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THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

[“Had this art (Phonography) been known forty years ago, it would have saved two-twenty years hard labor.”—Hon. Tho's H. Estlin.]

Publisher.

VOLUME I.

OSHAWA, C. W., MAY, 1859.

NUMBER XI.

Our Next Volume.

With another issue of the *Phonetic Pioneer*, the first volume will close. That its readers may understand the position and the necessity of our little sheet, we will take a glance at its past brief history, chiefly in a financial point of view.

Of the first number, dated June, and afterwards changed to July, 1858, 17,880 copies were issued, and distributed from one end of the Province to the other, by being enclosed in issues of about twenty different newspapers.—The first number was got up on the tract principle, containing a large amount of matter in small space. No doubt it was read by a great many people, but the result, in orders for books, amounted to almost nothing. The cost of composition, paper and presswork alone, for the first number, was \$76.00—five cents per dozen copies. Of each of the subsequent numbers we have printed from five to seven hundred, costing on an average, about \$6.50 per issue. The total cost of the volume to us, therefore, will amount to about \$150, which sum we have to pay the printers for the paper and work alone, to say nothing of the days of time we have given to the enterprise. Let any should think we paid an extravagant sum for the work, we would only say that, being a practical printer ourself, and having the measuring and charging in our own hands, we have entered it at the bare cost of the work, letting the profits go for the good of the Phonetic cause, instead of into the pockets of the printers. As an offset to the expense of publication, our receipts for subscription to the *Pioneer*, up to the present time, from 312 copies subscribed for, amount to \$59.25. This leaves us upwards of \$90 out of pocket on the first volume. It is true we have used the *Pioneer* as an advertising medium for phonographic publications, but its benefit to us in that way has not been to the extent of more than a quarter of the amount lacking. Let the past go for what it has brought, however. We feel in some degree compensated for the sacrifices of time and money and exertion we have put forth for the Phonetic Reform, by the consciousness that we have done something towards pushing on the car of human progress, the results of which will be felt for good long after we have passed from the stage of action; and also by the numerous expressions of hearty thanks we have received from persons to whose notice we have been instrumental in introducing the beautiful art of Phonography. We should be very well contented with our burden, however, if fifty or one hundred dollars were all we should be out of pocket; but, the prospect at present is, not-

withstanding the very favorable terms for advertising which we have enjoyed from our brethren of the press, that we shall be some hundreds of dollars worse off, when all our obligations are discharged, than we would have been, had we devoted the same time and means to our other business interests.—When our present contracts for advertising expire, we shall be under the necessity of discontinuing almost all expenditure in that direction, from want of means to carry it on.

On glancing at the top of our sheet, it seems we intended saying something about “Our next Volume.” Well, here goes:

Notwithstanding the balance-sheet shows our little paper to have been a much larger debtor for the first twelve months than had been anticipated, it is not our intention to abandon its publication just yet. True, it comes far short of what, as the advocate of the Phonetic movement, we would like to have it, but we must creep if we cannot walk, and walk as soon as we can. Its size is such that it does not contain anything like the amount of matter we would like to get into it each month, even in small type. To remedy this in some measure, and to make the volumes commence and end with the calendar year, we purpose issuing the next volume in six double numbers, ending with December next. The price of the volume will be, as heretofore, 25 cents. An advantage of this again is that, under the new postal law, commencing in July, a certain rate will have to be paid upon every sheet passing through the mail. When issued in six numbers, the volume will be only one half what it otherwise would: In fact it will be so small that our subscribers will scarcely feel it. It may be three pence but perhaps only two.

Another feature of the new volume will be the use of new type, and—if our friends will subscribe liberally, so as to give us the means—heavier paper. The extra cost of a finer and heavier paper for the volume, for 3000 copies will be about \$10. We shall also, as heretofore, use a great deal of small type, so as to get as much matter as possible into every number. Short articles in Phonetic print will also be given as usual.

