



Got a ticket for the rat race?

Science week kicks off on Wednesday

Messages from inner space, laser spectroscopy and stratospheric chemistry will be the order of the week next week, as the science faculty sponsors a special three day program filled with tours and talks. All so the university community can discover what is going on in research at York.

"Science week" organized by the Science Students Association, is primarily directed towards science undergrads says coordinator Dr. Keith Aldridge, but anyone is welcome to attend. It runs from October 25th to the 28th.

Among the tours offered is a tour of the observatory facilities in Petrie, which will be conducted Wednesday at 11 am, Thursday at 2 pm or Friday at 11 am.

Science week will finish off with a "Science Olympics" in which 150 students from 25 high schools in Metro Toronto are expected to participate. Nine events designed to "work against the clock on various science related events" and organized in track meet fashion will be held throughout the day.

By far the most popular of the high school events, judging by the registration forms, is the rat race maze. Events also include a tea making contest, a catapult contest and a musical instrument design contest, to name a few.

For a timetable of the weekday science events to room 101 Petrie or phone 667-3849.

Excalibur

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York University Community Newspaper

Thursday 19, October 1978

ELECTION SPECIAL

pg. 8, 9, & 13

Grad strike probably off

By Kathy Ford

Members of the Graduate Assistants' Association have been offered an average 6.7 per cent wage increase in the administration's latest offer and all indications are they will accept the offer.

In a straw vote taken at a meeting Monday, almost all of the approximately 150 people in attendance voted in favor of the offer and chances are next week's official balloting will be as overwhelmingly in favor, association executive members say.

The final terms were reached at 2 am Saturday after a marathon bargaining session, negotiation committee member Leslie Saunders said.

"It is not a great settlement..." she said. "But it (the financial offer) is in the range that we could have expected."

"We have YUSA (York University Staff Association, which recently settled) to thank for that. It (the contract) has a lot more protection for us.... and hopefully that will come out very quickly in grievance procedures."

Saunders said the administration, which had offered an average four per cent wage increase in its previous offer, opened the bargaining with a six per cent average increase and the association was able to persuade administration negotiators to offer an extra 0.7 per cent.

"The real victory is that we got raises for all categories," Saunders said.

If the 750 member association agrees to the new contract, a teaching assistant will earn \$3,200 up 6.7 per cent, a course director will earn \$3,575, again a 6.7 per cent increase, a tutor one will be paid \$1,260 an assignment, a 6.8 per cent increase, a tutor-two will get \$4.50 an hour, a 5.9 per cent increase and the first in three years for this category, three-quarter tutors will be paid \$8.75 an hour, a 25 per cent increase and a college tutor will earn \$1,400, a 7.7 per cent increase.

But in addition to the financial benefits, the union has won fringe benefits that will give its members greater job security, something in short supply for graduate assistants.

Both Unite I—Ta's—and Unite II—part-time employees—have won the right to request teaching evaluations. And these evaluations will be the main basis by which competence and ability will be judged in future hirings.

(See GAA vote pg. 2)



Soccer Yeomen block a Waterloo assault in Saturday's game. The match ended in a scoreless tie. More sports - pg. 16.

Councils at the crossroads

By Greg Saville

With the Council of the York Student Federation's campus-wide referendum only six days away, the CYSF may be headed into a term with its most serious political dilemma in its ten year history.

The issue of the role of the colleges in the CYSF is a problem that has faced York for years. For the first time this past summer the CYSF hosted a series of college conferences in an attempt to change a trend established by years of the college's isolationism. But did the conferences really help to mend the increasing number of cracks in the central federation?

After almost two months of CYSF leadership this term there's still no change in the Calumet General Meetings decision to withdraw from CYSF. In fact they remain as adamant as ever about leaving and now only await final arbitration from university vice-president Bill Farr, the appointed arbitrator.

Osgoode's legal and literary society's president, Murray Myskin said after the summer conferences, "in terms of student organizations, we're the most divided campus in the province." Myskin did not seem entirely pessimistic though since he saw potential for co-operation by the provision of services in Central Square. Yet Osgoode still has only observer status in CYSF (no vote) and there's no sign that the law

school will decide to join the federation in the near future.

Bethune college is another non-member of CYSF and according to Bethune student council chairman Bob Speller, it looks as though it's going to stay that way.

"CYSF is not representative of the whole university," said Speller in a recent interview. "It doesn't seem to meet the needs of the colleges. I realize there is a need for a central student's body, but I feel that the form that the CYSF is in now would not be acceptable to us."

Speller thought that the college's CYSF representatives do not go back to report to the colleges. Asked whether he has seen a change in this year's CYSF he replied he has not.

The newest evidence of dissatisfaction with the CYSF comes from Founders college. Founders college student council has discussed the probability of leaving CYSF, however council president Ian Brennan disagrees with Speller about a change in CYSF this year.

Brennan says his council has

decided to hold off with any imminent withdrawal from CYSF because, "the CYSF is going in the right direction at the moment, so we'll give them a chance." Founders will wait to see a change in CYSF, but how long will it last? And more importantly, were the efforts at this past summer's conferences wasted? Brad Varey chairperson of Vanier's student council was one who didn't think so.

Varey felt, "tremendously impressed with the conferences" and was optimistic about constitutional proposals designed to improve college representation.

The October 25 referendum proposes either electing two reps from each constituency, or specifying one to the CYSF constitution and it's results will reveal how the student one resident and one commuter from each constituency.

The very idea of constitutional change was developed during the summer conferences and so Varey's optimism was not unfounded.

(See Will Colleges...pg.2)

October 25 is student election day

This Wednesday, October 25, is election day at York. Nine candidates are vying for two seats on York's Board of Governors. Their platforms are on pages eight, nine and 13.

Nine candidates are after eight student senate seats in the Faculty of Arts (the Senate regulates York's academic life). There are four candidates for two seats on Council of the York Student Federation from Stong and Founders colleges. Council will also have a referendum on changing representation from the colleges. Details, pg. 3.

Inside Xcal

Punk band Teenage Head at Tap'n' Keg

See page 11

Mini-survey shows campus pub prices vary

By B.J.R. Silberman

A miniature Excalibur survey taken in the pubs across campus this week has shown that the prices of beer and beverages vary considerably.

Orange Snail beer drinkers are paying exorbitant prices for Guinness and imported beer. The price of imported beer is ten cents higher than at any other pub on campus and sells for \$1.40. Guinness beer sells for \$1, a whopping 15

cents higher than elsewhere.

When asked the reason for the high prices of the two beers, Orange Snail Manager, Mike Shook, replied that it is the policy of the pub to make a 33.3 per cent profit on the items sold. He added that he was presently trying to pay off a \$5,000 debt incurred from the recent purchasing of new equipment for the coffee shop and pub.

The cheapest price for imported beer can be found at the Graduate

Lounge where it sells for \$1.20. Open End undersells Guinness beer by five cents as compared with all the other campus pubs who carry it.

Domestic beer prices remain constant across campus and sell for an even 80 cents. Milk sells for between 25 and 30 cents a carton at all the pubs. Coffee costs 25 cents everywhere except for the Atkinson Cafeteria where it costs 30 cents.



DEPARTMENT OF COMPUTER SERVICES OPEN HOUSE

The Department of Computer Services is having an Open House this autumn. On Saturday October 21, between 10:00 a.m. and 2:00 p.m., members of the York Community will have an opportunity to see various aspects of the computing services provided at York. One will be able to visit the machine room of the York-Ryerson Computing Centre to see the IBM 370 and DECsystem-10 machines "in action". Also on display will be various types of computer terminals, the CalComp plotter, as well as the Four-Phase Data Entry System for administrative users. The tours begin with coffee and doughnuts in room T.103 Steacie Science Library; faculty, staff, students and their respective families are all welcome.

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GAA vote

(Cont'd from one)

Also, the administration must issue records of employment within five days after termination of contract. Service files containing service records and teaching evaluations will be set up and employees and the union will be able to see them on request.

Unit IIs will also benefit by the compulsory posting by the university of all jobs and seniority will be taken into account when part-time employees apply for these jobs and there are candidates of equal merit.

Saunders said the negotiating team is not happy about some things it failed to win, such as grant-in-aid, a system whereby the university can pay students more than part-time people, despite the two having the same base rates, by giving them grants as part of their salaries.

The administration appears to be happy with the settlement. Although he said he could not make much comment on the situation because the membership has not yet ratified the contract, employee and student relations vice-president Bill Farr said Tuesday that he is glad the union is likely to accept the offer.

"I'm delighted when we settle this quickly with a union," he said. "I hope that there's no hang-over other than the (voting) procedure."

Farr said the university will have little problem finding the extra money because the settlement amounts to only a slight amount over that originally say how much more.

Voting will take place on Monday, Tuesday, Wednesday and Thursday from 5:30 to 7 p.m. in Central Square. Voting at Glendon will be announced later.

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Will colleges secede?

(cont'd from page 1)

Perhaps it is after the referendum that the real issue has yet to be seen.

Suppose arbitration goes in Calumet's favour and they're allowed to withdraw from CYSF. Will the CYSF's direction appease Founder's council long enough for them to avoid withdrawal from the federation this year? Because if not it would surely be only a matter of time before the remaining colleges followed.

Finally, if there is a breakdown of the CYSF the question would be; what if anything, could replace CYSF?

The one consistent answer from many of the colleges is the concept of a co-ordinated network of all York's colleges. Speller explains, "I feel that an alternative would be something like a council of chairmen where we all can sit down."

Could it work?

Next issue deals with the viability of such a college network an also the recent progress and change in the CYSF.

Candidates miss meeting

By Laura Brown

Only one candidate showed up for the first Council of York Student Federation all-candidates meeting held on Tuesday at noon in front of an inattentive lunchroom crowd in the Stong dining hall.

Present was Stong candidate Marilyn Job, a member of the newly formed York Students Against Cutbacks committee.

Job said running for CYSF in the upcoming by-election is one of YSAC's strategies "so we can go into council and bring forward our ideas... and talk to people about the problems of the cutbacks and how they effect the whole university community."

YSAC is mainly composed of students who were involved in the Student Strike Committee and the sit-in committee during the YUSA strike. They



are now attempting to make organized stands against cutbacks.

Job added that further strategies will include instigating political actions like demonstrations.

The other Stong candidate, Cheryl Scott, who was not present Tuesday, later told Excalibur that she had not been informed of the meeting, although meeting dates have been posted at the CYSF office all week.

Speaking of her candidacy, Scott said she will work as a liaison between Stong college and CYSF because, "I see that the major problem of the student government is that there isn't enough communication between the councils".

Also absent were Belinda Silberman and Louise Marie Fournier from Founders college who are running for the second vacant seat on council.

Belinda Silberman is running for council because, "I've interviewed every Founders college council member and they've all said there is a definite communication gap with CYSF... I hope to provide a powerful communication link between the two and delete the gap".

Another YSAC member, Louise Marie Fournier, is the second Founders candidate.

Fournier said students are fooling themselves if they think council has taken actions to fight the cutbacks and added that YSAC will take an effective stand.

There will be two more all-candidates meetings this week. The first is today at noon in the bearpit, and tomorrow the candidates will meet in Founders dining hall.

Stong and Founders students will be voting for one representative from their respective colleges on the October 25 election.

Get ready for Rill olympics

Along with October comes pumpkins, coloured leaves, and the "Intercollege Residence Competition," held during the last week in October, from Wednesday 25th, to Sunday 29th.

"Last year was so successful", said Warren Rill of Rill's Foods, "and this year, hopefully, we can get even more support from the resident students".

Warren Rill initiated the original idea of a competition between all six residences to "promote enthusiasm and participation" on the York campus. "We want to involve students who usually don't join campus activities, and that's why we base the greatest amount of total points on participation".

There are 17 activities altogether—including athletic and non-athletic events. From basketball, volleyball, and water polo to chess, pin ball, and tunnel painting, students with varied interests can be included in gathering points for their college. There will be a "Reach for the Top" event, modelled after the TV programme with the same name, in Curtis Lecture Hall I, to begin the competition on Wednesday night at 8 pm. The following evening the same hall will hold a talent show, to be judged by celebrities. With Friday canes certainly the most entertaining event—a "Cross City Scavenger Hunt" represented by 4 students from each college, travelling from point to point in their pyjamas.

