



The Brunswickan

VOL. 120 NO. 18

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

FEBRUARY 7, 1986

UNB Wrestlers capture home Tourney

by W. Grant
Brunswickan Staff

The UNB Black Bears wrestling team continued to show improvements as they totally dominated their own meet last weekend. After previous losses to both Mt. A and Loring Air Force Base of Maine, the Black Bears stormed back to win 18 points over second place Loring.

Leading the Black Bears was defending AUSA champion Randy Smith. Wrestling in the toughest weight class, Smith dominated his first four matches by pinning all wrestlers in less than a minute. In the finals UNB's Dwayne Wakerhill came up against the champion. Both appeared nervous having to face their practice partner for the gold medal. As the match started, Smith surprised Wakerhill and quickly went to the offense with a single leg takedown. Wakerhill defended it keeping the score at zero. Smith then tried 5 throws that were all defended well. At the end of the first period the score was only 2-0 for Smith. The second period was half over before Wakerhill defending a Smith throw scored 1 point making the score 2-1. Smith went to a prevent defense which didn't allow Wakerhill near his legs in the last 30 seconds for a hard fought 2-1 win.

Greg Doucette completed the medal sweep for UNB at 134 as he was UNB's most improved performer walking away with a bronze medal.

UNB's other gold medals came at the hands of the Big men. Playing Coach Wayne Wiggins, defending AUSA champion Dave Bessey, Rod Hare and Kevin McKinley all finished first. Wiggins showed good form in his defense to the single and good offensive form in his ground wrestling.

Dave Bessey was the class of the 177 lb. class. He displayed

a strong front sulto that totally annihilated Rocky Stevens from Loring in the final. Rookie Bill Halpin finished fourth in this weight class while showing improvement over his last tournament.

Silver medals went to Todd Bursey, Wakerhill, Gary Wilson, Denis Mahoney and Greg Hughes. Bursey's loss came at the hands of National champion Meherhash Pestannji of Mt. A., 9-1. The poor performance may be a direct result of Bursey's stunning 11-9 win over Pestannji two weeks before. The second year wrestler felt tremendous pressure as now he is expected to win. The loss can definitely be termed a learning experience. Wilson lost out to injury preventing him from being a gold medalist while Mahoney lost to MUP Chris Bell of Loring. Bell who has made a habit of beating former AUSA champions from UNB



UNB Garwin Wilson, about to execute an Olympic lift.

added Mahoney to the list that already includes Smitty, Wakerhill and Wilson with a 10-3 victory. Greg Hughes,

showing improvement, lost by a pin to Mike Morino of Loring.

The Black Bears now appear

to be on a roll and should be ready to defend their AUSA championship. Their next meet is this weekend at St. FX.

Attendance crippling success of Carnival

by Leith Chu
Brunswickan Staff

UNB's 1986 Winter Carnival was a mixture of successes and failures. Hugh Brown, SU Vice-President (Services) took over the direction of the Carnival after the mass resignation of the Winter Carnival Committee.

After frequent date changes for the Carnival (one of the reasons given for the mass resignations), it finally got off the ground on Saturday, Feb. 1, with events such as the Miss Winter Carnival Pub and the first showings for the Movie Series.

According to Brown, attendance for the pub was about 40 people. The Movie Series,

which included Heavy Metal, Quadrophenia, Clockwork Orange, Pink Floyd's The Wall, and the Rocky Horror Picture Show, met with greater success. Although attendance was slightly less than expected, the series is expected to turn a profit.

On Sunday Feb. 2, the main event was the Mr. UNB Contest/Big Screen Rock Videos. Brown stated that approximately 100 people attended the event. Monday, Feb. 3, featured the opening of the Mock Jail and the landing of the UNB Sky Divers.

The Mock Jail was one of the most successful events of the Winter Carnival. A fee of \$1.00 resulted in the "incarceration" of a "criminal" for two minutes unless bail (1.5 times the incarceration fee)

was posted. The "cell" was placed at the bottom of the staircase leading to the Social Club. 30% of the proceeds went to support the Winter Carnival, while the rest was donated to Peer Alcohol Education (PALE). Among the felons were Kim Norris (SUB Director) and John Bosnitch (SU President). The Mock Jail continues until today.

