thoughtfully  
Patty Richardson  
Education 4

P.S. As you can see I am not embarrassed by the man from the community across the river.

P.P.S. This was written at 12.10 a.m. after a fifteen hour day. I read the Gateway about one hour earlier although I had brought it home two days before.

## Leary

As you read this letter, a brilliant Harvard psychologist and philosopher sits in prison in California. Dr. Timothy Leary is in jail because he trusted the constitutional guarantee of freedom of speech, and spoke out for the viewpoint he believed in.

Today, ten years after he recommended decriminalization of marijuana, and after the concurrence of two presidential commissions, the American medical, psychiatric and bar associations, and the drug commissions of India, Britain and Canada, Dr. Leary sits in prison for the "crime" of being found in the presence of two roaches.

Right now we are

developing a national campaign to make people aware of the situation. This is being done by distributing Timothy's latest writings, and through various media projects which this publishing supports. Our latest initiative is a twenty-five million dollar lawsuit against the government for conspiracy to enforce the marijuana laws capriciously, in order to suppress dissent in this country.

Since he was kidnapped and imprisoned last January, Dr. Leary has published two books, *Neurologic* (\$2.95) is a concise expression of the Leary philosophy today, including the revisions and additions of the past few years. *Starseed* (\$1.95) is a speculation on the significance of the comet now within our solar system. These books are available from STARSEED, 531 Pacific Ave., San Francisco, California, 94133. Please make all checks payable to "STARSEED".

Timothy is well, and, as always, boundlessly optimistic. He sends you his love.

Sincerely,  
Joanna Leary

## Thanks

Someone found my wallet and had it returned: I would like to put a thank you into the Gateway. To the effect of:

"Whomever it may concern; Thanks for returning my wallet. The world almost came to an end. I hope I can return a favor some day. Thanks a lot!"

W. Lopata

Many thanks for the big ad you gave us in many issues for our sale of Cansave Xmas Cards.

I am happy to report to you that our sale (capably handled by the girls in the English Dept. Office) raised this year \$690.05. All proceeds to Canadian Save the Children Fund.

I would be grateful if you would reprint that fact to your readers together with our thanks to them for supporting this worthy cause.

Thanks,  
Yours sincerely,  
N. J. Parker Jervis

## Porn?

On page seven of the November 29th edition of the Gateway you attempted to give coverage to the forthcoming General Faculties Council election. It is my opinion that

you did your readers and this University a great disservice in the way in which you reported this election. Further, I feel that the two serious candidates deserved far better than to have their faces included in an article characterized by such a crude attempt at humour.

In an academic community we should be able to expect that the newspaper of the community will aspire to and produce something better than the vulgarity and ill-considered crudity which you have offered to us in the name of journalism.

Sincerely,  
R. S. Patterson, Chairman  
Educational Foundations

The last time I wrote you, it was because I was disgusted with an editorial in your magazine. Today, my letter concerns a different type of disgust.

A photograph of the male genitalia is inappropriate for the Gateway! Being the chief medium of campus news, it should not be designed to offend or embarrass students: it should be a newspaper that all students can point to with pride.

I had been planning to write about abortion (which I am against for many reasons), but the Gateway is not an abortion clinic. It is, however, responsible for what it prints.

This act is another symptom of the moral toboggan-slide that is afflicting most of the Western world today! It is worse than anything Poundmaker ever printed. Certainly, you have more important and better things to print. Do you really think it will increase your readership? Perhaps you do--and that is your only concern!

I was dismayed to see that three letters concerning this flagrant display of obscenity appeared in the Gateway--and NOT ONE expressed righteous indignation with the outrageous pandering to vulgar instincts evinced by the Gateway. All were humorous: and even vulgar at times.

The Gateway should be a family magazine for everybody! It should not be only for those who are not offended by immorality.

