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happy

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(michel comeau / dal photo)

Guelph Student Council dissolved

GUELPH (CUP) — The student council at the University of Guelph has voted itself out of existence and established a steering committee to form a new body.

The move was just the latest in the bizarre series of events which has marked the history of student unionism on the central Ontario campus.

The council really wasn't a council at all, but a collection of college student council representatives who came together to form the "Committee of College Presidents" (CCP) at the central university level. All CCP members were appointed by local college

councils. Only the CCP chairman was directly elected by the students, but he had no vote on the CCP.

Dissolution of the CCP followed elections for the chairmanship, which were marred by irregularities.

Odette Thomas, who won the election, was previously disqualified for spending more than the \$200 permitted by CCP regulations. Tom Skilman, who gathered less than half Thomas' votes, was declared elected. He immediately urged dissolution of the CCP.

Skilman managed to stave off a threatened withdrawal by the Ontario Veterinary College

(part of U of G), but the colleges of physical sciences, biological sciences, and social sciences were also rumored to be ready to withdraw from the CCP.

Under Skilman's direction the CCP voted to dissolve and establish a six-member steering committee to draft a new constitution and administer the CCP's prior commitments.

The CCP was formed about three years ago after the collapse of the University of Guelph Student Union Council. Union Council fell apart when it tried to become an incorporated body. Amid administration pressure against some radicalism on the council, the

provincial government refused to allow compulsory fees collection. With fees voluntary,

Union Council lost its financial bases, and after trying to stay alive, finally collapsed.

carrots ...

- 1) If the carrots are not fresh, 5% of the vitamin K is already lost.
- 2) Another 10% of the nutrients are lost when the skin is peeled off.
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- 5) If sugar has been added to the cooking water, there is another 5% nutrient loss, consisting mostly of calcium.
- 6) When the carrots are cooked, the cooking water is usually poured down the sink, along with the rest of the vitamin K and more of the minerals. If carrots are eaten raw and unpeeled, nothing is lost. 1/2 a cup of carrots contains 10,000 to 12,000 units of vitamin A.

Students March on Legislature

TORONTO (CUP) — About 400 students from across Ontario marched on the Ontario legislature building Tuesday, November 21, to protest the Davis government's hike in tuition fees and decrease in student aid.

Organizers were disappointed with the size of the demonstration, but it succeeded in drawing colleges and universities minister John McNie into open confrontation with ordinary students.

"We must ask how much higher education works," McNie said amid a chorus of catcalls. "This is a question

posed by taxpayers and students alike. It's not only a question of the number of dollars we spend on education but also the amount of time students spend not earning money."

"But there are no jobs," several students shouted.

Undaunted, McNie told the students that lowering tuition fees is not the answer to stem the high drop-out rate.

"The people who dropped out tended to be the best students, and they get jobs," the minister said.

As snow flakes swirled around his head, McNie

smirked and grinned when the student heckling continued.

"Our loan program is better than in any province across the country," he continued. "But we are trying to get the program amended and we hope to do so in the spring... any new scheme will involve repayment on the basis of salary, which is only reasonable," he said.

McNie added that he was impressed by proposals offered by an Ontario Federation of Students (OFS) delegation which met him and premier William Davis last week. He urged students to look to the future, and not the past.

"We are committed to the fee increase for this year, but it's the first one in eight years... But I realize students are concerned the government make a commitment to accessibility and excellence and I make that commitment," McNie then stepped to the rear of the legislature steps to another chorus of boos.

He was followed by New Democratic Party colleges and universities critic Floyd Laughren, who warned students to be prepared to act after the publication of the final commission on post secondary education report (The Wright report) which may recommend a "contingency repayment

plan" for future student aid.

The commission's proposal would require students to pay the entire cost of their education (about \$2,500 a year) and borrow the money from a special bank, repaying by a percentage of future salary.

The march to the legislature followed a brief rally at the University of Toronto, which occasionally degenerated into recriminations over responsibility for the small turnout.

A favourite target was University of Toronto student council president Eric Miglin, whose council refused to help organize the action. Miglin rather sheepishly entered the hall where the rally took place, amid a cluster of people and was challenged by Glendon College student union president Moulton to address the crowd. Miglin ignored the invitation.

In an interview later, Miglin said he was disappointed by the size of the crowd.

"I'm not surprised, but to go around saying 'I told you so, I told you so' would be counterproductive," he said.

Only a small contingent of U of T students showed up for the demonstration. They had been organized by four college student councils and various campus political groups.

Busloads of students from

outside Toronto did not materialize in the expected numbers. Two buses from York University in suburban Toronto and one each from Glendon, Waterloo, Brock, and Carleton did arrive, but few were filled to capacity.

Ontario Federation of Labour (OFL) secretary-treasurer, Terry Meagher, who also addressed the demonstrators, went further than the OFS demands. He said the OFL supports complete abolition of tuition fees to ensure equal accessibility.

Students at the University of Saskatchewan Regina campus sent a telegram to the demonstrators, expressing their solidarity in the fight. They are currently occupying the Dean of Arts and Science's office, demanding the Dean reverse his veto of a motion guaranteeing staff-student parity in all departments of the campus' social science division.

The University of Windsor's Student Administrative Council organized a "student day" to coincide with the OFS demonstration. It was designed to discuss student problems both on and off campus. Workshops were scheduled on such topics as food, parking, tuition, courses, residence isolation, women, unemployment and the role of the student and university in society. U of Windsor president Francis Leddy agreed to cancel classes from 3 p.m. on, although SAC president Gerry Gagnon had requested classes be cancelled for the entire day.

OFS general co-ordinator Craig Heron said he would hold his comment on the demonstration until the OFS general meeting this weekend (Nov. 24-26) in Toronto. The meeting will decide whether to proceed with the second term fees strike already widely approved by students in a referendum last month.

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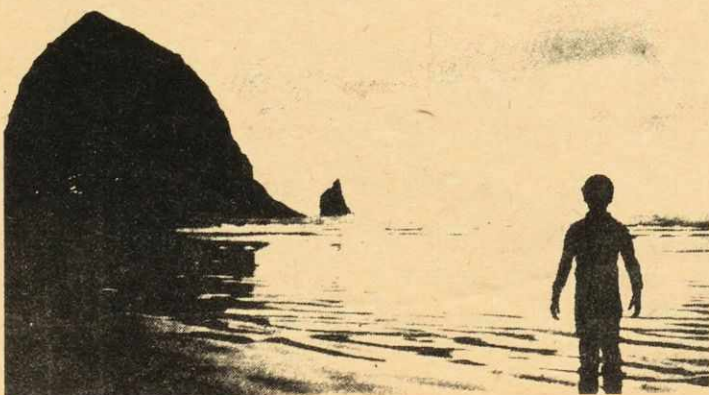
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Council survives another meeting

by Marg Bezanson

It was another long night with Council, Sunday, November 26. The meeting began with the ratification of the membership of the Dalhousie Student Union in the Nova Scotia Association of Students Councils. There was some discussion concerning the inception of another film society that would show 35 mm. films. It was learned that the Rebecca Cohn Auditorium would not be

available for such purposes, so it was deferred to the Entertainment Committee. The budget for the yearbook was passed with the exception of the sum allotted for awards which was cut from \$700 to \$350. Several council members voiced the need, felt by members of the student body with whom they had spoken, for a Student Directory. However it was decided that at this point it

was not feasible to publish a directory, but a few copies will be printed for use at various places in the SUB. Some question was raised over the liberty taken by President Brian Smith to send a telegram on behalf of the student body to Memorial University supporting their student strike. Smith replied that it was necessary to take

this responsibility due to lack of time. The Council ratified his move, saying that it was sufficient that he brought it before Council to be ratified, and that such action should be continued in the future. Grants were the next item of business. Pharmacy, the Spanish Club, and the French Club all had their budgets passed with considerable cuts. It was decided that the people concerned with entertainment should present a resume to Council detailing their programs and proposals for this year. It was felt that there was a lack of information concerning this activity. Applications for members at-large were left open until one week after a constitutionally acceptable candidate has applied. Applications are also open for Chairman of Intro-Dal. A meeting of the Faculty Committee was announced for

November 28, at 11:30 in the Arts and Administration Building Board Room to discuss curriculum.