Tuesday Feb. 4, the main events were to be Sports Day and the Board Game Competitions. Sports Day was well attended, according to Brown. The Board Games were a different matter altogether. According to Brown, there was a poor turnout for the Board Game Competitions, resulting in their postponement until Thursday, Feb. 6. However, except for those present in the

SUB at the scheduled time, no provisions were made to notify any other prospective participants of the change as of

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NEWS

NEWSLINE: 453-4973
DEADLINE: Noon Wednesday
INTERIM NEWS EDITOR: Leith Chu

Winter Carnival problems. . . Continued

Continued from p. 1

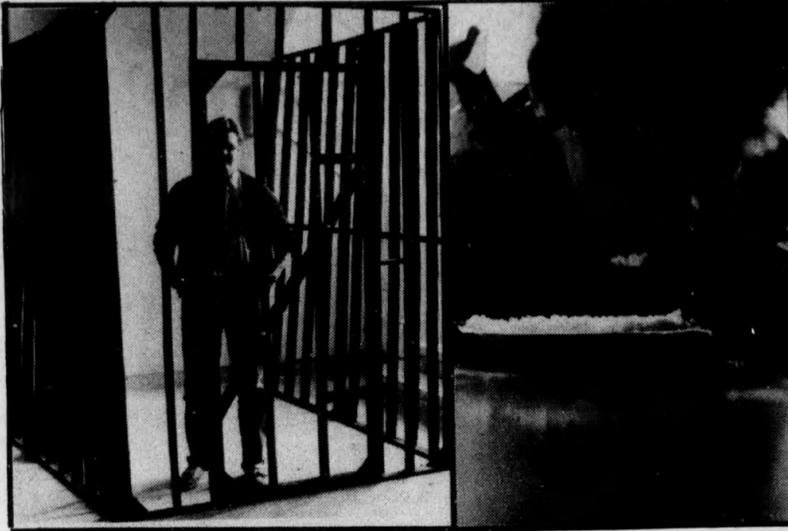
Wednesday night.

Wednesday, Feb. 5 featured the Celebrity Pie-Eating Contest and Casino Night. The turn-out for the Pie-Eating Contest was quite high (possibly because it was held in the SUB Cafeteria at 1 p.m.).

Casino Night is a traditional Winter Carnival event. However, this year the posters put up to advertise the event were misleading to the students. The posters carried this message:

Introducing Craps!
Many Blackjack Tables!
Lots of \$\$\$Prizes\$\$\$!

Whereas \$ is the generally accepted symbol for money, Brown said that the poster simply indicated that there were prizes of some monetary value available to be won. When asked about the possibility of students misinterpreting the message, Brown replied that most students realize that Monte Carlo nights have always had this type of

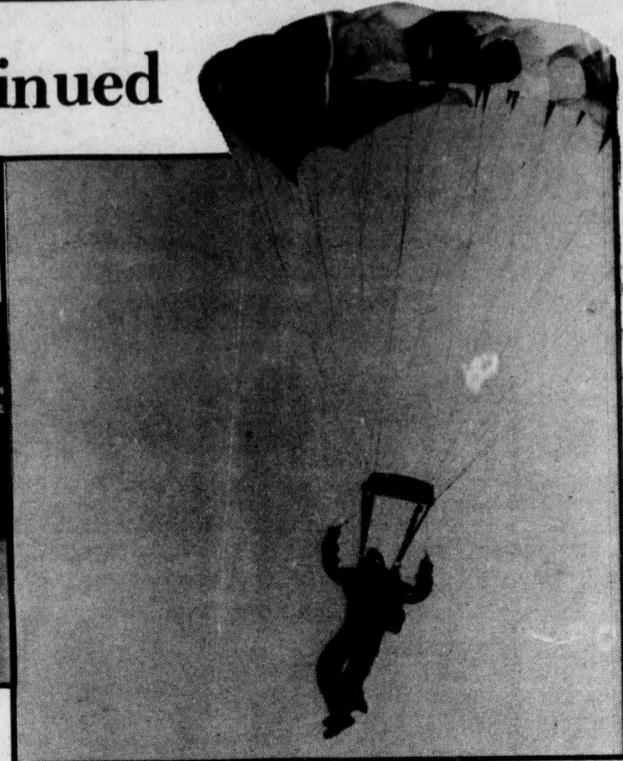


Winter Carnival events such as the Mock Jail, left; pie eating contest with participants like VP Finance, Tony English, above centre; and the arrival of a parachutist, far right. Photos by Cal Johnston and Jamie Aitken.

prize. On the possibility of first year students (who have seen no other Monte Carlo Night), he said that 'they can come for free and find out about the prizes if they're dumb frosh.'

