

There are warriors who
fight for their cause
with hope

The Gateway

and there are those who
give up with bitterness.
See Thursday's Gateway

VOL. LXV, NO. 7 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, SEPTEMBER 24, 1974. EIGHT PAGES

University discipline set by 3-man panel

by Michael MacNeil

The disciplinary system of the university underwent a change last year when the Disciplinary Impanelling Board of the General Faculties Council assumed the responsibility of enforcement and interpretation of the university regulations.

Formerly the province of the Dean's Council, law enforcement is now decided by a three-man Discipline, Law and Order Committee, whose members are freshly appointed as each new case arises.

What is particularly noteworthy about the committee, is that two of the three members are students. This makes it unique in that it is the only major decision maker in the university to have a student majority.

When the scope and composition of the committee was first proposed, strong opposition arose from the administration-minded in the academic community. Students had increasingly protested that they could not be guaranteed a

fair and impartial hearing before an administration-dominated body and demanded trial by their peers.

On the other hand, those favouring the status quo argued that students were not mature, responsible or impartial enough themselves to assume the responsibility in disciplinary matters.

The matter ultimately went to committee in GFC where it languished for four years. A reluctant General Faculties finally approved the new system and the shift of disciplinary authority took place last year.

That's the history of the issue. However, Marg Midgely, the D.L.O. committee secretary, felt that the matter deserved some updating.

Mrs. Midgely claims firstly that many instructors and students do not know of the existence of the body as final arbiter of disciplinary matters. For the administration, the committee handles charges relating to plagiarism, cheating and other serious infractions of

the university regulations. Student who feel that they have been unjustly charged or disciplined may appeal to the committee for a final ruling.

The committee operates on a quasi-legal basis and Mrs. Midgely states that this has drawn fire from some quarters. She explained, however, that such methods of proceeding would preclude the appearance of a case in civil court on the grounds of lack of due process

and so forth.

The one unresolved issue is the question of privacy. At present, the proceedings are not required to be closed and Mrs. Midgely feels that this requires immediate attention. While a tribunal would probably not refuse a request to hold a particular proceeding in private, she feels justice would better be served if such proceedings were automatically closed.

And finally, Mrs. Midgely

was very positive about the performance of the student members of the committee. Despite the predictions of its detractors, the body has in fact been just, impartial and totally equitable. In fact, Mrs. Midgely termed the students "eminently acceptable" and stated that it would have been an enlightening experience for some to have witnessed the agonizing, soul-searching and depth of the students as she did.

Judicial appointments Otto Lang's concern

by Bob Blair

Federal justice minister Otto Lang's meeting with the U of A Law Faculty last Friday, while confined in topic primarily to matters of concern to people in of entering the law profession, dealt with a wide range of topics of interest to the general public.

Lang opened with a few remarks about the roll of courts.

"In my two and one-half years as minister of justice I have felt that the most important part of the job of minister of justice is the appointment of judges," he said. He said that it is important that judges appear to be alert and impartial - that they appeal to deserve the respect that they must receive.

He said that he has been trying to appoint bright young men who will be able to show this alertness.

His next comment was that it is wrong "to lay the blame on the court when the real issue is the law - whether it is right or wrong." He made reference to the Murdoch and Laval cases which had generated a good deal of adverse comment that the court's decision was unjust.

The Murdoch case was a division of property case between a divorced couple. The court ruled that the ex-wife had no claim to any portion of the family farm even though she had put a large amount of work into it.

The Laval case upheld a section of the Indian Act which says that a woman ceases to be an Indian when she marries a non-Indian. This ruling came in spite of the fact that a man can retain treaty rights regardless of whom he marries.

"Law making is not a

principle job of the judges," he said. Judges may sometimes create law by means of new interpretations, and this is important because problems may not always be dealt with by setting down the rule in advance - cases must be dealt with as they arise.

But, he said, when courts do not change law they shift the focus to where it belongs - the legislatures.

When the meeting was opened to the floor, the first question dealt with abortion - when will the government respond to polls indicating that a majority of women feel that abortion should be a matter between a woman and her doctor?

Lang responded: "One of the reasons we do not govern by polls is because all the complex problems of an issue cannot be put into a poll." He said that the poll might come out differently if it asked whether the life of an unborn child should be protected.

Sometime later, the focus of the meeting returned to the abortion question in connection with a question about women and the law.

One of the women in the audience harkened back to Lang's remark about appointing bright young men to the bench. She asked why he did not speak of appointing women.

She elaborated by asking about women's rights generally. She said that abortion laws were wrong. "(If) you cannot control your own body, how can you run your own life?" she asked.

On the abortion question, Lang answered, "I think there is another interest involved, that of the child."



Otto Lang addressing the law faculty last Friday.

photo by Rick Fritze

In response to the criticism of his exclusive use of the word "men", Lang said that he was merely following a linguistic custom, that by men he meant men and women.

"I appoint women to the bench whenever I find one reasonably well qualified," he said. In fact, he said that given a choice between a slightly better qualified man and a less qualified woman, he would very often appoint the woman. He stressed that this was not because the woman might bring down different decisions, but simply because it was important that women become involved in the legal process.

However he said that he could not be expected to really achieve a balance overnight. He pointed to the large discrepancy between the numbers of men and of women graduating in law from this university.

Another question was, "Why is marijuana illegal?"

Lang paused uncomfortably, drawing some laughter from the audience, and then replied that the position of the government is that marijuana is something it would be better if society had less of. "We have lost the battle on alcohol, but ... not on marijuana," he said.

The questioning then turned to the conflict that arose between the Bill of Rights and the Indian Act in the Laval case.

In that legal case it was ruled that the Bill of Rights cannot overturn discrimination against women in the Indian act, and it was asked what guarantee there was that the Bill of Rights

could overturn discrimination against women in any case. Lang replied that the Bill of Rights is in no way affected by the Laval case except in one small area.

Questioners were concerned that future court decisions might affect the Bill of Rights in other small areas. Lang said that it is not the Bill of Rights but the alertness of the democratic process that people have come to rely on to protect their rights.

A Liberal Party member in the audience asked what advice Saskatchewan Liberals might have for Alberta Liberals in light of the relative success of the former compared to the latter in the last election. (Lang represents the riding of Saskatoon-Humbolt.)

Lang said that the poor showing of the Liberals in Alberta was influenced by some pretty emotional local issues. He also said that the Liberals were

outgunned in Alberta not only by provincial ministers, but also "by a press that is not only not Liberal (liberal?), but out of this world."

The final question was that Lang comment - from a strictly legal point of view - on the recent pardon in the US of an individual rather prominently involved in the Watergate affair.

Lang said that he hated to second president Ford at this distance. But he spoke of the contrasting British/Canadian and American traditions, saying that it would be wrong for a Canadian attorney-general to be influenced by partisan considerations. He said that a Canadian attorney-general is expected to rely very heavily on the advice of his own senior law officers.

Lang said that he was glad to be working with the Canadian system.

