



Not all line-ups last Monday involved this much jostling and shoving. But there was the odd one, like the one pictured above where the going got rough.

Actually, this isn't really a line-up. It's a picture of team 2 of the York Rugby Club exterminating the Toronto Welsh 44-0. Earleir team 1 played the Toronto Welsh

winning 12-0. York's team 3 beat Midland 36-6 on the same day just for good measure. More sports on the back page.

# Excalibur

Volume 12, No. 1

York University Community Newspaper

Sept. 15, 1977

## Tighter controls stricter criteria for student grants

By Ted Mumford

Ontario minister of colleges and universities Harry Parrott announced in August the "principles" of a new student grant program to take effect in 1978-79.

OSAP (the Ontario Student Assistance Plan) administers both student grants, which come from the Ontario government budget, and the federal Canada Student Loans (CSL) plan.

When the new principles come into effect student assistance will be more tightly controlled but needy students from low income families will be more generously supported with grants so they will not have to borrow money under the CSL plan.

One of the new controls will be a limitation on the number of years (as of yet, not specified) students can receive assistance. The reasoning behind the limit, according to Parrott, is "we have to conserve public funds by encouraging students to complete their studies as quickly as possible."

The reaction of Miriam Edelson, chairperson of the Ontario Federation of Students (OFS), to Parrott's announcement on grant program principles was one of surprise. "We had presumed that it would be a comprehensive outline of the long waited replacement to OSAP. Instead it is a rather ambiguous statement of administrative criteria that 'might' be found in the new scheme, along with what the minister dislikes in the report of the interim committee."

"There is no comment on goals and objectives for the new plan," she went on to say, "or how particular principles will ensure improved equality of opportunity to a college or university education. Rather, the minister speaks of 'tighter controls' and 'stricter criteria.'"

Edelson also feels Parrott's statement ignores important factors in any new grant plan, such as the assessment of actual resources and actual expenses of students.

Edelson approves of the plan's aspiration to make lower income families less loan dependent and a

proposal by Parrott to hold regional meetings to discuss the details of the plan.

Some of the new principles that the new plan will follow include:

- every student will have to make a contribution to the costs of his or her education;

- the provincial grants program will have different and stricter criteria than the federal CSL plan;

- the amount of the grant students can receive will depend on their family income.

• see **TIGHTER GRANTS**, page 11

### Hiring suspension till 1978

## No more profs this year

By Paul Kellogg

Hiring of new faculty members has been suspended for at least one year, after a mid-August meeting of Deans and Vice-presidents with York President H. Ian Macdonald.

The suspension, according to Macdonald, is a result of York's uncertain budgetary outlook, and the need to plan for the future in terms of definite priorities. The one year freeze period will be the first step in setting these priorities, said Macdonald.

The suspension of hiring "will undoubtedly lead to a decrease in the number of faculty at York, although it doesn't mean that all vacancies which arise will not be filled."

The suspension occurs while the administration is in the midst of contract negotiations with York's faculty association (YUFA). YUFA executive member Virginia Hunter wasn't prepared to comment on the decision until the YUFA executive discussed it. However, she did say the administration had raised the possibility of such a hiring-suspension during contract negotiations and "it was certainly not a thing we wanted to negotiate or accept."

According to Macdonald, the suspension "was one of the only



York has a new chancellor. The appointment of Progressive Conservative ex-premier of Ontario, John Robarts (pictured above) fills the post vacated last spring by Walter Gordon. It was announced September 12 by Bertrand Gerstein, Chairman of the Board of Governors.

ways we saw to meet the growing demands on the budget, for instance, that of salaries."

It also comes as a response to the decrease in first-year enrolment, down about 400 from last year. "It's a question of where does it seem the slack can be picked up," said Macdonald. "Reducing course options is one, and a hiring suspension is another."

As *Excalibur* goes to press, the impact the hiring suspension will have on class sizes is undetermined.

## Bigger classes, fewer courses says York's prez

By Agnes Kruchio

York university should increase the size of its undergraduate classes and decrease the number of courses offered to allow some professors more time for research, according to a report first released last April and now before the university senate.

The report, prepared by York University president H. Ian Macdonald with the aid of two professors, a student and an alumnus, suggests that York should specialize in "its areas of academic excellence". It suggests that York cannot continue to try doing "a great number of things" but should rather divert its resources to areas in which York is good at, and to adopt methods of regular and systematic planning and review its affairs.

The report, which is over 100 pages long, containing 102 recommendations and costing \$2,000, suggests that only a thorough shakeup can ease York's discontent.

"Even before I joined York University, members of the community spoke to me about the importance of rekindling the spark which brought about at York a truly innovative environment," president Macdonald wrote in an addendum to the report.

"Having grown large in a short time, York has not been able to sustain the co-operative integrated spirit which characterized its early

years," the report states.

"There are a lot of issues I've been suggesting they (the university community) should be looking at, in their own interest," Mr. Macdonald said in an interview early this week. "Tough decisions will have to be made in the years ahead", he added.

### RESEARCH PROMOTED

The report recommends that since research is the "sine qua non of the modern university", this activity should be encouraged by allowing some professors "positions that reduce individual teaching commitments", a vice-president of research to be appointed, and regular sabbatical leaves to be replaced by "research fellowships".

The commission which took about 18 months to complete its report, envisions covered walkways, heated areas for commuters waiting for buses, an express bus-line to the subway terminus at Wilson (ultimately, direct subway connection), more trees, and regular planning and assessment of professors and the university as a whole.

A key suggestion of the report aims at eliminating the present college system and reducing the number of non-faculty colleges from the present seven to five. A task force on colleges stated "colleges at York are the mutations of chance and wishful thinking".

See **FACULTIES**, page 3

## BOG meetings - open or closed?

By PAUL KELLOGG

Exactly half of York's Board of Governors (BOG) are now on its executive, following a decision at its monthly meeting last Monday.

Enlarging the executive to four from the previous five members on the 28-member board, "is a transparent attempt to continue, de facto, the secret decision-making meetings of the Board," according to Harvey Pinder, one of the two student members of the board.

The board voted at its meeting in May to allow limited public access to its meetings for the first time since

its inception. Until that decision, York was one of only a handful of universities in Ontario whose board - the most powerful decision-making body at the university - conducted its meetings in total secrecy.

Executive-committee meetings, like all committee meetings at the board, are not open to the public. According to Pinder, the new enlarged executive will discuss matters hitherto handled by BOG general meetings. Neither Pinder nor the other student member, Jay Bell, is on the executive.

Chairman of the board, Bertrand Gerstein (Chief Executive Officer

and Chairman of the board of the Toronto-Dominion Bank), denied that the enlargement of the executive was done in order to continue secret decision-making.

"Mr. Pinder is entitled to his opinion," he said, "but it is a difficult thing to impute motivations at any time, and certainly to the executive of the board."

The executive was enlarged because "all the chairmen of the committees were not on the five-man executive" said Gerstein. He said that the enlarged executive would be more representative of the board.

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## "Breakthrough" threatened

*Breakthrough*, York's feminist magazine, may be in its last year of operation. After three years of producing a high quality professional magazine for the entire York community, *Breakthrough* is facing a financial crisis.

The magazine is distributed free on campus and it depends on the combined support of campus organizations. Although the administration gave *Breakthrough* \$1000 last year, they have refused all *Breakthrough* requests for financial aid for 1977-78. This eliminated 20% of its budget and makes an early issue impossible.

*Breakthrough* now depends entirely on the student councils and on its readers for support.

A first issue will be published as soon as funds permit.

For further information, contact Lynn McFadgen 667-3768, Janet Patterson 661-5651, Debbie Sugimon 537-8272.

## Marxist course

A course in contemporary Marxist theory for graduate and senior undergraduate students is being considered by the department of political science. If there is sufficient demand for it, it can be set up as a reading course which will function as a regular seminar. Interested students are urged to immediately contact Z. Antia at 449-7762 or inform Ann Lichacz in room S569 in the Ross building (667-2527).

# MR. SUBMARINE



# PARKING NOTICE

In order to give new members of the community the opportunity to purchase parking decals vehicles may park free of charge in any peripheral (single letter) lot on the York Campus until September 23rd, 1977. All motor vehicles driven on campus must be registered with the Parking Office (Temporary Office Building) by the above date. Persons registering vehicles are advised that they must be prepared to provide the ownership permit.

Registration may be effect by purchasing a Day-time Reserved Area Decal (\$100.00), a Day-time Unreserved Area Decal (\$35.00), an Evening Reserved Area Decal (\$20.00), an Evening Unreserved Area Decal (\$7.50), or by obtaining a Registration Decal, which is issued free of charge. Sessional Evening Area Decals are available only to part-time personnel, who will be required to produce evidence of their part-time status. Those per-

sons obtaining a Registration Decal are required to pay the appropriate fee in lots where hourly or daily fees are accepted.

The meters have been removed from Ottawa Road, adjacent to the Temporary Office Building. This area is now reserved for those persons requiring short-term or daily parking. A ticket dispensing machine has been installed, with an automatic gate, opposite the tennis courts, and drivers wishing to park in the area where the meters were formerly installed are required to pay on an hourly basis, with a fee of 50c. for the first hour and 25c. for each successive hour to a maximum of \$1.50 a day, with a flat-rate fee of 75c. after 4.00 p.m. Parking fees are collected by an attendant located at the west end of the lot. A limited amount of short-term parking is also available in reserved lot "EE" at Atkinson College, with the same fee schedule.

**H. LARKINS** — Parking Supervisor  
Department of Safety and Security Services

**N.B. NO SIGN MEANS NO PARKING**

# York administration increases fee increase

By Murray H. Miskin

With the exception of York University, students at every university across Ontario this year will be paying \$100 more in tuition fees than last year.

At York University, undergraduate fees have been increased \$105 to \$765, while fees at Osgoode Hall Law School have been increased \$112 to \$765. Although the per student additional increase amounts to only \$5 and \$12 respectively, the York administration will net close to \$100,000 in extra fees.

There is a province-wide \$100 fee increase for university students and

a \$75 increase for community college students this year. This is a result of the Ontario cabinet's decision last November to increase the student portion of education costs, while reducing the government portion.

The tuition increase was widely condemned by student and other organizations as a regressive measure which would only reduce the ability of low and middle income persons to afford higher education. Student organizations disturbed by a perceived decline in the quality of education in Ontario over the past few years, campaigned against the fee increase with the slogan "Why

pay more for less?"

Among the groups opposing the fee increase was the York University Senate. Despite their objection the York Board of Governors (BOG) agreed to pass on the \$100 increase plus an additional surcharge.

York University executive vice-president George Bell, denied a charge of deception stating that "the fee structure for 1977-78 was developed during the winter-spring period and placed before the Board of Governors on April 11, 1977. It was approved and communicated to all faculties . . . on April 21, 1977".

Bell is believed to have been referring to the arts and sciences

calendar, released on April 21, as the form of communication of the fee structure. At no time was the fee surcharge of \$5 and \$12 publicly explained by the administration.

## NEAREST TWO-BITS

Student leaders did not discover the surcharge's existence until early July. CYSF President, Paul Hayden, questioned John Becker (a university assistant vice-president) about the increase, and Mr. Becker suggested that it had something to do with rounding off the per course fee to the nearest twenty-five cents.

Pursuing the matter further, Paul Trollope (external affairs vice-president, Osgoode Hall Legal & Literary Society) wrote to university financial vice-president Bill Small on July 14. In addition to demanding an explanation for the extra fee increase, Trollope charged the administration with deception.

"It adds insult to injury," said Trollope, "that after having ignored the wishes of students and the York Senate, the York administration seems to have unilaterally and arbitrarily decided that fees will be even higher than was publicly announced. This latest manoeuvre seems obviously deceptive in that the administration is saying one thing to students when they are on campus and doing another when they have left."

## DIVIDING BY 30

Forty-six days later, on August 31, Bell responded to the Osgoode letter. Bell stated that the BOG is responsible for "the financial management and, indeed, the financial viability of the

university."

He went on to say that government operating grants cover only a portion of the costs faced by the university and that "as a result of inflation in all areas, it has become necessary to adjust the fee income portion of the financial equation to meet such changes."

Bell continued by stating that the government's funding policy for 1977-78 necessitated a general tuition fee increase of "at least \$100 . . . the responsible committee considered it important and desirable that the fees of all full-time undergraduate day faculties should be uniform . . . it was also necessary under the credit system to establish a full-time tuition fee that could be easily divided by 30 so that the various fee collecting points could access fees or make refunds on a per credit or per course basis with a minimum of change-making."

Each full year course is considered to be six credits towards a degree and thus a student taking five courses would be earning 30 credits in a year. With tuition fees at \$760 a \$100 increase) one credit would cost a student \$25 1/3. Rounding upward to the nearest twenty-five cents the fee charge per credit is \$25.50 for a 30 credit total fee of \$765.

## LAW IS FULL-TIME

At its meeting of September 1, the Osgoode Hall Legal & Literary Society executive found Mr. Bell's explanation unsatisfactory. The law students' council believes the administration has acted in a deceptive and unethical manner.

• see PICK-POCKETS, page 12

## Faculties, colleges are effected

• continued from page 1

"lack individuality", and "students enter them in a purely mechanical and arbitrary manner".