On Thursday Feb. 6, the events included an Air Band Competition and a Ski Day at

Crabbe Mountain. The Winter Carnival Super Grog and the Extravaganza were planned for today, and Saturday's events will include the Winter Carnival Parade, the OCSA Chinese New Year's Celebration (sold out), fireworks, and the Winter Carnival Formal.



UNB WINTER CARNIVAL MOCK JAIL

WANTED

Would the following individuals please report to the WARDEN of the Mock Jail in the lobby of the SUB so PALE donations may be collected:

Victor Bandiera, Derek Leonard, Glenn Shepard, Prof. Kinlock, Chris Hunt, Prof. Edward Lin, Darryl Thompson, Laura Slaunwhite, John Blois (2 charges) and Sandy Worrell.

Reflections on a March for Peace

by DAWN LEAVITT

PART IV

Ed. note: Dawn Leavitt, a second-year arts student at Saint Thomas University, recently returned from a peace march in Central America. This article is the last in a four-part series relating her experiences there and her views of the situation (specifically in Nicaragua).

Jan. 3: We are returning to Managua after a final border demonstration. As the buses pass through small villages, people come out to wave good-bye. We meet an army truck loaded with soldiers; they shout greetings and give us the peace sign.

Somoto: Lunch stop - in a small cafe I try spicy Nicaraguan "catsup" for the first (and last) time. It's made with hot chili peppers that leave me breathless.

A visit to Somoto cathedral...barefoot children laugh and touch the Virgin's statue...my friend crosses himself soberly, dark head bowed. I am touched by his passionate faith. Coloured light through stained glass windows...low voices...lazy afternoon warmth.

Outside we meet Jairo, our young friend from the New Year party. Today he's an orange vendor - "Naranjas -cincuenta cordobas!"

Scenes on the road to Managua: Green rolling hills; Brahmin cattle and Nicaraguan cowboys; masses of crimson, yellow and pink flowers; now and then a wooden cross by the roadside...a mute reminder of the war. We reach Managua after dark. The U.N.A.N. campus is our home for tonight.

Next Day: Tomorrow I must go back home. I say my farewells to fellow marchers and take a cab into the city. The driver is friendly and we talk of the revolution. He tells me he is poor, but there is more equality now for the people. Not bad praise for a government, I think.

Afternoon: I check into the hospedaje El Dorado for the night. Julio (from Peru) and Roberta (from Edmonton) are here too. A real shower for the first time in two weeks - heavenly. Later we go out for lunch - crisp fried fish, rice, bread and Nicaraguan beer. The afternoon is hot and still, siesta time.

Evening: The night is warm, the sky bright with stars. We walk down stone steps to the Tiscapa lagoon. Lights sparkle over the water. The dining

room is open to the evening breeze. Dinner is delicious - spicy beef, fried potatoes, tomatoes and iced orange juice. Afterward we go to the club above the lagoon, for Spanish music and more Nicaraguan beer (it's light and mild). The band sings a poignant ballad of a lonely soldier guarding the frontier. Dancing under the stars for the last time.

Augusto Sandino International Airport, Jan. 5-6 a.m. Julio has come with me to say good-bye. Before I came here, a relationship I cared about very much had ended badly. My partner's fear of emotional vulnerability destroyed what was once a close friendship. After that experience, this man's open warmth has been a healing gift. We say our good-byes in Spanish and English, with hugs and kisses and tears.

As the plane leaves the runway I look back through misty eyes at this country I've come to love. I'm taking so much home with me - memories of music, humour, courage, strength, faith, commitment and solidarity...the endurance of the human spirit. These gifts from the people of Nicaragua go with me...gifts of the heart.

EDUCATION SOCIETY NEWS

MONDAY:
ED. night at my room
6:30-???
\$3.75/ person
Meal, beverage, and D.J.