The majority of events take place during the weekend, with the finale and most popular "Mammoth Relay" involving about 100

resident students, to begin 2:30 pm Sunday afternoon.

The winning college will receive a \$400 and \$200 scholarship for individual members and a residence donation of \$350 will be given. The second place team will receive \$200 scholarship, and a residence donation of \$150.

If you aren't involved already and want to be, contact a Don, a member of your student council, residence tutor, or a student committee promoting the event in your college.

Senate committee to listen to grievances

By Leslie Gaskin

A York University Faculty Association motion to set up an informal committee for student grievances resulting from the recent staff strike was approved at a Senate meeting on October 25.

John Buttrick said it will act "as a sort of ombudsman" to hear any strike-related problems students may have encountered.

Outlined in the meeting was the hope that a similar student committee would be formed to coordinate with the existing committee. It was felt that some students might be unwilling to approach the departments, faculties or Senate Committee with their problems. A student committee, explained Buttrick, would then "act as a buffer to help students."

If a student wishes to contact Buttrick, he can be reached at S842R, 667-2407.

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Alumni return for nostalgia party



Suds dispenser kept spirits high at alumni bash

Gary Hershorn photos

Homecoming, the reunion of York's alumni last weekend, proved to be highly successful, according to Steve Dranitsaris, one of its coordinators.

Dranitsaris estimated that about 600-700 alumni showed up for the occasion.

"All the three dances (Stong, Founders and Winters) were absolutely packed," he said. "The reception at McLaughlin was so packed they ran out of booze. There was 1100 or 1200 people at the football game, which was pretty good considering that it poured rain Friday night and Saturday."

Dranitsaris said the alumni committee was considering making Homecoming an annual event if it continues to get college support.



President Mac (above) got a kick out of homecoming weekend during which Yeomen pigskinners clashed with Waterloo Warriors (below).

Green Bush Inn reincarnated

By Leslie Gaskin

"I remember those days hanging out at the Village Green, Engineer boots, leather jackets and tight blue jeans."

Winters dining hall recaptured the spirit of the Green Bush Saturday night, as part of the Homecoming for York's returning

alumni.

The Green Bush Inn, once located at Steeles and Yonge, was the local watering hole for York students before on campus pubs were installed. Plans were made to actually move the inn to the York campus, but this failed and the building was demolished in 1971.

Although the reunion was reminiscent of York's Green Bush days it was definitely a 1978 affair.

Kids, a Toronto group, heated the room with a range of numbers from Al to Rod Stewart and from Fleetwood Mac to an injected finale of *Brown Sugar* by the Stones.

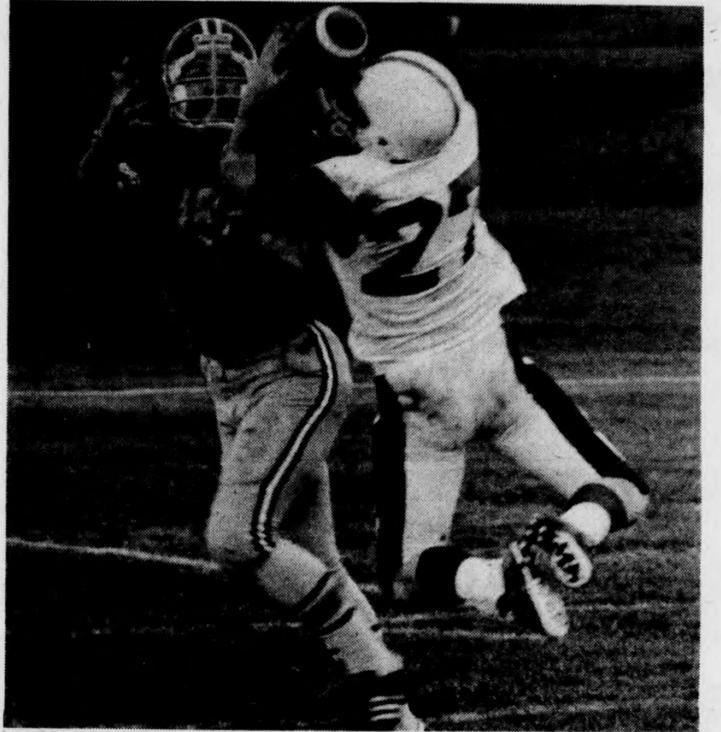
Ross Munro, lead singer, accompanied his vocal ability with gymnastic feats, perching himself during one number atop a speaker. Bryan Pratt and Kipper Weeks bantered with their guitars while

Steve Feldman provided backup on drums. Osie Osborne on flute rivalled Ian Anderson with a Jethro Tull number from the *Thick as a Brick* album.

The limerick contest sponsored by Vanier and Winters, received little response, but was highlighted by the archetypal limerick and a kazoo duet by Rocky Caspin and Brad Very. First prize, a 40 oz bottle of rye went to Ellen Ison, Joanne Antonacci, and Anna Ciarvella for their inspired epigram about a U of T varsity blue.

The alumni recaptured the combustion of light, sound and spirit of the Green Bush, but the Green Bush is something that will remain in the past.

"The king and the queen went back to the Green but you can never go back there again."



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York Unions *GAA reaches tentative agreement*

Friday, October 13 was an important day for the GAA and for the entire York community. After 16 hours of steady negotiations, Leslie Sanders (GAA chief steward) and Don Mitchell (chief negotiator for the administration) shook hands on a tentative contract for teaching assistants and part-time teaching staff.

This contract was provisionally endorsed at the GAA membership meeting Monday, October 16. It goes to the membership for formal ratification in a poll to be held during the week of October 23. This last minute settlement averts the threat of a second strike on the York campus this term.

Clearly we have YUSA to thank for breaking through the administrations' four per cent ceiling on wage increases and their intransigence in bargaining over the previous months.

Contract Negotiations

Following YUSA's strike, the GAA decided to approach the administration one last time after three months of fruitless bargaining. Friday's harvest proved to be surprisingly fruitful, although there was still the odd worm!

The administration's team came to the bargaining table with some serious proposals, and we bargained into the wee hours of the morning to try to reach some consensus.

Agreement was reached on several important non-wage items. For instance, we now have a clause specifying application procedures for GAA members in part-time positions. In addition, we have a clause which stipulates that "seniority" shall govern part-time appointments when candidates' competence and ability are equal.

With respect to wages, the administration came in with a six per cent increase, and finally agreed to an overall 6.7 per cent increase. College tutors, markers and individual tutors received a slightly better (and long overdue) raise.

Other issues, such as free tuition for some unit II (part-time) members, will go to labour-management meetings to be scheduled throughout the year. Many of our demands, such as the right not to cross a picket line, and greater fights for part-timers had to be dropped in the process of bargaining.

Contract Strengthens Union

The GAA negotiating team feels that this contract strengthens the union by providing greater security for its members. We were pleased that for the first time we were able to reach a settlement without going to mediation or resorting to strike measures. Instead we can now work on the implementation of the contract; we will be discussing some contentious issues in labour-management talks.

We are also intending to turn our attention to the York community's perennial task: the fight against cutbacks to education in general.

Eric Walberg

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

Brickwood & Weisfeld best bets for Board of Governors

Wednesday's Board of Governor's election will present York students with the chance to send two determined student reps to the highest level of the university administration.

It is the Board of Governors — completely dominated by representatives of the corporations 19 out of 32 seats — which officially rules York government underfunding of the universities, those of us on the short end of the stick need resolute representation. We need student governors who will increasingly pressure the Board into wrangling a better deal for the universities from the government.

Most Board members have no first-hand acquaintance with the economic problems of the students, faculty and staff—if anyone can fill them in on this score it is Peter Brickwood and Abie Weisfeld, the student governor candidates of York Students Against Cutbacks (YSAC).

Take this line from YSAC's statement of principles:

"As students at York, we refused to see our education and our futures sacrificed for a change in the government's social and economic priorities."

A stand which merits our support.

A personal look at the candidates should reassure everyone that they are capable of making Board members sit up and take notice.

• **PETER BRICKWOOD:** He worked long and hard for student action in last year's central council election, when he wasn't a candidate and got not credit. York students should be grateful to Brickwood who has labored tirelessly backstage to get this election held (Council of the York Student Federation is organizing it, though it is not obligated to do so).

A member of the Senate Academic Policy and Planning Committee, Brickwood has been doing his homework. He will be able to negotiate reasonably with everyone from the college councils to Chairman Bertrand Gerstein.

• **WEISFELD:** He has been graduate student rep on the Council of the York Student Federation since 1975. He can be counted on to oppose any Board attempt to short-change student proposals with procedural flim-flammy.

As a Phd. student, Weisfeld has a first-hand acquaintance with the human cost of cutbacks to education.

In electing Weisfeld and Brickwood, York students can ensure that the entire democratic spectrum has a voice at York. With the college councils, general meetings, and CYSF making solid pragmatic efforts at co-operation (see our first issue), a no-nonsense team on the Board is needed to press home the anti-cutbacks cause.

At Excalibur's Monday staff meeting with the candidates, Brickwood and Weisfeld were refreshingly straight forward about their intentions of talking tough to the Board. They made it clear that they'll engage in frank and serious discussions with the other members.

In YSAC's statement of principles, is the following promise:

"We are willing to unite in common action against the cutbacks with any section of the York community..."

Thus, Brickwood and Weisfeld are committed to working with anyone who is willing to pitch in. We urge you to put them on the Board and put them to the test of working in your interests.

"You're here, Frosh. This is the place where it's at. The fastest growing, most important university on the Canadian Campus scene. Welcome to York."

This cordial greeting directed to 1,200 freshmen, appeared on the front page of the Excalibur, September 12, 1967.

Looking back through the pages of the 1967 fall Excaliburs, one cannot help but picture York as a type of 'boom town'. "Be sure to wear your boots to 'Muddy York,' we're expanding and the mud is going to be deep," Excalibur advised.

The year was 1967: Canada's Centennial, Expo '67, hope, promise, space age...bright eyed, crew cut freshmen wandering around the campus.

This sincere, poignant account of Frosh feelings was printed in the Excalibur, "When girls are at the teeny booper stage, they read those books that are all about college (with names like 'First Love, Farewell' and 'Marci Grows Up), how wonderful and free and wild it is and what a great time you have...So when I walked into Vanier College, I was feeling pretty lonely..."

But these heartbroken teenagers were soon cured of their misery by the many helpful hints and fun activities that were so graciously given by the 'seniors'.

Excalibur listed the following

Way Back

'Ins and Outs':

"Carrying girls' books is very out, so is handholding in the halls. Knowing girls on the top floor of the watertower is in, especially for non-resident students. Spending any time in Council offices and newspaper offices is very out, except for the select few who believe in getting involved. Bitching about almost anything is very in for all seniors."

President Murray G. Ross pleaded to "Name That Goon", in a contest to name an unidentified new mascot. "Please if you can't give him a home, will you give him a name?"

Excalibur invites any interested writers artists or photo types today's staff meeting 2 pm, 111 Central Sq.



Legal facts from CLASP

By Paul Lants

Almost all tenants in Ontario have certain basic rights provided by The Landlord and Tenant Act. These rights exist regardless of what the tenant's lease may or may not say.

In the last decade the law of Landlord and Tenant has been greatly revised in Ontario. It has changed from a basically feudal relationship giving the tenant very few rights to a more modern one that recognizes that tenants are not second class citizens.

One very basic right that did not exist until recent changes to The

Landlord and Tenant Act was the tenant's right to have the rented premises maintained in good condition by the Landlord. In the event that the tenant suffers damages or injury, due to her landlord's failure to repair the premises, the landlord may be liable to her.

Tenants may not be evicted without a court order under any circumstances. To evict a tenant the landlord must satisfy the court that he has proper grounds as provided by the Act.

