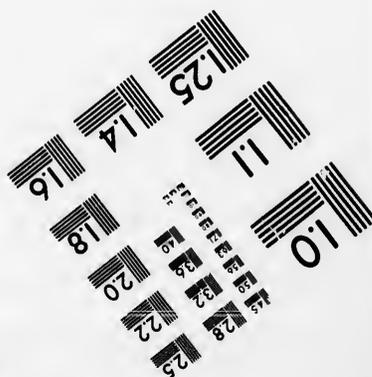
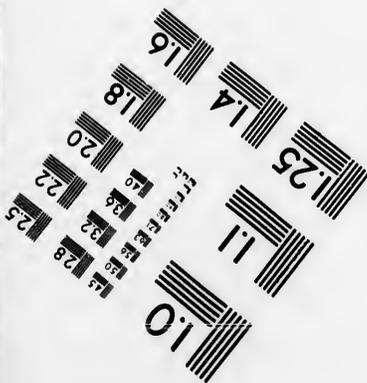
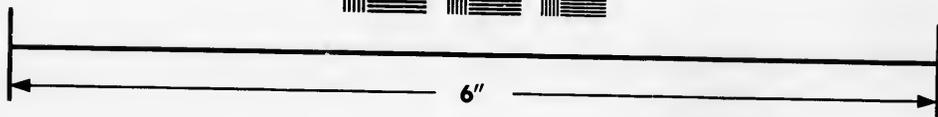
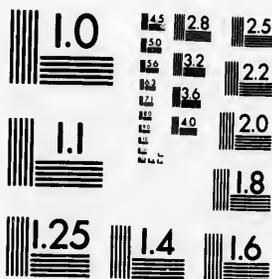


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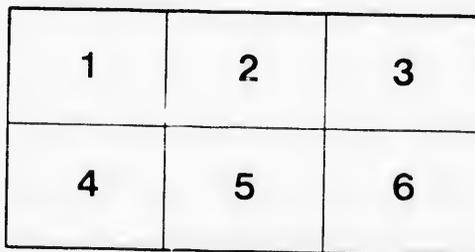
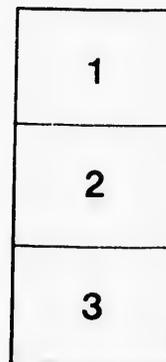
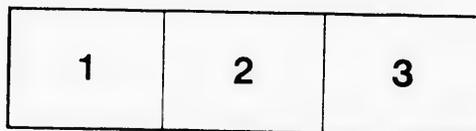
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VII

THE CANADIAN PHILATELIC HANDBOOKS.

No. 1.

THE

Postage and Revenue Stamps

— OF —

BRITISH NORTH AMERICA.

A COMPLETE DESCRIPTIVE CATALOGUE OF CANADIAN AND PROVINCIAL STAMPS, GIVING DATE OF
ISSUE, VALUE, COLOR, VARIETIES IN PAPER AND WATERMARK, DESCRIPTION
AND PRICE OF ALL EXISTING VARIETIES OF
CANADIAN STAMPS.

1ST EDITION, 1892.

PRICE, - - 25 CENTS.



COMPILED AND PUBLISHED BY
L. M. STAEBLER,
185½ Dundas Street,
LONDON, ONTARIO, CANADA.



AS is usual with all publications, this work was undertaken "to fill a long felt want." Recently the number of inquiries for a work of this nature increased to such an extent that work was immediately begun on it, and in a very short period of time this publication resulted. Many well-known existing varieties of British North America Stamps, that have hitherto been omitted from works of this nature, will be found fully described and priced. Most of the information herein has been collected and made note of by myself during the past years in which I have made Canadian Stamps my especial study. I am well aware that, owing to the limited time at my disposal for the preparation of this edition, some errors may have crept in and many omissions made. This work however, being slightly erroneous, has been prepared for the purpose of providing the many specialists who collect only British North America Stamps, a handy reference table for the arrangement of their collections. Work will be commenced on the second edition of this work immediately, and I trust to have the next edition as near perfection as is possible. To this end I ask the aid of the purchasers of this edition. Some of the descriptions affixed to certain stamps in this edition are somewhat vague, but it is my intention in the future editions to have every description written in a full and clear manner, so that no ambiguity whatever may be left as to the respective identities of stamps. Some sets of stamps catalogued herein, including the Tobacco Stamps, C. P. R. Telegraph, G. N. W. Telegraph, etc., are, I know, not completely listed, but the information on hand would not permit me to give a reliable list of the other varieties of said sets. With the aid of the collecting public, I shall have all these sets fully listed. Any information regarding errors, omissions, etc., in this work will be thankfully received and rectified. Parties having stamps uncatalogued herein are requested, *if possible*, to submit me a specimen on approval, with any information regarding same, in order that I may secure an exact description. Stamps will be promptly returned. At the time of going to press, most of the stamps priced herein are in stock, but as it is *impossible* to keep a full line of all varieties *constantly* on hand, I would advise collectors ordering from this catalogue to always send a supplementary order, so as to avoid delay in receiving goods to the full amount of remittance. In cases where an asterisk (*) is affixed to the price of a rarity, it signifies that such stamp is not in stock at time of going to press. Prices are for specimens in *good* condition. For *extra* fine specimens, special prices will be furnished. Postage 3c., extra on letters of enquiry and on orders under \$1.00. I cannot hold myself responsible for letters lost in the mail, and I would advise correspondents to have their communications of value registered. On orders over \$5.00 I register at my expense, below that at the expense of the purchaser. Remit by P. O. Order made payable to L. M. Stæbler, London, Ont. Every stamp sold by me is guaranteed genuine, and when necessary a written guarantee will be given. Rare Canadian stamps are always purchased at reasonable prices for spot cash. I extend my sincere thanks to my patrons for their former support, and trust that I will continue to merit the same in this and future publications.

Part I.—Postage.

ISSUES 1851-57.—Canada proper began to issue stamps in 1851, and in this year three values were issued—3 pence, 6 pence, and 12 pence. The three pence was red, red-brown, and vermilion in color. Its design was that of a beaver, surmounted by a crown and the letters "V. R." in capitals; around this an oval frame, in which was inscribed the words "Canada Postage" above, and "three pence" below and a figure "3" in each corner of the stamp. The 6 pence was lilac, purple, black lilac or black in color. In design it had the profile of Prince Consort in oblong perpendicular frame, "Canada Postage" above and "6 pence" below, and a figure "6" in each corner. The 12 pence, the rarest stamp of the general issue of Canada Postage stamps, was black in color. In design it had the profile of Queen Victoria (crowned) facing to the left, "Canada Postage" above and "12 pence" below. Until the last year or so this stamp has been classed as an error, but it has been unmistakably shown by a good authority that such is not the case and that it is just as legitimate an issue as the 3d. and 6d.

Issue of 1855.—In this year a 10 penny stamp was issued, dark blue in color. Design: Head of Jacques Cartier in oval perpendicular frame, "Canada Postage" above, "10 pence" below, "8d Stg." in both upper corners, "10d. cy." in both lower corners.

Issue of 1857.—In this year the half-penny and seven and half-penny stamps were issued. The ½d. was pink, head of Queen Victoria to the left in oval frame, "Canada Postage" above and "half-penny" below.

The seven and a half-penny stamp was green in color, head of Queen Victoria to the left in an oval frame, similar to the 12 pence, "Canada Packet Post" above, "6 pence, sterling" below, "7½d." in upper and lower right hand corners, "6d. sterling" in upper and lower left hand corners.

Issue 1858.—In this year the ½, 3, and 6 penny stamps were issued perforated, and as the pence issue went out of use in 1858-59 they are, as a result, scarce. The pence issue is found on various kinds of paper and in many different shades, the principal of which are catalogued below:

REFERENCE LIST.

UNPERFORATED.

Thin Laid Paper.

No.	Date.	Value.	Color.	New.	Used.
1	1851	3 pence	red (dark)		\$ 1.00
2	1851	3 pence	vermilion		.80
3	1851	6 pence	violet	\$ 11.50*	4.50
4	1851	6 pence	black lilac	11.50*	4.50
5	1851	6 pence	black	14.00*	8.25
6	1851	12 pence	black	150.00*	125.00

Thin Wave Paper.

7	1852	3 pence	red	1.50	.20
8	1852	3 pence	vermilion	1.50	.20
9	1852	3 pence	red brown		.75
10	1852	6 pence	black		
11	1852	6 pence	lilac		
12	1852	6 pence	lilac black	10.00	4.50
13	1852	6 pence	bright purple		4.50
14	1855	10 pence	blue (dark)	8.00	7.50
					3.50

No.	Date.	Value.	Color.	New.	Used.
15	1857	½ pence	rose	4.00	1.25
16	1857	½ pence	pink	4.00	1.25

Thick Wave Paper.

17	1855	3 pence	red (dark)	1.50	.20
18	1855	3 pence	vermilion	1.50	.20
19	1855	3 pence	red brown	2.00	.50
20	1855	6 pence	lilac	10.00*	4.50
21	1855	6 pence	lilac brown	10.00*	4.50
22	1855	6 pence	lilac black	10.00*	4.50
23	1855	6 pence	black	10.00*	6.00
24	1855	6 pence	bright purple		
25	1855	10 pence	blue (dark)	8.00	4.00
26	1857	½ pence	rose	3.00	1.25
27	1857	7½ pence	green	12.00*	7.50

Ribbed Paper.

28	1855	½ pence	pink		10.00
29	1855	3 pence	vermilion		1.50
30	1855	6 pence	lilac		

PERFORATED.

Thin Laid Paper.

31	1858	3 pence	vermilion		
32	1858	3 pence	red		
33	1858	3 pence	red brown		

Thick Wave Paper.

34	1858	3 pence	vermilion	3.50	2.00
35	1858	3 pence	red	3.50	2.00
36	1858	6 pence	lilac	25.00*	18.00
37	1858	½ pence	pink	6.00	4.50

Issue 1859.—Owing to a change in the currency of Canada from £. s. d. to \$ and cents, a new set of stamps was issued in 1859. The set consisted of five values. The designs and colors were like the equivalent values of the preceding issue. The one cent was like the half-penny, the five cent like the 3 penny, the 10 cent like the 6 penny, the 12½ cent like the 7½ penny, the 17 cent like the 10 penny.

Issue 1864.—In this year a two cent stamp was issued. It was of a similar design to the one cent; color pink. All of above were perforated.

PERFORATED.

Laid Paper.

No.	Date.	Value.	Color.	New.	Used.
38	1859	5 cent	vermilion		

Ribbed Paper.

39	1859	5 cent	vermilion		
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Thick Wave Paper.

40	1859	1 cent	pink	.10	.02
41	1859	5 cent	vermilion	.25	.02
42	1859	10 cent	dark violet	.65	.20
43	1859	10 cent	pale violet	.60	.15
44	1859	10 cent	brown violet	.60	.15
45	1859	10 cent	lilac	.60	.15
46	1859	12½ cent	green	.75	.20
47	1859	17 cent	blue	1.00	.50
48	1864	2 cent	pink	.60	.40

Issue 1868.—In this year a new set of stamps were issued. They were all of similar design. The denominations were: ½ cent black, 1 cent brown red, 2 cent green, 3 cent bright red, 6 cent brown, 12½ cent blue, 15 cent violet. The design

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THE STAMPS OF BRITISH NORTH AMERICA.

of the stamp may be described as follows: Profile of Queen Victoria to the right in circle, "Canada Postage" above, value in words and figures below. All this set were perforated and can be found on thin and thick wove, laid, ribbed, and watermarked paper.