The commission recommends that related academic departments be moved into the colleges. Thus a so-called "College of Letters" would include the departments of history, philosophy, political science, english, french and foreign literature, for instance. Other colleges would be: general studies, social and environmental studies, and Glendon and Atkinson colleges. The president's commission also suggests cutting the number of faculties from ten to six, and creating new posts for top administrators. These moves would effectively eliminate the Faculty of Arts and the Faculty of Environmental Studies.

Said Associate Dean of Arts Roddick Byers in his resignation letter dated April 27 (he has since been "prevailed upon" to stay), "It is my firm belief that many of the recommendations of the president's commission for the goals and objectives of the university, particularly the break-up of the Faculty of Arts, are contrary to the best interests of the university . . . the report, if implemented in its present form, would result in very serious damage to the liberal arts program of the university." It would lead to (1) "further proliferation of independent academic units; (2) the splitting of the university into two classes of academic units - colleges and faculties - which would 'compete for the university's resources'; (3) the establishment of two types of

faculty members - teachers and researchers; (4) the 'demise of general education and interdisciplinary studies', and (5) increased cost and complexity of administration."

## REPORT "SHODDY"

These sentiments were echoed in many quarters of the university after the report appeared. At a public meeting in early May, for which more than 500 professors and staff members gathered, Professor David Lumsden said, the report is "shoddy, pernicious, and detrimental to the well-being of York." During that meeting the members of the commission were repeatedly asked to explain the intention of their recommendations.

In a brief to senate the council of the Faculty of Environmental Studies stated, "while supporting the objective to strengthen interdisciplinary work at York, we are in absolute and total disagreement with the proposal to change our status as a faculty to that of a 'graduate programme'" (which would happen if F.E.S. became part of the College of Social and Environmental Studies).

While originally the senate was to debate and pass the report at a special two-day meeting at the end of May, senate decided by a straw vote to study the report over the summer and to prepare a report for a special meeting on October 13. At present, disparate sections of the report are being weighed by the committees of senate.

## HE WANTED DEBATE

Asked whether he was surprised by the vehement reaction to the commission's report, President Macdonald said, "We have ac-

complished what we have set out to do, which was to get a sense of what senate felt about various decisions that have to be made . . . It would have been a pretty sad sign had it (the report) been ignored. One wants a vigorous debate." But, he added, "I do not think the commission report will be implemented in all its aspects."

Said Professor Byers, who has been persuaded to continue as associate dean of the faculty of arts, "Many faculty members feel there is a real need for academic reorganization. There is a great amount of goodwill to bring about change among the faculty, despite the report's original reception. I hope they (the senate committees) will come up with some constructive recommendations."

# AGYU

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# ARTS NEWS

A TRI-WEEKLY TABLOID COMPILED AND PAID FOR BY THE FACULTY OF ARTS STUDENT CAUCUS

Editor Gael Silzer

Elections to be held Sept. 25, 26

## Your voice counts at York on Council or Senate

HAVE A VOICE IN THE UNIVERSITY, BECOME A STUDENT COUNCILLOR OR STUDENT SENATOR

Promotion, Committee on Faculty-Student Liaison, and the Petitions Committee.

Nominations open Monday, September 12, 1977 for student positions on the Council of the Faculty of Fine Arts and the Faculty of Arts student seats on the Senate.

Student members of the Senate and the Council have voting privileges equal to those of Faculty and other members. Student members of the Council belong to the Student Caucus, which is the organizing body for student councillors. There are eight Faculty of Arts student seats on Senate and fifty-five on Council.

The Senate is responsible for the academic policy of the University and may recommend to the Board of Governors the establishment of Faculties and Departments. It has power to confer degrees and determine and regulate standards for admission of Students to the University, the contents and curricula of all courses of study, and requirements for graduation.

Any Student, part-time or full-time, enrolled in the Faculty of Arts is eligible to nominate him-herself for a seat on Council and/or Senate. Further information and nomination forms may be obtained from:

The Council of the Faculty of Arts is a standing committee of the Senate and is responsible for the academic policy of the Faculty of Arts. Much of the Council's work is carried out by its committees, some of which are the committee on Academic Policy and Planning, Committee on Tenure and

Information York Booth 667-6666  
Y.E.S. (York Enquiry Service) desk  
(Steacie Science Library) 667-2211-3563  
C.Y.S.F. Offices 667-2515  
Office of Student Programmes 667-2221  
Office of the Secretary of Council  
S938 667-3198-2438  
Acting Coordinator of the Student Caucus  
Gael Silzer 636-4113



Pam Fitzgerald of OFS, with CUAC chairperson Howard Crosner

## Course Unions need your help

by HOWARD CROSNER  
CUAC Chairperson

In 17th century Britain the only legal difference between naval recruitment and abduction was who did it. If you were a serviceman, engaged to recruit sailors into the Royal Navy, abduction was a lawful means of

fulfilling your duty. This lawful abduction was called 'pressing'. And those who performed it were called 'press gangs'. (No intended reference to teams of Excalibur reporters) His Majesty regarded successful press gangs with a more than generous wage. But, successful abductors, who were not press gang members, His Majesty rewarded with a more generous sentence of hanging.



Anybody can have a union

The glaring resemblance between British naval vessels and Course Unions is so obvious, I am shocked that it has not been noticed before. Just as naval vessels required Captains, Quarter-Masters, Bosuns and Midshipmen, Course Unions require Presidents, Vice-Presidents, Secretaries and Treasurers. And just as the Admiralty administered His Majesty's vessels, the Course Unions Administrative Commission (CUAC), administers York's Course Unions. The Admiralty Parliament to institute pressing because it had exhausted all other available means of recruiting seamen. CUAC is about to exhaust all its available means to recruit nominees to the executive posts in Course Unions. And the Council of the York Student Federation has no constitutional proscription against pressing.

On Monday, September 26, at 1:00 p.m. in S872 Ross an hour long meeting of CUAC and all potential nominees to the executive offices in Course Unions, will be held. A Course Union is a student club, composed of all the undergraduates in any Department, Faculty, or Interdisciplinary Programme, and therefore any undergraduate is eligible to attend this meeting. The possible qualification for graduate school, which an executive position would provide to you, is even better than what the Admiralty used to promise to volunteer seamen: a "delightful island abounding in sun, sugar, and Spanish dollars, where there is delicious living, three women to each man and plenty of grog and punch". Well, almost better than what the Admiralty used to promise.

However, several brawny undergraduates from the Physical Education Department have suggested that I shouldn't advertise this meeting. They protest that physical education isn't half as much fun as presting used to be. And, they would like to restore the practice. Neither CYSF or I are the ones to refuse, within arms length. And since we should both be within arms length, if not enough undergraduates turn up at the September 26th meeting, I cannot see how either CYSF or I could refuse them.

## Get Active

The Faculty of Arts Student Caucus operates as an umbrella body of Student representation for students enrolled in the Faculty of Arts. The Student Caucus allows student representation within the Faculty for the following purposes:

1. Students can improve the quality of education within the department.
2. Students may represent their interests in an organized manner.
3. Students may lobby for smaller classes, for faculty student contact, new courses, improved texts, student centered teaching and parity on departmental committees.

Caucus and elections will take place on September 26th and 27th.

The activities of FASC are financed by the Course Union Administrative Commission which receives a grant for the purpose of financing course union activities from the Council of York Student Federation. Course Unions, both the Faculty of Arts and Departmental Unions which operate within the Faculty, provide students with an academic esprit de corps and identity through a common endeavor and programmes of common interest.

F.A.S.C. requires the active participation of Arts students in order to effectively involve students in the Faculty decision making process.

The people commuters meet at York will likely be mostly from their major courses. Course Unions can provide something that all commuter and residence students can get involved in and identify with. Thus the advantage of the involvement of York's inactive majority in university affairs, combined with the academic advantages listed above, make a strong argument for the growth of Course Unions at York.

If you are interested in Participating nominations are now open for the Student

### Council Of York Student Federation By-elections - vacancies for CYSF council

Founders - 2 positions  
McLaughlin - 1 position  
Stong - 2 positions  
Winters - 1 position  
Environmental Studies - 3 positions

Nominations for CYSF By-Elections will open September 16th at 9:00 a.m. and close September 23rd at 4:00 p.m. Nomination Forms are available in CYSF 105R C.S.  
Campaigning will begin September 23rd at 4:01 p.m. and continue until October 5th 1977 at 12:00 midnight. Voting takes place October 6, 10:00 a.m. to 6:00 p.m.

### Notification of elections for: Student Senator

Faculty of Administrative Studies  
Graduate - 1 position  
Undergraduate - 1 position  
Faculty of Arts - 8 positions  
Faculty of Education - 1 position  
Faculty of Fine Arts - 1 position  
Glendon College - 2 positions  
Faculty of Science - 1 position  
Faculty of Graduate Studies - 2 positions  
Faculty of Environmental Studies  
- 1 position

Nominations for Senate will open September 12th, and close September 23rd, 4:00 p.m. Nomination Forms will be available in the CYSF office 105R Central Square.  
Elections take place September 26th 3-5 p.m. and September 27th 10 a.m. - 6 p.m.

### The Council of the York Student Federation

announces the positions of:

- Chief Returning Officer (paid position)
- Speaker (paid position)
- Executive Secretary (paid position)

Applications available in CYSF 105R C.S.

September 15 - September 22



## What's happening soon at JSF

### Yom Kippur Services

Wednesday, Sept. 21 6:30 p.m.

Thursday, Sept. 22 9:30 a.m.  
Scott Religious Centre

### Apres Heures Disco

Saturday, Sept. 24, 9:30 p.m. - 1:00 a.m.  
with Super Disco in Founders Hall - Licensed.

### Sukkat Building & Decorating Party Sept. 26 at Marky's II

meet at noon, bring lunch & fruit - free wine & apples

## Take a Break Coffee's on us! Jewish Student Federation

Mon.-Fri. S101 Ross  
9:30-4:30 667-3647

Also: free phone, backgammon,  
magazines. Place to study or type or  
hang your hat

## What else goes on?

**Free Jewish University** - Conversational Hebrew, Israeli Dancing, Calligraphy and more! Beginning Oct. 11th.

**Noontime Noshers News** - Join us weekly for speaker & discussion. Starts Oct. 12th in S101 Ross.

**Jewish Arts Festival** - Music! Art! Literature! Oct. 22-29.

**Classic Song Festival** - Saturday, Oct. 29 8:30 p.m.

**Student Chai Campaign** - Major Campus Fund Raising for Israel & Toronto's Jewish Community.

**November Advance** - (Its like a retreat) a weekend experience that will open your eyes. Nov. 11-13.

**Movies** - If you want it, we got it! Twice a month on Saturday nite.

**Apres Heures Disco** - bump & grind, every other Saturday night. 9:30 p.m. - 1:00 a.m. - Licenced. Founders Dining Hall.

**Holocaust Week** - Series of films, seminars & guest speakers. January 29 - Feb. 2.

**February Convention** - at the Sheraton Hotel in Niagara Falls with students from Buffalo, Detroit, University of Toronto. Feb. 17-19th.

**3rd Annual Israel Trip** - Departs May 8, 3 weeks touring, 4 weeks in Kibbutz all sightseeing, air fare, hotels, meals included; under \$1,000. Registration begins in January.

**Shabbat meals & services:** Beginning in October. We hope to have Shabbat meals & services for the York Community. Come in and tell us what you want!

**Does this give you a better idea of what we do? If not drop in and find out more!**

**Do you wish you had a nice quiet place to study? You won't FIND IT HERE - But drop in anyway**

**Come by & help us create, explore, discover, plan EXPLODE!**

**Get involved, be on our mailing list. 667-3647**

**S101 Ross**

**The welcome mat's out! Come in and see who's on the wagon!**

Our Direct Director - Loony Louie (Gaber)  
Our able-bodied assistant - Rowdy Randy (Robinson)

Our Sanctimonious Steering Committee:

Macho Mark  
Armpit Arnold

Sharpshooter Shelly  
Delinkwent Dave

Triumphant Trudy

Pugnacious Penny

**We're wishing you a healthy  
and happy new year!**

## Marky's II Kosher Deli Winter's College



# on campus

Have an event a group, or anything on campus to publicize? You can do it here for free.

Events for On-Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon. No exceptions

## SPECIAL LECTURES

**Wednesday, 4 p.m.** - Physics Seminar Series - "The Scattering of Low Energy Positrons in Helium" with Dr. R. Campeanu, University College, University of London - 317, Petrie.

## CLUBS, MEETINGS

**Today, 4 p.m.** - Orientation

Gathering (Chinese Students' Association) - Junior Common Room, Bethune

**5 p.m.** - Rehearsal (York Chorus) - 112, Stong

**Monday, 7, 8, & 9 p.m.** - Yoga Club - beginners at 7; intermediate at 8; and advanced at 9 - for further information call Axel Molema at 742-0878 or Howard Halpern at 884-2671.

