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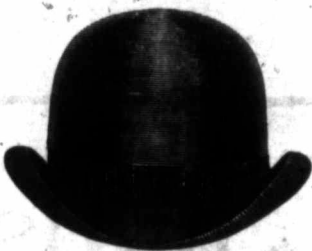
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**PROGRAMME**

TUESDAY

and WEDNESDAY, Special Wednesday

APRIL 17th and 18th. .... MATINEE.

The Great Romantic Melodrama,

**Master**

and

**Man.**

1894



(Programme continued on next page.)

SOMETHING NEW.

Opera English & Canadian  
Caramels, Chocolate Creams.

VERY FINEST Olives in Bulk.  
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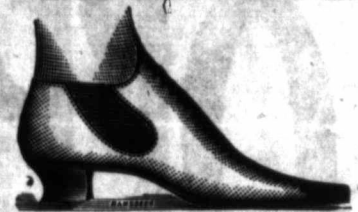
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OUR aim has been to steadily increase our business by the excellence of our goods and the low price at which we sell them; and we are pleased to tell our patrons that we have succeeded beyond our highest expectations. The reputation enjoyed by Brown's Shoe Store as the leader in .....

First-Class, Stylish, Fine Footwear  
..... has been well earned.

Our 1894 Spring and Summer Stock will contain all the Latest Designs from the leading American and Canadian Houses, and will combine the Novel with the Serviceable.

THE FOLLOWING ARE SOME OF OUR NEWEST :-

FOR LADIES :

"The Prince Edna," "Lapelle," "Eugene"  
"Jacquette," "Eulalia," "Lunnon" (six large button), "Blucherette,"  
"White Stitched Oxford, with French Heel" (very pretty).

FOR GENTLEMEN :

"New York Razor Toe Wing Tip,"  
IN PATENT AND TAN.  
"Abington," Furned Sole Bal.  
(A VERY NICE DRESS SHOE.)  
"Harvard," Calf Bal.,  
IN TAN AND BLACK.  
"Opera," "Bon-Ton," "Old London."

We have also full lines of staple goods of the highest grade, and in our Heavy Boot Department we sell ten per cent. cheaper than similar goods can be bought for elsewhere. In Boys' Girls and Babies' Shoes, we carry a great variety in all grades, calculated to meet every requirement for school, play and dress.

See our Windows. Inspect our Goods. Ascertain our Prices.

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IF YOU SEE IT IN THE "LONDON FREE PRESS," IT IS SO!

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**SOUTHCOTTS**  
 FOR Nice Suit  
 Fancy Vest  
 OR Trousers  
 NEAT LINE OF LIGHT-WEIGHT OVERCOATINGS IN STOCK.  
 Satisfaction Assured. Prices Right.  
 361 RICHMOND STREET.

LATEST JUST OPENED  
**American Knots**  
 25c. to 50c.  
 Glendowe English Collars Reduce to 20c.  
**GRAHAM BROS.**

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**STOVES, RANGES,**  
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 street railway past the doors;  
 convenient to all the wholesale  
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 city, making it the most desir-  
 able hotel in the city; elevator,  
 and heated throughout with  
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Porter in attendance on  
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**RATES, \$2.00 AND \$2.50**  
 PER DAY,

ACCORDING TO LOCATION.

No Extra Charge For Baggage.

**C. W. DAVIS, PROP.**

«Programme Continued.»

CAST OF CHARACTERS.

Jack Walton, civil engineer . . . . . Jas. A. Mahoney  
 Robert Carlton, master of the works . . . . . M. M. Murray  
 Jim Burleigh, workman . . . . . Chas. F. Gibney  
 Tom Brady, lawyer's clerk . . . . . Chas. Sanders  
 John Willit, inspector of police . . . . . Con Daly  
 Ned Barton, iron moulder . . . . . Joseph Elliott  
 Crispin St. Jones, a city dude . . . . . Rud A. Harron  
 Joe Robbins, a game keeper . . . . . Fred. A. Hill  
 Gypsie Lee, an acrobat . . . . . Ed. Martin  
 Jim, Lee's pal . . . . . Wm. Eddy  
 Zeek, the postman . . . . . John Williams  
 Hester Thornberry, a village school mistress . . . . . Josie Mills  
 Letty Lightfoot, a milliner . . . . . Lola Morrise  
 Mrs. Brady, Hester's aunt . . . . . Mary E. Fish  
 Dolly, a barmaid . . . . . Lola Morrise  
 Little Johnny, Hester's child . . . . . Little Katie Hughes  
**HUMPY LOGAN, Foreman at the Works . . . . . GUS REYNOLDS.**

SYNOPSIS OF SCENERY.