Issue 1869-70-71.—In the early part of these years a 1 cent orange was issued, design and size same as previous issue.

REFERENCE LIST.

Thick Wove Paper.

No.	Date.	Value.	Color.	New.	Used.
49	1868	½ cent	black	.05	.03
50	1868	1 cent	brown red	.30	.10
51	1868	2 cent	green	.10	.03
52	1868	2 cent	yellow green	.15	.05
53	1868	3 cent	dull red	.15	.01
54	1868	3 cent	bright red	.15	.02
55	1868	6 cent	brown	.20	.05
56	1868	12½ cent	blue	.25	.10
57	1868	15 cent	violet	.35	.05
58	1870	1 cent	orange	.25	.08

Thin Wove Paper.

59	1869	1 cent	brown red	.35	.20
60	1869	3 cent	bright red	.25	.05
61	1869	12½ cent	blue	.50	.25

Watermarked Paper.

62	1869	1 cent	brown red		2.00
63	1869	2 cent	green		
64	1869	2 cent	yellow green		
65	1869	3 cent	red		2.00
66	1869	6 cent	brown	20.00*	7.50
67	1869	12½ cent	blue	25.00*	10.00

Laid Paper.

68	1869*	1 cent	brown red		15.00
69	1869*	1 cent	orange		
70	1869*	3 cent	dull red		2.00
71	1869*	3 cent	bright red		2.50

Ribbed Paper.

72	1868	1 cent	brown		
73	1868	2 cent	green		
74	1868	3 cent	red		

*EDITOR'S NOTE I.—Heretofore cataloguers have given the date of this issue on laid paper as 1870, but I have now conclusive proof that they were issued 1869, having seen specimens on original envelopes postmarked "1869."

Issue 1870-90.—In the year 1870 another set of stamps was issued. The design was the same as that of the previous issue excepting the fact that the size of the stamps was smaller. The values were ½, 1, 2, 3, 5, 6, 10. A 5c. of the 1868 design (large) was issued in 1875, while the small 5 cent was not issued until 1876. The 15 cent remained the same size as the 1868 issue, but was slightly changed in color in 1873 and has passed through other changes of color or shade since. The 1 and 10 cent have been found on laid paper but are very rare. We have seen most of the set on a pelure paper, but they are almost as scarce as those on laid paper. The set is ordinarily issued on wove paper.

REFERENCE LIST.

Wove Paper.

No.	Date.	Value.	Color.	New.	Used.
75	1870	1 cent	yellow orange	.05	.01
76	1870	3 cent	rose	.05	.01
77	1870	3 cent	pink	.25	.10
78	1872	2 cent	green	.05	.01

No.	Date.	Value.	Color.	New.	Used.
79	1872	6 cent	light brown		.01
80	1873	3 cent	red	.05	.01
81	1873	10 cent	pink	.15	.02
82	1873	15 cent	lilac	.35	.04
83	1875	5 cent	olive green (large)	.50	.20
84	1876	5 cent	slate green (small)	.15	.01
85	1877	15 cent	slate	.30	.04
86	1880	15 cent	bright violet	.75	.30
87	1882	½ cent	black	.02	.01
88	1882	¾ cent	brown (error)		1.50
89	1882	1 cent	lemon	.05	.01
90	1883	1 cent	orange	.05	.01
91	1888	¾ cent	bright red	.05	.01
92	1889	¾ cent	carmine	.25	.03
93	1889	10 cent	lake	.25	.02
94	1889	2 cent	dark green	.04	.01
95	1890	15 cent	lilac	.25	.04
96	1891	6 cent	rich chocolate	.10	.01

Laid Paper.

97	1889	1 cent	orange		
98	1889	10 cent	lake		

Pelure Paper.

99	1890(?)	1 cent	orange		2.00
100	1890(?)	2 cent	green		
101	1890(?)	3 cent	red		1.50
102	1890(?)	3 cent	bright red		
103	1890(?)	5 cent	slate green		
104	1890(?)	10 cent	lake		
105	1890	15 cent	lilac		
106	1889	½ cent	black	8.00	0.50

*EDITOR'S NOTE II.—Much controversy has been raised in regard to these stamps. It was thought by some to be a change, but investigation has shown that it is not such and that the brown color was caused by a mistake in mixing the inks at the printing office. This same argument applies to the 2 cent brown Register.

†EDITOR'S NOTE III.—This stamp was replaced by the carmine 3 cent, but it is now (1892) again in general use.

‡EDITOR'S NOTE IV.—This carmine stamp was in use but a few weeks and is consequently one of the rarer shades, as but few were used.

REGISTRATION STAMPS.

In 1875 three denominations of registration stamps were issued. Shape, oblong. The value was printed in letters across each end, also in figures in the upper corners. The words "Canada Registered Letter Stamp" were printed in a sort of scroll across the stamp. The values were: 2 cent orange; 5 cent green and 8 cent blue. The 2 cent was also issued in error, the color by mistake being made brown instead of orange, and as but few of these stamps were issued they are very scarce. A few sheets of the 5 cent green were also issued unperforated by error. All of these stamps are printed on wove paper.

REFERENCE LIST.

No.	Date.	Value	Color.	New.	Used.
107	1875	2 cent	orange	.05	.01
108	1875	5 cent	light green	.10	.01
109	1875	5 cent	green (error)	2.00	2.00
110	1875	8 cent	blue	.75	.75
111	1875	2 cent	brown (error)	1.00	1.00
112	1888	2 cent	red	.05	.03
113	1888	2 cent	carmine	.10	.05
114	1889	5 cent	dark green	.10	.01
115	1890	2 cent	brown red	.15	.05

OFFICIALLY SEALED.

In 1879, the Dead Letter Department issued an officially sealed stamp; it was used only at Ottawa. Color, brown. It had an inscription as follows, printed in one straight and two curved lines across the face in type of various sizes: "Post Office, Canada," "Officially Sealed," "Dead Letter Office."

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
116	1879		brown	\$1.50	\$2.50

ENVELOPES.

Issue 1860.—In this year stamped envelopes were first used. Two values were issued—5 cent and 10 cent. The 5 cent was vermilion in color and the 10 cent was chocolate. The envelopes were printed on laid paper which was watermarked with lines running diagonally from left to right. Across these lines was the watermark, "Ca" and "P. O. D." The size of these envelopes was $3\frac{1}{2}$ by $5\frac{1}{2}$. Very few of these were used and as a result are very scarce.

Issue 1877.—In this year two more values of envelopes were issued: 1 cent blue and 3 cent red. The size of the one cent was 3 by $5\frac{1}{2}$. There were two sizes of the 3 cent, one size being 3 by $5\frac{1}{2}$ and the other $3\frac{3}{8}$ by $5\frac{1}{2}$. The envelopes were watermarked with diagonal lines.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
117	1860	5 cent	red	\$1.50	\$1.00
118	1860	5 cent	vermilion	3.00	2.00
119	1860	10 cent	brown	4.00	4.00
120	1877	1 cent	blue	.03	.02
121	1877	3 cent	red (size 1)	.03	.02
122	1877	3 cent	red (size 2)	.05	.02
123	1888	3 cent	bright carmine		

EDITOR'S NOTE V.—All prices quoted for envelopes are for square cut specimens; for entire ones special prices will be furnished on application. The 5 and 10 cent envelopes of 1860 are found with both round and pointed flap.

NEWSPAPER WRAPPERS.

The first newspaper wrappers for Canada were issued in 1875. Very few were at first used and as a result the earlier issue are somewhat scarce. There were four different dies used for printing these wrappers, which are known as the die 1, die 2, die 3, and die 4. Die 1 was issued in 1875, die 2 in 1882, die 3 in 1887, and die 4 in 1892. Dies 2, 3 and 4 are but variations of the same die, while die 1 is a distinct design. Only one value of the wrapper was issued: 1 cent. The size of the paper they were printed on was $4\frac{1}{2}$ by $10\frac{3}{8}$. We do not deal in wrappers to any extent and consequently do not quote prices.

REFERENCE LIST.

No.	Date.	Value.	Color.	Die.	Paper.
124	1875	1 cent	blue	1	buff
125	1881	1 cent	blue	1	pale buff
126	1882	1 cent	blue	2	yellow
127	1883	1 cent	blue	2	buff
128	1885	1 cent	blue	2	cream
129	1887	1 cent	blue	3	white
130	1887	1 cent	blue	3	thin white

No.	Date.	Value.	Color.	Dis.	Paper.
131	1888	1 cent	blue	3	thick cream
132	1888	1 cent	blue	3	thin cream
133	1888	1 cent	blue	3	manilla
134	1892	1 cent	blue	4	cream

POSTAL CARDS.

Issue 1877.—In this year Postal Cards were first issued. They were printed on heavy paper $3\frac{3}{8}$ x $4\frac{3}{8}$. There were two values—1 cent blue, for domestic use, and 2 cent green, for use to the United Kingdom. The 1 cent may be described as follows: Profile of Queen Victoria in a circle to the right, surrounded by a fancy frame; the words "one cent" below. At the left of this, across the top of the card, in capitals, was the inscription, "Canada Post Card," and below this, in type of a smaller size, the words, "The address only to be written on this side." Below this again in a script character was the word "To," followed by three ruled lines on which the address was to be written. All of the above is enclosed in an ornamental frame, which goes around the entire outside edge of the card. On the whole the design is a very neat and creditable one. Most of the above, (one cent blue) were engraved by the British American Bank Note Co., at Montreal, but by reason of a fire at the Company's establishment, the printing of some of these cards was done at Ottawa. The distinction between these two varieties is found at the lower portion of the card, where the Company's name is printed. Those printed in Montreal have the name "Montreal," while those printed in Ottawa have the words "Montreal and Ottawa" after the Company's name. The latter are somewhat scarce.

I have the 1 cent card of 1877 in a light yellow green color, but I am strongly inclined to believe it has been changed by means of acid.

The 2 cent green is similar in design to that of the one cent, with the exception that it has "Canada Post Card" in a curved line instead of a straight. It has in addition the words, "To United Kingdom," below.

Issue 1881.—In 1881, a new two cent Post Card for foreign use was issued, its use having been authorized by the Postal Union Treaty. In design it was almost the same as the "United Kingdom card, also being the same color—green.

Issue 1883.—In this year two new varieties of Post Cards were issued. They were a little larger than the former issues. The design was like die 2 of the wrappers, which was in use at that time. There was no border on the card. The paper was better than in the former issues. The inscription was the same as before, with the exception that the word "only" was omitted from the second line. The first of the two varieties issued was the 1 cent blue and 1 cent black reply card.

Issue 1885.—This year the reply card was issued in error, the stamp being printed in the upper left-hand corner, instead of the upper right-hand corner. These, however, are very scarce, as the Government stopped the issue) and but few were circulated.

Issue 1887.—Two new cards were issued this year, the design being like die 3 of the wrappers.

Issue 1888.—In this year the reply card was changed to a very dark shade of green.

Issue 1892.—The die of the 1 cent blue was changed this year to correspond with that of the 1 cent wrapper. The change was made by cutting away the

scroll-like ornaments that surrounded the numerals at the side of the die.

REFERENCE LIST.					
No.	Date.	Value.	Color.	New.	Used.
135	1877	1 cent	blue (Montreal)	.10	.01
136	1877	1 cent	blue (Mon.-Ottawa)	.15	.02
137	1877	2 cent	green (U. Kingd'm)	.25	.15
138	1881	2 cent	green (Post. Union)	.04	.05
139	1883	2 cent	black (reply)	.15	.10
140	1884	2 cent	black (error reply)		
141	1877	1 cent	blue	.05	.01
142	1887	2 cent	black (reply)	.05	.05
143	1888	2 cent	dark green (reply)	.05	.05
144	1892	1 cent	blue (die 4)	.05	.01

THE PROVINCES.

