

CKDU contacts 'nest of spies'

by Tom Regan

An idea that was "thought up one day while doing a paper" and led to a phone call to the American Embassy in Iran has given two CKDU reporters one of the bigger and more imaginative news scoops to come out of the student media in a long time.

Kerry DeLorey and Martin Cohn, two journalism students at the University of King's College phoned Iran Monday afternoon and talked to one of the students holding 50 American hostages in the American Embassy.

The interview which was some fourteen minutes in length was picked up by the

Canadian Press, Broadcast News service, the CBC and local radio station CJCH.

DeLorey, who initiated the project, said he didn't know how the idea came to him.

"The idea just crossed my mind one day when I was doing a paper at home," said DeLorey. "I went and checked with Mike Wile at CKDU and he said he would cover the cost of the call. So I went ahead and called."

DeLorey first called the overseas operator in Montreal to ask for the number of the Embassy.

"I felt a little foolish at first asking for the number", said

DeLorey, "but there were very few problems. The operator told me she had the number but that there would be an hour and a half wait for the call to go through."

DeLorey asked the operator to try anyway and to phone him back at CKDU when she could reach Tehran.

DeLorey and Wile then sat down to discuss some questions to ask if he ever did reach the Embassy. They didn't have long to wait.

"It only took 25 minutes to reach Iran," said DeLorey. "Suddenly I was connected with the Embassy. I got really

frantic and my heart went up into my mouth.

The phone rang only once before it was answered.

"When somebody answered the phone, I asked if it was the American Embassy in Tehran. He told me it was the American nest of spies."

Martin Cohn then joined DeLorey and the two reporters quizzed the man who identified himself only as an Iranian student named "Y" for about 15 minutes.

"When he came on at first he was reading a prepared statement," said DeLorey. "But as we asked more questions he began to ad-lib a

little more. Some questions we asked him he just plain evaded."

The student did tell the two King's students that the Americans were being well looked after and were comfortable. He also said any of the hostages found guilty of spying would be tried according to Islamic justice.

DeLorey said he had no more plans to call any other news hot spots around the world for a while.

"I don't know of any," said DeLorey, "Not at the present moment anyway. Phoning Iran was enough of an experience. I'll never forget it."

the Dalhousie Gazette

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Leaders quiet about presidential candidates

by Paul Clark

The names of the four Dalhousie presidential candidates have been released, but it is surprisingly difficult to get any student or faculty leaders to comment on them.

Dr. H. Cooke, co-chairman of the Presidential Selection Committee, said it would be "most undesirable to publish comments about any of the candidates."

He said the Gazette's statement on the candidates was "very misleading, although the names were factual". For purposes of clarification, he spoke briefly about three of the candidates.

Dr. Paul Fleck is president of the Ontario College of Art and was chairman of the department of English at the University of Western Ontario.

Dr. E.A. (Peter) Robinson recently left a term of office as principal of Erindale College, which is a sub unit of the University of Toronto with 3,500 students.

Dr. Donald Chant, provost (Vice-President) of the University of Toronto, which is the largest university in Canada, is also very well known for his work in environmental protection.

He did not mention Dr. Andrew MacKay, Dal's vice-president, who previously served as Dal's law school.

Dick Matthews, president of Dal's student council, said he hadn't officially met with all the candidates and didn't feel he was in a position to comment on them.

Asked specifically about Dal vice-president MacKay, Matthews again declined comment.

Dr. Michael Cross, vice-president of the DFA, questioned about allegations that the short list was stacked with weak candidates to make

MacKay look strong, Cross said that was his view of the process for some time, that the list was composed of "stocking horses".

However, Cross said he had changed his opinion on this score and said there is another "strong candidate who is plausible".

He was referring to Donald Chant, who he said is an administrator of "considerable reputation" and has "excellent credentials" for his work in ecology.

Cross said Chant is anti-union, however, a disposition

which runs through all of the candidates, he said.

Commenting on MacKay, Cross said he had just completed ten months of contract negotiations with him and has "no complaints on that score."

But Cross said MacKay opposed the unionization of the DFA, doing "everything he could to stop it."

"He certainly has got enough experience to be president," Cross said.

"But I have reservations on his views of collective bargaining."

Cross also was concerned about MacKay's willingness to delegate power, emphasizing the need for a "management team."

Questioned about the other candidates, Cross expressed surprise & dissatisfaction with the selection as there had been 60 applicants to choose from.

Selection Board co-chairman Cooke said it was "positively not" true that all of the candidates are anti-union.



Dal Photo / Dayal

Minister 'flouting the law'

by Darrell Dexter

Tourism minister Bruce Cochran has been accused of flouting the law in his decision to fire eight members of the board of governors of the Gaelic College in Cape Breton and replacing them with eight others.

The accusation was made in a statement by the liberal MLA

for Inverness, Bill MacEachern. Rising on a point of privilege in the legislature on

Monday, MacEachern said the action taken by the minister "had compromised the status of the Gaelic College and exposed it to the possibility of legal action."

The Gaelic College of Celtic

Folk Arts and Highland Home Crafts is an educational institution operated by the board of governors of the college.

The provincial and federal governments, in cooperation with the Department of Regional Economic Expansion, decided to grant 3.2

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World ends tomorrow? p.12

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

THURSDAY

Michael Pitfield, regarded as one of the most influential persons in the former Liberal government will deliver the second in his series of public lectures at Dalhousie University on Thursday, Dec. 6.

His talk to be delivered at 8 p.m. in Theatre B of the Sir Charles Tupper Medical Building is entitled, "The Future of Government in Canada: Politicians."

Dr. Peter Rosenbaum, Montreal, an authority in child development and care of children with cerebral palsy, will be guest speaker at a short course in pediatrics, to be held in the Sir Charles Tupper Medical Building at Dalhousie University, Dec. 6 and 7.

"The Future of East Coast Fisheries: Key Issues for the 1980s" is the subject of a public lecture to be given by Dr. E.P. Weeks at Dalhousie University at 4 p.m. Thursday, Dec. 6 in the Great Hall of the Faculty Club.

N.O.R.M.L. (The National Organization for the Reform of Marijuana Laws) will be holding a film benefit, featuring **Reefer Madness**, on December 6th and 7th. Thursday's show is at 10 p.m., Friday's shows will be at 10 p.m. and midnight. The benefit will be held at Theatre 1707, 1707 Brunswick Street, and admission is \$3, \$2 to members.

Proceeds will go towards our 1980 Media Campaign.

An exhibition of art, architecture, and artifacts is being displayed at the **St. Mary's Art Gallery**. The exhibition is entitled "Civilization of Islam." Scheduled time is from 1-5 p.m., December 5-10.

FRIDAY:

The next meeting of the **Dalhousie Women's Faculty Organization** is scheduled for Friday, December 7th at 4:00 p.m. to be held at the Dalhousie Faculty Club. "Plans-in-progress for 1980" will be discussed to be followed by a wine and cheese reception (\$2.00 per person). As this will be an informal meeting, interested women are invited to drop in anytime between 4:00 and 6:00 p.m.

GLAD (Gays and Lesbians at Dalhousie) will have its final meeting of the year on Friday, December 7 in Room 424 of the SUB at 4:30 p.m. Copies of our first newsletter will be available, and plans for future issues will be discussed. All welcome!

SATURDAY:

At sundown on Saturday, the 9th of December, Dal φίλοΣ (PHILOS) will hold its second constitutional assessment quorum in Room 4271 of the Psychology Building. In keeping with tradition, new members are reminded to bring their apertyxes, as Avagadro's Number will be discussed.

Bring the family and learn to make **straw decorations** for Christmas in the Project Room of the **Nova Scotia Museum**, on Saturday, December 8, from 10:30 - 12:30.

Prelude to Christmas: A most cordial invitation is extended to all friends and members of the ALLIANCE FRANCAISE to attend a friendly pre-Christmas "get-together" on Saturday, December 8, 7:30 p.m., at 1950 Vernon Street, Halifax. Everyone please bring a gift under \$5.00. Gifts to be exchanged and quiches and punch to be served, as well as singing of Christmas carols in French. \$2.50 for members, \$3.50 for non-members. For more information, 443-0350. Everyone is welcome!

The Sunday films at the **Nova Scotia Museum** on December 9, are "Small is Beautiful", "Flash Point" and "St. Urbain in Troyes". Shows are held at 2:00 and 3:30. Admission is free.

Eric Donkin, starring as Miss Rosalind Drool, a dramatic elocutionist and journalist, will appear in an hilarious evening of poetry and prose entitled "The Wonderful World of Sarah Binks, Sweet Songstress of Saskatchewan, Saturday, December 8 in the Sir James Dunn Theatre of the Dalhousie Arts Centre. Curtain time is 8:30 p.m.

Tickets for this hilarious piece of theatre are now on sale at the Dalhousie Arts Centre Box Office. For further information, please phone 424-2298.

In an effort to increase public enjoyment and awareness of their exhibitions, the **Art Gallery of Nova Scotia** and **Dalhousie Art Gallery** are offering a Sunday afternoon guided visit through both galleries on December 9.

The tour will begin at 2:00 p.m. in the 2nd Floor Gallery at the Art Gallery of Nova Scotia located on Coburg Road.

At 3:00 p.m. the guided tour will then move on to the Dalhousie Art Gallery located two blocks away in the Dalhousie Arts Centre.

INFO:

Sunday, December 2—**Marxist-Leninist Forum**, the eighth in the series on the theme, "Mao Zedong Thought is anti-Marxist and counter-revolutionary." The topic this week will be, "Support the revolutionary struggle of the Iranian people!" Dalhousie SUB, Rm 410-412, 2:00 p.m. Sponsored by Dal Student Movement.

The film **Norman Bethune** will be shown Tuesday, December 11, at 8:00 p.m. at the **N.F.B. Theatre**, 1572 Barrington St. Filmed on location in North China, the movie accurately portrays the life of the famous Canadian Doctor during the Chinese revolution. Admission is \$1.75. The film is sponsored by the Workers Communist Party.

The Dalhousie Art Gallery Free Noon Hour Film Series presents **Ways of Seeing** by John Berger part 3 & 4 on Thursday, December 6 at 12:00-1:00 in the MacAloney Room No. 406 in The Dalhousie Arts Centre.

The Dalhousie Art Gallery Free Noon Hour Film Series presents **Eadweard Muybridge, Zoopraxographer** on Thursday, December 13 at 12:00-1:00 in the MacAloney Room No. 406 in Dalhousie Arts Centre.

We've Got to Live Together
Tuesday, January 1 12 midnight - 1:00 a.m.

Royal Tour 1979. Members of CBC Radio's hit comedy show, **The Royal Canadian Air Farce**, go on tour in December to tape shows outside their regular Toronto home base so that loyal listeners in other parts of the country can see them in living color. Broadcast times are Sundays on CBC Radio at 1:05 p.m., 2:05 a.m., 2:35 nst, 4:05 pst; Saturdays on CBC Stereo at 10:35 a.m., 11:05 nst.

This is the first time members of the Air Farce—Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan—have been on the road since their highly successful western tour exactly two years ago. Accompanying them will be the crew, headed by producer Keith Duncan, with sound effects genius Alex Sheridan (who's very much a part of the stage show), technicians Bryan Hill and Keith Vanderkley, and production assistant David Milligan. They'll also be making use of the new CBC stereo mobile recording unit.

Winter Outing & 12th Night Epiphany Celebration: Come join the ALLIANCE FRANCAISE in its annual winter outing and 12th Night Epiphany Celebration to be held at Kountryside Park, Wellington, on Saturday, January 5, at 7:30 p.m. Skating, sleigh or hay ride (weather permitting), supper and dancing (with orchestra). Members: \$10/single, \$18/couple; non-members: \$12/single, \$20/couple. For more details, please call 443-0350. Everyone is invited!

Mount Saint Vincent Alumnae Association will hold an Open House at 7 p.m. Tuesday, December 11, at the Old Orchard Inn and all former Academy, College and University students living in the Annapolis Valley region are invited to attend.

Students who have applied to the Mount are also invited to attend, along with their parents or with a friend.

All welcome to a **Christmas Party** held by **Dalhousie Pharmacy Students** on Wednesday, December 12 at 9 p.m. at Phi Rho, 5727 Inglis St. (near South Park St.).

At the **N.S. Designer Craftsmen/Visual Arts N.S.** Atlantic Christmas Market of Crafts & Art: at the Halifax Metro Centre, December 14th. The following performances of massed ensembles: 1 p.m. The B.C. Silver School Choir; 2 p.m. The All City Concert Band; 3 p.m. The LeMarchant/St. Thomas Choir; 4 p.m. The Elizabeth Sutherland School Choir.

These will mark the beginning of the performances which are accompanying the NSDC/VANS Craft and Art Market at the Halifax Metro Centre, Dec. 14, 15 & 16th. Many other performances will be running continuously, to accompany the sale of quality craft and art objects. Also delicious food, a free park-your-child facility. No admission charge.

The summer of 1980 promises to be a banner season at the **Banff School of Fine Arts**. A distinguished faculty of performer-teachers will combine with some of the finest developing talent in North America to produce a gigantic celebration of Alberta's 75th anniversary.

Dec. 4 & 6, **Adult Basic Education Classes**—Halifax North Branch 2285 Gottingen Street, from 9:30 a.m. - 11:30 a.m. Tues. & Thurs.

Dec. 5 **Preschool Films—Farm Family in Winter, Lets Visit a Tree Farm** North Branch Library, 2285 Gottingen Street, 10:30 a.m. Weds.

Dec. 8 **Puppet Show, Jack and the Beanstalk**—Halifax City Regional Library, 5381 Spring Garden Road, 10:30 a.m. Sat.

Canadians Can Dance and Feux Follets, films that highlight Canadian folk and folk ballet dancers, kick off Dartmouth Regional Library's Spring Coffee potluck series Thursday, January 10 at 10:30 a.m.

The **Dartmouth Regional Library Junior Department** will present a double feature Christmas program puppet show and movie Saturday, December 15, 10:30 a.m. at the Main Branch Library, 100 Wyse Road.

This double feature event is free and parents and children are invited to attend.

Model railroading. A demonstration and discussion will be shown on **Like an Open Book**, Dartmouth Regional Library's Cablevision program, Saturday, December 15 at 8:00 p.m.

Rosie's Walk, Cricket in Times Square and **Christmas in Pioneer Times** will be shown at the Woodlawn Mall Branch, Dartmouth Regional Library, Saturday, December 15 between 10:00 a.m. and 12:00 noon.

This holiday season 92/CJCH is preparing for one of the largest special programming events ever held. Sixty-eight hours of regular broadcast time will be allotted to the presentation of five very special radio features.

A Christmas Album
Monday, December 24
6:00 p.m. - midnight/Part 1
Tuesday, December 25
Midnight - 6:00 a.m./Part 2

(and repeated)
Tuesday, December 25
6:00 a.m. - Noon/Part 1
Tuesday, December 25
Noon - 6:00 p.m./Part 2

Christmas with CJCH
Tuesday, December 25
6:00 p.m. - midnight

Remembering the Seventies
Saturday, December 29
6:00 p.m. - midnight/Part 1
Sunday, December 30
6:00 p.m. - midnight/Part 2

(and repeated)
Saturday, January 5
6:00 p.m. - midnight/Part 1
Sunday, January 6
6:00 p.m. - midnight/Part 2

Music of the Year: '79
Monday, December 31 6:00 p.m. - midnight

and repeated
Tuesday, January 1 Noon - 6:00 p.m.

With "Safe Driving Week" due to begin on December 1st next, the Canada Safety Council is asking Canadian drivers to examine options open to them, and to make a positive choice for safety.

"Safety: The Positive Choice"—that's the theme of the 1979 campaign, and it is intended to show that most automobile accidents are indeed preventable—as long as drivers make real decisions that lead to safe driving.

7 December 1979
"Adam Carr Bell: Politician"
James M. Cameron
Province House
8:00 p.m.

"Chasubles and Chalice" a grand exhibition of church vestments and vessels is open daily at the **Nova Scotia Museum** until January 6.



Presidential candidate withdraws

by Paul Clark

One of the four candidates for the position of president of Dalhousie University has withdrawn from the race, apparently for reasons unconnected with the leakage of the candidates' names to the *Gazette* last Monday.

Dr. H. Cooke, co-chairman of the Presidential Selection Committee, said one of the four individuals on the presidential "short list" had with-

drawn his candidacy.

He refused to say which one it was.

Cooke said there is "no telling" what effect the publication of the names will have on the selection of a president.

"It will certainly cause delays", he said.

Before the names were leaked, he said the Selection Committee was planning on choosing a president by the

middle or latter half of December. Now it is not known when a decision will be made.

Meanwhile, even though the names of the presidential candidates have been published, the Dalhousie Faculty Association's (DFA) decision to withdraw from participation in the selection process continues to be in effect.

"Our position stands", said Susan Sherwin, president of the DFA.

She said, however, a gen-

eral meeting of the DFA is planned this Thursday, where it is possible members may recommend a new course of action.

The DFA executive decided on November 22 to stop consulting on an advisory basis with the Presidential Search Committee, the committee delegated to choose a new Dal president, over a disagreement regarding the confidentiality of discussion. Last issue the *Gazette* carried

the names of the four presidential candidates after receiving a call from an anonymous source.

Asked how she felt about the candidates' names being leaked, Sherwin had no comment.

She said, however, at one time the DFA executive discussed and voted against breaking confidentiality.

"It was not an action we (the DFA executive) authorized or endorsed", she said.

New Student logo

by Tom Regan

"A new logo for a new decade." This is how Graham Wells, vice-president of the Dalhousie Student Union, describes one of the reasons for the acquisition of a new logo for the Dalhousie Student Union.

The logo, which was designed by Merle Bessner, a student of the Nova Scotia College of Art and Design, represents several themes, said Wells.

"It can form a mirror image 'D' from one perspective," said Wells. "Or you can look at it as an open book. It also represents a student."

Wells said the executive felt that the Union needed a symbol all its own.

"As it stands right now there is very little difference between our symbol and the one the University uses. We felt that we should have our own distinct symbol."

Dick Matthews, president of

the Student Union, said he got the idea for a new logo when he was out West at a National Union of Students conference.

"I noticed when the Union out there held an event and advertised it, using their own logo, it really stood out as a student union sponsored event," said Matthews. "With their own logo there was no way you could confuse it with a university sponsored event."

"The idea was kicked around by several people," said Matthews, "until Andras (Vamos-Goldman) said he had a friend at the College of Art and Design who might be able to work something up for us."

Matthews said the new logo cost the Student Union \$150. Matthews also said the decision was an executive one and would not be brought before council to be ratified.

The logo should be officially unveiled sometime in the new year.



A peaceful moment at last year's beer bash

Beer bash in trouble

by Sheila Mills

Plans for one of the traditional highlights of Winter Carnival, the Beer Bash, initially scheduled to take place on February 2nd, may unavoidably be cancelled this year. The event, enjoyed by at least 1,500 students annually, is one of the major money making projects of the scheduled Carnival week. Without the Beer Bash, the Winter Carnival budget could lose up to \$1500 which would probably cause cutbacks in the more expensive functions.

Setbacks in the Beer Bash plans were first encountered when the military informed the Carnival chairmen of their definite decision to enforce the Armories new renting policy. The new policy states that the Armories are no longer to be

rented to outside organizations, but are to be used for the militia only.

Thus far, a limited number of alternatives to the Armories have been investigated. A suggested Hollis Street warehouse is unsafe according to the city's fire prevention regulations. The Olympic Gardens is decidedly too small. The Halifax Forum is a possibility. It seems to be the only feasible location for the Beer Bash at the present time. However, it would be more expensive than the Armories, costing at least \$3000.

If the Carnival Committee determines that the Forum would be a practicable solution to their problem, and that students would be willing to pay more for their tickets, they will request permission for the

building if available. Until this happens, Co-chairman Chris Tilley said, the committee is still looking for other alternatives to the Armories, and any assistance would be appreciated.

After much effort, if it is still impossible to organize a Beer Bash this year, an Irish Night will likely be held in the SUB to compensate for it.

Besides these problems which have arisen in the planning execution of the Beer Bash, plans for the "Flake Out 1980" week are running smoothly. Though some of the events are still tentative and some of the sponsorships by the societies, faculties, residences and fraternities still have to be confirmed, prospects for the week remain bright.

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million dollars to the college for the purpose of upgrading its facilities. They said, however, that because of large investment of public money, the board of governors of the college would have to allow the government a majority on the board of governors of the college.

Under the bylaws governing the college, which abide by chapter 96 of the statutes of Nova Scotia, the new members of the board recommended by the government would have to be elected by the existing board in a general meeting. The provisions for the election of the government's representatives were made by special resolution at a meeting of the board of governors on the 14th of November, 1974. Subsequently, the representatives recommended by the government were adopted by the board in August of 1978.

After being elected in September of 1978 the new

government has chosen to replace these eight members of the board. The change is contrary to the bylaws of the college. The board members elected in August of 1978 still have almost three years to serve in their term of office.

MacEachern charged that the members were "arbitrarily and illegally fired by the minister" and that the minister has ignored the board of the college. He said the fact that one of the people appointed to the board by the present government was further proof that the government has acted "illegally and improperly."