**Tuesday, 6 p.m. - 8 p.m.** - Auditions (York Chorus) for new members - 112, Stong.

**Wednesday, 5 p.m. - 7 p.m.** - Auditions (York Chorus) for new members - 112, Stong.

## MISCELLANEOUS

**Wednesday, 6:30 p.m.** - Yom Kippur Holiday Services (Jewish Student Federation) - Scott Religious Centre

**Tuesday, 4:00 p.m.** - York Women's Centre Open House, 257 Atkinson College. Screenings of three films, refreshments and informal discussion of programs with members of the Women's Centre, Women's Workshop, Harbinger, Women's Resource Centre, Osgoode Women's Caucus, Breakthrough and the office of the advisor to the president on the status of women.

# Dear reader

Attached please find the first issue of volume 12 of *Excalibur*. We are York's community newspaper, available at finer red boxes across the campus each Thursday morning.

Although we have two full-time paid editors, *Excalibur* runs on the energies of volunteers who come into our office one fine day or another because they are interested in writing (news, sports, humour, entertainment and features), photography, cartooning and illustration, design, or because they need directions to Curtis Lecture Halls. (Down the hall, first right, first left.)

Anyone with some time and talent to spare is invited to join the illustrious *Excalibur* staff, which actually has many professional journalists to whom off among its alumni. *Excalibur* is run democratically by the staff.

Our offices are across from the Oasis in the Central Square terminal in search of an airport, so drop in for a coffee if you'd like to enlist or give us a scoop. Lots of phones: 677-3201-3202-3203. Advertising is 667-3800.

Have a good day,  
*Excalibur*

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity - Lord Acton

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

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## "May you live in interesting times"

It was sort of nice being eased gently into the school year - one day of classes, and then two days off.

Maybe it's a sign of good things to come.

We hope so. We're looking forward to an exciting year, and we wish you the same. Like the ancient Chinese proverb says, "May you live in interesting times."

Some say it's a curse.

Anyway, that said, we must add the following gloomy thought - there are some clouds on the horizon. We're not predicting a storm, but we should get a little rain.

So, welcome to academic-year, but.....

Have you seen what's been done to Central Square cafeteria?

It's become over the summer a wonderful, efficient, money-making, fast-food emporium.

It's horrible. You can't sit there anymore. Trying to relax in those immobile, mounted stools, eighteen inches from a window or pillar for more than forty-five seconds, you go bananas. You can't find three chairs together so you and your two friends can sit together, you can't pull up extra chairs to a table for an informal get-

together, because those damn chairs are nailed to the tables.

Your neck develops a permanent kink as it strains around to try and see if any of your friends, whom you haven't seen all summer, are there.

They have taken away the only place at York that even remotely resembled a central socializing place. Hundreds, if not thousands of Yorkites would frequent it every day, to chat between classes, have a coffee and smoke, or just sit.

And it's gone, and there are no signs of plans to replace it. To find why there's nothing suitable, let's go back in history a bit.

In the beginning, the York founders' scheme of things housed a highly imaginative paranoia of student uprisings. Student sit-ins, revolts, and marches at Berkeley and other American campuses made a regrettable impression on York's first president, Murray G. Ross, who seems to have thought that given a place where more than a few score of them could gather at a time, students would immediately set about destroying it.

Not surprisingly, a planned student union building was

left to the later stages of the York construction schedule and never came to pass. Central Square, awful as it was, became the replacement.

And if you think you miss the old Central Square, now, wait until the blizzards come.

Did you know, that as a York student, you belong to the only university in Ontario where you get to pay a tuition fee increase on top of a tuition fee increase?

Last year, the ministry of colleges and universities raised tuition \$100 for full-

time taking summer courses, seven credits a year, and two evenings a week of night school.

As Parrott told a Toronto reporter, it means no grant after a first degree.

If second degree students are to be cut off next year, who will fall under Parrott's axe next

They have painted the Bill Wyman memorial tunnel between Ross and Complex I, white. That's right, sanatorium white. Now the paintings in the tunnel were

secret decision-making at BOG. Executive committee meeting are closed, and with half the total membership attending each executive meeting, one wonders what items of business will be left for the 14 "rank and filers"

BOG chairman Bertrand Gerstein (who is also chief executive officer and chairman of the board of the Toronto - Dominion Bank) says the executive was increased to make it more representative.

It's hard not to agree with him either. He's stumbled

## Excalibur's First staff meeting is today, 1 pm, in room 111 Central Square

(five course) students by \$100.

At York, the administration added another five.

They say it's because they want a number they can easily divide by 30.

If they ask, tell them that we at *Excalibur* understanding their plight, will gladly lend them our \$30, fully electronic calculator. It can divide by 30.

Then they can give us back our five bucks.

So Harry Parrott, in introducing the new provincial grant plan for next year, says he wants to encourage students to finish their education as quickly as possible, thus saving taxpayers' money.

That doesn't mean taking the same degrees, faster by

not exactly vintage Group of Seven, and some of the graffiti was offensive, but really, don't we have enough dreary, blank, alienating, white concrete walls already?

York's Board of Governors acquired the distinction this week of becoming one of the very few organizations in Canada - maybe even in the world - that has as many executive members as "rank and file" members.

The BOG passed a motion at its Monday meeting, to increase the size of the executive from five to 14. However, there are only 14 other members sitting on the Board.

BOG student member Harvey Pinder believes the increased executive will de facto mean a reimposition of

upon a unique way of ensuring that our governing bodies are truly representative - put everybody on them.

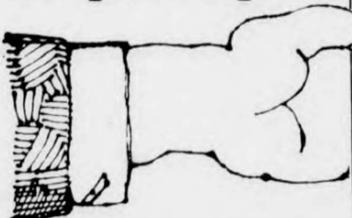
Except for one thing - there are no students on the executive. At last count, most people at York were students.

And all around us, signals of autumn's arrival, only six days away. One-third of our central student government has resigned, for one reason or another, Harbinger and Breakthrough are out of money, Radio York is after an FM license, and the Yeomen have lost their first football game.

Things that happen every autumn.

Oh yes, and the leaves are starting to turn. Have a good year.

## This issue brought to you by....



Editor in chief Paul Kellogg

Managing editor Ted Mumford

Staff at large: Kim Llewellyn, Bryon Johnson, Susan Grant, Scott Clayton, Peter Hadzipetros, B.J.R. Silberman, Eric Starkman, James Brennan, Karen Bremer, Agnes Kruchio, Michael Hollett, Rich Spiegelman, Tony Polyzotis, Alan Fox, Harvey Pinder, Murray H. Miskin, Sue Kaiser, Colin Smith, Denise Beattie, Norm Faria, Paul Stuart.

Business and advertising Olga Graham

# letters

## Meal leaves him hungry

I was absent from York University for a year.

This morning, I came in to register and get the usual "beginning-of-the-year" mess straightened out, when I decided to have a pleasant tasting bacon and egg breakfast. Remembering that the usual downtown "greasy joint" prices for this bill of fare is \$1.25-\$1.50, for two-three slices bacon,

two eggs, home fries, two slices of toast (brown or white), and coffee, I decided to try our (as I remembered a year ago) cheap, economical, student-run (sic) venture.

The first thing I noticed was a professional "MacDonald Land" atmosphere. The next thing I noticed was that the prices were not very low! \$1.75 was the price for the breakfast, but I was hungry!

What was now in front of me was two eggs (done too well), two strips of bacon (so crisp that they would disintegrate when touched), and two slices of white toast (I asked for brown!). No garnishes!

The 25c coffee makes the breakfast an even \$2. Now 75c may not seem like much in an inflated world, but it is the price of daily parking and it is the amount I allow myself for a daily coffee break.

If "students" are going to be worse than corporations from the U.S., give me back the big companies!

P.S.: I went to the manager, who was walking around doing nothing except ordering people around, and asked him why his prices were generally so high. He answered "I don't depend on you for business."

Bernie Merten  
Winters

## Your name in print

Excalibur's letters page is an open forum for members of the York community to comment about anything, and everything.

All letters should be addressed to the Editor, Excalibur, room III Central Square.

Please triple or double space the letters, and keep them to around 250 words. Lots of people have things to say.

Excalibur reserves the right to edit for length and grammar, but we'll try to keep it pretty much as is.

Name and address must be included for legal purposes, but the name will be withheld upon request. Deadline: Monday at 4 pm. No exceptions.



Ted Munford photos

## First week of first year

During orientation week Excalibur's Eric Starkman visited some debutante York students in their abodes in Winters and Vanier residences and asked for their first impressions of the greatest university in Downsview.

Paul Salmon (lower right) is from the nation's capital. A fine arts major and photo buff, Paul came to York to receive "good criticism of his work" and because his brother is an old hand at the York game.

Sault Ste. Marie native Susie Suen (lower left) is happy at York but is disturbed that no one ever seems to answer the residence floor phone.

Kathryne Alexander (upper left) is a dance major from Montreal who chose York, "because I know one of the teachers and she told me about the program."

John Archibald of Guelph (upper right) enjoys the co-ed arrangement in his residence because, "It makes it feel that you're not in a reformatory." John is an English and theatre major who hopes to make his Excalibur writing debut in the weeks to come.

Excalibur wishes good luck and few all-night essays to these and all of York's first year students.

## You are what you eat

by Susan Grant



## Pick your apples and presto! - a pie

Cooking is good for the psyche, to say nothing of your health.

Many people will find themselves in the position of having to cook and fend for themselves for the first time when they come to university. This column is for you, the men and women who were never really taught how to cook, but do not wish to spend the next year eating T.V. dinners.

Cooking can also be a good source of relaxation, as a break in studying and essay typing. One must guard against falling into the "undernourished-student" rut, grabbing junk food between classes. The better you eat, the less likely you are to come down with the flu or a cold in the middle of exams.

This column is dedicated to finding cheap, nutritious

and easy recipes for the inexperienced cook. And for those who are new to Toronto, inexpensive stores and markets will be listed, along with directions.

This week's recipe is not of great nutritional value, but is featured now as apples are in season and free. You may have already noticed that the southern end of the campus is littered with old apple trees, part of a former farm. The best trees, least wormy and tastiest, are three MacIntosh trees. To get to them, look for a row of pine trees running east-west, south-west of the four graduate residences. Beside this row of pines is an old dirt road, which you follow west for a very short distance. Immediately past the row of pines, on your right, are these apple trees, with many long sticks, etc. about for knocking the apples down with. Since these apples are organic, you will have to cut around the old wormy-bit, but the price is right.

### APPLE PIE, for beginners

**CRUST** - 1/3 cup of shortening  
(easier to use at room temperature)  
1/2 tsp. salt  
1 1/2 cup all-purpose flour

Blend these ingredients with a fork, then add a few tablespoons of cold water, and continue mixing it until it looks like pie pastry (it won't take long). Sprinkle some flour on your counter and roll out two crusts, a broom handle or a 26-ounce liquor bottle will do if you're desperate. Line the bottom of your pie pan with one and save the other for the top.

**APPLE FILLING** - Cut up as many apples as your size of pie pan can take, and add a few raisins if you have them. When you have enough apples in there, mix together 2/3 cup brown sugar, less if you don't have a sweet-tooth, 4 tbsp. flour, 1 tsp. cinnamon, 1/2 tsp. nutmeg, and a dash of cloves if you like them. Sprinkle this mixture over the apples and top this with a few (four or five) small chunks of butter or margarine. Squeeze about a tbsp. of lemon juice on top. This is not crucial, but it takes the edge off the sweetness of the sugar. Put on the top crust and press down the edges firmly with a fork, trimming off the excess (don't throw this stuff out, make jam tarts with it). Make a few cuts in the top of the pie to let out the steam and sprinkle the top with a little white sugar. Bake at 400° F. for 10 minutes, and then lower the oven to 350° F. and bake for 20 to 30 minutes, until the crust is a nice, light, golden brown. Eat.

You can also make dried apples with these freebies, to use the rest of the year. Simply peel the apples and cut them into thin rings or pieces. Then either dry them on racks in the sun or in a warm oven, leaving the oven door open a little to prevent scorching. You may also string them up, using a needle and thread, to dry. When properly dried, soft and rubbery to the touch, store them in a dry place. If using plastic, make sure it's vacuum packed to prevent mould. These can be eaten or cooked with as they are, or soaked the night before for cooking. If anyone gets heavily into this and would like a few recipes specifically for dried apples, just leave a message and phone number for Susan Grant in the Excalibur office in Central Square.

## World news at a glance

by James Brennan



## Panama to get canal by end of century

**Panama** - On Wednesday, Sept. 7th, General Torrijos of Panama and US President Carter signed the new Panama Canal Treaties, ending fourteen years of tough negotiations. Under the terms of the agreement the strategically important canal, which has been US property since 1914, will revert to Panamanian control Dec. 31st, 1999. In the meantime, the US will have responsibility for operating and defending it.

Although the treaties were signed ceremoniously in front of 24 western leaders, this was largely a political move by Carter to gain them public support. They must still be ratified by the Senate where they face strong opposition.

**Canada** - Agreement in principle was announced last week by Carter and Trudeau for a trans-Canada gas pipeline running from Prudhoe Bay, along the Alaska highway to Alberta where it is to split into two. Both legs would then join existing pipelines in the US. According to Alcan, the company which proposed this route, the pipeline, which is the largest private energy project in history, is to cost over \$7.7 billion.

Both Canada and the US are claiming to have made a good deal, and Carter praised what he called the "tough Canadian negotiators". The Yukon in particular is to gain considerable revenue from taxes and employment.