BRITISH COLUMBIA AND VANCOUVER ISLAND.

This Province first issued postage stamps in 1861. The first stamp issued was the 2½ pence, which may be described as follows: Head of Queen Victoria to left in centre of stamp; "British Columbia" at the top and "Vancouver Isle" at the bottom both in two lines; on the left hand side "Postage" and on the right hand side in two lines, "Two Pence Half-penny." The stamp was in color pink. It is found both perforated and unperforated. In 1865, a 5 and a 10 cent was issued for use in Vancouver Island only. They were both of the same design and may be described as follows: Head of Queen Victoria to left in circle; "Vancouver Islands" above and value in words below. The color of the 5 cent was rose. The color of the 10 cent was blue. Both the 5 and 10 cent stamps are found perforated and unperforated. In 1864 a 3 penny stamp was issued. The centre of the stamp was occupied by an oval scroll on which were the words "British Columbia Postage, Three Pence." Inside the space inclosed by the scroll was a Roman numeral "V," surmounted by a crown. Perforated; color blue.

Issue 1868.—In this year stamps were printed from the above plates of the three penny, in colors, and surcharged the value in cents. Research has disclosed the fact that all British Columbia stamps are all watermarked "Crown and C. C."

REFERENCE LIST.					
No.	Date.	Value.	Color.	New.	Used.
145	1861	2½ pence	pink (<i>unperforated</i>)		
146	1861	2½ pence	pink (<i>perforated</i>)		
147	1865	5 cent	rose (<i>unperforated</i>)		
148	1865	5 cent	rose (<i>perforated</i>)		
149	1865	10 cent	blue (<i>perforated</i>)		
150	1865	10 cent	blue (<i>unperforated</i>)		
151	1864	3 pence	blue (<i>perforated</i>)		

The 3 penny stamp of 1864 printed in various colors, and surcharged value in cents, perforated.

No.	Date.	Value.	Color.	New.	Used.
152	1868	2 cent	brown		
153	1869	5 cent	red		
154	1869	10 cent	rose		
155	1869	25 cent	yellow		
156	1869	10 cent	violet		
157	1869	1.00	green		

NEW BRUNSWICK POSTAGE.

The next of the provinces whose postage stamps will occupy our attention is New Brunswick. This province issued its first postage stamps in the year 1851, and continued to issue them until 1863, a period of about thirteen years.

Issue 1851.—In this year there were three issued, valued at 3 pence, 6 pence and 1 shilling. The design was that of a crown in the central part of the stamp, with a rose at the upper and lower parts of the stamp, a shamrock on the left hand side and a thistle on the right. On the two upper sides were the words "New Brunswick," on the two lower sides "Postage," and the value in words. These stamps were all lozenge-shaped. The postmasters often ran short of 3d. stamps, and to remedy their wants they cut the sixpennies diagonally in two and used the halves for 3 pence. For colors of above stamps, see reference list.

Issue 1860.—In this year the necessity for a new issue was occasioned by a change of the currency from £. s. d. to \$ and cents. The designs of this issue were novel and various. The set were all alike in one particular—having the words "New Brunswick Postage" and the value in words in an oval. In this oval the various designs were enclosed. The design of the one cent was a train of cars; the five cent, head of Queen Victoria; the ten cent, same as five cent; the twelve and a half cent, a steamship; the seventeen cent, head of the Prince of Wales. For colors, see reference list.

Issue 1861.—In this year the rarest of New Brunswick stamps was issued. This was the celebrated "Connell" stamp, named after its designer. One cause of the high prices of New Brunswick stamps of the pence issue may be said to be the great St. John fire, in which thousands of these stamps were destroyed. This, to more or less extent, accounts for their scarcity. Of the cent issue large quantities of remainder exist, the Government having sold them to stamp dealers, when the province began to use the stamps of Canada. Proofs of this stamp are plentiful and can be bought for from \$3 to \$5. The original is one of the rarest of stamps.

Issue 1863.—Two cent orange. Similar design to 1860 issue. Head of Queen Victoria.

This stamp in used condition is not only the rarest of Canadian stamps but it is also among the rarest of the stamps of the world. It goes by, and is known by the one name, the word "Connell," which is familiar to collectors of all nationalities. The history of this stamp may prove interesting to some readers of this Catalogue, and for their benefit we give it. The Honorable Charles Connell was appointed Postmaster-General of New Brunswick in 1860, a gentleman who, it is said, was well-known for his many sterling qualities, genius and benevolence. Shortly after his appointment to the Postmaster-Generalship, Mr. Connell saw that there was room for improvement in the postage stamp of his province. Mr. Connell himself designed the stamps, and had them engraved by the American Bank Note Co. The stamp arrived and proved to be among the best and most handsomely designed stamps then in existence. But he had cared place his own portrait on the five cent, which brought results. The stamps arrived and were issued to the public, but alas, the unfortunate Mr. Connell had, in the eyes of her Majesty's lieges of New Brunswick, committed a frightful crime. That he, a mortal

created man, a descendant of Adam and Eve, should dare to engrave his honest countenance on a similar piece of paper to that on which the Majesty of that broad domain, on which the sun never sets, depicted. A mass meeting, presided over by the political opponents of Connell, was instantly called, and it was resolved to request Mr. Connell to resign, and Mr. Connell dashed the reigns of the Post Office department back into the face of the Governor, and retired at once and forever from the political arena.

This stamp was used but one day, and was withdrawn from use on the evening of the day of issue. A very few copies passed through the mail. The balance were destroyed. Used specimens are occasionally found which have the cancellation forged. Great care should be exercised in the purchase of any seemingly used specimens.

REFERENCE LIST.

Blueish Wave Paper, Unperforated.				
No.	Date.	Value.	Color.	New. Used.
158	1851	3 pence	red	\$ 4.00 \$ 2.25
159	1851	6 pence	yellow	8.00 6.00
160	1851	1 shilling	yellow	50.00 35 00

PROVISIONAL.

161 6 pence cut diagonally and used for 3 pence.

White Wave Paper, Perforated.

162	1860	1 cent	brown, mauve	.50	.30
163	1860	1 cent	violet	.15	.15
164	1860	5 cent	dark green	.18	.15
165	1860	5 cent	light green	.05	.10
166	1860	10 cent	vermilion	.20	.10
167	1860	12½ cent	blue	.20	.20
168	1860	17 cent	black	.50	.50
169	1861	5 cent	brown	(Connell) original.	
170	1861	5 cent	brown	(Connell) proof	
171	1863	2 cent	orange	.10	.20

PROVISIONAL.

172 10 cent cut diagonally and used for 5 cents.

EDITOR'S NOTE VI.—There are many other provisional stamps of British North America Provinces, but they will be fully described in a separate work shortly.

NOVA SCOTIA.

Next in order come the stamps of Nova Scotia. This province began to issue stamps in the same year as New Brunswick, viz., 1851.

Issue 1851.—Three values were issued during this year, 3 pence, blue; 6 pence, green; 1 shilling, violet. The stamps were lozenge-shaped, a crown occupied the centre, above the crown a rose, below it a mayflower, at the right hand side a thistle and on the left a shamrock, on the two upper sides the words "Nova Scotia," on the two lower sides "Postage" and the value in words. In each corner was the value in figures.

Issue 1853.—In this year the one penny stamp was issued. Design:—Head of Queen Victoria in a lozenge-shaped frame, "Nova" above, "Scotia" below, "Postage" on the right and the value in words on the left, and the value in figures in each corner.

Issue 1860.—A change in the currency caused a new issue for this Province in early part of 1860. The set consisted of five values:—one, five, eight-and-one-half, ten and twelve-and-one-half cent. The one cent and five cent were of like design, hav-

ing head of Queen Victoria to left in circle. The other three values were very similar in design, but had a full-face portrait of the Queen. For colors, see reference list.

Issue 1862.—In this year the want of a two cent stamp became apparent, and to fill it a two cent stamp was issued, color mauve, and of the same design as the one cent of the 1860 issue. The stamps of Nova Scotia are found in a great variety of shades, and as a result furnish material for the most strict specialists. The three pence blue and five cent blue are both found on two varieties of paper, blue and white.

Counterfeits.—Counterfeits of the cent issue were put into circulation about five years after the issue went out of use, but so poor are these imitations that no one with any knowledge of the stamps would be apt to be deceived by them. For the benefit of the beginner and young collector we give the main points of difference between the genuine and the counterfeit.

1, 2, AND 5 CENTS.

The genuine is most beautifully engraved in *taille-douce*, more than one-half of the lower part of ear being plainly visible; the central passage is especially marked for its distinctness. There is no pupil to the eye; the head stands out well from the background; the nose is aquiline; the face has a sleepy but good-natured expression. Only one pearl of the tiara is visible, and that is barely seen above the hair. The genuine is perforated 12.

The Forgery is very poorly lithographed; only the lobe of the ear is visible; the head is flat, and does not stand out from the background; has a dark outline to the profile of the nose, mouth and forehead, which is not seen in the genuine; the eye has a pupil; the expression of the face is strong, and the outline of the nose is *straight*. All the pearls of the tiara are equally visible, but no very distinct. The forgery is perforated 12½.

10 AND 12½ CENT.

The Genuine is beautifully engraved in *taille douce*. The eyes are small, with a distinct pupil; the eyebrows are light, especially at the outer corners; the hair is dark and regular; the genuine perforated 12.

The Forgery is very poorly lithographed. Very large dark staring eyes, with a dark iris, but no pupil is visible; the eyebrows are equally dark all over, and they meet over the nose; the hair has patches of light all over it; the forgery is perforated 12½.

We occasionally come across one of the forgeries, but they are easily distinguished with but little examination. It is a good example of the inability of the forgers to imitate steel and copperplate engraving with lithographs.

REFERENCE LIST.

Unperforated.				
No.	Date.	Value.	Color.	New. Used.
173	1851	3 pence	blue on blue paper	\$2.50 \$1.00
174	1851	3 pence	blue on white paper	2.50 1.00
175	1851	6 pence	light green	9.00 5.00
176	1851	6 pence	dark green	6.00
177	1851	1 shilling	violet	35.00
178	1851	1 penny	red brown	5.00 4.00

PROVISIONAL.

179 6 pence, cut diagonally and used for 3 pence.

180 1 shilling, cut diagonally and used for 6 pence.

10.00

27.00

THE STAMPS OF BRITISH NORTH AMERICA.

Perforated					
No.	Date.	Value.	Color.	New.	Used.
181	1860	1 cent	black	.30	.25
182	1860	5 cent	blue bluish paper	.35	.10
183	1860	5 cent	blue white paper	.35	.10
184	1860	8½ cent	green	1.75	1.75
185	1860	10 cent	vermilion	.60	.50
186	1860	12½c.	black	.60	.50
187	1863	2 cent	mauve	.30	.30

PROVISIONAL.

188 10 cent vermilion cut diagonally and used for 5 cent. 10.00

PRINCE EDWARD ISLAND.

Issue of 1860.—In this year Prince Edward Island issued its first postage stamps. Three values only were issued during this year—2 pence, 3 pence and 6 pence. The 2 penny stamp was rose in color, and had the head of the Queen to the left in a circle, and around this circle were the words "PRINCE EDWARD ISLAND POSTAGE," and across the bottom the value in words. The design of the 3 pence was similar to that of the 2 pence, having the head of the Queen in an oval frame; color, blue. The 6 pence was green in color, and had the head of the Queen in an octagonal frame. The above stamps are perforated nine.

