

R4
6/6

NEWS: Asbestos, OFS, CFS, YFS
ARTS: Art exhibits at Founders, Stong and Ross
SPORTS: Preview to the Red and Blue Bowl



WEDNESDAY, OCTOBER 3, 1990

VOLUME 25, ISSUE 16

excalibur

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THE Riddler

Answers to Volume I of the Riddler (September 19 issue)

1. Daughter. (This riddle is aptly named The Chauvinist Stumper.)
2. 26789.
3. When the professor left his house, he started the clock at his home and wrote down the time it showed.

When he got to his colleague's house, he jotted down the time he arrived and then the time he departed.

Therefore, he knew how long he had stayed at the friend's house. When he arrived home, he looked at his clock and knew how long he had been away from home.

Subtracting from this, the time he had spent at the friend's house, he knew how long the walk back and forth had taken.

Adding half of this to the time he left his colleague's house, he then knew the present time.

(The Riddler would like to express his deepest condolences to those who misread this very explicit poser and had more trouble reading the question than answering it.)

Sparing no time for recovery from his first cranial onslaught, The Riddler now offers these three new puzzles. The answers will appear in next Wednesday's edition, October 10.

Volume II



1. "Riddle me this, most simple riddle . . . An artist stares down at a portrait he has recently completed and states, 'Brothers and sisters have I none, but this man's father is my father's son.' Whom has the artist painted?"

2. "Riddle me this . . . Mr. Luck was strolling past his favourite cheese shop one day when he spied a sign in the window.

It claimed that the store was giving away free coupons for a bowling lesson within each block of cheddar. His fridge was already packed with cheese, but the bowling lesson seemed right up his alley.

He entered the shop and asked the shopkeeper if he could have just the coupon from within the block. The shopkeeper agreed and told Mr. Luck that the block of cheese with the coupon inside cost \$4.50, and the cost of the block alone was \$4 more than the cost of the coupon inside.

How much did Mr. Luck have to pay for his coupon?"

3. "Riddle me this intelligence intoxicant . . . Brewers Retail had a contract with York requiring anyone who obtained recycled bottles for storage to bring them back to be recycled again. They claimed that for every seven bottles returned, they could produce one new one. One week, on Monday, they got 343 long-necked Budweiser bottles returned from one residence room, (the student having recently received the sobering news of his suspension, and only four days into the school year).

Assuming that the empties were all returned, how many could they eventually remake from the 343?"



NEWS

Ban smoking before asbestos says Cavoukain

by Jessica Goldman

Although asbestos can be harmful, it does not warrant the hysteria which surrounds it, said York director of occupational health and safety, Kim Cavoukian.

Cavoukian feels that there are other health issues at York which are more important.

"Asbestos can be harmful, but smoke and second-hand smoke will kill many more people at York than asbestos ever will," Cavoukian said. "If I had a magic wand I

would make York a smoke free environment before I would remove its asbestos."

Starting this week, all main campus buildings will be inspected for asbestos.

The inspection will be in compliance with the asbestos regulations under the Ontario Health and Safety Act.

The room-by-room inventory will be conducted by the air quality science firm of Trow, Dames and Moore.

The inspection, which is expected to take up to four

months to complete, will consist of a visual inspection followed by laboratory analysis of all materials suspected to contain asbestos.

The audit will be followed up by yearly checks of problem areas discovered by this year's inspection.

While Cavoukian is glad to see that York is complying with the asbestos regulations, she is worried about the cost of the project.

"All Universities have asbestos and have to deal with it," Cavoukian said. "Yet the government will not fund the removal of it."

Without financial assistance from the government, repair and removal costs must be footed solely by the university.

York's Glendon Campus underwent an asbestos inventory this past summer.

Cavoukian said she is not at liberty to discuss the actual figures, but she did admit that, "the cost to

clean up Glendon Campus is extensive."

Acting on demands from staff and students, Osgoode recently had a asbestos audit.

James McPherson, Dean of Osgoode, last year estimated the removal cost to be anywhere from \$4-million to \$4.5-million.

Asbestos, which was used mostly as a fire retardant in the late 1960s has been linked to lung cancer, asbestosis and mesothelioma (cancer of the lining of the lung and intestinal tract) when inhaled and has a latency period of 20-40 years.

According to the Ontario Public Research Group (OPIRG), asbestos becomes hazardous when it decays and disintegrates, causing particles to enter the air as dust.

Mike Dewit, air quality scientist at Trow, Dames and Moore, says that materials which are known to

contain asbestos, such as insulation surrounding pipes, spray on insulation and stucco finishes, will be the main focus of the inventory.

Both Trow, Dames and Moore and York's Department of Occupational Health and Safety assure staff and students that the inspection will pose no danger to the university.

"The inspectors are professionally trained and will be using protective clothing and equipment," Cavoukian said.

Once the inventory is finished, a detailed report will be sent to the department of occupational health and safety which will decide what action to take, she said.

The report will detail which areas pose a threat and how immediate the threat is. It will then be up to the department of physical plant to repair or remove the dangerous sites.

CBC's Mansbridge first in speaker series

by Cheryl Carson

CBC's Peter Mansbridge will be the first guest speaker at this year's John White Society's speaker series.

The series will run from October 10-28.

Mansbridge became chief correspondent for the CBC and anchor of the *National* in 1988.

During his years as a national correspondent and anchor of news specials, Mansbridge has provided comprehensive coverage of some of the most significant news stories in Canada and around the world.

He has reported for the *National* from more than a dozen countries on subjects as varied as the Iran/Contra scandal in the United States to the last days of Mao Tsetung in China.

Late last year, Mansbridge reported for and anchored the *National* from Red Square as

CBC News followed the Prime Minister to Moscow for his historic visit with Soviet President Mikhail Gorbachev.

Prior to this, Manbridge anchored the *National* from West Germany as the Berlin Wall came down and the borders opened up between east and west.

Mansbridge began his career with the CBC in 1968, where he helped develop CBC service to the north.

In 1971, he moved to Winnipeg as a reporter for CBC Radio. The following year, he joined the local CBC television news as a reporter.

He became the *National's* Saskatchewan reporter in 1975 and was assigned to the Parliamentary Bureau in Ottawa in 1976, where he remained for four years.

Mansbridge will be speaking at Osgoode in the Moot Court Room at 12:00 pm on October 10.

OFS membership controversy over

by Daniel Wolgeleenter

York's membership in the Ontario Federation of Students (OFS) will finally be decided in a referendum to be held later this month.

The board of referenda has announced that the referendum will take place on October 23 and 24.

Undergraduate, education, and Osgoode students on the Keele campus will be asked whether they want to continue as members of the OFS and whether they wish to join the Canadian Federation of Students (CFS).

Atkinson and Glendon students will be excluded from the

referendum, since they traditionally work out their own membership agreements with the two organizations.

York students are currently members of the OFS but not of the CFS. The question of York's membership in OFS goes back to the 1987-1988 school year when council pulled out of OFS.

OFS maintained that council could only withdraw its membership by holding a referendum.

Over the last two years, the York Federation of Students' (YFS) predecessor, CYSF, had refused to pay its \$30,000 yearly membership fees and refused to

send delegates to OFS conferences.

The cost of belonging to OFS will be 60 cents per full course, per year. The cost of belonging to CFS will be 80 cents per course, per year.

For the referendum to be valid, the board of referenda has required that at least 2500 students cast ballots.

"I think it's fabulous," said York Federation of Students (YFS) president Jean Ghomeshi. "I think its long overdue for York students to make a choice."

The cost of the referendum will be split equally between YFS and continued on page 6

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EDITORIAL

Pornography under a different name

Who should draw the line between art and pornography?

Should it be the censor?

No. There is nothing except an arbitrary appointment that makes a censor more able to decide what is decent, moral and permissible in society, than a stock clerk.

Should it be the politician?

No. Politicians merely reflect whatever aspect of society is lobbying them at any given point in time. And lately, organized factions of "concerned citizens" have been working hard to "purify" our streets, art galleries, music halls, library shelves, and minds of "smut."

There is nothing new here. Censorship has existed for centuries, under different names like "editorial standards," "sacred ideals," etc. And as usual, whenever aboveground becomes too constrictive, artists go underground. They have less exposure, but more freedom.

Morality changes era by era. We must remember that there is no absolute art ethic. Homosexuality was the highest form of love in Classical Greece and the art of the period reflected it. Today, mainstream morality has changed drastically and left homoerotic art on the fringe (the lunatic fringe according to some right-wing fundamentalists).

