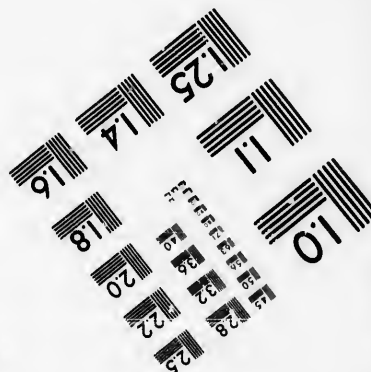
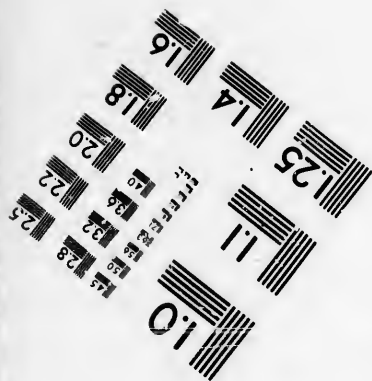
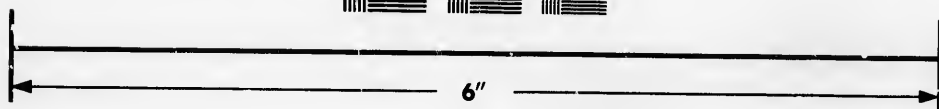
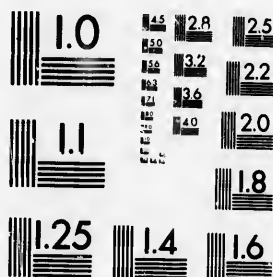


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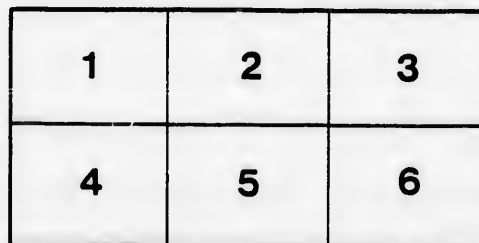
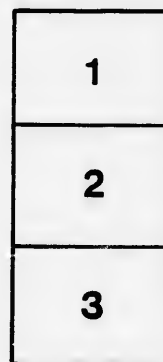
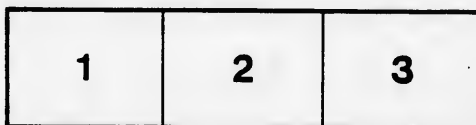
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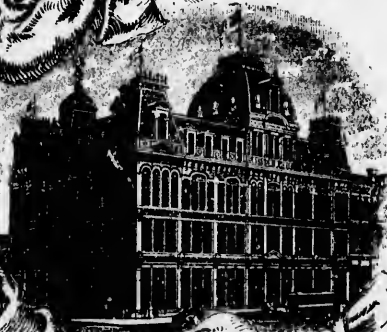


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THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'95-96

W. WHITNEY  
LESSEE  
A. E. ROOTE  
MANAGER.



John K. Clark  
Ella Cameron

Mar 23/28  
23-25  
1916



Smith Bros.,  
376 Richmond St., LONDON, ONT. TELEPHONE 538 LEADING PLUMBERS.



THE  
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
Proprietor.

## Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
•Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any civility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,  
THERE ADVERTISE.

#### DID NOT RECOGNIZE IT.

Fourthbell—Janitor, there is a crack in the outer wall running the whole length of our flat that ought to be attended to.

Janitor—Wat t'ell's de matter wid yer? Dat's yer private hall.

#### GOOD ADVICE.

(From Life.)

He—Do you think blondes have more admirers than brunettes?

She—I don't know. Why not ask some of the girls who have had experience in both capacities?

Miss Model—"Do you need a model, sir?"  
Old Persimmons—"No; I only paint flowers and fruit." Miss M.—"Well I'm a peach, see?"—Truth.

Mr. Dantzley—"I suppose you enjoy the nightly hops here?" Mr. Wyly—"Yes; if they are properly brewed and corked."