Issue of 1862.—In this year a 1 penny and a 9 penny stamp was issued, the design being similar to that of the 1860 issue. The color of the 1 penny was buff, while that of the 9d. was lilac. At the same time, of the issue of the two new values, the 1860 issue was reissued with these, all perforated with smaller perforations than were used on the issue of 1860.

Issue of 1869.—A 4 penny stamp was issued in this year, color black. It had the head of the Queen to the left; "Prince Edward Island Postage" across the top in two curved lines; across the bottom "Four Pence."

Issue of 1870.—A 4½ pence currency stamp was issued in this year; it has a full face portrait of the Queen in oval frame, surrounded by the words "Prince Edward Island Postage," and across the bottom "3d. stg. by 4½d."

Issue of 1871.—Owing to a change of the currency from pence to cents, a new set of stamps was issued in this year. The 1 cent was orange in color, and had the Queen's head in a circle, surrounded by "Prince Edward Island Postage," and the value across the bottom in words, and in each corner the figures. The 2 cent was blue, and had the head of the Queen in oval frame, "Prince Edward Island Postage" in a half circle at the top, value across the bottom in words, and in each corner in figures. The 3 cent was rose, and had the head of the Queen in an irregular circular frame, "Postage" across the top, and below this in a curved line, "Prince Edward Island Postage," across the bottom the value in words, and in both upper corners the value in figures. This stamp was issued in error, and is found with period after "Prince" in the inscription, but is very scarce. The 4 cent and 6 cent were of similar design, having the head of the Queen in irregular fancy frames, "Postage Prince Edward Island" across the top in two straight lines; value in words across the bottom, and value in figures in each corner. The 12 cent was mauve in

color, and had the head of the Queen in a circle, "Prince Edward Island Postage" above in a curved line, and value in words across the bottom, and in figures in both upper corners.

Editor's Note VII.—The date hitherto given to the 1d. and 3d. (1864), by Canadian cataloguers is an error, as the stamps were issued in 1862. All the catalogues issued in the early part of 1860, (Dexter's, page 56), Mr. Brown's (page 47), etc. They are also described in Dr. Gray's handbook, which was issued in 1862; it fully describes the 1d. and 3d. Therefore, as a result, the date of issue must be at the latest 1862.

REFERENCE LIST.

Perforated					
Heavy white paper, large perforations.					
No.	Date.	Value.	Color.	New.	Used.
189	1860	2 pence	rose (perf. 9).	\$	\$
190	1860	3 pence	blue (perf. 9).		
191	1860	6 pence	green (perf. 9).		
White wove paper, smaller perforations.					
192	1862	1 penny	buff	.50	.50
193	1862	2 pence	rose	.08	.25
194	1862	3 pence	blue	.08	.10
195	1862	6 pence	green	.12	.25
196	1862	9 pence	lilac	.30	.50
197	1869	4 pence	black	.08	.15
198	1870	4 ½ pence	brown	.15	
199	1871	1 cent	orange	.08	
200	1871	2 cent	blue	.10	
201	1871	3 cent	rose	.08	
202	1871	3 cent	rose (error)		
203	1871	4 cent	green	.08	
204	1871	6 cent	black	.08	
205	1871	12 cent	mauve	.09	

PROVISIONALS.

206 2 pence, rose, cut diagonally and used for 1d.
 207 6 pence, green, cut diagonally and used for 3d.
 208 6 cent, black, cut diagonally and used for 3d.

Many spurious imitations of these provisionals are being offered, and in buying these, care should be taken to get them on original envelope, and to carefully examine the postmark.

NEWFOUNDLAND POSTAGE.

Issue 1857.—The first of Newfoundland stamps were issued in this year, and this, the first issue, consisted of nine values. The shape of the one and five penny values was square. The design consisted: A crown in the centre, with a shamrock, thistle and two roses at each corner; "Newfound" on the right, "land" on the left, "St. Johns" at the bottom, "Postage" and the value in words, and the value in each corner in figures. The 2d., 6d., 6½d., 8d., and 1 shilling were all of a rectangular shape, the design consisting of a bunch of roses, a thistle and a shamrock, on a light background in the centre of the stamp. Above this was "St. Johns, Newfoundland" in a curved line, at the bottom "Postage" and the value in words; the value in figures in each corner. The 3d. was triangular in shape, having a rose, shamrock and thistle in the centre, "St. Johns, Newfoundland" along the upper sides, "Postage, Three Pence" across the lower side.

Editor's Note VIII.—The above are generally found unwatermarked, but I have seen sheets of the 2d., 4d., 6d., 6½d., 8d., and 1 shilling, lake, watermarked,

Issue 1866.—In this year the currency was changed from pence to cents, and as a result a new series of stamps were issued, and consisting of various designs. The 2 cent had a codfish on it; the 3 cent, a seal; the 10 cent, the Prince of Wales; the 12 cent, head of Queen Victoria, to the left; the 18 cent, a sailing vessel; and on the 24 cent was a full faced portrait of Queen Victoria crowned.

Issue 1868.—In this year one cent lilac was issued, and in design it had a portrait of the Prince of Wales as a boy in Highland costume, "One Cent" in a scroll above. An oblong frame surrounded the centre in which was "N. F." in capitals at the top and "Newfoundland" below, and "1" in the two lower corners.

Issue 1870.—Three cent vermilion, portrait of Queen to the left in widow's cap. "Three, Newfoundland" in two lines in scroll above, "3" in each upper corner, "Three Cents" below and a star in each lower corner. A six cent rose was also issued, being of like design. In 1873 the three cent was issued in blue.

Issue 1876.—The 1 cent violet-brown, 2 cent green, 3 cent and 5 cent blue were issued rouletted.

Issue 1880.—Four new stamps appeared; the 1 cent lilac-brown had Prince of Wales in Highland costume, surrounded by an oval frame in which was: "Newfoundland" above, "One Cent" below, "N." in upper left hand corner, "F." in upper right, the figure "1" occupied the two lower corners. The 2 cent was green, with a codfish in the centre, "Newfoundland" in a scroll above, "Two Cents" in a reverse scroll below, numeral "2" in each lower corner. The stamp was oblong in shape. The new 3 cent blue, which was issued in this year, had head of Queen in widow's cap to the right, "Newfoundland" in a scroll above, "Three Cents" in straight line below, and "3" in a small circle at both upper corners. The 5 cent blue was similar in design to the 2 cent—a seal occupied the centre, "Newfoundland" in semi-oval above, "Five Cents" in straight line below, "5" in circle in each lower corner.

Issue 1887.—The ½ cent was issued in this year, and consisted of a dog's head, surrounded by a circle in which was inscribed "Newfoundland" above, "Half, ½, Cent" below; color red. The color of the 1 cent was changed to green, that of the 3 cent to brown and that of the 2 cent to orange. A 10 cent was also issued this year; color black, oblong in shape, a ship occupied the centre, "Newfoundland" in semi-oval above, "10" in circle at each side, "Ten Cents" below.

Issue 1890.—A new 3 cent was issued in this year, color slate. Head of virgin Queen to left, surrounded by small circle inscribed "Newfoundland." "3" in each upper corner, "Three Cents" in small scroll below.

POSTAGE.

Unperforated.					
No.	Date.	Value.	Color.	New.	Used.
209	1857	1 penny	violet-brown	\$ 1.25	\$
210	1857	2 pence	vermilion	4.00	4.00
211	1857	3 pence	green	.50	
212	1857	4 pence	vermilion	13.50	10.00
213	1857	5 pence	violet-brown	.60	
214	1857	6 pence	vermilion	12.00	9.00
215	1857	6½ pence	vermilion		
216	1857	8 pence	vermilion	2.50	

No.	Date.	Value.	Color.	New.	Used.
217	1857	1 shilling	vermilion		
218	1863	1 penny	reddish brown	.50	
219	1863	2 pence	lake	1.50	
220	1863	4 pence	lake	.35	
221	1863	5 pence	reddish brown	.40	
222	1863	6 pence	lake	.35	
223	1863	6½ pence	lake	.75	
224	1863	8 pence	lake	.75	
225	1863	1 shilling	lake	.50	
<i>Watermarked.</i>					
226	1863	2 pence	lake		
227	1863	4 pence	lake		
228	1863	6 pence	lake		
229	1863	6½ pence	lake		
230	1863	8 pence	lake		
231	1863	1 shilling	lake		
<i>Perforated.</i>					
232	1866	2 cent	green	.30	.15
233	1866	5 cent	brown	3.00	3.00
234	1865*	10 cent	black	.35	.15
235	1866	12 cent	pink	.50	.50
236	1866	13 cent	orange	.55	.60
237	1866	24 cent	blue	.50	.50
238	1868	1 cent	violet	.12	.12
239	1868	5 cent	black	1.00	1.00
240	1870	3 cent	vermilion	.75	.60
241	1870	6 cent	rose	.20	.10
242	1871	1 cent	violet brown	.50	
243	1873	3 cent	blue	.20	.10
<i>Rouletted.</i>					
244	1876	1 cent	violet brown	.25	.25
245	1876	2 cent	green	.50	.25
246	1876	3 cent	blue	.25	.08
247	1876	5 cent	blue	.35	.10
<i>Perforated.</i>					
248	1880	1 cent	lilac brown	.05	.03
249	1880	2 cent	green	.08	.04
250	1880	3 cent	blue	.10	.02
251	1880	5 cent	blue	.15	.03
252	1887	½ cent	red	.01	.02
253	1887	1 cent	green	.03	.03
254	1887	2 cent	orange	.05	.03
255	1887	3 cent	brown	.06	.03
256	1887	10 cent	black	.20	.10
257	1890	3 cent	slate	.09	

ENVELOPES.

Newfoundland issued her first envelopes in 1889. Two values were issued, 3 cent violet and 5 cent blue. They were both of similar design, having embossed head of Queen Victoria to the left in centre, and "Newfoundland Postage" and value in words around the outside.

No.	Date.	Value.	Color.	New.	Used.
258	1889	3 cent	violet	.08	
259	1889	5 cent	blue	.12	.08

WRAPPERS.

The first wrappers were issued the same year as the envelopes, and consisted of three values—1 cent green, 2 cent carmine and 3 cent brown. Head of Queen Victoria to the left in centre, "Newfoundland" above, value in words below.

No.	Date.	Value.	Color.	New.	Used.
260	1889	1 cent	green	.04	
261	1889	2 cent	carmine	.06	
262	1889	3 cent	brown	.08	

Part II.—Revenues.

THE Revenue stamps of British North America, are among the most tastefully designed, and most finely engraved stamps in existence, and the demand for them is becoming greater day by day, and the prices are accordingly rapidly advancing.

Bill Stamps.

CANADA.

The first Bill stamps were used in Canada in 1865, and they were in constant use for a period of eight years, until 1882, when the law authorizing the collection of this tax was repealed.

Issue 1865.—Seventeen varieties were issued in this year, all being blue in color, and all of similar design. In shape they were almost square, with head of the Queen facing to the left in an oval perpendicular frame, "Bill Stamp" above, "Canada" below, and at the bottom the value in words, with the value in figures at the upper corners. The \$1, \$2 and \$3, are somewhat larger than the lower values. This issue is found both perforated and unperforated, but great care should be exercised in purchasing the unperforated specimens, to see that they have WIDE margins all around, for owing to the rarity of these unperforated specimens, unscrupulous parties have been offering perforated specimens with clipped perforations for unperforated. These are, however easily told, as the margin will be found very narrow on one or more sides; all specimens I furnish have wide margins, and are guaranteed genuine.