Dan O'Connor presented several proposals made by Task Force Committee on Communications for Council to ratify. However they were essentially all defeated.

A motion was passed to endorse the concepts referred to in the Course Monitoring Committee Report. Also the proposals made by the Sub-Committee on academic process were passed.

The Council moved on to discuss various other matters including campus police, office services, skating, Jazz and Suds, and The Gazette, out of which little was resolved. Information as to how to complain about campus police was given as well as an idea for outdoor skating on the football field was suggested.

Recommendations approved

Council approved ten motions concerning communications as recommended by the Task Force Committee on Communications at its November 13 meeting. Following are the recommendations approved by Council.

1. That Council strongly recommends to the Committee on Alternative Student Government that it consider written job definitions for all personnel working for the Union in the SUB.
2. That the three secretaries work together to establish a concrete philosophy and procedures regarding each one's office and that the philosophies and procedures be presented to Council.
3. That a full-time staff member to assist the Secretariats, and to perform the functions of Communications Co-ordinator, be hired to begin

4. That the Committee on Alternative Student Government examine the philosophies and procedures of the Secretaries with the intent of dividing them clearly between two Vice-presidents, with subsequent elimination of the Secretaries.
5. That the Office of the Internal Affairs Secretary be phased out by the end of this Council term, with most of its present functions to be transferred to the Vice-President.
6. That Council requests the Alternate Student Government Committee have as a first priority the creation of a middle level of Student Union organization, between the Council and the students, as a means of increasing personal involvement and contact with the Union.
7. Whereas officers of

8. That distribution points to be used by all university newspapers be established, on the model of daily newspaper boxes.
9. That the Treasurer and the Director of Operations consider the financial feasibility of a motion that the 1971-72 Communications Report be implemented insofar as it deals with establishing a system of bulletin boards.
10. That a part-time employee be hired to carry out the new duties of Office Services.

NDP elections held

by Don Retson

Five Dalhousie students were recently elected to executive positions with the newly formed Dal NDP Association. Association Chairman, Ian Mackay told the GAZETTE the purpose of the group is "to make known and discuss policies of the national and provincial New Democratic Party on campus; to discuss and examine other matters of public policy; to spread the benefits of democratic socialism at Dalhousie and to work for the growth of the party

at all levels of government." According to the constitution of the Association, membership is open to all Dalhousie students as well as to non-academic staff who are members in good standing of the NDP. Students, academic and non-academic staff who are not members of the NDP may participate in the Association's activities, but as non-voting members. During the year, the Association will meet every second Wednesday in Room 316 of the SUB.

4th Estate back in court

by Glenn Wanamaker

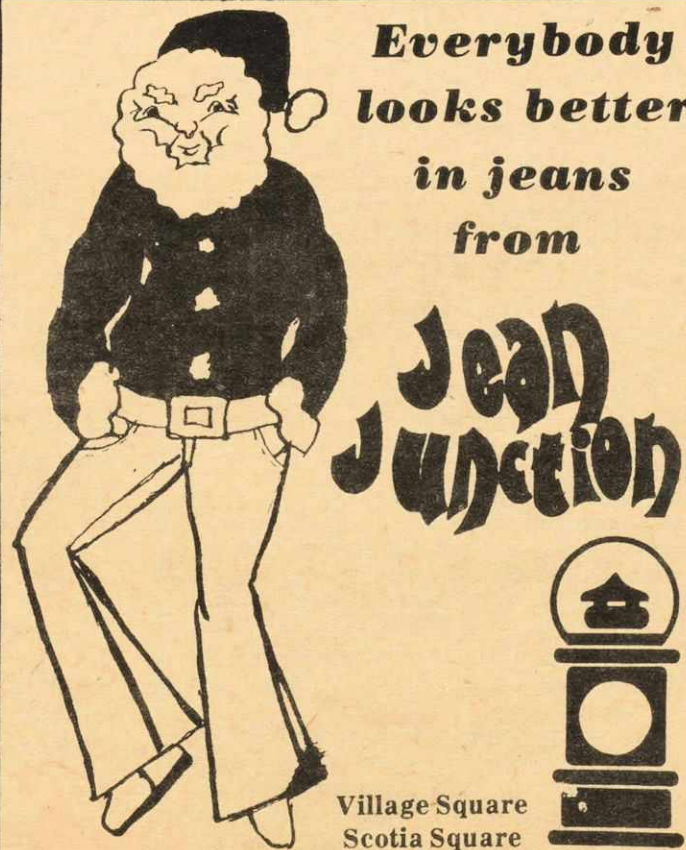
The libel suit initiated by Le Chateau Men's Wear Ltd. of Halifax against the newspaper, The 4th Estate is going back to court. A ruling by the Nova Scotia Supreme Court appeals division on November 23 reversed an earlier decision by trials division to dismiss the case. Le Chateau alleges libel through two newspaper articles in March, 1971, on slum housing in Halifax. One item cited by Le Chateau was a photograph and the second was an illustration reprinted from the Dalhousie GAZETTE. The case now goes back to the Supreme Court's trial division, but as yet, no date has been set for the hearing. Defence lawyer Brian Flemming says it is

unlikely the case will come up before February. Judge F.W. Bissett had dismissed the case October 2. Defence argued that since no defamation had been made against the company in its own trading field — men's clothing — no prima facie case of libel existed. Mr. Justice Bissett ruled that in order to sustain an action for libel "a corporation must be defamed in the way of its business."

Following the ruling, Le Chateau filed an appeal to the Supreme Courts appeals division. The decision to reverse the earlier ruling was unanimous by the appeal court's three judges, Chief Justice A.H. MacKinnon, Mr. Justice A. Gordon Cooper and Mr. Justice Thomas Coffin. They ruled that Mr. Justice Bissett should have waited until Le Chateau's counsel had presented their evidence before dismissing the case.

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PAGE 10

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* * *

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How to churn out an essay

The author is Jay Shepard, a 21-year-old freelance and term paper writer who briefly attended York University. He has no degree but says he has "This knack for writing an essay without even trying, no matter the subject."

by Jay Shepard

One of the worst hassles in high school or university is essay writing and it has caused the downfall of many erstwhile geniuses. However, with an ordered, logical approach to essay-writing, even the worst writer can consistently pass and often get B's and A's. If you believe me, read on.

Before starting, you generally have to choose a topic. You have a wide choice here: choose the one the Prof likes best: choose the hardest: choose the easiest one, or, choose the one that most interests you. In most cases, the last method is best. If a topic interests you, your essay will be better. Simple as that.

There is only one overriding concern in the research end of the essay; the person who doesn't know his subject, nine times out of 10 doesn't get the marks. Let us not kid ourselves, the professors have spent many years studying the things you write about and bullshitting past them is not going to be at all easy. Oh, it can be done, but it's generally much easier to do things the orthodox way in the first place. Certainly the gamble is less.

The first major type of research is interviewing and here there are three points to remember:

1. Don't be afraid to ask people to be interviewed. Most people like to air their views, or even just talk to someone new. Besides, very few people bite.
2. Make notes if you can't remember all that is said. Remember, you are out to get the truth, not a garbled version of what you think was said.
3. The idea in an interview is for the other person to talk, so shut up.

For the more timid or more overworked student, two other avenues of research are open; periodicals and books. These are much easier than the first person methods, but generally require better writing for the same marks. The average Prof is impressed by in-person research and forgives many other faults in an essay because of it. However, due to time and facilities, it is often necessary to write an essay relying on secondary sources.

Library research can be very complex, but a few points stand out in the mind:

1. Take your time. Give yourself a whole afternoon in the Library, rather than a couple of one-hour stints.
2. Don't be afraid to ask for assistance from the Librarians (not the assistants). In the larger libraries (where you should be), the Librarians generally know their way around pretty well.
3. Get comfortable. If there are easy chairs, sprawl out in one with your books around you. Relax. Libraries should be very easy-going and relaxing places.
4. Don't overlook smaller periodicals, clipping files, house organs and scholarly works. Often they will have really new insights into your subject.