MacEachern was not allowed to finish his statement on the Gaelic College which asked that the matter be referred to the standing committee on privileges and elections. MacEachern was ruled out of order by the speaker of the house because the business did not fall under a point of privilege in the proceedings.



Letters to Gazette

Iran again

To the Gazette:

I am writing this letter to express my opinion on recent happenings in Iran. Before I get into the text of this composition I would like to make it clear that I am not an American nor, to the best of my knowledge, were any of my ancestors. As a matter of

fact, I have never even set foot on U.S. soil, so my opinions are not misguided by some blind patriotic loyalty.

When the Ayatollah Ruhollah Khomeini took over the government of Iran I thought that was fine and dandy because a "holy" man would provide some peace and stability in the Middle East. The Archbishop of Canterbury is a holy man. President Kimball of the Mormons is a holy man. Pope John Paul is a holy man. Ayatollah Khomeini is a nut. Do not take this last remark as

anti-Islamic. The Moslems, like all religious orders, have their good as well as their bad. The problem here is that Khomeini is one of the latter.

Why am I taking such an interest in this affair? Well, aside from believing the embassy takeover is wrong, one of Khomeini's comments pertains to me. That is: "This is not a conflict between Iran and the United States but a conflict between Islam and blasphemy." Assuming that to Khomeini a blasphemer is someone who does not believe Mohammed is the great prophet and the Koran is the word of Allah (God) then not only am I included but so are all the atheists, Buddhists, Christians, Hindus, Jews, and everyone else in the world. Furthermore, if Khomeini is right, then how come no other Moslem state has publically supported the embassy takeover?

Khomeini claims to have the full support of the Iranian people because they voted to accept a new constitution which makes him leader for life. Shades of Napoleon, Hitler, and Idi Amin. Of course, the voting was done out in the open so that Khomeini's supporters could see which way the people voted. To cast a negative vote would make one either very brave or very foolish. Most of the people of Kurdistan, an Iranian province, did not even vote and that shows that they reject this new constitution.

As for claiming the hostages are spies, that is no reason to put them through their present ordeal. A few of them might have been carrying out matters indirectly related to spying, but the odds are that about one quarter of the embassys in Iran are no better. In all probability the KGB runs the Soviet Embassy,

Scotland Yard has their agents in the British Embassy, the French Secret Police have spies in their embassy, and so forth. If the Americans did break the law, then do what other countries do—deport them. By keeping them in their present condition they will be left with emotional scars that may never heal.

According to the Islamic calendar the world is now in the thirteenth century. It seems Khomeini wants their thirteenth century to be no different than what ours was.

Do not misinterpret the thesis of this letter. I am not a supporter of the Shah. Actually, I believe he should be tried and punished for the crimes he has committed. I am sure that most, if not all, of the Americans held in the embassy agree.

The actions of the Shah were wrong. So are the actions of the Ayatollah Khomeini and, as all sane and intelligent people know, two wrongs do not make a right.

Yours truly,
Kevin J. Patriquin

Gazette caused breach

To the Gazette:

In both your lead story and your editorial in the November 29 issue, you suggest that the D.F.A. leaked the names of the candidates on the short list of the Presidential Search Committee. The allegation is false and unjustified. It seems your information came from an anonymous caller "who refused to identify himself". The caller may have been a member of D.F.A. (we have over seven hundred members), or he may not; in any event, the caller was acting as an individual and not on behalf of the Dalhousie Faculty Association.

It is true that the D.F.A. Executive is in serious disagreement with the position of the Presidential Search Committee that all informa-

tion about candidates be treated as highly confidential. We favour openness in decision making in general, and think that the selection of a new President in particular is a decision in which the whole university community has an interest. Each member of the community has the right to have the information necessary for responsible input to the Committee. The D.F.A. Executive has attempted to persuade the Committee to modify its strict secrecy requirement. When it became clear we could not get the Committee to change its procedure, we chose to withdraw from further consultation with the Committee because we did not think we could "represent" our members' views on candidates without the opportunity to share information with our members.

The D.F.A. Executive has provoked public discussion about the procedure and mechanism of the decision making, but it chose not to reveal the information it was given by the Search Committee under the Committee's rule of secrecy. It is the Gazette which chose to make the names public. Whatever judgments are made about the legitimacy of actually breaching this controversial confidentiality belong to the Gazette and not the D.F.A.

Sincerely,
Susan B. Sherwin
President,
Dalhousie Faculty
Association

Gazette too 'Liberal'?

To the Gazette:

I am writing this letter in response to the opening of the article on "Pitfield at Dal" on page eleven of your November 29 edition.

The sentence in question reads "Michael Pitfield, the highest ranking civil servant in Canada until Joe Clark de-

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the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

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manded his resignation this summer." Another fact I believe Mr. Morgan should check is his statement that Pitfield was part of the P.C.O. (Privy Council Office). I believe he was employed in the P.M.O. (Prime Minister's Office). But this does not really change the issue at hand.

The words "... demanded his resignation ..." suggest that there was a real choice in the matter. How could any Conservative government work with the man who ran the Liberal "election machine", as well as the Liberal government for the past several years? The facts should be known about this matter. Primarily one must be informed that members of either the P.M.O. or the P.C.O. are expected to resign if their impartiality is questionable. I think perhaps in this case Pitfield's impartiality is worthy of question.

The statement in your newspaper is just one more in a long line of anti-Clark, anti-P.C. articles. The Press dislikes Joe Clark for being a

politician, and not a media celebrity (Joe Who), and makes fun of him and his party for being honest.

They were honest enough to admit they had made a mistake on the Israel Embassy, and rectified the problem (or will). Of course, any flip-flop in government is not a laudable performance, especially if the original statement gets the party votes. The Conservative flip-flop on Jerusalem was at least for the general good of the Canadian people. One harkens back to 1974 when "Wage and price controls wouldn't work" and the Liberals were right. Their waffling was not too good for the Canadian public, was it?

I was under the impression that your paper was, Mr. Editor, going to show a better sense of impartiality than is exemplified in your November 29 article, especially considering your name, Mr. Regan. Perhaps this policy, if it is indeed your policy, should be impressed upon Mr. Morgan and others who write articles with political connotations.
C.M. Hartt

Merry Christmas

Well, that season of merriment and good cheer has reached us once again. This is the last **Dalhousie Gazette** of the 1970's so we here at the **Gazette** would like to take this time and extend our best wishes to all students, faculty, administrators and anyone else who has read this rag the past few months.

So begging your indulgence for a few moments more in this decade of drowsiness we present for your eyes only the **Gazette Christmas list of 1979.**

To the Dalhousie Student Council—a quick and decent burial. For all the noise and action they display, they must have died years ago. Perhaps they're just saving their energy for some crucial moment. Like the second coming.

To Dick Matthews: quorums and a wooden plaque inscribed with 'But Dick. . . ' in golden letters.

To the Life Science Center—windows.

To the Dalhousie Faculty Association—a quick resolution to the remaining difference between the Administration and themselves, especially daycare.

To our very own 'Deep-Throat' who leaked the 'Short List'—a guest appearance on 'I've Got a Secret'.

To the Ayatollah—A copy of 'How to make Friends and Influence People'.

To Joe Clark—a chin and a backbone.

To Pierre Trudeau—good riddance.

To the Chronicle Herald—An apology, we are very sorry about the Chronicle Herald.

To the Engineers—bigger and better balls.

To John Buchanan—a student loan to live on and lifesaving lessons at the YMCA.

To Mrs. Ford at Ford Publishing—A healthy and happy new baby and our thanks for those late nights typesetting.

To the Pope—singing lessons.

To Ken Streach—an invitation to the next Nova Scotia Federation of Labour Convention.

To Mike Wile and CKDU—An FM station.

To the National Film Board—1% of the defense budget.

To the Dal photo—a greater supply of 'special' coffee for the **Gazette** on Wednesday nights.

To the Kentville Publishers—an autographed copy of Maggie in bed with anybody they'd like to see.

To Henry Hicks—Our thanks and admiration for a decade of concern and care about student matters. . . HA HA HA (They were right. It is impossible to write that one without laughing).

To the Dalhousie Basketball team—a year's supply of Crying towels.

To Peter Loughheed—a night in a very dark, cold room. . . alone. . . with no oil. . . and a bill from the Nova Scotia Light and Power.

To the Liberals—a leader other than John Turner or Ronald er, ah. . . Donald MacDonald.

To Nova Scotian Students—lower tuition fees and more government help (What can we say, we are incredible optimists.)

To the Gazette Staff—a free press, typesetting equipment, free Wednesday nights.

To Margaret, Greg D., Paul C. [from Alberta], Paul C. [from Dartmouth], Steve, Mat, Paul D., and Sandy—from the editor a special thanks.

To the editor—A secretary type too. Also a new fill. 'huge tract of land' who can n and a round trip ticket to Bermuda.

To the 70's—goodbye an iddance.

Wells mistaken

To the Gazette:

I would like to comment on the statements made by Graham Wells, Vice-President of the Dalhousie Student Union, as quoted in the **Dalhousie Gazette** of November 29, 1979 on the "Presidential short list leaked." I feel that it is quite irresponsible for Mr. Wells to make the allegation that because the Dalhousie Faculty Association representatives withdrew in protest of the confidential or "cloistered" nature of the Presidential Search Committee proceedings that therefore the Dalhousie Faculty Association is responsible for this leak. (Indeed, if 40 people were involved in the process of

selection as well as the visibility of these candidates on campus, confidentiality would be extremely difficult to maintain in the first place.) Mr. Wells should produce proof of this allegation before he publicly lays the blame on the DFA.

In addition, Mr. Wells is quoted as saying that "All groups on campus were given representation on the Committee." I am sorry, Mr. Wells. This is not so. The Dalhousie Women's Faculty Organization consisting of women faculty, female professional librarians and female instructors do not have representation on the Presidential Search Committee. As the president of this organization, I can state with certainty that our membership would be very interested in knowing what criteria is used in selecting the future President of Dalhousie University. For example: are candidates shown and asked to comment on the

Report of the Committee on the Status of Women at Dalhousie University: Phase I which was commissioned by President Hicks? Are candidates asked to comment on their positions re: day care facilities on campus, settling of salary inequities and other issues of interest to our organization? Is it necessary to keep the criteria used confidential? Granted, applicants to the presidency did apply with the guarantee of confidentiality which has been violated by this leak. However, I feel that a freer exchange of information, such as outlining the criteria of selection, plus greater representation of campus opinion could have averted this embarrassing incident.

I remain,
Yours truly,
Christine Ball-MacKean
President,
Dalhousie Women's
Faculty Organization

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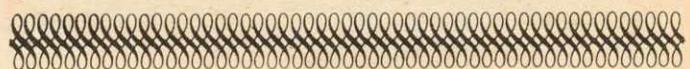
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Council discusses changes

by Nancy Ross

At the Student Council meeting of Sunday, December 2 more proposals were put forth by the Constitutional Committee to supplement the extensive Constitutional revisions made last year.

These proposals, which deal mainly with changes in the representation of students on Student Council are constitutional. There is still time for the council to do some fine tuning on the revisions made last year before they are passed and become a permanent part of the constitution said Dick Matthews, council president.

The discussion of these revisions was emotional said Matthews, as it involved elimination of a few positions and the right for other representatives to vote.

Proposed changes were as follows: the number of the members at large should be reduced from three to two; Arts, which has 3 representatives, should now only have two; Science, which at present has four members, should be reduced to three; Ardmore should lose their representative along with Fenwick. It was felt that there should be only one representative for the

men's residences and only one representative for the women's residences as well. Education would lose their representative. Also it was proposed that the Senators representatives (5) and the Board of Governors representative should have the right to vote on council.

One main complaint about this re-structuring was that since council's size would be decreased it would be harder to have counsellors on all the committees. In the past it has been hard to find non-counsellors to work on committees because of the lack of interest, so some people were concerned there wouldn't be enough members to work on all of the committees.

Other people on council were concerned about Education losing its vote. Dick Matthews said they would be represented by the graduate studies or Arts representatives and the number of people enrolling for education was dropping anyway.

The main reason Fenwick is losing a representative is because they do not have a council to report to as do the other residences.

Provisions were also made concerning the members at

large positions. It was felt by the Constitutional Committee that preference in choosing this member should be given to persons representing particular groups of students not adequately represented under the Faculty electoral system (e.g. International students, TYP students, Part-time students or first year students). Elva Hammarstrand, Senate representative, took a stronger stand on this issue than did the rest of the council, stating that International students should have a definite seat.

On the whole, Hammarstrand said the re-structuring was fair as well as progressive. She said council is definitely moving in the right direction.

The Constitution Committee said the re-structuring of council will serve to increase the effective representation of students at Dalhousie.

These proposals will be voted on during the next council meeting of January 13. If a 2/3 majority is obtained in council, then sometime later in January these proposals will be presented to the general student body to be voted on. If they are then accepted by the student body, they will then become part of Dalhousie's Student Union Constitution.

Full anti-calendar ready for fall of 1981

by Marlene Peinsznski

A Student Council Committee has been set up this year to evaluate courses and eventually supply the students of Dalhousie with an anti-calendar.

The committee, consisting of three student council members and two students, has been allocated a sum of \$4400.00 for their research. They plan to approach council soon to ask that a portion of the student fees be set aside next year for their use.

Rod Brittain, chairman of the committee, said calendars of this type which have been produced in past years were of little use to students. The

reason for this was that they contained tables, means and standard deviations which most students found too confusing.

The present committee, in an attempt to make the calendar more useful for course selection, have taken ideas from those produced by Berkley, Carleton and the University of Calgary.

They are presently concerned with two things: discovering what the students don't want in a course and providing the professors with feedback as to how well they are teaching the course.

The sample calendar contains information on class size, grade distribution and the

work load of a course. It also provides a summary of student response to the course. This will include an assessment of the work load, relevance of the assigned readings, fairness in marking, professor's lecture style, etc.

At the end of each course entry there will be a reply from the professor. He will designate any changes in the course content and justify including any material that the students feel is irrelevant. The professors are not obligated to reply, but Brittain is confident that most will co-operate.

Questionnaires are now being processed, and if all goes well, Brittain hopes to have a full anti-calendar ready for use in the fall of 1981.

CKDU proposal 'well received' by council

by Paul Creelman

The proposal for the change of CKDU radio to an FM station format is a controversial issue at Student Council.

Preliminary figures released at the Council meeting last Sunday made it very clear that the proposed change would be a serious step. The Capital Budget required for the changeover was estimated to be on the order of 75,000 dollars.

Station manager Mike Wile said the change to FM is a necessary step in the growth of the radio station.

"In the last three years we've always worked to make our product better, and it's constantly gotten better. I think it is at the point now where we can give it to the rest of the community. We think that's the next logical step. . . ."

Wile was asked to comment on the amount of funding requested.

"It would be a real shame to stop at this point," said Wile. "It's like having a book and not having anyone to print it, or writing a piece of music and not having anyone to

perform it. They (Council) have got to have a little vision in this respect. Of course everybody's going to say it's a lot of money, but just look at the University. Even in these difficult times, the University has money, and the Student Union has money, and it's just a matter of how they want to get the money to who wants it. I think we have a good argument for asking them."

Dick Matthews, President of the Student Union, took a hard line stance in regard to the future of CKDU.

The true story of Santa Claus

by Tom Regan

You see him everywhere this time of year. Talking to children in department stores, riding in parades, making appearances in commercials of every sort and kind. Yes, Santa Claus is a very busy man at Christmas time. But did you ever pause to wonder where Santa really comes from? Even merry old Kris Kringle must have roots of some sort.

Well, he most certainly does have roots and they are almost as interesting and lively as the old man himself. The **Gazette** went to Father Joe Hattie, Roman Catholic chaplain at Dal, and Dr. Thomas Sinclair-Faulkner to ask them if they could help us trace back the story of the man who has come to represent Christmas to so many people around the world.

Santa's real name is Nicholas, Saint Nicholas to be precise. Nicholas was a Christian who lived in the late part of the 3rd century and the early part of the 4th century A.D. in Myra, an Ionian Greek city in Asia Minor, which is now part of Turkey. He came from a fairly well-to-do family and could have lived in

comfort his whole life. Instead, he gave up all his wealth to join the church and become a priest. He later went on to become bishop of Myra.

There are many legends about Nicholas but the one that stands out above all the rest ties in directly to Christmas.

One day Nicholas was walking through the streets of Myra when he heard the sound of weeping coming from a house. He crept up to the window and saw three small girls crying bitterly. The girl's father had lost all of his fortune and the girls now faced the prospect of being sold into slavery or child prostitution.

The three girls were so poor that they could only afford one pair of stockings. As a result, they had to wash them each night and then hang them by the fireplace to dry.

According to the legend, Nicholas decided to take some action. One night, as the girls were sleeping, he

entered their house and put some gold into their stocking. Next morning when the girls awoke, they found the gold. They were able to pay their father's debts and were not sold away.

Thus we have Santa's connection to the tradition of giving gifts. But how did the bishop of a city in Asia Minor come to be the rolly-polly figure in red that we know today.

This is the one point that Father Hattie and Dr. Sinclair-Faulkner disagreed on. Father Hattie said it was the Crusaders who were responsible for bringing the legend of Saint Nicholas to Europe. As the Crusaders travelled throughout the Middle East and Asia, they came across the stories of Nicholas and were very impressed. When they returned home they started the tradition of giving gifts on his Saint's Day which is today, December 6th.

It is interesting to note that when gifts were originally given on December the 6th, it was with the idea of giving them to people that needed them the most, a practice that we seem to have misplaced in these days of electronic chess games and dolls who do seven different things all at once.

Dr. Sinclair-Faulkner said the tradition of Saint Nicholas came to Europe as a result of the spread of the Church. Most people were familiar with the stories of the lives of the saints. As a result, it was easy to fit Nicholas into his role as gift giver.

Once the legend of Nicholas reached Europe it took several forms. In England it was Father Christmas who would come around and give gifts on Christmas Eve to all good boys and girls. In Holland Saint Nicholas goes about on the 6th of December and gives presents to all boys and girls who have behaved. Saint Nicholas is accompanied by Black Peter, who has the job of chastising the children who have misbehaved. We shall see more of this Saint Nicholas later.

In Germany there was no Saint Nicholas legend. Instead, there was the Krister Kinder (The Christ Child). The Krister Kinder, who was a little girl, would go around on Christmas Eve giving out gifts

to deserving children. She was followed round by an orge who would eat bad children. It is from the Krister Kinder that we get the corrupted Kris Kringle.

Now, we move on to America. When European immigrants came to America they brought their traditions of Christmas with them. The Germans brought the Christmas tree; the English, the Yule Log and Christmas carols; and the Dutch brought the story of Sinter Nicholas, which when translated by the Americans became Santa Claus.

It was left to Clement Moore, a professor of divinity in New England to put the final touches on Santa. Moore wrote an article for the New England Record in 1822 called 'A Visit from Saint Nicholas.' We now know it as 'The Night Before Christmas'. Moore and his illustrator, a man named Nash, came up with the figure of a jolly little man in red clothes, who could slide up and down chimneys and had eight tiny little reindeer. Many of these ideas are Scandinavian in origin.

Dressed in the red snow suit, he resembles Odin, a Norse god and the reindeer, who had eight feet, probably came from the legend of Odin's horse, Sleipner.

So Santa Claus is really a man of international flavour. Does he really exist? Well for the answer to that we have to go to a letter to the editor that appeared in the New York Sun



Gerard Walsh

on September 21, 1997. It read: "Dear Editor: I am eight years old. Some of my little friends say there is no Santa Claus. Papa says that if you see it in the Sun, it's so. Please tell me the truth; is there really a Santa Claus? signed Virginia O'Hanlon."

The editor (Francias Pharcellus Church) replied: "Virginia your little friends are wrong. They have been affected by the scepticism of a

sceptical age. . . Not believe in Santa Claus? You might as well not believe in fairies. . . No Santa Claus? Thank God he lives and he lives forever. A thousand years from now, nay, ten thousand years from now, he will continue to live in the heart of childhood."

So there you have it. And remember if the **Gazette** says that Santa Claus is real, like Virginia's father said about the Sun, you can believe it.

CKDU proposal

continued from page 6

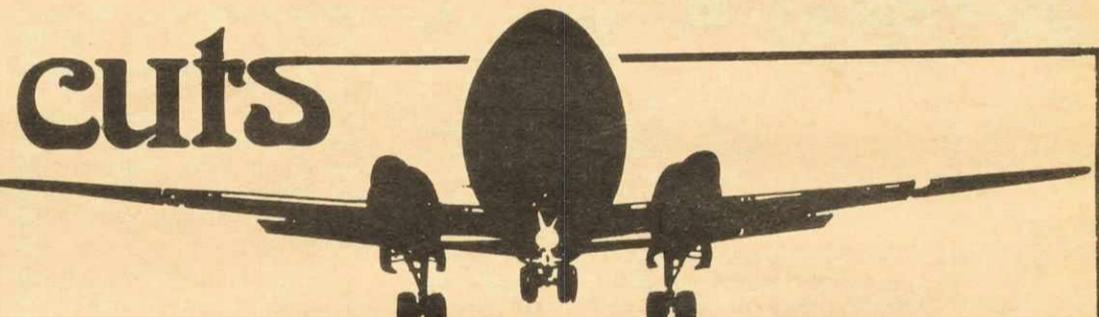
"Since we've had the equipment up there for ten years and its life span is just about ended, and we're spending ten thousand dollars a year on a radio station that is heard here in the Student Uion Building and only in parts of Howe Hall, Shirreff Hall and Fenwick Place, and if we're going to be spending more money in the future to replace equipment, then the point has come where either CKDU makes itself heard to a much larger audience than it has right now or it gets closed down.