Issue 1865.—The second issue took place in the year following, viz.—1865. This issue is by far the most interesting of the three issues that took place. It embraces nineteen varieties of various colors and designs. The 1, 2, 3, 4, 5, 6, 7, 8 and 9 cent were scarlet in color, oblong in shape. The design was that of the head of the Queen in a perpendicular oval facing to the left. The words "Canada Bill Stamp" were across the top of the stamp in two slightly curved lines. The value in words occupied a straight line across the bottom, and a little above this at either side in figures. The 10, 20, 30, 40 and 50 cents were blue, and the 30 cent is also found in a rich scarlet color, shape oblong. They had head of Queen to the left in an octagonal frame, the words "Bill Stamp" above in a curved line, "Canada" and value in words in two lines across the bottom, value in figures in each of the upper corners. The one, two and three dollars were of similar design. These values had the head of the Queen to the left in a circle, "Bill Stamp" above, "Canada" below, and the value in figures in each upper corner. The 30 and 50 cent of this issue are both found in unperforated condition. Unsevered pairs of the above stamps unperforated are found in collections of Mr. F. Ineson, Carleton West, Ont., and Mr. J. S. Robertson, St. Thomas, Ont. It is

possible that the 10, 20 and 40 cent are also found in like condition. I should like to hear from any parties who have unsevered pairs of the same. These stamps are among the rarest of Canadian Revenues.

Issue 1866.—The third and last issue occurred in this year. The 1, 2, 3, 4, 5, 6, 7, 8 and 9 cent were of like design, having head and shoulder profile of the Queen with widow's cap; chin resting on right hand in frame; "Canada" above, "Bill Stamp" below, value in figures in upper corners, and in words at bottom. The 10, 20, 30, 40 and 50 had bust of Queen in similar position, the same in the lower values, but enclosed in a circle instead of a rectangular frame. Above the circle the words "Canada Bill Stamp," and below at either side the value in figures, and across the bottom the value in words. The \$1 had the bust of the Queen, same as in other values enclosed in a circle, at the top "Canada," at the bottom "Bill Stamp," at the top "One Dollar," and on both sides "\$1," and across the bottom the value in words; the \$2 and \$3 were of similar design. This issue is also found on pelure paper.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
263	1864	1 cent	blue	.15	.04
264	1864	2 cent	blue	.15	.04
265	1864	3 cent	blue	.10	.02
266	1864	4 cent	blue	.25	.10
267	1864	5 cent	blue	.15	.05
268	1864	6 cent	blue	.10	.02
269	1864	7 cent	blue	.50	.35
270	1864	8 cent	blue	.50	.35
271	1864	9 cent	blue	.10	.02
272	1864	10 cent	blue	.20	.04
273	1864	20 cent	blue	.20	.10
274	1864	30 cent	blue	.30	.10
275	1864	40 cent	blue	.35	.20
276	1864	50 cent	blue	.35	.20
277	1864	1 dollar	blue	1.25	.40
278	1864	2 dollar	blue	2.50	2.00
279	1864	3 dollar	blue	3 75	2.50
<i>First Issue, Unperforated.</i>					
280	1864	1 cent	blue	.30	.15
281	1864	2 cent	blue	.30	.20
282	1864	3 cent	blue	.10	.08
283	1864	4 cent	blue	.40	.25
284	1864	5 cent	blue	.30	.20
285	1864	6 cent	blue	.15	.10
286	1864	7 cent	blue	1.50	1.00
287	1864	8 cent	blue	1.50	1.00
288	1864	9 cent	blue	.30	.10
289	1864	10 cent	blue	.30	.20
290	1864	20 cent	blue	.40	.25
291	1864	30 cent	blue	.75	.50
292	1864	40 cent	blue	1.00	.75
293	1864	50 cent	blue	1.00	.75
294	1864	1 dollar	blue		5.00
295	1864	2 dollar	blue	12.50	7.50
296	1864	3 dollar	blue		10.00

New. Used.

.50
1.50
.35
.40
.35
.75
.75
.50

.30 .15
3.00 3.00
.35 .15
.50 .50
.55 .60
.50 .50
.12 .12
1.00 1.00
.75 .60
.20 .10
.50
.20 .10

.25 .25
.50 .25
.25 .08
.35 .10

.05 .03
.08 .04
.10 .02
.15 .03
.01 .02
.03 .03
.05 .03
.06 .03
.20 .10
.09

es in 1889.
and 5 cent
having em-
t in centre,
e in words

New. Used.
.12 .08

year as the
es—1 cent
Head of
Newfound-

New. Used.
.04
.06
.08

THE STAMPS OF BRITISH NORTH AMERICA.

Second Issue, Perforated.					
No.	Date.	Value.	Color.	New.	Used.
297	1865	1 cent	scarlet	.05	.03
298	1865	2 cent	scarlet	.05	.03
299	1865	3 cent	scarlet	.05	.01
300	1865	4 cent	scarlet	.50	.25
301	1865	5 cent	scarlet	.15	.08
302	1865	6 cent	scarlet	.10	.03
303	1865	7 cent	scarlet		.25
304	1865	8 cent	scarlet		.25
305	1865	9 cent	scarlet		.05
306	1865	10 cent	blue		.10
307	1865	20 cent	blue		.10
308	1865	30 cent	blue		.10
309	1865	30 cent	scarlet	.25	.15
310	1865	40 cent	blue	.70	
311	1865	50 cent	blue	.20	
312	1865	1 dollar	green, red centre		.20
313	1865	1 dollar	red, green centre	1.00	
314	1865	2 dollar	red, purple centre	.50	
315	1865	3 dollar	red, indigo centre	2.00	2.50
Second Issue, Unperforated.					
316	1865	30 cent	blue	3.50	
317	1865	50 cent	blue	2.50	
Third Issue, Perforated.					
318	1865	1 cent	brown		
319	1865	2 cent	brown	.03	.01
320	1865	2 cent	orange	.20	.10
321	1865	3 cent	green	.03	.01
322	1865	4 cent	brown	.05	.01
323	1865	5 cent	orange	.08	.03
324	1865	6 cent	green	.08	.01
325	1865	7 cent	orange	.10	.01
326	1865	8 cent	brown	.15	.08
327	1865	9 cent	green	.15	.04
328	1865	10 cent	blue	.10	.01
329	1865	20 cent	blue	.10	.01
330	1865	30 cent	blue	.10	.02
331	1865	40 cent	blue	.10	.03
332	1865	50 cent	blue	.15	.15
333	1865	1 dollar	blue, black centre	.15	.03
334	1865	2 dollar	orange, black centre	.75	.15
335	1865	3 dollar	green, black centre	1.00	.25
336	1865	3 dollar	blue, black centre	.25	
337	1865	1 dollar	blue, black centre (unperforated)		
Pelure Paper.					
338	1865	1 cent	brown	.03	.01
339	1865	2 cent	brown	.20	.01
340	1865	2 cent	orange	.03	.01
341	1865	3 cent	green	.05	.01
342	1865	4 cent	brown	.08	.03
343	1865	5 cent	orange	.08	.01
344	1865	6 cent	green	.10	.01
345	1865	7 cent	orange	.15	.08
346	1865	8 cent	brown	.15	.04
347	1865	9 cent	green	.10	.01
348	1865	10 cent	blue	.10	.01
349	1865	20 cent	blue	.10	.01
350	1865	30 cent	blue	.10	.02
351	1865	40 cent	blue	.10	.03
352	1865	50 cent	blue	.15	.15
353	1865	1 dollar	blue, black centre	.25	.03
354	1865	2 dollar	orange, black centre	.75	.15
355	1865	3 dollar	green, black centre	1.00	.25
356	1865	3 dollar	blue, black centre		.25
On Very Thin Paper.					
357	1865	1 dollar	blue, black centre	.50	.25
358	1865	2 dollar	orange, black centre	1.00	.25
359	1865	3 dollar	green, black centre	1.00	.25

NOVA SCOTIA.

In 1869 the government surcharged the whole set of bill stamps, at that date current, "N. S." in fancy black capitals. The stamps were all surcharged at the top with the exception of the \$1, \$2, and \$3, which were surcharged at the bottom. These Nova Scotia bill stamps are found on both wove and pelure paper.

REFERENCE LIST.

Wove Paper.					
No.	Date.	Value.	Color.	New.	Used.
360	1869	1 cent	brown		.03
361	1869	2 cent	orange		.05
362	1869	3 cent	green		.05
363	1869	4 cent	brown		.05
364	1869	5 cent	orange		.05
365	1869	6 cent	green		.04
366	1869	7 cent	orange	.60	.35
367	1865	8 cent	brown	.50	.30
368	1869	9 cent	green		.04
369	1869	10 cent	blue		.05
370	1869	20 cent	blue	.20	.05
371	1869	30 cent	blue		.15
372	1869	30 cent	blue		.20
373	1869	40 cent	blue		.30
374	1869	50 cent	blue		.25
375	1869	1 dollar		2.50	2.50
376	1869	2 dollar			5.00
377	1869	3 dollar		10.00	10.00
Pelure Paper.					
378	1869	1 cent	brown		.03
379	1869	2 cent	orange		.05
380	1869	3 cent	green		.05
381	1869	4 cent	brown		.05
382	1869	5 cent	orange		.05
383	1869	6 cent	green		.04
384	1869	7 cent	orange	.60	.35
385	1865	8 cent	brown	.50	.30
386	1869	9 cent	green		.04
387	1869	10 cent	blue		.05
388	1869	20 cent	blue	.20	.05
389	1869	30 cent	blue		.15
390	1869	30 cent	blue		.20
391	1869	40 cent	blue		.30
392	1869	50 cent	blue		.25
393	1869	1 dollar		2.50	2.50
394	1869	2 dollar			5.00
395	1869	3 dollar		10.00	10.00

WEIGHTS AND MEASURES.

Weight and Measure stamps were first issued in 1876, and they consist of eleven values (1, 2, 5, 10, 15, 20, 30, 50 cents and \$1, \$2, and \$3) and thirteen varieties. These stamps are two inches long and three quarters of an inch wide. We may describe them as follows: A blank space in the centre in which the registered number is printed, above this the word "Weight," below "Measure." The upper part of the stamp is occupied by a crown, surmounted by an irregular frame. In the lower part of the stamp is an oblong frame in which is the value in figures, surrounded by a fine scroll engraving. The registered numbers is sometimes printed in blue and sometimes in red, and it is also found printed across the top as well as the bottom. Various sized type is used in printing these numbers,

REFERENCE LIST.