These are the main methods of research. However, often the best essays come from totally unorthodox methods of information gathering, ones that have required imagination and creativity. Don't sell originality short; if you have a new idea or approach, try to use it. Film, encounter sessions and a number of other original ideas have produced A and A+ essays for people whose writing ability is limited. Fear not your own head. Use it. That's what it's there for.

When you have bribed the Prof to give you an A regardless, then you can dispense with an outline. Until then, think of it as totally essential. A clear, well-thought-out outline will more than half the time mean the difference between a pass and a failure and almost always will make the difference between a B+ and an A.

Take a look at your material-notes, interviews, questionnaires, (if any), and anything else you have; think hard about the subject; play around with it in your mind — let it form ideas and connections. Often a natural order for the essay will form itself from this. A historical essay, for example, is often naturally chronological and anything else spoils it. Similarly, an opinion essay using a syllogistic chain (A causes B, B causes C, etc.) has its own built-in pattern. If such a pattern comes up in your essay, use it without argument.

Failing this, there are several stock methods of failing your facts. Pick the best one for your essay:

1. Chronological.
2. From the weakest (least important) point to the strongest (most important) point.
3. From the strongest point to the weakest.
4. Strongest, then weakest to second strongest.
5. Second strongest, then weakest to strongest.
6. Random order (all points equal and unrelated).

Avoid. Once you have chosen the best order, fit in your points. Pare out those you don't need and put aside those that don't fit into your order. When you have finished this, the topics should flow freely from one to the other.

There are often things that don't fit. Most often it is some related topic that must be included, but is not part of the main topic. Such things are best put between your last point and your conclusion. Alternatively, they can be disposed of right at the beginning, but this is more difficult and less effective.

Add to your outline an introduction and a conclusion and you have a basis for writing. All that remains for your outline is to put down a couple of the major points for each topic, as reminders. The detail you go into with this is governed by your skill as a writer. The better writer needs only a sketchy point form, but the poorer writer should put down every single point he wishes to say, in the order he intends to say them.

Don't fool around with introductions. They are dangerous things when not in the hands of experts and most people should get rid of them in a hurry.

Except in opinion essays (and even then, sometimes), the introduction should be a brief statement of what is going to be said in the essay. No points should be made, or arguments put forward. Two or three sentences is quite enough and short ones at that.

The only exception to this hard and fast rule is the literary essay, one in which the style is all-important. Generally an opinion essay, this type is probably the hardest to write and introductions are the hardest part. No one can help you with this. There is only one thing that can be of guidance to you: don't be flashy. As we will see later, simplicity, clarity and brevity pay much higher rewards than florid adjective-ridden prose. If your introduction is short and to the point, leave it. Don't spoil a good thing.

Contrary to public belief the body is not the hardest part of writing an essay. Frankly, if you have followed the previous points with any degree of success and you speak English, you already have a pass essay guaranteed.

The body of the essay generally writes itself and shouldn't take too much time or effort. In order to increase that pass to a B or an A, though, there are a number of pointers that help:

1. Clarity. Strive for it. In an essay, there is not a single more important aspect than being understood. Try something out on a friend who doesn't know the subject, if you are in doubt as to how clear it is.
2. Related to the first point, avoid redundancies. With a few exceptions, repetition of arguments and points bores the reader and your mark goes right down. Also, a redundant piece is often very confusing and we can't have that.
3. Avoid using superlatives and over-statements. If you continually say something is the "best", or the "greatest", people are going to turn you right off and you'll never make your point. If anything, understate your points slightly. A reader often likes to think that the conclusions are coming from his head and a good

teacher sees this technique.

4. Avoid adjectives and adverbs, in favor of nouns and verbs. The latter have much more power, so use more of them and less of the others. Also, any good Prof will recognize the use of descriptive words for padding in a short essay. Remember, if your essay is good, the length doesn't matter.

5. Don't plagiarize anyone. You can rest assured that the professor is well-read in your essay topic and is apt to spot copying on first glance. Result: Good-bye course.

6. Original forms — don't be afraid to use them. If point form or numbered points are necessary, use them. Can you imagine this article if all my points were in paragraphs? However, don't use these other methods because they're easier, or faster, and never use them if the Prof says he doesn't like them.

7. Most important, don't be afraid to revise the rewrite. If something isn't quite right, make it right. This is marks you're talking about, not just a lark. A professional writer will spend as much as 10 times as many hours on revisions as on the first draft. That's why he gets paid for writing.

Of course, there are more points to consider; spelling, grammar, and all that nonsense. Above all, try not to be boring, but still make your points. Actually, it's not all that difficult, as writing a couple of essays this way will soon tell you.

The easiest way to paraphrasing of the introduction. Say what you have told the reader, in case he didn't get it the first time. This works when your opinions (secondary conclusions) are contained within your points.

If this is not the case — if your points lead up to one big conclusion — then make it and sign off quickly. In this situation, the "big point" should be in the last or second to last paragraph.

The same problems apply to conclusions as they do to introductions. The easiest way to solve them is to make your conclusion short and get it out of the way fast. It is to be hoped that, in the future, introductions and conclusions will somehow be miraculously abolished. In the meantime, cultivate a healthy fear of them, for your own protection.

It would be useless to go into all the weirdo rules that some Profs have for essays; size of margins, placement of footnotes and all sorts of nonsense that has nothing to do with learning. The only way you find out those things is to ask the man. Then follow his rules. It can't hurt.

But there are a couple of overall things that you can do to help your marks. A typewritten essay will get about half a mark (C+ to B-) more than a handwritten essay, no matter how good your longhand is. Type doublespaced, on one side of the paper only. If there are more than five pages, you should have title page (name, class, title — that sort of stuff). Don't forget to number every page and put your name on every page.

Incidentally, a coffee ring on your title page may make it look like you were working into the early morning hours, but it won't get you any more marks. Let's face it, writing a good essay is not the easiest thing in the world. If it was, there wouldn't be so many failures, but a little more effort and an analytical approach generally will solve the essay-writing problem for the average student.

By the way, don't be afraid of writing an essay. After all, the worst that can happen is that you flunk.

The Dalhousie Gazette

Canada's Oldest College Newspaper

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* * *

ANYONE WISHING TO BE CHAIRMAN OF INTRO-DAL, PLEASE CONTACT THE COUNCIL OFFICE, SECOND FLOOR, SUB.

Memorial Students Win

ST. JOHN'S (CUP) — Students at Memorial University have virtually won their fight over the checkoff of student union fees, following a 10 day non-violent occupation of their administration building.

A tentative agreement was reached early last Friday following negotiations between student representatives and representatives of the University Board of Regents. But the agreement must still be ratified by the Board at their December 14 meeting and by the students in a referendum.

The student referendum will be supervised by the University Faculty Association, but no date

has yet been set.

MUST COLLECT FEES

The agreement stipulates the university must collect the \$8 student union fee each semester, but student union membership will not be compulsory. However, the student union will be given all the fees collected and individual students must decide if they consider themselves student union members.

Until the referendum, the administration will collect the \$8 fee.

The occupation, which began November 14 with about 1500 students, followed an an-

nouncement November 9 by University President and Vice-Chancellor Lord Stephen Taylor that the administration would not collect the student union fee as of December 31 this year. He claimed the Board of Regents was concerned that half the \$140,000 collected for the union was spent on Administration, \$42,000 of it on salaries.

Most student union budgets reveal a similar breakdown and about 80 percent of most university operating budgets cover salaries and administrative costs.

Until Thursday of last week, Taylor had refused to negotiate unless students ended their

occupation of the building. But the threat of a student strike (scheduled for November 23-24 but never held) and possible intervention by Premier Frank Moores, apparently forced Taylor to the negotiating table. Students from the negotiating committee called Moores because the Government had taken no official stand on the issue.