We're faced with that kind of a choice. . . ."

A member of Student Council who did not want to be identified said the preliminary presentation of the proposal seemed to be well received at the Council meeting last Sunday, but the issue won't be decided until Council meets in January to vote on the proposal.

If approved, the proposed FM station would cover most of the Metro area, and could be heard by an estimated 90 percent of the Dalhousie student body.

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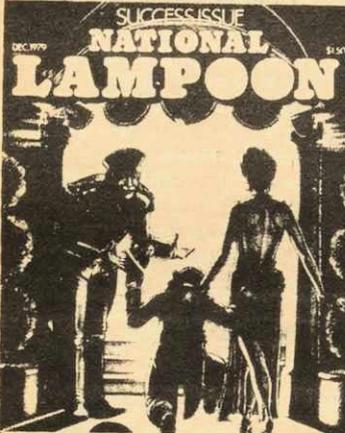
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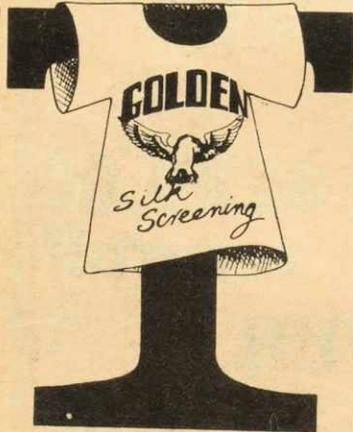
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Left is 'called to arms'

by Bill Tieleman
for Canadian University Press

Like an unexpected—and unwanted—guest at a formal dinner party, the left wing of the NDP made a surprise appearance at the social democrats' national convention, much to the disdain of the NDP leadership.

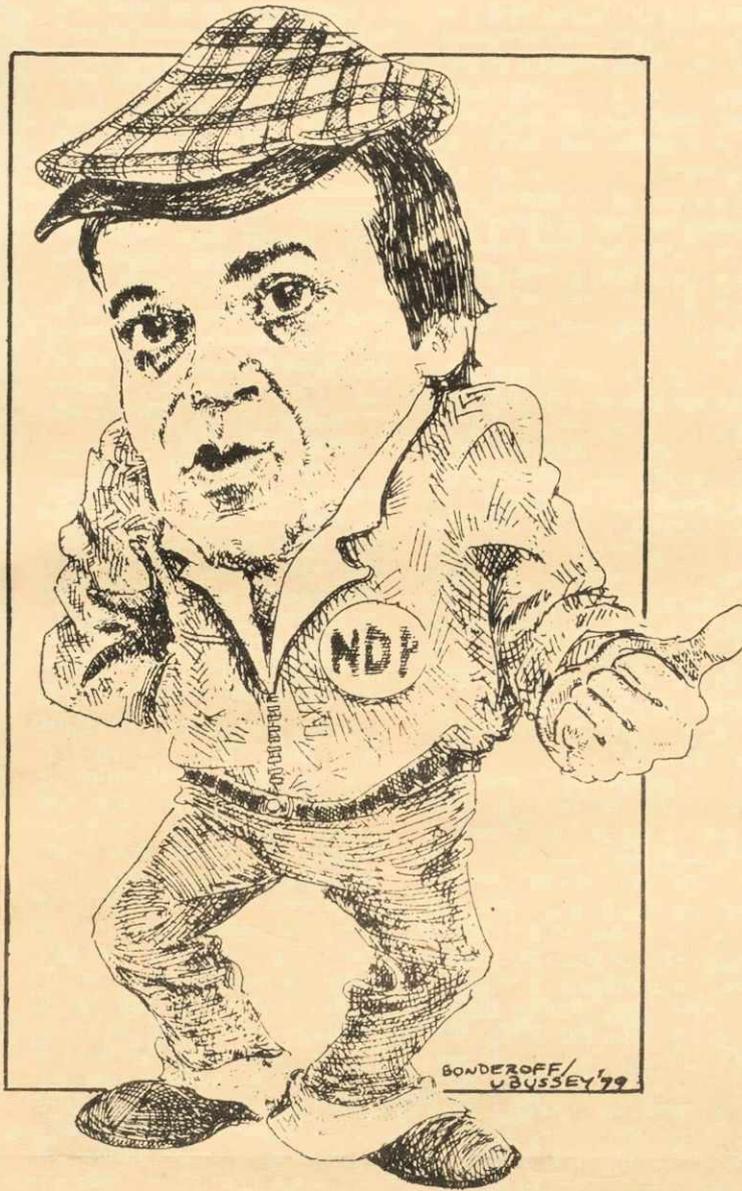
The formation at the convention of a strong and articulate left group within a party rapidly targeting itself for the political centre of the electorate seemed to parallel Mark Twain's famous line that the reports of his death had been greatly exaggerated. And for the party establishment, which believed it had resolved internal political differences when the notorious Waffle wing was finally buried five years ago, the creation of the left caucus, as it came to be known, had an effect akin to that of seeing a ghost.

But if the leadership was surprised that a call to arms by the left would be directly answered by more than 10 per cent of the convention delegates, the left caucus itself was clearly astonished. With the NDP closing in on a Liberal party increasingly seen by the public as leaderless, lacking policy and powerless outside Quebec, the left caucus members expected delegates to tow the establishment line and quickly adopt positions that would allow the NDP to pick up the disenchanted Liberal voters necessary for it to come in from the political cold.

Instead, 150 of the 1,200 delegates met the night before the Toronto convention began to discuss how they could force debate on a resolution which stated that the New Democratic Party should begin developing plans for an "industrial strategy in which public ownership is the major tool to control the economy for the people". Left caucus organizers had been unsure of the response such a meeting would get, booking a room that could hold a maximum of 50. But by the time the convention got underway they were forced to hold meetings in a corner of the massive Sheraton Centre ballroom to accommodate all those interested in attending.

Debate later shifted to other topics such as uranium mining, Quebec's right to self-determination and the jailing of Jean Claude Parrot, president of the Canadian Union of Postal Workers (CUPW) when delegates saw that they had a genuine grassroots strength and the ability to influence the convention without the disruption that marked the Waffle's era. And the left caucus also found that it was not infested by what Waffle leader Mel Watkins called "the parasitical Trotskyist sects which gutted the Waffle from within on their way into the wilderness."

Still, the left caucus wisely kept a low profile to avoid providing a target for the party establishment to aim at. Where the Waffle set up an alternate structure within the



party and attempted, with Jim Laxer's candidacy in the 1971 federal leadership campaign, to grasp the levers of NDP power, the left caucus remained loosely organized throughout the convention and declined to directly run candidates for any party positions.

"It's not that we're trying to take over the party leadership. We're trying to move the party in a direction," explained Jim Turk, one of the left caucus leaders, a former Ontario NDP president, and an NDP federal council member.

The fact that the direction was to the left while voters seem to be moving to the right was enough to prod the party establishment to attempt to restrict the left caucus, but without any unseemly confrontation if front of the nation's press. The battle over supporting CUPW became a perfect example of the internal differences.

With Jean Claude Parrot going to jail the day the convention began for his part in the 1978 postal strike that was broken by government legislation, many NDP faithful assumed that one of the five resolutions under consideration calling for support for Parrot and CUPW would reach the floor for a vote.

But passing such a motion would have meant a serious rebuke to party leader Ed Broadbent, who was less than enthusiastic about supporting CUPW during the strike or afterwards, and especially to Canadian Labour Congress

(CLC) head Dennis McDermott, who has openly attacked Parrot and CUPW for their actions. It was McDermott's antagonism to CUPW that prompted delegates to the Canadian Union of Public Employees (CUPE) convention in October to call for his resignation (although McDermott incredibly suggested that the tiny Marxist-Leninist group In Struggle was responsible for the motion through their manipulation of CUPE delegates) and no one in the party establishment was eager to see the CLC boss embarrassed again when he was responsible for big labour's pledge of support to the NDP.

"It's not that we're trying to take over the party leadership. We're trying to move the party in a direction."

The establishment machinery went into motion and the resolutions committee, which determines which handful of the hundreds of resolutions introduced to the convention by riding associations and union locals actually reaches the floor for debate, put the CUPW resolutions low on the priority list, where it was believed they would remain undisturbed for the duration of the convention.

Instead the left caucus geared up for the challenge and skillfully plotted a strategy that brought the CUPW question out of limbo. As

delegates came in Saturday after lunch, session chairman Grant Notley, the Alberta NDP leader and lone social democratic MLA in the province, tried to get things underway.

But the first person at the floor microphone was John Rodriguez, the Nickel Belt MP and party labour critic, who disrupted the proceedings by announcing that he was introducing an emergency motion dealing with the jailing of Parrot. Rodriguez, the most prominent of the federal MPs active in the left caucus, was quickly ruled out of order by Notley as tension began to build among the delegates. Notley's ruling was quickly challenged by the left caucus' Jim Turk, stationed first in line at another microphone. Notley was overruled by the delegates after Turk's emotional call for the party to rally behind Parrot and CUPW. Rodriguez was then allowed to speak to his motion, calling the jailing of Parrot an attack by the government on public service unions to the strong applause of delegates. At the next mike was Ed Ziemba, the Ontario NDP MP who was arrested recently on a United Steelworkers of America picket line at the Barrie, Ontario Radio Shack plant. Finally, CUPE secretary-treasurer Kealey Cummings spoke, telling delegates there is one type of justice for RCMP officers and cabinet ministers who break the law and another for trade unionists.

When the vote came, a scant 10 minutes after Rodriguez had started the action, not a single delegate opposed the resolution, which said that jailing Parrot "boils down to the punishing of a union leader for acting in a legitimate and responsible manner in defending the interests and welfare of the members of his union".

The suddenness and ease with which the left caucus pushed through the resolution startled the NDP leadership and gave them cause to re-evaluate the left's strength. Later in the day, when the left caucus tried to remove from a resolution on Quebec's right

to self-determination a statement urging Quebecers to remain within confederation, Broadbent was forced to speak against the move in order to guarantee its defeat. And to make sure delegates didn't miss the point of Broadbent's remarks, party officials ensured that the leader's microphone was turned up to the maximum level and the speaking time rule ignored by the chair.

An attempt by the left caucus to have a resolution calling for a moratorium on new nuclear power plants

continued on page 10

Prediction is gloom and doom

by Susan Edgett

Unless the developed countries of the world voluntarily agree to lower their standard of living by transferring masses of wealth to the underdeveloped countries, the world is headed for a catastrophe, Dalhousie biology professor Dr. K. Mann told a group of people last Friday.

In a lecture entitled "Global Environmental Problems—Is it all gloom and doom?" held at the Public Library, Mann stressed the need for a slowdown of economic growth in developed countries.

"The gap is widening between the have and have not countries."

Mann based his lecture on the findings and predictions of the Club of Rome. This group of about 100 international thinkers, scientists and economists convenes once a year to discuss the problems of the world on a voluntary basis.

"The gap is widening between the have and have-not countries," said Mann. The underdeveloped countries will not "take it sitting down" he said. They are fed up with being exploited by industrialized countries and as a result, political alliances are forming in the Third World.

According to the Club of Rome's predictions, in order to balance the difference in growth, the developed countries will have to provide \$300 billion in aid to bridge the gap by the year 2000. "If we wait until the year 2000 to start, it will cost at least \$900 billion," Mann said.

Politicians in the developed countries, and many citizens know the problems but cannot bring themselves to do anything, he said. Politicians do not plan long term policies for the simple reason they are only elected for no more than five years, he said.

Using graphs drawn up at one of the annual conferences of the Club of Rome, Mann said the world has reached its limit of growth.

If the population continues to increase at the present rate, the world population will total more than five billion people by the year 2000, he said.

Population growth is not even throughout the world. High income countries like the United States, the United Kingdom, Sweden, France and Canada have very low birth rates compared to Kenya, India, Ecuador and Morocco, which are low income countries with high birth rates.

The reason for high birth rates in Third World countries can stem from the low standard of living, Mann said. Parents do not have money and must rely on their children to support them when they become old. There is also the fact that the rate of child death is very high due to malnutrition and disease, he said. As a result, parents have as many children as possible for fear that several may die later on, he said.

In industrialized countries, people depend on social

schemes such as pension plans and medicare, along with high incomes, to look after them later on in life. By raising the standard of living in the underdeveloped countries, the birth rate would be reduced, he said.

Two-thirds of the world's population is not receiving the adequate food intake of 2,800 calories a day. While people in Asia, Central America and Africa are suffering from malnutrition, Australians may be eating meat three times a day, he said. Australia has the highest protein intake in the



very serious environmental problems, said Mann.

First of all, denuding the land will result in soil erosion. Fresh water is not available for irrigating desert regions. If salt water was used, the large amounts of salt residue would

produce an alkali soil. Fertilizers and pesticides cause water pollution and harm to humans as well as wildlife, said Mann.

"The U.S. with only 6% of the world's population consumes 62% of the natural gas, 33% of the petroleum and 16% of the coal produced in the world."

lizers and pesticides cause water pollution and harm to humans as well as wildlife, said Mann.

Industry is also producing two very serious environmental problems; a reduction of the world's fresh water supply and an increase of the amount of carbon dioxide in the atmosphere, he said.

According to the Club of Rome's calculations, it takes 1.32 litres of water to manufacture one ton of plastic and 2,200 litres for one ton of bricks. More and more of the world's fresh water reserves are being used for the manufacturing industry. The layer of carbon dioxide surrounding the earth tends to retain the sun's radiation. As a result, the temperature of the earth is rising. There is a possibility that plants may increase their intake of carbon dioxide but

moment, he said.

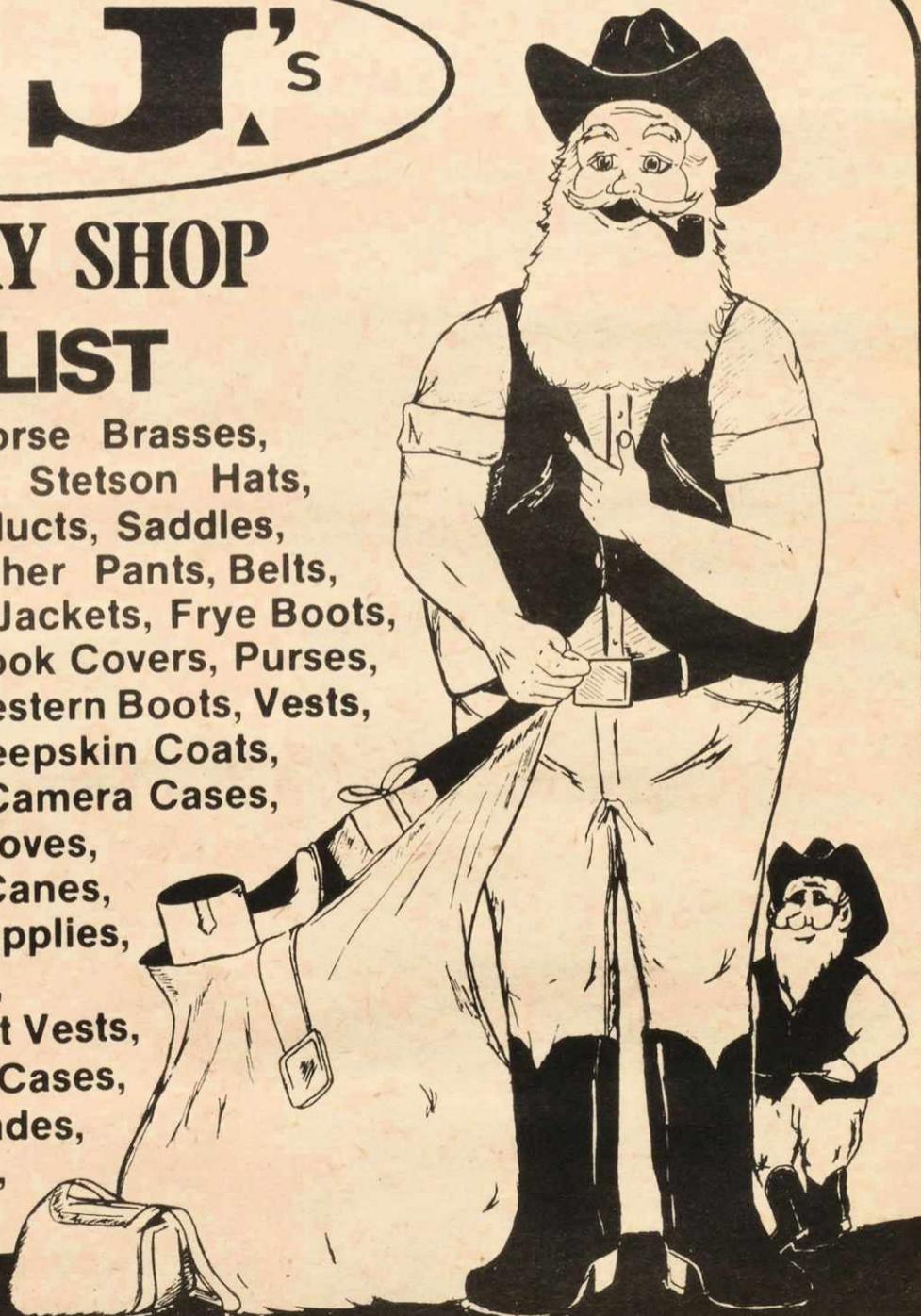
By the year 2000, the world will have used up all the present known energy reserves, said Mann. Underdeveloped countries need energy to industrialize and increase their standard of living. This is not the case as developed countries consume 10 times more energy than the underdeveloped countries, he said. The United States, alone, with only six per cent of the world's population, consumes 62 per cent of the natural gas, 33 per cent of the petroleum and 16 per cent of the coal produced in the world, he said. The United States must abandon its "fortress" attitude of ignoring world problems and face up to the problems of runaway population and economic growth, starvation and energy depletion before it's too late, Mann said.

D.J.'s

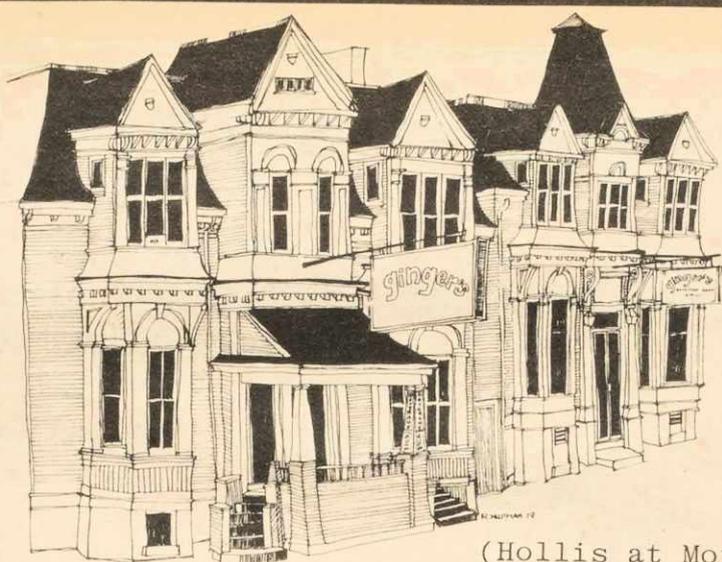
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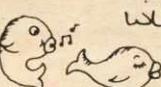
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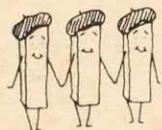
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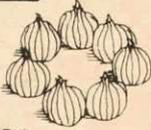
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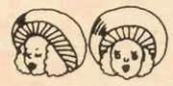
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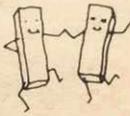
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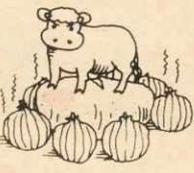
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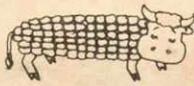
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Called to arms

continued from page 8

amended to include new uranium mines as well provided the most dramatic fight of the convention. Lined up against the amendment were the United Steelworkers of America, obviously unhappy with any move that could restrict the employment of miners; the Saskatchewan NDP, counting on uranium to elevate them to Alberta status among the provinces; and the party establishment, eager to avoid embarrassing the only NDP government in the country as well as big labour. Supporting it were the British Columbia NDP, which is leading the fight against uranium mining in the province; many Ontario riding associations and the left caucus.