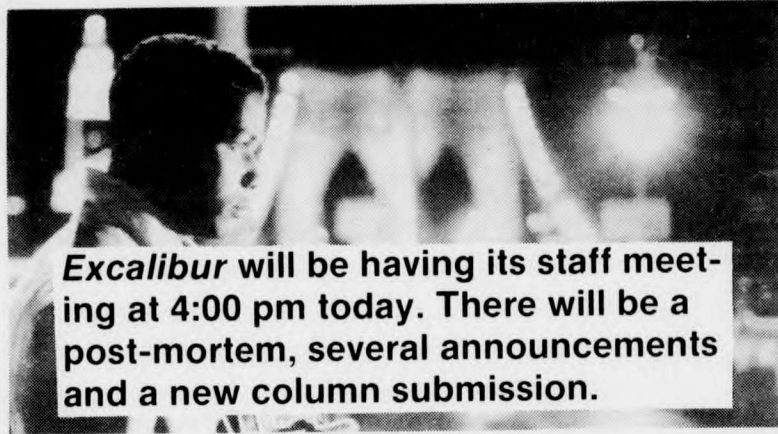
Which brings us to the late Robert Maplethorpe. Charges of obscenity have been leveled against Maplethorpe's photography exhibit in a court case being held in Cincinnati. His depictions of stark human anatomy, homoeroticism, and anal and oral intercourse have many people fuming, especially since he received government grants to create his art.

Angry citizens argue over why their tax dollars should go to funding "pornography." These same people, however, may not question why their money is being used for recruitment advertising for the military.

War is far more obscene than erotica. Sexuality is harmless, but the more you repress it, the more it becomes an outlet for anger and violence.

So I ask again. Who should draw the line between art and pornography?

1. The artist, not the censor.
2. The individual, not the politician.
3. The sexually-liberated, not the sexually oppressed.
4. Me, not you



Excalibur will be having its staff meeting at 4:00 pm today. There will be a post-mortem, several announcements and a new column submission.

EXCALIBUR

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Excalibur is York University's community newspaper. We publish 20,000 copies twice-weekly, distributed across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in Excalibur constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other Excalibur staff or board member.

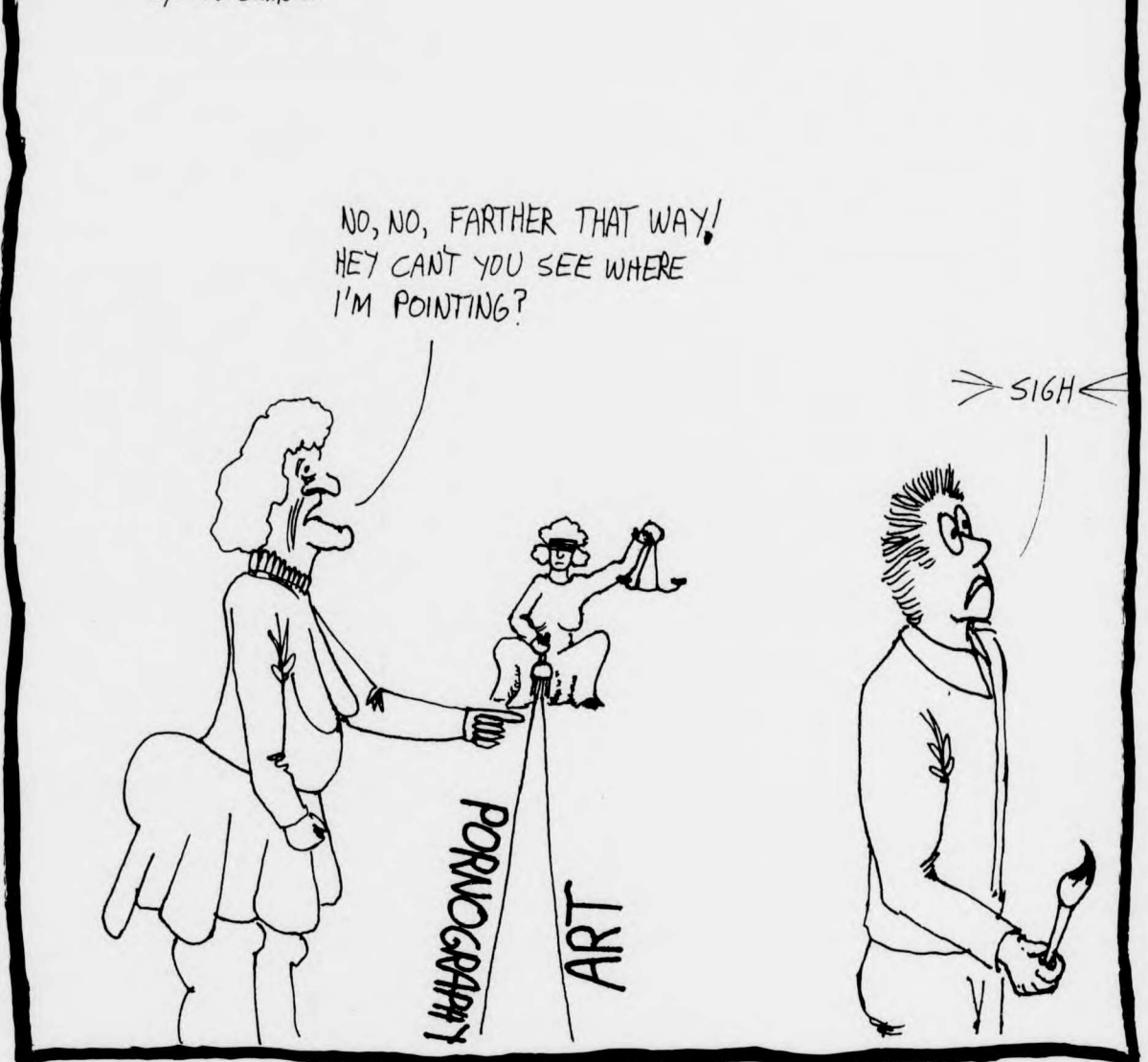
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OUR World...

By: F.W. Cameron



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Recover staff exhibits "hypocrisy"

Dear Nancy, Heather, Jeff and Dave,

Having worked with you, both on *Recover* and on *Excalibur*, I was shocked to read your letter "Disappointed with editing" in *Excalibur* of October 1.

I know that you regularly pick up, read and critique *Excalibur*, so your claim of not knowing the editorial quality of the newspaper is a complete lie.

If you really believe that people are going to hold the quality of the article as representative of the topic, then you are grossly misinformed as to the intelligence of the readers of both *Excalibur* and *Recover*.

With regard to the "omission" of the address and phone number, I remember last year when you ran a feature on a York clown, Judy Kerman, and removed her phone number from the article because you did not want to supply her with free advertising.

I think that this hypocrisy is quite typical of your attitude towards this year's *Excalibur* staff. You were not perfect last year, and you cannot expect perfection from this year's staff.

As a founding staff member of *Recover*, I was genuinely surprised by your letter and extremely disappointed. That you would use a magazine that was started with good intentions as a

vehicle for your vendetta against an editor you don't like is something of which I am ashamed, and am hereby resigning any position you may still hold for me (the fact that I have not been contacted in quite a few months, makes me unsure as to what that may be).

Your readers deserve respect, please treat them with some.

Yours sincerely
Shaun Lacob
Ex-Recover staff member

Reader hates the word 'shit'

To the editor,

re: "Bethune prez pissed at Azed" and "Smoke 'n' Shit"

It always seems like such a paradox that students worry about the illiterates in Canadian society in light of the social implication, while at the same time, they, who have the *privilege* of literacy, do their best to mutilate the language, striving to bring it to its crudest and basest level.

When a university newspaper can only express itself in the language of a naughty ten-year-old, it makes me wonder about the level of literacy of its editorial staff!

Literacy, after all, is more than just the mechanics of being able to read and write. It also demands skill. The mechanics can be quickly taught — even a Grade 1

student learns the basics in a couple of months.

The *skillful use of language*, however, is an art which takes years to perfect. Journalists normally hope to excel in that very art — that's what journalism is all about. Why, then, are you, the editors of *Excalibur*, ashamed of your art? Or are you, perhaps, the ones referred to in the statistics? Do you use such language because, like most illiterates, you try to hide the fact that you lack the necessary skills of your chosen field?

Either show us that you have the talent to use words effectively, or take up some other pastime — one in which you are not required to put too much stress on your brain cells.

I, for one, am tired of the adolescent trash that is so prevalent in *Excalibur* this year.

Christa Hobden

ORL sports called a "low priority"

Dear Mike Dinning (Director of Recreation) and Stewart Robbins (Chairperson of the Department of Physical Education and Athletics):

I have just been advised that an Open Recreation League hockey game for our team and seven others has just been "bumped" due to some communications problems in your department

continued on page 5

LETTERS

continued from page 4

(Tuesday October 2, 1990 7:45 pm).

After further investigation I have found out that it is far more than a "communication problem." Rather, it is a problem of justice and fairness. I am writing this letter to express my disappointment in the apparently inequitable principles upon which your department directs itself.

Last year, a similar event occurred without warning. After arriving at the arena on time, we were simply told that our game and others would not be held because we were "low priority." Perhaps you do not realize the extreme inconvenience which this causes people.

The fact that we are O.R.L. and not Varsity does not make our recreation, our time, our lives or our worth as human beings any less important. Yet, this is the impression you give by "prioritizing" people in this way and by refusing to give a phone call ahead of time.

