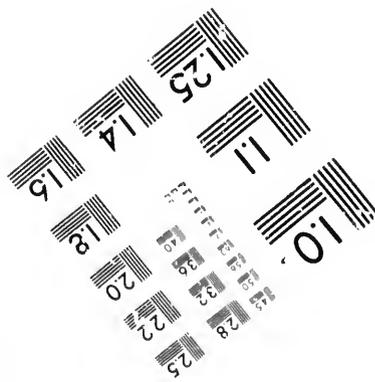
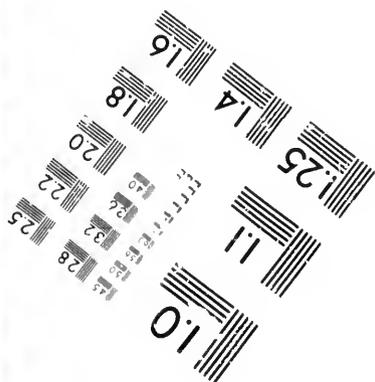
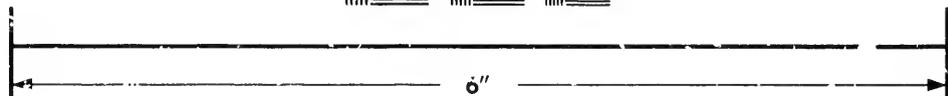
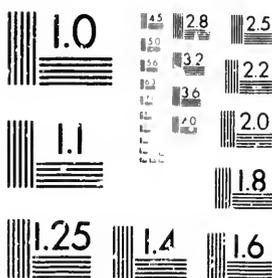


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

14 18 25
22 28
32 38
42 48
52 58
62 68
72 78
82 88
92 98
102 108

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

101

© 1981

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Snowthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

The copy filmed here has been reproduced thanks to the generosity of:

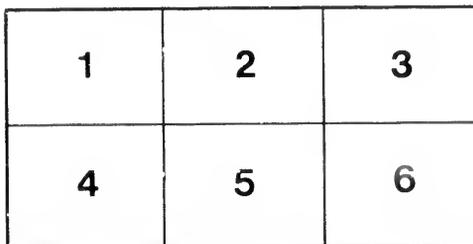
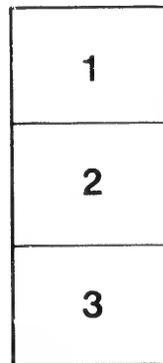
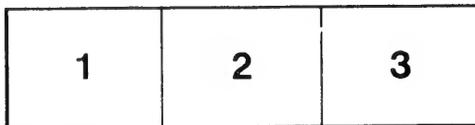
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

trata
o

pelure,
à

BLESSING TO CANADA

WILLIAM CANTON,



NEXT TO CANTON, THE GREATEST

IS NESTLE'S MILK FOOD.

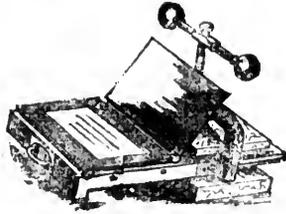
The First English Printer.

Montreal:
PUBLISHED BY J. N. EMRA,
1877.

THOMAS LEEMING & CO., AGENTS.

Zuccato's Patent Papyrograph

By means of which
500 or more Per-
manent Fac-simile
Impressions of Cir-
culars, Designs,
Music, Office Forms,
Invitations, &c., &c.



May be rapidly and
very cheaply Printed
in an ordinary Copy-
ing Press direct from
a Writer's own Ma-
nuscript. One Ink-
ing serves for 500
impressions.

AGENTS FOR PROVINCE OF QUEBEC :

MORTON, PHILLIPS & BULMER,

STATIONERS

AND

Account Book Manufacturers,

375 NOTRE DAME STREET, MONTREAL.

WM. FARQUHARSON,

MERCHANT TAILOR,

No. 187 ST. PETER STREET,

BETWEEN ST. JAMES & CRAIG STREETS,

MONTREAL.

Military Uniforms and Highland Costumes

A SPECIALTY.

WHEN IN MONTREAL,
Take a Turkish Bath
AT THE HAMMAM,
And be Refreshed.

ONE OF THE LARGEST AND MOST COMPLETE IN THE WORLD.

HOURS OF ADMISSION.—For Gentlemen, 6 to 9 A.M., and 2 to 10 P.M. Ladies, 10 A.M. to 1 P.M.