**Ethiopia** - The Ethiopian-Somali war continued to escalate this week, as the Somali-backed Western Somali Liberation Front pushed forward to gain almost complete control of Ethiopia's Ogaden region. This war is currently the largest military conflict in the world.

During the week end Somalia and Ethiopia broke off all diplomatic ties with one another suggesting that full-scale war will develop. Meanwhile President Sadat of Egypt has accused Libya of transporting Soviet arms to Ethiopia.

**United Kingdom** - In a somewhat unexpected move, Britain's Trades Union Congress has voted to support the so-called "12 month rule", whereby unions will be unable to negotiate more than one contract every 12 months. The Labour Government, aware that continuation of the two year old wage and price controls known as the Social Contract was impossible, were understandably pleased with this more gradual return to free bargaining. However, observers feel that rank-and-file members may not be so conciliatory as their leaders.

**Israel** - Ariel Sharon, Israel's Minister of Agriculture, this week announced that more Jewish settlements had been secretly established on the occupied West Bank (of the Jordan River). Arab leaders were quick to condemn the settlements as obstructions to any Middle East solution. US President Carter agreed, terming the settlements "illegal". Sharon however, argued that they had been planned by the previous government.

**Spain** - There was much celebration in the streets of Barcelona Sunday as Catalans rejoiced in the declaration made by King Juan Carlos that Catalonia is to be granted its own autonomous government.

**Soviet Union** - US Chief Justice Burger on a visit to the Soviet Union to study the justice system there, has had talks with Soviet President Leonid Brezhnev. Although Burger protested that he has no input into US foreign affairs, Brezhnev insisted on lecturing him on US attempts to escalate the arms race, and of violations of the Vladivostok Accords.

**Netherlands** - In scenes reminiscent of last May, Assen, Netherlands was once again the scene of violence this week, as eight South Moluccans, charged with seizing a school and train and holding 170 persons hostage, continued their trial. Unrest in the Moluccan community and demonstrations outside the courthouse led to clashes with the police. In an arms raid on the Moluccan community, police came under sniper fire and began shooting in "self-defense". The South Moluccans are seeking independence for their Indonesian island.

# SMOKING REGULATIONS

Smoking is prohibited in certain areas of the University's buildings to reduce the danger of fire, prevent damage to floors and furnishings, and in recognition of the rights of non-smokers. These areas include classrooms, lecture rooms, teaching laboratories, theatres or areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas where woodworking and painting are carried out, elevators, and any other areas where "No Smoking" signs are displayed.

The Safety Officer, A.6 Temporary Office Building, 3351, will provide assistance in the interpretation or enforcement of these regulations, and will also advise on the fire and safety regulations governing potentially hazardous areas.

## New poster policy bares most walls

By Karen Bremer

A new policy drawn up by J.A. Armour, director of the physical plant, stipulating that posters and notices in the Ross Building be limited in size to 8½" by 14" and be posted only on specially painted orange surfaces, will go into effect on September 19.

These display surfaces will include certain walls and pillars in Central Square, the Ross Building, and Curtis Lecture Halls, in addition to already existing bulletin boards. Advertising may be posted for a space of one week, after which it will be removed by the cleaning staff. All display surfaces will bear the name of the night of the week on which they will be cleaned off.

The aim of the new policy, according to Peter Wood, assistant to the vice-president of York University Services, is to "strike an equal balance between the load on the cleaning staff and giving the best possible exposure to posters". To this end, a group consisting of John Becker, vice president of Student Affairs, Paul Hayden, president of CYSF, and members of the physical plant staff last week searched out the areas to be painted.

Reaction to the new policy is mixed. Paul Trollope of the Gay Alliance at York calls it "fairly fair, as long as there is sufficient space made available for advertising." Donna Symington of the York Christian Fellowship "liked the way it was before, but I can understand their wanting to make the place look a little neater."

According to Armour, the new policy, while eliminating clutter, gives each group a fair chance to advertise by allowing only one



The solution

poster for any one group or event per display area.

Last year, a poster policy implemented by John Becker limiting the posting of notices to existing bulletin boards was ill-received. The policy was reversed on January 3, 1977, once again permitting the posting of notices on every surface except doors and windows.

Display areas will fall into the category of either public space or domestic space. Public space includes the public areas of Central Square, Curtis Lecture Halls, and the first two floors of the Ross building. On the third to ninth floors in Ross, the walls in both towers in which elevator doors are set, and the walls opposite the elevator, are public space. All walls in the corridors linking the towers are public space as well and are for general use.

Domestic space is the "area on the third to ninth floors of Ross which is administered by individual academic or other departments." This space is the responsibility of the departments concerned and will not be touched by the cleaning staff.

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## Peer counselling centre

**Harbinger is forced to suspend projects**

By Denise Beattie

Harbinger, York's peer counselling centre, must suspend some projects and services until this year's budget is attained.

Just under \$12,000 has been set as a contingency budget, revised from the desired 19 to \$20,000. \$6,850. has so far been received.

As outlined by Sue Kaiser, currently the centre's one fulltime paid staff member, only \$6,000 of

the needed money is guaranteed. The University allocates this amount in May. The remainder is sought from the college councils and the Council of the York Student Federation (CYSF).

Vanier is the only college thus far to allot money to Harbinger, giving the \$850 requested. Kaiser says that the amount asked from each college is proportionate to the population and therefore income of the college. Vanier's \$850 she considered "a

medium amount".

Harbinger's situation is precarious as the colleges do not have a clear idea of their own budgets before December when enrolment figures are official; they must estimate their budget on projected enrolment.

CYSF has inadvertently been a problem. Harbinger hopes for \$8,000 from the council but from June 5 to September 6, CYFS was not able to pull itself together

for the two-thirds attendance necessary to pass the annual budget. Kaiser feels that York's president Paul Hayden is "attempting to be thorough but his hands are tied. There is nothing to do without a council."

"The biggest problem is continuity," says Kaiser, speaking of Harbinger's dealings with student councils. Because the councils often change membership completely each year, Harbinger has to start from scratch to get funding.

The present funding problem, says Kaiser, is compounded by the fact that Harbinger overspent last year and a large portion of the university's grant went toward paying debts.

The \$12,000 contingency budget is adequate to pay one, rather than the usual two, fulltime persons for ten months, along with other Harbinger expenses. Given the present situation, says Kaiser, "we can't do all we want. We must cut back." Their educational program is among the areas which would be modified or curtailed.

Lindsay Cobb was last year's second fulltime Harbinger staff member. She was program coordinator undertaking such duties as speaking in classes.

Student volunteers make up much of Harbinger staff. Out of the 15-18 needed, five are returning from last year. Says Kaiser, "Harbinger is student supported with money and volunteers. It is their organization and there is room to get involved. Volunteers can do everything, depending on their interests."

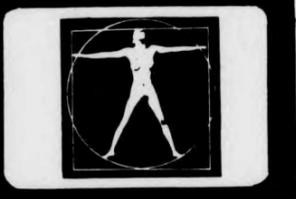
Possible projects for volunteers include counselling peers for personal problems or information, panel discussions and research.

Once chosen, volunteers are trained and gather as a collective for a weekend. Kaiser says that men make up about one third of the volunteers and students using the services.

Harbinger is located in 214 Vanier residence down the hall from health services. It is open 10:00 through 6:00, Monday through Friday. Telephone -3632 or -3509.

## Harbinger's column

by Sue Kaiser



Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence, or phone 667-3059 - 3632. Open 10 am - 6 pm, Monday to Friday.

**Do you need a VD clinic?**

Do you need a VD Clinic?

A good doctor for birth control? Are you coming out, and in need of support? Do you wonder what the drug your doctor prescribed for you will do? Want someone to talk to?

Would your class like a speaker on gay rights, abortion, herbal medicine, patient rights or home birth? Harbinger can take care of all these, and then some!

Harbinger has been on the York campus for about seven years, in one form or another. Originally, it dealt with drug crises. Today, our main areas of concern are sexuality and providing people with needed information about medical services.

Supported in large part by College Councils and CYSF (with help from the York Administration and donations), Harbinger trains student volunteers to provide information, referrals and peer counselling for the York Community.

Our approach is factual and supportive. There is no waiting, no appointment necessary and no forms to fill out. We try to have a man and a woman counsellor available in the office.

Peer counselling, which is Harbinger's approach, means that we work with you to find answers to your questions and problems. We treat the helping process as a communication between people, and not as control or direction by "counsellors" over "clients".

The Harbinger offices (214 Vanier Residence) are stocked with useful information. We have lists of capable doctors: women doctors, doctors who perform vasectomies, doctors for gay people, etc. Our useful contacts in the Toronto area include medical, legal and social services, gay movement and women's movement contacts.

Along with a lending (!) library on sexuality and related topics, we keep a stock of free pamphlets on the most asked for topics (vasectomies, VD clinics and birth control pills, to name a few).

We have a consistent demand for information on birth control and abortion. We use charts, models and printed information to help explain the mysteries of anatomy and conception. With some discussion, we can help you uncover the information which will help you decide which is the best method for you.

We counsel men and women on

all methods of birth control: the pill, the intrauterine device (IUD), the diaphragm, condoms, foam, tubal ligation, vasectomy and rhythm.

Women often come into Harbinger thinking they may be pregnant. Health Services provides pregnancy tests, and we will counsel women and couples on alternatives open to them.

In addition to information on services which will provide information on coping as a single mother, or adoption, Harbinger can arrange legal therapeutic abortions through several Toronto hospitals.

The more information you have about your body, the better able you are to ensure your own good health. If you want information or help with general health or sex-related problems, please phone, or drop by our office.

We will share what we know. And if we can't help you, we'll help you find someone who can.



Sue Kaiser of Harbinger

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# Argos, quilters, pipers, descend on York

By B.J.R. Silberman

After exams most of us packed away our books and burnt our library cards.

We bounded off the campus - hoping not to return again until September. And so, for long months York, apparently, closed down and became a place of tranquility.

Far from it. York, over the summer, became a center for conferences. It played host to athletes, students and tourists. It even housed a few celebrities.

### NAKED BOATMEN

This summer, some & prospective Toronto Argonauts invaded the campus. They arrived for a two week training period during which they competed for a position on the football team.

The Argos stayed in Vanier Residence near the medical center.

They soon became well known among the housekeeping staff. Wild rumours arose that the athletes were fond of wandering from the shower to their rooms totally naked.

Upon checking in, the first thing many of the Argos did was to roll up their trousers and discuss the one thing they all had in common. Knee operations.

The following day the athletes went into their rigorous training, headed by Leo Cahill, who also was staying in residence. By the end of two weeks the numbers of the Argos had dwindled down to about 40. Most of the other players had either been "cut" or had given up.

### LILTING AND QUILTING

In May, before the Argos arrival, dozens of school stage bands arrived at York to compete in a national music festival. The bands played everything from rock to classical and the students proved themselves to be no mere amateurs.

Following the music festival, were two large crafts groups: The quilters and the handspunners. Both women and men participated in these conferences. Displays were set up by the quilters in the McLaughlin dining hall. The most interesting quilt on display was one with a multitude of cloth hands sticking out. It probably wasn't the most comfortable of bed covers—but it attracted attention and praise for originality.

Several groups came dressed in special outfits for their conference. The Creative Anachronism group checked in bedecked in medieval attire. The women in the Canadian Round Dancers, another group, appeared in "Southern" suits. The country dancers "Southern" suits. The country dancers practised their steps in the Vanier dining hall, and again, like many other groups, they participated in competitions.

In August, Scottish Tattoo pipers arrived. Many of the men wore their native kilts and family emblems. When the pipers weren't playing at the CNE - one could find them in the Open End and Cock n' Bull pubs.

Many of the Scottish groups practised their music on the lawns about campus. At the same time, the Rothman's Open Tennis Tournament was in full swing. One surprised tennis player all but faltered in his serve when suddenly, clear across the air Scottish pipe music hit the nets.

By sheer coincidence, the Bay City Rollers Fan Club stayed in residence in August. Many a piper was amused by the outfits of the teeny boppers. Plastered in plaids and photos of the rock group, the girls paraded about the campus. On the Saturday before the concert, the fan club spent all day on the phones in Winters Residence trying to find out where the rock group was hiding out.

Finally, using a line like "Hi, I'm calling from Malabar's and I want to check some costume measurements with—" they got through. The girls, in a frenzy, trooped

over to the hotel the next day. Apparently, they spent eight hours riding the elevator until one misfortunate Bay City Roller stepped on it. And that was the end of him.....

### SINK AND SWIM

Many students stayed in residence over the summer. They were housed on the third and fourth floors of Winters. One student, Steve, (a pseudonym), inadvertently caused one of the biggest commotions in residence this summer. It would appear that Steve had insomnia one night. The fellow thus wandered through the halls and into one of the washrooms. Thinking that some exercise might help his problem he, 6 ft. 200 lbs., proceeded to do vigorous push-ups on one of the sinks.

The sink broke and water began flooding the washroom. Steve ran downstairs and informed the night auditor on duty, who called in security and the crew from the Physical Plant. But Steve, not realizing that the night auditor had taken such ac-



photo credit - Ted Mumford

tion, called up the fire department.