GFC seeks nominations

The G.F.C. Nominating Committee is seeking nominations for members to serve on the Review Committees for the Chairmen of the Departments of Anatomy, Biochemistry and Pathology. Regulations governing the composition of Review Committees for Department Chairmen require that one member, not a member of the Department concerned, be elected by General Faculties Council.

The Nominating Committee is also seeking nominations for one undergraduate student to be elected by General Faculties Council to serve on the G.F.C. Committee to Administer Works of Art.

Those who have suggestions for nominations or who are interested in serving on the above committees are requested to contact the Secretary of the Nominating Committee, Mrs. Pat Campbell, 2-1 University Hall, phone 432-4965.

footnotes

September 24

U of A Camera Club will have its First Meeting at 5 p.m. in the Club Darkroom.

Men's Intramural Tennis. Deadline for entries, Tues., Sept. 24, 1 p.m., Rm. 24, P.E. Bldg.

Co-Recreational Program. Co-Rec. Activity Night postponed from Tuesday, Sept. 17 to Tuesday, Sept. 24, 7:30 p.m. to 10 p.m.

Coalition to Build Morgentaler Tour. Dr. Henry Morgentaler, the Montreal physician who is a leading defender of a woman's right to abortion and whose case is presently before the Supreme Court will be speaking in Edmonton on October 8, 9. A coalition of groups and individuals will be meeting on Tues., Sept. 24 at 8 p.m. in Rm. 270 SUB to plan the building of the meeting. All groups and individuals are welcome to attend. For more information: Angela Mueller 433-2844.

U. of A. Springboard Diving Club. All interested students are asked to meet in Rm. W124, P.E. Bldg. on Tues., Sept. 24, 8 p.m.

House Ec students and friends bring your bag lunch to the Student Lounge, H Ec Bldg., Tuesday and join in the "Brown Bagger" Rap Session. Drop in anytime between 11 - 2 p.m. Free coffee courtesy of the H Ec Club. "Brown Bagger" day will be every other Tuesday. Same time - same place.

September 25

Ukrainian Club. Election Meeting! Rm. 280 SUB (west end of 2nd floor) at 7 p.m. All nominations will be accepted prior to elections by Judy Patan (433-6675) and Lydia Kunda (466-7210). Membership dues must be paid before voting.

FOS General Membership Meeting to elect a new Policy Board will be held in Room 104 of SUB at 7 p.m. All leaders and delegates are invited to attend.

NATIONAL FILM THEATRE, Edmonton confirms the re-scheduling of Michelangelo Antonioni's first color film, *IL DESERTO ROSSO/RED DESERT* (Italy 1964), for Wednesday, Sept. 25 at 8 p.m. in the Central Edmonton Public Library. Admission to NFT members: \$1.00; memberships: \$1.00; both admissions and memberships available at the door.

The Constitutional Socialist Party Campus Club is showing the film "Bethune" free of charge on Wed., Sept. 25 at noon. This film, about the life of Dr. Norman Bethune, will be accompanied by short talks from CONSOC Civic Election candidates. Place: Meditation Room, SUB.

The Richard Harrow Group will be performing their musical and comedy theatre production "Potts" Sept. 25 in the Students' Union Theatre, commencing 8 p.m. Doors open 7:30 p.m. Tickets at the door, \$1.50 Students; \$2.00 non-Students.

The Constitutional Socialist Party Campus Club is presenting a talk about contemporary "China" as well as a slide presentation on Wed., Sept. 25 at 7:30 p.m. This talk is to be given by Prof. A. Davis who recently visited the Peoples' Republic of China. Also speaking will be CONSOC civic election candidates. Place: Meditation Room, SUB.

September 26

Few social types seem to be as far apart as the nomadic tribesmen of Asia Minor and the Caucasus from the patricians and connoisseurs of Renaissance Europe. Yet Professor Nicholas Wickenden of the History Dept. has ample evidence that the latter highly appreciated rugs woven by the former. He will present this in a lecture illustrated by slides "Oriental Rugs in Medieval and Renaissance Art" at a meeting of the Guild for Medieval and Renaissance Studies in the Tory Building, Rm. 14-14, at 8:15 p.m. on Thurs., Sept. 26. Discussion and coffee; visitors welcome.

September 27

There will be a meeting of the Miniature Wargames Society at 7 p.m. in Rm. 280A SUB, Friday, Sept. 27. For further information phone Al Leander 455-1072.

Film: We are the Palestinian People and discussion on the present struggle of the Palestinian people 8 p.m., Fri., Sept. 27, TL-12, Tory Bldg. Sponsored by Student Christian Movement and Arab Students Association.

Come and hear "Prayer Power", by Albert B. Crichlow, C.S., of Trinidad, West Indies, in the Main Lecture Theatre, Humanities Bldg., on Fri., Sept. 27, at 12 noon. A lecture sponsored by the Christian Science Organization at the U of A.

International Folk Dancing, Rm. 11, PE Bldg., 8:30 p.m., 1st meeting this Friday. Everyone welcome.

September 28

U of A Fall Open Chess Tournament, Sept. 28-29. 5 round Swiss system (everybody plays 5 games). Rm. 511, General Services Bldg. Registration 9-9:30 a.m. Saturday. Entry fee \$3.00, CFC and ACA membership required and available at registration.

CLC Alumni. "Sudspiration '74" a welcoming social for CLC Alumni and Friends, 8 p.m. in the Banquet Room in Lister Hall. Buffet style lunch. Admission \$2.00.

U of A Riding and Rodeo Club. The first indoor intercollegiate rodeo, sponsored by Olds College, will be held at Sundre Sept. 28. Slack starts at 12:30 p.m. with an evening performance at 7 p.m. Contestants and spectators should register by Sept. 23 to ensure a seat on the bus. Phone 439-3852 for information concerning the Rodeo and the club.

General

Men and Women interested in playing intercollegiate Water Polo contact L. McElwain 455-0869.

BRANCHING OUT, Canadian Magazine for women, Fall issue features interview with SFU president Pauline Jewett, plus U of A writers Karen Lawrence, Helen Rosta, Beverly Ross; dance feature, children's literature, art, poetry. At all campus bookstores, single copies \$1.00, or write to Box 4098, Edmonton, Alberta T6E 4T1. Subscriptions \$5.00 for six issues (one year) or \$9.50 for twelve issues.

Outdoors Club: Dear Organizers: I'd love to find out what you did last year and perhaps become involved. How do I contact you? I went to Room 280 at noon of Sept. 19, but no one was there.

LOST one light brown soft pigskin wallet on Friday, Sept. 20. All ID has Calgary addresses. If found please phone Betty Lamb at 436-0168.

Effective Monday, Sept. 23, 1974, the hours of operation of the Parking Office will be 8 - 11:30 a.m. and 12:30 - 3:30 p.m. (Monday to Friday incl.)

A Jury Show of works selected from members of the Arts & Crafts Society of Alberta is now being exhibited in the Foyer Gallery at the Centennial Library until Sept. 30th. The pieces selected include works of oils, acrylics, watercolors, wood, ceramic sculpture, batik, pottery and woven wall hangings. The diversified selection represents some of the best the Society has to offer. The exhibition is open to the public during library hours with no admission charge.

classified

Day Care Center for children age 6-11. Open 7:15 - 6:00 M-F in Garneau United Church, 84 Ave and 112 St. Phone 436-2510 or 439-0235.