To evict a tenant before the expiry of the lease the landlord must show that the tenant failed to pay rent, damaged the property, disturbed others, overcrowded the premises or performed an illegal act on the rented premises. Under some of these conditions the tenant has seven days to correct the situation.

Many leases specifically prohibit pets, but because pets are not included in the Act as grounds for eviction, the landlord must show that the tenant violated one of the conditions in the Act to evict the tenant. It is still possible for a landlord to sue his tenant for having pets but he must then show that he has suffered damages

York's Centennial project was a weekend of International Debating. Twenty teams from across Canada and the U.S. participated for the chance to meet a Russian team in the finals. A Wyoming team challenged the Russians in the final debate, "Resolved that the United States should immediately withdraw its troops from Vietnam."

York University began to appear as "an embryo cultural centre, surrounded by the suburban wasteland that forms its protective shell." The Centennial Arts Festival featured "a dreamland concert of songs and poems presented by Leonard Cohen. It is impossible to recreate the incense-filled atmosphere that this talented Canadian created in Burton Auditorium."

Not only was a cultural satellite launched, but the newly created Centre for Research in Experimental Space Science planned to begin a series of rocket flights from Fort Churchill by 1968.

Indeed it was in the Great Canadian tradition that more and more students braved to venture out to these upper limits of North York. The micro-minied, fish-net stockinged, female students, must have been real troopers to have lasted through our cold gusts. No doubt the former Pepsi generation has turned to Ben Gay by now.

Lydia Pawlenko



because of the pets.

Even at the end of the lease the landlord cannot automatically evict his tenant. The Act provides another set of conditions and if the landlord is not able to show that one of them applies the tenant may remain on the premises.

It is not clear whether or not students living in residences at Universities are tenants. If they are then they have the same rights as tenants off-campus. This would be true especially for students living in graduate residence at York, even though they sign a lease that contains several provisions contrary to The Landlord and Tenant Act.

Tenants are able to sue a landlord who violates the Act, or they may apply to the court for an order forcing the landlord to carry out his obligations. If, for example, the landlord fails to repair the premises the tenant may apply to the court for permission to have the repairs carried out and billed to the landlord.

The Act also provides that a landlord in breach of certain sections of the Act may be prosecuted, and if found guilty, ordered to pay a fine of up to \$2,000. Typical offences are illegal entry to an apartment, and seizure of the tenant's property for non-payment of rent. It is interesting to note that another offence is failure to keep posted part four of The Landlord and Tenant Act relating to residential tenancies — very few landlords bother to do so, including York University in several of its buildings.

Excalibur is:

Editor-in-chief
Managing editor
News editors

Photo editors

Entertainment editors

Sports editor
Staff at large (voting):

Mark Epprecht, Lawrence Knox, Gord Graham, Simon Beckwith, Stephen Burr, Mimi Neckler, Mark Monfette, Grant Iwasa, Lauren Yu, Randy Bregman, Evelyn Cook, Cindi Emond, Lydia Pawlenko, Tony Cheung, Greg Saville, Shane Chadder, Evan Adelman, Andy Buckstein, Bruce Gates, Pat Smiley, Julie Manning, Gay Walsh, Janet Keehn, Arjen Boorsma, Steve Toth, Ritch Spiegelman, Ed Skibinski, Judy Mutton, Pam Mingo, B.J.R. Silberman, Boorsma, Janet Keehn, Steve Toth.

Business and advertising

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John Boudreau

Olga Graham



your student council

The manager of the C.Y.S.F. Typing Service, Mr. Neagle, wishes to apologize to those individuals who might have suffered any inconvenience due to the initial opening problems encountered by the service. Mr. Neagle has assured C.Y.S.F. that these minor problems will be clarified by October 23rd at the very latest.

C.Y.S.F. is pleased to announce that the annual Imagnus Art and Print Show has returned to York Univer-

sity. For more details see the ad in this week's issue of Excalibur or visit Central Square, right across from the T.D. Bank.

The O.F.S. report originally scheduled to be presented in last week's issue will be printed along with the N.U.S. report in two weeks. If anyone desires immediate information on the activities of the conferences please contact Vice president George Karayannides for the O.F.S. report; and Keith Smockum for the N.U.S. report.

Both Vice-Presidents can be contacted at the C.Y.S.F. offices room 105 Central Square.

C.Y.S.F. would like to express its congratulations to those people who helped organize and make York University's first Homecoming a great success. Specifically, Ian Dawson, Steve Dranitsaris, Drago Sampsa, Mr. Orval McKeough, College Representatives, Brad "C", Varey and Paul "B". Leonard for the "Brador Wonder Fridge", all those students who participated and the York Alumnists. If it was not for the Alumnists it would not have been a success!

Vice President Gary Empey wishes to remind all club presidents, colleges and general student body that C.Y.S.F.'s budget night has been scheduled for the 7th of November at 7 o'clock in the

Senate chambers.

Anyone interested in being a poll clerk for the upcoming elections, by-elections and C.Y.S.F. Referendum should apply in person to the C.Y.S.F. offices 105 Central Square. It is a paying job.

B. OF G. ELECTIONS:
Comment

On October 25th all York students will have a choice of voting for two out of nine candidates for the vacant positions on the Board of Governors. Before you vote you will have an opportunity to hear each one of the candidates. On Thursday you can attend the Central Square bearpit session 12 noon or Osgoode's session at 4 o'clock in the J.C.R. or "Pub". If you can not hear them on Thursday you can catch them in the Founders College Dining Hall on Friday at noon or

Monday in the J.C.R. of Vanier College at 12 noon.

It is terribly important that you vote. More importantly it is imperative that you select a candidate that will deliver. All talk and no action is useless. Look for someone who will best represent your views to the other members of the Board of Governors. A good representative should have experience, express honest concern for student issues and be willing to work hard on our behalf.

After you have assessed the candidates qualifications and potential as your representative VOTE. VOTE on the 25th of October because it's your university and you do care.

submitted by
David W. Chodikoff
President,
Council of the York Student Federation

COMMENT: Restraint is the only way out now

Last week Ian Kellogg put forth a number of interesting ideas and opinions on the YUSA strike in particular and government education policy in general. Unfortunately, I feel he has misunderstood the atmosphere of the strike and provincial priorities.

First of all, he placed the staff and students, and the University administration in an "us and them" situation, with the staff and students arm in arm in an air of solidarity. Sorry Ian, I don't know where you were but I saw thousands of York students cross the picket lines to attend classes, and heard dozens express anything but support for the strike even though most were sympathetic to the union position. According to Dean Kaplan, over 85 per cent of all Faculty of Arts classes were being met in spite of the strike.

Kellogg says much about "cutbacks", a phenomenon which he says first appeared in 1972, inferring the provincial government has implemented a program of cuts in social services. First of all, over the past three years government spending on social ser-

vices has grown over 30 per cent. Three quarters of Ontario's budget goes to social services (this would seem to indicate the Davis government places social services quite high on the list of priorities; Furthermore, spending on social services has grown faster than other sectors of the government's spending, so to only mention "cutbacks" in social services is to misrepresent government actions. The restraint program is affecting all government departments, and the non-social service sectors are being restrained most.

The only sector of the provincial government growing faster than social service spending is financing the provincial debt.

Over the past three years this jumped 65 percent to 1.2 billion dollars in 1978-79, almost as much as will be spent on Colleges and Universities. This burden, caused by a decade of government spending growing faster than its income, is becoming intolerable. There are only two possible solutions, increase taxes to cover expenses, or restrain the growth of expenditures. It is

this latter choice the present government of Ontario is pursuing. Obviously the ideal situation would have been for the governments of the sixties and early seventies to have kept a lid on costs, however that was an era when it seemed all the worlds problems could be solved if we could only spend enough money on them. In the early seventies the bubble burst, but the government still possesses very high spending commitments.

It is interesting to note the countries with the strongest currencies and economies (with the lowest unemployment) West Germany, Switzerland, Japan, have had governments that have restrained the growth of government and avoided creation of massive government deficits that prove to be both inflationary and costly. Incidentally all three examples I used are "capitalist" countries.

Back to York, Kellogg said that at the sit-in he experienced the first glimmerings of "mass" democracy from below. He seems to imply that if we can only rise up, over-

throw the present system and initiate some kind of socialistic, "mass democracy" all could be goodness and light. This is a beautiful ideology, but I am afraid it is also quite unrealistic.

Most students who supported the YUSA position, if not the strike, did so out of either a sense of justice (even the administration admitted four per cent was ridiculously low), or self-interest — believing that tomorrow it could be their turn to be "cut-back".

Sorry Ian, it was not socialism in the air, but a feeling of self interest and fair play, and they are two very different things.

David Saltmarsh

(This extra-length comment piece was authorized by a vote of the Excalibur staff assembly, but does not necessarily reflect the view of anyone other than the writer. Any member of the York community can appear before the staff and request a comment piece. Letters of response are invited.)

letters

Excalibur sinks to a low depth

By its October 6 editorial ("A few words of timely advice for Yorks' unions") Excalibur shows to what depths its calibre of editorial content has sunk.

The editors assert that the political impotence which the student "leaders" displayed during the strike, was due to their poor organizational relationship with the unions, which YUSA is blamed for. Yet, though the Strike Support Committees were even less favoured in these respects (having neither staff, money nor apparatus) they were nonetheless able to initiate many major actions.

More thousands signed petitions and more hundreds attended rallies, walked the picket lines or worked at the sit-in than for any such actions in years. Why does Excalibur reduce these great events to merely that of "50 hard core leftists"?

More students by one form or another took conscious political action in support of YUSA than the total of all those who merely voted in the Spring CYSF elections. If the "leaders" of CYSF and the College Councils really enjoyed the confidence of students during the strike then why were they so unable to organize the evidence to show it?

Excalibur knows perfectly well that various Student Councils are notorious for their unrepresentative structure and history. Most "leaders" are either acclaimed or elected by voter turnouts so light

they're embarrassing. Are the editors so naive as to be unable to see through to the reality behind the hollow "democratic" facade which is CYSF? Strip away this dishonest camouflage and the whole sordid record of this political sandbox is laid bare.

As a test of student confidence a more clear contrast could not be hoped for. Through the YUSA strike, York students registered a judgement on questions of leadership, democracy and political content. They showed more intelligence than Excalibur's editors by swiftly sentencing their "official leaders" to the sidelines.

Robert McMaster
For the York Revolutionary Workers League

Excalibur editorial protested

York Students Against the Cutbacks, a new organization that has formed out of the student strike support committee and the 9th floor sit-in, would like to protest the Excalibur editorial of Oct. 12.

You label the support committee as "largely drawn from the left-leaning constituency", as though doing so is enough to dismiss it. Many "left-leaning" people were a part of the committee, as were many people with no defined politics. We united against the administration and the cutbacks.

"There is no evidence", you say, "that they made many converts in the political centre." What about the petition of 2500 names that we collected in three days "to support the just demands of YUSA". You

will have to search a long-time in Excalibur's files to find as substantial a petition.

As for the sit-in, you say "the 50 or so students" (which in reality was a pool that totalled 150) "were unelected and thus had no mandate to speak for anyone but themselves." Once again we can point to a second petition of over 2000 names that supported the demands of the sit-in.

And where does Excalibur get off with this absurd concentration on "elected representatives." David Chodikoff was elected president of CYSF with 535 votes. His platform made no mention of YUSA. The support committee and the sit-in were constituted around the specific issue of the YUSA strike.

It would be of little use for the campus unions to go cap in hand to the unknown and unimportant student "representatives" as Excalibur advises.

We invite all students who want to fight for better quality education to join us.

York Students
Against the Cutbacks

More like Teenage Head

The October 11 Bethune Tap 'N Keg featuring the band TEENAGE HEAD was the most fantastic social event we have attended at York in the past four years. No one had to be a committed "punk rocker" to get off on the energizing music this band produced.

From the constantly crowded

dance floor and the rowdy demands for two encores, it was obvious how much everyone was enjoying themselves.

Everybody we've talked to is hoping to see much more of this kind of entertainment on campus.