GODFREY RUEL, Proprietor.

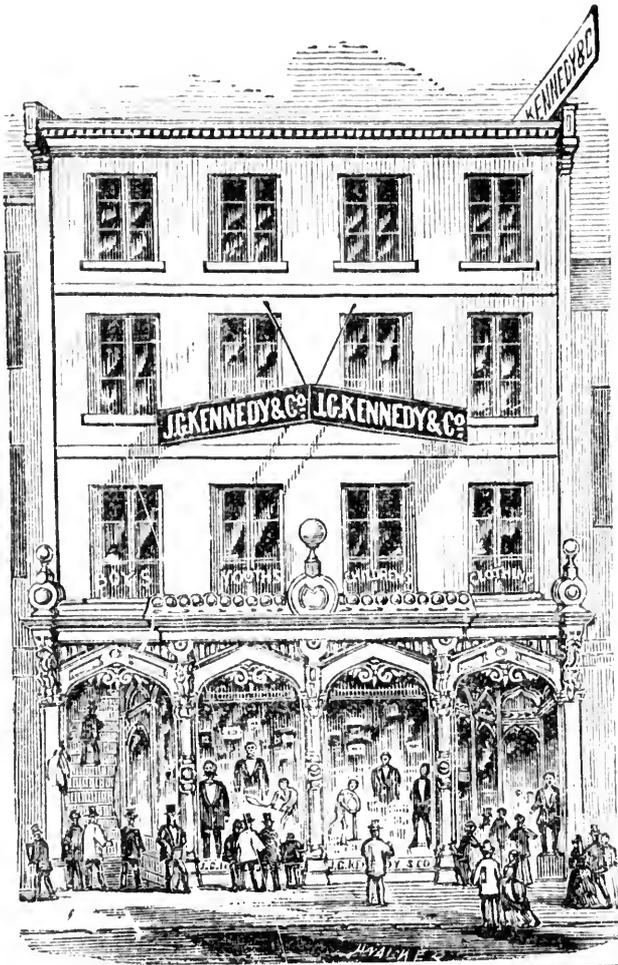
HEARN & HARRISON'S



Opera and Marine Glasses, Stereoscopes and Views,
 242 & 244 NOTRE DAME ST., MONTREAL.

50,000 DIFFERENT ARTICLES,
 New, Useful and Ornamental, can be obtained for
ONE DOLLAR EACH,

AT
 HARPER'S DOLLAR STORE,
 267 NOTRE DAME STREET.



J. G. KENNEDY & CO.,
 Colossal Clothing Emporium,
 31, 33 & 35 ST. LAWRENCE ST., MONTREAL.

LADIES! LADIES!

HAVE YOU SEEN THE

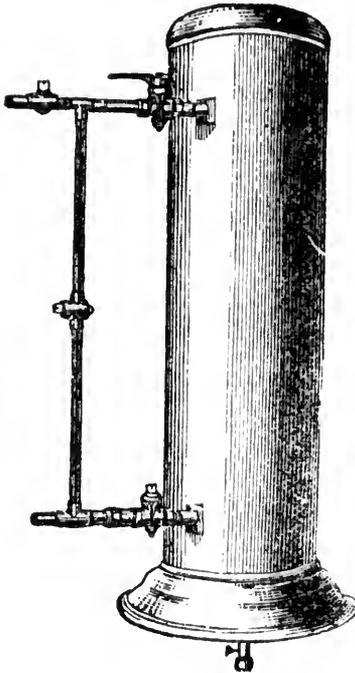
Centennial Plaiting Machine

Does all kinds of Dress Plaiting, and will do *more and better work* in one hour than can be done by hand in six.
 They are indispensable to Dress-Makers, and no one should be without one in the house. Can be seen at

243 ST. JAMES STREET,
 (OPPOSITE OTTAWA HOTEL,)

MONTREAL NOVELTY COMPANY, SOLE AGENTS.

THE
PATENT PRESSURE FILTER



Self Acting & Self Cleansing.

*Upward Filtration under
 Pressure.*

For attaching to the supply pipe in the basement of a house, and thoroughly purifying all the water passing through it. Effectually removing *animalcules*, organic matter, and all impurities so injurious to health. Softens the water for laundry use, gives a continuous supply of pure wholesome water for all domestic purposes, and requires no attention beyond the opening of the cleansing tap occasionally.