ATTENTION STUDENTS. We require part-time babysitters in all areas of the city. If you have spare time days or evenings, please call 424-7525.

Come and hear "PRAYER POWER", by Albert B. Crichlow, C.S., of Trinidad, West Indies, in the Main Lecture Theatre, Humanities Building, on Friday, Sept. 27, at 12 noon. A lecture sponsored by the Christian Science Organization at the U of A.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Second hand Birdman Hang-Glider, will sacrifice for \$425. Like new. 466-5370.

LOST RING - Ross Sheppard High School ring, gold in color with dark blue stone. If found please phone Bob at 455-1233. Reward!!

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Eilerslie. Phone 434-3835.

Self-Hypnosis Seminar, 15 hours total. 1-6 each afternoon: Sept. 28, Sept. 29 and Oct. 5, SUB Council Room (270). Instructor: Edward Baas, International Society for Professional Hypnosis. For information and registration call 488-8728.

Students Help requires volunteers willing to aid, assist and listen to others. For more information drop in to Rm. 250 SUB or phone 432-4358.

Assistants needed - Gameau After School Day Care Center (children age 6-11 - for any or all of these sessions: 7:15-9:00, 11:45-1:15, 2:30 (3:30)-6:00. Please phone 436-2510 or 439-0235.

For Sale. One VW van. Reasonable shape. \$350.00. Phone 439-0541.

Wanted one/two person(s) to share house. Good location. Phone Marilyn 454-8034.

1968 Cadillac, mechanically A-1, 82,000 original miles, fully powered. Best offer. 424-6365 between 5 and 7 p.m.

1970 Olympic skidoo for sale. Single trailer, balloon tires, snow skimmer. Phone 426-2984 after 6.

Anyone interested in a car pool to and from Spruce Grove every day, please phone 899-3811.

Want or know of 1,000 to 2,000 sq. ft., heated garage. Phone 469-6845.

French Lessons at your convenience in your own home. 426-0813 mornings.

I don't have SEX FOR SALE, but I do have 400 rock and pop albums. Excellent condition. Most for \$2.25 or less. Phone Jim 455-4027.

Instamatic camera lost. If found please contact Marion Grice - 433-3633. If not the camera, at least the film (special pictures). Lost during FIW.

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WPC, an educational, informative service for women

One of the services that is provided on campus free for students is the Women's Program Centre.

The WPC is an organization which attempts to provide an educational and informational service regarding the role, status, history and struggle of women in society.

The Centre has been in operation since 1972 and is based on the University of Alberta campus. There is an office in room 276, Students' Union Building where people are welcome to drop in for information, conversation or to use the small library which consists of books, newspapers, magazines and tapes.

The Centre will also provide speakers upon request. At least once or twice a year the WPC organizes a series of discussions and presentations on topics relevant to women's status which are open to all members of the public either free or at a minimal charge.



Karen Rowswell, a member of WPC, talks to Gateway staffer.

photo by Ken Turner

Unfortunately, it is not possible to have consistent office hours due to the voluntary nature of the membership but

office hours are posted periodically.

Membership in the Centre is open to any woman; there is no

membership fee. In order to comply with Student Union regulations there are two signing officers who must be students at

the University of Alberta but there are no other official positions. These two persons have no authority or power over other members of the organization.

Decisions and plans are made by consensus and attempts are made to be as democratic as possible. At present half the membership are students and the other half are women who work either outside the home for a wage or inside the home without one. New members are always welcome. The address of the WPC is: Women's Programme Centre, Room 276, Students' Union Building, University of Alberta, Edmonton, Alberta. Telephone: 432-1190.

Due to late arrival, the National Film Theatre/Edmonton has re-scheduled the showing of Antonioni's *IL DESERTO ROSSO/RED DESERT* for Wednesday, September 25 at 8 p.m.

The film will be shown at the Central Edmonton Public Library Theatre.

After 5 years Students' Help still basically the same

Among the many services that are available on campus, one of the most active is Students Help. However, one of the major problems now facing Student Help is the enabling of a greater number of students to become aware of its existing services.

Students Help was created in 1970 by a group of students at the University of Alberta to meet the needs of the students in a project that was preceded by only one other Canadian university.

Now in its fifth year of operation, the basic functions and goals have changed little. It is an information and crisis centre that deals with approximately 3000 individuals per year.

Assistance offered may include help with emotional, academic or financial problems, information on city and campus services, clubs and events, or people who simply want to talk for awhile.

Students Help is not a professional organization and hence does not offer professional counselling or advice, but instead focuses on a joint exploration of a problem and subsequently on a joint exploration of the possible alternatives, placing the onus upon the caller to help himself.

However, the maintenance of an extensive resource network of city and campus services enables immediate referrals and information to be provided when necessary.

There is no charge for any of these services and all calls are kept confidential. A casual non-threatening atmosphere is fostered and anonymity is preserved if the caller does not wish to identify himself.

The Student Help office is situated on the second floor of the Students Union Building on the University of Alberta campus and has three telephones through which most of the contact is initiated with an adjoining drop-in center shared with Legal Aid.

A 'Flying Squad' has also been recently formed which consists of two staff members available on call who are willing to go out to those callers who require the immediate presence of another, but who are unable to or refuse to come to the Students Help office. Drug calls have been included among these.

Although funded by University grants, there is no formal liaison between Students

Help and any other organization that offers similar services. The staff consist of a director, an assistant director, and thirty-five additional volunteers, primarily University student from a diverse number of faculties (psychology, sociology, and education predominate) and from all levels of study.

At present, Students Help operates only from September through April and the hours are from 1 p.m. to midnight during the week and from 7 p.m. to midnight on weekends.

Each volunteer works one four to five hour shift per week and each shift is staffed by two people, one male and one female.

Maintaining two people on each shift provides support and aid for both members, allows two individuals to be dealt with simultaneously, and occasionally a caller will specify one particular sex that they wish to speak with.

Before becoming a member of Students Help, each volunteer is interviewed by three designated staff members and evaluated for such qualities as empathy, maturity and tolerance

of other values and beliefs that differ from their own. If deemed suitable they are then placed with experienced staff in their beginning shifts until becoming familiar with the office resources and experiencing a number of calls.

In addition, ongoing training sessions are implemented which include office orientation,

role-playing, sensitivity training and telephone techniques. Seminars on relevant topics are also held and both of these areas utilize professional people for guidance and evaluation. Regular staff meetings enable opportunity for discussion, grievances to be voiced and function to facilitate cohesiveness.



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FEES DUE

by September 30

The last day for payment of fees is September 30th. If a student is paying by instalments (terms), the last date for payment of First Term fees is September 30 and of Second Term fees January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and by January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section G of the Registration Procedures booklet.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them after confirmation of registration.