The left caucus action was led by Saskatchewan MLA Peter Prebble, the only NDP MLA from the province to publicly challenge Premier Allan Blakeney's move to develop the uranium industry. Prebble said it was inconsistent to call for a moratorium prompted by considerations about safety while continuing to allow potentially hazardous new mines to open. Joining Prebble in the debate was Regina East MP Simon de Jong, who said the major corporations involved in the nuclear industry cannot be trusted to store radioactive wastes that will "affect the next 3,000 generations of humankind," and Evelyn Gigantes, Ontario NDP energy critic.

Ontario MP Donald MacDonald was the most vociferous critic of the amendment, labelling it politically irresponsible, presumably because it would affect the electoral success of the Saskatchewan NDP. "What you are saying to the province of Saskatchewan is shut the whole thing (uranium mining) down," he exclaimed, to scattered cheers from some delegates who would like nothing better. When the final vote came after several hours of debate the amendment was defeated, with 537 against it and 402 in favour. Watching from the convention floor it was clear that only the mass bloc voting of the labour delegates was able to stop the amendment from going through.

Even the steelworkers proved that they couldn't be taken for granted when it came to supporting the party establishment. When steelworkers District 6 director Stewart Cooke ran for one of the party's seven vice-presidential spots, a campaign was launched against him from within the union and informally supported by the left caucus. Cooke made himself unpopular last year when he publicly urged USA Local 6500 workers at the Inco operation in Sudbury not to strike and remained lukewarm until support began to flow in from across the country. Local 6500 president Dave Patterson nominated Hamilton steelworkers Cec Taylor so that there were eight candidates for the seven spots, hoping to

bump Cooke off and make a point to the NDP and labour leadership. Cooke survived the challenge with a bare 28 vote majority, showing that despite the fact that few steelworkers would openly oppose him, the secret ballot was another matter.

At the conclusion of the convention the left caucus dispersed with new ties established across the country and a vow made to continue fighting for the promotion of socialist and environmental issues within the NDP. And they expect to continue gaining support from the grassroots of the party, working on expanding their power base at the riding association level.

"The left has reorganized," says Toronto alderman Dan Heap, a strong supporter of the Waffle since its birth ten years ago and now a left caucus member. "We made a little progress. We're as strong as we were in 1969 and perhaps a little smarter. I don't think we're going to make the same mistakes as the Waffle." Jim Turk sees the success of the left caucus at the convention indicated in its recognition by the party as a group with the power to influence delegates on issues the leadership would be happier avoiding. "They're going to be more cautious, knowing more controversial motions can come up at the next convention that we can win," he said.

John Rodriguez summed up the left caucus position in an interview at the convention's end. "We're not there to polarize. We're there to mobilize the party to the left, not keep it in the radical centre. That's already crowded," he said, referring to Pierre Trudeau's recent statement that the Liberals are the party of the "radical centre".

"We're at the fork. Down one road are the Liberals and Conservatives and their fellow travellers. Down the middle are the trees. We've got to go down the other road. We have to take the less travelled road," Rodriguez concluded with an impish grin. The reason for the knowing smile was Rodriguez's clever rewording of the key phrase in Ed Broadbent's closing address to the delegates. Broadbent had quoted a Robert Frost poem that ended "...Two roads diverged in the wood, and I took the one less travelled by, and that has made all the difference." Rodriguez and others in the left caucus clearly feel that rather than a different road, the NDP leadership is leading the party down the garden path, to a position only slightly left of the Liberals. Whether the left wing of the NDP can stop such a move without a major confrontation with the party establishment would seem to be the question both groups will ponder as the NDP enters the most critical stage in its development as Canada's only viable alternative to the two parties that have run the country since Confederation.

Cashin debates Morrow

N.S., NFLD. could have problems

by Greg Morgan

"The Future of the Atlantic Fisheries in the Eighties" was hotly debated at the Weldon Law Hour last Thursday, but the two protagonists, Richard Cashin of the Newfoundland Food, Fish, and Allied Workers Union and J.B. Morrow, vice-president of National Sea Products, could find little ground for common agreement.

Since Morrow and Cashin have met—and disagreed—frequently over the course of several bargaining negotiations, the conflict was hardly surprising. What was new—and interesting—was the strong hint that part of their disagreement stemmed from the fact that Cashin is a Newfoundlander and Morrow is a Nova Scotian.

One should avoid interpreting the complicated conflicts in the Atlantic Fisheries as a confrontation between the diverging interests of Newfoundland and Nova Scotia. Unfortunately, contrasts between the neighbours make that interpretation seem fairly plausible. For instance, although the island catches more fish, Nova Scotia's catch is of higher quality and therefore makes more money. This province has a far bigger trawler fleet, and its governments usually show greater sympathy for large fishing companies. Furthermore, at a time when diplomatic and ecological problems threaten

to force Nova Scotia's fleet off the Georges Bank and the Scotian Shelf respectively, Newfoundland happens to be pressing Ottawa for full control of access to the remaining fishing areas. These include the Grand Banks and the northern cod grounds off Labrador.

Mr. Morrow argued the economic necessity of big companies. When technology introduced the freezer and the diesel engine into the industry back in the 30's, small fishermen could no longer afford to buy and insure competitive boats. Hence, many sold their vessels to the growing fishing companies, sometimes receiving a share of the firm's control in return. During the same years, Stewart Bates wrote a paper recommending the merger of small companies into larger ones. This, it was hoped, would reduce mutually harmful competition and pool the resources needed to advertise and market nationally. National Sea Products itself was created out of two lesser enterprises. Today, integrated fishing companies run their own fleets, purchase fish from small fishermen, and process the product themselves. In spite of modern distrust of big business, Morrow suggested, the original need has not disappeared.

The companies, he said, take the sensible approach to fishing: They try to develop a market and then proceed to

match the amount caught to the amount demanded. Unions and small fishermen, on the other hand, seem inclined to strive for big catches, whether or not the market can absorb them. The big businesses justify themselves as the only entities capable of finding a place in a vast, complicated world market. They point to problems involving investment, broking arrangements, and currency changes.

Morrow rejected any suggestion that National-Nickerson, which handles something like 30% of the Atlantic catch, is a monopoly. He claimed that both buyers and sellers abounded, and that small rivals of huge companies had shown they could compete favourably.

The companies resent a certain commercial practise known as the "over-the-side-sale". This occurs when a small fisherman loads his unprocessed fish into a foreign freezer-trawler at sea. While the foreigners pay a better price, the practise could deprive Canadians of capital and work, if taken to extremes. Because the foreign ships have less overhead and pay no taxes, they can offer stiff competition which could double the prices that must be paid by native plants. Morrow believes this is unfair and harmful, and the Nova Scotia Fisheries Department agrees with him.

Cashin recognizes the pos-

sibility of these dangers but doubts whether they would in fact arise. This is not altogether a disinterested view, since his own union has negotiated over-the-side-sales. However, he said the union only resumed talks the private sector had dropped, and, in the end, won a price 50% higher than the companies would have been paid. Only surpluses the local plants couldn't process were sold, and the money went into services the companies had to pay into anyway. He cited the example of a pension plan for fishermen. The sales won wide popular support among the people of Newfoundland.

Mr. Cashin is the founder and president of a remarkable organization called the Newfoundland Food, Fish, and Allied Workers Union (NFFAWU). It draws its members from all parts of the fishing industry: self-employed inshore fishermen, who usually sell their catches to the plants; the shore workers; and the crews of deep-sea trawlers. The men in the last group earn a share of what they catch. This makes them "co-adventurers", and therefore ineligible for union membership in some of the other provinces. Besides bargaining for contracts, the union concerns itself with regulations and licencing policy, and has a committee on fish quality and marketing.

Excepting a handful of

species, the age of free-for-all fishing has passed into history. In the past five years, Newfoundland has grown gradually aware of the importance of allocating and managing fish-stocks, although the deep-rooted tradition of a completely free fishery has resisted that awareness. When restricted licencing is coupled with improved technology, the number of fishermen is greatly reduced, but their individual salaries double or triple. Cashin warns that this may be a foretaste of a brand of elitism which Newfoundland will not tolerate. He believes that fishermen should participate in drawing up licencing policy.

The Maritime fishermen have not organized as well or as effectively as those of Newfoundland. Could they? The island's politics and economy favour the existence of the NFFAWU. It has a more scattered population and fewer trawlers than does Nova Scotia: in order to win, politicians must gain the confidence of the numerous small fishermen. Cashin believes that Newfoundlanders have always considered themselves an exploited people. Only a generation or two ago, the local merchant generally held his outport in semi-feudal subjection. Perhaps history and geography have not paved the way for a similarly unified Maritime fishermen's union.

Mentally retarded need your aid

by Pam Berman

Many mentally retarded people in Halifax are being denied or are doing without their basic rights, needs or interests. The Citizen's Advocacy is an organization that wants to overcome this problem by matching up volunteer advocates with mentally retarded 'protégés'.

Bill Grant, the main organizer of Halifax's Citizen's Advocacy, says that there are presently twenty-one advocates in the Halifax area all working in a one to one relationship with a selected protégé. There is a long waiting list for an advocate however, and in many cases there are protégés that are in desperate need of either informal emotional support or formal representation of one type or another.

"Protégés are often preferred by social service groups such as group homes or workshops, but some have just heard of the advocate idea from a co-worker or a friend from their group home, and one of the major frustrations of my job is seeing a person who could use help immediately and having to keep them waiting until we can find a volunteer to meet this person's needs," Bill Grant stated.

An advocate can basically be a friend for the protégé providing another avenue of support, someone else to turn to besides the professionals that are in the group homes and institutionalized settings.

This especially applies to people who have been in institutions all their lives and who have no family or friends outside this environment. The advocate can also supplement the efforts of the social services groups by covering details that can be overlooked or unhandled.

"The main role of an advocate as I see it is the promotion of normalization as much as possible for each protégé," said Jefflyn Batherston, one of the citizen advocates.

Each mentally retarded person, in view of Citizen Advocacy, has abilities that can be developed given the right kind of help and encouragement. The initiation of decisions and interests would lead to the possibility of a fuller and more normal life for many mentally retarded people.

Volunteers are trained by the Citizen Advocacy office before a protégé is matched up with them. This is mainly to build up the confidence of the volunteer as well as make them aware of the facilities available not only for the protégés but also the ones that are helpful for the volunteer to use.

"The most common fear of new volunteers is that they feel they aren't 'experts' which is a false assumption about the abilities that will be used, in most situations just common sense judgments are needed," Grant explained.

In any case, the Citizen Advocacy office uses a committee of skilled resource

people to support the new advocate in every way. The advocate never has to feel

isolated from help or information concerning his/her protégé's problems.

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Comment

World ends tomorrow ?

by Dr. G.R. Bridge,
Anglican Chaplain

Do you suffer from "apocalyptic fever"? Are you very curious or mildly obsessed with the end of the world? Are you overly fascinated by predictions and visions of Armageddon? Do you suffer "apocalyptic nightmares" about World War III?

If you make a positive response to any of these questions, then perhaps you are another victim of "apocalyptic fever," which is produced by sensationalist cinema, science fiction thrillers, or exaggerated, hysterical religion.

Many of these popular and theologically unsophisticated forms of apocalypse represent distortions of a basically Christian apocalyptic tradition. What is this basic tradition?

Both Judaism and Christianity have produced impressive apocalyptic literature, notably the Old Testament Book of Daniel and the New Testament Book of Revelation (sometimes called The Apocalypse), though there are several apocalyptic passages elsewhere in Scripture and there are numerous non-Scriptural apocalypses.

These apocalyptic writings generally conform to a definite literary pattern, which has such secondary characteristics as pseudonymity, and vivid, symbolic imagery, sometimes of a strange and bizarre nature.

The primary theme of apocalypse is revelation. The word apocalypse in its original Greek form means "to uncover." Within its strict literary and religious tradition, apocalypse reveals some forthcoming cosmic cataclysm in which the ruling powers of evil are destroyed by God, and the righteous are raised to better life in a messianic kingdom. This dualistic struggle between God and evil reflects the Persian origins of apocalyptic writing. The emphasis on the establishment of a better kingdom reflects the fact that apocalyptic literature is generally produced in times of persecution or unrest, when men long for a better world.

Since apocalyptic literature generally looks to the future and to the dramatic end of the world as we know it, apocalypse is obviously linked with eschatology, the study of

the last things, the end of the present world and life in another, eternal world. Whereas apocalypse has certain affinities with prophecy and with the visionary, mystical tradition, it is unquestionably linked with the eschatological tradition.

Christian apocalypse therefore reflects or embraces a Christian eschatology, that is to say it assumes the basic Christian belief in the Second Coming of Jesus Christ, who will come again in judgment and who will establish his kingdom. The hymnody and the great liturgical creeds of Christendom affirm this fundamental faith.

Not for a moment would I want to suggest that Christian teachings about judgment and the Second Coming are optional, unnecessary doctrines for the Christian. To suggest this would be to present Christianity as a weak, permissive religion, all "sweetness and light," without judgment, without reality, without any challenge. Surely the Christian expects to give an account of himself, and surely the Christian has a vocation, a Gospel mandate, to be prepared, to be watchful. However, these teachings can be distorted; they can be exaggerated out of all proportion.

Because orthodox Christianity has often been lax in teaching the faith, a void has been created, a void which is too readily filled by sensationalist theatre and by eccentric religious groups. Generally they distort and bastardize the tradition.

Lack of a theological tradition also leads to the almost comical production of such exotic teachings as "spiritual arithmetic" and millenarianism. Many would predict the exact time and nature of the end of all things; many specialize in cataloguing the signs of the end in each successive generation. Many "doomsdays" have been predicted and survived, and yet gullible men are still attracted by such false teaching and false prophecy. Scripture clearly states Christ's teaching on this matter. He told his disciples that the exact time of the Second Coming is unpredictable, and that no man, not even angels, but only God, knew the day and the hour. (Matthew 23:36)

A lopsided, frenzied ap-

proach to apocalyptic themes can render one a hopeless pessimist. If one focuses too much on the cosmic cataclysm to come, then he can easily slip into the role of the gloomy, morbid religionist who can only see the end as sheer disaster, as total dissolution, thereby missing the essential point of the apocalyptic tradition.

Such narrowness of vision breeds much fear and terror; it can dissolve all hope. One's theology loses perspective; one can so easily lose sight of the great doctrines of Creation, Incarnation, and Providence. One can so readily forget that history is, for the Christian at least, going somewhere, proceeding toward the universal rule of God, toward ultimate transformation by his love.

Christian believers really have nothing to fear about the Second Coming. There should be awesome reverence, but not bitter fear. Furthermore, Christians should be suspicious, I think, of any religion which makes fear and threat the basis of its appeal. Surely this kind of religion is as incomplete and as dangerous as that "wishy-washy", flexible, and romantic type of religion which fails to teach any judgment.

Joyful expectancy is the basis of the observance of Advent, a liturgical season which many Christians are presently celebrating. Advent (from the Latin verb translating "to come") is a season of preparation: preparation for the celebration of Christ's first historical coming, the Incarnation, and preparation for His Second Coming in glory. It is thus a season of watchfulness and preparation, but not a season of pessimism or fear. It is fundamentally a season of hope.

St. Paul, who lived in an apocalyptically anxious age, an age which expected a speedy Second Coming, wrote often about Christian hope. His teaching was clearly rooted in hope, not fear. To the early Christian community in Rome, St. Paul wrote: "Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost." (Romans 15:13). Surely this Pauline prayer is a splendid cure for someone stricken with "apocalyptic fever."



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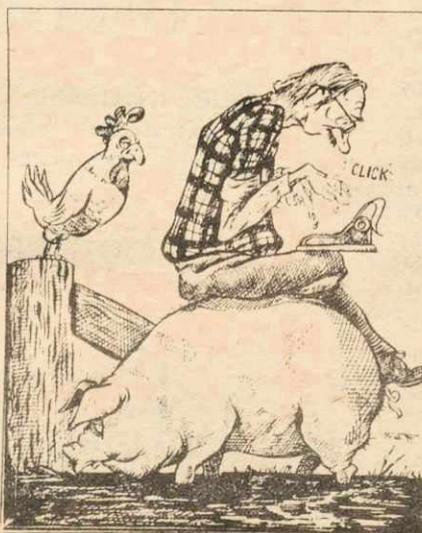
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SUNS organization still suffering from birth pains

by Janet Mrenica and Francis Moran of the Picaro

Like a phoenix from the ashes of the Atlantic Federation of Students (AFS), a new sun rose in Nova Scotia just over a year ago. Named the Students' Union of Nova Scotia (SUNS), the organization was formed as a province-wide students voice to fill the void left by the demise of AFS.

Now, at the end of its first year of operations, it is time to assess SUNS' performance and potential as the organization prepares for ratification by the various campuses around the province.

SUNS was born in November, 1978, when a committee of five, a 'steering committee', was chosen to draft a constitution and maintain active province-wide communication. The steering committee was to blaze the path of SUNS' future.

Right from the beginning, however, the fledgling organization was plagued by internal strife as committee members, haunted by the phantom of AFS, refused to undertake any action that was reminiscent of the now defunct Atlantic organization.

Despite these problems, comparable to a baby's teething pains—painful and uncomfortable but nowhere near fatal—SUNS managed to put on quite a show for the province's powers-that-be.

On December 16, three SUNS representatives met with the new provincial education minister Terence Donahoe, who, at that time, was looking for some direction for post-secondary education in the province.

In January, institutions from across the province met with the Maritime Provinces Higher Education Commission (MPHEC) to develop ideas for the 1980-81 academic year's funding recommenda-

tions. By this time it was too late to influence or change the '79-'80 recommendations.

On February 23 the province announced its levels of funding for Nova Scotian institutions for the '79-'80 year. Levels of funding which were substantially lower than the MPHEC recommendations and levels announced by the other two Maritime provinces. At the same time the Buchanan government announced its intention to institute discriminatory differential fees for foreign students attending Nova Scotian colleges and universities.

The March plenary of SUNS, hosted by St. Francis Xavier University, proved to be the turning point with regards to large-scale student action. It was at this plenary where plans were finalized for a student march to the provincial legislature.

The march itself could be termed a success in so far as an estimated 3,000 students attended the day of protest, cheering and booing as a SUNS paper on differential fees, funding levels and student aid, was presented, and as Premier John Buchanan gave a short reply.

The increased pressure on the provincial government by students and institutions contributed to the government's increase in the funding levels over the summer. The levels were still low, however, and differential fees were still instituted.

May, 1979, saw a new chairperson elected by the organization as Mike McNeil of St. Mary's took over from B.J. Arsenault of Acadia. It was also at this time the problems concerning the effectiveness of the steering committee became more obvious.

In September, two of the founding members of the steering committee resigned.

Both Arsenault and Mount Saint Vincent's Janet Mrenica resigned citing personal and academic pressures, but a dissatisfaction with the direction the organization was taking and an inability to work within that framework were underlying concerns.

And, as SUNS nears the date for ratification by institutions, the method by which that ratification will take place is also becoming a further source of conflict. The steering committee's desire to have student councils ratify SUNS with no direct voice from union members at large appears contrary to SUNS' desire to have the complete, united support of all post-secondary institutions in Nova Scotia.

SUNS' present and future activities—and existence—are directly connected to future funding policies of the provincial government. Dedicated to opposing any moves to increase either tuition or the debt load of students, SUNS will have its hands full as the eighties break upon us.

Each year will bring forth a new assortment of student leaders and the future will be a learning experience for these people. Cutbacks to our education system have only just begun. Faced with declining enrollments, eroding government funding, and an inbred inability to respond to change, universities will feel the financial axe quickly, frequently, and with increasing severity.

The Students' Union of Nova Scotia, as a solid provincial organization with the full support of the students at large, can have an active future. As founding chairperson B.J. Arsenault said while reminiscing about the "very successful" first year: "The basic purpose of SUNS is to represent students' interests in Nova Scotia. There will always be that role to fulfill."

Where art Atlantis?

by Phillip McLean

Atlas was its ruler and Neptune its God. One day Plato's ideal commonwealth was mysteriously consumed by the sea. What happened and why, was the subject of an intensely interesting lecture given by Dr. Shan Winn, associate professor of archaeology at the University of Southern Mississippi, at St. Mary's University, Friday evening to an overflow crowd.

According to Dr. Winn, the legendary lost continent of Atlantis was not in the Atlantic Ocean off the coast of Gibraltar as most people believe, but more likely in the Mediterranean Sea off the island of Crete, near Greece. Some scientists, trying to prove that Atlantis was under the Atlantic, point to the ridge on the ocean floor but this is only a ridge, claims Dr. Winn and not the boundaries of a continent. The popular name Atlantis does not refer to the

ocean but to the Greek God Atlas, ruler of the world. The story of Atlantis is an Egyptian one and the Egyptians did not know of the Atlantic Ocean or anything west of Italy at the time. It's commonly thought that Plato, when translating the story 9000 years later, said Atlantis was bigger than all of Libya and Asia Minor, but what Dr. Winn really believes he meant was that Atlantis was between those countries, which would put it in the vicinity of Crete. The Greek word for 'bigger' is identical to the word for 'between' except for one letter and Plato could have made a mistake.