B. HUTCHINS & CO.,

30 St. Francois Xavier Street,
 MONTREAL.

Place d'Armes Drug Store

IS THE CENTRAL DEPOT FOR

Plantagenet and Carratraca Waters,

DIRECT FROM THE SPRINGS,

FOR SALE WHOLESALE AND RETAIL BY

JAMES HAWKES.

FRANK B. STREET,

FIRST-CLASS

Shirt & Collar Maker

—AND—

IMPORTER OF GENTS' FURNISHING GOODS

185 St. James Street,

ADJOINING WESLEYAN CHURCH,

MONTREAL.

THOMAS CRATHERN

European Warehouse,

1363 ST. CATHERINE STREET, 1363

Corner McGill College Avenue, MONTREAL.

This Establishment is conducted on Temperance principles.

A Specialty during Season—Oakville and Georgetown Strawberries
received daily fresh from the beds, wholesale and retail.

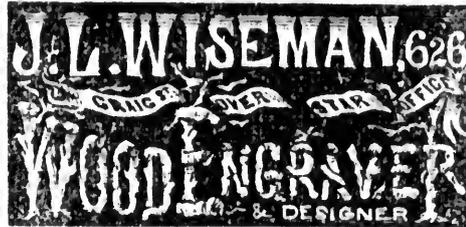
GORDON & EGAN,

WEST END

PLUMBERS & GASFITTERS,

120 MANSFIELD ST.,

MONTREAL.



DRAWING
 PHOTOGRAPHING
 &
 ENGRAVING.

On Wood and Metal.

Electrotyping & Stereotyping,

CRAIG ST., OVER "STAR" OFFICE, MONTREAL.

CANADA TRUSS FACTORY,

ESTABLISHED 1856.

F. GROSS,

SURGICAL INSTRUMENT MAKER,
 886 & 690 CRAIG STREET, MONTREAL.

*Artificial Limbs Made to Order. India Rubber Goods
 of every description.*

CATALOGUES ON APPLICATION.

ENSURE REST AND CLEANLINESS BY USING

Whiteside's Improved Noiseless Spring Bed,

AND MOTH-PROOF MATTRESS.

WHITESIDE, JORDAN & CO., Manufacturers,

No. 66 COLLEGE STREET, MONTREAL.

THE HUB,

Corner of St. Peter and Craig Sts.,

The Best and Cheapest Place in Town

TO BUY YOUR

BOOTS AND SHOES.

Special Discounts During the Exhibition.

Job Printing, Chromatic and Plain,

EXPEDITIOUSLY DONE AT MODERATE RATES.



ELECTROTYPING IN GOOD STYLE
Of Every Description and at Short Notice.

New Offices : 35 & 37 Bonaventure St.



The Richelieu and Ontario
NAVIGATION CO'Y.

Royal Mail Line of Steamers

BETWEEN

QUEBEC, MONTREAL, KINGSTON, TORONTO, HAMILTON,

And Intermediate Ports.

Steamer *QUEBEC*, - Capt. J. R. Labelle,
 " *MONTREAL*, - Capt. R. Nelson.

Leave daily (Sundays excepted) for Quebec, at 7 p.m.

*TICKET OFFICE, where State Rooms can be secured
 from R. A. Dickson, Ticket Agent, at 133 ST.*

*JAMES STREET; Freight Office, Canal Basin;
 and at the Ticket Office,*

RICHELIEU PIER,

Foot Jacques Cartier Square.

J. B. LAMERE, **ALEX. MILLOY,**
 General Manager. Traffic Manager.

GENERAL OFFICES:

228 St. Paul Street.

S. CARSLY,

393 & 395 Notre Dame Street, Montreal,

AND

8 PATERNOSTER ROW, London, England,

IMPORTER OF

Staple and Fancy Dry Goods.

The only Dry Goods Store in Montreal where cash buyers are not made to pay the losses incurred through bad debts, and other expenses of doing a credit business

Our Terms are Prompt Cash.

NO CREDIT GIVEN AT ALL.

Our Prices are much lower than other Stores. About the largest Stock in Canada to select from.

POISON ! POISON !

**DEATH to Rats, Mice, Cockroaches,
Blackbeetles, &c.**

Goulden's Vermin and Insect Exterminator.

One box is warranted to kill over 200 Rats, and for Cockroaches there is nothing to equal it.

For Sale by nearly all Druggists and General Storekeepers throughout the Dominion.