And so, at 3 a.m. in the morning men arrived with tools to stop the flood and still other men with hoses to make the flood worse. Luckily Winters survived the onslaught.

While many students occupied the upper floors of Winters, fine arts students arrived in July and stayed on the second floor. Most of them were dance students and were taking summer courses at the university.

### DANCING AND DESTINY

At the end of their classes on August 10, the Fine Arts students gave a dance presentation in the Burton Auditorium. There were a few technical difficulties including a fuse which blew, but the dancing itself was commendable. In particular, Gary Masters presented an interesting solo from *Orfeo*.

Other presentations included Spanish and Indian dance demonstrations. In another dance, two girls, Holly Small and Jeannie Teillet, appeared both clad in Charlie Chaplin outfits complete with moustaches. The choreography had the right amount of amusement and melancholy to it — and the audience was momentarily taken back to the silent screen days of the comic tramp.

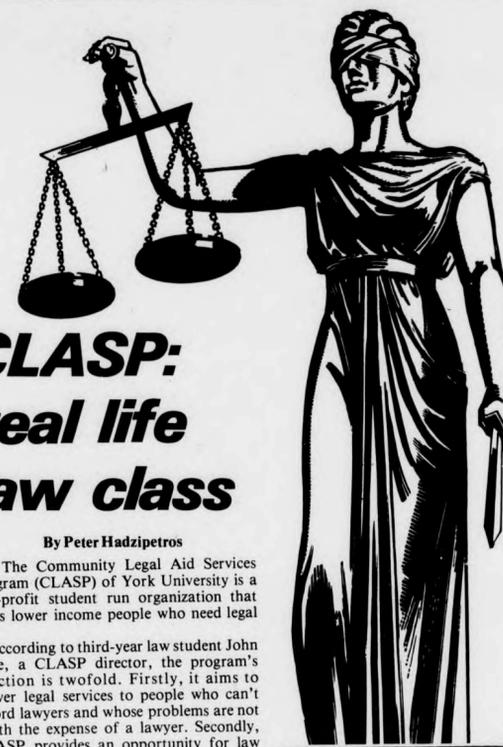
In June, York played host to a large national conference known as Destiny Canada Destinée. Seminars were held in both French and English and many of Canada's foremost politicians arrived to make speeches and conduct discussion groups.

People came from all parts of Canada to attend the conference and many were put up on campus in McLaughlin. Bilingual students provided York tours for the guests. TV crewmen and newspaper reporters covered the lecture sessions. The net effect was one of great impact and people left with a richer insight in to Canada's future and a stronger feeling for Canadian unity.

Numerous other groups visited York over the summer. To name just a few: IBM, chartered accountants, children's aid managers, sports camps, schools, international scientists, and even CP air passengers, caught stranded between flights because of the air traffic controllers work slowdown.

York Security along with the conference staff, was kept busy over the summer months. There were break-ins to the Open End, fire alarms set off accidentally and some not, leaky residence pipes, stuck elevators and odd pervert. Security even found one morning that numerous cars had been vandalized in every single letter lot overnight.

Indeed this summer at York was a busy time for many. On the outside the campus may have appeared tranquil—but on the inside—well, visit York one summer yourself and find out...



## CLASP: real life law class

By Peter Hadzipetros

The Community Legal Aid Services Program (CLASP) of York University is a non-profit student run organization that helps lower income people who need legal aid.

According to third-year law student John Page, a CLASP director, the program's function is twofold. Firstly, it aims to deliver legal services to people who can't afford lawyers and whose problems are not worth the expense of a lawyer. Secondly, CLASP provides an opportunity for law students to gain practical experience in the legal field.

CLASP handles about 1,200 legal cases per year, says Page. They range from problems with the Unemployment Insurance Commission and the Workmen's Compensation Board, to immigration and landlord-tenant difficulties.

Most problems are small, but, according to Page, sometimes CLASP, sometimes "wins thousands of dollars in workmen's compensation and unemployment insurance claims" for clients victimized by bureaucratic error. CLASP also helps out immigrants who have problems with the Canadian legal system. A Spanish-speaking office is maintained in Toronto.

On campus, the program handles student problems such as minor drug offences, student immigration difficulties, as well as the exceptional OSAP (Ontario Student Aid Program) complaint. The organization is involved in non-profit incorporation of student groups. CLASP representatives also keep in touch with residence dons and are available for advice.

Although the majority of cases are from outside the university, the program does receive about five inquiries a week from students. An average of sixty case files are handled during the year.

The CLASP volunteer can plead a case on

# Unions negotiate

By Harvey Pinder

Negotiations are currently underway between the university administration and three union groups, the York University Staff Association (YUSA), the Graduate Assistants Association (GAA), and the York University Faculty Association (YUFA).

Both the YUSA and GAA contracts expired September 1, while the YUFA contract allows wages, holidays and tenure clauses to be re-opened. Wages are the most contentious issue, with the university claiming it cannot afford large settlements.

Both the YUSA and GAA negotiations entered conciliation in the first week of September when agreement could not be reached. The provincial Ministry of Labor appointed a conciliator to meet with the three parties and attempt to find an agreeable settlement. If the conciliator fails then the negotiations may proceed to the strike stage.

YUFA cannot legally strike at this time since the main body of their contract remains in force until April 30, 1978. The university offered YUFA a 9% increase with a freeze on new hiring and replacement faculty (YUFA had requested 13.5%). In response YUFA asked to see the university's financial books in order to determine if the university could afford more. Negotiations are recommencing this week.

The GAA has asked for increases of \$500 for a year's work by teaching assistants, and equivalent amounts for other categories such as research assistants. The university has called this amount "extreme", given the current rate of \$2700.

The GAA claims it needs to catch up to the rates paid in other universities, such as the University of Toronto, which last year paid P.h.D. teaching assistants \$2900, and with the cost of living. The university is offering a total wage increase of 6.5% (as calculated by GAA) which falls short of the 8.4% increase in the cost of living during the July 1976 to July 1977 period.

YUSA has not even received a wage offer from the university, although negotiations began in June. Settlement has been reached on issues such as union security and the wording of the contract, but not on wages. YUSA is asking for increases of 13.5%, with a minimum of \$1350. The minimum is meant to increase the pay of the lowest categories, to reduce the disparity of wage rates, and to benefit lowest paid employees, who are hardest hit by cost of living increases.

CLASP operates on a budget of \$100,000 per year. This money is provided by the Ontario Legal Aid Program, the Attorney General of Ontario, York University, Osgoode Hall Law School, and the federal Young Canada Works program.

The CLASP office is located in the legal aid office at Osgoode Hall. As John Page puts it, "we're law students working with real people. We like to think we help them."

Watch for the CLASP column starting next week in Excalibur.

## Tighter grants

Continued from page 1

- some students and their families will be required to give the government access to income tax records to verify financial information;
- part-time students will be eligible to apply for grant assistance;
- a new appeal process involving public participation will be set up to evaluate students' requests for additional assistance.

All of the principles were contained in the report of the interim advisory committee on student assistance, which was received by the ministry in January. Other aspects of the report were not accepted, including these recommendations:

- loans should be available without a means test;
- the income of parents should not be taken into consideration in assessing a student's need for loan assistance;
- the total amount of assistance should permit an amount over and above the calculated need;
- students should be eligible to receive financial assistance for an unlimited amount of time;
- Ontario should opt out of the CSL plan and replace the existing loan and grant program with an "optional loan and grant program with an "optional loan and need - tested grant program" wholly funded by the province.

In addition to the new grant program, the ministry is also investigating the feasibility of a small program making interest bearing loans available to "special circumstances" students, at no cost to the taxpayer.

For 1977-78, Ontario has allocated \$74 million to the current grant program and students are expected to borrow approximately \$100 million under the CSL plan. Students are normally required to borrow up to \$1,000 before they are eligible for a grant. About 20 per cent of Ontario students receive some form of assistance.

# CYSF's summer doldrums: so long to six members, hello to by-elections

By Ted Mumford

One of the sure signs of autumn at York is the annual flurry of resignations from the school's central student council, the (Council of the York Student Federation, (CYSF), and this year is no exception.

At press time McLaughlin College representative and CYSF vice-president for external affairs, Karl Dawson, was the only member to have submitted a written resignation to CYSF president Paul Hayden, but at least five of his fellows — namely Founders' Stan White and Jaro Dick, Stong's Elliot Sugar and Bill Hogarth, and Winters' Pam Fitzgerald — were expected to follow suit. Hogarth is vice-president for social and cultural affairs. Academic affairs vice-president Lew Figol is resigning from the council executive but not from the council itself.

Council speaker Michael Kenyon has indicated he intends to step down from his post, as has executive secretary Cindy Park. Most of the departing representatives and officers have opted to enter other schools, or the work force.

The required quorum for "summer council" meetings (May to mid-September) is six out of the 22 members. Meetings were held May 4 and 15, June 5 and September 6; two more were never brought to order because quorum was lacking.

The May 4 meeting saw the election of new officers and council executive members. Hayden's predecessor, Barry Edson,

was elected as interim executive secretary, and Doug Wise and Sylvia Stanley were returned to the posts of business administrator and office secretary, respectively.

Remuneration for the president was raised to \$7,000 from last year's \$5600. An amendment to limit the increase to a 10 per cent cost of living allowance was defeated. In the same meeting former *Excalibur* editor Anna Vaitiekunas was elected as editor of the CYSF handbook *Manus*, and Calumet College member Frank Lento was acclaimed as CYSF representative to the *Excalibur* board of publications.

At the May 15 gathering CYSF declined to endorse any political party in the June provincial election and accepted Cindy Park as the new executive secretary.

The June 5 meeting heard a report from CRYK station manager Richard Gould concerning the station's application to the Canadian Radio Television Commission for a 50 watt FM license, and passed a motion of confidence in this endeavour.

On the same date Calumet member Mary Marrone was made CYSF representative on the Harbinger board of directors.

The final summer council meeting on September 6 saw discussion of CRYK's license bid and the appointment of Howard Crosner as chairman of the course union administrative commission (CUAC). The dates were set for three upcoming elections:

-Nominations for the Senate (21 student members) and the Faculty of arts student

caucus (25 positions) will be open from September 12 to 23.

-The convention for the Faculty of Arts student caucus will be held September 26. Voting will follow on the same date and continue September 27.

-Nominations for the CYSF by-election will be open from September 16 to 23, 4 p.m. Campaigning begins after 4 p.m. on September 23 and ends at midnight October 5.

- Voting for the CYSF by-election takes place from 10 a.m. to 4 p.m. on October 6.

Nomination forms for all three elections will be available at CYSF. The next CYSF meeting will be held September 19 at 7 p.m. in the senate chambers.

Shortly after his election last March, *Excalibur* interviewed CYSF president Paul Hayden on his plans and aspirations for the 77-78 council. Last week he met with *Excalibur* again to discuss the problems and progress of his administration to date.

Hayden singled out the expansion of York's student-run radio station, CRYK, as a priority last spring. The CYSF-funded station, which currently broadcasts on a closed circuit system in many campus buildings, has been seeking an FM license for several years.

Hayden is eager to give the financial go-ahead on the 50 watt license application, obligatory engineering study and the acquisition on an antenna but maintains CYSF cannot afford certain other expenses

—such as new studio equipment—deemed necessary by CRYK. Hayden wants to trim down the capital outlay until such time as student support merits further investment.

The revamped CRYK will be a community station, broadcasting locally, with some advertising revenue. Says Hayden, "Everything will depend on how the students support it this year."

Hayden sees the future of the York social co-op, which was founded in 1975 to present concerts jointly funded by the college councils and CYSF, as being dim. Hayden says several colleges have already indicated there is no place in their annual budget for the co-op, and CYSF itself has only \$5,000 set aside in its own.

This fiscal tightness, coupled with the absence of large halls at York will scale the co-op and CYSF itself to small-scale presentations, according to Hayden.

CYSF's entertainment calendar for September includes:

- a free admission dance with California and Redwood, the evening of September 20 in the Founders - Vanier dining hall. Cash bar.
- the steel band Jerry and the Cardells will perform on the central square patio September 20, 12 to 3 p.m. Cash bar.
- a dixieland band will perform on the patio from noon to 2 p.m. on September 23. Cash bar.

Last spring Concert Productions International expressed an interest in the York tennis centre as a location for medium-sized

concerts, but CPI has abandoned the idea, says Hayden, because the centre has no washrooms or permanent seating, nor a ramp for moving equipment to the court-imagined stage area. As well, the cost of putting a cover on the centre is prohibitive.

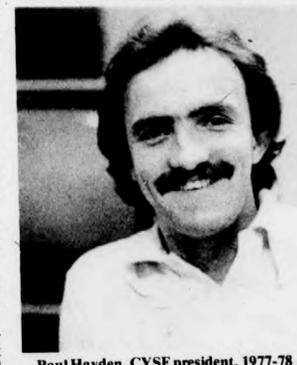
One project on Hayden's mind is a health plan for CYSF students similar to the one instituted by Humber College's student union. Under such a plan, part of each student's CYSF fee (\$10) would go automatically into the plan which would cover prescription drugs, dental care and

other areas not covered by the Ontario Health Insurance Plan. Another is a forum at which York students would hear university and government figures speak on the future of post - secondary education, followed by a question period.