It is known that the island of Crete experienced a catastrophic, volcanic explosion and much of the island was sunk underwater, forming a huge crater. Recent excavations that Dr. Winn worked on show that the Minoan civilization of Crete was much

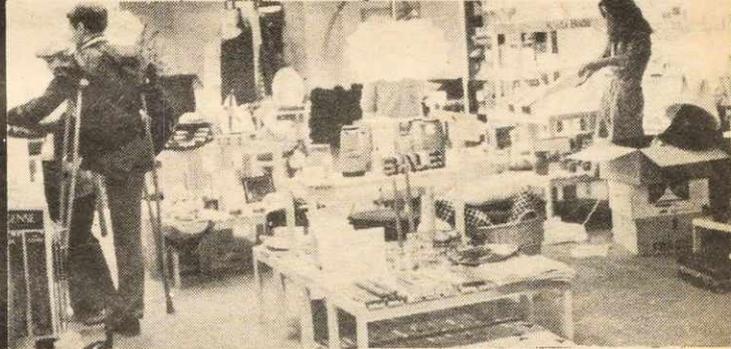
like the mythical civilization of Atlantis.

On the island there are the remains of many majestic temples. In the homes, there is a multitude of beautiful frescoes or wall murals, depicting scenes of nature and the sea. The sea was vital to their economy, as they hunted and fished for a living. They were civilized people and did not engage in warfare. There were supposed to be many exotic animals such as monkeys and elephants in Atlantis and there are paintings of monkeys on the wall murals discovered on Crete. The monkeys were not native, however, but were probably imported from nearby Libya.

Religion was important in Atlantis and the bull was sacred to them. It was called the 'cult of the bull' and the bulls were captured by using ropes only. Women had an influential part to play in religion and they generally had a high place in society.

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A Nostalgic Look at the Seventies

Greig Dymond

"The best thing you can say about the 70's is that they didn't happen."
—Abby Hoffman

"Come, it's pleased so far," thought Alice, and she went on. "Would you tell me, please, which way I ought to go from here?" "That depends a good deal on where you want to get to," said the Cat.

—Lewis Carroll, "Alice's Adventures in Wonderland"

It may be quite simple, but now that it's done, I hope you don't mind, I hope you don't mind, that I put down into words how wonderful life is while you're in the world.

Hey there you guys and gals ladies and gentlemen kings and queens and just downright persons! That was Elton John with an old one Your Song from 1970 and I want to thank you so very much for tuning in o' Terry Dale (that's Me) on or around number 84 on your CKLY in Toronto it's a chilly 0 degrees Fahrenheit (I don't know what that translates to in celsius) and it's five after the hour of eight o'clock this December 31 and I just know you're all out New Year's Partying tonight with that special friend bringing in those 1980's well I'm gonna be with you until midnight tonight Partying right along this

New Year's Eve '79 less than four hours left in the swinging 70's and I'll be counting down the top 50 hits of the decade along with taking a look at the top headlines of the past ten years it's been a tremendous decade both musically and news-wise so there should be a lot of memories and a lot of tears flowing tonight across Metro WHERE WERE YOU IN '72? so stay tuned with Terry 'til twelve and take a trip down memory lane and remember folks don't drink and drive there's free public transit tonight so take advantage of it we all want to make it into 1980 don't we? darn right so let's move along with our 70's countdown spinning the discs that made it happen the last ten years we'll pick it up at #49 with Barbara Striesand and this monster smash from 1973

Memories... light the corners of my mind
Misty water-coloured memories of the Way We Were.

(The scene takes place in the living room of a well-furnished Toronto apartment. It is the home of Paul and Debbie Stewart. Everything in the room is the height of current fashion, from the glass top coffee table to the red shag carpeting, to the neon bar at the end of the room. This splendidly-done room was decorated by Debbie, 31, who took a night class in interior decorating a couple of years ago. Now, however, she is very pregnant, and not enjoying it. She's the kind of woman who was that popular, giddy, teen-queen type we all know, and she has retained that quality. Debbie is still very concerned with what people think of her, but she feels frustrated. She thought that life was going to be more glamorous than just dallying with her hobbies and having children. (This is her first). All around her she sees old friends doing worthwhile things, like being presidents of feminist societies while all she does is stay at home. She worries that her friends ridicule her behind her back for not doing anything worthwhile. Wrinkles are now appearing on her once girlish face, and she thought she saw a grey hair a couple of days ago. Debbie attended the University of Toronto from 1967-1970, obtaining a general B.A. degree in English. She didn't know what else to take.

Her husband Paul, 33, is also frustrated, but in a slightly different manner. He is a corporate lawyer, and things have not been going too well at the office lately. The work is boring, and Paul thinks he is wasting his life. He doesn't worry about other's opinions of him though; the only person he feels he has to answer to is himself. Lately, he can't even do that. When Paul was younger, he felt he had a unique contribution to make to society. Now, he feels that society has drained every ounce of creativity and commitment out of him. Paul

studied at Toronto (where he met Debbie) from 1965-1973, first working for two years on a philosophy degree and then transferring to law school. Paul and Debbie were married in 1972. Paul's once-athletic frame is looking a little flabbier all the time, and he thinks he's going bald. The thought of starting a family brings him little or no joy. The last day of the seventies has made Paul depressed. "It's 1980 already," he reasons, "and I still haven't done anything."

Debbie has just entered the living room from the kitchen, using a kind of waddle-walk. She is carrying a heavy tray full of cups, and is having difficulty holding on to it. Paul is sitting on the couch. Two signs in Debbie's lettering hang on the wall. They say "SO LONG SEVENTIES" and "HERE COME THE EIGHTIES".
Debbie: "Damn it, Paul, turn off that radio! It's after eight now, and the people are going to start arriving anytime. We've got to have the place ready. What's the matter with you? Don't you want to have this party?"

Paul: (lackingadically leans over and turns off radio) "Hmnnpph..."
Debbie: "Well, at least help me with this tray before I drop it." (Paul gets up off the couch, takes the tray from Debbie, and sets it on the coffee table. Paul resumes his position on the couch, and is joined by Debbie.)
"What's wrong, Paul? You never want to party anymore."

Paul: "This isn't a night for partying. Do I have to drink and dance all the time just to prove to you I'm still young? New Year's Eve... what a stupid premise for a party. And these hokey signs you've put up... (gestures to the signs on the wall)... I mean, God, it's embarrassing."
Debbie: "Well, if you'll remember, the party was your idea. Ten years ago, New Year's 1969, you said that one of us should have a party in ten years so that we can see what the years have done to us. Besides, we never see our university friends anymore. We're always holed up in here. Let's have some fun."
Paul: "It's going to stink. I don't want to see these people. Everyone'll be acting, carrying on pretending that they've done something with their lives. (raises voice) That's the problem today—everyone's acting! Playing games! I act at work all day, do I have to act in my own home?"

Debbie: (whispering to her plants) "Shhh! Shhh! That's all right, that's all right babies. Don't worry, Daddy's not going to hurt you, he's just a little upset right now. (to Paul) For God's sakes, Paul, lighten up. The party's just for one night, you know."
Paul: (muttering unbelievably to himself) "She talks to her plants!" (doorbell rings)

Debbie: (smile appears on her face) "First guest... I'll get it!"

If ya want my body, and ya think I'm sexy, come on baby tell me so. If you really need me just reach out and touch me come on baby, let me know.

It's almost that time folks just about ten minutes it's late the seventies are almost over but weren't they great? I'm feeling a bit tired but weren't they great? This is Terry Dale on CKLY It's very cold out now very cold but weren't the seventies something? I mean Skylab and Joe Who and Jonestown and test-tube babies and Gary Gilmore and wild and crazy stuff tut tut 1984 is still four years away so don't worry Superman came so the war ended Deer Hunter Coming Home are we not men Prime Minister Who that's who and Annie Hall and Manhattan are so hip and Elvis is still king Apocalypse Now so this is how the world ends and Teddy Kennedy's leading all the polls and Haley's Comet is returning soon you've gotta buy that 1980 model gotta meet the challenges gotta grab that gusto and THE COST OF LIVING will probably go UP UP UP here's some music by ex-Beatle Paul:

With a Little luck
We can make this whole damn thing work out
With a little love we can lay it down
Can't you feel the town exploding?

Ned: (a discophile with bad breath) "Look Paul, I'm sorry we're so early. I mean, we didn't want to arrive so early, in fact we wanted to be a bit late. We thought some other people would be here before us, you know?"
Paul: (bored) "It's all right, Ned. You and Candy are here right on time. Thank you for coming."

Ned: "Hey, it's ok. Candy looks great tonight, eh? You know how old she is? (pause, no answer from Paul) Twenty-one. Hot little thing, eh? Makes me feel twenty-one, even though I'm thirty-two. We're always out dancing or doing something. Hey, we're over 30 now, eh? We always talked about being 30 and now we are. Well, how are you, Paul? How do you feel about being this old?"
Paul: "Older."
Ned: "Yeah, yeah, I know what you mean, good buddy. I know what you mean. I used to worry about growing older, right after my divorce a couple of years ago (got two great kids). And then I just decided, right there and then, never to grow old."

Paul: "Like Peter Pan?"
Ned: "Something like that. I got contact lenses, a new hair-style, new clothes, you know."
Paul: "Yes, I do. What are you doing now?"
Ned: "Well, that's kind of a secret. I'm into bugging people. You know, electronics.

Great money. You want to see some pictures of my kids?"
Paul: "Who do you work for?"
Ned: "Look, I'm just not at liberty to tell you, good buddy. How about you? Did you finish law school? Do you have a firm all set up?"

Paul: "Yes, I made it. (quickly) Say, you kept in touch with a lot of people. Do you know whatever became of John Davies? He was always a great prankster."

Ned: (trying to remember) "Davies, let's see. Oh, he became a dentist in Winnipeg."

Paul: "Oh. That figures, I guess. And whatever happened to Sidney Allen?"
Ned: "He's a tailor out in Scarborough."

Paul: "That figures, too. Daphne Carroll?"
Ned: "Ummm... a waitress at Banff, I think."
Paul: "Bill Dryden?"
Ned: "Went to Europe in 1972, never heard from him since. I don't think anyone has."

Paul: "Derek Robinson?"
Paul: "Derek Robinson?"
Ned: "Oh, he died ice-fishing about five years ago. Fell through the hole, and that was it for old Derek."

Paul: "Well, I can't remember any other names."
(Long pause)
Ned: "Do you do coke?"

(By this time, most of the guests have arrived at the party. The living room is very crowded.)
Paul: "Good to see you, Lucy."
Lucy: (wears slacks and red hair) "I wish I could believe that, Paul. Tch, tch, Sagittarius... such cynical people. Debbie looks well. Are you going to do natural childbirth?"

Paul: "Yes, we took a course."
Lucy: "I don't know, it's just that I always pictured her doing something more with her life than becoming a baby machine."
(this scene takes place in the Stewart's kitchen)

Debbie: (Slightly drunk, slurs words) "I've hardly seen you all night, Paul! The party's doing well, don't you think?"
Paul: (gestures to guests in the next room) "They all seem to be having a good time."
Debbie: "And you're not?"
Paul: "I'm not complaining, it's been interesting. You've been drinking, haven't you?"
Debbie: (disgustedly) "Oh, come on... I'm just happy."
Paul: "I'm not being a prude, it's just that you shouldn't be drinking when you're so pregnant. Especially when you get drunk on one beer..."

Debbie: "Look Paul, there's been something I've been meaning to say for quite a while now, and I haven't been able to. I'll say it now because I can only do it when I've had a bit to drink."
Paul: "Well, say it."
Debbie: "We haven't been getting along too well lately, I guess you know that... Maybe... after I have the baby, we could try a trial separation. I could take care of the baby. (Paul is taken aback and

obviously hurt. He has no reply.) I've been talking to Lucy tonight, and she says her separation from George is working really well! (pause) Well, what do you think?"

Paul: (speaks disjunctedly, thinking out loud) "No, no. We can't even try it. We'll just have to try harder... understand... it'll work, something has to work."

Debbie: (with a puzzled look) "Well, think about it. I have to check out the party now." (quickly leaves kitchen for living room).

Paul: "Don't be so hard on her, Lucy. If there were no baby machines, you wouldn't be here to spread your sunshine."

Lucy: "Come on now, no low punches, Paul. Keeping busy?"
Paul: "Oh yeah, how about you? Still working for that women's society?"

Lucy: "If you mean the Anarchist-Feminist Society of Toronto, the answer is yes. Plus I'm writing another book. I'll probably have to publish it myself, though. It's so hard to be an author in Canada!"

Paul: (muttering to himself) "Especially when you have no talent."
Lucy: "This one's going to be a sequel to the novel I did in '75. You know, 'Life On a Leash', about the quiet, unassuming legal secretary who finally blows up her oppressive boss' office. I'm going to call this one 'Caged Serpent', and in this one, Elaine has a part-time job as a stewardess..."

Paul: "Excuse me, I think I have to refill the punch bowl."

Love... love will keep us together
Think of me babe whenever some sweet-talking guy comes along
singin' his song
Look in my heart and let love keep us together
whatever

That was the Captain and Tennille with song number 23 whatever happened to them I don't know I'm Terry this is CKLY and it's 10:20. I'm looking back on the last ten years it's incredible it's gone so quickly without a hitch with a smile Jimmy Carter Farrah Fawcett Bicentennial Star Wars Rocky gee that was a million-to-one shot Entebbe Taxi Driver discover your Roots Bay City Rollers the Silver Jubilee plus Sex Pistols Rene Levesque Sadat/Begin peace of Saturday Night Fever time for a Close Encounter the Liberals are looking for a new leader aren't we all here's song 22 by Blondie:

Once I had love
and it was a gas.
Soon turned out had a heart of glass.
Seemed like the real thing but I was so blind.
Mucho mistrust
Love's gone behind.

Paul: "This is the moment I've dreaded all night."

Robert: (a holdover from the sixties) "I know. You've been avoiding me. We really should talk, though. We used to have some good talks, and I don't have anyone else to talk to."
Paul: "You're the one I have to answer to. You're my conscience."

Robert: "I wouldn't go that far. We were pretty close, though, once upon a time. How are you?"
Paul: "Happy."
Robert: "Really?"
Paul: "No."

Robert: "Didn't think so. You don't fit in with any of this. Look at these people! They're the kind of people we laughed at when we were 20! And now we're them!"

Paul: "Well, how are you?"
Robert: "Different from these people. Happy, content, I think. Doing what I want to do. I've got a health food store, at least I'm my own boss. I've still got my ideals... those things we used to talk about."

Paul: "That's odd."
Robert: "What's odd?"
Paul: "That you could maintain your ideals during the last few years."
Robert: "Why?"

Paul: "Because everyone's so damned self-centred today. Looking out for number one. Trying to survive. You can become cynical, you know; disillusioned. I mean, my job, my marriage..."

Robert: "But if you believe in the truth, that can never stop. You'll always be able to see through all the crap."
Paul: "What happened?"
Robert: "I don't know what you mean."

Paul: "What happened, Robert? Where are the modern heroes? We had the Beatles, the Stones. Who are the kids of today going to look back on?"

Robert: "But who are the kids of today?"
Paul: "You're right. It's a blank generation. They don't give a damn about anything except themselves. Something's got to change. It can't go on like this."

Robert: "I was talking to a girl named Candy here tonight. She says she's going to kill herself when she reaches 30."
Paul: "Figures. She's Ned's escort."

Robert: (smiling) "They weren't all bad, the seventies."
Paul: "Pretty close, though."

Robert: "Well, at least in the seventies you could sit back and do whatever you wanted to do. Sure, they were boring years, but we might appreciate them later on. In a few years there'll be a war or famine, or something unforeseeable. Then we'll look back on the seventies nostalgically."

Paul: "Maybe you're right, but something's still got to change. Everything's so cold, it all goes by so quickly. No passion anymore... it's all synthesized. Everything's pre-programmed."

Robert: "Don't be disillusioned, Paul. Be strong."

continued on page 27



This Week



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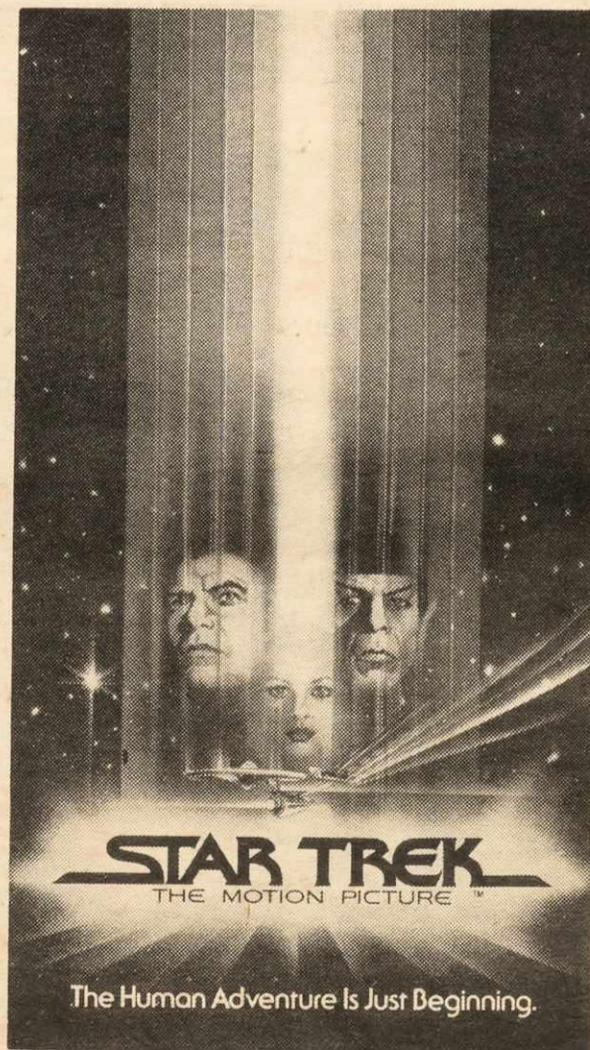
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Gustaffson reads delightful poems

by Margot Griffiths

Last Wednesday, Canadian poet Ralph Gustaffson gave a reading of his work in the Dalhousie Arts Centre. A widely-acclaimed and gifted poet, Gustaffson won the 1974 Governor General's award for his volume of poetry entitled **Fire On Stone**.

After a warm introduction by Dr. James Gray, the poet began the reading with "The Old Moscow Woman", a poem written during a visit to Russia. Through the noble character of the old woman, who "sweeps streets that will always be dirty", the poet effectively contemplates man in an urban environment.

The next selection, "Beastly," dealt with man's 'inhuman' actions towards his fellowman, portraying animals in a more favourable light, because of their unpretentious and tolerant nature.

"A Poem For The New Year" was a satire on man's self-supposed superiority to everything in the universe, even to God. Man the poem says, has "cosmic leanings". "We tell Him". Another theological poem, "The Remarkable Heavens", dealt with the same theme, picturing man as a part of the natural process.

In portraying Cousteau's epic quest for the mythical Atlantis, "Mid-Atlantic" il-

lustrates man in dauntless pursuit of himself. But if man is doomed, says Gustaffson, "At Least He Perceives Himself." In this poem, man contemplates the profundities of the universe, and in a flash of sudden insight, realises that he is merely watching birds, reducing his glorified philosophical revelations to a simple physical reality.

"Flight Into Darkness," portrayed those rare living moments in which a contradiction to unhappiness is possible.

"Centennial For Einstein" illustrated the great scientist's perception of the orderly harmony that exists in the

universe.

The next selection, "Out of Chaos His Starry Structures," pictured the creative artist molding beautiful forms from wild, undisciplined surfaces.

"A Ramble On Intimacy" contemplated creation versus the 'big bang' origin of the universe, stating man's need for mythological explanations, which seem more personal than scientific rationalizations.

The next sequence of poems, which included "Up the Road" and "Country Walking", placed man in a winter landscape, reveling in the glory of the natural world.

The final selection was a spiral poem in three move-

ments. The first pictured the indignities to which man is subjected, depicting Chekov's body shipped "in a crate labelled oysters", juxtaposed with the more optimistic images of geraniums and freshly washed linen. The second pictured the dedication of men engaged in creative endeavours, while the third brought in a note of hope, describing man in his own backyard.

Not only is Ralph Gustaffson a gifted poet and reader, but his natural rapport with the audience and his between-poem anecdotes which are rare at such occasions, contributed to a delightful evening for all in attendance.

Mummenschanz is talented mime company

by donalee moulton

Mummenschanz means, among other things, innovative mime at its best. The three member group appeared last week at the Rebecca Cohn for its second consecutive standing ovation this year.

Mime is traditionally thought of as acting without words: interpretive movements portray meaning. To Mummenschanz, however, this is a very narrow definition. The first half of their show consists of foam rubber shapes that they manipulate into recognizable forms starting with the single cell and ending with man. In between there's a delightfully real camel, an unreal clam (along the lines of Kermit, only with

a better sense of humor), a dinosaur that is not dangerous. At no time does the audience see any member of the troupe; they are completely covered in costume.

This changes in the second act when Mummenschanz, through with the biological evolution of man, turns to his emotional growth (or lack of it).