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Haron and Campbell - creators of musical "Anne"

Brian McCullough

Don Haron and Norman Campbell are author and composer of the musical version of "Anne of Green Gables", now ten years old and one of the most famous shows in the history of Canadian theatre. Haron and Campbell have written three musicals, "Anne" and "Private Turley's War" for the Charlottetown Festival, and

"The Wonder of It All", based on the life of Emily Carr, as a CBC-TV special.

Don Haron, best known these days for his alter ego, Charlie Farquharson, read L.M. Montgomery's classic children's book when he noticed it after one of his daughters had read it. He didn't put it down until he finished it and he felt "Anne" would make a great musical.

He talked it over with Norman Campbell and they produced it for TV. They were then commissioned to adapt it for the Charlottetown Festival. It has been a great success ever since.

Don Haron is a jack-of-all-trades in North American show business. As an actor he has appeared in six Broadway plays and in major films and television programs. In Canada, he has toured with the perennial revue, "Spring Thaw", and as a guest star at the Charlottetown Festival. As a writer, he had a best seller last year in "Charlie Farquharson's History of Canada", and has collaborated in three musicals.

Norman Campbell is the well-known producer of TV ballet, winning two Emmy awards for his efforts -- for "Cinderella" in 1970 and for "Sleeping Beauty" in 1973. He has also composed music for radio programs in Canada and produced almost every kind of TV special.

Don Haron and Norman Campbell talked about Haron's idea for L.M. Montgomery's book. They started a show that, after the premiere of July 27, 1965, had one reviewer saying, "We had the feeling we were in on the ground floor of something destined for great things." And he was right. That was ten years ago, and "Anne" is

still going strong. This year at Charlottetown all the performances were almost completely sold out months ahead of time.

Tickets for the Edmonton Production of "Anne" may be purchased separately from seasons subscriptions and are going fast with most of the main floor and first balcony sold out. Show dates are Tuesday the 24th of September and Wednesday the 25th of September, with curtain times being 8:00 p.m. both nights with an extra matinee on Wednesday at 2:30 p.m. Ticket prices are \$6.50, \$5.50, \$4.50, and \$3.50 with 1/2 price for children 12 and under.

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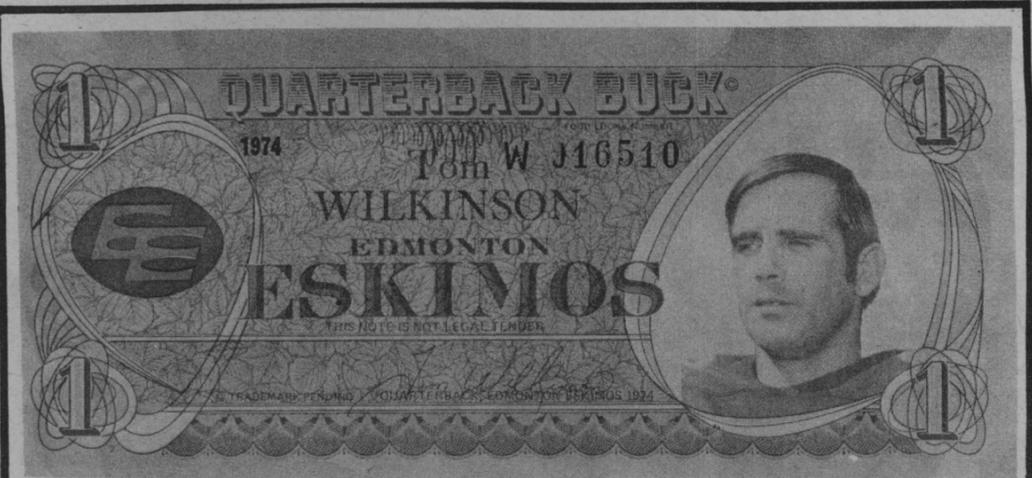
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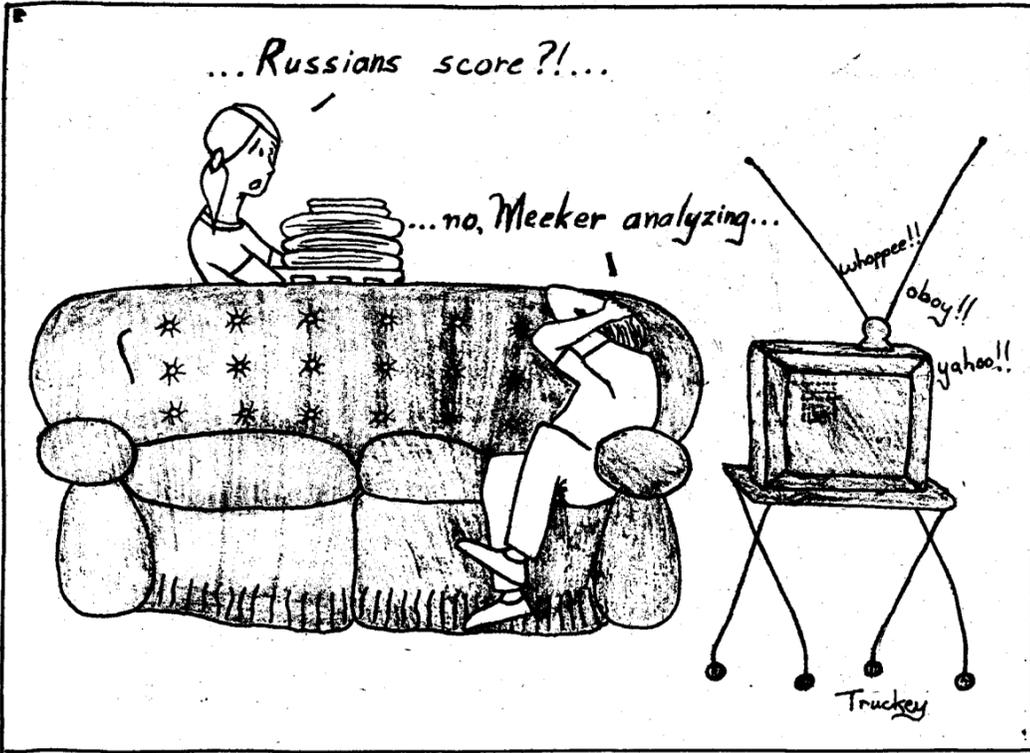
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If it bears any significance, my home is Washington, D.C.

Sincerely,
Reginald E. Bailey
No. 36982
McNeil Island,
Washington, U.S.A.

Sell-out?

One thing I find particularly peculiar is the policy of the *Gateway* regarding the executive privilege issue. The first thing that comes to my mind is the fact that the *Gateway* was given 4,000 dollars by this so called executive privilege.

I realize that 4,000 dollars is lots of money, but I didn't think it was enough to buy thy editorial opinion of the *Gateway*.

Members of your staff, and you too, Bernie, have expressed the sentiment that you would rather not have me appealing the executive privilege because you might loose your 4,000 dollars.

Where are your principles? Let me assure you *Gateway* people, the chances are very slim that you will loose your 4,000 dollars. But even if you did loose it you still should not condone the undemocratic actions of the executive.