#### NOT NEEDED THEN.

Mrs. Dovey—Can you let me have \$25, dear? I want to spend a quiet afternoon out with Ethel.

Mr. Dovey—Can't do it, darling. Money is awfully tight.

Mrs. Dovey (disappointedly)—Then I suppose I'll have to put in the whole day shopping.

Neil—"When is marriage a failure?"  
Belle—"When nobody sends a present."—Philadelphia Record.

"No," said the man who stayed in town while his family went to the sea-shore, "I haven't had any direct news from them. But they are enjoying themselves immensely." "How can you tell if they don't write?" "I read about it in my cheque-book."

#### THEIR GREAT AMBITION.

Citticus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

Miss Oldun (playfully)—"I'm older than you think I am." Miss Caustique—"I doubt it."—Chicago Record.

#### ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

"My mamma got ever so many falls when she was learning to ride the bicycle yesterday," explained the little girl to the caller, "and that's why she's so long coming down. She's got the blues all over her."

#### A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Robinson.

"Pack of cards, more likely," remarked Jones.

"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"

He—"And I will promise that I will let you have your own way in everything." She—"Oh, I don't require that!" He—"You don't?" She—"I mean the promise."

#### BOW-LEGGED.

(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

#### A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

#### A CHANGE OF HUE.

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt? Sweet Alice, with hair so brown? She has used a new bleach and now she wears The yellowest hair in town.



# GRAND OPERA HOUSE

C. J. WHITNEY, *Leasee.*

LONDON, ONT.

A. E. ROOTE, *Manager.*

## PROGRAMME

MONDAY, MARCH 23, 1896.

*Engagement of the Distinguished American Actress,*

ELLA CAMERON Supported by J. L. CLARK'S CO'Y

— IN —

## Our Strategists.

### CAST OF CHARACTERS.

Major Howard of the U. S. Army.....	J. L. CLARK
Jack Rutledge.....	George Heath
Capsicum Pepper.....	T. F. Norton
Mr. Rutledge.....	Barry Harvey
Rev. Mr. Mildman.....	E. B. Booth
Torence O'Flam.....	John Spalding
Sergeant.....	Art. E. Witting
Mrs. Howard.....	Miss Jennie Woodworth
Araminta.....	Miss Mattie Davis
Nellie Howard.....	MISS ELLA CAMERON

### SYNOPSIS.

ACT I.—Room in Major Howard's house. The Strategists concoct the plot.  
ACT II.—Mr. Rutledge's library. The Strategists in action.  
ACT III.—Parlor of Major Howard's. Our Strategist in trouble.  
ACT IV.—Major Howard's Parlor—evening. Our Strategists win.

PROGRAMME—Continued on Page 7.

## THE NEXT ACT!

### ASK OUR ASSISTANCE

When you are arranging to give a Banquet,  
Dinner, Reception, or Afternoon Tea.

WE have a large variety of our manufactured  
Creams, Taffies and Cream Wafers.

Try our ANGEL  
FOOD. 

BRADFORD & HODGINS,

194 Dundas St.

(Successors to A. Bradford.)

CONFECTIONERS.

TELEPHONE 546.

# BICYCLES !!

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We handle highest grade wheels only.  
We can save you at least 15 per cent.  
We guarantee every machine to be as represented.  
We will replace FREE any defective part.

There are scores of good Bicycles  
on the Market,

**OURS ARE AS GOOD AS THE BEST.....**

We cannot say more and be honest.

*When you buy and wherever you buy,  
be careful you don't pay "too much."* **Our Terms Are Cash.**

**CASH CYCLE STORE,**

(Successors to Carroll & Co.), 237 DUNDAS STREET, London, Ont.

## NEEDED 'N EITHER CASE, PERHAPS.

"A sailor going to sea, his wife desires the prayers of the congregation for his safety." Such was the message as given to the parson. It was read out in church like this:—"A sailor going to see his wife, desires the prayers of the congregation for his safety."