This particular time I was notified five days ahead of time. I was told, however, that if I did not accept the alternate time, we would default the game to the other team. Because we are only available for night games, this was a limitation which would cost us twice as much as teams with no such time restrictions (they pay \$225; we paid \$450 for the season). When this bumping process came up, we were expected to drop everything and attend a 5:30 pm game which was not possible physically and not acceptable contractually.

We have now been given a time which is acceptable thanks to the work of Dave DeMonte. You treat

your employees with very little respect when you ask someone like Dave to breach his arrangements with his people to accommodate these so called "higher priorities."

I am concerned that this kind of thing will continue to happen in recreational sports of all types. I would like your commitment that it will not.

You may think that this is a minor complaint which has now been dealt with. However, I can assure you that your image lives on in the minds and hearts of the community who you are supposed to service.

It is a very ugly thing in this day and age of increased awareness and equitable principles that you persist in this unjust manner.

Sincerely disappointed,
John R. Ferguson

Education, not asphalt

To the editor,

It seems an indignant slap in the face to those parties contemptibly abused by the drool of Administrators crying: "We have no funds for Higher Education."

The recent paving of parking lots 3A, 3B, 5A and the realignment of York Road, seems to me a gross misappropriation of funds. Perhaps the correct translation of Tentanda Via should read, "the way must be paved."

Michael Steadman
3rd year Philosophy

OPINIONS

Tobacco companies fuel addiction

by Daniel Wolgelecenter

So smoking is an issue that cuts to the very heart of liberal democracy and forces us to question the very values that our society is based on, is it?

Give me a break. Talk about swallowing rhetoric whole.

Smoking has more to do with addiction and manipulation than it does free choice.

In the wake of York's proposed new smoking policy, the smoking debate has flared on campus. The policy would ban tobacco sales on campus and force people to smoke outdoors if sufficient changes cannot be made to ventilation systems on campus.

The debate at York is part of a larger societal debate which is gradually building to a thrilling climax.

Many libertarian-minded free-thinkers seem to take the position that banning smoking is yet another example of the paternalistic state infringing on the rights of the individual.

How naive. To me, the argument boils down to consumer manipulation, of which smoking is the ultimate legal example.

Get the customer physically addicted to the product so they must come back for more. Where is the freedom of choice in that? Where is freedom of choice when the smoker's only choice is to smoke or suffer withdrawal symptoms?

Tobacco companies know that they have a great scam going, and they try to protect their right to legally hook their customers.

Tobacco giants like RJR Nabisco and Philip Morris spend millions every year to defend the idea of "smoking as freedom of choice", and to prove in court that there is no direct connection between smoking and heart and lung disease.

The whole point is to connect smoking with cher-

ished ideals of free choice while ignoring the harmful effects on society's resources, especially the health system.

The companies also like to use legal double talk to argue that second-hand smoke cannot be linked directly to lung cancer and other health problems in non-smokers who live or work with smokers.

Don't non-smokers have rights? It's funny that no self-respecting member of the medical or health research communities would dare argue that second-hand smoke is not dangerous.

And interestingly, the Environmental Protection Agency in the U.S. recently declared second-hand smoke to be a Class-A carcinogen, its highest (or maybe lowest, depending on your perspective) ranking.

The smoking giants know their argument is flimsy and that it is just a matter of time before people become fed up with their constitutional ramblings.

They have been gradually diversifying their holdings over the past twenty years in recognition that one day smoking will likely be outlawed, along with other addictive drugs like heroin.

But that glorious day will be long time coming, because smoking is glamorized in the media, which exist to promote consumer culture.

Smoking's presence in the media—which portray free choice as being equal to consumer choice—links smoking to the idea that choosing to smoke is equal to exercising one's democratic right.

The tobacco debate has become a smokescreen (pardon the pun) that takes attention away from more important issues of freedom.

The the issue of smoking should be redefined as an exercise in reclaiming freedom of choice from those exercising manipulative influence over the individual.

So the next time someone tries to tell you that they have every right to smoke, tell them they have even more right not to.



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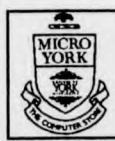
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NEWS

Commission looks into the quality of university education

by Jennifer Lim

"The educational mission of Canadian universities needs to be revitalized," said George Pederson, chair of the Association of Universities and Colleges of Canada (AUCC) and president of the University of Western Ontario.

AUCC launched a commission looking into the quality and rele-

vance of Canadian university education this past August.

In a press release, Pederson explained the commission's goal was to decide how to renew and adapt the current post-secondary school system to serve "a Canada that is more than ever dependent on the education of its citizens."

continued on page 7

York students to decide on OFS membership

continued from page 3

the two lobby groups, Ghomeshi said.

YFS vice-president (finance) Brad Abrams said the YFS has set aside up to \$3000 for the referendum which will cover the cost of publicizing the referendum and its issues, as well as running the polling stations.

However, OFS chair Tim Jackson said that the OFS has only \$3500 to spend on three different referenda in which it will be involved this year. He said the OFS will also support a pro-OFS/CFS coalition that has been formed at York by providing printing services and campaign expertise.

OFS and CFS representatives are planning to visit York over the next few weeks to answer questions students may have regarding the two groups.

The OFS also has a field worker who will be working with the pro-OFS/CFS group and will distribute information on behalf of both the CFS and OFS.

According to Jackson, this will be the fourth time York students will be asked to decide on membership in the OFS, the last time being in 1986 when they voted to retain membership.

The referendum campaign officially started yesterday, and the YFS will be taking an official stand at its meeting next Wednesday.

Ghomeshi feels the council will support a pro-OFS/CFS motion unanimously.

However, last year's vice-president (external) Peter Merrick said he feels that a pro-OFS/CFS stand by council will be bad for York students.

"It's not right for the council to take a position," Merrick said. "If they do, only one side of the issue will be presented to the York students and this will not enable them to properly evaluate whether OFS is beneficial or not."

Winters, MacLaughlin, and Vanier College councils have all "unconditionally" supported the emerging pro-OFS/CFS coalition, Vanier representative and coalition member Kate Collins said.

The pro-OFS/CFS coalition is calling itself the Yes Coalition and its members include Ghomeshi, Collins, Student Centre Corporation chair Chia-Yi Chua, and YFS vice-president (external) Mitchell Blass.

"We think that York has got a lot to offer," Collins said. "We can add our weight to OFS and CFS and in turn they can help us with

our on-campus problems."

A coherent anti-OFS/CFS coalition has not yet emerged. Collins said that she is not worried that the lack of clear financial backing might stifle effective anti-OFS/CFS sentiment.

The YFS' predecessor pulled out of the OFS in 1987-1988 led by former president Drew McCreadie and vice-president (external) Tammy Hasselfeldt. They said the lobbying group was ineffective and a waste of money.

At the time, council maintained that it had the right to pull out of OFS without a referendum as required by OFS by-laws because of a special arrangement with the OFS where council itself paid the membership dues to OFS.

At all other member universities, OFS receives its fees directly from the students through direct levy.

Starting next year, York will have a direct levy system for student governments and lobby groups, but currently, fees go through Student Affairs before reaching student governments.

The YFS' predecessor maintained that York students were not members of the OFS for the last two years and withheld membership fees totalling \$60,000.

Last June, OFS and YFS reached an agreement whereby OFS waived the outstanding debts in exchange for a referendum and payment of this year's fees.

Hasselfeldt, who succeeded McCreadie as president for 1988-1989, continued the battle with the OFS by withholding payment of membership fees.

Hasselfeldt refused to comment on the issue. She is currently the YFS executive researcher.

YFS has already been an active member in OFS this year. Ghomeshi is the current chair of the OFS' race and ethnic relations committee and Blass is a member of its environmental committee.

The OFS, founded in 1972 by York students and seven other student federations, currently has 34 member constituencies from various student unions (graduate and undergraduate) at universities and colleges across the province.

CFS currently has 66 student associations as members, according to deputy chair Christoph Sicking, although large undergraduate populations at York, UofT, the Universities of British Columbia, Alberta and Manitoba are not CFS members.

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NEWS

York's student handbook runs up a deficit of \$5,000

by Salman A. Nensi

After looking to break even, this year's student handbook has been budgeted at a deficit of \$5,000.

There are four main factors that contributed to the unexpected increase in the cost of producing this year's student handbook, Up York.

First, the handbook was published on recycled paper. Recycled paper costs about one and a half times as much as regular paper.

Secondly, the YFS/FEY printed 20,000 copies this year, 10,000 more than last year's council.

Thirdly, last year's president, Peter Donato, signed a contract with Campus Network, a national advertising company. They did not come through with the number of advertisements for which York originally hoped.

Finally, the downturn in the economic situation forced regular advertisers to cut back on their advertising budgets.

The \$5,000 figure may not be firm. Brad Abrams, vice president (finance), said that the figure may be reduced by up to \$2,000. The insides of both covers were used for YFS/FEY advertising.

The YFS/FEY did not pay itself for the ads, but the money will be

moved, on paper only, to give a proper representation of the handbook's financial situation, thereby reducing the handbook's deficit to approximately \$3,000.