ASK FOR GOULDEN'S AND TAKE NO OTHER.

MANUFACTURED BY

JAMES GOULDEN,

**No 175 ST. LAWRENCE STREET,
MONTREAL, P. Q.**

WILLIAM CAXTON.

THE INTRODUCER OF PRINTING INTO ENGLAND.

THE first English printer was born in the County of Kent, in the year 1412. Unlike many whose deeds and discoveries have shed a lustre upon the generations that succeeded them, WILLIAM CAXTON was born and brought up in what may be called a comfortable position. He was apprenticed in boyhood to a mercer of London, named Large, who, at his death, remembered the future printer by a legacy of twenty marks. The great aptitude of Caxton for business led to his being employed in important international business of a commercial nature in the Low Countries. His hours of leisure were employed in translating Raoul le Fevre's *Recueil des Histoires de Troyes*, the original of which was the first book he printed, though, according to some, it was preceded by *The Game and Plays of the Chesse*. Royalty smiled upon his labors, and the Duchess of Burgundy, it is said, assisted him in his work.

By what means Caxton learned the art of printing is not known, but he travelled in Brabant, Holland, Flanders and Zealand, and his types afterwards showed that in these parts he learned his trade; as his own founts of type were what is known as "black letter," and not of the more beautiful Roman, Venetian or Parisian patterns.

Uncertain as are all the dates in connection with the history of the subject of our sketch, it is not known precisely when he returned to his native land; but it is generally supposed that he brought the art of printing into England in the year 1474, at which time he was becoming an old man. He took up his residence in the vicinity of Westminster Abbey, set up a printing press, and

between this time and his death, in 1491 or 1492, printed and published no less than sixty-four works, an enumeration of the quaint titles of which would probably be wearisome to the reader. *The Arte and Crafte to Knowe Well to Dye* may be taken as a fair specimen of the peculiarity of these works.

Caxton, by translating a great number of books from the French, greatly contributed to promote the state of literature in England; and in type founding, the fact of his making rapid strides is attested by his having used five distinct founts of letters. His original letter is described by Edward Rowe Mores to have been of the sort called "Secretary." Afterwards he came nearer to the "English" face. He used three founts of "Great Primer," one of "Double Pica," and one of "Long Primer." These types very nearly agreed with the bodies which have since been so designated. All his works, however, as has been remarked, were printed in what is known as "black letter."

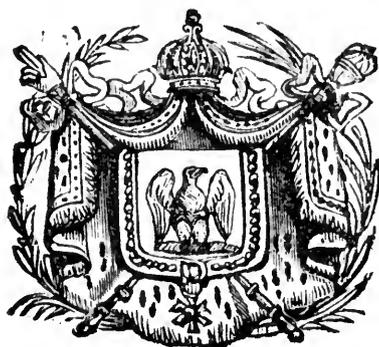
The two largest collections of the productions of Caxton's press now known are those in the British Museum and in Earl Spencer's library at Althorp.

From the evidence of Wynkyn de Worde, it appears that on the last day of William Caxton's life he finished the translation from French into English of the *Lives of the Fathers*. He was in every sense a man of business, of sobriety, and of indomitable perseverance; a man whose career has shone with a great light on the pathway of many succeeding aspirants to typographical fame; and let us trust that now, at the time of the celebration in the transatlantic city of Montreal of the four hundredth anniversary of his introduction of the "art preservative of all arts" into England, the memory of his life and labors may act as a stimulus to the present generation to strive to perform thoroughly, and with progress always in view, their duty to God and their fellow-men.

By entries in the parish records of St. Margaret, Westminster, these items may be read:

"Item: atte bureyng of William Caxton, for iiij. torches vj.s viij.d. Item: for the belle at same Bureyng, vj.d."

NO MORE GRAY HAIRS.



LUBY'S PARISIAN HAIR RENEWER

WILL RESTORE GRAY HAIR TO ITS NATURAL COLOR.

The truth in all cases is too well established to deny the satisfactory results produced in restoring gray to its natural color by LUBY'S PARISIAN HAIR RENEWER, as can be attested by many persons whose hair has prematurely turned gray. Try it and prove its efficacy. It is most agreeably perfumed, and will not soil the skin or most delicate fabric, and is quite a favorite from its superior qualities over all other preparations of its kind in use. A few applications as an ordinary dressing, after which once a week will suffice. In large bottles, fifty cents. For sale by all Chemists.