Laura Brown
Gord Graham

"Hooligan tactics" on picket line

Thank you YUSA, not only for disrupting classes for two weeks (which I understand is part of the union process) but also for the wonderfully profane inscription that was etched into the side of my car as I drove across the picket line. The YUSA member that wheeled the nail (or whatever it was) that caused the damage must obviously have been a firm believer in UAW hooligan picket line tactics. This, as I understand it, is not part of the legal union strike process but a cheap attempt of intimidation and a very poor way of recruiting support. Yes, YUSA, thank us for our understanding and support and I thank you YUSA for your equal consideration and understanding of our, the students' position. Once again - thank you ladies!

Michael Kaczala

An objection from a socialist

I would like to register a slight complaint about the treatment of my comment piece on cutbacks and the sit-in in your last issue.

First, I know the paper has very

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

little space this year, and I appreciate being allowed to have my say. But since my comment put forward some sort of socialist analysis, I do not see why I was not allowed to identify the socialist group I belong to at the end of it.

My membership in the International Socialists (IS) is what allows me to develop such analyses. Participating in the IS at the sit-in was very important for me. When I engage in political activity, I try to do so as an open IS'er.

Such an identification would also help differentiate my views from those of other people at the sit-in.

I know of no other student paper which is afraid either of official submissions from political groups or parties, or articles from identified members of them.

Perhaps a better method for screening comment pieces can be found

Perhaps a better method for screening comment pieces can be found to get around this problem.

Also, the head form the comment, "a taste of socialism", just didn't work. Consultation would have been appreciated.

Ian Kellogg,
member York International Socialists.

Please remember to have your letters typed, triple-spaced on a 66-stroke line. If the letter is not on a 66 stroke margin, we have trouble calculating space, which can lead to some very boring problems with our typesetters. The deadline is Monday, 4 p.m.

Board of Governors election 25 Oct. '78

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BOG student reps

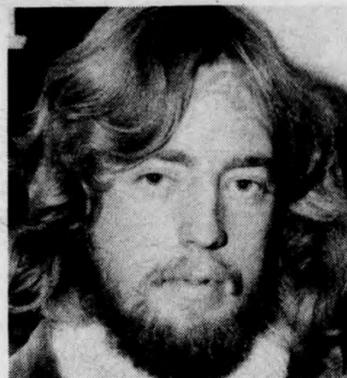
Shawn Brayman

Shawn Brayman is a fourth year math student at York, and has been active in Vanier Residence and College Councils over this time. Shawn was associate editor of the Vanier College newspaper. He was active in the cutbacks fight last year and the events surrounding the strike this year. Shawn feels that the issues are:

Representation: (1) As we have only two student representatives on the York University Board of Governors it is essential that our reps leave behind their political ideologies to represent all students.

(2) Two student votes will not change the actions of the Board, but the right motions will. A good working rapport must be developed between myself and the second student Governor, the four alumni and faculty members, and most importantly, the other 26 members of the BOG. Only this will result in constructive action.

(3) We must abandon the image of the BOG members as being a gang



of "bad guys in black hats" who receive some perverse satisfaction by imposing cutbacks. The Board is composed of influential and respected members of our community whose job it is to keep York University from going bankrupt. As such they should be our strongest ambassadors into the business and political interests of society.

(4) As students comprise only six per cent of the Board, we must attempt to have the Board restructured to contain a larger student voice.

Cutbacks: (1) We must work towards a better rapport with the Ontario government and opposition

parties, wherein lies the answer to financial restoration. This can be achieved by utilizing the resources of the OFS and NUS.

(2) We must work with alumni, faculty, staff and, especially, the BOG. The general membership must be tapped for whatever influence and resource capabilities are available.

(3) We must develop greater contacts with the alumni of York to promote donations to the "old alma mater".

(4) All these factors help us to work against strike situations which hurt everybody in the York community. We avoid strikes by strengthening the financial base of the university.

Our Image: (1) Universities in Ontario have a bad image that must be upgraded.

(2) Our allies and ambassadors can be found in such people as the BOG, the Alumni, faculty and staff, who can carry all our concerns to the public with great effectiveness.

(3) We must justify our stand with action. We don't have to wait until graduation to have an input into our society. By taking a strong stand we help justify and upgrade the image of the university in our society.

James Carlisle

BACKGROUND: (1) Academic: BA at Glendon College; BSc Bethune College, York University; present of Graduate Studies, Neurosecretion Group, Dept. of Biology.

(2) Non-Academic: Past President York Biological Society; Chairperson Association of Graduate Students in the Biological Sciences; Member Ministerial Advisory Board for Canada Works Program, formerly proprietor of Elmer Free Medical Rentals.

THE PROBLEM: (1) The university is now in a financial crisis; the prospect of further cutbacks is almost certain.

(2) The decisions made by the BOG on how the remaining money is spent or, more importantly, on where cutbacks are made will determine the kind of university we have in the future.

(3) Most BOG members are from outside the York Community. Their experience and assumptions are not academic but corporate. They have neither the background nor the training to know how the university

should run.

(4) The purpose of the university is teaching and research. Students are here to develop their ability for reasoning and critical thought. They cannot be extruded like many units from an assembly line.

(5) The BOG will naturally make cutbacks in the areas where it is easiest to do so - student services. Tuition fees will rise and classes will get bigger. This is already happening.

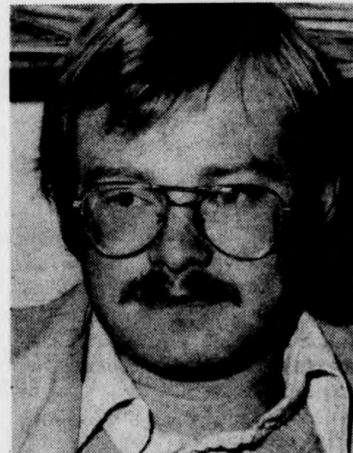
WHAT CAN WE DO?

(1) We cannot overthrow the BOG with electoral or other power. We must deal with them and live with their decisions.

(2) We must fight cutbacks in all ways possible; however, we must be reasonable in our expectations. With the present mood of the government the days of financial expansion at York are over.

(3) We must vigorously oppose all cutbacks in student services. We can do this by publicizing board decisions and by making alternate proposals. There is a lot of fat in the administration at York. We must do our homework, present reasoned arguments, and show where budget cuts should really be made.

SUMMARY: We must oppose cutbacks but we cannot expect to



end them. However, we can decide where they will come. York now has the worst of both worlds: business assumptions about the 'product' turned out and academic attitudes about how an administration should be run. We must reverse this.

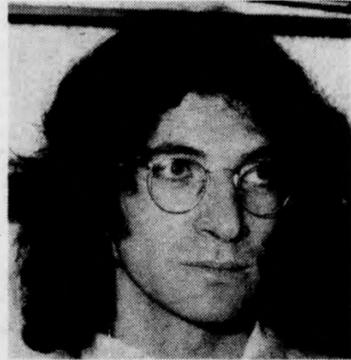
I cannot do this alone. It requires new ideas, but most of all, hard work and research.

I now represent a small group of concerned students. Start by voting for James A. Carlisle. Then come and join our committee and return York to its true purpose as a place of learning.

Abie Weisfeld YSAC

Why do we have a Board of Governors and what does it do for us? York University is modeled on the corporate world's concept of an institution; power is contained in the uppermost echelons of the structure and is operated according to the priorities of those who sit at the top.

York B. of G.'s most prominent characteristic is that it is composed of a majority of corporate representatives, that is 19 out of 30 members represent one or more corporations. Only four members are women, only two are students, only two are professors, and only one represents labour. The reason usually given for this corporate majority is that such representatives are the most prominent individuals in our society who have the expertise necessary to run a large institution such as York is. This, of course assumes that York's interests are similar to those from the corporate world. Corporations have been contributing a declining



share of government revenue and at the same time insisting that spending on education and social services be cut back drastically (corporate tax contribution to provincial government revenue has declined from 9.4 per cent to 5.5 per cent over the years 1962-1975, and at the federal level from 22.7 per cent to 15.7 per cent from 1961-1975) The attack on the quality and accessibility of post-secondary education has come from the corporate sector.

The more prominent corporate members represent powerful U.S. interests. Mr. Roy F. Bennett, president and chief executive officer Ford Motor Co. of Canada Ltd.; Mr. R. Bruce Bryden, of A.E. Ames

Co. Inc. of Wall St. New York; Mr. Allen T. Lambert, director of INCO Ltd. and IBM Canada Ltd. These are the corporations which have refused to promote research, engineering and design in Canada so that graduates from the science and other faculties do not have a job to go to. These companies are the ones which refused to process mined resources in Canada and shipped not only our natural resources and jobs across the border but billions of dollars annually as well. How this qualifies these representatives to hold the leading positions at the university could only be explained by a corporate lawyer, a few of whom also sit on the B. of G.

The type of representatives that students need on the Board must recognize what they are up against and know how to campaign for students' interests against the cutbacks, unemployment, financial inaccessibility, tuition hikes and the second-class status of women and non-Canadians.

Abie Weisfeld is a York Students Against Cutbacks candidate for the B. of G. A graduate representative on CYSF student government for the last five years, Abie has been active in the student movement for thirteen years.

— choose any two

Peter Brickwood YSAC

York Students Against Cutbacks supports the development of a widespread student based and controlled, campaign to gain our demands some of which are:

- Increased Government Funding
- No Increase in Tuition Fees
- Abolish Discriminatory Fees
- Reform OSAP

We need money to restore services already cut, to maintain good quality education by reducing class size for hiring more Graduate Teaching Assistants and keeping high quality professors. More funds are needed to maintain the French Program at Glendon Campus. Governors and Administrators of York University should use their corporate and governmental influence to increase university funding.

Government has cutback university funding. Now they wish to put up our tuition fees by one hun-

dred dollars per year. I am opposed to tuition increases.

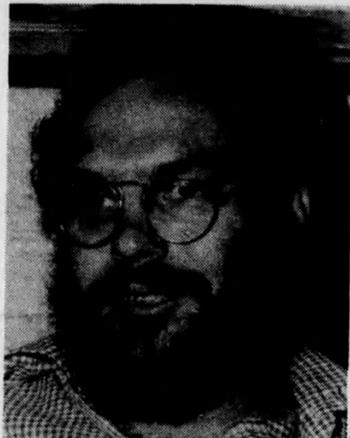
International Students in Ontario pay double the normal tuition. Alberta and Ontario are the only places in the world where this happens. These students bring twenty-five million dollars per year into the Canadian Economy. Why should we let the government discriminate against them?

Students need OSAP money. OSAP should be restructured so that more of us could receive more grant money for longer. The four year cutoff should be abolished so that we can go to graduate school or for professional training without building up a massive debt.

The majority of York's Governors are corporate officers who have little awareness of our needs and use the *in camera* Executive Committee, which excludes Student Governors, to make secret decisions.

I believe we need strong, active Student Governors to participate in mass action which will pressure the Board and Administration into helping us get our demands.

For the last six months I have been a student member of the Academic Policy and Planning

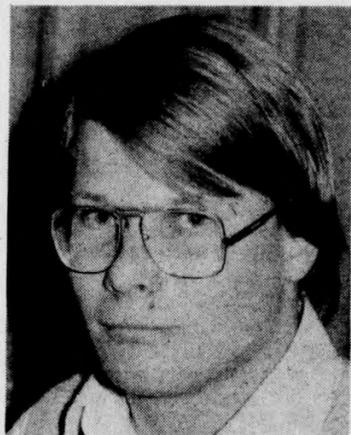


Gary Hershorn photos

Committee of Senate. If elected I would wish to keep that position since the committee work provides a comprehensive background to York's academic and financial situation.

I am a full-time student in second year and studying Psychology. I lived for two and a half years on an Israeli Kibbutz and one year in England. My work has included being a Child Care Worker for Browndale, a Teaching Assistant in Theatre and Editor of Brock Student Newspaper.