If we allow such tactics to go uncorrected, we eliminate the necessary for Students Council. If DIE Board does not condemn the executive actions, then student councillors need not bother coming to council meetings because the executive will do what they like regardless of Council's opinion.

So, dear *Gateway*, please look beyond your pocketbooks and into your sense of fair play. Because if you won't, the students should take all your money away.

Jim Tanner
Arts Rep on council

Dear Mr. Tanner:
Please do not confuse this issue needlessly. I personally support the Executive decision because, in my opinion, they were acting in the best interests of our Students' Union.

The opinion I put forth was my own, as opposed to a statement of *Gateway* policy.

Your suggestion of a "Gateway sell-out" is totally unfounded.

Bernie Fritze
Editor-in-chief

was filled with a raucous and eager response - on many occasions at yet another incident of 'slapstick' humour - fine in itself, but palling in its very "sameness". Is this a significant difference in our cultures, I asked myself. Perhaps the reticent, humourless image of the "stiff upper lipped" Britisher was formed in situations such as this.

Veering my criticism away from the audience toward the backing group, at whose musical ability I have no complaint, I would like to suggest that one member of the group should have found some method of holding back his dishevelled locks, his attempts at clearheadedness were distracting even from the balcony.

All in all I felt that the Gazebo Theatre One performance attained the level of a good high school production, well rehearsed and technically competent, but lacking the professionalism and sensitivity necessary to promote the empathic audience/actor relationship vital to a really worthwhile production of "Godspell".

Yours Sincerely,
Jane L. Kitching
University of Leicester
England

I am presently incarcerated at the United States Penitentiary, McNeil Island, in the state of Washington. I'm a very openminded person.

The capital purpose for this open letter, is in quest and hopes that your paper will publish my name, stating that I'm a prisoner desiring correspondence with any female there at the



University. I am lonely and desperate for outside female communication. Since my imprisonment (over 2½ years) I have been totally rejected by all whom I ever consider loved ones, because of my present unfortunate circumstances. So in my desperate quest, I'm appealing to you to assist and help me hold fast to the reality of the outside life!

I write poetry, too, and I wouldn't mind sharing my

Godspell

AS a student from Britain I would like to voice my opinion on the Gazebo Theatre One Godspell production. I must disagree with Kim St. Clair's verdict of "refreshing and energetic" - I found my attention waned with the first half hour of the performance - never to be recaptured.

The major criticism I would level at the production is not at the performance of the cast, who were undeniably energetic though perhaps zest is all they had going for them. But at the suitability of the Jubilee Auditorium itself for housing such a production. Surely it is essential for a musical such as "Godspell" to create an intimate atmosphere within the theatre between audience and actors. Perhaps this was so with the first two rows of the stalls but viewing the production from the balcony it was impossible to feel any involvement with the happenings on stage.

The set also was very large and sparse in its use of props. The performers were viewed as brightly coloured "waifs" amidst a vast expanse of grey background.

I was both amazed and bewildered by the extremely favourable reaction of the audience to the performance. Every opportunity for applause

Lonely

My name is Reginald Earl Bailey. I'm a black man, 27 years old, (Aquarius), 5' 9½", 165 lbs., brown eyes, short black Afro hair.

Berry wesGateway

Hank and I were hanging around HUB the other day and it looks like things just might start happening over there. Some tenants are thinking in terms of HUB being suitably compared to the ETS Bus Barns. Right now both the tenant organization and HUB management are suffering from lack of organization - but the year is far from being over.

The name Delaney keeps kicking around too. Apparently he's skipped town, but his payments are still up to date. That is, they are never more than 25 days late. Now as long as his co-signer doesn't skip, we

still might recover that \$2300.

About the only thing U of A can claim to have that we don't is chalkboards in their cans. The theory here is if you're going to pass comment on your favorite minority group, use the board rather than applying your compass set to the wall and the janitors will have more time to do other things. Perhaps GFC should consider this the next time they sit.

According to a story in Edmonton's other big newspaper, these termpaper companies do a big business down east selling custom-written

papers to students. It makes me wonder why one would bother to pay upwards of \$25.00 per paper when it's so much easier to trade papers with someone. But then again, the east has always gone in for big business. (I hear it's cold down there.)

If you're trying to get your rocks off this week, I recommend dropping into thy SUB Cafeteria. This weeks' special features ground toenail sauce over toasted eggshell, and for only \$6.00 a serving. I can honestly say that I cannot remember ever having eaten like that before.



Gateway

Vol. LXV, Number 7
September 24, 1974.

Published bi-weekly by the University of Alberta Students' Union, in the Gateway offices, Room 282, Students' Union Building.

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CIRCULATION

Circulation 18,000. The *Gateway* publishes on Tuesday and Thursday during the Fall and Winter Session. It is distributed to the students and to the academic and non-academic staff on campus.
Subscription rates: 54 issues, \$7.00

Circulation manager: Jim Hagerty

PRODUCTION

Ad make-up, layout, and typesetting done by Student Media, University of Alberta, Room 232-4, Students' Union Building.
Production Manager: Loreen Lennon
Typesetter: Margriet Tilroe-West

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line. Classified ad rate \$1.00 per issue. All classified ads must be prepaid.
Advertising Manager: Lorne Holladay
432-4241

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the *Gateway* office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
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432-5168
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Student Media
432-3423

The *Gateway* is a member of the Intercollegiate Press and The Earth News Service.

arts

Karl Erikson wins audience with refreshing concert

The tall, bearded character who stepped onstage and introduced himself as Karl Erikson won over the audience from that moment on. Although playing to an extremely small crowd in SUB Theatre last Thursday, Erikson appeared not to be affected or bothered by it. He immediately established a close rapport with the audience by speaking naturally and easily, and by displaying a fine sense of humor.

He opened the concert with Tequila Sunrise, a song originally recorded by the Eagles. Throughout the concert Erikson played songs written by other individuals or groups, but the concert was predominantly his own compositions.

Erikson played a variety of music ranging from blues to bubblegum. His more serious songs he writes for pleasure and self-satisfaction, the bubblegum end of the spectrum he creates to stay alive. Born in the United States, he has lived in Canada and is now a Canadian citizen. Like most Canadian songwriters, however, he has found that to make a go of his songs, migration to the States is a necessity. Once there, Erikson found that to keep his head above water he had to write commercial, marketable, cut-and-dried songs, not the kind he prefers to write. Thus, Erikson is caught in a quandry difficult to resolve.

Erikson has a strong, even voice that does justice to anything he sings. With only his guitar and his voice he filled the theatre with resonant, clear sound. A lot of his songs, such as "Have an Angel" from the Aerogramme album, follow the pattern of starting out slowly, building to a crescendo, and falling to a quieter mood again. Others, notably his blues melodies, maintain a constant tempo throughout.

Erikson presented a refreshing, very-much-alive concert due in part to the variety of songs and the way he sang them. An energetic person, he just seems to exude life, and this came through in his music.

His songs range in theme from love to historical fantasy, from mountain walks to the Dust Bowl days in Saskatchewan. Between songs he joked with the audience, relating stories and anecdotes, thereby making the audience receptive to his songs.