In addition, "... certain allowances for this year's staff were not made by last year's council," said Abrams.

In other fiscal news, the YFS/FEY has implemented York University VISA affinity cards. Abrams feels these are considerably superior to the card offered to the students by the administration.

Approval is virtually automatic, with no heavy service charge. There is no user fee for the first year, followed by a discounted

fee for students. Perhaps the biggest benefit that the VISA affinity card offers to students is a lower interest rate on monthly payments.

Benefits to the university come in the form of a 9.75% kickback on everything that students purchase. This money goes to Alumni Affairs and is then pumped back into scholarships and bursaries.

The YFS/FEY also gets a kickback, 0.25%. In addition, the YFS/FEY gets \$7.00 per approved application. Abrams has budgeted for \$3000 in revenue from this project, but states that the amount could rise a lot higher.

"When budgeting, I must use the principal of conservatism. Last year there were about 1000 AMEX card applications, so I have budgeted at the lowest possible figure."

Abrams has managed to increase the YFS/FEY's outside revenue \$14500 over last year's council. Even so, the council is still predicting an approximate \$9000 deficit.

Perhaps the YFS/FEY is trying to do too much too fast? Do we really need all these programs and services? Can we continue to run on deficit financing? Our executives seem to think so.

Over the past fifty motions made in YFS/FEY council meetings, only three "No!" votes have ever occurred. Two of them were in regards to the budget. Those voting against the budget were not necessarily voting against the preparation of the budget, but rather against the allocation of certain funds to certain accounts.

If you are concerned where and how our money is being spent by the YFS/FEY executive, I urge you to drop by their offices, 105 Central Square.

They will be most happy to sit down with you and show you the budget.

Commission on universities coming to York

continued from page 6

Pederson added that although university financing will be examined as part of an "overall concern that many universities have," it is not the commission's primary emphasis.

Instead, the inquiry aims to understand the standards of our educational curriculum and its significance to our changing society.

Other issues include increased accessibility of university education for Natives, handicapped and certain immigrant and socio-economic groups.

The commission will also explore the relation between university education and other levels of the school system as well as monitor teaching performance.

According to Pederson, the AUCC will be providing \$250,000 as basic funding for the commission.

An appeal had been made to the Secretary of State to attain another \$250,000. Corporate communities and foundations are also helping to fund the inquiry.

Dr. Stuart L. Smith, chair of the commission will be assisted by

an advisory committee, several interest groups and a research staff. Smith's qualifications include being bilingual, and having experience in academics, politics and business.

Pederson underlined some of the problems faced by post-secondary education systems. Universities are encountering a 30 per cent increase in enrolment, vast ethnic and social changes, and depleting financial support.

"Classes are larger and labs are not well-equipped," Pederson said. "We are facing serious problems which have a direct influence on Canada's future."

This is the first inquiry commission on Canadian university education on a national scale. Public hearings are to be held throughout Canada.

Beginning with Quebec City on October 17, the commission will be making four trips to ten other cities including Toronto on November 22 and 23.

The commission will carry out public hearings until December 5. After this research, the final report will be presented to the AUCC in October 1991.

The Canadian Federation of Students (CFS) was one of the special interest groups asked to participate in this project.

CFS chair Jane Arnold commented that the first hearing coincides with National Students' Day.

According to Arnold, the CFS will be presenting its views of "what post-secondary education should be like" during this first hearing.

Jeffrey Holmes, communications director for the commission, feels that "students have got strong ideas" and "[expects] to get a lot of student input" in this inquiry. He encourages student councils and associations to submit individual reports or attend the hearings to contribute their views.

The hearings are scheduled during the morning and afternoon of November 22 and 23.

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South Ross, Room 205

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Trevor Hancock, Assistant Professor
Environmental Studies

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Get familiar with the different on-campus programs and services that are available to members of the York community.

COLUMNS

La route vers Glendon

by Ed Drass

If you were to visit the city of Waterloo, about an hour southwest of Toronto, you might come back to York feeling a little jealous.

Home of the University of Waterloo and Wilfrid Laurier University, you would notice how a "student quarter" has developed to serve the two schools in Waterloo. All over the community, stores and services exist that owe their economic well-being to students and university staff. What does Glendon have? Not even a hot dog cart on Bayview Avenue.

In Waterloo, University Avenue links both institutions and runs through a substantial student ghetto, an area of mostly single-family dwellings converted to hold four or five students each.

The university community is localized, identifiable as scores of cheap restaurants, supermarkets, clothing and other stores have nestled right up along UW and WLU's property lines.

York's two campuses are surrounded by surprisingly little student infrastructure. Glendon College campus is situated in a very expensive neighbourhood (the Bridle Path) and students either live on campus (expensive) or far enough away that few can

walk to school.

There is not an identifiable "Glendon ghetto" although there are clusters in Leaside and along Sheppard. The nearest non-institutional restaurant, supermarket, convenience store or bank machine is a 20 minute walk (seven minutes by bus).

York Main is a little better off, but then it should be — tens of thousands of students pass through the area. However, since York has an inadequate amount of housing, and since there is such competition for apartments in surrounding areas, students and their supporting infrastructure are spread out.

York has no Annex, no Kensington, no College Street. How many students live in University City? Do students mind hiking all the way to Jane Finch Mall for a good supermarket selection?

Although Glendon students have L'Arcade/The Tuck Shop where they can now be ripped off close to home, York Main students have a brighter future.

Hope comes in the form of a new strip mall at Keele and Finch: a place that 2 am bingo freaks will love. And, as the long awaited on-campus housing opens up, demand will be created for shops and restaurants in the new Student Centre (please be inexpensive) and the administration's York Lanes.

I WRITE WITH AN AXE

by Brett Gellert

German reunification is just around the corner and I can't wait.

Germany is not such a bad place if you forget about two major World Wars. The fact that Germany is getting back together seems to be bothering quite a few people.

I'm going to expel some of the rumours surrounding German reunification in a brief history lesson; I am a history major after all. The first thing I want to say is that not every German guy is named Hans, some of them are also named Otto. A national identity with that kind of sense of humour can't be all that bad.

In the beginning there was a guy, named Otto, who wanted to take all the little countries in Europe with names like Wankenburg and Snitzelstrasse and make one giant country that wouldn't be intimidated by the likes of France.

France played a major part in European history because almost every other country in Europe thought it was full of arrogant snots that wore goofy wigs and pants that looked distinctly feminine, which was no real surprise. Anyone who has ever gone to a tourist area in France knows that I'm not making the arrogant snots part up. People who deal with tourists on a regular basis in France look at you like you were wearing soiled underwear on your head.

So it wasn't much of a surprise that Germany made a major hobby out of beating the hell out of France whenever it got the chance. Otto made Germany a pretty good country with a population of people who ate knockwurst and wore leather pants and generally got along with everyone.

Unfortunately, during one of Germany's little escapades when thousands of Germans were

standing on the French border and staring at the French, (who are generally uptight anyway), a war started in Europe that made Germany pretty unpopular.

After that war an even nastier war, also involving the French, took place. The result was that Germany wasn't as bad as this new group of guys, the communists.

The communists liked Germany's great location, because they didn't like France either, and so they took half the country. Preferring their privacy, the communists decided to put up a wall in order to keep people in and ideologies out. This really ticked off the Americans because they hadn't come close to a war in a couple of weeks and Germany was considered (through no real fault of its own) an extremely dangerous place where world safety was concerned.

Ronald Reagan made it one of his missions in life to convince the communists to tear down the wall. They, like everyone else, thought Reagan was a bumbling fool and ignored him.

It wasn't until the day that George "I was only joking about Quayle" Bush came into office that Americans could take credit for something Gorbachev did: letting the Germans tear down the wall and have a good laugh at the expense of the French.

Germany has become a dominating force in almost every aspect of the world. I mean, who can forget the '76 Olympics when Olga Burgermeister threw a line judge 92.4 metres for a new world's record? In politics, Germany holds the beacon of freedom aloft and so poses an incredible threat to the French.

Soon Germany will be marching to . . . I don't mean marching, I mean, Germany will be aiming towards . . . will be pointing directly at France . . . and laughing.

ARTS



Curious stimulants at York



reprinted by permission of the artist

Husky parkas leg & sink

by Trevor Campbell

Meeting Place

The North American premier of *Meeting Place*, at the Art Gallery of York University (Sept. 26 to Oct. 29), offers an interesting and imaginative view of the sculptured work of three internationally known artists.

Liz Magor, Robert Gober, and Juan Munoz, from Canada, America and Spain, respectively, present enigmatic pieces indicative of their individual outlooks. They have created identifiable pieces laden with underlying themes.

These newly created works are statements about personality rather than comments regarding prevalent world issues.

Of course, there exist various allusions to certain social situations since few people are able or willing to remove themselves from these global influences. However it is the multi-faceted characteristics of each artist that marks each work.

Liz Magor's *Siberian Husky* and *Gut Parkas*, suggest the ideal tranquility of nature and its northern inhabitants amidst the encroaching gaze of civilisation.