There are two ways in which humans can act: the way of GIVE or of outgoing concern for others; or the way of GET or of selfishness. Most of the world's troubles are due to the fact that most of humanity are following the latter path. The way of get is responsible for the deterioration of marriage and morality--and the new trend towards pornography. Don't let the Gateway follow this trend. Immorality weakened Rome: will it cause the Western world to fall-before Communism? To most students, the very real menace of Communism is a joke. Witness "Kim il Sung Poot's" letter to Poundmaker. But, it isn't! It's no joke when innocent people are massacred or when marks are based upon the proletarian status of one's parents: when passports are needed to move within a country, and unbiased news comes by shortwave, and is listened to clandestinely.

Probably, no-one will listen to this anyways. They should!

John Savard

Science 2

P.S. When students have to fight tanks, it's no joke either.

I do not think your pornographic nonsense on Page 7 of the November 29th Gateway reflects any credit to your paper. This kind of journalism can only serve to alienate many persons from the Gateway and from the student community for whom it is purportedly a spokesman.

Yours truly,  
B. Y. Card  
Professor

## editorials

### The thrill is gone

The thrill is gone. That about sums it up as far as the city's bus strike goes. It never was much of a thrill riding the buses but hitch-hiking had a few moments of glory. Students on their way to the university found, in some cases at least, that they could get to the university faster than they could on the buses. People were pretty good about giving other rides in their cars. But the fun is gone; Every day more and more people are reluctant to offer the less fortunate pedestrians a ride.

The lack of offers is only part of the story. Increasingly, car drivers are parking in the bus stop zones with impunity, thus reducing the number of ideal hitching locations.

The older people don't even know how to hitch. Some of them stand numbly at the sidewalk with an imploring look in their eye. It hurts their pride to stick out their thumb and beg. The poorly dressed victims of economic hardship look like unpleasant prospects for a potential driver and so they continue to freeze in the cold winter air.

It helps if you're neatly groomed when it comes to hitch-hiking. One eighty-year old former polio victim stood in front of the Bay, his crutches festooned with parcels hoping for a ride for nearly an hour until someone bundled him into a taxi at their own expense. Then the City Cab driver was pissed off because he had to wait a few moments for the gentleman to get into the cab.

Have you ben in a taxi lately? They're beginning to take on the characteristics of New York drivers. Five block rides cost as much as a dollar and they bitch like hell. Some drivers manage to keep their cool, others turn into tyrants and go through a real academy performance in search of a tip, and this after they've snarked at you for the entire ride.

It's long past the time that this strike should have been settled. I'm not really on anyone's side but I get more than a little ticked off when either side won't talk to anyone. Bus drivers train for a short time and then they make more than a beginning teacher does. City Hall rides around in cars and don't have to hitch to work. Meantime the streets are plagued with cars and the drivers get impatient. How many incidents of sheer stupidity have you seen? I've taken to kicking in fenders of drivers who violate my pedestrian rights.

It may be that the bus drivers have us over a barrel and are going to get all that they ask for but City Hall isn't over a barrel yet. They're still driving their cars which leaves them more than a little out of touch with the people whose interests they're supposed to be representing. At the very least they should be negotiating around the clock or maybe they only give a damn as long as they punch a clock.

Max Billingsley

### Come help

1973 was a year of changes for our luxuriously sheltered lives. It precipitated the energy crisis. Well, it has had far reaching effects. We have an energy crisis here. There's a lot of work to be done and we could use a bit more energy to get it done with. We could use a lot more help and support from the students than what we have been receiving thus far. When you have a few people trying to put out two papers a week, it can become something of a grind. When you have a lot of people, it becomes far more enjoyable.

Don't be put off by the fact that you may not know anybody on the staff, come on in, and get to know us. Don't hesitate because you have no specific interests, just a general interest in any aspect or even all aspects of journalism will do. Remember that you're paying for the paper, and that it is really what you make it. Next time you start bitching about something you didn't like in the Gateway come up here and do something about it. We have all the ingredients to achieve optimum performance, all we need is a few more people to help us achieve that standard.