TERMS:

For one copy of the volume.....	\$0.25
6 copies ordered to different post-offices.....	1.00
7 to one address.....	1.00
13 to different addresses.....	2.00
16 to one address.....	2.00
50 to one address.....	5.00

These terms, we are sure, cannot fail to meet the approval of the friends of the Phonetic reform, and secure their co-operation with us, in spreading broadcast the light and truth, by

means of our humble sheet. We think we are safe in saying that there is not one individual among the many hundreds of persons to whom we shall send this sheet, who cannot better afford to take and circulate six, sixteen or fifty copies, than we can afford to print them. We appeal to every student of Phonography, and to every person who would wish to see our present tedious mode of writing and our present absurd and faulty mode of spelling superseded to a great extent by the Phonetic mode, to contribute their mite in aid of the reform, by subscribing for and circulating a number of copies of the *Phonetic Pioneer*. We have put the terms so low that it will require a large number of copies to be ordered by our friends, to enable us to meet the cost of publication.—Every reader of these lines has friends in some part of the world or other, who might be interested in the subject of phonetics by the receipt of an occasional or regular copy of the *Pioneer*. Let every one make up his mind to do something for the cause, either by introducing the subject to his neighbors at home, and procuring their names to a club, or by subscribing at once for a package to be sent to his address for free circulation.

WHEN TO BEGIN.—Now, at once. We should like to print and circulate several thousand copies of Volume two of the *Pioneer*, because it will contain a number of valuable papers relating to the Spelling and Writing Reform, which ought to be extensively read.—As we shall require to decide by the 15th of June, how many copies of the first number to issue, we would therefore urge those intending to subscribe, to send in their orders, accompanied with cash, before that date. They will then run no risk of the first number getting “out of print,” as has been the case with several of the issues of the first volume.

A CO-WORKER.—About three weeks ago Mr. Calvin Bentley, of Altona, called at our office and purchased fifty sets of the Manual and Copy-Book for the purpose of introducing a knowledge of Phonography to his friends and neighbors. Not having much to do at his trade, owing to the dull times, he thought he might as well be doing some good to the phonetic reform, and acted accordingly. We learn that he succeeded, in one or two days, in disposing of a large number of his books, but have not since heard from him. We commend his example to other young men similarly situated. From the thorough manner in which a knowledge of the existence and the advantages of Phonography have been set forth, by the Press of Canada, during the past

nine months, we are satisfied that a person need only, in many cases, put the necessary instruction books in the hands of the people, to receive pay and thanks for the service. We can afford to sell the Manual and Copy-Book at \$7 per dozen sets; therefore any person selling a dozen copies makes a profit of \$5.00, in case he should not have to pay anything for carriage. The cost of sending a dozen books by express, to any place on the G. T. Railway, between Toronto and Kingston, is only 25 cts. Beyond those places, the charge is 50-cents to almost any R. R. station.

EVER-CIRCULATORS.—Mr. A. Webber, of Toronto, has an Ever-Circulator in motion among his late pupils, with ten contributors, mostly residents of Toronto. That is the way to keep the ball rolling. We shall be happy to assist the formation of new Ever-Circulators by publishing the names of parties who wish to become connected with them. Such an announcement as the following is very frequently seen in the English and American Journals: "Mr. John Winthrop, of 19 Sebastopol street, Glasgow, is in want of a few contributors for an Ever-Circulator called 'The Observer,' to be written in the Corresponding Style." A number of Phonographers address Mr. Winthrop, offering themselves as contributors, and he immediately issues his magazine, which passes along its cheerful circuit, discharging and receiving rich freights of thought at every stopping place.

GRHAM'S HAND-BOOK.—Since its last issue we have received a large supply of this popular, excellent and cheap publication, and can now fill all orders as they come to hand. Wherever one copy is sold, others seem certain to follow, so well is the work appreciated by those who see it and use it. Those who now have a copy of the second edition. The only alteration in them is the insertion of a number of pages containing extracts from the well-merited testimonials and recommendations which have been showered upon the book by Reporters, Teachers, Editors, Clergymen, and others. No phonographic work ever before issued has met with so warm a reception from the phonetic public. Its publication has done a vast deal towards calling the attention of men of letters to the phonetic reform, and the reception it has met from the press of the land, has given the Art a greater lift forward than any other event which has transpired in the phonetic world for some time past.

We print of this number 1500 copies, in order to send one to each Phonographer whose name we have, or can obtain.—If each Phonographer who receives a copy were to order any a dollar's worth of the issues of our next volume, we should have a circle of nearly 20,000 readers.

The *Phonetic Journal*, published by R. F. Pomeroy, Cincinnati, has got a month or two behind, consequently those who have subscribed for it have not yet received the April and May Nos. They will be along, no doubt, in a week or two.

Several articles and notices are unavoidably crowded out.

English Phonographic Publications.