The students did receive support from most of Newfoundland's large unions, including the province's largest one — The Loggers Union — and the St. John's Trade Council. The Memorial Faculty Association voted November 20 not to support the students by a vote of 70-50, with 100 abstentions. Students thought more pressure would have changed the vote in their favor.

Many faculty members are upset with Taylor's behavior during the occupation. In fact, one conservative faculty member began circulating a petition on Wednesday, November 22 calling for Taylor's resignation.

Following the negotiations, students decided to end their occupation and cleaned the building before they left.

NO REPRISALS — BOARD

Representatives of the Board of Regents agreed no reprisals of any kind will be taken against any student and the Senate will be asked to consider the situation for students who may have academic difficulties in the up-coming Christmas exams because of their participation in the occupation.

The students were happy with their apparent victory, Bob Buckingham, one of the four student negotiators, said.

FEES NOT ONLY ISSUE

They decided to stick to one issue in the negotiations, although they have many grievances about the attitudes and decisions of Taylor and the Administration.

"It started with checkoff as the issue, but it became very much more than that," one student said. "It became a matter of whether we would

continue to be treated like high school kids, whether we would be good little boys and not annoy our teachers."

Students are angry with accommodation currently available to the student union in a university-owned building. They have put forward several proposals for a new student union building, a stadium and a student housing complex.

For years, students have collected money for the new student union building. Taylor has always opposed this proposal and others, the students say.

Students also accused Taylor of unfairly raising university entrance requirements to keep Memorial at approximately its present size. Last year the high school entrance requirement was raised five percentage points. The Administration has also been using the Bell Curve in recent years to scale marks given by Professors.

"Surely the Professor should be the best judge of what a student can do. But this university is run by an elite group of Upper-Echelon people with money. If you're poor, you don't count. We have no say in anything. Lord Taylor wants everything run his way," one student said.

TAYLOR OUT?

"After 23 years, we have just got rid of another one who always wanted his own way," he continued, referring to ex-Premier Joey Smallwood. "But we apparently have another three years left of Lord Taylor."

Taylor appears to have been cut down to size by his intransigence in not negotiating with the students and then reversing his position. If the faculty petition goes through, he may not be at Memorial to complete his term of office, some students said.

Much of his power is apparently illusory. Some students consider his vice-president more influential and that Taylor is prone to act to petulance when he tries to exercise his authority.

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and
Happy New Year

(see you in January)

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Chevron staff

VICEPRESIDENT'S SECRETARY

The vicepresidents' secretaries have been around a long time—In fact in most cases they've outlived their bosses—so you'll have to wait here two weeks in homage. (Brenda Stanton is the exception—you'll still wait two weeks, but you wouldn't mind the homage)

VICEPRESIDENTS

These men, sometimes many, sometimes few, depending how many resignations recently took effect, are the administration's chief apologists. They are the ones who chair the study and advisory committees, they are the ones who bring together all the many different sectors into one small tight bundle. As they will clearly tell you though, they never, never make a decision. You will be directed to either a committee or the president, after waiting three weeks go on.

THE PRESIDENT'S SECRETARY

The president's secretary is mother-of-the-year and business tycoon all rolled up into one. Being motherly, she thinks students should be kept in their place—the crib. Wait one week to get an appointment, and then two more for it.

SENATE

Everybody gets together in the senate, the university's academic decision-making body. Almost all final decisions may be made here; except if they require financing (if so you must go to the board of governors) So after it has been determined that there is money to hire or promote faculty, here is where the job will be done. Except that the department head, faculty councils, department committee, other professors, etc., will be part of the decision along the way, it is still unclear exactly how. If your problem will cost money or mean a restructuring of the university, that of course must go elsewhere. But rest assured you've found the home of the decisions the faculty cares about—salary decisions. Wait three weeks and then move on.

*finish
congratulations
you have achieved
satisfaction*

ADMINISTRATIVE ASSISTANT

These men are very important in the structure because they usually serve as secretaries to the larger committees. If you don't know why a committee secretary is important, you've never been to a committee meeting and then read the minutes afterwards. When they aren't taking minutes, they are preparing reports on committees or placing the files on the vicepresident's desk in neat bundles. Wait here four weeks because administrative assistants are always so very, very busy.

THE PRESIDENT

The president can make decisions, but he would rather not let too many people know, certainly not students. So after explaining to you that the Board of Governors makes all the decisions, and making certain you've gone through all the proper stages so far, he will assure you your problem will be taken to the board. Move on after three weeks discussions.

THE PRESIDENT'S COUNCIL

The president's council co-ordinates all the committees everywhere. Every one of its members has at least one advisory committee. These men bring problems to the council where new solutions are dreamed up or the matter referred to a special subcommittee. Finally, however, a decision will be held up pending a decision from the budgets committee as to whether or not financing is possible. So wait two weeks and then go directly to the budgets committee.

THE BOARD OF GOVERNORS

Your problem has reached the pinnacle of the decision-making process. Here many noble, wise and intelligent men will seriously consider your proposal (we know they are noble, wise and intelligent because most of them are wealthy). If your problem is novel, a committee or subcommittee may be formed to deal with it. If it is academic, it will of course be sent to the senate for consideration. Eventually—the board meets every three months or so—a decision will be approved, provided some one responsible from the administration will recommend a decision. Proceed to finish after waiting one month.

THE BUDGETS COMMITTEE

Every decision costs money, money comes from the budgets committee. However, the budgets committee must know priorities for the entire university, so wait here two weeks and then go immediately to the president's council for a decision on how high a priority your problem is.

ADVISORY COMMITTEE

Everybody and every problem has an advisory committee. Here the problem is fully discussed and studies of how the University of Northern California and Tanzania Tech are solving the problem are distributed. At least two meetings are devoted to every problem before (a) some kind of advice is passed up to whomever the committee is advising; (b) the problem being discussed is forgotten in side issues; or (c) a subcommittee, which will never meet because everyone is too busy, is formed to investigate the problem in depth. Wait here four weeks.

DEPARTMENT SECRETARY

There are two types of department secretaries. The first really wants to help the students and will try hard to. Unfortunately there is little she can do. The second thinks the world revolves around her. Flip a coin—heads you have the first kind and move on right away; tails you have the second kind and spend three weeks at this stage.

DEPARTMENT HEAD

Department heads are very busy men. They arrive late, spend their morning in a committee meeting, take two hours for lunch, spend their afternoon in a committee meeting and leave promptly at 4:55 after having spent the last 25 minutes of their working day on the telephone to someone about yesterday's committee meeting, the morning committee meeting or tomorrow's committee meeting. They will, of course, be able to take your problem to a committee. Wait three weeks for the right committee to meet.

JUNIOR ADMINISTRATOR

These men abound in the administration, but unfortunately nobody knows why. They may be seen any day at five o'clock streaming out of the library in medium grey suits. Usually they spend their time preparing reports that will be ignored and double-checking something someone else has already double-checked. Wanting to feel important and looking for any chance to convince others they are, they will take up days of your time though proving in the end unable even to tell you what the next step is, because they don't understand the system themselves. Spend three weeks here.

STUDENT REP TO ADVISORY COMMITTEE

As your representative this poor fellow will do all he can to get your problem solved. Unfortunately he can't do anything because he is allowed only to exist to keep you happy and waiting. So wait here three weeks.

DEAN

The key to academic administration is the dean. It is his job to carry out the decisions made by the faculty committees and senior administration committees. He also presents the demands of his faculty to the administration. He will carry your case to a closed meeting of the appropriate administration committee. Spend three weeks talking and waiting.

ASSISTANT TO THE DEAN

These men are key to the higher echelons. It is their job to put the dean's file folders on his desk in order of priority and to make apologetical speeches to you about why certain problems, which have of course long been known to the dean, can't be dealt with in too great a hurry. Wait two weeks for an appointment with the dean.