ACT I.—A True Friend. Scene—Mrs. Brady's Farm. (One year elapses.)  
 ACT II.—Scene 1.—A Faithful Wife. Scene—Interior of Mrs. Brady's Farm. Scene 2.—Tom and Letty's Quarrel. Scene—A Village Roadway. Scene 3.—The Fatal Shot. Scene—Interior of Carlton's Mansion. (Six years elapse.)  
 ACT III.—The Escaped Convict. Scene—Winter at Jack's Home, showing the illuminated Chapel in the distance, and the Church Choir singing. (One day elapses.)  
 ACT IV.—An Angry Mob. Scene—Interior of Carlton's Works in full blast, introducing Workingmen's Quartette in Anvil Choruses. (Lapse of one month.)  
 ACT V.—Asking Forgiveness. Scene—The Village Green, introducing the Twin City Trio in Songs and Dances.

INCIDENTALS OF THE PLAY.

**MISS ELAINE GRYOE,**

IN A CHOICE SELECTION OF POPULAR SONGS.

The following artists: C. H. Sanders and Rud E. Harron, will introduce new songs and dances, and Act III., Solo sung by Con Daly. The Workingmen's Quartette in beautiful selections on the Anvil Choruses.

EXECUTIVE STAFF.

Harry C. Smart . . . . . Manager.  
 Charles H. Haystead . . . . . Business Manager.  
 M. M. Murray . . . . . Stage Manager.

(Programme continued on last page.)

**McLEAN'S HARDWARE**

— FOR —

**Bissell's Carpet Sweepers.**

WE CAN SHOW YOU TWELVE DIFFERENT STYLES SAME AS ARE NOW DISPLAYED BY THE BISSELL COMPANY AT THE WORLD'S FAIR.


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**Fine Etchings . . .**  
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 — TRY —  
**O. B. GRAVES,**  
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**A WONDER-  
 WORKING**   
**Quarter!**  
 — IS A —  
 25 CENT PIECE  
 INVESTED IN **3 Elegant**

**GROTTO**  
**BOUQUET**  
**CIGARS**  
 OF QUALITY AND AROMA, MADE OF EXCELLENT  
**HABANA FILLER,**  
*Very Mild and Delicious.*  
**BRENER BROS.**

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Fencing Master

... WITH ...

... MARIE TEMPEST, ...

And Original Company.

At the Opera Box Office.  
MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.  
MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked It.  
UNSOPHISTICATED YOUTH (at the box office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."  
U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeyo and Joolyut."—*St. Louis Republican.*

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«Programme Concluded.»

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Martha,".....Flotow  
RUSSIAN MAZURKA—"La Czarine,".....Ganne  
VISIONS IN A DREAM—(Descriptive),.....Lumbye  
GALOP—"Tarif,".....Schacht  
The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.  
The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

NEXT \* ATTRACTION.

FRIDAY, APRIL 20th.

SPECIAL ENGAGEMENT OF

PRIMROSE  
and WEST'S ...  
FAMOUS MINSTRELS,

WITH THE GREATEST COMPANY THEY HAVE EVER OWNED.

New Acts. New Faces.  
New Ideas.

ACKNOWLEDGED THE STANDARD OF EXCELLENCE.

IF YOU WANT TO SEE A MINSTREL SHOW,  
COME AND SEE US.

SEE THE MINSTREL SENSATION..... The Great Game of FOOT BALL

—BETWEEN—

THE HAYALES vs. THE HEARTIES.

PRICES:—Lower Floor, \$1 co; Balcony, Reserved, 75 cts.; Admission, 50 cts.; Gallery, 25 cts. Seats now on sale.

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FEW authors can point to a list of successes so long and unbroken as that of CHAS. H. HOYT. It is safe to say, that none of his works ever received a more emphatic or immediate endorsement than did "A Trip to Chinatown," when first produced in New York three seasons ago. Its continuous run at Hoyt's Madison Square Theatre for more than 700 consecutive nights, is proof positive that this clever playwright in his breezy skit struck the popular fancy of the public. The work was a surprise to those even who are familiar with Mr. Hoyt's talent. It was in one sense, a departure from his previous methods and his nearest approach to the French idea of comedy. In putting the piece on, at his Theatre in New York, he gave it the most elaborate stage setting ever accorded musical comedy. The piece will be presented at the Grand next Tuesday, April 24th. The cast will embrace many prominent people in the original production. The piece will be presented here exactly the same as seen in New York. All the scenery, mechanical and stage effects, furniture, and even the taperies and bric-a-brac will be brought from Hoyt's Madison Square Theatre.