<i>With Registered Number in red across the centre.</i>					
No.	Date.	Value.	Color.	New.	Used.
396	1876	1 cent	blue	.20	.10
397	1876	2 cent	blue	.25	.15
398	1876	5 cent	black	.10	.04
399	1876	10 cent	black	.30	.05
400	1876	20 cent	black	.35	.05
401	1876	30 cent	black	.50	.10
402	1876	50 cent	black	.60	.20
403	1876	1 dollar	black	1.30	.10
404	1876	1½ dollar	black	2.00	.40
405	1876	2 dollar	black	3.00	.40
406	1887	1 cent	black	.10	.04
407	1887	2 cent	black	.10	.04
<i>With Registered Number in red across the top.</i>					
408	1876	5 cent	black	.10	.04
409	1876	10 cent	black	.20	.05
410	1876	15 cent	black	.30	.05
411	1876	20 cent	black	.35	.05
412	1876	30 cent	black	.50	.10
413	1876	50 cent	black	.65	.10
414	1876	1 dollar	black	1.20	.15
415	1876	1½ dollar	black	1.80	.50
416	1876	2 dollar	black	2.50	.35
417	1887	1 cent	black	.10	.05
418	1887	2 cent	black	.10	.05
<i>With Registered Number in blue across the centre.</i>					
419	1876	5 cent	black	.10	.05
420	1876	10 cent	black	.15	.05
421	1876	15 cent	black	.25	.05
422	1876	20 cent	black	.30	.05
423	1876	30 cent	black	.40	.08
424	1876	50 cent	black	.65	.08
425	1876	1 dollar	black	1.25	.15
426	1876	1½ dollar	black	2.00	.50
427	1876	2 dollar	black	2.50	.40
428	1887	1 cent	black	.10	.05
429	1887	2 cent	black	.10	.05
<i>With Registered Number in blue across the top.</i>					
430	1876	5 cent	black	.10	.04
431	1876	10 cent	black	.15	.05
432	1876	15 cent	black	.20	.05
433	1876	20 cent	black	.30	.05
434	1876	30 cent	black	.40	.08
435	1876	50 cent	black	.65	.10
436	1876	1 dollar	black	1.30	.15
437	1876	1½ dollar	black	2.00	.50
438	1876	2 dollar	black	2.50	.40
439	1887	1 cent	black	.10	.05
440	1887	2 cent	black	.10	.05
441	(P)	no value	red		

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
442	1876	5 cents	blue	.25	.20
443	1876	25 cents	blue		.05
444	1876	50 cents	blue		.10
445	1876	1 dollar	blue	1.50	.20
446	1876	1½ dollars	blue		.25
447	1876	2 dollars	blue	2.50	.25
448	1876	4 dollars	blue	6 00	.50
449	1876	10 dollars	blue	12.00	10.00

Supreme Court Stamps.

The set of Supreme Court stamps consists of six values, 10, 20, 25 and 50 cent, \$1.00 and \$5.00. They are all blue in color, and are the most finely engraved stamps ever issued by the Canadian Government. They are large in size, being three inches long and one and three-eighths inches in breadth. The value in figures is across the top and bottom in an oblong frame; in the centre a circle five-eighths of an inch in diameter in which is the Queen's head crowned; above the circle the word "Canada," below "Law Stamp"; between the head and value at the bottom, in a scroll, is the registered number in red, and just below this, in a scroll, is the value in words.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
450	1876	10 cents	blue	.30	.25
451	1876	20 cents	blue		.25
452	1876	25 cents	blue	.50	.30
453	1876	50 cents	blue		.60
454	1876	1 dollar	blue	2.00	1.00
455	1876	5 dollars	blue	5 50	4.00

Law Stamps.

The Law Stamps of Canada are among the most numerous, beautiful and finely engraved stamps issued by the Canadian Government. Law stamps are used at present in most of the Provinces, and are used for affixing to writs, summonses, etc., and documents filed by the Court. The first Provinces that have issued Law stamps are British Columbia, Manitoba, New Brunswick, Ontario, and Quebec. The first Province whose Law stamp I will take up is that of British Columbia.

BRITISH COLUMBIA.

By an Act of Parliament in 1879, British Columbia issued her first Law Stamps, and to the present date seven varieties have been issued. The stamps are oblong in shape, and in design consist of: full length figure of Justice holding aloft in one hand a pair of balances, and in left hand a sword pointing downward; at the top the words "Br. Columbia Law Stamp" in two curved lines. The value in figures occupied each lower corner, and betwixt these was the value in words.

Gas Inspection Stamps.

The Gas Inspection stamps first came into use in 1876, and are still in use at this date. These stamps are used by the Gas Inspectors, to affix to certificates given the Gas Companies as to the quality of the gas. They are kept filed away on the certificate for reference, and as a result they are somewhat difficult to procure. The Gas stamps are of the same size, perforation and design as the Weight and Measure stamps. The set consists of nine values, as follows: 5, 25 and 50 cent, \$1.00, \$1.50, \$2.00, \$3.00, \$4.00 and \$10.00. The registered number is printed in red in the centre, and is found printed in type of various sizes.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
456	1879	10 cent	blue		.05
457	1879	30 cent	blue		.10
458	1879	50 cent	blue		
459	1879	1 dollar	blue		
460	1880	10 cent	black		
461	1880	30 cent	red		
462	1889	50 cent	brown		

NEW BRUNSWICK LAW.

The first Law Stamps for this Province were authorized and issued in 1884, consisting of four values, and to date five varieties have been issued. In design they were somewhat similar to the British Columbia Laws, having figure of Justice with pair of balances in right hand and sword in left; value in figures and words at the bottom. The 10, 20 and 50 cents and \$2.00 were issued 1884, color blue on white paper. In 1887 the 20 cent was reissued, this time being printed in red instead of blue.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
463	1884	10 cents	blue	.25	.15
464	1884	20 cents	blue		.20
465	1884	50 cents	blue	.75	.50
466	1884	2 dollars	blue	2.50	
467	1887	20 cents	red		.30

MANITOBA LAW STAMPS.

The law Stamps of Manitoba were first issued in 1887, and to date nearly 50 varieties have been issued. The design of the 10, 20, 25 and 50 cents are all similar, being oblong in shape. The color of all the values was green. The design consists of a frame occupying the centre, in which is a full length figure of Justice standing on a pillar and holding a pair of balances in her right hand above her head, while in her left hand she holds a sword, the point of which rests on the ground; down either side of the stamp runs an ornamental scroll; across the top, in two curved lines, are the words "Manitoba Law Stamp"; in each of the lower corners is the value in figures, and betwixt the two numerals the word "cents."

The designs of the \$1 and \$2 stamps were somewhat different from those of the lower values. The figure in the centre was the same, the difference in design consisting in the difference in the position of the wording. In each of the upper corners, in a rectangular frame, was the numeral of value, with the "\$" sign at the right hand side of the numeral. Between these two frames, in another frame, was the word "Dollar" in small capitals. Beneath this, in a curved line, was the word "Manitoba," and below the frame surrounding the figure of Justice, were the words "Law Stamp." Each value of these stamps is surcharged in various letters signifying the particular purpose for which the stamp was used. The surcharge consists of large black capitals about one-half inch in height. The surcharges and their signification are as follows: C. F., Court Fees; L. S., Law Societies; J. F., Judges' Fees; B. F., Bailiffs' Fees.

REFERENCE LIST.

Surcharged C. F., in Black.

No.	Date.	Value.	Color.	New.	Used.
468	1877	10 cent	green	.20	.05
469	1877	20 cent	green	.35	.05
470	1877	25 cent	green	.50	.05
471	1877	50 cent	green	.75	.04
472	1877	1 dollar	green	1.50	.10
473	1877	2 dollar	green	3.00	1.50

Surcharged L. S., in Blue.

474	1877	10 cent	green	.20	.08
475	1877	20 cent	green	.40	.08
476	1877	25 cent	green	.50	.10
477	1877	50 cent	green	.75	.05
478	1877	1 dollar	green	1.50	1.12
479	1877	2 dollar	green	3.00	1.50

Surcharged C. F. in Black, and B. F. in Red.

480	1887	10 cent	green	.40	.20
481	1887	20 cent	green	.50	.20
482	1887	25 cent	green	.50	.15
483	1887	50 cent	green	1.00	.20

Surcharged C. F. in Black, and J. F. in Red.

484	1887	1 dollar	green	2.00	.25
485	1887	2 dollar	green	3.75	1.75
486	1877	10 cent	green	.30	.20
487	1887	20 cent	green	.50	.20
488	1887	25 cent	green	.50	.15
489	1887	50 cent	green	1.00	.25
490	1887	1 dollar	green	2.00	.25
491	1887	2 dollar	green	4.00	2.00

Surcharged L. S. in Blue, and B. F. in Red.

492	1887	10 cent	green	.40	.20
493	1887	20 cent	green	.50	.20
494	1887	25 cent	green	.50	.15
495	1887	50 cent	green	1.50	.20
496	1887	1 dollar	green	2.00	.25
497	1887	2 dollar	green	4.00	2.00

Surcharged L. S. in Blue, and J. F. in Red.

498	1887	10 cent	green	.40	.20
499	1887	20 cent	green	.50	.20
500	1887	25 cent	green	.50	.15
501	1887	50 cent	green	1.50	.20
502	1887	1 dollar	green	2.00	.25
503	1887	2 dollar	green	4.00	2.00

Surcharged J. F., in Red.

504	1888	10 cent	green	.15	.08
505	1888	20 cent	green	.35	.15
506	1888	25 cent	green	.50	.15
507	1888	50 cent	green	1.00	.20
508	1888	1 dollar	green	2.00	.25
509	1888	2 dollar	green	3.00	1.50

Surcharged B. F., in Red.

510	1888	10 cent	green	.15	.08
511	1888	20 cent	green	.35	.15
512	1888	25 cent	green	.40	.15
513	1888	50 cent	green	.90	.15
514	1888	1 dollar	green	1.75	.25
515	1888	2 dollar	green	2.75	1.45

UPPER CANADA LAWS.

The first Law Stamps issued for Upper Canada (Ontario) were issued in 1864. The stamps were large in size, and were in design as follows: blind-folded figure of Justice holding balances over her head with right hand, and a sword pointed downward in her left; enclosed in a rectangular frame "Canada" down the right hand side, "Law Stamp" down the left, these words being surrounded by an ornamental scroll work. Above the frame inclosing the figure of Justice was a blank space with engraved groundwork, for the surcharge. At the upper corners of the stamps, in frames, was the value in figures, between this the value in a *word*, at the bottom of the stamps was the value in *words*. The color of the values from 10 to 90 cents, inclusive, was green, the 1, 2, 3, 4 and 5 dollars was green with black centre. The design of the dollar values was slightly different to that of the lower values. This series of stamps was surcharged in the blank space just above the figure of Justice with the following surcharges:— F. F. (Fee Fund), L. S. (Law Society) and C. F. (Consolidated Fund).

Surcharged C. F. in Blue.

No.	Date.	Value.	Color.	New.	Used.
516	1864	5 cents	green	.10	.10
517	1864	10 cents	green	.20	.05
518	1864	20 cents	green		.08
519	1864	30 cents	green	.50	.08
520	1864	40 cents	green		.35
521	1864	50 cents	green		.05
522	1864	60 cents	green	.75	.50
523	1864	70 cents	green		.65
524	1864	80 cents	green		.75
525	1864	90 cents	green		.90
526	1864	1 dollar	green	1.50	.35
527	1864	2 dollars	green, black centre		.90
528	1864	3 dollars	green, black centre		1.25
529	1864	4 dollars	green, black centre		1.75
530	1869	5 dollars	green, black centre		1.75

Surcharged C. F. in Yellow.

531	1864	10 cents	green	.15	.01
532	1864	20 cents	green		.02
533	1864	30 cents	green		.03
534	1864	40 cents	green		.08
535	1864	50 cents	green	.60	.05
536	1864	60 cents	green		.15
537	1864	70 cents	green		.50
538	1864	80 cents	green		.50
539	1864	90 cents	green		.60
540	1864	1 dollar	green, black centre		.30
541	1864	2 dollars	green, black centre		.75
542	1864	3 dollars	green, black centre		1.15
543	1864	4 dollars	green, black centre		1.75
544	1864	5 dollars	green, black centre		1.75

Surcharged L. S. in Brown Red.

545	1864	20 cents	green	.30	.10
546	1864	30 cents	green	.40	.10
547	1864	40 cents	green	.50	.30
548	1864	50 cents	green		.05
549	1864	60 cents	green		.50
550	1864	70 cents	green		.50
551	1864	80 cents	green		.65
552	1864	90 cents	green		.75
553	1864	1 dollar	green, black centre		.30
554	1864	2 dollars	green, black centre		.75
555	1864	3 dollars	green, black centre		1.25
556	1864	4 dollars	green, black centre		1.50
557	1864	5 dollars	green, black centre		1.75

ONTARIO LAWS.