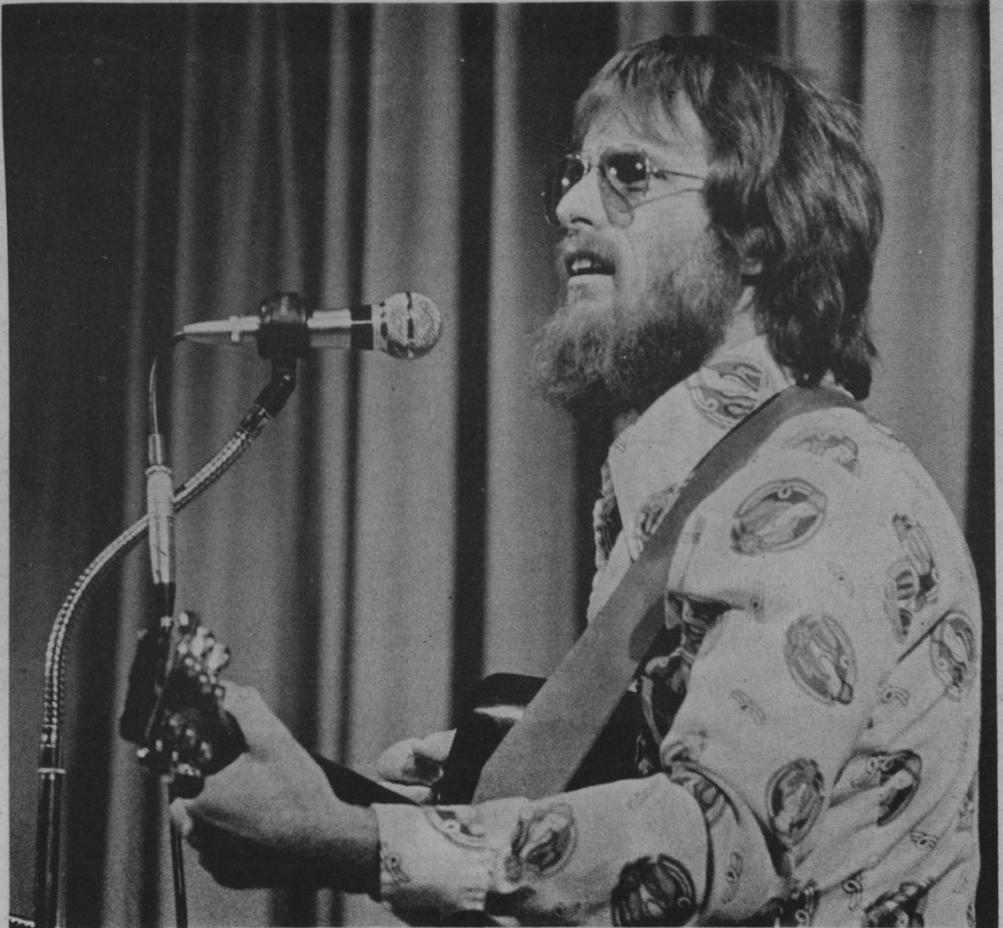
In addition to his own compositions, Erikson played a number of those written by his favorite songwriters, as well as such oft-recorded songs as Woodstock and On the Bayou. He also obliged the audience by playing his Big Three; i.e. those that have received the most attention - Enough of God, Carnival Town and Kersbrook Cottage. Erikson presented a concert that was full of life, almost exuberant and was well-received as a result.

The couple appearing with Erikson, namely Fraser and DeBolt, played a set lasting almost as long as Erikson's. Their music is, to say the least, unique, but on a completely different level than Erikson's. The male half of the team, Alan Fraser sings the melodies, while his partner Daisy DeBolt fills out the songs with corresponding harmonies. Both play guitar on a predominantly soft and folksy level, with occasional haphazard outbursts.

The most striking feature of their music was the way the songs were played, and not so much the themes or lyrics. For the most part, their songs were disjointed and lacked coherence, following no discernible pattern. The guitars would start off together, drift off into separate melodies, and then converge again. The music seemed to follow trains of thought; it would play for a while, stop, and begin again in an entirely different vein within the same song.

It was basically a folk-type of format, but lacked continuity and was much the same throughout. Its uniqueness, however, did serve as a contrast to the more conventional music of Karl Erikson.

Avery Ascher



Erikson in concert at SUB Theatre.

Marshmallow comedy opens Citadel

The Citadel has uncorked its '74-75 season with a pleasant but uneven and not nearly brash enough production of Richard Brinsley Sheridan's eighteenth-century comedy *The Rivals*.

This marshmallow play parades itself with little pomp and much circumstance, its characters gingerly picking their way through a social steeplechase of leaping bon mots and verbal pratfalls, becoming so entangled in one another's affairs that in the end (and it's a long time coming) they can only rely on their own good graces and cunning wit to see them through.

In digging this puffball out of mothballs, John Neville has staged it, to a reasonable extent, in the theatrical style of the late 1700's. Not an easy task, for much of what held the stage at that time positively defied reason, or at least any sort of artistic sensibility, including a grandiloquent manner of delivery that commonly passes for action.

Necessarily, Neville and company have dispensed with such blustery bravado in their production here, for it is unlikely audiences would tolerate it beyond intermission, but they have failed to replace it with any other kind of recognizable style.

What they turn up, then, is a hybrid of various inspirations and indulgences, but no

common note that is struck in each actor's performance to draw a tether through the whole production.

Some cast performances pop and bubble like fresh champagne, and must come close to the original spirit of the piece, but others fall flat as day-old cola, some stumbling into clumsy caricature and ugly mugging. Chief victim of this lapse is a scene at the close of Act One between Acres and Sir Lucius O'Trigger, which seems interminable and is incomprehensible.

David Schurmann is always engaging as Captain Absolute, the sort of polished scoundrel you hate to love, but he is never as breezily cunning as he should be.

Absolute's heart is the glint in his eye, as he woos a young lady with an eye on the fortune he might marry into, but one can hardly suspect such cheery deceit of the captain in Mr. Schurmann's performance. He more often gives us a man confounded by the circumstance and happenstance of his life, rather than one determined and able to see that all the world becomes his stage.

Owen Foran is sure and surly as Sir Anthony Absolute, and is, along with Margaret Barton, a clear voice of professional experience and authority onstage. Ms. Barton not only manages the classic comic role of Mrs. Malaprop

with aplomb, but at the same time manages to balance a foot-high cumulus of hair on her head without toppling forward.

But brash youth takes the spotlight through much of *The Rivals*. Tom Wood is sharp as a pinch of snuff as Faulkland, a milk-sop fop who tends to whine over unrequited love and say things like: "What tender, honest joy sparkled in her eyes when we met!". Uh-huh. But Mr. Wood, with a manic face and popcorn eyes, salvages and savours the role playing it with broad farcical strokes that border on camp, and sometimes topple right in. Faulkland comes across as Harvey Korman playing Liberace imitating Jack Paar, and he is a funny mongrel indeed.