We have just received from London, England, a large number of copies of the English Phonographic Monthly Magazine, bearing dates from 1853 to 1859. Some of them are lithographed, and others printed from stone engraving. They are, mostly, copies of the "Examiner," with a few of the new magazine, "The Observer," which was commenced in January last, and several of "The Reporter." We have also, a number of odd numbers of the American "Phonographic Magazine," which is printed from stone engraving, by Benn Pitman. We can afford to send any of them by mail, post-paid, at 10 cents each, or at 50 cents per half dozen. Each magazine contains from 16 to 32 pages of phonography, and a dollar's worth of them (12 copies) will furnish over two hundred pages of phonographic reading exercises, of the best kind.

We have also just received, bound volumes of the *Phonographic Examiner* for 1856 and 1857, being volumes IV and V, and volume I of the *Phonographic Review*, for 1855. Price of either volume, post-paid to any part of Canada, \$7 1/2 cts. Each volume contains about 200 pages. Also, the first two volumes of the English "Phonographic Library," just issued by the "Phonographic Guild"—a society instituted for the purpose of issuing valuable works at cost price. The first of these is entitled "Letters of Illustrious Persons," and contains about eighty social and business letters of kings, queens, statesmen, philanthropists, etc. The title of the second volume is "Utopia," by Sir Thomas More. Price, pre-paid, 75 cts each.

A. J. Graham's Publications.

Besides the "Hand-Book," we have just received an assortment of the following named new publications, either of which we will send on receipt of the price mentioned in connection with it.

"*A Biographical Sketch of Dr. James W. Stone*, with a portrait." This is a pamphlet of 24 pages of finely executed phonography, giving a sketch of the life of one of Phonography's most devoted and self-sacrificing friends. As an indication of the extent to which the labors of Dr. Stone were appreciated by the Phonographers of America, it is mentioned that in 1851 he was elected a resident of the American Phonetic Council by 3792 votes out of the 3838 votes cast. Price post paid, 30 cts.

"*Phonographic Numerals: a system for the rapid expression of numbers.*" This is a pamphlet of 16 pages. It gives a method of writing tens, hundreds, thousands and millions of figures—to express which, in the ordinary way, would take up some time in reporting a figurative speech—by means of a few, simple phonographic strokes.—Price, post paid, 25 cts.

"*Brief Longhand; a system of longhand contractions*, by means of which the principal advantages of shorthand are secured without resort to stenographic characters, and with perfect legibility." This is a work of about 76 pages, giving instruction in different degrees of longhand contractions, by the use of which a person may write fifty per cent. faster than by the ordinary method. We have it in two styles of binding—one at 50 cents and the other at 65 cents.

"*The Phonetic Quarterly*, volume I," is a volume of 64 large pages of phonetic and common print,

published by Mr. Graham in 1856. It contains, also, an engraved sheet table of the different Phonetic Alphabets used by Mr. Isaac Pitman, 1845 to 1856. Price, in paper binding, 25 cents. In mail, 40 cents.

The Phonetic Association.

We publish, in this issue, the Constitution and Rules of "the British American Phonetic Association," as adopted by the Council, at a meeting held at the Secretary's office in Toronto, on Friday the 29th ult. What is wanted now, in order to constitute the movement a successful one, is for Phonographers, and well-wishers of the Phonetic Reform, send in their names and their donations towards the objects of the Association to the Secretary. We have before us, as we write, a copy of the "List of the Phonetic Society of Great Britain and Ireland for 1859," containing upwards of a thousand names; and we hope, ere long, to see in print a somewhat similar list for the British American Colonists. Of course we cannot expect to equal our brethren in the Old country, in regard to numbers of ability, yet it is quite possible, by the aid upon which our Society is organized, to realize at least one-third as many; and if the members donate generally and liberally, the Society will be enabled to publish a rather handsome-sized volume of Phonetic matter, along with the Report and List. However, let no friend of the Reform refrain from sending his name for publication on account of not being able to make a donation, for it is not the less desirable to have a good list of members, even if there should be no occupation for the Treasurer.

All contributions for the benefit of the Society should be sent, with the names, to the Secretary at Toronto, who will duly hand over the funds to the Treasurer until required.

It will be observed that one of the rules of the Society is that all persons corresponding with any of its officers or members, on business pertaining to the Society, should *prepay postage*.—Also, when an answer is required, an envelope, properly addressed and bearing a postage stamp, should be enclosed, for the return of the answer. As the funds of the Society, after the payment of the necessary expenses, are to be devoted solely to the spread of its principles, it is therefore necessary to keep the contingent expenses as low as possible, otherwise the amount available for missionary purposes will stand a chance of being insignificant indeed. The Postmaster-General of Canada, however, has furnished sufficient reasons for prepayment of postage by adding, after July the 1st, fifty per cent. to the rate, when postage is not paid in advance.