## DILUTED AFFECTION.

"When you say I do not love you as much as I did," explained the young husband, "you do me an injustice. You must remember, my dear, that the amount of love I used to condense into a once-a-week visit now has to do for the whole seven days."

## INCULCATING HEROISM.

"There, there?" said Mrs. Blue-Myrrh, picking up her little boy, who had "stubbed" his toe. "Don't cry. Be a man, like mamma."

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Joseph  
Dambra,



Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

# Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

## GRAHAM BROS,

HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

**TUESDAY, MARCH 24, 1896.**

Presenting the Great Irish Comedy Drama,

## “The Shaughraun.”

### CAST OF CHARACTERS.

Conn.—The Shaughraun.....	Mr. J. L. Clark
Capt. Molineux.....	George Heath
Robert F. Folliott.....	John Spaulding
Father Dolan .....	E. B. Booth
Corry Corchela .....	Harry Bronridge
Harvey Duff.....	Art. E. Witting
Sergeant Jones.....	Chas. Rich
Aræ O'Neale.....	Miss Nellie Shirley
Mrs. O'Kelly.....	T. F. Norton
Moya.....	Miss Mattie Davis

— AND —

Claire E. Folliott..... MISS ELIA CAMERON

PROGRAMME—Continued on Page 9.

## Johnston's

198 DUNDAS STREET.

### STYLISH FOOTWEAR

TRUNKS,  
VALISES,  
PURSES,  
ETC.

SKATE STRAPS, 5c.

PER PAIR.



# W. T. STRONG,



184 Dundas  
Street.....

## DISPENSING — CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

### SCIENTIFIC ITEM.

Hicks—The firefly strikes a spark by rubbing its wings together.

Dickson—Um ! What you might call a fire caused by a defective flew.

### WHY THEY WERE THERE.

An interesting conversation in a certain judicial house of detention is given as follows in *Kate Field's Washington* :—

"I am here, gentlemen," explained the pickpocket to his fellow-prisoners, "as the result of a moment of abstraction."

"And I," said the incendiary, "because of an unfortunate habit of making light of things."

"And I," chimed in the forger, "on account of a simple desire to make a name for myself."

"And I," added the burglar, "through nothing but taking advantage of an opening which offered in a large mercantile establishment uptown." But here the warden separated them.

## Wm. Stevely & Son,

THE LEADING DEALERS IN

**Stoves, Ranges,**  
...and....

**House  
Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

362 RICHMOND  
STREET,

Phone 452. **LONDON, ONT.**

*"Piano Manufacturers to Her  
Majesty the Queen of England."*

THE

**R. S. WILLIAMS' SONS CO.**  
(Limited),

# PIANOS

ARE PRONOUNCED

*"The Piano" par excellence  
by the most severe critics  
in Canada. A visit to the  
warerooms of the London  
Branch will convince the  
most skeptical that perfec-  
tion in every detail has  
been reached.*

Prices and Terms Most Reasonable

**Sheet Music and  
Musical Instruments**

OF EVERY DESCRIPTION  
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

**J. A. CRODEN, Manager.**

# GILT EDGE NEW SPRING GOODS, 1896.

UP-TO-DATE IN VARIETY AND FINISH.

CALL AND SEE

## A. SLATER,

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

WEDNESDAY, MARCH 25. *Presenting the Great Southern Comedy-Drama,*

## LYNWOOD.

### CAST OF CHARACTERS.

Epetus Erastus, alias Confuscius Carter.....	J. L. CLARK
Victor Blanchard.....	George Heath
Dudley Middleton.....	Barry Harvey
Judge Carlyle.....	E. B. Booth
Edwin Carlyle.....	John Spaulding
Capt. Ransome.....	} T. F. Norton
Corporal O'Flarity.....	
Uncle Joe.....	Art. E. Witting
Orderly.....	Chas Rich
Gay Carlyle.....	Miss Mattie Davis
Kate Wilmarth.....	Miss Jennie Woodworth
AND	
Lucille Carlyle.....	MISS ELLA CAMERON

### SYNOPSIS.

ACT I.—Lynwood. The Soldier's return. Carter makes an impression. The skirmish. Lucille's story. The wounded prisoner. Escaped. The recognition. Murdered. I will kill him.