DEPARTMENT COMMITTEE

Department committee meetings are very important steps in the decision-making process as they can often reallocate funds from the paperclip account to the gestetner paper account. They spend hours talking about the inadequacy of the library, who they should hire next year, what kind of research they are doing, and which committee or person is responsible for the kind of problems you are raising. Wait five days for someone to tell you what the next step is.

CHAIRMAN'S SECRETARY

Undoubtedly you will have to see the chairman. Spend two weeks at this stage waiting for an appointment. He's continually out to lunch.

PROFESSOR

Just as irrelevant to the decision-making process—but that fact is not as clear as in the case of the lecturer, occasionally even the professor himself not realizing it. Stop here five days.

LECTURER

Totally irrelevant to the decision-making process—this should be quickly apparent so only a day is lost at this stage.

START

If your problem is of an academic nature, proceed through the channel below. If you have a problem with a university rule, or would like to see a change made in the university's physical property (such as a residence room) or organization, proceed out the left-hand exit.

RULES

Start the game with any problem likely to crop up in your life on campus and proceed through the proper channels recording the time spent at stops, until you reach finish and gain a solution.

To win you must reach the finish box within thirty-two weeks (the most time any student has on campus) without crossing any line in the game and without crossing or re-using any path you've already used. By proceeding carefully from one stop to the next, certain steps may be circumvented to reduce the time spent waiting.

Members of any radical student movement may jump a proper channel four times: once for a picket, once for a sit-in, once for occupying the computer center, and once for threatening to do any of the above. In each case a wall may be crossed, a previously used path re-used, or a stop just passed through. For extra excitement, moderates and radicals can compete.

WORDS FROM THE WISE ...



Rebuttal of Mikado Review

To the GAZETTE:

To coin a phrase of GAZETTE drama critic Stephen R. Mills, "un-professional" would be one word, though certainly not the only one, to describe his recent review of Dalhousie University's production of Gilbert and Sullivan's "The Mikado". Mr. Mills seems to have lent support to the very poignant phrase "a little knowledge can be a dangerous thing." I am not one to argue with Mr. Mills for his panning of the light operetta per se although I myself enjoyed it and thought it on the whole well done. My disapproval with his review instead rests on the following two grounds.

Firstly there are the bases of his actual criticisms in the review. They are almost embarrassing in their exposure of one who has not done his homework on an artform before criticizing it. His reference to a number of amusing songs, in between snatches of savagely satirical dialogue, infers a lack of understanding of one of the most elementary concepts

behind this form of theatre — "light operetta" — which distinguishes it from that of a musical. Those number of amusing songs are in fact an integral functioning part of the overall dialogue sequence of the play. In reality it is their rhythm coupled with words which provide the epoch of satire, not any interlude of sorts. One cannot make an honest appraisal of any Gilbert and Sullivan work unless this is kept in the forefront of the mind at all times.

Unlike conventional drama the audience is supposed to perform an active function throughout the operetta. Every company staging these light operettas, from the official Gilbert and Sullivan company downward gears its productions to encourage laughter and clapping throughout the performances. Arrangements are always made for encores during the actual show, to make the most of the more enthusiastic outbursts. Any criticism of a Gilbert and Sullivan production, especially from the viewpoint of

timing and staging, must realistically consider this.

I could continue at great length in a rebuttal to Mr. Mills' allegations that set construction and costumes were "sloppy". However since I am already in danger of writing a review myself I will make just a few remarks concerning the implications of this operetta being produced in the traditional form. The sets looked awkward because their style of design was a hundred years old, as it should be in a straight traditional production.

I find it hard likewise to fault Dalhousie for costuming. Costumes were ordered from the Malabar company in Montreal. They have a standard set of costuming they provide for all productions of "The Mikado". Theatre groups renting from them, especially smaller ones, have little if any control in determining the quality and specific style of costumes they desire. Any criticism of costumes, to be realistic and valid, can only be made with the above fact as a

starting point. To pursue the matter beyond this can only be done by going to the source of the problem, Malabar theatrical equipment company.

My second major ground of disapproval with Mr. Mills goes beyond the field of literary criticism. It concerns the concept of responsible journalism. The review attempts to completely describe the quality of the performance of the leads in one paragraph with a single word, "mediocre". I personally do not share this opinion. However that is not the important issue here, as like or dislike of characters in any performance is primarily a matter of personal preferences and opinion.

Of paramount importance is the length, or more appropriately the lack of length, to which Mr. Mills went to make his analysis. Its pedantic overtones borders on an insult to the very integrity of the people involved. Many of the leads in the play were of a professional status. Nancy Delong, Scott Savage and

Phillip May are some obvious examples. Without a doubt such a status means they must be willing to bear criticism for their efforts. However in deference to the years of intensive training necessary to reach this status, and the fact that either directly or indirectly such work is their source of livelihood, any such criticism must be of a constructive nature substantiated by intelligent commentary.

The Dalhousie GAZETTE, like all newspapers occupies a position of trust and responsibility in its respective community. Regrettably in this instance, these duties have been blatantly ingored, with regard to the treatment of its own students and faculty in a school endeavor.

Sincerely yours,
John G. Kelly
Law III

Mikado Appraisal Unrepresentative View

To the GAZETTE:

In last week's Gazette was a critique of the Dalhousie Operetta 'Mikado'. Unfortunately your critic's appraisal of the production was unrepresentative of most student opinion. People not seeing the production, but reading Mr. Mills' remarks would think the operetta a complete failure and barely worth the effort again. For that reason I have written this letter to portray a somewhat more

positive critique.

True the production may have been unprofessional. It was performed by students from diverse disciplines other than music and by local people outside the university milieu. It was a collection of people, many of whom had never sung in operetta before. And the result was three nights of a full house with overwhelming enthusiasm for a performance well done. Sure there were technical flaws

and perhaps all the lyrics were not heard, but in spite of this the audience enjoyed it. And whether or not we applauded at the end of the overture or laughed at the humorous antics was not a sign of bad taste but a sign of appreciation to a group who had rehearsed so hard to present the operetta to us.

Does Mr. Mills expect us to sit through a Gilbert and Sullivan comedy and not show some visible signs that we are enjoying it? Such spontaneity on the part of the audience tends to bring out the best in its performers. Actors are motivated to perform to their utmost when they can see and hear that their efforts are not in vain. So let us laugh and enjoy ourselves, for that is the whole purpose of Gilbert and Sullivan and if you wish to sit resolutely back and stolidly grimace every time the audience expresses its approval then that is your prerogative.

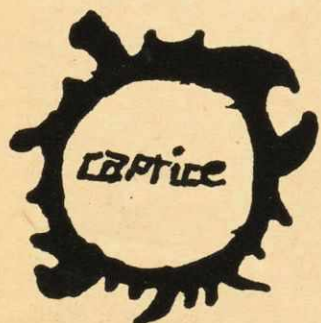
The Mikado is just one of several operas that have been

performed by the Dalhousie group. Each time it performs the attendance grows larger than before. The continued support of the Dalhousie company is required and the majority of people do support it and regard it as an asset to the cultural life of the community.

Such productions are a credit not only to those who participate in them but to Dalhousie University as a whole and many of us will continue to look forward to future productions.

Yours truly,
Robert Miller

Gazette wishes
you
Merry Christmas



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Long Hair THE WRONG WAY OF LIFE

Here is what the Personnel Manager
of a large firm wrote to
the Editor of the Richmond (Va.) Times-Dispatch:

"Does the length of a man's hair affect his personality? Definitely yes. It also affects his entire outlook on life, including politics, morals, marriage and responsibilities.

"While interviewing over 14,000 men for employment during the past seven years, the trend seems to be the longer the hair, the more left-wing oriented the individual is, whereas the shorter the hair, definitely more right-wing.

"The left-wingers reject self-discipline, authority, regulations or even proven logic and reasoning. They are more easily swayed by popular opinions and propaganda, and they tend to accept and do anything if someone simply suggests it's the style. Many employers find they tend to be more dreamers than doers, where the reverse is the trend on men with short hair. Even completely bald-headed men tend to be more right-wing, provided they don't wear long wigs or toupees.