NO TOILET TABLE SHOULD BE WITHOUT IT.

Those who have used it, speak well of it.
Those who condemn it, know nothing of it.

DEVINS & BOLTON, Chemists,
Agents for the Dominion of Canada,
NEXT THE COURT HOUSE, Montreal.

DEVINS' VEGETABLE WORM PASTILLES

Approved of by the Medical Faculty, as the safest and most effective remedy known, for worms in children or adults.

SOLD BY MOST DRUGGISTS AND GROCERS.

We will forward by mail, post paid, to any address in Canada, on receipt of 25 cents, a box of Devins' Worm Pastilles.

DEVINS & BOLTON, Chemists,
Next the Court House, Montreal.

PHILLIP'S MILK OF MAGNESIA

Is endorsed and prescribed by the Leading Physicians throughout the country, as the best preparation known for all disturbed conditions of the stomach, and is greatly superior to Calcined and Carbonate Magnesia. It immediately and certainly cures

Dyspepsia, Indigestion, Heartburn, Sour Stomach, and
Headaches caused by acidity of the stomach.

The pleasant taste and milk-like smoothness of this preparation renders it very valuable for infants, requiring no persuasion to induce them to take it. It positively prevents food souring on the stomach, and will act as a laxative when used as directed. It is also peculiarly adapted to females.

MILK OF MAGNESIA immediately corrects bad taste in the mouth, and renders impure breath sweet and agreeable.

Ladies once using this preparation will find it of such real value as to make it a standard remedy in every house.

FOR SALE BY ALL DRUGGISTS.

DEVINS & BOLTON, Chemists,
NEXT THE COURT HOUSE, MONTREAL.
GENERAL AGENTS FOR THE DOMINION.



**MOTHERS
SAVE YOUR CHILDREN!**

TO MOTHERS & NURSES

CHILDREN'S
CARMINATIVE CORDIAL

Is the formula of an experienced Family Physician, and is now universally employed in all cases of Teething Pains, Loss of Sleep, Convulsions, Colic, Dysentery, &c. It only requires to be tried to be appreciated, as those who have used it recommend it to others.

SOLD BY ALL DRUGGISTS.

DEVINS & BOLTON, Apothecaries' Hall,
NEXT THE COURT HOUSE, MONTREAL,

THE SONG OF THE PRINTER

Pick and click
 Goes the type in the stick,
 As the printer stands at his case ;
 His eyes glance quick, and his fingers pick
 The type at a rapid pace ;
 And one by one as the letters go,
 Words are piled up steady and slow—
 Steady and slow,
 But still they grow,
 And all words of fire they soon will glow ;
 Wonderful words, that without a sound
 Traverse the earth to its utmost bound ;
 Words that shall make
 The tyrant quake,
 And the fetters of the oppress'd shall break ;
 Words that can crumble an army's might,
 Or treble its strength in a righteous fight.
 Yet the type they look but leaden and dumb,
 As he puts them in place with finger and thumb ;
 But the printer smiles,
 And his work beguiles,
 By chanting a song as the letters he piles,
 With pick and click,
 Like the world's chronometer, tick ! tick ! tick
 O, where is the man with such simple tools
 Can govern the world like I ?
 With a printing press, an iron stick,
 And a little leaden die,
 With paper of white, and ink of black,
 I support the Right, and the Wrong attack.
 Say, where is he, or who may he be,
 That can rival the printer's power ?
 To no monarchs that live the wall doth he give—
 Their sway lasts only an hour ;
 While the printer still grows, and God only knows
 When his might shall cease to tower !

A PRINTER'S EPITAPH.

No more shall copy bad perplex my brain,
 No more shall type's small face my eyeballs strain ;
 No more the proof's foul page create me troubles,
 By errors, transpositions, outs and doubles :
 No more my head shall ache from authors' whims,
 As overrunnings, driving-outs, and ins ;
 The sturdy pressman's frown I now may scoff,
 Revised, corrected, finally wrought off.

THE ART PRESERVATIVE OF ALL ARTS.

 MONTREAL commemorates to-day the four hundredth anniversary of the grandest discovery in science that the world has ever known.

It is strange that the art of printing, perpetuating as it does, all other arts and sciences, should not have been able to hand down to posterity the name of its discoverer.