Hayden is concerned with "setting up the machinery for years to come - especially in the area of income generation." While many student councils show a profit each year (the mid-sized University of Ottawa's council made over \$100,000 last year) from pubs, used book stores and other sources, CYSF, with the lowest per capita budget of any campus student union in Ontario, has usually seen the last of its \$80-90,000 budget disappear in grants before it can think twice about profitable ventures.

A lack of advertising revenue ballooned the cost of this year's edition of the CYSF handbook, *Manus* to a figure in the area of \$5,000 (the previous edition cost about \$1,000). Copies of *Manus* are available at CYSF, Information York and the bookstore in central square and at the college council offices.

Anyone seeking a ride or passengers for weekend or holiday trips ought to take advantage of CYSF's ride service. Listings will be posted on the council bulletin board opposite the Oasis. Drop into the CYSF offices for details.



Paul Hayden, CYSF president, 1977-78

• continued from page 3

# "They are pick-pockets"

They object to the law student fee increase in particular on the basis that Osgoode is not an undergraduate faculty and for that reason does not fit into the administration of uniform fees for all undergraduate faculties, and furthermore as law can not be studied on a part-time basis there is no need for Osgoode fees to be easily divisible by any amount.

Regulation of tuition fees is formally in the hands of the individual universities. The Ontario Government has been able to exert control over fee levels, however, by a funding formula which would simply deduct extra university

revenue derived by fee increases from the total operating grant given to the university. This has prevented universities from increasing fees above the cabinet decreed level.

### PICK-POCKET

At the request of the Osgoode Legal & Literary Society, the Ontario Federation of Students is currently making an inquiry to Dr. Harry Parrott, minister of colleges and universities, about how the York administration is allowed this extra fee increase (presumably) without losing operating grants. It is on this point that the Legal & Literary Society Executive places its highest hopes for getting all the extra student fees refunded.

# CKRY ditches rock; goes after FM license

By Scott Clayton

Radio York will no longer be synonymous with eating cafeteria food if their application for an FM broadcast licence goes through.

This will enable the station to be picked up on FM radios within a four to six mile radius of the York campus.

In addition, a new programming format has been introduced by the station.

### ROCK ROLLS OUT

Rock music is de-emphasized during the day in favour of jazz and classical sounds from 10 am until 8 pm. The day begins with a light rock segment from 7 am until 10 am and ends with evening rock from 8 pm until 12 pm.

Giulio Malfatti, the assistant station manager at CKRY (Radio York), said it has been found that rock music over the loudspeakers during class hours is offensive to the majority of students and as a result, this year jazz and classical music will take its place, leaving the night-time to rock.

Malfatti said that in addition to music, as much as 50% of the time will be devoted to interviews, news and sports, reviews of the arts, and music specials.

### 50 WATTS STALLED

Malfatti said the application for

a 50 watt broadcast licence has been delayed. The CYSF (Council of the York Student Federation), which will provide the \$4,000 required for the engineering report to the CRTC (Canadian Radio and Television Commission), has yet to allocate Radio York the needed funds. Radio York is hopeful that the station will be broadcasting to the York community and environs early in 1978.

At present, Radio York receives about \$9,000 yearly from the CYSF, or about 10% of the CYSF operating budget. If an FM licence is obtained, advertising campaigns will pay for equipment for the first three years and Malfatti said that Radio York could be self-sufficient from CYSF early in the fourth year of FM operation.

### PITSTAYS

The Bear Pit, a forum for debates between York members and speakers from inside and outside the York community, will operate again this year, commencing in October, but plans are tentative and no moderator has yet been named.

Malfatti said that Radio York is staffed by volunteers and they are needed not only as DJ's but as writers, interviewers, news and sports people, reviewers, or anyone with an interest in radio or music. Radio York is located in Vanier College and can be reached at 667-3919.

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HOUSE OF COMMONS CANADA

September 1977

## An Open Letter to the York Community

As York's representative in the House of Commons, I wish you a successful year. On campus, it can be a very full one for you; York is a community itself with a whole range of activities and services for its members. It includes associations representing on campus my party, the Liberal Party, as well as the opposition and other political parties. A healthy democracy depends on political awareness and participation. Whatever your political preferences, I urge you to take an interest in the national and provincial political scene through these associations.

You are also welcome in the off-campus political associations for the Federal Riding of York Centre and the Provincial Riding of Yorkview, both of which cover the main York campus. The Liberal Associations can be reached through:

York Centre — Nellie Kee 226-1791  
Yorkview - Tony Varone 635-0687

I would be glad to hear from you directly about your interest and concerns in public affairs. Also, I keep a mailing list for the distribution of material which may interest you dealing with my work and the work of the Government. Let me know if you'd like to be on it.

Finally, I offer my assistance with personal matters relating to the Federal Government. Visas, immigration, some student loans, housing, some work opportunities (such as Young Canada Works) are under Federal jurisdiction; and I would be pleased to help you with them. While the House is sitting, you can write to me in Ottawa or reach me through the York Centre constituency office: call Al Brown at 630-6683.

Bob Kaplan, M.P.  
York Centre

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**WAVERLY CONSORT  
ENSEMBLE FOR EARLY MUSIC  
"LE ROMAN DE FAUVEL"  
A MEDIEVAL MUSICAL DRAMA**

Drawn from an original 14th century manuscript, and told in poetry, masks, puppets, mime, dance and song, "LE ROMAN DE FAUVEL" recreates the music and atmosphere of medieval France. The hero of this stinging satire is Fauvel, an ass whose name is appropriately derived from six French words for different vices and evils. He is used in the play as an allegorical figure representing the greed, villainy, corruption and debauchery rampant in the church and monarchy of the times.

WEDNESDAY, OCTOBER 26  
BURTON AUDITORIUM

**PENCA and TOPENG BABAKAN  
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PROGRAM OF THE ASIA SOCIETY**

**PENCA** - The art of self-defense - has been developed into the unique dance of Sunda by setting the defense movements to a distinctive type of music provided by drums, a reed instrument and a small gong.

**TOPENG BABAKAN** - This masked dance theatre is the most dynamic and sophisticated dance form in the entire repertoire of Sundanese dance. A series of solo dancers, using beautifully wrought masks and accompanied by eight gamelan musicians, portray principal characters from ancient Javanese stories in a timeless, almost magical recreation.

FRIDAY, OCTOBER 28  
THEATRE GLENDON, GLENDON CAMPUS

**THEATRE POPULAIRE DU QUEBEC  
"LE MEDECIN VOLANT" AND  
"LE MEDECIN MALGRE LUI", IN FRENCH**

To celebrate its 15th anniversary Théâtre Populaire du Québec presents two one-act farces by Molière, France's most famous playwright. These plays, which are on a nation-wide tour, are innovatively staged by one of Canada's most distinguished directors, Jean Gascon.

The scene is set in the early days of New France. The actors become strolling players who set up their stage in a village and perform. We see Sganarelle, **THE DOCTOR IN SPITE OF HIMSELF**, who protects lovers, deceives fools, beats



TOPENG BABAKAN

his wife and feels other men's wives with the greatest effrontery, and who goes with equal facility from fine wit to the grossest joke. Original music by Gabriel Charpentier is played by the actors on instruments of the period.

\*\*Please note, this is an option to the series.

MONDAY, NOVEMBER 7  
BURTON AUDITORIUM - 7:30 PM

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"ERIK SATIE, GYMNOPEDISTE" - an audio-visual collage of the Paris cafe milieu around the turn of the century.

"SIEGFRIED UEBER-ALL" - after Richard Wagner's Tetralogy (a multimedia exposé of the myths and men of Wagner's Ring Cycle).

TURN OVER 

**THURSDAY, JANUARY 19  
BURTON AUDITORIUM**

**YORK WINDS WITH GUEST SOLOIST  
JUDY LOMAN, HARP**

York University's Artists-in-Residence are joined by the Toronto Symphony's harpist, Judy Loman in a special connoisseur's concert including works by Bach, Stravinsky, Addison and Taffanel. The Toronto Star has said: "Her playing was impeccable, fluid, graceful and stylistically accurate. Musically, Miss Loman can do no wrong." No admission charge for this concert.

**THURSDAY, JANUARY 26  
FRIDAY, JANUARY 27  
BURTON AUDITORIUM**

**MEREDITH MONK/THE HOUSE  
TABLET (JAN. 26)  
SONGS FROM THE HILL (JAN. 27)**

The House, one of the most exciting experimental companies in New York, is a group of actors, musicians, dancers, writers, painters and a scientist who believe in performance as a means of personal and social evolution.

"TABLET" is a vocal score for four women originally presented last season at Town Hall in New York.

In "SONGS FROM THE HILL", Meredith Monk has added four women dancers to the same vocal score to create a beautiful mesh of her vocal and choreographic work.

\*\*Please note: EITHER OR BOTH nights may be chosen by subscribers

**TUESDAY, FEBRUARY 28  
BURTON AUDITORIUM**

**THE WORLD SAXOPHONE QUARTET:  
JULIUS HEMPHILL, OLIVER LAKE,  
DAVID MURRAY, HAMIET BLUIETT.**

"Bluiett, Hemphill, Lake and Murray are all group leaders. Each is taking his own music in an original direction...the musicians' ability to accompany and interact was most impressive." (Robert Palmer - N.Y. Times) "...the musicians had incredible ability and sympathy for the music of one another...everyone in the crowd...rewarded the delicate efforts with sturdy applause. The musicianship of the foursome was formidable." (John Cullinane, St. Louis Post Dispatch)



MEREDITH MONK

**INFORMATION**

**PERFORMANCES:**

Start at 8:30 p.m., unless otherwise noted.  
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# entertainment

North York's first repertory company

## "Sound of Music" is the sound of success

By Paul Stuart

A great Broadway musical is a wondrous thing, which surely poses an immense challenge for any theatre group trying to stage it.

North York's first-ever repertory company, Stage Centre Productions (SCP) has chosen Rodger's and Hammerstein's, *The Sound of Music*, for its initial offering and the results are surprising.

The play itself is a wayward thing, set in the Austrian alps in 1938, just before the Nazis clomp onto the scene. Maria Rainer, the character Julie Andrews made so famous in the 1965 film, leaves her alpine abbey to become governess to an affluent, motherless family.

Everyone has a splendid time singing utterly beautiful tunes like "Do Re Mi" and "My Favourite Things". But I'm afraid the prancing about the mountaintops washes away whatever dramatic force the play might possess.

Yet, judging from the audience response at last Sunday's matinee, SCP has succeeded in kicking off with a good, solid, commercial piece of family entertainment. Much of the credit for this goes to the star of the show, Elaine Sargous, who turns in a vibrant performance as Maria.

I suspect however, that most York students will find SCP's forthcoming season more interesting than the present play.

Tennessee Williams' *Summer and Smoke*, Sheridan's eighteenth

century classic *The School for Scandal*, and the play Scottish actress Maggie Smith turned into a personal triumph, *The Prime of Miss Jean Brodie*, will be presented by SCP this winter. The season will draw to a close with Arthur Miller's recreation of the Salem witch trials and allegory of McCarthyism, *The Crucible*.

L. Garth Allen, SCP's artistic

director and founder, told me during intermission that *The Sound of Music* has sparked an "incredible response" and that the rest of the run may be sold out. Allen comes across as competent, confident, thirty-five and slick, but he has been around the theatre "since I was four years of age" and seems to have the know-how needed to keep a repertory company going in a

place like North York.

"Eight people have worked ten hours a day to bring this thing off", he said, obviously proud of his company.

According to Allen, a repertory company will give its members optimum conditions in which to hone their technique:

"An actor will have a principal role in one production and go on to

a small role in a different kind of play in the next one, so a member of a repertory company needs tremendous flexibility."

SCP is currently housed in the Fairview Mall Library theatre, near Sheppard and Don Mills Road. If the company's rosy relations with the Library board continue, then it will be around for some time to come. Allen says the company has a "tremendous ensemble feeling", and that there have been no major difficulties so far, except breaking in the library auditorium as a theatre, and "some backstage problems".

However, *The Sound of Music* is not without its onstage problems a couple of child actors can't project beyond the first row during their solos, the brief attempts at choreography are somewhat less than inspired, and the supporting actors who play the Nazis are pretty bad. But when you balance these defects against a fine wardrobe department, excellent casting, and the experience of the players in the principal roles, Stage Centre Productions appear to have a lot of potential.

Eight members of the present cast will be on stage for the entire season. When this company gets past the intrinsic difficulties -- and shortcomings -- of *The Sound of Music*, I believe some good theatre may be in the offing.

### Chorus meets at 5

Stong College will be the new home for the York Chorus, directed by Nick Kaehler. Regular rehearsals will be held on Thursdays from 5 to 7 pm, beginning September 15.

Auditions for new members will be held Tuesday, September 20 from 6 to 8 pm and Wednesday, September 21 from 5 to 7 pm. Both rehearsals and auditions will take place in the Stong Theater (room 112).

All members of the York community are welcome. For further information contact Stong College (room 314, -3062) or the music department (336 Stong, -3654).