Come on, let's get together in 1974 and turn out the best possible student newspaper. Happy New Year.

Satya Das

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually.

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# Residents to fight Pembina Hall closure

by Brian Tucker

Residents of Pembina Hall are protesting a lack of consultation in a board of governors decision to close down the residence effective April 30.

The board reached the decision at its Dec. 7 meeting, based on a recommendation by general faculties council committee on housing and food services.

That same day, residents were informed of the board's decision and were told they must vacate the premises by April 30 so renovations may take place.

In the meantime, the board is studying alternative uses for the building, one of the campus' oldest, now exclusively a senior and undergraduate women's residence.

"We recognize the need for renovations but there should be a place for mature students for next year," said Linda Spencer, a spokesperson for about 100 residents of Pembina.

"Most of the people are worried because they don't know what is going to happen," says Spencer, a graduate student in community development.

She says a Tanzanian student moved out of Pembina Hall during Christmas break "because she didn't want to have to look for housing in April during exam week."

Spencer sent a letter to the board expressing concern that a decision seriously affecting the future of the residents was made when they "have had no opportunity to discuss the matter with you or to advance alternatives."

She says Pembina Hall meets special needs of mature women students: It has a central location, its tranquility provides a good atmosphere for studying, and it has easier life style.

That style softens the blow of adjustment foreign students must face in an unfamiliar culture.

"Those who first come to Edmonton, and can only arrive at the beginning of September, must have some place to go."

At first, most students dislike the rundown surroundings but "they have really come to appreciate the friendships made here."

Other existing facilities fall short of meeting the needs of older students.

Lister Hall is too noisy and has a younger population, she says. "In HUB they have to keep house for themselves."

"And some people do not prefer separate apartments."

It appears residents want to stay put, despite restrictions placed upon them.

Due to archaic electrical wiring, they are forbidden to cook in the building and to use appliances in their rooms, except for one 60- and one 40-watt light bulb. Spencer admits this is often inadequate light to study by.

"I don't want the nuisance of having to pack my things and find somewhere else to go," says Marion Shaar, although she expects to find another place

without too much difficulty.

Spencer hopes that Pembina doesn't follow the university's two other old residences, Assiniboia and Athabasca, which were converted to office use.

"Pembina could be used either as a residence or an archives building. But it would somehow seem to stay more alive if people would live here all the time. A museum would make it a dead place."

A final decision on Pembina Hall remains to be made later this month, according to William Neal, vice-president planning and development.

Renovations required to upgrade the residences include new electrical wiring, plumbing and heating systems, and

installation of doors and partitions made of a more fire-proof material and a new sprinkler system.

The cost of renovations, as well as alternative uses for the building, are being studied by the board's building committee and by campus development, says Neal.

However, a major roadblock to renovations has been the lack of funds. According to Neal, the university would have to borrow the money because it couldn't get a grant from the government.

This would likely lead to higher rents to cover the mortgage and loan, he says.

However, "there is a real possibility that Pembina Hall will remain residential," comments Neal, whose term expires at the end of May.

"We should do all we can to retain them for residential purposes."

After studying the housing needs of students, it is possible that two of the three buildings will be used for residences, the other for general university space.

These needs are being examined by two administrative committees one of which is conducting a housing survey.

Of the three, Neal noted, Pembina would require the least amount of money to renovate, as it is still structurally sound.

Neal emphasized that the board's decision was not a long-term one, but that renovations were necessary and it would have to be vacated at the end of the academic year.

Maintenance of the residence already takes a big chunk out of the budget, reports Housing and Food Services, which is responsible for operating university buildings.

"It's expensive in manpower and is a constant source of worry," says David Young, the service's administrative officer.

The fact that Pembina Hall residents are entitled to food at SUB cafeterias "costs a pile of dough."