And as the traditional mime uses mask, so does Mummenschanz but totally untraditional masks, of course. One toilet paper face and one note pad mask are cleverly used to depict the stereotyped man/woman courtship and the competition between men. The only part of the show that reminded one that Mummens-

schanz was here last year was the rubber pudgy faces, which can be twisted into impossible shapes, just as we manage to mask our own emotions.

The first half of Mummenschanz 1979 remains vivid, the second act less so, primarily because there was much more audience involvement in the first act: it was fun to guess what creature was now being formed.

The last half contained more of the contrived; the meaning was clear but the simplicity, and appeal, of the first act was lost.

Nonetheless, this Swiss mime troupe remains unequalled in the Rebecca Cohn.

Here's hoping they'll be back next year.



Bikel a 'real folk singer'

by donalee moulton

Jewish sheepherding songs, Scottish drinking tunes, American war ballads, Spanish love serenades. These are only a few of Theodore Bikel's collection of songs that he brought to the Cohn last week. Billed as a folk singer—one of the world's best—Bikel is more correctly labled a folk musician. Not only does he sing in over seven languages, he plays the harmonica, whistles like a lute, calls Spanish birds and turns his guitar into drumbeats and human footsteps.

Originally from Israel, Bikel returned in 1973 to play to soldiers and civilians embroiled in the Golan Heights dispute. Often giving over 20 mini concerts a day Bikel referred to his guitar as his only weapon, "at least the only one I care to have". Last week he temporarily recreated the despair that war caused. Regrettably this part of his performance was the least

memorable. His high lilted love songs and rollicking drinking tunes (even his seafaring shantys, which for a landlubber aren't bad) stand on him more naturally and easily involve his audience.

What is most outstanding about Bikel's performance is Bikel himself. At all times he has a rapport with the audience. His stories / translations are funny, yet truthful.

You feel like you're sitting aound a friend's living room. Perhaps this is why Bikel's one serious injection fails; the audience becomes uncomfortable, Bikel becomes a stranger.

Today singers like Dan Hill are given the lable "Folk singer" but Bikel refutes this new definition and stands as a reminder of what a folk singer once was, and, in a few rare but entertaining cases, still is.



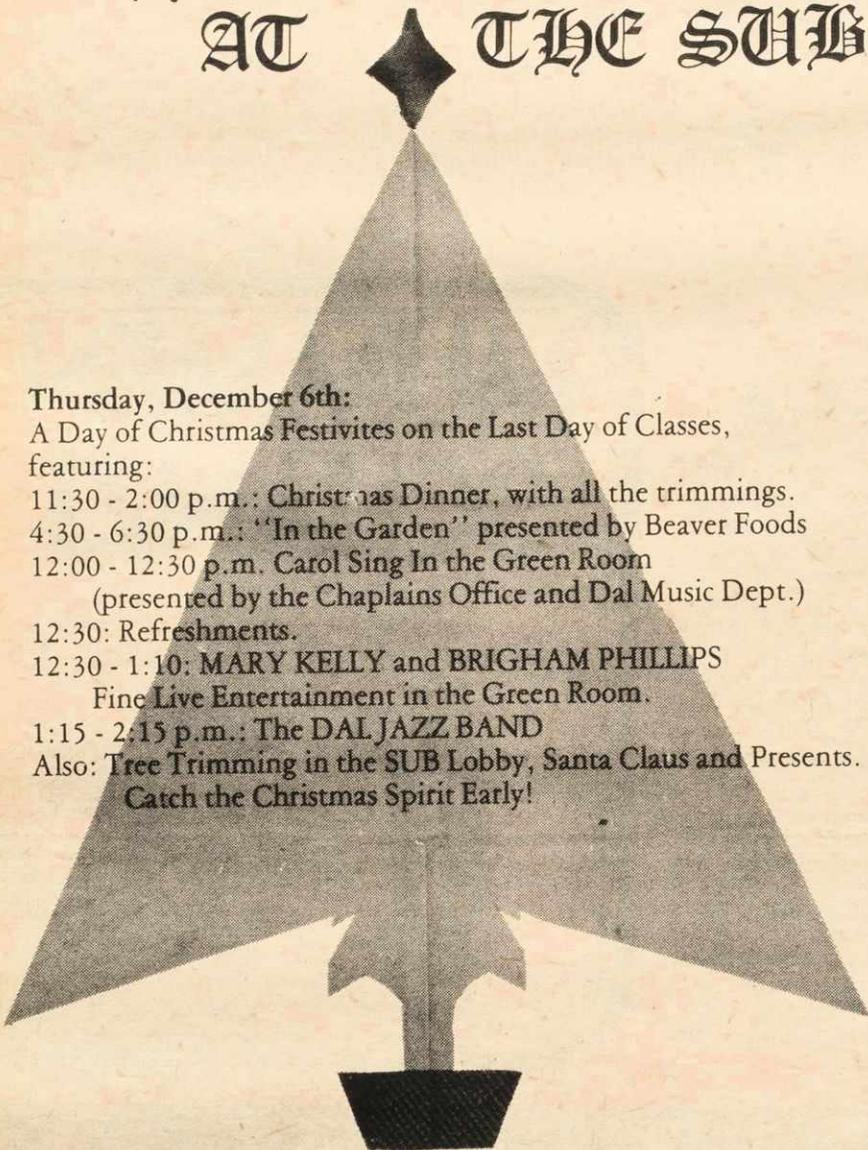
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11:30 - 2:00 p.m.: Christmas Dinner, with all the trimmings.

4:30 - 6:30 p.m.: "In the Garden" presented by Beaver Foods

12:00 - 12:30 p.m. Carol Sing In the Green Room
(presented by the Chaplains Office and Dal Music Dept.)

12:30: Refreshments.

12:30 - 1:10: MARY KELLY and BRIGHAM PHILLIPS
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1:15 - 2:15 p.m.: The DAL JAZZ BAND

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One Free glass of Champagne per Person

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Saturday, December 8th

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9 p.m. - 1 a.m.

Adm. \$2.00/2.50

(Last Event Before the NEW YEAR)



MERRY CHRISTMAS from "DEUCE"

Thesis vs antithesis: Wyckoff and Boyfriends

by Frank McGinn

Double bills are an endangered species, like the blue whale, and I hate to harpoon one and hasten the process of their extinction. And there is even something positive to be said of the two movies currently running together at the Odeon Oxford. "Old Boyfriends", a film by and about a woman, has an interesting scheme and some finely-shaded characters while "Good Luck Miss Wyckoff", based on a novel by William Inge, has plenty of crude energy. But, and as my brother was saying to me just the other day, it's a big but, the two films work against one another and their combined effect is to nullify the entire, long evening.

"Good Luck Miss Wyckoff" tops the bill. As you might guess from the title, it is about a high school teacher, and as you might expect from William Inge, it is about grand passion in a small town. Miss Wyckoff is, the saints preserve us, another 35-year-old, neurotic, Southern virgin and we meet her on the verge of her 19th nervous breakdown. (Actually it is only her first but we have seen at least 18 previous crazed, fictional spinsters doing the same number, weeping uncontrollably at odd moments, putting the old fist through the mirror to demonstrate self-hatred, etc.) She looks like hell, with a complexion the colour of

boiled cabbage and a bad case of the vague stares, and when her doctor tells her a woman needs romance or her juices will dry up, you begin to consider stepping outside for a breath of fresh air, before your brain dries up. As it turns out, however, that would be a mistake.

William Inge writes stories that are cliched and didactic, but powerful, or at least powerfully gripping. This movie is like a game of chess. The characters are not people, they are symbolic pieces representing Repressed Sexuality, Hypocrisy, Wisdom and so on. And they are maneuvered into position slowly.

There are only so many opening moves in a game of chess and there are an equally limited number of ways to set up this kind of small town conflict between, say, natural and social law. But, as the chess game gathers momentum and becomes enthralling, so too does Inge's tawdry spectacle gradually arrest and secure the sophisticated viewer's undivided attention. The emotion is too intense, the human interest appeal too basic for non-involvement and when Miss Wyckoff explodes, we are all shaken.

The trouble is that "Old Boyfriends" is the exact, linear opposite type of movie. Instead of chunky characterizations and an increasingly taut plot, it offers slim, sure character sketches and a frag-

mented, episode story line. Talia Shire plays a no-longer-young professional woman who embarks on a quest to find herself through her past. Her method of self-examination consists in the looking up of old boyfriends and, in turn, she visits the man she almost married, the high school hero who almost seduced her and the love of her life when she was in the seventh grade.

This is an intriguing, if implausible, concept and it is developed with taste and a fair degree of wit. The lady herself is a quirky, enigmatic character, interesting to watch as her past becomes her present tense. Some of her encounters are mildly pleasing. Richard Jordan makes an enormously endearing ex-lover trying to become current and John Belushi is funny in the short, revenge-oriented skit.

But after the no-holds-barred, calling-all-guards action of the Inge potboiler, the level discretion here seems boring and the measured pace is positively poky. While at the same time, the skillfully-drawn actual people make you realize with a vengeance how crudely Miss Wyckoff and her pals were created. The sad truth is that the first show makes the second one seem monotonous and the second show makes the first one seem ridiculous. Although both these films feature troubled women, they should never have been run together.

Poetry contest

*How do I love thee?
Let me count the ways.
But wait till let's wait till January.*

The judges of the first annual Gazette poetry contest are sorry to announce that a contest winner will not be declared this issue, as previously planned. Due to an unexpectedly large number of entries, we have decided it isn't possible to do a fair evaluation of everyone's poetry in the space of a week. We want to assure all entrants, however, that winners will be announced and their poems published in the first Gazette issue after Christmas.

The Judges

Lysistrata revival successful

by George Evans

Despite an unfavourable review put out in the Halifax Herald after opening night, turnout for Dal Theatre's production of Lysistrata continued to increase throughout the week. Approximately 800 people enjoyed the performance of the revision of Aristophanes' ancient comedy. Some comment was made that the revision by John Lewin left something to be desired. It was felt that the updated version lost much of the impact of the original work.

The play's preview opened on Wednesday night to a full house. One noteworthy member of the audience was the director of Neptune Theatre, John Neville. After the performance he remarked, "I felt the performance was thoroughly charming, and I

enjoyed every minute. The scenography was remarkable."

Cueing, in the initial performances was generally slow, but everything was running beautifully by the Saturday matinee. During this performance I was so totally captivated, that I missed my cue to change a slide on the panning projector, resulting in a distressing change in the lighting. Sincerest apologies to everyone involved.

Cathryn Coll performed amazingly well the part of Kalonika when she had to substitute for Michelle Chase on Thursday night. Michelle lost her voice after the preview, but came back in full force on Friday night. Tish Monaghan captured the character of Lysistrata with complete success throughout the performances, which ran until

Sunday. All of the actors worked well to form a unified whole. Special appreciation goes to Angela Moutoulas who played the part of Myrina without flaw throughout the series of performances. The actresses portraying Lysistrata, Kalonika and Myrina gave the show its power, while the parts of the old women and men provided the necessary levity which repeatedly caused the audience to fall into fits of laughter. Especially the part of the old man as played by Kent Gallie.

All in all, the director from the Limelight Theatre in Toronto, Adolf Toman did an amazing job in blending these actors and actresses of mixed previous experience successfully for the benefit of the hundreds of people who came to view the performances at the James Dunn Theatre.

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Droover's Christmas plays at Cohn

Many Halifax families will soon be looking forward to the opening of Seaweed Theatre's new Yuletide production of **Droover's Christmas**.

Led by Droover the Mover and Macuzzi Suzi with stories, songs, dancing, poetry and music, the troupe will keep Canada on the move during that most special season of the year.

Created and directed by Nova Scotia's well known television producer Rosemary Gilbert, the play is primarily for the enjoyment of youngsters and their families. The presentation introduces many new concepts into the production of children's theatre. Throughout the hour-long show the audience is encouraged to participate fully with the action on stage, all with a view to promoting new skills and growth for those in attendance.

During the play the youngsters will be prompted to foster knowledge of healthy living and nutrition, self understanding, motor skills development, a grasp of the patterns of our environment, problem solving techniques and even a familiarity with the

geography of Canada. Beyond anything else though, **Droover's Christmas** will be just good active fun for everyone.

Further, the play will appeal to a large public, as it will include the talents of a wide range of Nova Scotia's finest young theatrical workers. Featured for example, are Tom Miller's puppet creations, and innovative set designs by Lesley Preston. Also featured will be a lively team of musical movers, better known to Halifax audiences as Miller's Jug.

Droover's Christmas is based upon a concept for television production commissioned by the Canadian Association for Health, Physical Education, and Recreation (CAHPER) and developed by Rosemary Gilbert and Dr. Norman Watts of Acadia University.

Doover and friends will also appear in the new year in a T.V. pilot to be broadcast nationally.

Come and enjoy **Droover's Christmas** at the Rebecca Cohn Auditorium on December 7 and 8. Please contact the Dalhousie Arts Centre for ticket information at 424-2267.



Dal Photo / Dayal

Book damns, praises Smallwood

by Darrell Dexter

Smallwood: The Unlikely Revolutionary by Richard Gwyn is a masterpiece of biographical sensationalism.

The author approaches the Smallwood era with tacit emotionalism designed to cre-

ate a fuller understanding of the man and the time he lived in. Starting with Newfoundland's stormy heritage and the role of its participants, Gwyn insists the reader understands the world that Joseph Roberts Smallwood is to inherit.

He pieces Smallwood's past together with the influences that made Smallwood what he was; a socialist, a populist, a tyrant, a benevolent dictator, and a man of the people. He shows Newfoundland's "JOEY" as an aggressive

newspaper reporter with a zest for the impossible dream and the ability to make it come true.

From the influence of William Ford Coaker, Newfoundland's outport hero of unionism, to Smallwood's luncheons at the rendezvous restaurant which billed itself as "a center for Radicals, Liberals, and Those Who Enjoy Good Eating" the picture is made complete. This scenario is one that Smallwood never rejected and Gwyn points out that at age 67 when Smallwood was asked if he was still a socialist he replied: "I still believe the socialist ideal, more perhaps than I ever did, and I think I will go to my grave with that belief."

Gwyn shows the conflict between the Smallwood ideal and the real consequences of his actions. He says, although Smallwood believed himself to be a socialist, he was in fact a populist and an idealist with the ability to think standing up and the gift to inspire others. The determination with which he fought on the confederation issue where he criss-crossed the island knocking on doors, making numerous speeches each day, to fishermen, loggers and all who would listen, Gwyn catches Smallwood at his best.

Smallwood's daring and determination is shown by Gwyn when he explains how New-

foundland was brought into confederation with only slightly more than 52 percent of the popular vote. Smallwood is pictured as a man of the people who would allow journalists to be upstaged by an outport fisherman with a problem. Yet he, as premier, Smallwood wielded power like a club, handing out patronage where and when he pleased.

Smallwood was an iron-willed mechanic of the future who refused to let facts stand in his way. And when the time came, one who would not let people stand in his way either. Even when times are darkest Smallwood is shown as a believer and it seems that even his mistakes are successes.

Finally we see Smallwood as the compassionate loser who is destroyed by the very society that he creates. Only the outport people, the people who remember the Smallwood of old, come to his rescue and save him from being humiliated at the polls.

Whether or not Smallwood deserves the praise or the criticism that Gwyn lavishes on him in equal measure is a question of history and the agile mind. The author presents a case and argues each point as well as possible.

The end product is a book, although tempered with sensationalism, that is one of a kind about a one of a kind man.



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Minglewood returns

The Minglewood Band returns to Metro this Saturday night after a triumphant Canadian tour that left both fans and critic alike screaming for more. "Undoubtedly the best thing to happen to Canadian rock" was the comment of the Globe and Mail.

The tour included all of the major centres in Canada as well as a number of colleges. They drew the third largest crowd ever at the El Macambo in Toronto where they played to SRO crowds.

The highlight of the tour came last week when they were named Best New Group of 1979 by RPM Magazine.

"The award is indicative of the amount of airplay that the band has been receiving across the Nation" explains Music Shoppes Joe Quinlan, the band's booking agent. The RPM awards are selected by Radio Programmers from across Canada.

The Minglewood Band will be releasing a new single in the near future from the Minglewood Band Album. The single titled Rockin the Blues is the second release from the LP. Their first single was Ain't What It Used To Be.

The first single did reasonably well on the market and there are indications that their new single will have an even

stronger showing. It is due for release in early December.

The band consists of: Matt Minglewood (guitar, organ, vocals), Enver Sampson Jr. (harmonica, vocals and the occasional bass), Mark MacMillan (guitar and the occasional vocals), Donny Hann (bass, violin), Paul Dunn (keyboards), and Bob Woods (Percussion).

The Minglewood Band LP is the second from the Band, the first on a major label. The first LP (the old red one as Matt terms it) sold 15,000 copies in the Maritimes alone and no promotion whatsoever. The new one is well on its way to gold in Canada.

To top it all off the Minglewood Band is having a homecoming party on Saturday, December 8th in the Metro Centre at 8 p.m. Fully backed by RCA records, local Radio Stations, and Nova Scotia in general KCO is promoting the hell out of this one, the most extensive marketing campaign ever undertaken in the area. Posters, buttons, radio and newspaper ads are all coming at you. Watch for it and of course don't miss what promises to be the best concert and/or party that Metro has ever seen. By the way, the advance tickets are already sold out.



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by Chris Hartt

<p>C</p> <p>Frigid Science (10) Created by Morse (15) Gullible Wimp (5) Brag On (4) Hornlike (8) Ship or Art (5)</p> <p>D</p> <p>Ancient Ruler of today's Iran (6)</p> <p>E</p> <p>Buckinghamshire town, pop. 5,000 (4)</p> <p>F</p> <p>Swishing of a dress (8)</p> <p>G</p> <p>Component of an experience</p> <p>H</p> <p>Greet (5) Ground cherry (10)</p> <p>I</p> <p>Had wings melted by sun (6) Anvil bone (5)</p>	<p>J</p> <p>1860's Actor-murderer (15)</p> <p>L</p> <p>Freedom (7) Guardian Spirit (5)</p> <p>M</p> <p>Honey Liqueur (4) Born in Florence 15th century (11)</p> <p>N</p> <p>Ancient Christian Asia Minor City (6) Dilemma or complication</p> <p>O</p> <p>Bird of prey (6) Present at every wedding (9)</p> <p>P</p> <p>A MAN, A PLAN, A CANAL, PANAMA (10) Cilia coated microbe (10)</p>	<p>R</p> <p>Alcohol made from sugar (3) Hello, hello, hello, hello, hello (6) Red Quartz (7)</p> <p>S</p> <p>Christmas clothes (9)</p> <p>T</p> <p>From throat (8) Element (9) Waste product (7)</p> <p>V</p> <p>Judge (8) Like parsley (13)</p> <p>W</p> <p>Massachusetts or Nova Scotia town (8)</p> <p>Quiz Word Clue Class ended on (16)</p> <p>Last Week's Answer Examinations</p>
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C R Y O G E N I C S O L L O H
O H T U O M Y E W N C R A F T
N T R A C H E A L O A S R F O
T A E M E A D S R T R U E I O
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E T Y E E G A R I P M U H C J

Sodales debating 'most successful'

by Charles Reagh

Sodales, the Dalhousie debating society, has been enjoying a most successful season.

The club has sent teams to two tournaments and at both events Dal's representatives performed admirably. One team, consisting of graduate student, John Robinson, and 3rd year English major, Laurel Bauchman, was sent to the prestigious Hart House Tournament at the University of Toronto, which took place over the 11th, 12th, and 13th of October. In addition to the team performing well against the cream of eastern North America's intercollegiate debaters, Robinson received an award for public speaking.

The following weekend the club met with more victory at the Mt. Allison Invitational Tournament. In Sackville, Robinson and Scott Gray, a first year law student, combined to pick up all of the awarded silverware. The two refuted the anti-social resolution that "Good fences make good neighbors" in the final round to capture the tournament trophy. Robinson also collected awards as the best debater present and as the best public speaker.

A second pair from Dal, 2nd year math major, Charles Reagh, and 3rd year political science student, Jim Wentzell, were eliminated from the final, only because of a tournament rule requiring the championship match to feature teams representing different schools. A third Dalhousie team, freshmen Brian Murphy and Henry Francheville, also debated. The top four public speakers, Robinson, Wentzell, Murphy, and

Gray were all Sodales members.

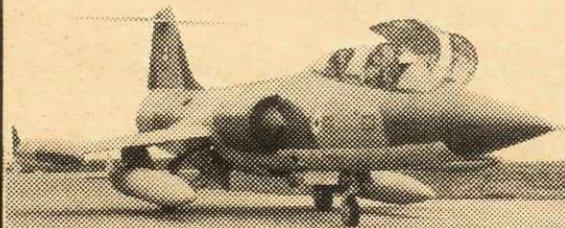
The debating society has a busy schedule lined up for early 1980. Just after the Christmas break the club will be sending at least two teams to the University of Alberta in Edmonton for the CUSID (Canadian University Society for Intercollegiate Debate) tournament. This will be followed by a week-long tour of British Columbia's universities. This will be the first time that a Dalhousie team has ever undertaken such a tour.