ACT II.—Lucille makes a discovery. The button. The fugitive. Innocent. I believe you, love you, and trust in your honor.

ACT III.—Scene 1—Col. Blanchard's tent. Kate steals the sketch book. Scene 2—Dudley and Kate. Lucille's despair. The Judge. Surprised. The accusation. The fatal letter. What have I done? What have I done?

ACT IV.—Gay's appeal. Lucille's dream. Dudley arrives. The button. Dudley at bay. Nine o'clock. Victor betrayed. Strike, for I did it. The signal. Carter and Kate to the rescue. Rest at last.

PROGRAMME—Continued on Page 11.

GET YOUR **MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**  
*Jeweler and Optician.*

# FRANK COOPER,

...Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 189, 171 and 173 DUNDAS STREET.

VISITORS  
TO THE..... CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE  
& SONS,

213 Dundas Street.

## A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

"So you are having your house re-  
decorated, Mr. Hawkins?" "Yes ; the  
workmen began last week." "Are you  
making radical changes?" "Yes—very."  
"What is to be the main feature of the new  
house?" "You—if you'll consent."

## ON THE POWERY.

Customer (in a restaurant)—Bring one  
Welsh rarebit and an order of pig's feet.  
Waiter (through slide)—One Taffy on a  
doorstep, one Trilby from the rooster!

## SHE HAD REVENGE.

As soon as closed the final scene  
Of each act he withdrew—  
In brief, went out the act between  
To see a man he knew.  
No tears adown her fair cheeks ran;  
She donned her sweetest smile,  
And flirted with another man  
Who sat across the aisle.

—New York Press.

# A. SCREATON & CO.

## ORDERED CLOTHING!

### Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

## SUITINGS OVERCOATINGS

IN LONDON.

**WE DO**, and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

# A. SCREATON & Co.

134 DUNDAS STREET  
AND 135 CARLING STREET.

**LONDON, - ONTARIO.**



# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



Parisian Steam

Laundry,

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LAUNDRY WORK TRANSFERRED FREE

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Ottawa, Barrie, Chatham, Ingersoll,  
St. Thomas, Stratford, Peterboro.

Telephone 559.

J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

## STAFF.

J. L. Clark.....	Manager.
W. J. Clark.....	Business Manager.
T. F. Norton.....	Stage Manager.
Chas. Rich.....	Property Man.
Chas. Flynn.....	Musical Director.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Poet and Peasant".....	Suppe
MARCH—"Kameka".....	Faust
ZYLOPHONE SOLO—"Cameo Polka".....	Muller
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London.    -:-    W. McPHILLIPS.

## ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,  
is quite entitled to our praise  
As being first to introduce  
Tobacco for our present use.  
He gave it to society  
Without the least anxiety,  
But since Sir Walter had his day  
A few long centuries away,  
Improvement has kept pace with need  
In making up the fragrant weed.  
Cigars, of course, are very old,  
And some were worth their weight in gold,  
But none you can purchase near or far  
Are better than VARIETION or GRAND OPERA CIGAR.  
Its aromatic smell is nice,  
Its flavor good, 5 cents the price.

**JOE NOLAN,**  
OPERA CIGAR STORE.    MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure maximum results at minimum outlay, use the billboards.

# COAL DAYS

DON'T put off for to-morrow  
the Coal you ought to  
order to-day.

It may snow—the cold snap's  
coming!

COR. BATHURST AND  
CLARENCE STS.

BOWMAN & CO.

---

PROGRAMME—Concluded.

---

## NEXT ATTRACTION.

*Friday & Saturday,*

April 3rd and 4th.