A husky sleeps beneath what seems to be freshly fallen snow.

This creation is an exact representation of wildlife, but its location within the room disconnects it from reality.

It is a reflection of Magor's attempt to connect her internal concepts of nature with her external concepts of nature.

This theme is reinforced by the *Gut Parkas* that line one wall in an extended tripartite. Encased in plexiglass and framed by wood, these parkas offer mixed messages as to the relevance of their placement.

The stiff posturing suggests urban society's misunderstanding of nature. While the convoluted plexiglass effectively distances them by distorting their image.

Magor admits having a fascination with nativity. The framed parkas could therefore be a testimony to this feeling, a type of preservation of the native tradition. Or perhaps she is illustrating society's distorted view of these people by approximating the media's fragmented presentation of native Canadians.

Robert Gober's most compelling piece, *Untitled (Leg)*, reinforces the theme of reality disconnected from the real. Attached only to a white wall, the leg is both horrific and enchanting. It resembles the real but simultaneously denies reality because of its placement. Gober employs theatrics, but in a modest way that intrigues without overwhelming.

Untitled (Sink), from 1985, approximates Marcel Duchamp's *R Mutt*, by transforming the banal

into art. However, *Sink*, is not a reflection of contemporary art similar to that of Duchamp's early 19th century Dadaist movement. *Sink* is more of an illustration of Gober's imagination meeting with reality to create curious enjoyable stimulants.

Juan Munoz's compositions continue the theme of enigmatic meanings within realistic forms, but his terracotta figures do not have the finished surfaces that Magor and Gober prefer.

Eight Figures and *Six Figures*, are separate works comprised of dwarves standing on wooden balconies. Identical in appearance, these expressionless men stare fixedly in space as if waiting for something to happen, making the viewer feel like we are the attraction rather than these curios.

Magor, Gober and Munoz succeed with their self-expression. Magor's concern lies within her internal and external concepts of nature, Gober wonders about social realities as they pertain to his own identity, while Munoz's diminutive figures address his other contemplative self.

Gregory Sulzman the guest curator said, "the imagination is the meeting place between what in experience is concrete and what is ungraspable."

Meeting Place is an interesting show that should be seen.

The AGYU is located in York University's Ross Building, room N145, and is presently in the midst of an extended membership drive that could use your support.



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ARTS

Plouffe's mental house resonates

by Michael Nachoff

My House
exhibit by Mary Plouffe

In her first solo art exhibit entitled *My House*, Mary Plouffe strives to reveal an array of ingenious psychological concepts.

These perceptions lend themselves more to her individuality, rather than confining themselves to a predominantly feminist approach. She cites negative misconceptions occasionally generated about female imagery as the reason for her individualistic style.

Plouffe maintains that her paintings are an "exploration of (the) self," and that she is extending her "conscious and unconscious experiences" through her work.

The twelve paintings, most of which, according to Plouffe, are done on a large scale to enhance the "personal aspect", are arranged around the gallery's four walls in an almost cyclical way.

The first painting to grab my attention was "The Welcome," which was inspired by a recurring dream of Plouffe's that placed her in an old mansion filled with priceless antiques, wood panelling, and flower vases.

Plouffe says that a woman dressed in scarlet, similar to the figure in the painting, "welcomed (her) into the mansion". This woman represents the more positive side of Plouffe's subconscious. The sawdust and the flowers on the floor, (a rose is also placed strategically alongside each painting) enhances the exhibit's charged atmosphere.

Moving in a clockwise manner,

the viewer comes across "Enigma," a painting that is composed of varying bold and blue swirls, highlighting a number of figures at the painting's centre. This flowing cohesion is only broken up by a collection of tassels that effectively entwine the viewer's interest within its swirling imagery.

To the right of "Enigma," hangs a piece entitled "Puppet Show," which illustrates the duality and psychological complexities that comprise one's self.

In "Puppet Show," Plouffe effectively examines this duality of the human psyche by using a central figure which is divided into dark and light halves. While this aspect of the self is often over-analyzed in her paintings, Plouffe has still managed to create a work of art that does not compromise the reality of mental anguish.

A "dark introspection" begins to predominate as the viewer moves around the gallery.

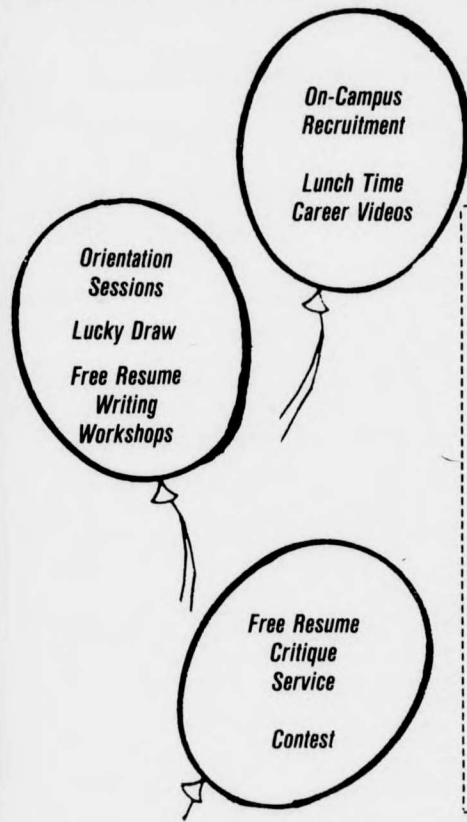
"Survival" is a piece that captures the essence of a figure as it emerges from a landscape of urban desolation and despair. The two smaller paintings bordering "Survival" are both entitled "To Be" and have similar central figures who find themselves awash in bright, cleansing colours.

Plouffe has created an innovative and creative first show. Go see *My House* to get a glimpse of one of the most impressive artists to come out on the scene in a long time.

The exhibit is currently at the Arthur Haberman Gallery, room 207B, Founders College.

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12:00-1:00	LUCKY DRAW Career Videos: Artistic, Literary and Performing Arts	LUCKY DRAW Career Videos: Management and Administration	LUCKY DRAW Career Videos: Sales	LUCKY DRAW, Career Videos: Accounting Careers by the Society of Management Accountants
1:00-2:00	Career Video: Education	Career Videos: Your Temperament Related to Work Situations	Career Videos: Science and Mathematics	Career Videos: Planning through Career Explorations
2:00-3:00	On-Campus Recruiting Intake Session	Orientation	On-Campus Recruiting Intake Session	Orientation
3:00-4:00	Choices - Occupational Research Demonstrations	Resume Writing Workshop	Choices - Occupational Research Demonstration	On-Campus Recruiting Intake Session

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ARTS

Bossanova grinds bastards into Pixie dust

by "Switch"

The Pixies
Bossanova
Vertigo/4AD Records

For a band that worked its way up through college radio to hit the big time charts, The Pixies have accomplished a lot in a short time. Their newest release, *Bossanova*, has met with much criticism from the fans of last year's (their first release) *Doolittle*. I advise you

not to listen to them and listen to *Bossanova* with your copy of their first album filed safely away under "P" for at least 24 hrs.

The bastards who often review records have the terrible habit of tying bands to their first releases and not allowing them to experiment or "improve their sound" by giving them horrendous reviews on subsequent releases.

As my Daddy tells me "Illegitimus non carborundum" (as in

don't be lead down the poverbial path to rock elitism).

I've always believed the best way to review an album is to listen to it and not constantly compare it to other work by the same band. I mean an album has to stand on its own merit or its not worth the money — right?

I don't care whether the band is #1 nationally or if it's #277 on a local radio chart in Tuscaloosa, Alabama. If it's good it's good and

if it's bad then don't torture yourself by buying it.

OK, *Bossanova*, is not *Doolittle*. Have I got that clear? They are two different albums!

Bossanova's merits are numerous. The album is incredibly cohesive even though there are a lot of different sounds involved. The Pixies explore the harder side of their sound in "Rock Music" and then offset it with the slow almost anthem-like qualities of "Velouria" (the single and also the name of the EP which preceded the album).

But by far the most listenable cuts (as in you can sing them, hum them & drive your friends insane by playing them over and over) are "Digging for Fire" and "Is She Weird?" The track "The Happening" is a mix of surf-punk and twang guitar. It's a really strange cut which reminds me of a cross between The Cramps and some twisted nursery rhyme.

For the lovers of kick-ass bass and excellent guitar riffs (check out the track "Hang Wire"), the Pixies come through. Certainly *Bossanova* won't disappoint you. The Pixies manage to combine the 50s the 60s, Surf-punk, hard-core, Top40 and Anthem/Ballad music on one album, make it unique and invariably — The Pixies. (Check out the awesome cover of Surftones' "Cecilia Ann")

Don't let the other critics persuade you that The Pixies are losing it. *Bossanova* is more produced than *Doolittle* but it's not even close to dead.

Gil Norton (the producer) refined The Pixies' sound and didn't destroy it. There is no doubt that Black Francis (the lead singer) is a sort of god I mean, (and be honest) how many bands can you count that play rock with a 60s type flair or hardcore bands that don't sound generic?