Applications for membership should be written in Phonography, when the applicant understands the Art, except the name and address, which should be written very plainly, to avoid mistakes in print. They should also be brief, in order not to take up too much of Secretary's time. The following is a blank form:

To the Secretary of the B. A. P. A.
I enclose my name in Class—of the British American Phonetic Association.

I enclose a donation of \$— towards the objects of the Association.

Name _____
Post Office _____
County _____
Occupation _____

Persons capable of writing 100 words per minute, either from the Reporter's Companion or elsewhere, should add a remark to that effect, in which case a (*) is prefixed to the name in the catalogue.

Donations to the amount of 25 or 30 cents

may be sent in the shape of silver without increasing the postage, but five or ten-cent postage stamps are preferable for any amount less than a dollar. When practicable, a number of Phonographers living in the same neighborhood should throw their contributions together and remit a bank bill, giving their names and addresses on one sheet of paper. The occupation, in all cases, may be given or not, at the choice of the applicant. The envelope need bear only the following: "A. Hibber, Esq., Sec. B. A. P. S., Toronto, C. W." Or, when persons are writing to the publisher of the *Pioneer* on business, and find it more convenient, they may enclose their applications and donations to us, and they will be duly transmitted to the Secretary without cost.

In accordance with the practice followed in England, the names of New Members will be published, as they are received, in the *Phonetic Pioneer*, and afterwards reprinted in the Annual List. The following are already recorded:

YORK COUNTY.

- 1 JAMES MEikle, at W. B. Hamilton's Dry Goods Stores, King Street East, Toronto.
- 1 HUGH McLAREN, 20 Terauley Street, Toronto.
- 2 AUGUSTUS WEBBER, at the Phonographic Institute, Toronto, Corner of King and Church Streets; Phonographic Teacher and Reporter.
- 1. SAMUEL LEE, 145 Queen St. West, Toronto.
- 2. JAMES CAMPBELL, of G. T. R. R., Queen's Wharf, Toronto.
- 1. F. H. STAYNER, 25 Wellington St., Toronto.

ONTARIO COUNTY.

- 2. WILLIAM H. ORR, Oshawa: Editor and co-proprietor of *The Oshawa Indicator*, and Editor and proprietor of the *Canadian Phonetic Pioneer*; Reporter, Phonetic Publisher, etc.
- 2 MRS. ANNA ORR, Oshawa.
- 2 SAMUEL LUKK, Oshawa; Printer, and co-proprietor of *The Oshawa Indicator*.
- 1 MICHAEL J. McSWEENEY, Oshawa; Printer.
- 2 WILLIAM MANDON, Oshawa; Printer.
- 2 LANCELOT YOUNGHUSBAND, Oshawa; Teacher.

DURHAM COUNTY.

- 1 MISS ANNA ORR, Bowmanville; Teacher.
- 1 ROBERT M. ORR, Bowmanville; Teacher.
- 1 JOHN K. ORR, Bowmanville; Millwright.

STORMONT COUNTY.

- 2. JOHN E. DOWLE, Corwall; Editor and proprietor of the *Fryholder*; Reporter.

THE PHONOTYPIC ALPHABET.

VOWELS.

Es	Ua	Aa	Oo	Wo	Da
es,	u,	aa,	oo,	wo,	da,
	ae,	aa,	oe,	ee;	
	er,	ak,	erh;		
fi	Es	Aa	Oo	Uu	Ww
fi,	eh,	aa,	oh	up	soot;

DIPHTHONGS.

Fi	Go	Sz	Uy
fi,	boy,	hoos,	mees;

CONSONANTS.

Pp	Bb	Tt	Dd	Gg	Jj	Kk	Gg
pip,	bib,	tat,	did,	church,	judge,	cabt,	gag
Ff	Vv	Rr	Hh	Ss	Zz	Xx	Yy
fff,	viva,	lah,	lah,	coast,	seize,	she,	azare;
Ll	Rr	Mm	Nn	Uu	Yy	Ww	Hh
ll,	rr,	main,	nan,	sing,	you,	way,	lay.

☞ Fonetipi menz Printipij h̄ Sund.

C N U P L E F O R F O N E T I K S P E L I J .