When the green Upper Canada Law Stamps went out of use in 1870, they were superseded by the Ontario Laws. The design of this set was identical with the design of the Manitoba Laws. These stamps are found in two colors—carmine red and vermilion.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
558	1870	5 cents	carmine red	.10	.10
559	1870	10 cents	carmine red	.20	.01
560	1870	20 cents	carmine red	.30	.01
561	1870	30 cents	carmine red	.50	.01
562	1870	40 cents	carmine red	.60	.04
563	1870	50 cents	carmine red	.70	.03
564	1870	60 cents	carmine red	.75	.05
565	1870	70 cents	carmine red	.90	.08
566	1870	80 cents	carmine red	1.10	.08
567	1870	90 cents	carmine red	1.25	.08
568	1870	1 dollar	carmine red	1.50	.03
569	1870	2 dollars	carmine red	2.50	.20
570	1870	3 dollars	carmine red	3.50	.25
571	1870	4 dollars	carmine red	4.50	.30
572	1870	5 cents	vermilion	.10	.10
573	1870	10 cents	vermilion	.20	.01
574	1870	20 cents	vermilion	.30	.01
575	1870	30 cents	vermilion	.45	.01
576	1870	40 cents	vermilion	.60	.04
577	1870	50 cents	vermilion	.65	.03
578	1870	60 cents	vermilion	.75	.05
579	1870	70 cents	vermilion	.85	.08
580	1870	80 cents	vermilion	1.10	.08
581	1870	90 cents	vermilion	1.25	.08
582	1870	1 dollar	vermilion	1.50	.02
583	1870	2 dollars	vermilion	2.50	.20
584	1876	3 dollars	vermilion	3.50	.25
585	1876	4 dollars	vermilion	4.50	.30

LOWER CANADA LAWS.

Lower Canada (Quebec) issued the first Law Stamp in 1864. The values, colors and designs of the set was the same as the set issued in the same year for Upper Canada, the only difference being in the surcharge, which in this set was L. C., being printed in red.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
586	1864	10 cent	green	.20	.05
587	1864	20 cent	green	.30	.05
588	1864	30 cent	green	.50	.05
589	1864	40 cent	green	.60	.08
590	1864	50 cent	green	.70	.08
591	1864	60 cent	green	.75	.12
592	1864	70 cent	green	.85	.15
593	1864	80 cent	green	1.00	.15
594	1864	90 cent	green	1.25	.15
595	1864	1 dollar	green, black centre	1.50	.25
596	1864	2 dollar	green, black centre		.60
597	1864	3 dollar	green, black centre		.75
598	1864	4 dollar	green, black centre		.75
599	1864	5 dollar	green, black centre		1.00

A.

New.	Used.
.20	.05
.35	.05
.50	.05
.75	.04
1.50	.10
3.00	1.50

E.

.20	.08
.40	.08
.50	.10
.75	.05
1.50	.12
3.00	1.50

F. in Red.

.40	.20
.50	.20
.50	.15
1.00	.20

F. in Red.

2.00	.25
3.75	1.75
.30	.20
.50	.20
.50	.15
1.00	.25
2.00	.25
4.00	2.00

F. in Red.

.40	.20
.50	.20
.50	.15
1.50	.20
2.00	.25
4.00	2.00

F. in Red.

.40	.20
.50	.15
1.50	.20
2.00	.25
4.00	2.00

A.

.15	.08
.35	.15
.50	.15
1.00	.20
2.00	.25
3.00	1.50

d.

.15	.08
.35	.15
.40	.15
.90	.15
1.75	.25
2.75	1.45

QUEBEC LAWS.

The L. C. green Laws went out of use in 1870, and were succeeded by another set of Laws somewhat similar to the set issued by Ontario in the same year. The design was; full length figure (not blindfolded,) occupying the centre, above this, in one straight line across the top the words "Law Stamp," between the words and top of figure of Justice was the value in figures and words; "Quebec" across the bottom in one straight line; a circular ornament occupied each corner. The design of the dollar values was slightly different from that of the lower values. It had value in words in curved line across the bottom, across the top in one straight line the words "Law Stamp," below this in a curved line was the value in figures, and the word "Dollar" as in other values, the figure of Justice occupying the centre, down the right hand side the words "Quebec," down the left "Province." In 1889, 3 more values were issued, values 10, 20 and 30 dollars; only a very few were issued, and they are, as a result, very scarce.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
600	1870	10 cent	dark red		
601	1870	20 cent	dark red	.15	.01
602	1870	30 cent	dark red	.25	.01
603	1870	40 cent	dark red	.40	.01
604	1870	50 cent	dark red	.50	.05
605	1870	60 cent	dark red	.65	.03
606	1870	70 cent	dark red	.75	.05
607	1870	80 cent	dark red	.90	.10
608	1870	90 cent	dark red	1.00	.10
609	1870	1 dollar	dark blue	1.25	.15
610	1870	2 dollar	dark blue	2.50	.20
611	1870	3 dollar	dark blue	3.50	.25
612	1870	4 dollar	dark blue	4.50	.30
613	1870	5 dollar	dark blue	5.50	.40
614	1870	10 cent	vermilion	.15	.01
615	1870	20 cent	vermilion	.25	.01
616	1870	30 cent	vermilion	.40	.01
617	1870	40 cent	vermilion	.50	.05
618	1870	50 cent	vermilion	.65	.03
619	1870	60 cent	vermilion	.75	.05
620	1870	70 cent	vermilion	.90	.10
621	1870	80 cent	vermilion	1.00	.10
622	1870	90 cent	vermilion	1.25	.15
623	1870	1 dollar	light blue	1.50	.10
624	1870	2 dollar	light blue	2.50	.20
625	1870	3 dollar	light blue	3.50	.25
626	1870	4 dollar	light blue	4.50	.30
627	1870	5 dollar	light blue	5.50	.40
628	1889	10 dollar	yellow		
629	1889	*20 dollar	green		
630	1889	*30 dollar	violet brown		

*EDITOR'S NOTE.—Only 500 each of these two stamps were issued, as it was found that the \$10 would fully answer the demand.

QUEBEC LICENSES.

Up to date of issue we only know of one of the Quebec Law Stamps, that is the *Two Dollar Brown*, which was issued in 1889, length $1\frac{1}{4}$ inches, width about 1 inch. Across the top in a curved line the word "Licenses," in the centre a large figure "2," and above this in a curved line the word "Two," below "Dollars." This is surrounded by circular and

ornamental scroll engraving; across the bottom the word "Quebec" in an oblong frame. This stamp is used for the transfer of Licenses.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
631	1889	2 dollars	brown		

QUEBEC LAW REGISTRATION.

These stamps were first issued in 1866 and are used on all documents which are filed in the registry offices. The first issue of these registration stamps was square. The value, in white figures, occupied the centre, being surrounded by a circle on which was inscribed the words "Registration, Lower Canada." A maple leaf occupied each of the upper corners; a leaf each of the lower corners, and between the leaves was the word "cents." This set of stamps is found in two colors, *brown* red and vermilion. In 1871 a new set came into use. A beaver, facing the left, enclosed in a circle, occupied the centre. Across the top, in a straight line, the word "Registration. Below this, in a curved line, the word "Quebec," and in a circle, at each end of the line, the value in figures; across the bottom, in a straight line, the value in words.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
632	1866	5 cent	red brown		
633	1866	15 cent	red brown	.20	
634	1866	30 cent	red brown	.35	
635	1866	5 cent	vermilion	.50	
636	1866	15 cent	vermilion	.20	
637	1866	30 cent	vermilion	.35	
638	1871	5 cent	light green	.10	.08
639	1871	15 cent	light green	.30	.15
640	1871	30 cent	light green	.60	.25
641	1871	5 cent	dark green	.10	.08
642	1871	15 cent	dark green	.30	.15
643	1872	30 cent	dark green	.60	.25

QUEBEC ASSURANCE STAMPS.

These stamps were first issued in 1876. The cent values were green in color, the dollar values lilac. The design consisted of the word "Quebec" in white, enclosed in an oval shaped frame. Above this, in two curved and one straight line, the words "Assurance License Stamp"; below the oval frame the value in figures, and below this the value in words.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
644	1876	1 cent	green		
645	1876	2 cent	green	.05	
646	1876	3 cent	green	.05	
647	1876	4 cent	green	.08	
648	1876	5 cent	green	.08	
649	1876	10 cent	green	.08	
650	1876	20 cent	green	.15	
651	1876	30 cent	green	.30	
652	1876	40 cent	green	.40	
653	1876	50 cent	green	.45	
654	1876	1 dollar	lilac	.55	
655	1876	2 dollar	lilac		
656	1876	3 dollar	lilac		
657	1876	4 dollar	lilac		
658	1876	5 dollar	lilac		

Tobacco Stamps.

PROVISIONAL SERIES.

Although these revenues are not collected by some, still most of the foremost collectors take some interest in them, and for their benefit we undertake the attempt of describing and listing the early issues of these almost unknown stamps. Prior to 1864 no tax was imposed on tobacco, but in that year it was first taxed (see Act 27 and 28 Vic., Chap. iii.) At this date a quantity of tobacco was on hand which, according to law, was exempt from tax, and to mark this the first tobacco stamp was issued. The stamp was diamond shaped and printed in green. There were two varieties, one with D in the angles, for use on dutiable tobacco, and one with M for use on manufactured tobacco. Description of stamp is as follows: Diamond shaped, about four inches square; a crown above, with a beaver in a small oval below the crown: this (above) encircled by a garter inscribed "Tobacco—27 and 28 Vic., Chap. 3, 1864, Inland Rev. of. . . . Date Description Gross Weight, lbs. . . . Net Weight, lbs. . . . Coll. J. R." These stamps were both printed on plain white paper. At the same time as the above, another stamp of same design, etc., was issued, but instead of "gross weight, lbs" it had the inscription "Cigars, value per M." These are found on blue laid paper, with "D" in angles; white wove with "D" in angles; and white wove with "M" in angles.

Issue 1868 (Jan. 7).—This stamp is similar to No. 1, but instead of "August 1, 1869" it has "Dec. 12, 1868," and was issued for use to Prince Edward Isle, Nova Scotia and New Brunswick; after their confederation with Canada, "M" in angles; color green, printed on plain white paper. This same stamp was also issued on above date, but having instead of "Gross Weight, lbs . . . Net Weight, lbs . . ." it had "Cigars, value . . . per M." Letter "M" in angles on thin watermarked paper.

GARTER SERIES.

For use in customs, there was issued in 1865 a stamp of the same design as the first tobacco stamp described. It had this garter inscription: "Tobacco—27 and 28 Vic. Cap. 3—Customs, Canada. Within this garter, "Port of . . . entry, No. 18, Description Gross Weight, lbs. . . . Net Weight, lbs. . . . Coll. Cust." This stamp was printed in blue on blue laid paper, blue on salmon colored paper, and blue on plain white paper. This stamp was issued in error the same year, having "excise" instead of "Customs," "Coll. J. R." instead of "Coll. Cust." It was used as a customs stamp; printed in blue on blueish laid paper. The former of these two last mentioned stamps is found with the following within the garter: "Port of . . . entry, No. 18 Cigars, value per M . . . Coll. Cust." Printed in blue on blue laid paper, and blue on pale rose-tinted paper. In 1867 we were presented with another stamp of the same pattern, with the garter inscription, "Tobacco—27 and 28 Vic. Cap. III.—Excise, Canada," within the garter, "License No. . . . Inland Rev. Division of Date when excised Warehouse entry No Description Gross weight, lbs. . . .