Be true to yourself, go out and buy *Bossanova* and remember "Don't let the bastards grind you down"

Book fair offers few deals

by Howard Kaman

Last Sunday, Toronto enjoyed its first annual outdoor book festival. *The Word On The Street*, sponsored by the *Toronto Star*, 100 booths, representing publishers and booksellers all over the city, were set up on Queen Street West, filling the stretch between John Street and Spadina Avenue.

The festival was an definite success, as thousands of people showed up to peruse the exhibits. But, what was the point?

Supposedly, *The Word On The Street* was created to promote literacy, and to promote reading as a popular pastime. This is an admirable goal, but it probably wasn't fulfilled. Rather, the show "preached to the converted," as thousands of bookworms crowded the streets looking for deals.

Of course, they couldn't find any. There were three or four booths sponsored by Coles, for example — a few tables of the same books available in the stores, at exactly the same prices; hardcover bestsellers retailing for \$25 when they cost pennies for the publisher to print.

The mass greed of the book industry was evident through the festival. W.H. Smith had its own booth, very similar to what Coles had to offer. In addition, more than a dozen publishers, from McClelland and Stewart to University of Toronto Press, had booths touting their new and upcoming releases.

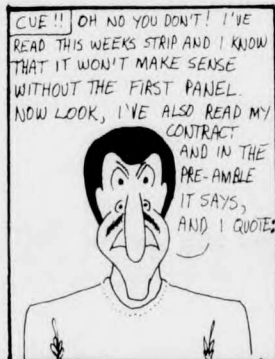
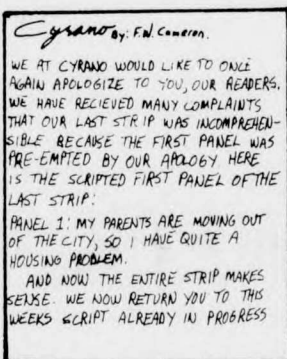
The whole show, save a small stretch of Soho Street labeled Fringe Beat and filled with a dozen independent small presses, smacked of commerciality, right down to the booth advertising one of the festival's main sponsors, *Metropolis* magazine. It is only natural that a magazine founded on the principles of corporate sponsorship (with backers ranging from Labatt's to Pizza Pizza) bring such a tacky display to the streets of Toronto.

Of course, it wasn't all bad. There were free giveaways and author signings. But they all seemed a part of some big marketing ploy, rather than sincere attempts to promote literacy.

This is, perhaps why Fringe Beat was the most enjoyable aspect of the show. It is always

nice to see artists come out of their shells, and show some pride in their product. As most small press authors publish their own work, their pride shows with every sale. Not wanting to bother with the hypocrisy and bureaucracy of the industry they have carved their own niche, and a fine one at that.

Besides, their stretch of the street was relatively quiet. It was the only part of the show that retained the true charm of book shopping, the serenity and peace that most bookworms relish. While the crowds throughout most of the fair made browsing difficult, a select few were indulging in works on the Fringe.



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ARTS

Amorphous green mass

by Paula Anderton

The Society of Estonian Artists in Toronto officially opened its 35th Anniversary Juried Art Exhibition in Stong College on Tuesday, September 25.

The 40 works on display in the Samuel J. Zacks Gallery include paintings, drawings, pastels, prints, sculptures and collages.

Although the society is proud of its cultural heritage, there is no specific emphasis on traditional Estonian techniques or themes. The diversity of the show is impressive, but the quality of work is inconsistent.

Like all juried art exhibitions, the judges' choices were debatable. The awarding of second prize to Johannes Tanner's "View from Joekaaru Udora," was enigmatic.

Rendered impressionistically with acrylic, this landscape is a boring, three-part composition of bland brushwork and flat lighting. The background shrubs are an amorphous, green mass that make it difficult to tell whether the warm pastels of the middle-ground are land, water, or rock.

The awarding of first prize to Abel Lee's monotype, "The Street," was more appropriate. The print, completed in 1966, is still a powerful cityscape. The central figures are painted in yellow and outlined in black, creating a pop-art effect that is diffused by the sombre ochre of the

vertical, black towers on either side. Ochre smog creeps up the legs of the figures as if to anchor them to the street.

The striking figure to the right is splattered with green, pink and purple, creating an explosion of colour against an anonymous face. Lee explains that the figures are prostitutes and that they are appropriate symbols of the urban paradoxes depicted in this work.

Among the better pieces is Osvald Timmas' "Framework," an interesting watercolour that incorporates images of metal, rust and rock.

Erika Barrets's oil painting entitled "Sunday Afternoon," is also worthwhile for the range of facial expressions that the group of old men wear. Her use of green and purple within the faces creates a tension that contrasts the softer pastels used on the rest of the canvas.

A number of paintings, however, seem out of place beside the good pieces. Mai R. Jarve's acrylic, "Still Life," is visually out of place. The brown pineapples grouped in front of diagonal, neon stripes are far too abrasive.

Jaak Jarve's painting, "Lightning Strike at Darwin, Australia," was aptly described by one viewer as resembling an album cover.

On display until Oct. 31, the exhibit is a varied show filled with enough good work to make it worth a visit.

Keep students sane

by Teresa Ho

Student's Guide to Ontario Universities

written by Dyanne Gibson published by University of Toronto Press

Student's Guide to Ontario Universities is a book with a cause: assisting the prospective student in choosing a future.

It may be a little late for students already enrolled in university, but for students searching for inspiration regarding their future, this book is a great asset.

This guide concisely directs the reader through various universities and areas of study by offering insightful methods of research.

Student's Guide starts the reader off with an alphabetical list of universities, cleverly interspersed with humour.

Unfortunately, my copy of *Student's Guide* had a major printing flaw. Thirty-three pages of the university profile were omitted. Therefore, any universities that fell alphabetically between Ryerson and Wilfred Laurier were not outlined.

Aside from the lost profiles, the information is invaluable. The step-by-step instructions on choosing a future are helpful in keeping the student sane. They help to examine the choices available.

Although the guide focuses mainly on universities and their affiliate colleges, it also includes

a section on community colleges and other post-secondary options.

The profiles are a good start in the search for the right university. They provide information on enrolment (registration, admissions), social events (sports, clubs, pubs) as well as faculties and their requirements.

The summaries in *Student's Guide*, compare to those found in *Horizons*, another university guide book.

Horizons is published every year and offers more current information, but it does not include social statistics. Nor does it give as accurate an account of first-year university life as Gibson's book is able to provide.

It is interesting to note the guide's abstract on York during the school year 1989/90. According to Gibson, York is the second largest university in Ontario, with a full-time undergraduate student body of 19,300. Out of 6,447 first year students, 10 per cent enter as Ontario Scholars, whereas 18 per cent of the first year students at other universities are Ontario Scholars. Yet, York is above average in scholarships at 11 per cent while the provincial average is 10 per cent.

All in all, if I was in the position of choosing a university, *Student's Guide to Ontario Universities* would be a great influence. The book is both informative and humorous. It is a must-have for aspiring university students.

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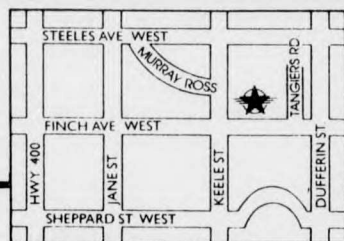
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SPORTS

Yeowomen sock it to Ryerson

by Riccardo Sala

Few things are as surrealistic as a soccer game that ends with a 15-0 score.

Most of the observers on hand for the Yeowomen's romp over Ryerson on Sunday could be forgiven for wondering if York was engaged in an honest game or

were just using the opposing goal for target practice.

Before the game York coach David Bell cautioned his players not to be too optimistic or careless in this game. "In previous years we have tied or beaten Ryerson by margins of only a goal," Bell pointed out.

The Yeowomen were on the field for only several moments

before they netted their first goal. It was a high shot from Anna Porretta that went in over the Ram keeper's hands.

A half-week earlier against U of T, a goal such as Porretta's would have made a difference. In this game it was only a pebble on a seashore of York goals.

The ball never crossed into York's zone for the remainder of the first half.

York keeper Cheryl Punnett was forced to endure long stretches of boredom as she watched the action from the York end.

The onslaught continued in the second half. To their credit the Lady Rams rarely gave up, especially goalie Tammy Ratchford. A one woman defence, Tammy had to take on the York offence herself.

Through it all she remained cheery, waving to spectators sympathetic to her plight.

Ryerson forays into the York

zone in the second half only served to illustrate the Ram's deficiencies.

Visibly a slower team than York, any ball-playing was a haphazard affair for the Ryerson side.

team to sink down to the level of play of a weaker opponent," Bell added.

That was the case, he pointed out, in past years when scores against weak Rams teams were less lopsided than Sundays. Obviously that didn't happen here.

The Sunday game concluded a weekend home stand. On Saturday they played a team that was the qualitative opposite of Ryerson, the Queen's Golden Gaels. National champions two years ago and Ontario silver medallists last year, the Gael's record speaks for itself.