"They are getting food at retail prices and getting room and board at wholesale prices," says Young, who estimates the university receives about 35 cents a day from room and board.

However, Young includes himself in the list of those who support continued maintenance of Pembina Hall, which also includes university archivist James Parker.

Parker, who lived in the adjoining Athabasca Hall and confessed to involvement in several of the extra-curricular activities between the residences, says Pembina is "one of the old centres of student life on campus."

"I would like to see all the residences preserved, especially Pembina."



Pembina Hall, home for many, closes its doors April 30.

## Goodness! No Guinness

It's a superlative book. Exaggerated praise? Not at all. It is quite literally a book of superlatives, it's the nineteenth edition of the Guinness Book of World Records, distributed in Canada by Hurtig Publishers at \$5.95.

One could conceivably nominate the Guinness book as a candidate for the Nobel peace prize, as it has prevented more fights and stopped more argument than any other single force.

The book contains world records in both ludicrous and serious fields. Entries range from egg-throwing records to the

world's tallest building. One can spend many a day absorbing the book, especially if accompanied by the other famous Guinness product. Twelve chapters and a stop-press section constitute the volume. The chapters include the arts, the human world, the scientific world, and others, many of them spiced with a touch of subtle humour. Take the case of the man who possesses the world's rarest blood type, and receives \$12,000 per donation. Guinness comments that this is considered to be a 'taxable liquid asset' by the Internal Revenue Service. Guinness put in a few light plugs

for their beer, but this is done in content and easily forgiven. Among the lighter notes, the preface of the book remarks that what with the constant increase in attempts to break some of the records listed in the book, one should seek medical supervision for those involving great physical strain. A Guinness is a rather handy thing to have around, although its possession is really a matter of personal taste. If you enjoy discovering interesting, little known, and even some better known facts presented in an intensely readable manner, this book is for you.

We in Canada are faced with the interesting situation in that the hardcover edition sold here is published in the United Kingdom and therefore features U.K. superlatives as well as world ones. The paperback which invariably follows several months later is the United States edition. Since we receive the U.K. edition, Edmontonians may be irked by entries in the sports section which claim that Jim Harrison of Toronto scored the most points in one game.

There are a few typographical transpositions but these are minor. The book is very nicely illustrated with good layout of pages.

By all means, acquire a Guinness, and try it with a healthy amount of their other fine product.

Satyra Das

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## Hovel folk festival

It came disguised as a benefit to raise money for the Hovel; but it was really one of the biggest festivals of local folk-pop talent to be assembled in Edmonton.

This last weekend the Hovel, in order to raise enough money to meet their last month's rent and to get their disconnected telephone undisconnected, held a benefit. Most of the local people who had ever played at the Hovel were there. Aesthetically and financially it seemed to be an astounding success (even though the admission charge was only \$1.00.)

Friday night started slow, eliciting fears of "not another open stage night". But when the energetic stringband-jugband-country-blues-ethnic group (what?) who go by the name of YOW-ZUH appeared on stage, the mood changed dramatically. They were able to get everyone stomping and singing along to songs like "Cocaine Habit", "Jump little children" (a Sonny Terry and Brownie McGhee song), "Somebody Stole My Gal", plus a few spontaneous sounding (but really very tight) instrumentals. YOW-ZUH also performed Saturday night, and Monday night for the Hovel's New Years Eve Bash. Featured instruments were mandolins, fiddles, guitars, accordion, kazoo, banjo, harmonica, washboard, jug, washtub bass, and lots of voices.

Bernard Mistral was the other surprise hit of the festival. He is a superb flautist who did a set of 3 or 4 traditional songs from the Andes, including "El Condor Pasa" (a song which Simon and Garfunkle added some insipid lyrics to and recently popularized). He had three different kinds of lutes, and was able to get a variety of sounds from them. Bernard performed all three nights, the last night with Alan Bell, an excellent classical and folk guitarist. The two are planning on starting a group together.