Haerlem, in Holland, and Mentz and Strasburg, in Germany, all claim the honor of having been the birth-place of typography; and it would seem that one Laurentius, sometimes called Coster, living in Haerlem, has as good a claim as any one to the honor of the discovery, about A. D. 1429. Laurentius was rich and practised printing in its original rude state, with wooden type, never attempting to cast types in metal.

Laurentius employed two servants, brothers, by the name of Geinfleisch, the younger of whom was distinguished by the name of Gutenberg. The elder of the two took advantage of his acquired knowledge of printing to steal a large part of his master's types on a Christmas eve, when the festival was at its height. He absconded with his ill-gotten plunder, a few miserably cut wooden blocks, the first beginnings of the art that was so soon to shake the world with its significance, and set up a printing concern at Mentz. Here he was assisted by John Fust, *alias* Faust, who shared the profits with him. The younger brother, Gutenberg, also joined the partnership, and the three earnestly strove to attain the art of making metal types with cut faces. After much labor, they succeeded, and in 1450 a part of the Bible was issued from their press.

In 1456, one Peter Schœffer, an ingenious man, completed the invention of metallic types by casting them with faces, complete, instead of first casting the shank and afterwards engraving the letters on them. Faust

was so much pleased that he gave Schœffer his only daughter in marriage. From this time the knowledge and practice of printing were gradually extended through several countries. Caxton set up his press in London, and others were established in Boulogne, Paris and Rome, which made rapid strides towards the improvement of the work they undertook.

PRINTING IN AMERICA.

The first press introduced into America, was at Mexico about the year 1540, and the next at Lima, Peru, in 1584.

Cambridge, Mass., is entitled to the distinction of having the first printing press in the United States, which published the *Bay Psalm Book* in 1640. The first book issued in the Middle Colonies was an Almanac printed in 1685 by William Bradford, near Philadelphia. Bradford lived to a great age as a printer, and did much to introduce the art into this country.

The first newspaper in America was the *Boston News Letter*, which was issued by John Campbell in 1704, and was published for seventy-two years. James Franklin, an elder brother of Benjamin, established the *New England Courant* in 1721.

In Montreal alone there are to day more than thirty printing establishments, in some of which the perfected machinery presents an astonishing example of the progress now attained in rapidly supplying the world with news by means of the printing press. The working of the *Witness* 8-cylinder press is a sight that will long be remembered by visitors to that successful and well-managed establishment.



SPECIMENS OF DIFFERENT FOUNTS OF TYPE
(ROMAN.)

GREAT PRIMER.—There are nine newspaper proprietors in the English House of Commons.

ENGLISH.—Caxton Anniversary Exhibition, Montreal, June 26th, 1877.

PICA.—Peter the Great was the founder and editor of the first newspaper ever known in Russia.

SMALL PICA.—Authors of books and pamphlets should have their work **SEEN THROUGH THE PRESS** by J. N. EMRA, 35 Bonaventure St., Montreal; thus saving time, labor and typographical errors, and ensuring low charges by having the various processes facilitated by professional supervision.

LONG PRIMER.—Charles Dickens, Jr., is now the chief partner in a London printing establishment.

BOURGEOIS.—The Caxton Committee have brought to a successful issue a difficult undertaking.

BREVIER.—New York city has 401 papers and periodicals, Philadelphia 134, and Boston 122.

MINION.—It is a singular fact that a man who don't believe in advertising, does believe most profoundly in getting himself and business mentioned in the local paper every time he gets a chance without costing him anything.—*Bridgeport Standard*.

NONPAREIL.—In good times advertising makes business better and in bad ones, less bad. That business which is not capable of extension deserves to die out, like the snuff of an old-fashioned candle, and the men who are "doing enough," and won't have help to increase their profits, should make way altogether for others.

AGATE.—A prominent journal asserts that "nine out of ten newspapers are now running on their expectations of better times, and that not more than one in ten pay expenses."

PEARL.—Mr. J. N. EMRA, 35 Bonaventure St., gives estimates for every variety of printing, from an octavo volume to a business card: and by preparing the copy, reading and revising the proofs, and bringing the work satisfactorily to completion, saves time, labor and expense.

DON'T PATRONISE STORES

WITH
NO FIXED PRICES.

You CAN NOT be sure of getting fair value for
your money, if you do.

FOR DRY GOODS

GO TO

JOLLY & VENNING,

223 St. Lawrence Street,

THE ONE PRICE STORE.

Lambert's Royal Museum

GALLERY OF ART.