"Now why is this so? Mainly it is due to a self-centered personality. The liberal left-wingers seem to be more selfish and only aspire to goals that will bene-

fit them individually regardless of the cost to others. They actually believe that long hair is beautiful on a man and feel naked without it. They try to make up for lack of ability by attracting attention or becoming a sex symbol. Many women have played this game for centuries, hoping to gain the necessities and luxuries of life.

"The long-haired liberals also reject the basic hunter-warrior responsibilities of man. They seem to think that society should provide for them and that someone else should guarantee protection, or else they don't really believe there are any enemies. In fact, some tend to bow before enemies, hoping to gain friendship. Unfortunately they fail to realize this always results in loss of freedom and finally slavery. In many cases they actually believe their enemies will provide a better life for them. Even in politics the new liberals of the Democratic Party all seem to fit the above and like the rest, they use the long hair as a symbol of recognition of the same. Long hair is not just a hair style; it is a way of life."

WHAT THE BIBLE SAYS:

"Doth not even nature itself teach you, that if a man have long hair, it is a shame unto him?" (1 Cor. 11:4)

U. of Sask. Occupation Continues

REGINA (CUP) — John Archer, principal of the University of Saskatchewan, Regina campus has announced the university administration will not support students in their struggle to obtain parity on

department committees. At a press conference held November 20, Archer said the university's Board of Governors has decided that only department chairmen have the right to change the composition of committees.

Archer would not comment on what steps the university would take to end the occupation of the Dean of Arts and Science and the Dean of Graduate Studies offices. He did say, however, that in his opinion, the oc-

cupation did not seriously interfere with the functions of the university.

"I believe that students have the right to be involved in decisions made relating to their academic careers and welfare.

But I do not think that students pay their fees and come to Regina campus in order to be given the task of running the university. They come to acquire knowledge and to learn the methods and techniques whereby they may continue to learn," Archer said.

Students occupied the offices after Arts and Science Dean Sir Edgar Vaughan vetoed a motion passed by the social science division making parity compulsory in the division. Six of eight departments in the division already have parity.

Archer denied any knowledge of why the university bookstore, registrar's office, bursar's office, a cafeteria and his own office were closed November 20.

A memo circulated amongst the registrar's staff claimed the university could no longer guarantee their safety due to the student occupation.

Students will hold a general meeting November 22 to decide what their next step will be. They fear the administration will stall until December 6, when Christmas exams begin.

Regina Students' Union president Don Anderson said at Archer's press conference he will support a move to close down the entire university. Students thus far have refrained from interfering with the academic functions of the university.

The annual convention of the Saskatchewan New Democratic Party (NDP) held in Saskatoon November 16-19 passed a motion calling for the autonomy of each campus (Regina and Saskatoon) and equal representation of students, faculty and the community on all levels of the university's governing committees.

The occupying students have received messages of support from the Saskatchewan Waffle, the Regina New Democratic Youth, Memorial University Student Union, Saskatoon campus Student Union, the Regina Allied Printing Trades Council and the National Farmers Union.

The Allied Printing Trades declared in their press release that "the university must be made to serve the needs of the people of Saskatchewan, and until real control of the university lies in the hands of students, the community and faculty, this shall not be possible."

FACT OR FICTION?

1

You should avoid exercise during your period.

Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

2

There's no odor when you use Tampax tampons.

Fact. With Tampax tampons, odor can't form. Odor is noticeable only when the fluid is exposed to air. With Tampax tampons, fluid is absorbed before it comes in contact with air; therefore, odor cannot form.

3

You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

4

Single girls can use Tampax tampons.

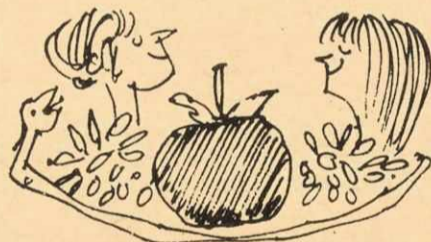
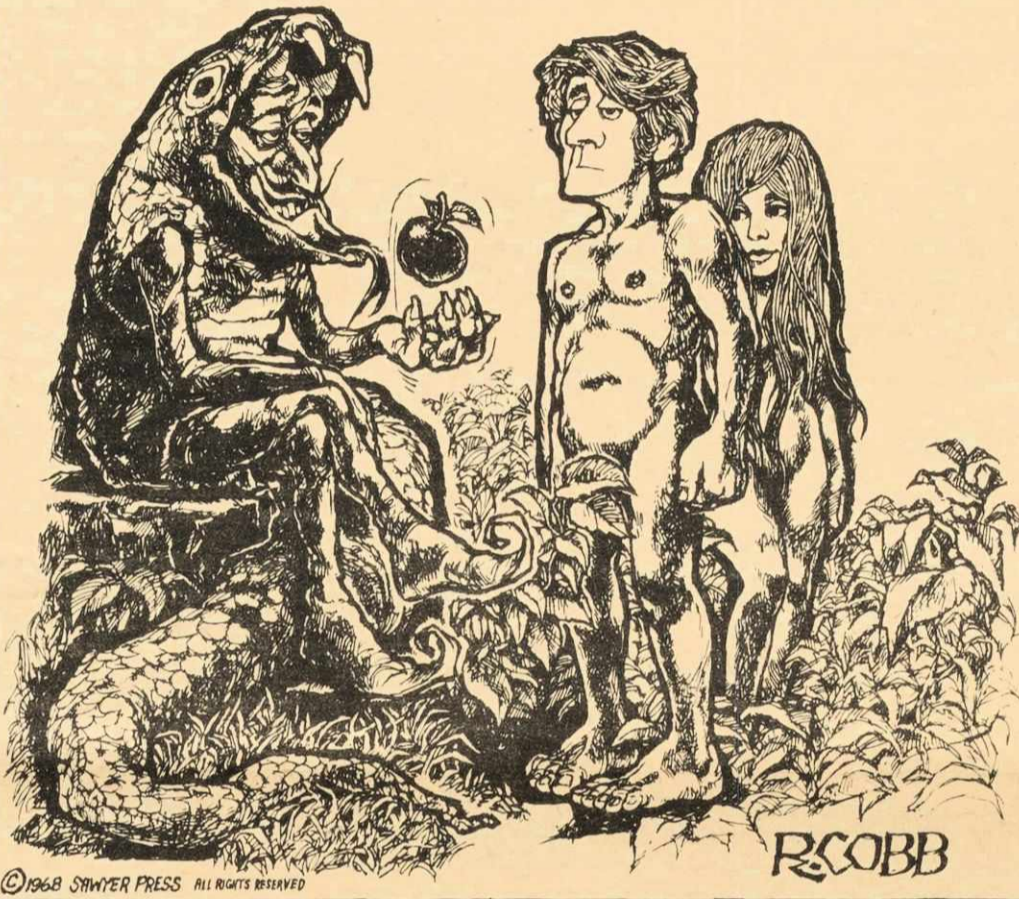
Fact. Any girl of menstrual age who can insert them easily and without discomfort, can use Tampax tampons with complete confidence. Follow the easy directions in every package.

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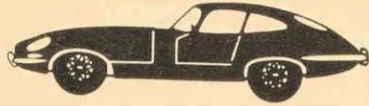


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Wheelin' around



by Charlie Moore

Buying tires is something all motorists have to do from time to time, but unfortunately, very few know how to go about it without getting ripped off, or ultimately purchasing the

wrong tires for their car. The following is a brief guide to tire buying.

Of first importance to many tire buyers is price. Surprisingly enough, most people buy their tires at service

stations who charge up to 50 percent more for tires than large chain stores like Canadian Tire or mail-order houses like Simpsons-Sears. The reason for the difference in price is that the larger concerns buy in large

quantities and are given a preferred wholesale price. These savings are passed along to the consumer. To be fair, the service stations sometimes offer tires at sale prices which are comparable to those of the larger concerns. The best policy is to check prices at several places and compare.

There are three types of tires available and each has its advantages and bad points.