Tom Wood is proving an actor of great versatility, and particularly a fine comedian. We've had few true stage clowns in the airless theatre of the Sixties and Seventies, but there are sure flashes of that deft art in Mr. Wood's performance.

John Neville's direction is efficient, and corners of it sparkle with touches of inspired burlesque. There are a number of static scenes that destroy the sort of tumbledown momentum the play requires, especially as it races to its very typical denouement, but these are faults more in the writing than in Mr. Neville's staging.

Once again Phil Silver sweats out a set to suit the considerable limits of the Citadel's stage, and once again ingenuity and verve are his saving graces. His austere wing-and-drop setting nicely sets off the costumes, though I missed in it the sort of seedy opulence that eighteenth century theatre houses rarely dripped with.

There is more than enough in this production of *The Rivals* to remind us that high comedy has been long dead on the modern stage. Despite the efforts of Tom Stoppard and a very few other playwrights, modern comedy remains a motley, downcast genre, and this may prove glaringly apparent when the pallid humour of *6 Rms Riv Vu* arrives at the Citadel next month.

Richard Rohs

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sports

Another "outstanding" team outstood

by Peter Best

Bears 54 Saskatchewan 7
Good grief, this is getting ridiculous.

Every week I write a story about an upcoming football game and how the Golden Bears are finally going to be really tested by an outstanding team. And every week the Bears go out and crush the "outstanding team" so badly that it's almost boring.

Last Saturday at Varsity Stadium the Bears did it again, beating the University of Saskatchewan Huskies 54-7.

The Huskies had no right making me look bad like that. They are a good football team, one of the best in the Western Intercollegiate Football League. They won their first game of the season 63-0 over the University of British Columbia. There's no way they should be beaten 54-7.

But U of A did it to them. Alberta didn't start as well as in their previous two wins. In fact they fumbled on their first offensive play and were forced to punt on their second series of downs.

But the third time they

gained possession the Bears marched 64 yards in eight plays for a touchdown. From the Huskies' four-yard line quarterback Gerald Kunyk swung fullback Dalton Smarsh out of the backfield and passed to him for the score. Don Kates' first of seven converts gave Alberta a 7-0 lead.

About two minutes later Saskatchewan's Ron Moe punted on third down and U of A's Gary Wilson took the short kick and ran through the Huskies' punt coverage for a 75-yard touchdown. That gave Alberta a 14-0 lead after the first quarter.

In the next few minutes Bears' defense took control with first an interception by defensive halfback Gary Widynowski followed by a fumble recovery by Tom Towns. The second turnover resulted in a 25-yard field goal by Kates which made the score 17-0.

Late in the first half U of A scored twice more. First it was Smarsh following superb blocking on a left-end sweep for a 20-yard touchdown. After the convert the Bears tried a short kickoff and regained possession



John Houghton hauls in one of five interceptions.

photo by Rick Bilak

on Saskatchewan's 53-yard line. From there they used five plays, three of them Kunyk-to-Brian Fryer passes, to score a major. The touchdown came on a 14-yard pass to Fryer and the convert gave Alberta a 31-0 lead at halftime.

Midway through the third quarter Bill Evans blocked a Husky punt to give the Bears possession deep in Saskatchewan's end. The offense quickly capitalized on the play with Kunyk sneaking in for a touchdown. Later in the period Kunyk punted 55 yards for a single, making the score 39-0.

Defensive back John Houghton quickly got the ball back for U of A with an interception off Huskies' quarterback Barrie Fraser. Eight plays later Kunyk sent Kates out for the same swing pass that Smarsh had scored on earlier and the result was another touchdown.

Not satisfied with a 46-0 lead, Houghton intercepted Fraser's next pass and returned it deep into Saskatchewan's end. Soon Ron Bryant was passing to Bud L'Hirondelle for Alberta's last major. L'Hirondelle had run the same pass pattern out of the backfield that both Smarsh and Kates had scored on earlier.

With 11:21 left to play the Huskies finally scored. Fraser threw an 11-yard pass to Robin Adair and Dave Osowy kicked the convert to make it 53-7.

Kunyk finished the scoring with a 61-yard punt for another single. Overall Kunyk had one of

his best days as a punter, averaging 49.5 yards on six punts.

After the game Huskies' head coach Val Schneider quietly conceded that the Bears "Taught us a lesson in what football's all about - execution and hitting. We have to do some soul-searching. We have too good a football team to get beat this badly."

Meanwhile Bears' head coach Jim Donlevy credited his

players' attitude for their success. Donlevy said it is the Bears' quiet confidence and their determination that has been the major factor so far in their three wins.

In the other WIFL game on Saturday the University of Calgary Dinosaurs beat the Manitoba Bisons 16-14 in Winnipeg. The win was Calgary's second of the season after they lost their opener 58-10 to the Bears.

Pandas split B.C. matches

by Deana Mitchell

The U of A Panda field hockey team played their first games of the season last weekend in Vancouver. The girls played against some excellent B.C. teams, and came away with a record of 2 wins and 2 losses.

Coach Kathy Broderick is pleased with the performance with her team on the weekend. The team has only five veterans returning, but this was not a real handicap in Vancouver. The rookies are enthusiastic and performed well in all four games.

The defence, led by halfback line, is the strength of the team. Susan Holder, Mary-Jane Henning, and Kathy Moore, known to their teammates as Flopsy, Mopsy, and Topsy, are the halfbacks on the team. The three Panda veterans played together this summer on the Alberta junior team, and their experience will be helpful to the team.

Irene Balutus, Carol Tromans, and Angela Pearson are vying for the fullback position on the team. Angela was a reserve on the Alberta junior team, Irene played for the Edmonton team in the Alberta Games, and Carol has played on numerous all-star teams for the Edmonton league. This defence is backed up by CDarien Anderson in goal. Darien did a good job in Vancouver last weekend, and appears to be headed for another outstanding season.

Susie Seaborn is the lone veteran returning to the forward line. Judy Forester, another member of the Alberta junior team, joins fellow Calgary import Laurie Pow on the wing. Char Shmyr, from the Grande Prairie entry in the Alberta Games, has been playing well. The other forwards are Sonja Bulycz and Marilyn McGee from the Edmonton team in the Alberta Games. Both girls have done well so far.

Coach Broderick feels that the biggest handicap of her forward line is their inexperience, but she is confident that the girls will improve as the season progresses.

The Pandas are defending Canada West champions, and they will be hard pressed to retain their title, as all of the teams in the league have improved. Broderick says that the level of University field hockey has improved greatly because of the establishment of the National Junior Tournament this summer. The tournament gave girls of university age a fine chance to improve their skills, and all of the university teams are stronger as a result.

The pandas will play a series of exhibition games before the C.W.U.A.A. finals on October 20. The team appears to have a good chance of having a successful season.

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the fifth quarter

Dave Pickett, last year's Hec Creighton award winner as most valuable player in Canadian College Football, was on hand last weekend as his former teammates dropped a 54-7 decision to the Bears on Varsity Field.