Rich Collections of Coins, Bronzes, Minerals, Precious
Stones, Antiquities, Curiosities, &c.

BEAUTIFUL LIFE-SIZED MODELS of CELEBRITIES.

Oxy.-Hyd. Magic Lantern, Microscope, Polariscope,
Kaleidoscope, &c.

MUSIC BY LEADING ARTISTS.

Tickets 25 Cts., Children 10 Cts.; received in payment
of Goods purchased at the Grand Bazaar.

OPEN DAILY FROM 10 A.M. TILL 10 P.M.

301 NOTRE DAME ST., MONTREAL.

T. SARONY-LAMBERT.

Chromotypes.

THE ONLY

PERMANENT Photographs

Made, and only made in Montreal by

INGLIS.

A FINE LOT OF

SPECIMENS

OF THE ART AT

51 BLEURY STREET.

Ottawa River Navigation Co.



Royal Mail Line Steamers

BETWEEN

MONTREAL AND OTTAWA.

Passengers leave Bonaventure Depot, Montreal, by **7 A. M.**, or **5 P. M.**, trains for Lachine to connect with Steamers for Ottawa and intermediate ports.

Tourists will find this the most picturesque route in Canada.

DAILY EXCURSIONS returning *via Lachine Rapids*.

To Carillon and Back—one fare—leave by **7 A. M.**, Train for Lachine.

To St. Anne's, by rail, return by Steamer.

FARE, \$1.00.

To Lachine and return, via Rapids: Leave by **3.30 P. M.** train.

FARE 50 Cts.

R. W. SHEPHERD,

PRESIDENT.

LOVELL'S
CLASSIFIED
BUSINESS DIRECTORY,
For 1877-78,

CONTAINING THE
Names, Business, and Address of every Firm or
Person doing business in Montreal.

PRICE, - - \$1.00.

CHEAP SHEET MUSIC!

Dime and Half Dime Music!

Songs and Instrumental pieces with piano accompaniment, at 5c and 10c a piece. Don't pay 30 or 40 cents for Sheet Music, when you can get it just as nicely got up for 10 cents. People at a distance will please send for a Catalogue. Country orders promptly attended to.

L. E. RIVARD also deals in Second Hand Books, Song Books, Newspapers, Magazines, Postage Stamps, Pictures and Frames, Stereoscopic Views, Stationery Fancy Goods, etc., etc.

L. E. RIVARD, 614 Craig Street,

Bear St. Lawrence Hall, between St. Francois-Xavier and St. George Sts., Montreal.

Townshend's Pure Bedding,
(PATENTED.)

SPRING AND HAIR MATTRESSES,

Feather Beds, Bolsters and Pillows,

39 BONAVENTURE STREET,

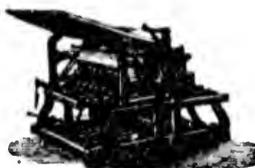
NEXT THE WITNESS OFFICE.

J. N. EMRA.

Books,

Pamphlets,

Circulars,



Job Printing,

Bill Heads,

Cards.

The public is aware of the inconvenience, delays, extra expense, and annoying mistakes resulting from the ignorance or want of observance of technical rules by AUTHORS, ADVERTISERS, Compilers of Reports, and all connected with Printing or Publishing in any of the hundred forms demanded by the necessities of the present day.

With the view of obviating in some degree these drawbacks, and to ensure perfect satisfaction between the printer and his customer, Mr. J. N. EMRA SEES THROUGH THE PRESS all the work committed to his care. The "Copy" is prepared, proofs read and revised, and all details scrupulously attended to.

Mr. EMRA especially desires to call attention to the fact that his clients reap the advantage of having their work done at low rates in this manner, the various processes being so much facilitated by professional supervision.

Instructions are called for in any part of the city immediately on receipt of a request at the office, 35 St. Bonaventure Street, Montreal.

SUN HATS! SUN HATS!

Children's Clothing!

BABY LINEN!

—AND—

NURSERY REQUISITES.

Ladies' Underclothing!

MILLINERY, FLOWERS, RIBBONS, &c.

LADIES' FANCY WORK!

BERLIN WOOLS, &c.

A Choice Stock of the above.

A Call Respectfully Solicited.