Chris Chop



Chndi Emond

There are a number of issues that affect the student body both directly and indirectly which are discussed at meetings of the Board of Governors. Since the basic role of the BOG is to "divide up the pie" and to allot money to the various sections of the university, the problems that I am concerned with deal with the cutbacks in academic funding. At the present time the province grants York funds on a fixed sum per student basis. As your representative on the BOG I would ask that the board pressure the provincial government into directing these funds specifically toward the academic costs involved.

I also question whether supplementary government financing could be made available to substitute for these cutbacks. So far we have experienced course cutbacks and staff cutbacks and we have been threatened with the closing of our satellite campus at Glendon College. In any case, money must be provided to meet rising costs; if not

it's the students who lose out as a result. This message should be directed specifically at the business sector and the community at large.

Another issue that concerns a large number of students is the current difficulty in obtaining OSAP and Canada Student Loans. Did you know that about 45 per cent of the student body relies upon some form of government assistance? As is often the case, once money has been granted, students have to wait too long before the actual cash is credited to them. As your BOG representative I would propose that the Board of Governors demand that

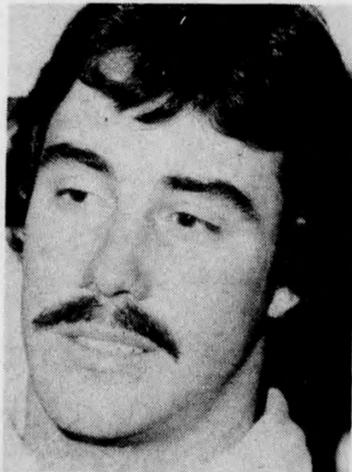
the government institute a speedier and more efficient process of receiving these funds.

There are some other issues that are important which do not deal directly with the BOG but which I will bring to its attention. One such issue is bus shelters. It may be low on the list of priorities but it's certainly very important to those who have to stand freezing while waiting for a bus. I feel that a board who controls a budget of more than 90 million dollars should be able to find a few thousand dollars for some shelters.

A final issue concerns me personally a great deal. It seems that the only news that comes from the administration of York is bad news. Such news of strikes, administrative problems and the Forest case leave the public with a poor impression of our young institution. I want to create a better reputation for York. As your BOG representative I will propose that the Board make a concerted effort to communicate to the press that York is a mature university.

I am a full time political science student at York. I am on campus seven days a week. I served on CYSF last year and I am familiar with the student issues.

Victor Roskey



the academic objectives within the faculty of management studies.

Because I am a newcomer to York University, having just commenced my studies at Osgoode Hall, I was forced to research the basic issues currently affecting the university community. My investigations thus far have yielded the following:

1) In regard to the recent labor/management dispute: during the course of the walkout the Board of Governors did not meet, although it is this body which is supposedly concerned with the finances of the University. Why wasn't pressure brought to bear on both sides by the board, to begin negotiations; the absence of this caused an extension to the strike, a situation which in the long run only affects the students?

2) Education Cutbacks: The Board of Governors has not taken a public stand against such financial cutbacks, releasing only a general policy statement in opposition to decreases in government funding. Why has there been no concerted effort within the Board of Governors to bring about firm opposition to such government moves?

3) The student's role on the Board of Governors is greatly limited by the fact that only two representatives are allowed on the board,

with none taking part in the executive council sessions, the decision-making body dealing with the key issues affecting our education.

These few issues of concern bring to light the basic inadequacies of the board itself; although I make no claim to affect whirlwind changes, I would by working within the structures present, apply my my past experience to effectively represent the views of the students on issues concerning the university community.

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If you are unable to attend this information meeting, ask your questions by writing to:
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Our Town

Calumet

The office elections were held last Thursday at the Calumet General Meeting...Calumet extends congratulations to newly elected officers Don Brownridge and Lawson Oates (co-chairpersons), Colin Jones (treasurer) and Don Woolard (secretary)...and the new representatives for the inter-college athletics are Carolyn Easey, Lynda Best, Chris Winter and Win Hum.

Environmental Studies

A colloquium on *Environments of China: Old and New* is slated for October 25 and will be held in Curtis Lecture Hall 'L'. There will be a slide presentation by Alex Munay and John Page based on a recent trip to six mainland Chinese cities and several agricultural areas.

Founders

This Wednesday, an open student council meeting is being held in the JCR. Contact the Founders college council office for the meeting time.

Gay Alliance of York

A tentative meeting is scheduled for Tuesday October 24 at 6 pm. in the eighth floor lounge in the Ross building. Contact Harbinger at the end of the week for verification.

Harbinger

The campus peer counselling centre, Harbinger, is open Monday to Friday from 10 am to 4 pm.

Some events of interest are:

- Gay Men's drop-in, for socializing and talking about the values, strengths and needs of gays...every Tuesday from noon to 6 pm.
- A festival celebrating the work of women in the arts will be held on November 4 at Centennial College.
- A conference of the Ontario Association of Peer Counselling Centres will be held at Ryerson, the weekend of October 21. Come

out and learn more about current concepts in local services for peer counselling.

Harbinger is located at 214 Vanier Residence. Drop by, or phone 667-3632.

McLaughlin

Come out tonight and hear a live oom-pah-pah band at the Octoberfest in the McLaughlin dining hall at 9 pm.

Osgoode

For a view of Hollywood's version of live at law school, come to the Moot Court tonight at 7:30 to see the movie *Paper Chase*...admission is free...And a pub dance in the JCR follows the movie.

Also today is a candidates debate in the Osgoode Pub at 4 pm. The candidates for the Board of Governors election will be speaking first and will be followed by the candidates for first year representatives on the Legal and Literary Society... (the election for these Legal and Lit reps will be held on Thursday October 26).

Also on October 26, there will be a vote on Osgoode's membership in the Ontario Federation of Students. Tentative plans for a public meeting to discuss this issue are under way.

Python Club

Believe it or not... Attention all Monty Python fans, and especially those who are interested in performing Python (and original) material...there's a meeting Monday October 23 in room 724 Bethune Residence to gather together all aspiring performers who want to work primarily with Python material (perhaps for a Cabaret production). For further information call 667-6061 and ask for Greg.

Winters

This Thursday, there is a Comedian Night in the JCR...its open to all York students...

Catch the film *Animations* on Tuesday in the JCR...admission is free...and also in the JCR the film *The Hecklers* will be shown on Wednesday...

Contact the Winters college council office for more details on these events.

Women's Affairs Committee

The new Women's Affairs Committee, a monitoring device for women's issues in the university, is well under way in its planning stages. The committee is looking for input from students, and if you're interested in joining, contact the CYSF office (105 Central Square).

This week, *Our Town* was assembled by Laura Brown. Special thanks for the contributions from Alex Munay (Environmental Studies), Bonnie Brown (Vanier) and Susie Jin Suen (Winters.).

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NOTICE OF CYSF BY-ELECTION

Board of Governors, Student Senate, Referendum

The annual by-election of the Council of the York Student Federation (C.Y.S.F.) will be held on Wednesday, October 25, 1978. On October 25, 1978, polls will be open between 10:00 a.m. and 6:00 p.m.

On the day of the advance poll there will be one polling station open between 10:00 a.m. and 10:30 p.m., located in Central Square.

On the main polling day, October 25, polls will be located near the Stong porter's office, the ramp to the Founders and Vanier Dining Halls, and in Central Square.

All campaigning must cease by 12:00 midnight on Monday, October 23, 1978. All campaign materials must be removed from the polling areas.

All candidates are expected to familiarize themselves with their rights and duties under the C.Y.S.F. Resolution Governing the Conduct of Elections, copies of which may be obtained at the office of the C.R.O. in 105 Central Square. Scrutineer forms may also be obtained from the office of the C.R.O.

Faralee Chanin
C.Y.S.F.
Chief Returning Officer

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Teenage Head blasts York punks



Teenage Head, the darlings of Hamilton — (from left to right) Gord Lewis, Nicky Stipanitz, Frankie Venom, Steve Mahon.

By Evan and Warren Adelman
When Frankie Venom, lead vocalist for new-wave group extraordinaire, Teenage Head, struts onto stage and recites the everlasting words, "Rock And Roll," you know that there's no turning back.

Teenage Head are a seasoned, polished and outright professional Canadian attraction whose appeal is steadily engulfing interested listeners. This feat, and no small feat at that, has been accomplished, via the summit of rock and roll enthusiasm they create.

Critically acclaimed both at home and abroad, given standing ovations throughout the club and concert circuit and hailed as the next best thing since "My Mother The Car," there is no doubting the remarkable and overwhelming talents of this rock quartet.

With Gord "Legs" Lewis, guitar, providing a solid foundation for their musical adventures, Steve "Mr. Personality" Mahon laying down the fundamentals required for powerful and shuddering bass accuracy and Nickey Stipanitz holding down the fort in the percussive department, it is blatantly obvious why EPIC Records has

seen fit to release product by Canada's "tightest, toughest, little rock and roll band," Stunning the recording industry with a magnificent debut single (Picture My Face/Tearin' Me Apart: E-4-8273) has only been a minor indication of the potential which surrounds this persevering aggregation. Teenage Head provides "music with a beat," and for this generation of music lovers, there ain't nobody who can do it better.

Wednesday, October 11th saw Teenage Head performing to a capacity crowd at Bethune's Tap n' Keg. From beginning to end, the Tap's patrons were entertained both visually and aurally; the latter being the most impressive feature of the evening. Teenage Head's performance was at the least, outstanding, and it was their superb musicianship which left the most significant impact on the crowd. With the exception of a few minor technical difficulties early in the first set, the duration of the event progressed as intricately as clockwork. Everything entailed within their actions were split-second, nothing was coordinated by random chance and because of this, the show's spontaneity was nothing short of fascinating. As well, it is their in-depth knowledge of what an audience appreciates which helps to make their creativity shine through.

Teenage Head adopted a new policy to coincide with Wednesday night's gig, which called for a heavy concentration on original material. York students were introduced to some brand new songs which were showcased for the first time in front of a live audience. Included in this premiere were, "I Wanna Love

You" and "I Got No Sense." Tap n' Keg customers were also treated to those compositions which have made Teenage Head so popular, including tunes like "Lucy Potatoe," "Disgusteen," "Top Down," "Bone Rack," "Curtain Jumper" and "Kissin' The Carpet." It wasn't until their rendition of "Little Boxes," however, when a member of the audience was



Frankie at a recent Hoeseshoe gig recruited to play harmonica that the rest of the crowd became involved participants, either as dancers or background vocalists.

The dance floor was expanded to accommodate the influx of students who wished to "shake, rattle and roll" and everyone was encouraged to get up and dance.

Teenage Head could not have asked York's students for a more positive reception and their delight was projected in an energetic and captivating two hours.

Student jazz

By Elliott Lefko
Bearded and broke ("I just spent my last quarter at Funland") twenty-two year old Del Dako would pass for the average York student if it wasn't for a piece of brass that he is forever fondling. Along with a few other fondlers, Dako has recently been found to be spending so much time behind closed doors that it is hard to separate the piece of brass, also known as a saxophone, from the human being.

The York Jazz band (as Dako and company are also called) are Larry Cramer, trumpet, drummer Curtis Smith, piano player M. Eisenman and bassist Alan Henderson. Last September the five, as York jazz students, got together to play bassman Henderson's tunes. The chemistry was right and it wasn't long before they were "gigging" in front of an audience at the Beverly Hotel (now a punk palace).

Next the group entered the Canadian stage band festival in Winnipeg, in the small group category. Against minimal competition (for most of Canada's top young jazz players are in big bands) York won and the boys headed home with excitement in their heads but little cash in their pockets.

Del Dako: "Curtis Smith, out of the enthusiasm of our victory, sent a tape of our music to the Montreux Jazz Festival committee hoping to draw an invitation. The festival is the jewel of all jazz festivals and an invitation had never been offered to a Canadian band before. This time though, we got one. All we needed now was the money to keep it alive."

It was late but a grant was secured through a trustee on the board of directors of York, representing Bata shoes. York kicked in some funds, in exchange for some concerts in 1978-79. A hastily organized benefit took place on July 10. It was now only

ten months since their inception but the York Jazz band was on their way to Montreux.