Net weight, lbs." Printed in black on thin water-marked paper, and salmon tinted paper. Printed in red on white, on salmon tinted, and on thin water-marked paper. Another stamp was issued in 1865, same as the last, but having within the garter, "License No. . . . Inland Rev. Division of Date when excised . . . Cigars, value per M. . . . Coll. J. R." Printed in black on salmon tinted paper and plain white paper, and in red on plain white paper. These comprise the early issues of Canadian Tobacco Stamps, which are now very difficult to obtain in anything like fair condition, especially the ribbon stamps, as they were printed on very thin paper, and glued on in a way evidently not intended for the accommodation of stamp collectors, and requiring patient soaking with warm water to get them off entire. My information regarding the later issues of these stamps is not yet as complete as I would like to have it and for that reason I have decided to hold what information I have, and may be able to secure, over for the second edition of this work. Any collector able to supply reliable information regarding these would confer a great favor by forwarding me the same. I am convinced that the following reference list of the early issues is one that can be thoroughly relied upon:

REFERENCE LIST.

No.	Date.	Color.
668	June 1, 1864	green (tobacco) on white, "M" in angles
669	June 1, 1864	green (tobacco) on white, "D" in angles
670	June 1, 1864	green (cigars) on blue laid, "D" in angles
671	June 1, 1864	green (cigars) on white wove, "D" in angles
672	June 1, 1864	green (cigars) on white wove, "M" in angles
673	Jan. 7, 1868	green (tobacco) on white wove in angles
674	Jan. 7, 1868	green (cigars) on watermarked paper, "M" in angles
675	..... 1865	blue (tobacco) on blue laid paper, "Customs"
676	..... 1865	blue (tobacco) on salmon paper, "Customs"
677	..... 1865	blue (tobacco) on white paper, "Customs"
678	Jan. 1865	blue (tobacco) on blue laid paper, "Excise"
679	Jan. 1865	blue (cigars) on blue laid paper, "Customs"
680	Jan. 1865	blue (cigars) on rose tinted paper, "Customs"
681	..... 1867	black (tobacco) on thin water-marked paper "Excise"
682	..... 1867	black (tobacco) on salmon paper, "Excise"
683	..... 1867	red (tobacco) on white paper, "Excise"
684	..... 1867	red (tobacco) on salmon paper, "Excise"
685	..... 1867	red (tobacco) on thin water-marked paper "Excise"
686	..... 1865	black (cigars) on plain white paper, "Excise"
687	..... 1865	black (cigars) on salmon paper, "Excise"
688	..... 1865	red (cigars) on plain white paper, "Excise"

Part III.—Local and Telegraph.

CORBELL'S PRIVATE POSTAL SERVICE.

IN 1889 the Canadian Government issued an Order-in-Council raising the rate of postage on city letters from one to two cents. This order was received with a great deal of dissatisfaction, especially among merchants in the larger cities. It was this that led to the issue of the Corbell Local, of Montreal. The following is a copy of the circular sent out to the leading merchants by the proprietor of the post:

BELL TELEPHONE, No. 2463.
PRIVATE POSTAL SERVICE.

Sir.

In order to reduce the *extra* charges by the Postal authorities for the CITY DELIVERY, we have concluded to open an Office for the delivery of letters at ONE CENT EACH, for which we will issue our private stamp so as to facilitate settlements. Every one will have to sign forms of reception as proofs of good and efficient delivery.

Hoping to be favoured, we will call on you in a few days for your signature.

Truly yours,

J. A. CORBEIL,

Manager of the Private Postal Service

OFFICE:
At the Montreal Indian Store,
1658 Notre Dame Street.

The stamp consisted of the signature of the initials of the proprietor, "J. A. C.," written across the centre of the stamp in black ink. The stamp was about $\frac{1}{4}$ of an inch square, and consisted of thick blue wove paper, *Perforated*. As the initials of each stamp were written separately *no two stamps* are exactly the same. This post had but a short existence, as the Postmaster at Montreal made complaint to Ottawa, and the authorities stopped its operation.

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
689	1888	1 cent	black on blue		.25

BANCROFT'S MONTREAL CITY EXPRESS.

This stamp I found for the first time, the month of issue of this catalogue, and my information regarding it is limited. The stamp is finely engraved, and printed in blue on white paper. In design it consists of the head of, I suppose, Mr. Bancroft; a white space above and below this head. In the space above, the word "Bancroft's," below the head the words "City Express." In each upper and lower corners of the stamp was the figure "5"; across the top, in a straight line, the words "five cents." Down the left hand side were the words "43 Gt. St. James St." On the right hand side two small stars and the word "Montreal"; across the bottom the words "five cents."

REFERENCE LIST.

No.	Date.	Value.	Color.	New.	Used.
690	(?)	5 cent	blue		

THE G. N. W. TELEGRAPH CO. FRANKS.

There has been but little known of these stamps which, as far as beauty goes, are quite equal to those in use by the Telegraph Companies of the United States. They are all the same in design, the only difference in the varieties is that they are printed in a different color each year, and the date on the stamp is changed. In design they consist of "Great North Western Telegraph Company," in a half circle; inside this, a little lower, the words "of Canada"; below this, in two straight lines, "' Frank,' 'No'"; and below this again a blank space, in which is printed the registered number. In a curved line across the bottom, "Complimentary"; above this a facsimile signature of H. P. Dwight, the Vice-President and General Manager; at the top in each corner, the date; between the two dates the word "the." The groundwork of the stamp is composed of fine engraved lines.

REFERENCE LIST.

No.	Date.	Color.	New.	Used.
691	1890	blue		.25
692	1891	carmine		.35
693	1892	olive green		

C. P. R. TELEGRAPH FRANKS.

The design of the C. P. R. Franks is an unique one. It consists of a *map* of North America in a circle, around which are the words "Canadian Pacific Railway" above, and "Telegraph" below; half of the date at each side of the map. Below the circle was the signature of the manager, and below this, in one straight line, the word "Complimentary"; at the top of the stamp the word "Frank," and below this the registered No. in red.

My list of these stamps, I am aware, is not complete, and should feel grateful to any readers of this catalogue who can furnish me with correct information of the whole set.

REFERENCE LIST.

No.	Date.	Color.	New.	Used.
694	1887	black		
695	1888	black		
696	1889	black		
697	1890	black		

FINE MIXTURES!

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Every 100 contains 50 kinds well assorted, including Antioquia, Argentine, Bogota, Bolivar, Bolivia, Brazil, Chili, Ecuador, Peru, Panama, U. S. of Columbia, Sunatander, Paraguay, etc. This is the best mixture of South American stamps ever offered for the money. A bargain at \$1.00 per 100.

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Every 100 contains 40 kinds of *very fine quality*. This mixture is especially rich in the early issues of nearly all the Central America Republics. It includes stamps from Costa Rica, Guanacaste, Guatemala, Honduras, Salvador and Nicaragua. No Mexican stamps *whatever* in it. This mixture is better value by far at the price asked than the Central American mixtures being offered at \$1.00 and \$1.25. Price, per 100, \$1.50; per 1000, \$14.00. A bargain. *Try it!*

THE 1 CENT MIXTURE, No. 1,

Contains a *very fine* grade of *choice* 1 cent stamps for sheets. Every 100 contains 50 kinds. No common stamps in this mixture—good stamps only. Price per 100, 30c.; 1,000 \$2.50; 10,000, \$20.00.

THE 1 CENT MIXTURE, No. 2,

Of same quality as No. 1 but of a far better assortment, as every 100 contains 80 kinds. Price, 40 cts. per 100; \$3.50 per 1000; \$30.00 per 10,000.

THE 2 CENT MIXTURE, No. 1,

Contains a choice assortment of stamps to sell at 2 cents each and over. At least 40 kinds to every 100. Price, per 100, 55 cents; per 1000, \$4.75.

THE 2 CENT MIXTURE, No. 2,

Contains an unexcelled assortment of 2 cent stamps of a better quality than No. 1. 75 kinds to the 100. Price, 75 cents per 100; \$6.50 per 1000.

THE 3 CENT MIXTURE

Contains a first-class assortment of stamps to sell at three cents and over. 35 varieties to the 100. Price, \$1.25 per 100; \$10.00 per 1000.

THE 5 CENT MIXTURE

We offer what is undoubtedly the best 5 cent mixture on the market, for every 100 contains from 45 to 100 varieties of the *best class* of 5 cent stamps. We make a speciality of this mixture and would ask one trial only, which will convince you *it is the best*. Price per 50, \$1.25; per 100, \$2.25; 1000, \$20.00.

THE 10 CENT MIXTURE

A first-class and choice assortment of 10c. stamps, 60 varieties to the 100 guaranteed. *Try it!* It will please you. Per 10, 80 cts.; 50, \$3.75; 100, \$7.25.

THE RUSSIAN MIXTURE

A very fine assortment of Russian stamps. Each 100 contains from 12 to 20 varieties. Per 100, 15c.; per 1000, \$1.20.

THE SWEDISH MIXTURE

A fine mixture of Swedish stamps, 3 ore to 1 krona, 7 varieties, no 10 or 12 ore. Price, per 100, 15 cents; per 1000, \$1.20.

THE SPANISH MIXTURE

A fine assortment of Spanish stamps at a *very low* price. 20 varieties to the 100. Price, 15 cents per 100; per 1000, \$1.20.

U. S. MIXTURE, No. 1

Contains a *very fine* assortment of United States stamps. Old issues postage departments, special delivery and a few scarce revenues. 75 varieties to the 100. Price, \$1.00 per 100.

U. S. MIXTURE, No. 2

Contains a good assortment of U. S. stamps, suitable for foreign exchange. Every 1000 contains 50 kinds of different issues postage, a few departments, revenues and envelopes. A bargain at \$2.00 per 1000.

U. S. REVENUE MIXTURE

A good assortment of U. S. Revenues. 10 var. to the 100. Price per 100, 20c.; per 1000, \$1.75. A bargain.

THE CHEAPEST MIXTURE

Contains a *fine* line of stamps, suitable for packets and cheap sheets. Many varieties. "Something good and cheap." Price per 1000, \$1.50; per 10,000 \$12.50; per 100,000, \$100.00.

BRITISH COLONIAL MIXTURE

Just what will please you. A splendid assortment of Br. Colonials from all over the world—India, Hong Kong, Ceylon, Mauritius, Tasmania, New Zealand, Queensland, New South Wales, South Australia, Natal, British South Africa, Cape of Good Hope, etc. *No* Canadian stamps whatever. 60 or more varieties to the 1000. A bargain with a big "B." *Try it.* Price, \$3.50 per 1000.

"OUR CONTINENTAL MIXTURE"

A superb mixture of Continental stamps, 100 or more varieties to the 1000; some very good. Very cheap at 60 cents per 1000. Buy and try it.

THE CANADIAN MIXTURE

Every 100 contains 50 kinds from Canada and the Provinces, including some of nearly every issue. Per 100, \$2.00; per 1000, \$16.50.

CANADIAN REVENUES

A good assortment of Canadian Revenues; from 20 to 30 varieties to the 100. Price, 55 cents per 100; \$4.75 per 1000.

NATIVE INDIAN STATES

A very good assortment of these scarce stamps, including Wadwan, Junmo Kashmir, Hyderabad, Jhalwar, Nowanugger, Puttialla, Rajneepia, etc. About 20 varieties to the 100. Price, \$3.00 per 100.