Back home in late January the club will be devoting all of its efforts to preparation for the Dalhousie Invitational Tournament, to be held during the last weekend of the month. This tournament regularly features teams from all over central and eastern Canada and it is the best attended such event held east of Montreal. Spectators are always welcome.

Sodales will later be sending teams to Princeton and to McGill, where the question of whether the pen is mightier than sword will be decided once and for all. Teams also may be sent to the Trans-Atlantic tournament which features teams from the U.S., Canada and Great Britain, and to any Atlantic area tournament which may be held.

Sodales holds regular, lively meetings every Thursday evening at 7:30 in Room 316 of the Student Union Building. Everybody is welcome, no matter how inexperienced. A dose of debating is recommended for all who will ever want to speak in public or who just want to liven up their Thursdays. Try it. You'll like it.

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Tigers rebound to whitewash X-men

by Greg Dennis

After suffering an embarrassing 7-2 loss to the Acadia Axemen a week ago Wednesday and playing without leading scorer Brian Gualazzi, no one would have been too surprised if the Dalhousie Tigers fell flat on their faces before the high-flying St. Francis Xavier X-Men on Saturday. However, the mark of a champion is the ability to get back on its feet after being kicked to the ground. The result a 3-0 whitewashing of the X-Men in what many Tigers followers are calling the best game in recent history.

Displaying a combination of tenacious checking, controlled defence, and outstanding goaltending, the Tigers kept the vaulted St. F.X. offence off stride all evening. And when opportunity knocked on Dal's door, the Tigers were quick to answer it. When X-Man Steve Topsyee was sent to the penalty box early in the third period for hooking, the Dal power-play, plagued with ineptness all season, rose to this occasion. At 2:09 Rick McCallum banged home a semi-blocked Louis Lavoie slapshot to register the game's first

goal—the only goal the Tigers would need.

While pleased with the all-out effort he received from his personnel, coach Pierre Page was ecstatic with the play of his defencemen. "After the incredible number of times we coughed up the puck against Acadia," said Page, "I'm thrilled with the way the guys performed tonight. They played the man well, were strong in the corners and kept their forwards tied up in front of our net." The defencemen—Louis Lavoie, Ken Johnston, Peter Aldrich and Gary Ryan—came under criticism earlier in the year for their anemic play. But Page, a stickler on fundamentals and technique, has worked his blueliners hard in practice and it appeared on Saturday that his teachings had sunk in.

The Tigers forwards deserve much credit for their tireless skating—forechecking intensely and coming back to help out the defence. McCallum, undoubtedly Dal's finest two-way performer, played another strong game, notching the winning goal. Captain Jim Bottomley scored the second Tiger goal and his



Ron Skinner

first of the season on a pretty set-up from linemate Glen O'Byrne. O'Byrne, a native of Amherst, N.S., picked up a loose puck outside the St. F.X. blueline, out-skated a defender into the corner and fed a perfect pass from behind. With less than a minute remaining in the contest and Barrett on the bench in favor of an extra attacker, Adrian Facca directed a Kevin Zimmel into the unguarded cage to complete the Dal scoring.

Ken Bickerton played a flawless game in the Tiger net to record the shut-out, kicking

out 36 shots directed at him by the Antigonish squad. When called on, Bick came up big; especially on an Andy Culligan shot that he snared with a rapier-like glove hand in the third period that could have changed the complexion of the game.

Going back to the Acadia game, it is evident that there are two ways to beat the Axemen; (1) break Juan Strickland's right leg, (2) break Juan Strickland's left leg.

The speedy and very

talented Strickland, who is a veteran of three AUAA seasons but only 18 years of age, found the net four times to singlehandedly defeat the Tigers. However, it could be argued that the tigers managed to defeat themselves. Playing extremely sloppy and uninspired, Dal let the Axemen skate all over them. Dwight Howser and Keith Meagher scored Dalhousie goals; Meagher's coming with Tiger goalie Darcy Stevens on the bench as coach Page tried to stir his charges up a bit. The loss broke a six game winning streak for Dal.

As a result of Saturday's win over St. F.X., the Tigers are back in first place in the Atlantic University Hockey Conference's tough Eastern Division, one point up on the X-Men. Acadia is in third place while the slumping St. Mary's Huskies are last.

In the final regular season game before the Christmas break the Tigers entertained the Huskies last night at the Forum. After Christmas, the Tigers will head out west for exhibition games against U. of Regina, U. of Calgary and U. of Alberta (a rematch between last year's Canadian finalists).

Athletes of the week

ANDY STUART—volleyball—is a first year Medicine student from Fredericton in his fourth year with the Tigers. He is coming off a serious ankle injury that bothered him for a year and a half, but led the nationally-ranked Tigers to two resounding wins last week. He had eight kills and three ace serves against Acadia and added ten kills against St. F.X. In each game, he was the top player for the Tigers plus 10 and plus 5 totals in successes minus errors.



ANNE LINDSAY—basketball—a graduate student in physical education, Anne had an outstanding tournament for the Tigers at the Concordia Invitational. The captain from Connecticut scored 24 points in the opener against Concordia, tallied another 18 against Guelph in the semifinal and earned all-star status for the tourney. Her performance against Guelph was supported by nine rebounds.



ADRIAN FACCA—hockey—is in his third year with the Tigers. A native of Toronto, the leftwinger played excellent games against Acadia and St. F.X. last week. He scored his seventh goal of the year Saturday against Xavier, surpassing last year's total production of five goals. The Arts student also forechecked strongly in the shutout over St. F.X.

continued from page 25

Jackson states that to be internationally successful national programs should use universities' "expertise, sport sciences, and subsidized coaching." Jackson said sport governing bodies have "not established formal contacts and concludes the federal government "has to help national governing bodies to involve universities."

Justification for university sport funding, Jackson explains, also lies in its contribution to sport. Universities, he states, do a "lot of research", both biomechanical and psychological. University resources can also supply strong support that in East Germany has helped athletes to succeed.

Consequently, Canada is capable, through federal support, of making the commitment for international success, he said. However, the commitment now is lacking and available resources like universities are not being exploited.

The answer for a long term renewal of success is probably the funding of national programs that can use sophisticated collegiate resources.

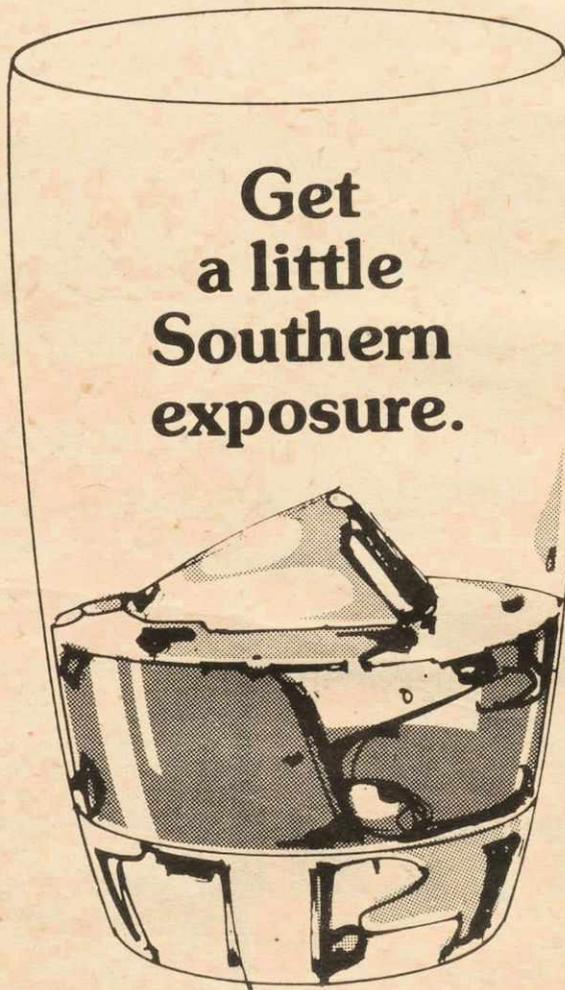
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Howlett stars in losses

by Ron Cohn

Since we last visited the Men's Varsity Tigers Basketball team they have dropped three more games. They lost to Guelph (90-66), Concordia (114-83) and a league contest to St. F.X. (97-69).

The first two games were at a tournament in Guelph where the Tigers finished dead last. The important landmark for the Tigers was that Phil Howlett emerged as a tournament all-star which was richly deserved. He also received player of the game honours against St. F.X.

With what little space that is afforded me I will just say that the Tigers are playing better and are starting to impress a lot of people everywhere they go.

Let anyone should prematurely write off the Tigers, I want to let you in on some information from around the league. UNB beat Acadia this week by four, but lost big to Mt. A. who then lost big to St. F.X. UNB then only lost to SMU by ten, and then SMU turned around and beat Acadia by 17. SMU only beat Dal by 16, but Acadia beat Dal by 47.

Confused? Let me explain it.

The league is changed this year. Teams are smaller and more closely matched. X looks to be the team to beat, but nothing is certain. With four point games being played this year it is more important to win the games out of province than the local games. The playoff spots, all of them, are up for grabs and I'm not going to do any more speculating at this point.

Across the Nation UVIC has been given the nod by the **Starting Lineup** as the No. 1 team in the nation and would appear to deserve it. Coach Shields is one of the best coaches that plays his trade in the CIAU, so don't look for many upsets of his team this year.

In Canada West, it will be a two horse race with UVIC and Calgary fighting it out for top spot, but the definite edge goes to Victoria. Calgary has already dropped one league contest to UBC.

In the Great Plains Athletic Conference Winnipeg has had some impressive wins over

Toronto and Manitoba so are given a slight edge. A close second goes to Brandon who could quite easily take it all.

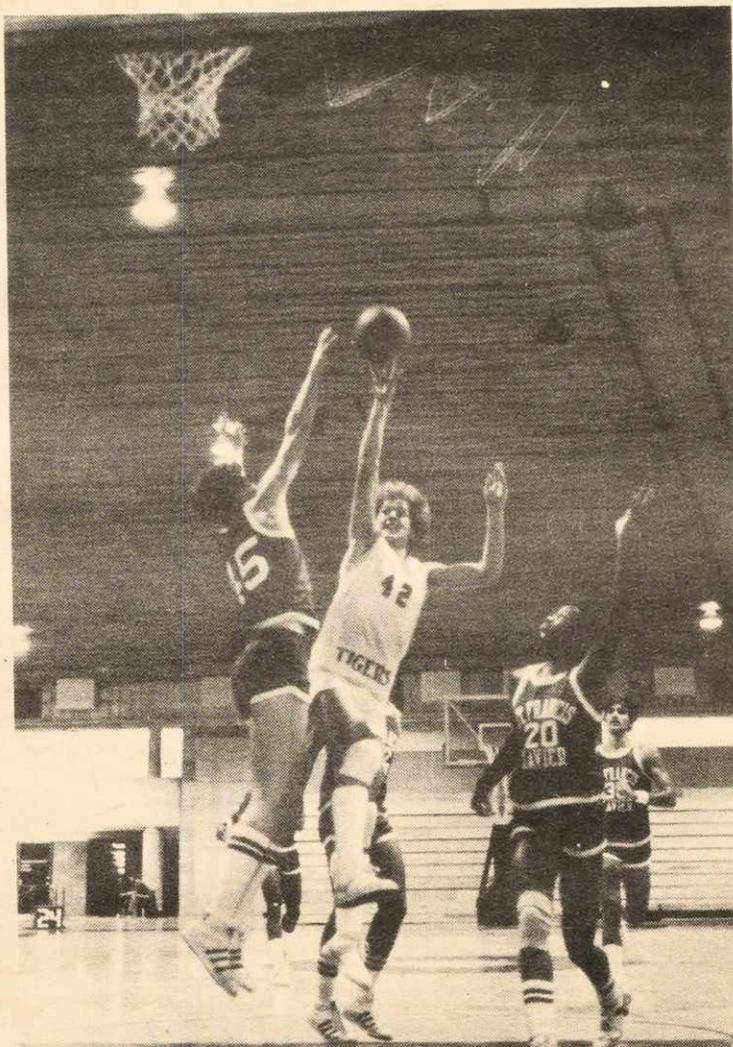
The Ontario University Athletic Association west should be the closest race in the nation with several teams battling for the top spot. Waterloo is slightly favored over Windsor to take all the marbles.

In the OUAA east York should once again take top honours, but will have a lot more pressure this year from Carleton. The rest of the league is a joke.

Quebec should also see a close race this year, but once again it will be between the usual three teams: Concordia, McGill and Bishops. Concordia gets the nod for top spot due mostly to superior depth.

The national rankings according to the **Starting Lineup** are:

- | | |
|-------------|--------------|
| 1) UVIC | 6) SMU |
| 2) Winnipeg | 7) Lakehead |
| 3) Brandon | 8) Acadia |
| 4) Calgary | 9) York |
| 5) St. F.X. | 10) Waterloo |



Tom Higgins

Parachute club really jumping

by Laurie MacNeil and Eileen Vaughan

After a very active summer, the Dal Sport Parachute Club is going strong. The great number of jumps made by Club members during the summer months reflects the excellence of that season this year for jumping. Dal jumpers participated in a number of events, including the Nova Scotia Provincial Competitions, where first place in Senior Freefall Acrobatics and second place in Senior Accuracy were captured. A number of exhibition jumps were also made into the Pop Festival, the SMU Staff party, the Halifax Natal Day Celebrations, the St. Peter's Homecoming Week, the Queensland Beach Lifeguard party, the Mahone Bay Anniversary Celebrations, and most recently Sakville's Eastern Dragway.

Labour Day found some of our members off in Pennsyl-



**Dal jumpers win 1st place
Senior Freefall
Acrobatics**

Christmas trip to the Skydiving Capital of the World in Florida is also being worked on by the Club. The Dal Club further hopes to send some of its members up in the skies to make an exhibition jump into the University's own Studley Field during winter carnival celebrations. The specifics of this jump will be publicized as soon as arrangements are finalized.

Any persons interested in taking up skydiving, the complete training course costs \$75, and includes your first jump, equipment rental, and facilities and arrangements for purchasing student equipment, which will lower the cost of student jumps for Dal members by about 70%. A all subsequent instruction. Once you progress past the student phase, jumps cost about \$5 each, depending on how high from which you take the jump.

The Dal Paracats offer an open invitation to all those interested in learning more about the Club or skydiving in general, to come to our next meeting. You will be able to meet the members, learn about the sport, and the Club activities, and watch two great skydiving films. The meeting will be held on Thursday evening, November 15th, at 7:00 p.m. in Room 318 of the SUB. If you can't make the meeting but have interest, then call Dave Williamson at 455-1409, or Laurie MacNeil at 423-1486. Come join the growing number of skydivers at Dal.



**SEE YOU
NEXT TERM!**

The CUTTING FACTORY Ltd.

vania, attending the North American freefall formation competition. The Thanksgiving weekend also proved to be a big success, as we made use of a 12-jumper aircraft to help set the new Maritime record of ten people in a freefall formation. Dal also finds itself with three members recently completing an extensive instructors' course. The new instructor ratings were awarded to Phil MacLean, Laurie MacNeil, and Eileen Vaughan.

Presently underway are a number of projects which include development of student

Dal 'also' rans finish close

by F.A. MacLeod

"The Bishop's Gaiterettes and the Guelph Gryphons will contest the championship of the Concordia Classic women's invitational basketball tournament Saturday. Everybody else will be also-rans, some decidedly worse than others." This prediction appeared in the Montreal *Gazette* on Thursday, November 29. Being written off as also-rans certainly did not perturb the Dalhousie women's basketball team: they made it to the final in the Concordia tournament, losing to a strong Bishop's squad on Saturday. Anne Lindsay and Carol Rosenthal of Dal were named to the tournament all-star team. Dalhousie was the only team which had more than one of its players named as all-stars.

The tournament was hosted by Concordia University of Montreal and lasted from Thursday to Saturday. Eight teams were competing in the tournament; among them Bishop's University, which was considered to be one of the top squads in the country with three members of the

national team on its roster; and the University of Guelph, which had one Canadian national player. Last year's CIAU champion, Victoria, was not in the tournament. Bishop's will likely gain a No. 1 ranking in Canada as a result of its win in this tournament.

In Dalhousie's first game Dal defeated Concordia by a score of 84-62 after having led at halftime by 47-29. L. Macpherson was good for 27 of Concordia's points, while Carol Rosenthal had 16 and Anne Lindsay and Chris Buckle 14 each for Dal. Lindsay was also the Tigers' top rebounder with 7.

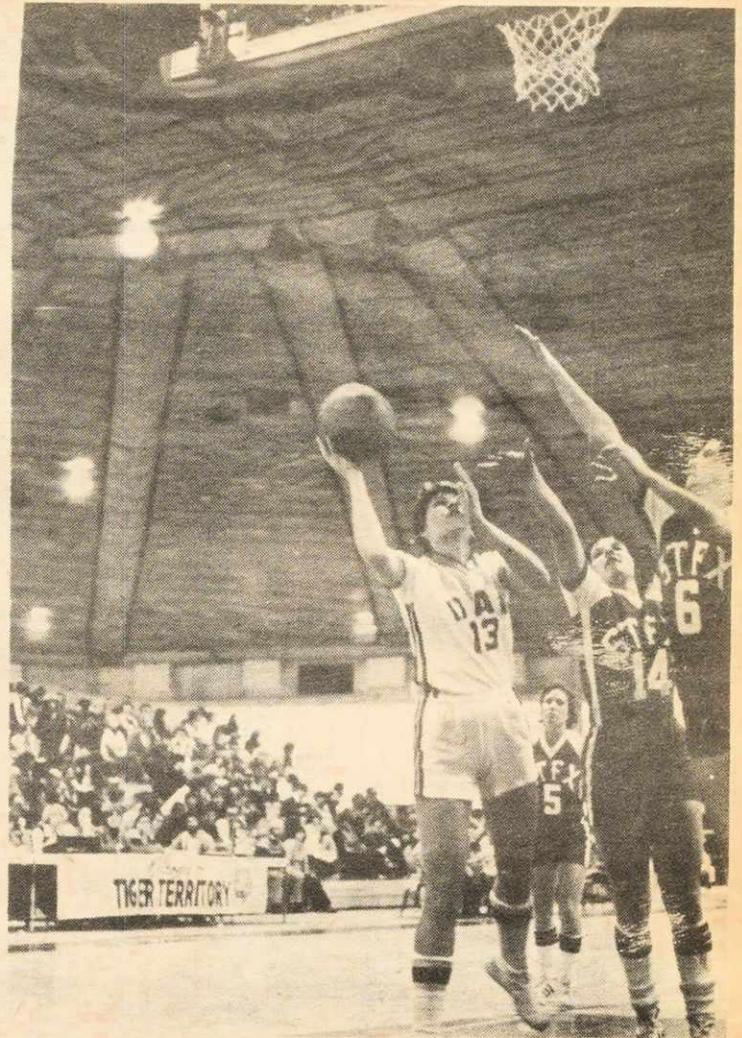
In the game against Guelph, the Gryphons led 27-24 at the half, but were able to score only 14 points in the second half; Dal won the contest 52-41. Candy Clarkson (a national team member) led the Guelph team with 19 points, while Anne Lindsay with 18 (on 64% shooting) and Carol Rosenthal with 14 were Dalhousie's high scorers. Lindsay also led in rebounds with 8, while Jill Tasker had 7.

Although managing to hold

their own against the Bishop's Gaiterettes in the first half (the score at halftime was 24-24), the Tigers ran out of steam offensively in the second half and succumbed by a score of 56-42. The Dal squad's zone defence was no match for the Gaiterettes' strong outside shooting. Debbie Huband, their court general (and one of the three members of the national team playing for Bishop's) led in scoring with 22 points. The high scorers for Dal were Carol Rosenthal with 14 and Jill Tasker with 12. With the exception of Anna Pender-

gast, who shot 71% from the floor, the team's shooting was very poor.

Dalhousie coach Carolyn Savoy was very pleased overall with the performance of her team. She said the best way for the team to learn is to play against good teams such as those in the tournament, that no matter what she tells the players in practice, the best way for them to improve is to go out and play against the best.



Verbal diarrhea

by Greg Dennis

Ah, Christmas! Time of mistletoe, rum egg-nogs, and gift giving. But for most students the upcoming holiday season means exams. Thus, **Professor Dennis** will now hand out the marks for Dalhousie's varsity teams. Some teams will be receiving their final scores while others are getting mid-term progress reports. First those who have completed their year . . .

Golf—(B)—finished second in the AUAA Championships. Golfers Jeff Berg, Don Sutherland, Bob Maloney and Jim Warner shot well in the tourney but could not shake Dal's bridesmaid image. . . **Tennis**—men's and women's—([A]—getting to be boring. The men, led by Jay Abbass and Perry Smith, captured their twelfth straight title while the women took their fifth championship in a row. Carol Rosenthal, Sue Rubin, Joanne Beckwith and Sue Williamson paced the ladies. . . **Cross-Country**—men's [B+]—women's [A-]. The men were led by Robert Englehutt and Tim Prince all season and finished second behind UNB at the finals this year. The women successfully defended their AUAA crown, placing five harriers in the top ten at the finals. Outstanding all season for Dal was Pam Currie. . . **Soccer**—[B-]—rode a roller-coaster season into the playoffs but were ousted in the semis. A key late season win over St. F.X. lifted the Tigers from a C rating. Stars for the soccer squad were Dave Riddell, John Evans, Harry Fowler and Ed McKinley. . .