Friday night also featured Ken Brown (now living in Toronto), and a set by Terry Morrison, a lady about town (sometimes) whose clear voice keeps getting clearer everytime I hear her.

For me, the highlight of Friday night was the blues jam with Don McVeigh and Rob Streshaw (from YOW-ZUH) and Roger Brant (of Joe Hall's Eyeball Wine Company). Don was playing a Mandolay—a 10 string mandolin of his own invention, Rob was on blues harp, and Roger was singer and guitarist. Roger, as a singer, has a feel for blues which few professional white blues artists seem to have.

Saturday night was most spectacular from a crowd drawing point of view. The local biggies such as Paul Hann, Jan Randall, Bev Ross, and Sweetcrab all did good sets—with Sweetcrab's probably being the most musically interesting. Bev and Jan both accompanied themselves on piano. Jan Randall's piano playing, in particular, deserves special mention. He has developed a much lighter and more even touch, no longer drowning out the sound of his very even voice. His material, some of which is

very good, is all written by Chuck Carson, a friend of his now residing in Vancouver. Bev Ross does almost exclusively her own songs, consisting of free-flowing melodies, and lyrics with beautiful imagery. Her songs are usually quite personal, expressing her feelings towards love, nature, and towards herself. But unlike many "personal" writers, she never becomes bogged down in a self-indulgence trip. Even though her voice sometimes sounds unsure of itself, she generally gets her feelings across to the listener surprisingly well.

Saturday night also highlighted a temporarily reformed MANNA group (Jan Randall, Larry Reese, and Bev Ross) playing together with three former members of the rock group DR. BALL. Their best songs were the hand-clapping novelty tunes. Much of their other material, however, was inadequate, and their arrangements never went anywhere; the songs would start out setting a mood (and setting it quite effectively) but would fail to develop it. But they had only gotten together a short time before the performance, and, admittedly their arrangements were of a complexity that would be difficult to pull off without lots of practice. The evening ended off with Paul Hann (who was called back for an encore), followed by the sweet and powerful vibrato voice of Lee Taylor, and concluding with some blues songs by Roger Brant.

Sunday consisted of many of the same people who had performed Saturday and Sunday. It all started with a lacklustre rock group called THOMAS BLACKETT (who also concluded the evening), was followed by a not-too-professional singer doing some fine material by Jake Holmes, John Stewart, and Tom Rapp, and then by Robin Cottle (from YOW-ZUH) who, with the help of his banjo playing, got the show rolling by singing some traditional good time songs, such as Jackhammer John, John Henry, and the Cobbler. The evening's most pleasant surprise was a set by Mike Dorsey, a former local who moved out to Vancouver several years ago to form a group, CRYSTAL. Backing him up with some superb guitar work was Gary Kolliger (from Sweetcrab). Mike Dorsey's material is mostly his own with his performance suggesting a strong influence from Fred Neil and Tim Hardin.

CRYSTAL (Mike Dorsey's group), will be playing at the Hovel January 20th, 21st, and 22nd. This coming weekend will feature recording star Tom Northcott. Admission is \$2.00 with two shows nightly. (Richard White will likely be the

backup act for this concert). Admission to most of the events at the Hovel is \$1.00 and it is open every weekend (music begins at 9:30), every Wednesday night (Open Stages), and the occasional Thursday night for Rock Music. The Hovel is situated on 109 Street and Jasper Avenue, right above KeenKraft Music. It needs your support.

Larry Saidman

## We are sorry...

Our apologies to Smalley's Electronic for the incorrect prices indicated in our last issue.

## Files con't from page 3

"Fairness demands that information available to him (staff member) be as complete as that to the body that makes decisions on them."

"My experience is that men are not fair unless they are compelled to be fair and the best way to do this is to do it out in the open."

He was also critical of the sudden policy change made by GFC on the matter. By reversing an earlier decision, GFC had opened "a floodgate of expectation and will look foolish trying to close them."