Mr. H. Ja Elis'z Ple for Fonetik Spelij haz had a priti ekstensiv sel in his kuntri, for a buk ov sug a karakter; but dedamand haz never bin supljd. Skarali a wck haz past durip de last fiv yerz, in hwig we hav not rezervd orderz for de Ple dat we kud notsuplj. We hav frekwentli spoken ov de re-publikasjon ov de wurk, but hav never had de menz tu spar. It givz us plezur tu ansns us, dat Dr Jamz W. Stou, at de urjent solisitasjon ov de fonetik publiserz and uder frendz ov de koz, sumtjm sins konsentid tu lon zauf ov de fonetik fundz in hiz kepim, tu elok-trotip and print q ny edifon ov de buk. Hwarupon Mr. Elis woz rekwestid tu revjz it for de printerz. In a lat leter tu Mr. Ben Pitman, he sez:—

"I woz unabl tu komens de Ple til de 16th ov Januari, sins hwig tjm tu de present, i hav wurkt at it almost inasesantli, and often meni 3rz zq da. I find de task inug grater dan i ekspektid, for hwen i seriuzli lukd trw de buk, i so dat it woz antikwated in meni parts, de ganjoz in de pozisjon ov fonetiks betw en 1848 and 1859 beip so grat: also it didn't aper tu be in a kondifon for stereotipij; in fort, i fsnd i wud rader rijt a ny buk dan edit an old wun."

"Hewurk wil kontan several inu sekfanz; wun on de "varifanz in Iglis pronunsiasjon durip de last tre senturiz." On de fakts dus developejt wil be bast stroy argu-ments in favor ov fonetik spelij. Independent ov its barijz on ortografik reform, de Ple wil be interesjt and instruktiv tu de student ov lagwaj and Iglis literatur.—(Tip ov de Tjmz.

Testimonials for Phonography.

PHONOGRAPHY.—"Phonography needs only to be known to captivate the lover of truth and harmony, as exhibited in nature, and the admirer of human ingenuity, while it interests equally the more practical economist. Containing both a science and art, it enchants the phantasie, the mind by the beauty and simplicity of its principles, while the luxury of being able, after a moderate amount of practice, to drop ones thoughts upon paper with the rapidity of speech, and with the clearness of uttering certainly to the eye, excites a degree of enthusiasm among all those who become familiar with Phonography, which is rarely, if ever attached to any other matter of science."—[Stephen Pearl Andrews.

PHONOGRAPHY.—"The incidental advantages of Phonography are, likewise, hardly capable of being over-estimated, especially as it relates to music education, and the correct pronunciation of our own and foreign languages. It seems inevitably destined to a most rapid and successful career, until it shall, at no distant day, entirely supersede our present method of writing, in the general business of life."—[Stephen Pearl Andrews.

PHONOGRAPHY.—"Short-hand is capable of imparting so many advantages to persons in almost every situation in life, is of such extensive utility to society, that it is justly a matter of surprise that it has not attracted a greater measure of attention, and become more generally practiced."—[Mr. Gairnes.

"Phonography is the invention of Mr. Isaac Pitman, of Bath, England. It has been before the public since the year 1837, and on account of its great philosophical beauty and utility has won the hearts of warm and enthusiastic admirers both in Great Britain and America. The world will ever be indebted to the distinguished author of this beautiful system of writing, for the great benefit it is doing and to confer upon millions who now know not of the existence of the mental railway."—[Phonographic Teacher.

PHONOGRAPHY.—"Two years ago (in 1847) a Phonetic Council of one hundred persons (60 in Great Britain and 40 in America) was elected by a popular vote of the Phonographers of each country, for the purpose of uniting the efforts and skill of all in effecting some further improvements in the Art. This Council terminated on the first of January 1852. It is reasonable to believe that after so long and so thorough an investigation, made by the most experienced Phonographers, the system is as near perfection as it is possible for an art to approximate, and there exists no necessity for change hereafter."—[Phonetic Teacher.

PHONOGRAPHY.—"Introduce Phonography into our schools, let the children study it as they study other branches of learning, guided by a competent and judicious teacher; and, when they enter the business of life, they will pen their own thoughts at the rate of 200 words per minute! Nay, start not at this statement, though startling, it is, nevertheless, true!—We have seen boys writing 200 words in one minute, in less than two years from the time they first saw the Phonographic alphabet."—[Phonographic Teacher.

PHONOGRAPHY.—"To the art of writing, more than to any other art, or than to all others, does the race of man owe its present advancement. Every effort made by the philanthropic, the enlightened, and the inspired, to lead man onwards to a state of perfection which is to be his final destiny on earth, without the aid of the simple but mighty instrumentality of the pen, would be comparatively valueless."—[STEPHEN PEARL ANDREWS.