## HANDS ACROSS THE SEA.

---

### THE LONDON STREET RAILWAY CO.

---

*Will supply special Cars for Evening Parties,  
Theatre, Etc., at reasonable rates. Apply  
for rates.*

**C. E. A. CARR,**

TELEPHONE 605.

*Manager.*



# A New Wrinkle in Photography.

Sol Superseded.—Time Annihila

*By an entirely novel method of  
facial illumination,*

**MR. JOHN NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*is prepared to make views at your own  
home of Wedding Parties, Receptions,  
Theatrical Groups, Society Entertainments,  
and Individual Portraits, just as well as  
if done in a well-appointed Studio, with  
the additional advantage of home sur-  
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*The apparatus used is cleanly in the  
extreme, causes neither strangling smoke,  
obnoxious fumes, nor disagreeable dust,  
which facts Mr. Nicholson will be pleased  
to demonstrate to all who honor him with  
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**BILL  
POSTING  
AGENCY**

## TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school  
Week before last. I don't care!  
Never liked it, anyhow—  
Wasn't any fun down there.

Teacher asked who Samson was—  
S'pose I made a bad mistake—  
But I told her what I thought:  
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

## SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,  
doesn't she?

Wagleigh—Of course she does. Where  
would you have her dress?

Flossie—Mamma, tan I have a new dollie?  
Mamma—No! Your doll is just as good  
as new.

Flossie—Well I'se dest as dood as new, but  
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old  
Dobbin to the slaughter-house to-day." Sec-  
ond horse—"That's too bad." First horse—  
"It is bad, but worse remains. They mean  
to make his hide into bicycle-saddles."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE  
EXPOSITION AT**

**D. W. BLACKWELL'S**

**124 Dundas St.**

**FINEST AT FAIREST  
URNITURE FIGURES**

VISITORS to the City will see in our Show  
Rooms the Largest and Most Elegant  
Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

**Furniture**

**WEST OF TORONTO.**

(Freight Prepaid on all Shipments.)



# Pure Quills

Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

To be had at all Retail Dry Goods Stores.



## Speaking about Tragedy!

*There have been several narrow escapes in London recently.*

## A Broken Plank

*was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.*

## And Lumber is Cheap.

*Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.*

**GEO. H. BELTON**

Lumber Yard,

**YORK STREET.**

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

**Choice TOBACCONIST'S Goods.**

ALWAYS OPEN AFTER THE OPERA.

**225 DUNDAS ST. RETAIL AND WHOLESALE**

### SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

#### ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.

Thou art fair as the lily, and beautiful as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."

Oh, woman, lovely woman, thy charms are  
ever great,  
Thou dost keep the men all guessing some-  
times at a lively rate.

How often hast thou caught them with thy  
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile  
with me?"

Oh, woman, lovely woman, chief attraction—  
nay, save one,  
And that one is our office, where the finest  
Printing's done.

Our printing is par excellence in quality, and  
the price,

When you see the work we do you'll say "It  
don't cut ice."

Oh, woman, lovely woman, thy influence with  
man

Has always held full sway e'er since the world  
began.

Exert it in a profitable way o'er fathers, lovers  
and brothers,

And tell them when they printing want—  
forget that "there are others."

Then woman, lovely woman, thou hast not  
lived in vain,

Pleasant day-to-morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.

Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The**  
**London**  
**Printing**  
**Lithographing**  
**Co'y,**

**SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.**

**OFFICE,  
"FREE PRESS"  
BUILDING.**

**BEST WORK  
AT MODERATE  
PRICES.**

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

## BELTON & ROOTE

### Bill Posting Distributing

AND

### General Advertising Agents.

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Ilicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."

## Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither.' This can all be done with.....

# The Bell Orchestral Piano

MUSICIANS EVERYWHERE  
ARE DELIGHTED  
WITH IT.



THIS IS ONLY ONE OF THE  
MANY INTERESTING FEAT-  
URES EMBODIED IN BELL  
PIANOS.



We Cordially Invite Inspection.

## BELL PIANO CO. (Ltd.),

PERCY T. CARROLL,  
MANAGER.



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