1. Bias-ply: These are the cheapest of the three but give the softest ride. Bias-ply tires are available in both two and four ply and either nylon or polyester cord. Nylon is the best value for the money and is considerably stronger than polyester. Polyester, on the other hand, has slightly longer tread life and does not flat spot overnight.

2. Belted-bias: This category is sort of a cross breed between bias-ply and radial ply tires. Bias-belted tires last longer than conventional bias-ply but have a harsher ride and are more expensive. They are available in nylon or polyester cord with either fiberglass or steel belts. Steel belts are the strongest.

3. Radial ply: Radials offer the longest tread life and the best handling characteristics but are the highest priced of the three types. However, their long tread life ultimately outweighs their higher cost, making them compare favourably with other

types pricewise. Radials are available with textile or steel belts. Steel belted tend to last longer and give more resistance against punctures.

One very important point to remember when buying tires is: NEVER MIX DIFFERENT TYPES OF TIRES ON THE SAME CAR. This can cause very dangerous handling. I have found that most tire dealers will not warn you about this, so be careful. Also, some tire dealers will try to tell you that belted bias are the same as radials. This is not true and the two types should never be mixed.

The best kind of tire to buy is determined by the kind of driving that you do. If you drive mostly in the city and only occasionally venture onto the open road, bias-ply will be adequate. Four-ply nylon bias-ply or radials are best if you do a lot of driving on rough back roads. If most of your driving is done on relatively smooth roads at highway speeds, belted-bias are a good bet, but if you want superior handling and long tread life, radials are your only choice.

Finally, it is a good idea to have the wheels balanced and the front wheel alignment checked when you purchase new tires. Remember to check your tire pressures regularly. That's all for this week, keep wheelin'.

PART-TIME AND SUMMER STUDENT JOBS

If you intend to be in Halifax next summer and for a few years; if you are willing to undergo some training; if you are prepared to go to 1147 Beaufort Avenue, at nights (before midnight) to sleep "working" week-on and week-off (as detailed below); if you want a summer and Christmas-type job at Wm. Stairs, Son & Morrow, Limited, you may be interested in applying for this job opportunity, which falls into three parts:

Part 1: Training — consists of going to 1147 Beaufort Avenue during the college year for a couple of hours a day (morning or evening) to learn the night job working for and with A. D. Stairs who is a quadriplegic. This usually takes about ten or twelve sessions and you will be paid while training.

The training for "the day job" (at 1147 Beaufort Avenue — while you are working at Wm. Stairs, Son & Morrow, Limited) will take place after exams and will qualify you to relieve the permanent person going on holidays and to do the job over Christmas and/ or New Year's.

Part 2: Involves a summer job (clerical or warehouse) at Wm. Stairs, Son & Morrow, Limited. Hours of work are 8 a.m. to 5 p.m. In addition, I will pay one hundred dollars to those who will work at my home over Christmas and/ or New Year's.

Part 3: Consists of going to 1147 Beaufort Avenue before midnight (winter and summer) AND SLEEPING UNTIL 8 A.M. EXCEPT for being up half an hour during the night. One of your obligations will be to arrive fifteen minutes before midnight to relieve the permanent person who is going off duty and to stay until the permanent person arrives in the morning — usually five minutes before 8 a.m. This includes an obligation to be easily reached by phone (and, if necessary, having a phone installed in your room). The pay for this "night work" is \$10 per night, in addition to the pay for the summer job.

These questions should be answered specifically:

— Are you prepared to start sleeping at 1147 Beaufort Avenue (getting up half an hour during the night) starting in March/ 73 — "working" week-on and week-off, with another student (presently employed), through the summer and succeeding college year.

Where will you live in Halifax during the summer?

— Are you prepared to work 4 p.m. to midnight for a month, or so, during the summer?

Applications are being received until January 15, 1973, in writing; address to A. D. Stairs, 1147 Beaufort Avenue, Halifax, Nova Scotia.

Please state name, address, telephone number, age, home town, year and courses being taken, average of marks in previous year of college or school (as an indication of motivation and ability to learn a lot of detail and to increase chance of being accepted into graduate studies), height and weight, two or three Halifax references (character, integrity).

Preference will be given to those:

- over 18 years of age;
- who live within a half hour's walk of Oxford and South Streets;
- who plan to take graduate studies (Commerce, Dentistry, Law, etc.);
- who are over five feet ten inches and can lift a 160-lb. man;
- who can have some compassion about my situation but are not so sensitive that it will affect them;
- who intend to be in Halifax at University for a few years.

Selection to enable time for training for the night job will be made before February 15/ 73; training for the day job will take place during the summer. The sleeping at Beaufort Avenue will start in March/ 73. Pay for this is \$10 per night.

Write me a long letter, covering all the points in this advertisement, and tell me why you are applying and why I should pick you for the job. Ask all the questions you wish — I will try to answer them honestly and completely.

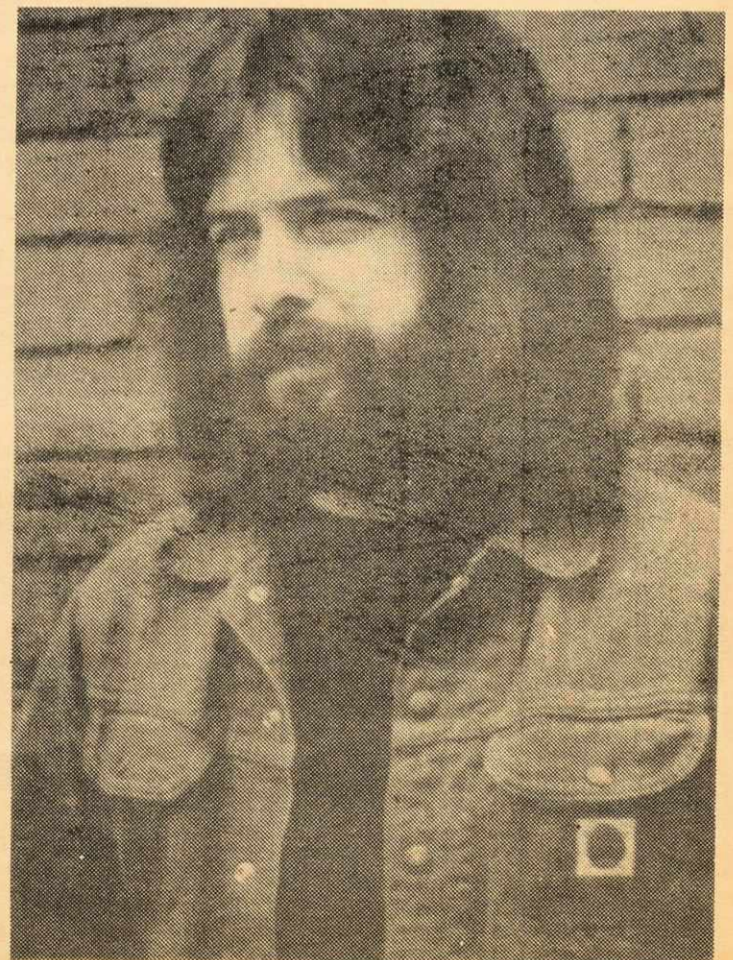
Ray Materick Coming Soon

Ray Materick, a young Brantford-born, singer-composer, will be appearing at Dalhousie on Saturday, December 2. Materick's latest album, "Sidestreets", is described by the Toronto Star as "one of the most remarkable

folk albums of the year."

He'll be playing and singing such songs as "Dear Christine" and "Home from Parade," at Pub Stop in the cafeteria from 9 p.m. to 1 a.m.

Admission is \$1.00 and there will be a full bar, so bring an ID.



Team Gazette foils Dal Photo

by Don Retson

In one of the most thrilling, action-packed games ever played at Dalhousie Memorial Rink, Team Gazette squeezed past a determined but out-classed team from Photography 10-8 in a game played November 23.