Besides, Barker doubted the university could protect confidentiality if the courts felt information was relevant to a case.

He suggested that decisions regarding access to career files be made by a special committee instead of department chairmen.

Myer Horowitz, dean of education, who had just gone through salary and promotions decisions, said he encountered no problems with the open files system.

Horowitz said he compared references received under both systems and found no difference.

After the meeting, Bernard Shaffer, who worked 2½ years on files policy, commented that the deans and department chairmen "closed ranks" on other GFC members.

"We're back to the status quo," Shaffer said, "which is no policy at all. Status quo is quite nice for administrators."

## Footnotes

January 7

### MUSIC DEPARTMENT

A Recital of Two-Piano Music will be presented by students of Helmut Brauss, Associate Professor of Music, at 8:00 p.m. in Con Hall. There is no charge.

### FORUMS

At 12 noon Dr. Zalman Amit, will speak on "The Middle East Situation: An Israeli Viewpoint" in the Students' Union Building Theatre lobby. Born in Israel, Dr. Amit was a member of a Kibbutz for many years and subsequently moved to England and Canada, where he continued his education. He obtained his doctorate in Physiological and Clinical Psychology from McGill University, and became a Research Associate of the LeDain Commission of Inquiry into the Non-medical Use of Drugs. He returned to Israel as Senior Lecturer in Psychopharmacology at Tel Aviv University, but is again in Canada, working now as Assistant Professor of Psychology at Sir George Williams University, and as Co-Director of that University's Centre of Research on Drug Dependence. Admission to the forum is free.

### MEN'S INTRAMURALS

3 on 3 Basketball. Deadline for entries is 1 p.m. at Men's Intramural Office.

### BOREAL CIRCLE

The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.I. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

January 16

### CO-REC BADMINTON

Deadline for entries is 1 p.m. at Men's Intramural Office.

### General

The Parking Office has moved to the Art Workshop I (South Side Mezzanine Floor) from the Printing Services Building.

### STUDENTS HELP

Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

Jan. to April 1974

### SOCIOLOGY

A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Torry-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

A Drama Club is being organised in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4353) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

January 8

### EDMONTON FOLK CLUB

The club will resume their activities starting this Tuesday night at 8 p.m. Anyone interested in playing, singing, or just listening, come down to Garneau church hall, 84th avenue and 112th Street. The Folk Club meets every Tuesday night at Garneau.

### MEN'S INTRAMURALS

Cross-country Skiing. Deadline for entries is at 1 p.m. at Men's Intramural Office.

January 9

### CO-REC INNERTUBE

WATERPOLO  
Deadline for entries is 1 p.m. at Men's Intramural Office.

### CHAMBER MUSIC SOCIETY

Concert by Edmonton Chamber Music Players featuring baroque works for violin, oboe, harpsichord and cello, Mozart Quartet in F for Oboe and String, K. 370; and Brahms Quartet no. 3 in C minor, Op. 60 (piano and strings). 8:30 p.m., Con Hall, Members only.

January 10

### MEDIEVAL AND RENAISSANCE GUILD

8:15 p.m. in room 14-9 H.M. Torry Building, Prof. G. Hermansen of the classics department will speak to The Guild for Medieval and Renaissance Studies on "The Population of the City of Rome: a Medieval Problem." Discussion and free coffee will follow; staff and students welcome. This will be followed by a brief business meeting for those interested in getting the guild under way for the coming year.

### DEPT. OF MUSIC

Soprano, Marilyn Verbicky, third-year Bachelor of Music Student, will present a one-hour recital. She will be assisted by Kathleen Letourneau, piano. The recital will be presented in Con Hall. There is no charge.

January 15

### MEN'S INTRAMURALS

Badminton. Deadline for entries is 1 p.m. at Men's Intramurals Office.

## Classified

Anyone interested in U of A infant day-care please contact 439-3162.

### GRADUATE

STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

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