York held the Gaels to a 1-1 tie. Yeowoman Barb Sajben connected on a corner kick by Kristin Bell to put York on an even keel.

Ed. Note: The goal by Queen's was the first the Yeowomen have given up in regular season action this year.

Team climbs to third place

Soccer Yeomen bash RMC

by Riccardo Sala

In the universal scheme of things, there are worse things that can happen to a Yeoman soccer player than to play the RMC Redmen.

Sunday's home game made that much clear. York won 3-1 in a game that, though hotly contested at times, was clearly dominated by the Yeomen.

York started the ball in RMC's territory and kept it there throughout the first half. The Yeomen, though a visibly more talented side, had a hard time slipping from the velcro grasp of Redmen defenders.

But Yeoman ace Hunter Madeley made it through. It was his goal midway through the first half that put the Yeomen on top 1-0. York would be challenged for the lead but never renounced it the rest of the game.

York netted their next goal early in the second half when Yeoman Stuart McAslan took advantage of a rebound off the goalpost to put it in.

But the Redmen weren't finished. Taking advantage of a penalty shot against York, RMC

scored on a high-ball that glanced into the net behind tender Erwin Banfi.

That goal was the only setback on the day for the Yeomen, and they soon took flight again. Several York shots came close, only to be either shot wide or smothered in a confused mass of defenders and attackers.

Despite all the pressure, the Yeomen were only able to add one more for the day, and the game ended at 3-1.

Afterwards, a generous coach Eric Willis had some comfort for the RMC squad. "They've been improving. They are a better team than they've been given credit for."

Next weekend the Yeomen head to Kingston to take on RMC and Queen's.

While Willis described the Gaels as a stronger squad than the Redmen he seemed to be looking ahead to the rest of the season.

"Toronto and Laurentian are definitely the teams to beat," Willis said, talking about two perennial Ontario powerhouses. "We've got some work to do before we can think about taking them on,"

Red & Blue gridiron upset? Nah!

by Josh Rubin

In sports, some of the greatest rivalries are produced in games that on paper should be blow-outs.

The fierce competitiveness between the York Yeomen and the UofT Varsity Blues is no exception.

Who can forget, for example, the Yeomen's stunning overtime defeat of the Blues as they marched through the playoffs enroute to their first-ever CIAU hockey title in 1984-85?

Over the years, there have been bitterly-contested matches between the cross-town rivals in almost every sport under the CIAU banner.

Last year, in what was surely one of the surprises of the OUAA

football season, the Yeomen actually led the Blues by a point at half-time before going on to lose the match 27-9.

This year, the two teams are in a similar situation to last season, when UofT was challenging for the OUAA lead and the Yeomen were stuck firmly in the basement.

The Varsity Blues' only loss so far this season came in their season opener when they were dumped by the defending national champions, the Western Mustangs.

The Yeomen, on the other hand, are once again going into the annual Red and Blue Bowl with a perfect 0-3 record.

York pivot Jeff Bitter will have a tough fight against a UofT defence that remains one of the

strongest in the league despite the loss of seven starters to graduation.

The inexperienced York defence will likely be overwhelmed by the likes of UofT running back Lorne King, who's coming off a two-touchdown game against the Laurier Golden Hawks.

Despite the overwhelming odds in his favour, UofT coach Bob Laycoe still insists he isn't looking forward to his team's three season ending games with McMaster, Windsor and Waterloo.

Said Laycoe: "I've been in this type of rival game before... anything can happen."

Despite Laycoe's diplomacy, this one should still be a cakewalk for UofT. Say, somewhere in the neighbourhood of 35-10.



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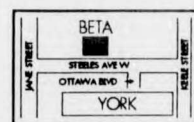
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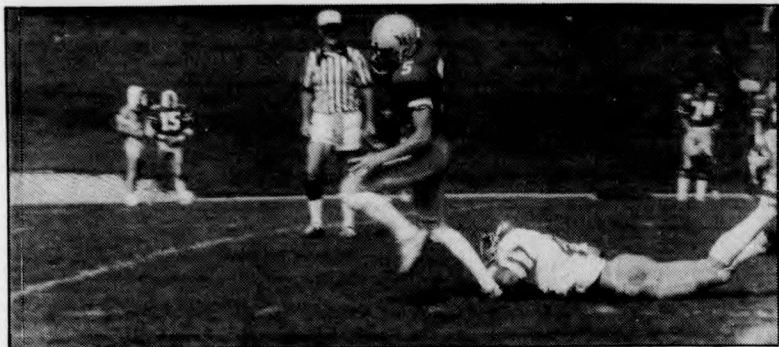
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SPORTS



What a drag!!

by Debbie Levy

At least the Guelph fans enjoyed their homecoming game.

Before their 53-14 loss at the hands of the Guelph Gryphons

York fans were once again hopeful that this would be the game when the Yeomen would turn it all around.

Starting quarterback for the Yeomen last Saturday was Jason Bitter. On their first few possessions, the Yeomen displayed some great offense with Bitter showing off his abilities even though the team didn't score.

On the next series, Gryphons QB Frank Mera marched his team down the field to take a 7-0 lead.

But late in the first quarter, the Gryphons fumbled the ball deep in their own territory. York defender Kevin Julyan recovered

the ball and went all the way to tie the game up.

Alas, the good fortune was not to last. From this moment on the Yeomen offense collapsed.

For a change, it wasn't the defense who gave up the points.

In this one, Bitter tossed numerous interceptions, the running backs fumbled, special team players fumbled and the Yeomen ended up handing the Gryphons at least half their points.

In the second half, Guelph piled on the points, and they ended up on top 53-14.

The Yeomen next see action in tomorrow night's Red and Blue Bowl at Varsity Stadium. The game starts at 7:00 p.m., and tickets can either be bought at the gate for \$8.00 or at 302 Tait Mackenzie for \$5.00.

SCOREBOARD

CROSS COUNTRY

York men's and women's team at Queen's on Saturday. Yeowoman Nicole Masil (previously Sinn) came 2nd out of field of 100 runners.

YEOWOMAN FIELD HOCKEY

Saturday at Queen's (tournament) Versus McGill, York won 5-0 with Veronica Planella scoring once and assisting on 4 other goals. Against Waterloo Planella supplied 2 goals in a 3-0 win over the Athenas.

YEOMAN FOOTBALL

Saturday against Guelph the Yeomen were beaten 53-14.

YEOMAN RUGBY

Lost at home Saturday 10-9 to Western squad.

YEOWOMAN SOCCER

Won 15-0 Sunday against visiting Ryerson squad. Philomena Nevin led the York parade with 4 goals.

YEOWOMAN TENNIS

Saw tournament action Saturday at Laurier. York defeated the home squad 8 matches to one and shut out the Windsor side 9-0.

YEOMAN TENNIS

Friday action at Queen's for the East Sectional. York squad came

third behind Toronto and Queen's, knocking them out of the hunt for a berth in the finals.

YEOMAN WATERPOLO

First game of the season saw Western decisively trounce York 14-0.

For more information you can call York's line on the talking Yellow Pages. The number is 283-1010 extension 6975.

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WOMEN'S

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Laurentian	Saskatchewan	UVIC	UBC
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UVIC	UofT	Manitoba	York
Windsor	Calgary	UofT	Western
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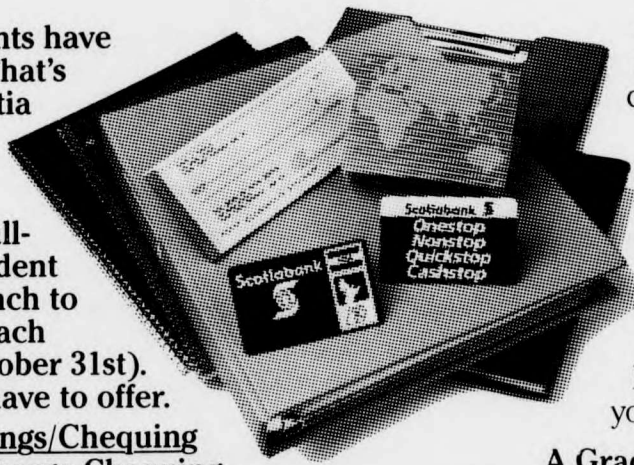
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IF YOU CARE ABOUT THE ENVIRONMENT, THEN IT'S TIME TO ACT! Read RECOVER to find out how. Subscriptions: \$10/year. Send cheques to Recover Enterprises, 114 Dollyer Ct., North York, Ont., M2R 3P1 or call (416) 736-0657.

PSST..... Radio will never be the same. CHRY 105.5 needs your support during our 3rd annual fundraising drive. Tune in Sept. 26-Oct. 7. Call us at 736-5656 and pledge.