Dako: (on Montreux) "What was it like? A fun filled two weeks! Their are three categories of groups at the festival. 1) The big guys like Maynard Ferguson, the Brecker Bros. etc. 2) The unknown European jazz bands. 3) Student bands like ours. Because of our late acceptance into the festivities our appearances were limited. We did get to do a television show and a radio broadcast for CBC Europe, that I imagine is being played over there.

At nights we jammed at the after hours musicians club. Meeting and playing with those musicians was a great experience. The high point of the trip, in fact, at least for our bass player was meeting the great European bassist Nils Orstead henning Pederson, a man he had long admired."

After returning the band was faced with a \$5000 deficit, money they had borrowed to complete the finances for the trip. The first of a series of concerts for York, in Curtis F, was cancelled due to the strike. A benefit to raise funds is being scheduled for November. (Excalibur will announce the date). However, work around Toronto is their next ambition.

Currently Toronto is limited in its jazz clubs. George's Spaghetti House is considering the group for its new faces program. Dako, Smith and Cramer were able to do some work last August for the Toronto Percussion Centre. But any future gigs are currently up in the air. They have a manager and are looking for future work in the United States.

So right now Dako and friends can still be found behind the closed doors of York's jazz classrooms. However, it is only a temporary occurrence for whether as a whole or separately these five young men have some important music to put down.

York painters exhibited

By Lydia Pawlenko
"Only the top art schools were involved. The work that came from York was the most intellectual, enticing and experimental." beamed sculptress Jocelyn Morton-Koshuba of York's Visual Arts Department.

and art dealers", explained Linda Beatty, Artventure coordinator.

The new Royal Bank Plaza provides a spectacular setting for the art works, which were recommended by the heads of 25 selected participating art schools. Each of the changing monthly art

or integration. The fur is smothering eggs on one side, while eggs have been placed on nails on the other side. The overall feeling has to do with a certain amount of enclosure in the box and in the eggs themselves."

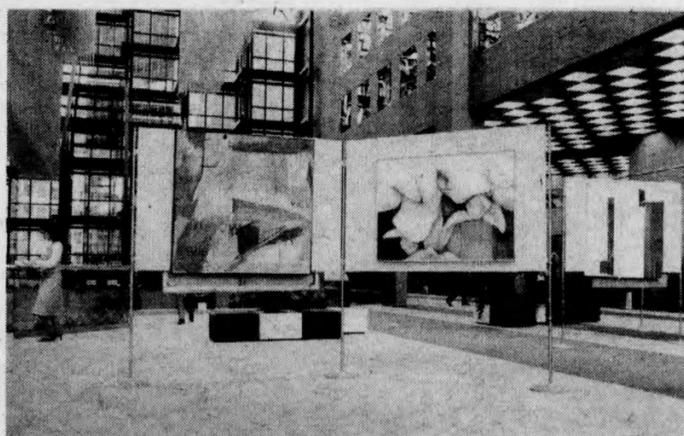
"We have become able to figure out who the students have as instructors," said Linda Beatty. "The artists teaching at York are probably more interested in using colors and materials in a 'painterly' way. Underneath it all, it shows that they are concerned with the formalist concepts of art."

Ms. Beatty believes that by mixing schools at the exhibitions, a competitive feeling has resulted. "The quality has become higher with each exhibition."

This is a pilot project for the Royal Bank, whose concern is "helping to make art accessible to the average person in his/her everyday environment." Mrs. Mary Francis Hewitt of public relations is happy that Artventure has received significant exposure. "We get a lot of calls and letters from all over the country, a lot of comments. This is certainly not a stagnant exhibition."

Currently the "Painting II" exhibition in the Artventure series includes works by York visual art students Tim Kamino, Julianne Silver, Virginia Fifield, Barbara Milne, Suzanne Spiegel, Kristin Phillips and Penny Vipond.

This display continues through October 27, in the Upper Banking Hall of the Royal Bank Plaza at Bay and Front Streets. It is open Monday through Friday from 9:30 a.m. to 4:30 p.m.



Part of the art currently displayed at the Royal Bank Plaza.

It is hard to be humble about the talented, imaginative young artists that have so well represented York in the prestigious Artventure series of exhibitions sponsored by The Royal Bank.

"Artventure is an invaluable experience for student artists from two points of view. Not only do they have the opportunity to participate in a professionally organized exhibition and measure their work against that of their peers, but it is also a maturing experience for them to submit their work to public scrutiny knowing that it will be viewed by professional art critics

presentations feature works in different mediums — painting, sculpture, printmaking and drawing.

The first Artventure exhibition, a display of paintings, opened on April 19. The sculpture exhibition was scheduled to coincide with the Tenth International Sculpture Symposium, held at York May 31 through June 4.

Louisa Lum, in her third year of visual arts at York, created an "egg piece" that won overall second prize in the sculpture exhibition. Ms. Koshuba described the creation as, "a visual contrast

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Five cabaret revues slated

By Laura Brown

For any student who is not acquainted with York's high-energy, informal theatre, watch for the opening of this year's first Cabaret production at the end of November.

Cabaret, a totally student-organized production of vibrant skits, songs, dances and dialogues, is the result of a volunteer cast and crew's ingenuity and hard work. The newly-appointed artistic director, Andy Lewarne, will co-ordinate and guide any willing students through five different Cabaret performances this year.

All performances are created, organized and intensely rehearsed within a two week period. The 40 minute shows are then performed for two consecutive evenings in the McLaughlin dining hall.

Admission is free and the room is licenced. The audience is seated in an intimate arrangement closely surrounding the stage which promotes the direct audience-contact theatre of a cabaret.

Lewarne describes a Cabaret as being predominately fast-paced musicals which create a light and easy-going atmosphere. A message about personal interactions between people is often delivered, but the performances usually end on a positive note.

Auditions for Cabaret are not restricted to theatre students, but are open to everyone.

"There are limitations, of course, because Cabaret is mostly concerned with music," Lewarne said. But as each production also relies heavily on background work, students are encouraged to participate in the writing and organization of Cabaret.

The scripts are never originals, but are made up of shorter and combined versions of other musical pieces. Nonetheless, the finished product is always unique.

All students participating in a Cabaret must work in conjunction with Lewarne who was hired by the theatre council to help co-ordinate the students' shows.

Lewarne is available to go over scripts and help arrange the music for all shows. He is also responsible for holding the auditions and aiding in the directing during rehearsals.

The artistic director has to answer for everything that goes on in Cabaret. "And because I'm responsible for Cabaret, I have to see any show before it goes on and I have the final say", Lewarne will tell all writers and performers who come forward with a show.

"And as artistic director, my main concern is the first show, which I put on", Lewarne said. After that, anyone who has performance ideas or a prepared show, can get in touch with Lewarne and begin two frenzied weeks of preparations.

The brief time allotted for the organization and deliverance of each production generates the energy and persistence with which the cast and crew approach their project. And with the short rehearsal period always in mind, the sets are usually uncomplicated designs. The cast assemble their own costumes which, like the sets, are simple, but always complimentary to the roles.

"The costumes and sets are usually not that important in Cabaret", Lewarne commented.

"Because we're in close contact with the audience, the actors don't depend on props or costumes...the message comes across in song", Lewarne explained.

The affable theatre performances not only provide a night of inspiring entertainment for the audience, but are often beneficial to the performers, especially for students in the theatre faculty.

According to Lewarne, the close contact theatre with the audience calls for quick-moving theatre, "which to a large extent leaves one very much naked on stage", he said.

The intensity of the performances often calls for the switch from straight character to caricature.

Cabaret encourages caricature because it's the easiest way to get the idea of a character across during the limited performance time. "And when you're close to the audience you have to be confident enough to fool them", Lewarne will tell all performers.

Lewarne also insists that the cast and crew take their work very seriously because of the concise time slot for each production's organization, rehearsals and performances.

"The theatre department also takes Cabaret very seriously. A lot of professors urge people to go in a Cabaret because it gives them a chance to use what they learn in classes, as well as learn something new", he added.

"But working in Cabaret is also a lot of fun", Lewarne said. "It's a good way to meet people and share new experiences."

November 27th is the opening night of this year's first Cabaret production. It's entitled *Do You Play Hearts* and is a cabaret on games people play with each other.

Cabaret is a magnificent York tradition which has given a veritable galaxy of stars their start in glamorous show biz.

If you're interested in getting involved with Cabaret this year, contact Andy Lewarne — just drop a letter in the Cabaret letter box in the theatre department...and keep an eye out for the promotion posters about auditions on the theatre call boards in the Fine Arts Lounge.

LAST DAY

TO PAY YOUR FEES IN ORDER TO REGISTER

For the 78/79 Fall/Winter Session is
TUESDAY, OCTOBER 31, 1978*

NOTE: Students will not be allowed to register after this date except on special compassionate grounds or in the case of an unjustifiable delay on the part of some York faculty or administrative office. A written petition and supporting documentary evidence will be required, and the Registrar's decision will be final.

If you have financial problems or questions which prevent you from registering, you may seek counselling at the Office of Student Awards, Room 110A, Steacie Science Bldg., 667-2542/3263.

*If you plan to take only Winter half courses,
the deadline is January 31, 1979.

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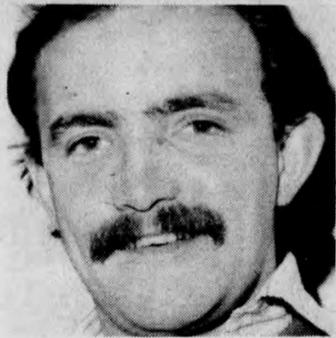
BOG candidate platforms

Paul Hayden

The decisive factor in this year's Board of Governors election is experience. Part of the problems of student representation is that a candidate must give time and effort that takes away from class, study and increasingly nowadays time from your part-time job. A student also must then familiarize themselves with the operations of the body they sit on.

I have been involved in student government since 1975, starting with the position of college representative from Stong College. I was re-elected in 1976-77 and held the position of Vice-President of Social and Cultural Affairs and University Services, as well as representing York students at the provincial and national student organizations. In 1977 I was elected as President of the Council of The York Student Federation and also served as a Senator and sat on their Executive.

This experience has allowed me to learn the operation of this University, and student government and some of the inner



Gary Hershorn photos

workings of post-secondary education at York and other institutions in Canada.

The cutback situation as we all have seen did not dissipate over the summer months. As a matter of fact they've become more evident. Lower enrollment, smaller budgets, labour disputes, larger classes, the list is endless. All of these problems are with us for a while and the survival of this institution will depend on how we all collectively solve them.

York's college system has allowed us to provide a different type of community that offers a variation in themes that is envied by other universities. The cutbacks force the colleges, as well as faculty and staff, to spend all of

their time looking for financial survival methods. We must learn to work together to find the solutions necessary to benefit the University as a whole.

The first thing we must realize is that the cutbacks are an extension of this province's government policy. If the Universities and Colleges on Ontario continue in their financial plight, Ontario will go from one of the best educational systems in the world to a decaying half rate substitute. Faculty members and students will move to other provinces and countries reminiscent of the brain drain days of the late 50's and early sixties.

Over the past two years I have been an Atkinson student as well as receiving my degree from York. A class of 44 students with one instructor is certainly not the type of education students deserve.

As a member of the Board I will use the communication channels already set-up between myself, the students and the administration through Excalibur, CYSF and the college councils. I hope I can count on the support of the students as I have in the past four years and you will allow me to serve your interests on the Board of Governors. Thank you.

Leon Regan

The Status Quo. Part One: At the present time, York University is faced with a real crisis. The Davis Government, acting from a position of real or imaginary strength, has decided to reduce the grants to all universities. York University, which was planned, and consequently run, on a massive scale, feels the pinch perhaps more than any other institution of this kind. The massive and far-flung physical facilities require massive staffing, massive machinery to run and to maintain. In keeping with this physical image of opulence and with the desired image of academic excellence, the university has hired an excellent faculty which demands excellent remuneration. It is no wonder that the lion's share of the budget is earmarked for salaries (not wages). The harassed and "overworked" Vice-presidents can not manage it alone and consequently the President is considering increasing their number by one or even two — perhaps new

talent will find new ways of cutting the pie.