TUESDAY:
TRIP TO MACTAQUAC PARK
6:30 (sharp) - 10:30
Bus departs for D'Avary Hall
\$3.00 per person

WEDNESDAY: Guest speaker from
the Dept. of EDUCATION
12:00 in D'Avary Hall
Auditorium
VARIETY SHOW
7:00 -???
free with education pin

THURSDAY:

SKI trip to Crabbe Mt.
bus departs D'Avary Hall at 11:30
returns approx. 5:30
\$10.00 / person
(plus rentals if needed)

FRIDAY:
EDUCATION FORMAL
University Club
8:30-1:00
\$6.00/ couple
WET & DRY

PLUS other unscheduled
events
TICKETS available at
the Education Society
Office room 357
D'Avary Hall

Announcement

The Brunswickan is announcing the election of an Editor-in-chief, news editor, and a photo editor on the date Friday, February 14 at 12:30 in the Brunswickan office, Rm. 35 of the SUB.

Applications will be accepted up until Thursday, February 13.

All staff members are urged to attend.

New course appraisal system proposed

At a recent meeting of the University Senate, the Senate Quality of Teaching Committee recommended that Purdue "Instructor and Course Appraisal" system replace the present Student Opinion Survey for the Winter Term, 1986.

The proposed questionnaire would consist of five "core" questions and thirty "non-core" questions (chosen from a menu of 200 questions in five categories.) The results

from the core questions would be forwarded to the UNB Vice-President (Academic) for inclusion in the instructor's official file.

Senate passed a motion to refer the recommendation to the Faculty Councils. Input regarding the selection of non-core questions and the processing of the results was specifically requested in the motion.

The UNB Student Union requested that the Faculty Councils

approve the forwarding of the information pertaining to individual instructors and courses to the SU for inclusion in its course and teacher evaluation guide. Michael

Bennett, Vice-President (Academic) of the Student Union, stated that this course evaluation guide would "give students more information in choosing electives".

However, whether the Senate provides this information or not, "the Student Union will be publishing the course evaluation".

"How to get into the foreign service"

The only specialized training course which provides expert advice on the Foreign Service examination and interviews is being held at UNB this term. Barry Yeates, a former Foreign Service officer will conduct a free introductory lecture followed by a paid seminar to assist students seeking a career in Canada's diplomatic service.

The 90-minute free session

explains the nationwide competition and its criteria in detail, previews tests and interview questions, discusses the work of Foreign Service officers in Canada and abroad, and outlines strategies and guidance to improve performance on the exam, scheduled for October 1986. In-depth coverage of these areas and more is offered during the 5-hour paid seminar which

follows the introductory session.

Competition to get into the foreign service is stiff. In 1984, 50 positions were open for about 4,800 applicants. Since candidates can expect to encounter similar odds next fall, everyone--regardless of educational specialization or level--will benefit by investigating this special training course.

WORD

presents

DAWN LEAVITT

on

CENTRAL AMERICA

- a slide lecture presentation -
Wednesday, Feb 12
Room 26 SUB
7:00 pm

HERB TARLAK NIGHT

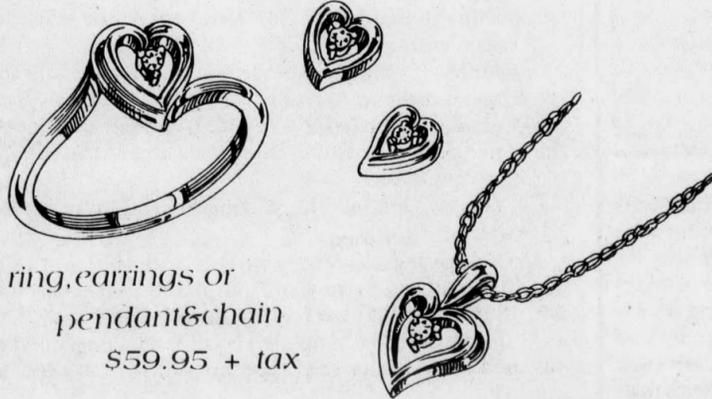
(From WKRP Fame)

Wednesday, Feb 12 at the ST. Thomas-UNB hockey game. Game starts at 7:30 at the Aitken Centre. The best (worst?) looking Herb Tarlak will win a three-quarter length coat compliments of MOOSEHEAD BREWERIES.