HOMECOMING '90 DANCE: THURSDAY OCTOBER 11, 1990 in the Founders Dining Hall featuring THE RAZORBACKS. Great party, great band, door prizes and only \$4.00. Doors open at 9:00 pm. Hosted by YUAA

I AM DOING RESEARCH on Big Sisters of Ontario and I require a personal profile. If you are, or have been a Big Sister, could you please call me. Debbie 425-7273

YORK UNIVERSITY GYMNASTICS SCHOOL for adults and children. From the beginner to the elite. Evening classes. Still accepting registration for our fall/winter session. Contact Kelly at 739-8696

CLUBS

HEY! Join ABE, the fastest growing student organization. ABE is a new group of students that consists of students with disabilities and non-disabilities. For more info, phone Ron — 650-1699 or John — 247-6809

ATTENTION HELENIC STUDENT ASSOC. MEMBERS: Our first annual meeting will take place on October 3rd and 10th at Stedman Lecture Hall D from 4-6 pm. Nominations and elections for the executive council will take place — new members welcome.

OUR 2ND MEETING FOR L.G.A.Y. will be this Thursday and every Thursday from 5-7 pm at Stedman 107. Come out (metaphorically and literally!) to our meeting and have a say in what happens in York's lesbian and gay community!

FEDERATION OF URBAN STUDENTS STUDENTS (FUSS) is having their first meeting Wed. Oct. 3, 4pm RS765. Everyone is welcome to help plan social events, lectures, etc.

THE LAW AND SOCIETY STUDENTS ASSOCIATION is holding its first meeting on Thursday, October 18, 1990 at 4:00 pm in S169 Ross. Election of the Executive and general membership registration will take place. A must for stu-

dents in the Law and Society Programme. Anyone interested is welcome!

DAY CARE

GLENDON DAY NURSERY Warm, loving care provided by three qualified teachers for 16 children 18 mo. - 5 yr. Individual attention. Stimulating environment. Creative play. Unique playground in beautiful park-like setting. For further information, please call 481-8523 Mon. - Fri. 8:15 am - 5:30 pm or come visit us on the Glendon College Campus (Bayview and Lawrence). Limited openings immediately! Over 10 years of caring.

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TUTORS: Science and English (composition) female tutors wanted for motivated Grade 10 female student, on campus. 1 1/2 hours per week, per subject. Rate negotiable. Call 739-0030.

FRATERNITIES, sororities, campus organizations, highly motivated individuals — Travel free plus earn up to \$3000 plus selling SPRING BREAK trips to Cancun-South Padre Island-Orlando/Daytona Beach. 1-800-258-9191

INTERESTED IN EARNING \$8/hour? Phone David Sloly or Elizabeth Webster at 736-5010 about evening phone canvasser positions at York Private Funding

REPROMED LTD. is seeking healthy males including minority ethnic groups to participate in an ongoing study on evaluation of factors influencing sperm cryopreservation and therapeutic donor insemination — those interested, please call 537-6895

TUTORS NEEDED — The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494

SPRING BREAK 1991 — Individual or student organization needed to promote Spring Break trip. Earn money, free trips and valuable work experience. CALL NOW!! Inter-Campus Programs: 1-800-327-6013.

RESEARCH GROUP request the assistance of male and female participants (age 40-50) for a health Psychology study. Time: 1 hour. Payment \$10. Telephone Monica Hamilton 736-5728

CONVOCACTION PART TIME HELP Two students to share 35 hour week position. Proof-reading, reception, general office work, campus deliveries, etc. Rate: \$7.00 p.h. Monday, Oct. 22 - Friday, Nov. 16. Phone Convocation Office, 736-5325

STILL A FEW VACANCIES for volunteers in the children's reading practice program at various York Woods regional libraries. One hour once a week is required. Orientation and training provided. Call Lorraine Scott 395-5990 for further information

STUDENT TO CARE to one-year-old child. Weekdays, approx. 25 hours a week, preferable during the afternoon. Phone John or Bonnie Fox, 483-4236

WANTED: ENTHUSIASTIC INDIVIDUAL or student organization to promote Spring Break destinations for 1991. Earn commissions, free trips and valuable work experience. Apply now! Call Student Travel Service, 234-1686

FASHION, COMMERCIAL, CATALOGUE MODELS wanted for print ads, fashion shows, commercials. Training available for inexperienced models. Call Unique Looks "Multicultural" modelling agency, 599-0965

ONTARIO'S #1 STUDENT TOUR OPERATOR needs dynamic individuals or student organizations to promote sun/ski tours. Earn money and free trips to Cancun, Montreal, Daytona, Greek Islands, Venezuela. Call Hi-Life 1-800-263-5604

LOST

A BLUE SPANISH TEXT BK. EN CONTACTO by Valencia Merlongi was forgotten at YFS on Sep 25. If found please contact Rana Amer at 969-8939. Many thanks.

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[Resu-Card]** The maker of the "calling card resume" — Resu-Card Services is temporarily closed and scheduled to re-open the 22nd of October. 661-8779

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HE YORK UNIVERSITY ALUMNI ASSOCIATION PROUDLY PRESENTS

ATKINSON COLLEGE

FRIDAY, OCTOBER 12 - 7:00 p.m.
Annual General Meeting followed by a Wine Tasting Event - Crowe's Nest, Atkinson College
An overview of the Canadian Wine Industry by Glen Hunt (Marketing Manager - Hillebrand Wines) followed by a sampling of wines.

BETHUNE COLLEGE

FRIDAY, OCTOBER 12 - 7:30 p.m.
Annual Homecoming Gathering - Norman's 201 Norman Bethune College
We'll be putting together an updated memorabilia show, so if you have any old photos you'd like to share with us bring them along or mail them to the Norman Bethune Alumni Chapter c/o Alumni Affairs.

CALUMET COLLEGE

SATURDAY, OCTOBER 13
We will be having afternoon tours of the Calumet Building Site. In the evening we will be having a Games Night, (Bridge, Euchre, Poker, Darts and Board Games), in the College Common Room, Atkinson College. Details for all events are advertised 24 hours a day on the Calumet Events Hotline at 441-0525.

TEACHERS' SERIES

TUESDAY, OCTOBER 16 - 7:00 p.m. - 9:00 p.m.
York University "Partners in Education" Seminar Series
York University Senate Chambers, S915 Ross
"Psychology of the Adolescent"
Presented by Mary Sue McCarthy
York University "Partners in Education" is a newly formed group of York grads who are teachers in schools. York University "Partners in Education" will be presenting a broad range of seminars over the coming year. To have your name added to their mailing list, please contact Alumni Affairs.

FINE ARTS AND WINTERS COLLEGE

SATURDAY, OCTOBER 13 - 8:00 p.m.
Absinthe Pub and Coffee Shop, Winters College
Come and celebrate the old and the new! Winters College and the Faculty of Fine Arts are now partners. In recognition of this new affiliation, we are holding a combined Homecoming Party for all alumni from Winters and Fine Arts. Included in the evening's festivities will be a live band, tours of the new Fine Arts Phase 3 building and, of course, an opportunity to catch up with old friends and classmates. See you there!

WINTERS COLLEGE

FRIDAY, OCTOBER 12 - 9:00 p.m.
Yuk Yuk's on Tour Comedy Review
Featuring the Magical Comedy of David Merry, also featuring Sherry O'Brien, Eric Tunney and Paul Irving

FOUNDERS COLLEGE

SATURDAY, OCTOBER 13 - 8:00 p.m.
Alumni Cock 'n' Bull Reunion
Cock 'n' Bull Pub, Founders College

McLAUGHLIN COLLEGE

SATURDAY, OCTOBER 13 - 8:30 p.m.
Olde Style Mac Pub with D.J. and Dancing
McLaughlin JCR - Admission \$3.00

SCIENCE

SATURDAY, OCTOBER 13 - 5:00 p.m.
Wine and Cheese / Annual General Meeting
Renew acquaintances and see how your campus is changing. Join us after the Football Game (5:00 p.m.) in the Bethune College Gallery, Room 320 Norman Bethune College.
R.S.V.P. to Pat Ralston at (416) 736-5529 in the Dean's Office.

STONG COLLEGE

SATURDAY, OCTOBER 13 - 6:00 p.m.
"Bob" B.Q. and Memorabilia Show followed by Tacky Bingo - be sure to dress accordingly!! Stong J.C.R.

YORK ATHLETICS

WEDNESDAY OCTOBER 10 - 7:30 p.m.
Women's Ice Hockey Exhibition Game
FRIDAY, OCTOBER 12 - 6:30 p.m.
Women's Volleyball versus Alumnae
SATURDAY, OCTOBER 13
Women's Tennis versus University of Toronto
SATURDAY, OCTOBER 13 - 1:00 p.m.
Men's Soccer versus Carleton University
SATURDAY, OCTOBER 13 - 2:00 p.m.
Men's Homecoming Football versus Laurier University
SUNDAY, OCTOBER 14 - 11:00 a.m.
Women's Volleyball versus Ottawa (Scrimmage)
SUNDAY, OCTOBER 14 - 1:00 p.m.
Men's Soccer versus Laurentian University

SPORT YORK - SEE RED!

YEOMEN FOOTBALL HOMECOMING GAME
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SATURDAY, OCTOBER 13, 1990 - 2:00 p.m.
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NEED FURTHER INFORMATION?

Please contact the Alumni Affairs Office
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