PHONOGRAPHY.—"This art presents to the world an alphabet of letters as simple and facile that he who uses it may readily keep pace with the fastest speaker, affording a system of writing as much superior to that of the old script alphabet, as railways are to the old track-wheel wagon, or the electric telegraph to the post-boy's plodding gait."—[Elias Longley.

PHONOGRAPHY.—"In acquiring this art the student is led on from principle to principle until he has traveled over the whole ground occupied by Phonography, or, in other words, the whole ground occupied by the English language, and made complete master not only of a art by which he can write with the speed of oratorical speech, but of the philosophy and fundamental principles of all languages."—[Phonographic Teacher.

PHONOGRAPHY.—"This art has stood the test of criticism, scrutiny and investigation. It has, by its simplicity, utility and philosophical beauty, attracted the attention, interest, and studied and greatly benefited, many hundred thousands of persons, in Great Britain and America. The learned and unlearned have investigated it; and, without exception, awarded it their unreserved praise."—[Phonographic Teacher.

PHONOGRAPHY.—"The study of this art is a source of pleasure and delight: the admirer its simplicity and philosophical beauty; the young find it a time and labor-saving art. For accuracy and despatch in business transactions, it is unsurpassed by any system of writing ever known."—[Phonographic Teacher.

PHONOGRAPHY.—"What the steam engine has done in locomotion and commerce, Phonography will do in fastening thought upon paper. Speeches, sermons and editorial articles that now require the labor of six hours can be written in one."—[Phonographic Teacher.

PHONOGRAPHY.—"The spirit of the age demands two new features in the art of writing. First speed in its execution; second, system in its orthography. Both these requisites are furnished by this time and labor-saving art, Phonography."—[Phonetic Pioneer.

PHONOGRAPHY.—"In England, at least, this art may be considered a National Bazaar, and thousands who look with the utmost indifference upon it, are daily reaping the fruits of its cultivation."—[Mr. Gairnes.

PHONOGRAPHY.—"Phonography is based upon the scientific analysis of the English language, and equips every learner by its simplicity and philosophical beauty."—[Phonetic Almanac.

THE CANADIAN PHONETIC PIONEER is published monthly, at the 'Indicator' office, Oshawa, Ontario Co., O. W.

TERMS:—For a single copy, 25 cents per annum. Three copies, 50 cents per annum. Seven copies, \$1.00 per annum.—Sixteen copies, \$2.00.

All communications to be addressed, (post paid,) to

WILLIAM H. ORR, Oshawa, C. W.

PHONETIC PIONEER.

The British Am. Phonetic Association.

Established March 24th, 1859.

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VICE-PRESIDENT:

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This Association has for its object the union and co-operation of the friends of the Phonetic Reform for the encouragement and spread of Phonetic Writing and Printing, and the circulation of Phonetic and Phonographic publications throughout North America.

The Association consists of a President, Vice-President, Secretary, Treasurer, a Council of twenty-four Phonographers, and members.

The members are divided into the following classes:

Class 1st. Phonographers who generally volunteer, through means of the post or otherwise, to correct the exercises of learners, consisting only of those persons who are members of this Association, or who may be desirous of becoming such.

Class 2nd. Phonographers who endeavor to spread a knowledge of Phonetic principles among their friends, but who are prevented by other duties from answering letters of inquirers, or attending to the correction of exercises.

Class 3rd. Persons who do not write Phonography, but who approve of the object of this Association.

Class 4th. Life members.

Members who write at the rate of 100 words per minute will have a (*) placed opposite their names.

Phonographers and Phoneticians wishing to become members, to address the Secretary, stating occupation or profession and naming the Class in which they desire to be enrolled. No entrance fee, no subscription. Donations voluntary. Membership renewed annually.

Life membership may be obtained by paying into the Treasury the sum of \$5 at one time.

Application for membership to be made to the Secretary of the Association, with an appropriate contribution.

All members paying a donation of 25 cents or upwards, will be entitled to two copies of the Annual Report of the Society as soon as published.

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Persons corresponding with any of the officers or members, in classes No. 1 & 2 & 4 to write in Phonography, if acquainted with the Art.

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Directions to Students for the preparation of Short-hand Exercises.—Write in Phonography, on ruled paper, a few verses of scripture, or a short extract from a newspaper, leaving every alternate line empty for the correction and remarks, and send the exercise (naming the book, chapter and verse, or enclosing the printed slip of the newspaper) to any member in Class 1, enclosing also an envelope, stamped and addressed for its return.

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