During the first half of the game Team Gazette overwhelmed Photography with their pin-point passing and relentless forechecking. However after building an almost insurmountable 6 to 1 lead, Team Gazette fell into a defensive pattern which enabled Photography to make an amazing comeback. Showing great hustle and good puck control in the opposition end, Photography managed to force Gazette into an overtime period with both clubs being

deadlocked 8 to 8 after regulation time.

With the game on the line, Gazette regained its momentum and spirited team play. Some spectacular saves by the Photography goaltender managed to keep them in the game until with only 2 minutes remaining in the game, Gazette Editor Glen Wanamaker polished off a brilliant three-way passing play around the Photography net to give Gazette the winning goal.

Photography struggled desperately to get the equalizer but with only seconds remaining Wilma Broeren got the clincher when she skated the length of the ice and slapped the puck into an empty Photography net.

For the winners, Glenn Wanamaker, Frank Cassidy



(Charles Oosling/dal photo)

Goal leaves players stunned.

and Don Retson each collected hat tricks while Broeren rounded out the Gazette Scoring. Gary Geddes paced the Photography team in a losing

cause with 4 goals while Michel Comeau notched a pair.

A big factor in Team Gazette's victory was the puck stopping brilliance of Marg

Bezanson and Steve Mills who shared the goaltending duties for Gazette and the hardhitting, heads up play of defen-sewoman, Emmi Duffy.

WORDS FROM THE WISE ...

The following letter was sent to Mr. W.M. Bishop, a Dal student, who then forwarded a copy of it to the GAZETTE.

Dear Mr. Bishop:

On behalf of the Honourable Robert Andras, Minister of Consumer and Corporate Affairs, I would like to thank you for your letter of September 30 concerning an article in the Dalhousie Gazette dealing with the boycott of Kraft products by the National Farmers Union.

The article which you attached with your letter contains a number of misleading statements. Reference is made to the poor quality of some of the products which the Kraft

Company in the United States sell in that country. As far as we know there have been no complaints about Kraft products in Canada. As a matter of fact, the Food and Drug Regulations which are administered by the Department of National Health and Welfare contain fairly stringent standards for processed cheese products. Inspectors of that Department periodically examine the plants of this company and there is no indication that they have been violating the standards set down in the Food and Drugs Act. It would appear therefore that the claim made in the

article that Kraft products are of inferior quality is one that is very difficult to support.

There is no evidence to indicate that collective bargaining by producers of manufacturing milk would be of any benefit to the consumer. Since the Ontario Milk Marketing Board is producer controlled and operated, it is difficult to believe that any decisions made by this organization are not intended to be made in the best interests of the producer. As a matter of fact, the National Farmers Union represent a fairly small proportion of the farmers in Ontario which would indicate

that their policies are not supported by the majority of dairy farmers.

This Department is not an apologist for financially powerful business organizations such as Kraft Foods which is indeed large and enjoys a considerable share of the processed cheese market. Nevertheless, it would be difficult for this Department to endorse the present boycott on the grounds that it would benefit the consumer. It would seem to me that collective bargaining by producers has as its objective, the achievement of the highest possible producer price

for milk sold to the manufacturing milk plant. It is doubtful whether high raw material costs would be absorbed by the dairy processing industry. It is more probable that these costs would be passed on to the consumer. For this reason, a department supporting the interests of consumers would be contradicting its primary objective if it supported this kind of boycott.

Yours sincerely,

J.L. Catley

Assistant Director

Complaints, Enquiries and Administration Division
Consumer Services Branch

Reply:

Mr. Catley says: "Reference is made to the poor quality of some of the products which the Kraft Company in the United States sell in that country. As far as we know there have been no complaints about Kraft Products in Canada." He does not say that the products are not poor, just that there have been no complaints. He says that there have been no indications that the Food and Drugs Act has been violated, however he does not support his statement. The statements made in the GAZETTE about the poor quality of the products were explained in detail and actual descriptions were given Mr. Catley states, "the National Farmers Union represent a fairly small proportion of the

farmers in Ontario which would indicate their policies are not supported by the majority of dairy farmers." This is a fallacious and misleading statement. The NFU does not consist only on Ontario farmers but also farmers from the Western provinces, which the GAZETTE stated was the main seat of support for the NFU in the beginning. Recently support has spread eastward. Perhaps Mr. Catley would prefer to ignore the rest of Canada and consider only Ontario.

He also ignores much of the situation by simply stating that the purpose of collective

bargaining by the NFU is to achieve the highest possible producer price for milk sold to the milk plant, and that the cost would be passed on to the consumer anyway. Facts and figures were given in the article about the impossibility of the small farmer to survive, the high costs of the middlemen, and the increasing profits of Kraft at the expense of the farmer.

However, Mr. Catley prefers to disregard these facts and refuses support of the boycott on the grounds that it will be of no benefit to the consumer.

Women's Volleyball

Date: Saturday, December 2, 1972

Time: 9 a.m.-7:30 p.m.

Place: King's Gymnasium

Teams participating:

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2. Dalhousie J.V.'s
3. St. Francis Xavier
4. Nova Scotia Teachers' College
5. Pythons (P.E.I.)

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Left to right: James Hurdle as the English Lieutenant Mannon, and Rowland Davies as Captain Gross.

"Colour the Flesh"

Play a quiet success

by Sharon Dunn and Dale Parayeski
 Neptune Theatre's presentation of "Color the Flesh the Color of Dust" is pleasingly depressing. This paradox is allowable in that a definite sense of melancholy was obviously a goal of its playwright, Michael Cook. He has placed on the stage the human misery of St. John's, Newfoundland,

during one of its cruellest periods; the spring and fall of 1762. At that time the town was captured by the French and then retaken by the English. The sadness comes in that the change of flags means no change for the mob in its streets. The men still go out to sea, the women still sell themselves to the soldiers of the garrison for enough money to keep alive, and the merchants still turn unjust profits. The peoples' souls were equally crushed under the weight of either crown.

The initial English defeat seems of real consequence only to an English lieutenant as played by James Hurdle. Even then it was only his pride which was damaged. He eventually regains that honour when killed during the recapture of the town. The misery is only per-

petuated in that the Irish woman he leaves behind is pregnant with his child.

Because there is something to be experienced by seeing all of this, the presentation is curiously entertaining. It was not without flaws, however. Diane D'Aquila's rather coarse and badly-timed portrayal of the English lieutenant's woman was one; another was the poorly handled lighting which marred an otherwise commendable set. These mistakes, while not covered completely, were at least partially masked by the performances of Eric House as the impecunious merchant, and that of Ian Deakin as his clerk. The latter, whose part could have been easily ruined by a lack of genuineness, was particularly believable.

Neptune has opened its season with a quiet success.

Black 'Journey' commendable

by Stephen R. Mills
 The small audience who attended "Journey Into Blackness" November 19 in the Rebecca Cohn auditorium were treated to a fine performance by a fine company but, as far as understanding "blackness", were still in the dark when they left.

"Journey Into Blackness" features Voices Inc. from New York who, in song and dramatic sketches, chronicle the history of the black man from African tribal days, through slavery and emancipation, to modern times and the split between the militant black revolutionary and the peace-loving black conservative.

The songs — tribal chants, gospel, and blues — were all beautifully performed. They crystallize and radiate the emotions involved in black history — joy, sorrow, fear, melancholy, pride, and defiance. The performers also managed to capture the humour of deadly serious situations without overdoing it.

The too-few dramatic sketches were also excellent and personalized the presentation to the point where empathy as well as sympathy was possible. This was particularly true in the first half (Africa to emancipation). The second half of the journey was much weaker.

The empathetic atmosphere existed but the players did not make use of it. An overly long satirical sketch on the church was almost embarrassing. The final confrontation between the black left and right was disappointing in that all that emerged was a soapy liberalism and the eternal cry for freedom. The cry was interspersed with "right ons" and clenched fists but the genuine solidarity evident in the company found nothing to back it in their performance.

Voices Inc. and "Journey Into Blackness" would be that much more impressive and forceful if the company "got their shit together" off stage and let the audience — black and white — know it on stage.

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 Christmas
 and
 Happy
 New
 Year**

**(see you
 in January)**

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