Don't get excited. The performers pictured above are not coming to York. They've been here, during President MacDonald's brainchild, the Destiny Canada conference. Delegates were treated to evening entertainment by acts such as CANO, the Franco-Ontarian band which includes Rachel and Andre' Paiement (upper left); Dave Broadfoot (lower left); the folklore group Maple Sugar (fiddler Graham Townsend saws away above, middle); folksinger Edith Butler (upper right); and grown-up child prodigy Shirley Eikhard (lower right).

### CRAP Shots

York Cabaret is open to anyone wanting to tread the boards, light the lights, plumb the depths, or hit the heights. Run by three students from the theatre department, we nevertheless rely on participation from the whole university.

We plan nine shows this season in Mac Hall. The first opens September 29. They are free and licensed.

Anyone interested in acting, directing, writing, or helping out, should contact Kate Lushington, Jamie Pearl, or John Leberg at 667-3775, or turn up at the auditions for the first show at 6 pm next Monday at Bethune studio. All welcome.

Also check fine arts faculty orientation day in Burton Auditorium 2 to 5 pm Monday September 26: *Is There Show Business After Death*, a 15 minute introductory sketch.

The film and television office is now operating in Stong College, providing film and TV periodicals in the Stong library... a non-credit course in "visual art from the bible" is also available at Stong. Call 667-3062 for details.

### CKRY-FM

Martin Aucion will be featuring the sounds of jazz-rock on his show Monday nights, from 8 p.m. to midnight.

Dave Chodikoff's Jazz Notes will be returning this year at a new time, Tuesday nights from 8 p.m. to midnight.

Jazz and experimental music will be the focus of Randy Sach's programs, Tuesday from 1 to 3 p.m. and Wednesday 1 to 4 p.m.

Classes on media, taught by station director Richard Gould will be held starting late September. Anyone interested in attending (or joining the CKRY staff) should drop into the station offices, 258 Vanier College; phone 667-3919, 667-3908.

Watch this column in future weeks for more broadcast listings.

## "Star Wars": Lucas' ultimate matinee

By Colin Smith

Each year heralds the arrival of one singularly special type of film: for lack of any other title I call it the "cult-inspiring" film.

The cult-inspiring film has to satisfy four basic categories to qualify as such: it has to capture or invade the movie consciousness of an entire culture; it has to make the culture feel gratified with a cheerful, upbeat ending; it has to gross tremendous box-office profits; and it has to inspire sequels, more sequels, rip-offs, paperback derivations of said film, T-shirts, etc.

In 1975 the film was *Jaws*. In 1976 it was *Rocky*. This year it is *Star Wars*.

Generally speaking, films like these are over-rated. *Star Wars* certainly is. Serious comparisons between this film and Stanley Kubrick's ambiguous classic *2001: A Space Odyssey* have hoisted many formerly level-headed film critics onto meathooks of verbal idiocy; many going so far as to state that *Star Wars* is the best science-fiction film ever made, when in fact it isn't even science-fiction at all.

*Star Wars* is space fantasy, a term coined by producer Gary Kurtz and writer-director George Lucas (whose previous collaboration was *American Graffiti*). Simply, it is fantasy, a fairy tale, if you like, set in outer space. It has little to do with reality, and even less in common

with Kubrick's humanist intellectual film statement.

What links the two films together, and distinguishes both, is special effects. *Star Wars* is technologically brilliant; Lucas' creation of an entire outer-space culture, replete with blue milk, quarreling androids, aircrafts, laser-light swords, and various races of mutants, is both studious and innovative. The photography (by British ace Gilbert Taylor, who filmed *The Omen* in 1976), John Dykstra's special effects, and the editing are tops. Also superior is the set design, which is

about as thoughtful and expensive-looking as the other technical aspects are. On a technical level *Star Wars* is more varied and progressive than is *2001*, the result of similar fanatical studiosness and the ten years of computer technology that Lucas has over Kubrick.

However, snags abound. Despite that mentioned, *Star Wars* fails to linger in the memory as well as *2001*. Kubrick used his cameras to make a statement, while Lucas is interested only in entertaining the populace.

The plot of *Star Wars*, with its abducted princess, wholesomely dull boy hero, cynical ship commander, wise elderly wizard, black-cloaked villains, is distinctly of a Buck Rogers mentality, and cannot be taken as anything else. While the script contains good elements of humour (particularly between the two androids of the Laurel and Hardy set; the gold-plated C3PO and the coffee-percolator shaped R2D2), and ably mixes diverse elements of science-fiction, fantasy, sly parodies of other film genres, and even the oddest touch of surrealism, it still remains the film's greatest liability. The dialogue is loaded with 1950's science-fiction film clichés ("Run, Luke, run"). The character development is caricatured at best, despite stylish efforts by a cast that includes Mark Hamill as the wonderboy, Harrison Ford as the cynical captain, Carrie Fisher as the gritty princess, Peter

Cushing as the villainous governor, Alec Guinness as the old wizard, Kenny Baker and Anthony Daniels as the two droids, Peter Mayhew as the wookiee, and David Prowse as the governor's lead henchman.

Because of the slant of the script, *Star Wars* seems oddly dated. Lucas' perfection in trying to recreate Buck Rogers-type fantasy is such that it feels wedded to that ancient serial. Matters are not helped any by an irritatingly clichéd use of colour symbolism (white for heroes, black for villains) that should have died with the '50's Hollywood western. It mars an otherwise considerate use of colour, particularly in the landscapes. Similarly, John Williams' score, while solid overall, gets too lavish for the film's good.

In the end, it is shallowness that mars *Star Wars*. Things are just too easy here. Heroes are unceasingly righteous and wholesome, and villains are etched in one shade of black. Despite a stunning climax (a ten-minute dogfight in outer space) the end is never in doubt. The film is too juvenile in script, execution and lack of theme to qualify as a "great" film; it remains only a good one. George Lucas can, however, be praised for keeping the overpowering stench of commercialism out of his film. *Star Wars*, as commercial as it could be, is an affectionate, earnest and obvious labour of love, however uneven.



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## You have five mo the second annual

By Alan Fox

Writing about a film festival before it has happened is a lot like bigamy or filling out UIC cards in advance. You can get away with it for a while, but sooner or later you're sure to get caught.

So it will be with this report on the Festival of Festivals, The Second Annual Toronto World Film Festival, as promoter Bill Marshall so humbly calls it.

Whatever changes occur (the Sun is the place to find out about them) the festival will probably live up to Marshall's claim of "something for everyone", even if it is just a taste of everything.

Even though the festival, by

today, is half over (or half begun, for that matter), there's still five days of events costing from \$125 to nothing (call 367-9999 for ticket info).

### Conferences

There are two types of conferences: producer's conferences and craft conferences. Producer's conferences are concerned with how to raise money for films, how to choose projects, etc. They are really craft conferences for producers. The craft conference concerns other aspects of cinema, from acting to scoring for film. Both feature panels of famous and obscure, but usually knowledgeable people involved in film. Of special interest are the

Dr. J.W. CAPELL

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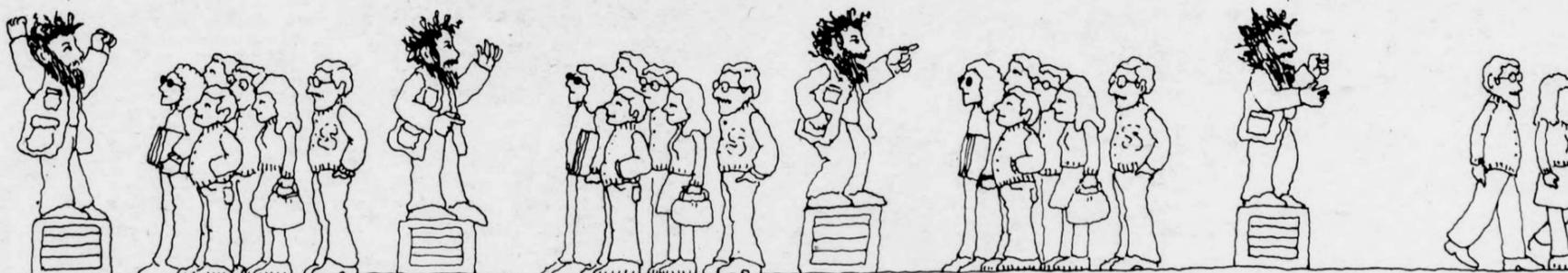
East of Keele, one block south of Finch

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# More days to catch festival of festivals



Remaining independent conferences, to be moderated by David Helpert, an independent producer (what else?).

### Last Tycoon

Marshall selected these films all of which were produced by Dino de Laurentiis (*King Kong*, etc.) They are an interesting range of films, from the commercial (*Serpico*) to the "artistic" (*Nights of Cabiria*), and prove absolutely nothing about De Laurentiis' talents as a producer.

### Galas

These are the Grand Premieres of films. Most of the films can be expected to return in theatrical cinemas if popularity warrants it. (Remember *Cousin, Cousine*, last year?) Everyone puts on their best threads, and tries to look like they are the last word in cinema. To attend you need a silver pass—\$125—better to miss it and catch the films at the repeat Galas which are blue-jean revues.

### Quebec

In many ways, Quebec was and is the centre of cinema in Canada, especially as far as significant films are concerned. Quebec is one of the first festival retrospectives of that "movement", and traces its origins. Put together by Jean-Pierre Gastier.

### Buried Treasures

This is a look at films which were for some reason or another, glossed over by audiences and critics when they first made an appearance. Some are American, some European and some Canadian. Among them are films that are now cult favorites; others are films which have disappeared. Compiled by Martin Knelman.

### Filmmaker's Choice

These films were selected by Agnes Varda, and focus largely on women and how they are breaking from job and relationship moulds, but are also about the moulds men are in as well. It is more of a re-think of relationships in society than a militant woman's statement, yet Varda was careful to avoid didactic or otherwise tedious material.

### Ophuls

A look at the work of Max (not Marcel) Ophuls, who has made films in German, French and English and left a considerable legacy as a fine director, although he is often overlooked. Chosen by York's Peter Harcourt.

### Frank Capra

A program of four films by one of Hollywood's more popular directors. Late-show fare.

### Special Screenings

A program of films, mostly independent Canadian works, that have not yet been released. Many are first prints, and the whole thing is very tentative. A chance to see what's *now* in our own industry.

### Update

A series of European films, covering a range of countries and Styles. No better definition of the Hollywood film can be found than a comparison of it versus the European cinema. A look into alternative cultures, and alternative ways of making films. One of my faves at the festival. Compiled by David Overby.

### Harbourfront

In addition to all the above, there is a series of free films running at Harbourfront spread across four theatres. See the *Harbourfront News* for details.

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# UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## The York Youth Connection

### Downsview Kids Camp on Campus



A York Youth Connection camper performs in "Awnrop", a ritual dance during the September 1 Festival at Bethune. Costumes and masks were made by the group.

York's campus served as a camp for children this summer. To many of the campers at the York Youth Connection, York provided room to let off high-rise energy, a place to swim, and some stimulating arts and crafts programs including dance, film, and television work. Out-trips and overnight camping gave the campers a chance to visit places far from their native Downsview.

The Jane-Finch area of North York is densely populated, with representatives of many cultural, ethnic, and economic groups. Social, cultural, and recreational facilities have not kept up with population growth, and this gap is particularly evident in the adolescent age group. The York Youth Connection is the result of mutual endeavours on the part of the University, and the surrounding community to share their resources and needs.

Denys Brown, York Community Relations Officer, traced the formation of the daycamp back to a suggestion by a York staff member.

A group composed of members of both the York and the Downsview communities soon began meeting to discuss ways of improving relations between the university and its neighbours, and the idea of a daycamp was enthusiastically received by local social agencies as well. Students and faculty members supported the idea, and the Master

of Bethune College made its facilities available.

A pilot project was run for four weeks in the summer of 1976 by Diane Davies, a psychology student, with funding from Wintario. The camp was considered so successful that the York Youth Connection (YYC) Advisory Board planned for two four-week terms in summer 1977. Shelley Howell, a third year law student, acted as camp co-ordinator and chose as counsellors a combination of York students and community members. Relationships between campers and counsellors were warm, and few behavioural problems were experienced.

"The most regarding part of it is the enthusiasm of the kids — a lot of them ask to come back for a second term," said Denys Brown. That enthusiasm was very evident at the end-of-term festivals, which exposed the artistic, dramatic, and musical talents of the campers to their parents and friends. Wood-burning, printmaking, photography and painting were on display during the festival, and animated and super-8 films made by the campers were shown. A gong show, a *White Goddess*-like ritual, and a teenage rock band were wildly applauded.

Pat O'Neill who as chairman of the original daycamp committee, contributed greatly to the YYC's success, spoke at the first Festival this summer. Now alderman for

Ward 3, she expressed her pleasure in seeing the culmination of plans for the community to which she and so many others had given their time and energy. At the second Festival, York President H. Ian Macdonald addressed the audience, noting that one of his aims as President has been to "open a few doors to the community" and the YYC was accomplishing that very well. Fred Young, M.P.P. for Yorkview, also spoke in praise of the project.