Pickett was the quarterback of the Huskies last year and led them to a 6-2 record in season play. This year, he is an assistant coach of the team.

Pickett's record last year was enviable. He masterminded the Huskies with a 60.2% completion average for 2251 yards and 16 touchdowns in 8 games.

Not too surprisingly, he was picked up by Calgary in the CFL College draft and invited to their camp in the spring. Calgary's reception for him was somewhat less than enthusiastic.

He was in camp for 3 practices and during the intersquad game and never threw a pass except on the sidelines. Joe Pisarcik, a joke from New Mexico State, who was Jim Wood's quarterback when he was coaching there, went the whole route in the intersquad game and, as it turned out, had already been signed to his 1974 contract. Pickett didn't have a chance from the start.

He was cut after that intersquad game and went to Saskatchewan Roughriders' camp but by that time, they had five quarterbacks in camp.

In bringing Pickett to camp under those terms, they wasted his time and helped to blow his chances with any other team.

Calgary is now boasting an enviable 2-7 record now in the CFL west. The team is in an uproar over the questionable attacks headed by Peter Liske and Pisarcik and the head coach, Jim Wood, is about as popular with the teams and fans alike as a cigarette girl in a cancer ward.

Somehow, in a roundabout way, the thing that I am getting at is that, generally speaking the CFL discriminates against Canadians on the team and as coaches as well. The biggest surprise about Russ Jackson's taking over as head coach of the Toronto Argonauts is the fact that he is a Canadian.

Jackson is one of the two Canadian quarterbacks who have performed in the CFL. The other is Ron Lancaster in Saskatchewan.

Rulings are such that a team is allowed no more than 15 Americans on their roster, one of whom is a 'bench-sitter' so that there are no more than 14 Americans in the game. It is more convenient to have an American quarterback sitting on the bench, and, should he have to enter the game, the team is replacing an American with an American so everything is even up.

When Lancaster comes off of a game and Mattingly is sent in, they have to take an American out of the game.

This is yet another aspect of the CFL game that makes us all wonder what they are trying to do...give followers of the game a good product or keep the unemployment lines in the US respectably clean of football players.

Until the CFL cleans their act up considerably with regard to their attitude toward Canadian ball players (for example the business with Calgary's blind faith in a quarterback who is so bad as to be dignified by the term incompetent), it will continue to be a multi-national joke regarded as bush by better and tighter leagues in the US and people who know anything at all about the game.

Right now, if Canadians want to see good football in Canada, they would do better to pay half a buck or whatever and go see a college game. All that the CFL has offered lately is a bunch of names that we've read in the papers.

Paul Cadogan

Huskies' Adams holds Bears to 4-0 victory

by Rhys Davies

Bears 4 Huskies 0
Fine goalkeeping by Huskies' Brian Adams denied the Bears their usual victory margin against the University of Saskatchewan soccer team on Saturday, confining the Bears to a 4-0 win. Bear coach Gerry Redmond described Adams' performance as "outstanding", especially in the second half, where the goalie repeatedly picked off threatening crosses from Roland Leaute, John Devlin, and Matteo Piscopo. The Bears scored three goals in the first half. After seven minutes, Phil Craig, at the far post, headed in a John Devlin cross from the left. About ten minutes later, Adams failed to hold a hard shot from the edge of the penalty area by Craig, and right winger Chris Kelly alertly netted the rebound. About five minutes before half-time, Matteo Piscopo scored the best goal of the game, when he picked up a loose ball about fifteen yards from the goal, and shipped it over the advancing keeper: the ability to react so quickly in a crowd of players is a sign of great skill. In the second half Geoff Bird despatched another Devlin cross from the left with a powerful header. Earlier, in the first half, Bird had put another powerful header against the crossbar, and the Australian, playing in midfield, had a couple of long shots that really had the keeper scrambling.

Overall, the Bears' performance was satisfactory, and Redmond and assistant Geoff Salmon were quite pleased with the day's work. Huskies' coach Cedric Gillott didn't think that the Bears were as strong as in earlier years, but agreed that it's early days... It took a while for the Bears to relax, and there were some anxious moments in the first ten minutes, but eventually they started playing with a surprising degree of cohesion for so early in the schedule. John Baretta was steady in goal, and it already is obvious that he has the confidence of the men in front of him. Redmond used both Tommy Schmidt and Hector Calista at right back, and Schmidt's experience in helping out the attack showed, although Calista also played well. As Redmond said, "Terry Whitney was Terry Whitney", and it looks as if his understanding with John Devlin and Matteo Piscopo is going to make the left side of the Bears very strong indeed. George Lovell adapted well to his new role as sweeper, although he had one or two

anxious moments, and Rick Korol played well at centre half.

In midfield, Frank Tassone played a fine game in the first half, in the role of 'destroyer', breaking up the Huskies' moves before they threatened the defence, and supporting the other two 'generals', Bird and Devlin.

In the second half, Glenn Murphy looked a little bit uncomfortable in this role, but it was a relatively new experience for him. Bird and Devlin played very well, Devlin especially after he started moving around more.

Up front, Roland Leaute did very well on the right wing, making some really fine crosses from the goal-line, while Phil Craig showed signs of the old fire, although married bliss seems to have affected his speed a bit. Bob Hrsak showed up well in the second half, although by this time Adams was making life hard for the Bears forwards. For me, however, the most outstanding Bear was Matteo Piscopo, who played on the left of the forward line. Piscopo is somewhat of a local soccer celebrity, having been an outstanding High School player for Father Michael Troy's Saint Joe's Saints, and a regular in Ital Canadians Senior first division team. He is also well thought of as a basketball player. Having played earlier this year for the Canadian national youth team,

Piscopo has been under something of a cloud recently with doubts expressed about his ability to play consistently well. However, his intelligent reading of the game and his sharpness on Saturday demonstrated otherwise. Playing on the same team as people like John Devlin, Geoff Bird, and Terry Whitney should help him attain the maturity he needs, and provide him with a strong challenge. This could have great benefits for Canada's team at the Montreal Olympics.

So a good beginning... Now, if the lads can get down to some real hard work, get into shape and work on cohesion, there should be an equally happy ending.

TEAMS

Girls interested in scoring, timing or taking statistics at Panda basketball games are needed. Home games are played on Friday and Saturday nights, and a small honorarium will be paid. Contact Carolyn Williams at 435-4504, or sign up in the ladies locker room.

Timekeepers are needed for the Panda Invitational Field Hockey Tournament being held September 27-29. Those interested in helping out please sign up in the ladies locker room as soon as possible.

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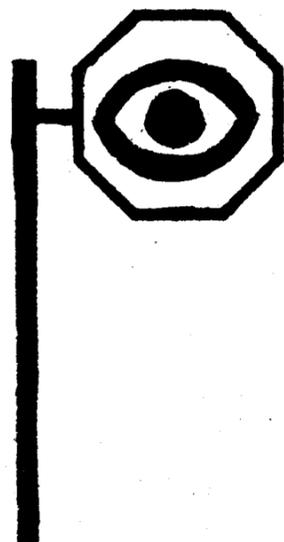
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