Part two. The YUSA strike has been settled at considerable cost both tangible (fiscal) and intangible (academic), but repercussions of it will be felt for a long time to come. Another strike, that of the GAA, is within hearing distance, and then there is YUFA and CUPE that have not been heard from. It does not take a genius to imagine what a series of strikes will do to us students in terms of our studies and our long range plans.

The Solutions: I am not a genius and I must confess that I do not have any ready-made solutions. However, I do think that a much greater co-operation between the students, the faculty and the administration, will result in finding better ways of spending the money the Government so "graciously" granted us. A united front might even sway the said Government to increase the grant to a level where we may even afford to pay the staff and the faculty increases in keeping with the rate of inflation. There may even be enough money to buy a few books. Alternatively, more equitable ways of spending



the money we get.

Who am I to talk like this? I am a mature student (39 and holding) of Atkinson College. My immediate aim is a BA degree with an English Major and a Psychology Minor. I have been active in the Atkinson College Students' Association since 1974 where I have held several executive positions for practically the whole time. I have also served as Student Senator for one and half terms and this term I am serving in this position for another year.

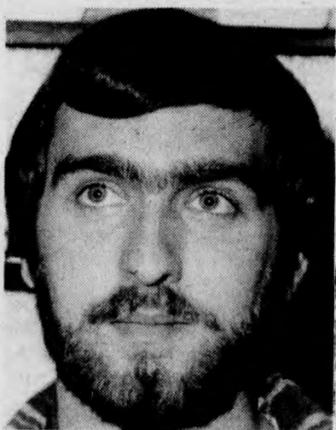
Although I am a strong proponent of greater cooperation between the different factions, I have never backed away from a good clean fight if and when the need arose.

Hermann Schindler

A fifth year student in Science and Education, Hermann Schindler is one of the most qualified candidates in the running for a position of the Board of Governors (BOG). Throughout his academic career, participation, spirit and an eagerness to execute change have been a part of Hermann's daily curriculum.

He has served on various Faculty committees which include: Faculty of Education Council, Executive and Planning committee, Examinations, Academic Standards, and Admissions committee, Curriculum and Library committees. In addition, he has been an active student senator for the past year while serving on the Senate, the Senate Curriculum committee as well as the Senate committee on Examinations and Academic Standards which hears student appeals.

Through his Faculty and Senate experience over the last four years, Hermann has established a working rapport with the senior



administrative officers of the university and become acquainted with the organization and methods of the decision making process within the university.

Hermann is also a sports enthusiast with a firm belief in the college system. He is a varsity water polo co-captain as well as being an active participant and organizer of many college sports and serving on the Faculty of Education Student's Association for three years.

Hermann feels that the time has come for an individual without extremist political views to come forward as a representative of the

whole student body and to establish better communication and understanding among board members, BOG student reps, the senate student caucus and the student body.

Last year there was a great deal of antagonism directed against the corporate board members which, according to Hermann, is detrimental to the accomplishment of goals: "Politics should involve the practice of negotiating on a level of mutual respect as opposed to the confrontation type of politics engaged in by a small minority of students."

Some of Hermann's immediate goals include the following:

Firstly he will eliminate existing antagonistic elements.

Secondly he intends to get approval for many capital projects already on the drawing board.

Third it is his aim to obtain commitments from board members to hire summer students in their corporations and to seek out more private funding for the university.

Fourth he would get the BOG to join in the no cutbacks campaign with the lobbying aimed at Queen's Park where the root of many of our problems lie.

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Scottish Writer at Glendon



Liz Lochhead in "Sugar and Spite"

Liz Lochhead, Glendon College's first Writer-in-Residence, is no Emily Dickinson.

She is an accomplished poet, one of Scotland's best-known younger writers — but unlike the eccentric Miss Dickinson, she does not plan to spend all her time hidden in a garret, writing for herself. Ms. Lochhead has projects underway in film, theatre, and journalism, as well as plans for extensive contact with student writers, and, of course, writing poetry.

One week after her recent arrival at Glendon, she said: "I've really been enjoying it here. I've done more work in the past week than I

have in three months."

Her guest suite in the Hilliard Residence will supply her with what Virginia Woolf said was a basic necessity for a woman writer: "a room of one's own." Ms. Lochhead has an office in Glendon Hall where she will be meeting student writers.

She is the first Scottish writer to be awarded the Scottish/Canadian Writers Fellowship, an exchange program co-sponsored by the Canada Council and the Scottish Arts Council. Novelist Graeme Gibson will be spending eight months in Scotland as Canada's choice.

"When I saw the advertisement for the award I thought, 'That would really be fantastic,' to get a year to write, she explained. "I'll return to Glasgow eventually, as I feel committed to living there. But a year away from Scotland would be bloody great, because it's a small country. Coming here should wake me up quite a lot."

Pleased to be at Glendon, she recalled her first impressions: "Of course it's very beautiful, everyone must be very proud of it."

For me it was a fantasy thing, like walking through the corridors of an American academic novel. I only say 'American' because I haven't yet read a Canadian novel set in university.

"But I thought, ah, the groves of academe. I didn't go to university at all, but to Glasgow Art School, and everyone there lives in flats in the city."

Among the College's resources which she hopes to explore are its French courses and theatre department. "I can be an elderly student here; I'm going to finally learn French", she said. Last year she and two other women performers created a feminist literary cabaret titled "Sugar and Spite" which was quite popular, and toured throughout the summer. Describing it as "about a reading that went wrong", Ms. Lochhead added that she hopes to stage it at Glendon with a couple of women students there. Working on "Sugar and Spite" has also inspired her to work on a "more naturalistic" play set in a women's washroom.

"I'm hoping to learn something about theatre from the people at Glendon," she said. Other hopes for the near future include seeing much of Canada, and giving readings outside Toronto.

Her first collection of poetry, *Memo for Spring*, was published in 1972. A new book, *The Grimm Sisters*, which incorporates retellings of old ballads and folktales, will be released shortly. Between publication of the two collections, her work has appeared in several anthologies.

Teaching poetry to university students will be a new experience for her. However, she led an evening course in creative writing in Scotland, and is anticipating the challenge here.

"They tend to think that creative writing can't be taught, in Britain. But you can be a focus for beginning writers, the equivalent of first publication. I hope to get a group of student writers together here, perhaps act like a chairman, and gradually phase myself out as they help each other with their work," she explained.

Some of the poetry she is writing currently is intended for a BBC film of herself and English poet Roger McGough giving readings around the Lake District in England. The BBC is flying her back for ten days to film the readings in late October.

Other projects she has begun are a film script, and a series of "Letters from Canada" for Scottish radio. "The script is being co-written with a director; it's about a guy who falls in love with a girl who's better than him at football," she laughed.

She summed up her feelings about her appointment: "In a sense I'm lucky to be here by myself, and I'm looking forward to making lots of friends, and meeting many students and Canadian writers while I'm here." Her residency at Glendon lasts until the end of the academic year.

POEM FOR MY SISTER

My little sister likes to try my shoes,
to strut in them,
admire her spindle-thin twelve-year-old legs
in this season's styles.
She says they fit her perfectly,
but wobbles
on their high heels, they're
hard to balance.
I like to watch my little sister
playing hopscotch,
admire the neat hops-and-skips of her,
their quick peck,
never-missing their mark, not
over-stepping the line.
She is competent at peever.
I try to warn my little sister about unsuitable shoes,
point out my own distorted feet, the callouses,
odd patches of hard skin.
I should not like to see her
in my shoes.
I wish she could stay
sure footed,
sensibly shod.

Liz Lochhead

Footnotes

Scholarships

If you're graduating soon, or continuing post-graduate work, this is the time of year to check scholarship and award possibilities and to submit applications. A series of travel scholarships to such countries as Finland, USSR, Israel, Germany and the Netherlands are administered by the International Programs section of the Association of Universities and Colleges of Canada, with the deadline date of Nov. 30, 1978. For information about these programs, the Queen Elizabeth II Ontario Scholarships, and other awards, contact the administrative assistant, Faculty of Graduate Studies, Room N920 Ross, for information and application forms.

Rescheduled

New Burton Auditorium performance dates have been announced for the Whilom Stringband concert and the debut presentation of the theatre company Necessary Angel. The folk group will appear Thursday, November 2 at 8:30 pm. The Theatre company, composed of former York students, will perform *Agamemnon*, part one of *The Oresteia* by Aeschylus, on

Tuesday, November 7 at 8:30 pm. Tickets for both evenings are \$3.00 students, \$4.00 general. Call - 2370 for ticket information.

Roots Too

What could be a better break from essays and lectures than planting a tree? A Tree Planting Day on Thursday, November 2 is planned by the Arboretum Committee and the Grounds Department. Last year, about 300 York people turned out to dig a little dirt and help beautify the campus. Spades, trees, cider and doughnuts will be available from 9:30 on at Parking lot DD, just west of Scott Library. Trees will be sited along the south side of the Petrie Science Building and around Stong Lake.

Views: Japan

Two York institutions are offering views of Japanese culture this month. The Art Gallery of York University, N145 Ross, is exhibiting 45 Ukiyo-e (coloured woodblock prints) from the Art Gallery of Greater Victoria. These renowned prints, from the years between 1615 and 1868, reflect the fashions, diversions and favorite

entertainment figures of Japan's middle class. The exhibit closes November 10. The *Canadian Theatre Review* published at York, examines contemporary Japanese theatre in its fall issue, and includes the full script of an experimental play, *My Beatles*, by Sako Makato. The *Review* is available at the York and Glendon bookstores.



Woodcut by Utamaro

Bargaining

TORONTO, October 16, 1978: McLaughlin College will present

the first meeting in its Public Policy Programme Series, Tuesday, October 24 in McLaughlin Junior Common Room at 1:00 p.m. This first session will be a forum on "Collective Bargaining in the Public Sector", and the panelists will be Professor Harry Arthurs, former dean of Osgoode Hall Law School and Professor Graham McKechnie, Chairman of the Department of Economics. The forum will be chaired by CTV broadcaster Lloyd Robertson, who is a Fellow of McLaughlin College.

Preview

Preview, a useful listing of fine arts events on campus, takes on a new format next week. It will be appearing about once a month as a full-page advertisement in Excalibur, handy for pinning on your door to answer that eternal question, "What is there to do tonight besides homework?" Preview, issued by the office of the Dean of Fine Arts, makes its debut in its new clothes next week; subsequent publication dates will be November 30, January 4, February 1, and March 29. Events, lectures, and special guests in the fields of dance, theatre, film, music and visual arts, and gallery shows are listed, including those organized by colleges. Submissions are welcome; contact Heather McArthur in the Dean's Office, -3237 for deadline dates or further information.

Autobio Film

York film professor John Katz has helped organize a series of symposia, with film-makers from across North America, are scheduled for Saturday Nov. 4 and Sunday, Nov. 5. Screenings begin Wednesday, Nov. 1, and end six weeks later. The first major event of its kind in Canada, the films and panels should provide an in-depth look at autobiographical films — and the people who make them. Admission is free with admission to the Art Gallery of Ontario, where all events take place. Passes to the symposia and a buffet lunch can be obtained by sending \$15.00 to AUTOBIOGRAPHY, Education Services, Art Gallery of Ontario. For further information call 361-0414, extension 268.

Draw, Pardner?

Artists who can supply line drawings and cartoons for University publications are sought by the Communications Department. A small honorarium is paid for each illustration used. The Department also seeks photographs from the University's initial years in the early 60's. Contact the Communications Department, Room S802 Ross, telephone -3441.

Footballers lose battle to Warriors

By John Boudreau

Fact: The Waterloo Warriors took advantage of an obviously hurting Yeomen football team and beat them to the tune of 19-4.

Nostalgia: The stands were packed with well lubricated alumni and students who came out in droves to support the Yeomen. A beer fridge was present with the bubbly stuff being sold on site to those who had not brought their own. Why even H. Ian MacDonald was seen to be imbibing the odd

brew!