As well as faculty and staff members, several organizations contributed to this year's Connection. Young Canada Works (Ministry of Manpower and Immigration), Experience '77, Program 40 (Ministry of Culture and Recreation), Labatt's and Polaroid all aided the project. The energy and enthusiasm created by the daycamp will continue; on April 18, the York Youth Connection Advisory Board created an agreement to form an organization called the York Community Connection, to extend the sharing of resources. It is now considering ways and means to run a winter program, on a modest scale, for adults as well as adolescents. Crafts and creative music programs are possibilities. The York Youth Connection has already made York a better neighbour to the Downsview community, while showing both children and adults that the University resources are available to them, and will continue to be.

## Rhodes Scholarships

Eleven Rhodes scholarships are offered to Canadian undergraduate students this year. Each scholarship provides £3600 per year (approximately \$6600) for living expenses and tuition, for a term of two or three years at the University of Oxford, England.

Two scholarships are allotted to Ontario students. Recently the scholarships were made available to

women as well as men. Applicants must be Canadian citizens, or have at least five years residence in Canada and be between the ages of 19 and 25 as of October 1, 1978. Selection is made on the basis of academic achievement, moral qualities, athletic and social involvement.

Rhodes scholarships were first established in 1904 by the will of

Cecil Rhodes. The amount of the scholarship is "sufficient to pay all expenses and to enable the scholar to take advantage of excellent opportunities for travel in Britain and on the continent of Europe during the three lengthy vacations of the Oxford academic year."

Applications may be obtained from the Student Awards Office or by writing J.M. Farley, Esq., P.O. Box 451, Toronto-Dominion Centre, Toronto M5K 1M5. The deadline for application is October 25, 1977.

## Footnotes

### Art Galleries

Ontario artists working in pottery and jewellery are featured in a pair of juried group exhibitions titled "Down to Earth" and "Seven Jewellers" shown together at the first York gallery to open this year.

The show will be on view from September 8 to 28 at the Glendon Art Gallery, from 11-5 pm and 6-8 pm Monday to Thursday, 11-5 pm Friday, and 2-5 pm Sunday. A free concert by the Oriana Singers, a bilingual madrigal group, will be given Sunday, September 18 at 3 pm in front of Glendon Hall to complement the exhibition.

Virginia Woolf fans will be interested in the season's first York Art Gallery exhibition, "Bloomsbury Painters and Their Circle." Selected by the Beaverbrook Art Gallery in Fredrickton, the paintings shown are by members of the "Bloomsbury Group" who attended Virginia Woolf's salons, and were active artistically in the period from 1905 to 1943. The exhibition

will be on view from September 15 to October 9.

The IDA gallery in the Fine Arts Building presents works by two M.F.A. thesis students. Ted Rettig will show stone and bronze sculpture, and Mary Moulton will display experimental multi-media work. The gallery is open 12-5 Monday to Friday; the exhibition closes tomorrow, September 16.

### York Reports

The first Issue of *York Reports*, a new York University publication, has just appeared. A monthly, *Reports* will note a new policy decisions on the part of the administration, and advise of the policy matters currently under consideration. It will contain contributions from both central and academic administrators. Community members not on the mailing list for *Report* may obtain copies from Information York, or at the Glendon Post Office.

### York Chorus

The York University Chorus at Stong College will begin rehearsals on Thursday, September 15 at 5:00 pm in Room 112 of Stong College. Regular rehearsals will be Thursday evenings from 5:00 to 7:00 pm.

The Chorus is holding auditions for new members on Tuesday, September 20 at 6:00 pm and Wednesday, September 21 from 5:00 - 7:00 pm in Room 112, Stong College. All members of the York community are welcome to audition.

### Art Thou?

The Department of Communications needs good cartoons, line drawings, and campus photographs for its publications. Interested persons should contact the Department in Room S802, Ross Building, or call 667-3441 for further information.



A dramatic moment during a performance of *Penca*, a West Javanese style of self-defense set to music.

## Performing Arts Series

The Waverly Consort, an ensemble for early music, will open this year's York University Performing Arts Series, with "Le Roman de Fauvel" October 6. The hero is an ass who represents the "greed, villainy, corruption and debauchery" of the 14th century French church and monarchy. The performers will use masks, puppets, mime, dance, recitation and song for their return engagement at Burton Auditorium.

Next is an evening of movement from West Java combining *Penca*, a self-defense style accompanied by music, and *Topeng Babakan*, a masked dance with gamelan musicians. The October 26 performance will be closely followed by two one-act farces by Molière, "Le Médecin Volant" and "Le Médecin

Malgré Lui" performed by the Theatre Populaire du Quebec at Glendon College on October 28. All other series performances are at Burton Auditorium.

Other upcoming events include musical take-offs of Satie and Wagner by the Grupo de Accion Instrumental de Buenos Aires, York Winds quintet with Judy Loman, Harp, two multi-media performances featuring American dancer-choreographer Meredith Monk titled "The House on the Hill" and "Tablet", and the World Saxophone Quartet. Further information and tickets may be obtained from the Burton Auditorium Box Office at 667-2370. Special subscription rates are available to students, faculty, staff and alumni of York.

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— NO PREREQUISITES —

**Mon. - Tues. - Thurs. - 2 P.M.**

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5738

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# sports and recreation

*The Godfather, aikido and other recreations*

## For these teams, you don't have to be a star

By Kim Llewellyn

There is something for everyone in athletics at York. "The program that we operate will satisfy almost everybody's needs on campus," says Frank Consentino, director of physical education.

The various sports programs available are geared toward both the recreational and competitive athlete. There are four recreational phases for athletics open to students: casual, instructional, sports clubs and inter-college.

### CASUAL RECREATION

The Tait McKenzie building is open Monday to Friday, 9 am to 11 pm, Saturdays, 9 am to 10 pm and Sundays 1 pm to 6 pm.

Hours for casual recreation have been specifically scheduled for badminton, pick-up hockey, and tennis. To reserve a squash court you must call 667-2243 for reservation.

The pool is open for free swim from noon to 2 pm and 9 to 11 pm on weekdays and 2-5 pm on weekends. There is pleasure skating in the ice arena from 2-3 pm weekdays, 9-11 pm Saturdays and 3-5 pm Sundays.

The weight room is open when Tait is open. It includes a universal gym, chin-up bars, free weights, wall racks, mirrors, and a power rack.

The upper and main gyms are available to students when they are not in use. Weekly schedules of the



Bonnie Bowerman and Gary Poyntz of the York Sailing Club compete for York. The club is holding a general meeting September 19 from 4 to 6 pm in S122 Ross. Anyone interested in skippering or crewing in inter-collegiate racing is welcome.

gyms are posted on the bulletin board in the main hall of Tait.

Squash racket rentals are available for \$1, badminton racquets and tennis racquets for 50c in the men's control room. Students can sign out basketballs, footballs, or soccerballs here also.

Any of York's six playing fields (two field hockey pitches, one football field, one rugby field and two soccer fields) can be booked through Arvo Tiidus at 667-2351.

**INSTRUCTIONAL PROGRAMS**  
Programs of instruction are provided in a variety of sports and

are open to all students, staff and faculty. Many of these programs are oriented toward the beginner.

Programs beginning in September are:  
Aikido M-W 1-4 pm  
Archery W 7-9 pm  
Conditioning M-W-F 12:15-12:45 pm

Fencing T 8-10 pm  
Gymnastics M-W 5:30-7 pm  
Judo (section A) M 7:30-9 pm  
Judo (section B) R 7:30-9 pm  
Karate (section A) W 8-9:30 pm  
Karate (section B) S 10:30-12 am  
Modern Dance T-R 5-6 pm  
Skin and Scuba F 7:15-9 pm  
Beginning Swimming (1) T-R 7-7:40  
(2) T-R 7:40-8:20  
Swimming Stroke Improvement T-R 8:20-9 pm  
Tennis M-T-W-R 3-4 pm  
Volleyball M-W-F 12:45 am - 2 pm  
For fees, starting dates and locations contact Sharon Antonucci at 667-2351 or obtain a *Recreation at York* pamphlet.

### SPORTS CLUBS

There is a natural level of skill progression from the instructional

program to the sports clubs.

One of the most active clubs on campus has been for several years the **rugby club** consisting of past and present York members.

The club is divided into three teams: Team 1 is in first place in the Ontario Senior B division, Team 2 is in first place in the Toronto and District Intermediate B division and Team 3 is in third place in the Toronto and District Intermediate C division.

"Our aim this year is to win the Carling Club title," says Mike Dinning, coordinator of the rugby club. "That's the Ontario championships in which all senior teams compete."

The club practices Tuesday and Thursdays in summer, Wednesday nights in the gym in winter.

The **Outdoor Club** is another organization which may interest members of the York community.

The club specializes in outdoor trips, such as skiing, backpacking, canoeing, and cave spelunking.

This year the club will sponsor two ski trips, one to Blue Mountain and one probably to somewhere in Quebec. A winter camping trip in the Dorset area is also being considered.

Mainly the club facilitates trips the members initiate themselves. In the past members have taken trips to various areas of the United States and Mexico.

"I'd like to emphasize that this club is open to everybody," says Roger Seaman, the club's faculty resource person. "This includes, all members of the students, staff and faculty."

The first meeting is at the end of September. Membership fee is \$2.

Other clubs include archery, badminton, cricket, fencing, field hockey, softball, squash, track, and water polo.

### INTER-COLLEGE

Inter-college athletics promotes friendly competition between colleges. The emphasis is on participation.

"In many instances this is a highly competitive aspect of recreation at York," says Arvo Tiidus, 'Godfather' of inter-college sports. "College rivalry is involved!"

"Participation in the program has been growing year by year," he adds. "This year's start is very promising. It looks like a very good year."

The inter-college athletics council, operated the program on a point system. At the year's end the York Torch is presented to the college with the most points accumulated. This is usually a combination of placing well in competition, and strong participation.

For the past seven years the York Torch has resided in Stong College. The goal of the 12 other competing units this year is to take it away from Stong.

Undergraduate students participate for the college in which they are registered. All other students are divided into one of the following units: Atkinson, MBA (Master of Business Administration), Osgoode, or Grads (graduate students not in a previous category).

Starting very shortly are baseball, flag football, tennis, water polo, soccer, golf, cross country, and basketball. Organizer's meetings are this week and next.

Invaluable to any York jock is the *Recreation at York* pamphlet put out by the physical education department and available at Tait McKenzie or Information York. Also refer to the sports section in *Manus* (available at the CYSF office) for more information.

### BUT IF YOU ARE A STAR...

For information concerning varsity teams contact Nobby Wirkowski for men at 667-3734 and Mary Lyons for women at 667-2289.

## New complex has \$\$\$ problems

By Norman Faria

York students may not get the full benefit of the long awaited indoor-outdoor track and field facilities to be built at York.

The big question mark centres over the cost of the project. Estimated cost will be \$4 million, with \$2½ million already committed from Metro Toronto.

The provincial government has said it plans to raise the remainder by appealing to private enterprise for contributions.

But Dave Smith, coordinator of administrative services in the physical education department and a member of the design advisory committee, says the Conservatives' general cutback in educational spending has already hurt the expansion of the physical education department.

"We are all bursting at the seams here," says Smith. "Because of the cutbacks we haven't even been able to carry on with the second phase of what we have now."

With a tentative opening of spring 1979, the new track and field complex was designed to be the most extensive of any Ontario university.

"We are at the drawing stage right now. By November it should be going to tender," Smith said. He added that if the rest of the money cannot be raised the plans will be cut down in size and the department will go ahead with what funds are available. For York students this will mean reduced facilities.

With actual construction scheduled to start in March 1978 the complex is to be situated near the Tait McKenzie building in the north western section of the campus.

The design calls for a large field house containing track and field facilities, changing rooms, spectator seating and first aid stations.

Adjacent will be an uncovered eight lane track, a pole vaulting area and other areas for outdoor games. Surfaces will be of a synthetic material.

York students should have access to the facilities, in whatever form

they will eventually take, between the hours of 9 am to 4 pm Monday through Friday. The rest of the time it will be used by the Ontario Track and Field Association.

The track complex became possible when York agreed to cooperate with Metro Toronto for its construction.

In another instance York obtained a competitive tennis arena by cooperating with an outside organization. The tennis centre is York's most recent addition. It was erected by the Canadian Lawn Tennis Association and is available

to students during May and September.

York has not been so fortunate concerning the ice arena. With one of the most competitive college teams in Canada York has very poor ice facilities.

"The rink has been a problem," says Smith. "We have had complaints from the spectators about the cold seats."

"However the department will continue to cooperate with outside sports organizations and community groups."

## Golden Hawks-17 Yeomen-1

## Another long season?



### Despite poor start coaches optimistic

The York Yeomen lost the first home game of the season to Wilfred Laurier 17-1 last Saturday. This Saturday it travels to London to play Western, the defending national champions. "We're hoping for a much improved season," says Dave Pickett, offensive coach for the Yeomen. "We have a team we can build on and are looking to be more competitive in the future." On Friday September 2 the Yeomen participated in Football Preview '77 at Ivor Wynne Stadium in Hamilton. The day consisted of four half hour scrimmages in which the Yeomen won one, tied one and lost two.

Football schedule for regular season games is: York at Windsor, Saturday September 24, 2 pm; Guelph at York, Saturday October 1, 2 pm; McMaster at York, Saturday October 8, 2 pm; York at Toronto, Saturday October 15, 2 pm; York at Waterloo, Saturday October 22, 2 pm.