127 BLEURY STREET,

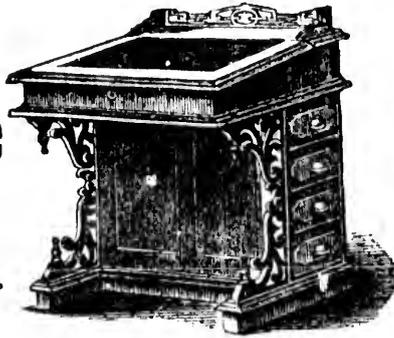
Second Door from Dorchester.

Mrs. WITHYCOMB.

TEES BROTHERS,

449

Notre Dame
STREET,
Montreal.



449

Notre Dame
STREET,
Montreal.

Furniture Manufacturers
AND UNDERTAKERS.

Large assortment of Furniture, Office Desks,
Iron and Wood Caskets and Coffins, Wholesale and Retail.

 OFFICE AND SCHOOL FURNITURE A SPECIALTY.
Factory: St. Gabriel Locks.

LITERARY CURIOSITY.

RARE and complete Venetian Edition of TASSO'S Works, date, 1738, in good preservation; 8 volumes, octavo, hot-pressed paper. The first volume of this edition being on exhibition at Mechanics' Hall during the celebration of the Caxton Anniversary, any intending purchaser has the opportunity of inspecting it there. As shewing the peculiar completeness of this edition, attention is directed to the comprehensive nature of the tables at the end, enumerating the beauties of the Poet, the graces of his style, as well as the figures of speech he employs and the notable events he refers to.

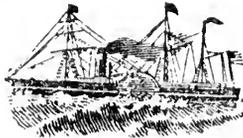
Also a valuable edition of Virgil's Life and Works (Amsterdam, Jac. Wetstentium), date 17——. Fullest particulars may be obtained at any time from

J. N. EMRA, Agent,
35 Bonaventure Street.

OTTAWA HOTEL,
 ST. JAMES and NOTRE DAME STREETS,
 MONTREAL.
 FIRST CLASS IN EVERY RESPECT.

C. S. BROWNE, } PROPRIETORS.
 J. Q. PERLEY, }

CHAS. LEGGE & CO.,
 Solicitors of Patents,
 (ESTABLISHED 1859)
 162 ST. JAMES STREET,
 MONTREAL.



State Line Steamship Co.

STEAMERS LEAVE NEW YORK
 EVERY THURSDAY,
 For Liverpool, Glasgow and Belfast.

First and Second Passage at very Low Rates.
D. WATERS, Agent,
 126 St. James St., MONTREAL.

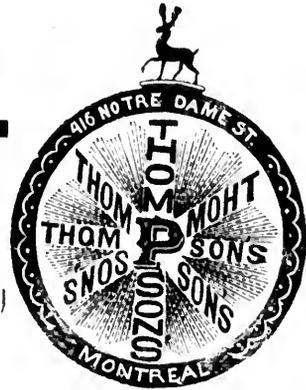
Established 1835.

Job C. Thompson & Co.

416

Notre Dame St. cor. St. Peter,

MONTREAL.



Where there's a will there's a way. Reader, does your will run for a New Hat? If so the way is easy. Enquire at your Hotel for the above address. You will find a

New, Fresh and Fashionable Stock, and as we have just reduced the prices to make a clearing sale previous to the arrival of our Fall supply, now is the time to get Bargains.

Terms Cash. One Price.

Prices marked in plain figures.

To be Published Shortly,

A FIRST-CLASS

Commercial, Political and Literary

WEEKLY PAPER,

TO BE KNOWN AS

"OPINION."

A thorough Business Man required in connection with Advertising Department.

Address, Box 16, P.O., Mo

W. DRYSDALE & CO.,
Booksellers, Stationers and Periodical Agents,

232 ST. JAMES STREET,

MONTREAL,

NEXT DOOR TO SAVAGE, LYMAN & CO.,

Have on hand a choice assortment of

Standard Works,

Fine English and American Stationery,

BIBLES AND PRAYER BOOKS,

Stereoscopic Views in great variety,

AT LOWEST PRICES.

232 St. James Street, Montreal.

RONAYNE'S

Popular Shoe Store,

192 & 194 ST. JOSEPH STREET,

Chaboillez Sq., Montreal.

Visitors to the City, as well as citizens generally, will save

Money by buying their BOOKS AND SHOES at

the Popular Shoe Store.

Fir **192 & 194 ST. JOSEPH STREET,**

D. **Chaboillez Sq., Montreal.**