Fact: With the score knotted at four late in the half the tables didn't turn they upended. The Yeomen defence staved the Warriors off three times from within the five yard line and things looked good. On the ensuing series QB Mike Foster was blindsided. The ball came loose and the Warriors pounced on it in the end zone for a demoralizing TD.

Nostalgia: To the great dismay of many spectators there were cheerleaders there for the Homecoming spectacle. You know the type with the real pom poms and the cute cheeks. The alumni jumped on the opportunity and proceeded to playfully tease the young women but it was in the spirit of the event. Unfortunately



Big Mac and Coke at Homecoming game.

the York Kazoo band failed to make an appearance so they'll have to wait until next year.

Fact: The third quarter was scoreless with both clubs marching up yardage but putting no points on the board. In the fourth quarter the Warriors added another TD and a wide field goal attempt single. The game ended that way with York sustaining injuries in the process most notably to Dan Koenig and Mike Foster.

Nostalgia: By the end the sun which had mercifully hung around for the duration of the game hid behind a dark blue cloud and was not to be seen again until Sunday.

Net Play

The Yeowomen tennis team played in a ranking doubles tennis tournament last weekend. The tournament was to determine the positions of each team for the final tournament October 21, sponsored by York.

York's number one ranking team is Dianna Dimmer and her partner Ruth Arnold, who had a bye in round one and won their next two matches. Yeowomen's number two team is comprised of Maris Pilo and Darlene Harman who had one win and suffered two losses. York's third team is composed of Heidi Rothfuss and Rose Crawford, who won one and lost two.

York only has one ranking player, Dianna Dimmer, while University of Toronto boasts a number of such players.

Glendon to host marathon

Glendon campus is hosting an Invitational Marathon Saturday October 28 at 12:30 p.m. The 24 mile event is to be run in a style with 12 man teams being the required entrants. Each member will run two miles so if you can round up a 12 man or woman team then give it a shot!

The person to contact if you are interested is Anne O'Bryne at 487-6150. The preliminary race meeting is at 11:30 with a Pub closing the affair into the wee hours of the morning.

Announcing the formation of an ALTERNATIVE JEWISH DRAMA WORKSHOP auditions for THE LAST JEW ON EARTH by Arthur Cohan Wednesday, Oct. 25, 8:30 p.m. DETH TZEDEC SYNAGOGUE 1700 Bathurst St. Production staff urgently needed. For further information, call 787-0381 or 961-4036

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EXCALIBUR

sports and recreation

Carleton could force OUAA probe

By John Boudreau

The Yeomen water polo team won one game and lost two others, one of which was played under protest, at the Queens Tournament last Saturday in Kingston. The protest coming before a 12-5 loss to Carleton concerned Carleton's use of two players, Pat Simmonds and Jeff Brown, who are nationally carded and centralized Canadian Water Polo Association (CWPA) athletes.

York, along with RMC and Queens who also competed in the event, protested on the grounds that the CWPA does not allow its carded athletes to play in lower league play. The CWPA allows carded athletes to play at the university level if they have not transferred to a school outside their 'home' city.

A CWPA carded athlete competed for McMaster last year but was allowed to play in OUAA

competition because he was from Hamilton. The problem lies in that the OUAA has not set guideline about CWPA athletes and their eligibility in OUAA competition.

Yeomen coach Kevin Jones expressed uncertainty about the outcome in commenting, "it's up in the air." "We're not sure whether or not we'll win the case."

When questioned on the situation men's athletics co-ordinator Nobby Wirkowski declined to

comment until he had further information.

In other action in the tournament the Yeomen lost a close 8-5 decision to Queens, the last two Queens' goals coming in the last minute of play, while short handed. Gabor Mezo was ejected early the game for brutality and so the Yeomen played the final 2-1/2 quarters at an obvious disadvantage. Coach Jones described the team's play, however, as "the

best polo he has ever seen a York team play."

York got its lone victory in thumping RMC 16-7.

Trevor Man scored 10 goals while Gary McDonald notched 9 for the Yeomen. Team members include; Mark Erwin, George Skene, Vic Roskey, Herman Schindler, Dan Hudson, Mike Wallace, Chuck Gaviller, Doug Milage, Ralph Ades, Steward Howard, and Gabor Mezo.



Alumni raise some school spirits.



Gary Hershorn, Grant Iwasa

Smith in charge

By Lawrence Knox

When York University Yeomen take to the ice tomorrow in the University of Toronto Invitational hockey tournament at Varsity Arena, the team will take on a different look from last year's squad.

Six players from last year's team, including former Toronto Marlboro goalie Steve Bosco and team captain Dave Chalk won't be in this year's team. But, the most notable change won't be on the bench, but behind it.

Ron Smith, who led Guelph Platers of the Ontario Hockey Association, to a Centennial Cup victory last season, was appointed the new head coach of the Yeomen.

Smith, who has served as technical director of the OHA since 1972, will retain that full-time post while coaching the Yeomen.

Smith is a man with some strong ideas on coaching, one being that he has no time for any foolishness by his players.

"This team lacks experience," Smith said. "What I have asked the players for is that they are committed to working hard and to be fit. The only way to win with an inexperienced team, is with a lot of hard work and determination."

"I will be less tolerant with troublesome players than some

others coaches. I'm not a social worker."

One of Smith's major assets is that he is an assistant to Toronto Maple Leaf head coach Roger Neilson and like Roger, Smith had his players report to training camp (Oct. 2) in reasonable shape. He then had the 55 players who attended split into groups and scrimmage while the new coach looked on, as Neilson did with the Leafs.

"When there are so many players at camp, it's easier to assess the players in a game situation, rather than the conventional skating drills, etc..." Smith added. "A lot of coaches are going to this method."

Smith says it's too early to assess players or changes just yet. Yeomen were scheduled to play Royal York Royals of the Provincial junior A league Tuesday and Wifrid Laurier Golden Hawks tonight, in their last pre-season game before the tournament.

"I should know after the weekend what needs to be done. I think it's a bit early to assess or point out any players that may or may not make the team."

"I hope we can go into the U of T tournament with the best players. We'll be out to win."

Track team runs for final

The track and field team heads to Kingston tomorrow to participate in the OUAA/OWIAA championships and the prospects look very bright indeed.

The men's team are hoping to continue their improvement and have set their goals on a finish in the top four in the team standings and a point total of 52. The significance of the 52 is that it is exactly double the 26 points garnered at last years championships where the team was sixth.

The women's team might be hard pressed to improve on their

fourth place performance of last year as a result of the loss of two-thirds of last year's team. They will be relying heavily on a strong showing in the middle distance and distance events by Commonwealth Games contender Nancy Rooks and last years multi-OWIAA champ Sharon Clayton. Beyond those two the team will be hoping to pick up some valuable points in a scattering of other events based on the 10-8-6-4-2-1 scoring system, although the overall prospects for the women's team do not look as encouraging as for the men.

In the final preparation meet held last Saturday at Windsor, sprinters Andy Buckstein and Noel Grant recorded a pair of exceptionally fast times in the 100 metres as Buckstein took second place behind Duncan Card of Queens with both runners timed in 10.4 seconds. Grant was fifth in 10.6. Those times were with the help of an aiding wind at the runners' backs. Buckstein also won the 200 metre event in 22.1 seconds and the two combined with Joe Parolini and Cyril Sahadath took first in the 400 metre relay.

Rooks going to AAU's

By Andy Buckstein

Nancy Rooks has qualified to represent Ontario at both the National Cross Country Championships to be held in Vancouver on November 18, and the American AAU Cross Country Championships to be held on November 26 in Raleigh, North Carolina. A strong second place finish at the Ontario Cross Country Championships held on Sunday at Boyd Park in Woodbridge assured her of the berth.

Finishing ahead of Rooks was Chris Lavallee of Laurentian University who was running for the Northland Athletic Club. The two are expected to battle it out for the Ontario Universities title on October 28 at Brock University in St. Catherines.

The only other Yeowomen in the race was Sharon Clayton who was representing the Toronto Olympic Club (Rooks was running for the York University Track Club). Clayton could manage no better than a 42nd place finish on this day as it was by no means one of her best races.

Rooks' time over the 5000 metre course was 19:03 and Clayton's was 21:41.

In the men's 12,000 metre race, York was represented by Farooq Shabbar who was running for the Uxbridge Optimists. Shabbar recorded a time of 50:22 to place 63rd in the field of over 100 runners. The fact that Shabbar had run a 5000 metre race the day before in Windsor (in which he placed sixth) probably attributed to his performing below his capabilities.

Women end losing streak

On Saturday, October 14th, the York Yeowomen basketball team wiped out a two year jinx by denting McMaster 58-50. For the last two and a half years, the Yeowomen have been unable to overcome McMaster's height and playing experience.

Lead by freshman Anne Kinsella's 20 points the team drew together to overcome a half time 32-20 deficit. Sylvia Peluso with 16 and Marj Watt with 10 points helped provide the scoring punch.

The Yeowomen players put on a splendid defensive show in the

second half and outscored their opponents 38-18. High scorer for McMaster was K. Cushing with 10 points.

Important to note about this contest was that on the average, each Yeowomen player was 3" shorter than her counterpart. Next Yeowomen basketball game is at 6:15 on Wednesday, October 18th against Centennial.

Prospective Yeowomen ice hockey players contact Norm Dodgson at Tait-Mackenzie building. They need you!



They had a good time....pg. 15

York drubs Waterloo

By Karen Sharpe

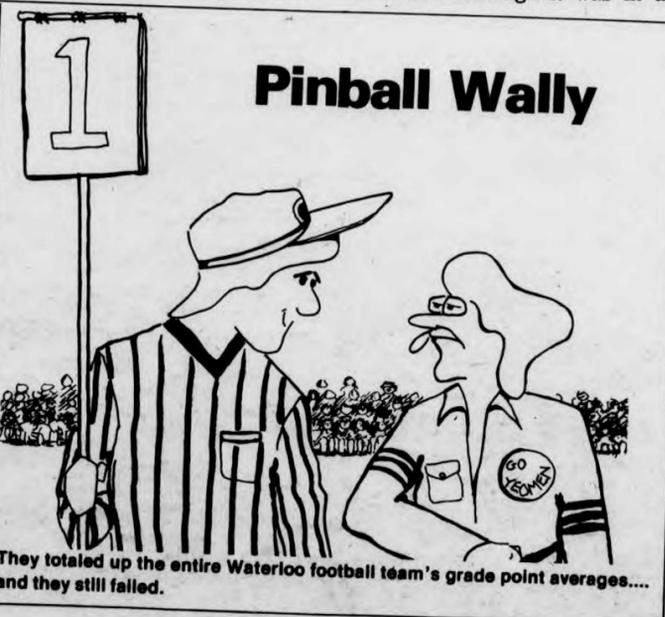
The York Rugby Yeomen squashed the Waterloo Warriors 22-0 in a hard-fought game last Saturday. The York rugby team was not confident that they could beat the Waterloo powerhouse since the Warriors kicked Western around the field. Western beat York in their first game of the season.

York looked great right from the first half although it was in the

second half that they really began to rub Waterloo's nose in it.

The score was 6-0 at the end of the first half, Paul Ambrose scored the first two tries in an outstanding game. Bruce Olmstead ran the third try and Larry Spriet with some solid kicking converted two tries and booted two penalty kicks.

York played an excellent game and achieved a startling upset. They hope that momentum can continue until the game at Queen's this Saturday.



They totaled up the entire Waterloo football team's grade point averages.... and they still failed.

Soccer tally

Even though the Yeomen soccer team carried the play in their Saturday match against the Waterloo Warriors the team came out of the affair with a 0-0 tie. Waterloo had a chance to break the tie but failed to capitalize on a penalty kick.

On Sunday, York rebounded three times in another OUAA match to nip Guelph 4-3. The Yeomen trailed 1-0, 2-1 and 3-2, before finally capturing the victory. Mike Burke led the York attack with two goals while Bill Walker and Paul Berkhuysen each tallied once.

York coach Eric Willis said, "it was a good sign to see us come back three times."

York plays U of T here on home field Saturday.