Field Hockey—[A+]—the brightest student from this fall's class. Sporting a balanced attack and women that give 100 per cent always, the field hockey squad marched through the regular season and took the AUAA championship. They finally succumbed in the Canadian finals but not before winning a couple of games and gaining much respect. Brenda Ogilvie (who recorded 9 shut-outs in 12 regular season games), Lori-Ann Moore, Erin O'Brien and Pam Taylor shone all season. . .

Now for those varsity squads half-way through their seasons. . . **Women's Volleyball**—[B+]—good but having trouble winning the big games. They are getting fine performances from Karen Fraser and Karin Maesson. . .

Men's Volleyball—[A-]—surprise of the class. They are undefeated in AUAA play this season and ranked tenth in the nation. The coaching of Al Scott and return of Jan Prsala are the sparks that ignite the team. . . **Swimming**—[A]—nationally ranked swim team, led by super swimmers Susan Mason and Brian Jessop. The women achieved a significant goal last month by beating the Acadia team. . . **Women's Basketball**—[B+]—still early; play against UNB will determine how good the ladies are. Carol Rosenthal and Anne Lindsay have been superb. . . **Men's Basketball**—[D]—class dunce. The Tigers are not playing well, to put it mildly. Despite the presence of new coach Doc Ryan and two legitimate stars in Phil Howlett and Alistar MacDonald, they are having a lot of trouble getting untracked. . . **Hockey**—[A]—last year's A+ team. The Tigers were beset with problems in the early part of the season and only the outstanding goaltending of Ken Bickerton kept their record respectable. The big 3-0 win over St. F.X. and exceptional play by the defence mean the Tigers are on the right road again. Up front Brian Guallazzi, Rick McCallum and Kevin Zimmel are playing well. . . Sizing up the report card, it is evident that Dalhousie boasts a strong sports program. . .

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Tories decrease funding

CALGARY (CUP)—Canada's results in the 1980 Olympics will mirror the regression of national sports programs, according to the University of Calgary physical education dean.

Roger Jackson, who is a former Sport Canada official, said that the 1980 Olympic results will be below those earned in 1976 and below what may have been achieved under the former Liberal government policy.

Jackson told a press conference held in support of the junior Olympics and Olympic programs, that the Conservative government policy, where it clearly exists, spells a decrease in commitment to amateur sport and university sport in particular.

Jackson said that under the Liberal government amateur

sport was guaranteed an extension of the Loto Canada and a policy paper outlining the future for amateurs had been assembled.

There was, he said, "a strong development in funding until a year ago." In addition, hopes for improved national sport programs were "kept alive because the lottery was to be continued past 1979". The lottery was to provide \$40 million this year.

However, the Tory government has changed much of this in two ways. First there has been a decentralization of funds. The Tories, and fitness minister Steve Paproski have given Loto Canada rights to the provinces, but terms are unclear. What is clear is a reduction from the proposed \$40 million subsidy for amateur sport to the present \$12

million level.

Secondly, is the absence of policy at federal and provincial levels. Jackson blames a "lack of attention from the federal government" for regression of Canadian sport programs. Present funding reflects this attitude. So too does reduced funding for intercollegiate travel.

The Alberta government, after the Loto and money transfer, has been unable to provide proposals on money allocation and priority.

These conditions may interfere with Jackson's hopes to see universities strengthen national programs. Jackson declares "the country has relied on the club system" to develop athletes and he adds "very few clubs came through". However, success occurred from "clubs and the federal government" cooperating. continued on page 23



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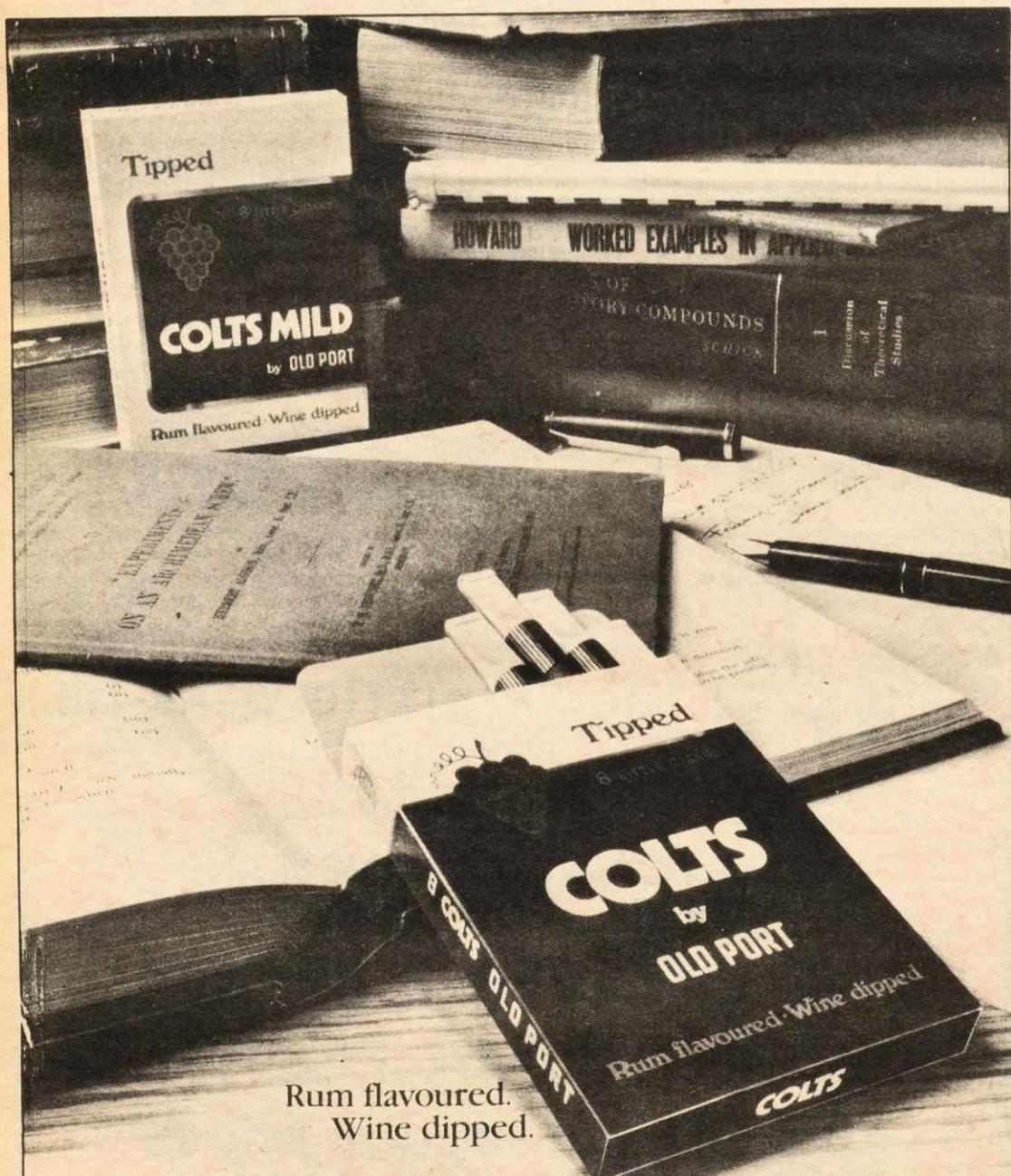
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Tom Higgins

Merry Christmas from the Gazette staff



Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the books.

Verbal Diarrhea

The big news on the national sports scene last week was the goal scored by N.Y. Islander goalie **Billy Smith**. It ended a drought of over 17,000 scoreless games for NHL netminders. Colorado defenceman **Rob Ramage** inadvertently shot the puck into the Rockies' unguarded goal during a delayed penalty. Smith, being the last to touch the puck was credited with the goal. . . . The **Philadelphia Flyers** have extended their winning streak to 21 games but came close to losing it on the weekend, tying the Maple Leafs and the Red Wings with identical 4-4 scores. The Flyers are closing in on **Montreal Canadien's** 28 game record set in '77-'78. . . . The **New Haven Nighthawks** were recently in town to tangle with the **N.S. Voyageurs** and in nets for the Hawks was last year's NHL playoff hero **John Davidson**. Big John had not been playing well for the parent **N.Y. Rangers** and self-demoted himself to the minors. A rare yet classy move. . . . **Vees** attendance is still poor and many people are at a loss to explain why. I blame it on lack of press coverage in other AHL games. If people knew more about the personnel on other teams, fan interest would probably increase. Printing the summaries from other games would help. . . . **Greg Malone**, from Chatham, N.B., got six assists in a recent Pittsburgh Penguin game. . . . In a middleweight fight last week, **Willie Classen** took a standing eight count at the end of the ninth round. When the tenth began, he was lifted and pushed into the ring. Not even putting his gloves up to defend himself, Classen took three wicked shots to the head from opponent **Wilfred Scypion** and slumped unconscious to the mat. On Thursday, Willie Classen died. The doctor in his corner, who assured reporters that Classen was able to answer the bell in the tenth, is a pediatrician. An investigation is on. . . . Also in boxing, **Sugar Ray Leonard** had a tough battle but was rarely in trouble as he beat **Wilfred Benitz** for the WBC welterweight boxing crown. . . . The **National Football League** will go down to the last game of the regular season before the playoff contenders are known. One thing definite—the **New England Patriots** have choked again. Barring a miracle, i.e., a **Miami Dolphin** loss to the Jets or Lions, the 'Super Bowl contenders' will be watching post-season play on the tube. . . . Back to campus news. The final varsity sporting event to be played at the 48 year old **Dalhousie Gymnasium** was held last weekend. Fittingly it was a victory as the men's volleyball team defeated St. F.X. 15-2, 15-6, 15-9. All varsity sports will now be played in the gleaming **DALPLEX**. . . . Tiger soccer star **Dave Riddell** was recently selected as a CIAU all-star; a tremendous honour indeed. Riddell led the Tigers in scoring this year with nine. . . . The Nova Scotia Track Assoc. honoured Dal harriers **Pam Currie** and **Robert Englehutt** as the top female and male senior runners this year. . . . At the Dalhousie Wrestling Extravaganza held last weekend at DALPLEX, the only Dal competitor to win was **Frank Vassallo** in the free style competition, 149 lb. class. . . . Finally—a personal plea to **Santa Claus**: Please send me a cute secretary who types fast and runs slow. . . . Good luck on the exams and have a **Merry Christmas**. See ya'll in the new year.

Paul: "Say, remember when

*You're so vain,
you prob'ly think this song is
about you
Don't you? Don't You? Don't
you?*

That was Carly Simon checking in at #12 and it's eleven o'clock one hour just one hour left in the seventies one hour until the eighties arrive like a train nothing's gonna stop the train ol' Terry's gonna open up the phones now to let you call in and tell everyone what ya thought of the seventies were they good for ya bad for ya what happened to you in them the number is 971-9993 and I'd really appreciate it if you'd phone in the number is 971-9993 and I'm waiting for the first call I know there are a lot of parties going on tonight but why don't you call in surely you have something to say you can take the time what did you think of the seventies that's the obvious question tonight I think the number is 971-9993

it's been a few minutes now I guess you don't have much to say about the decade I know I enjoyed it what about you come on now don't the memories flood on a night like this I wish you'd phone just a short call this is so embarrassing no one's calling surely something happened to you in the last ten years just phone me at 971-9993 is anyone out there I'm all alone in the studio here spinning these memories and you don't respond am I all alone doesn't anyone listen
come on answer
come on answer
what's wrong

Debbie: (shouting) "OK, everyone! One minute 'til the New Year! Everyone crowd around! Here, around the TV. (the guests, around 30 in number, congregate hurriedly around the TV from different points in the living room) Someone turn on the TV, it wouldn't be New Year's without Guy Lombardo at Times Square!"

Lucy: (to herself, while turning on the television) "I thought Guy Lombardo was dead."

Debbie: "Is everyone ready? (a variety of drunken mumbles are heard) Look! (pointing at TV) The ball's starting to drop!"

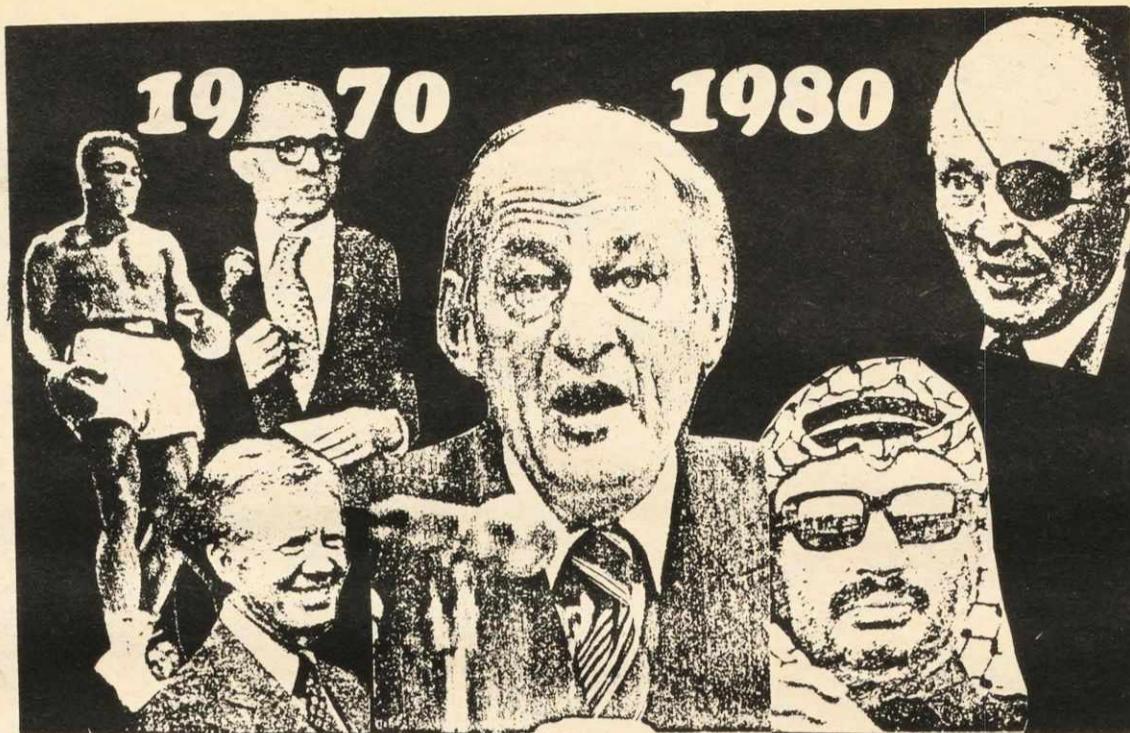
All: "10, 9, 8, 7, 6, 5, 4, 3, 2, 1... Happy New Year!"

(As soon as "Happy New Year" is heard, the guests start the traditional hugging and kissing. Confetti is tossed around. "Auld Lang Syne" is sung. There is general pandemonium in the crowded room. Debbie hugs Lucy. Robert hugs Debbie. Paul kisses Debbie. Ned kisses Candy. Ned kisses Lucy. Ned kisses Debbie. Paul thinks he sees Times Square explode on the television.)

Paul: (trying to yell above the din) "I thought I saw Times Square explode!"

Ned: "What?"

Paul: (gesturing to the television) "The TV! Times Square exploded!"



Ned: (cannot hear, but looks at the television picture, which has now turned to snow) "Yeah, it's on the hummer!"

Debbie: (from out of the melee, faintly) "The baby... meele, faintly) "The baby

Lucy: "What?"

Debbie: "The baby's coming

now! I can feel it."

Lucy: (screaming, the pandemonium subsides immediately) "Get out of the way! Let Debbie lie down! The baby's coming! Debbie's going to have the baby! (to Debbie) I thought it wasn't due for another week! Can't you tell it to wait?"

Debbie: (smiling) "No, I'm afraid that's impossible."

Ned: "This is going to ruin a damn good party."

Lucy: "Oh shut up, Ned. It might make the party." (exits to get towels and water)

Debbie: "Where's Paul?"

Paul: (making his way through the crowd to the couch, kneels

in front of it) "I'm here. Right with you. Always."

Debbie: "Not always."

Paul: "From here on."

Debbie: "We'll have the baby naturally, like we planned?"

Paul: "Anything you want. I know exactly what to do. I was reading the text last night."

Debbie: "You know I'm sorry, Paul. About what I suggested. Paul. About what I suggested... I didn't mean it."

Paul: "I know, I know. We'll give this baby a home; something to believe in."

Debbie: "It'll be a beautiful baby."

Paul: (sighing) "Yes, you folks are in for a treat. Everything's going to be all right."

Robert: "A Happy New Year."

It's 12:01 ladies and gentlemen welcome to the 1980s the Long Snore is over wake up with Terry Dale on CKLY I'm OK now you're OK and here's the #1 song of the sensational seventies countdown:

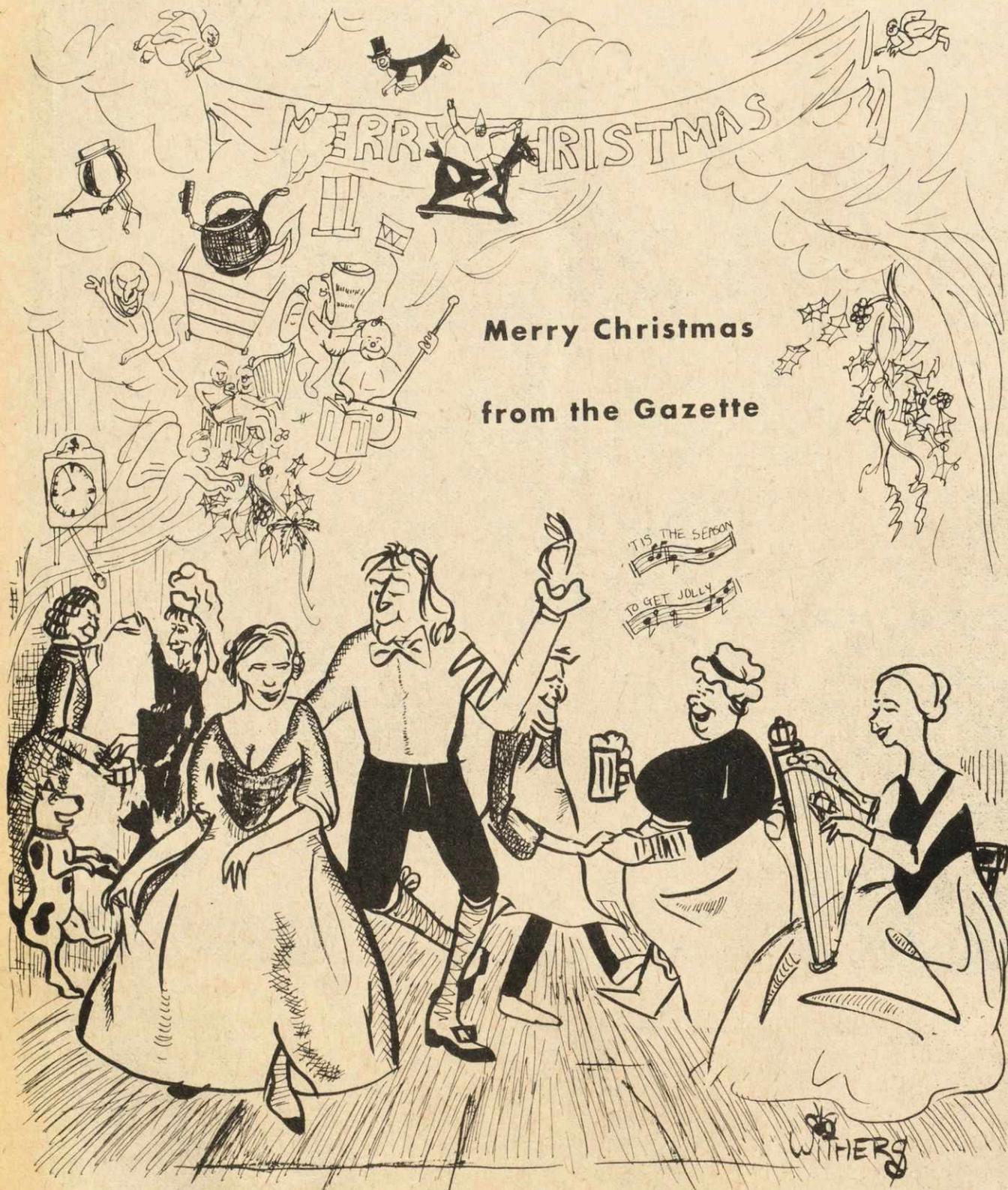
*Whether you're a mother or
whether you're a brother
you're stayin' alive
stayin' alive...
stayin' alive...*

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7



Merry Christmas
from the Gazette

TIS THE SEASON
TO GET JOLLY

WITHERS



the Dalhousie
Gazette