FLANNERY JEWELLERS

SUB 454-8146

Valentine's Day Specials



ring, earrings or pendant & chain
\$59.95 + tax



any style \$40.00 + tax

-All 10k Gold Chains & Bracelets 50% off (till Feb 14th)

-All Watches 25-35% off (Seiko, Citizen, Pulsar)

-All Earrings 20% off

-Ask about our new selection of Flawless Diamonds in sizes 10-30 points for Engagement ring settings (your choice of setting)

EDITORIAL

An open letter to the students:

the
brunswickan

university of new brunswick
p.o. box 4400
fredericton, n.b.
E3B 5A3
telephone (506) 453-4983

We at the Brunswickan are proud of our heritage as the oldest official student publication in Canada.

The path we've taken has seen us grow from a monthly publication with a limited circulation to a weekly newspaper that distributes 8,000 copies per issue throughout the campus and around Fredericton.

Students of past and present have been the mechanism that has kept this paper moving forward. This is a tradition that can and will not change. The Brunswickan has recently seen a sweeping turnover that has left the paper with a young, excited and eager staff. This however amounts to a skeleton crew feverishly doing the job that our history has seen many do. The beefing-up program has begun and with these new staffers stands an unprecedented opportunity for improvement and advancement. Training is something we're always offering to inquiring bodies. The product of such efforts has seen people such as Dalton Camp, James O'Sullivan (VP ADMIN.FINANCE), Judge Andrew Harrigan, journalist Mark Estill, lawyer Harold Doherty, writer Derwin Gowan, and many more pass through our doors.

With the technology that is the envy of all the Maritimes, we will continue to produce a quality newspaper within our present means. However, this year has seen the students attack the Brunswickan's efforts and understandably this has us at a fatigued defense. We offer a closing thought for those who might malign any future issues we produce: calm thinking people have always stated that a citizen that has not voted, holds no right to criticize their government. We ask the same courtesy, offer either your assistance or suggestions so that we might better produce your Brunswickan the way you want it.

Sincerely,
the staff of The Brunswickan.

Mugwump Journal

By Karen Mair
Interim Mugwump Journalist.

It's that time again... another turn-around, shake-up and thorough jumble of The Brunswickan staff. If you have not yet noticed we have a new Editor-in-Chief (Interim, mind you); we have a new News Editor (Interim, mind you) and we even have a new Mugwump Journalist. These changes were rapidly brought about when Cal and Kaye handed in their resignations.

Soooooo, there are vacancies upon vacancies that need filling. In short, The

Brunswickan needs you.

Winter Carnival has, after a series of backfires, stutters and false starts finally got under way.

Rumour has it that the Winter Carnival has lost money. Why? Well here goes....

The opening night pub introducing Miss Winter Carnival ended up admitting people in for free because of poor attendance—money out of whose pocket?

The Mr. UNB Contest (with a grand sum of five contestants) also flopped. The 'lively' entertainment failed to entice the audience to remain and by midnight the SUB Cafe was empty. Granted it was Sunday night.

Casino Nite... yes, it flopped too. Poor scheduling and poor attendance led to a substantial

monetary loss.

On a brighter note the Mock Jail seems to be attracting a lot of attention. I wonder why?!

In spite of the monetary setbacks things are looking up for the events scheduled this weekend. Coming up are such events as the Extravaganza, featuring two bands and a video show in the Blue Lounge.

While strolling around the Campus today I noticed the promising (?) beginnings of snow sculptures. Yippee. This is the one event guaranteed not to lose any money..... snow is still free, isn't it?

Well, it is time to put the paper to bed. One last note... if you are at all interested in becoming involved in the only human zoo on earth, feel free to drop into the Bruns office.



I've sometimes worried that in doing my Mutant Report, I'll fail to discover an event or occurrence sufficiently stupid and/or enraging to gripe about. I'm almost grateful for last week's turn of events which fill both qualifications.

In the last month the UNB athletic department has launched a drive to make students more aware of the facilities offered at the Lady Beaverbrook Gym. Their efforts are admittedly commendable for they do have plenty to offer the athletically oriented student.

Out of fear of growing fat behind my desk (or fatter as some of my colleagues might correct) a group of my friends and I decided to take the Gym up on their offer and organize a floor hockey league.

It was our intention to play every Sunday, and since I hold the lofty status of Sports Editor at this newspaper, yours truly was selected to book the gym and equipment (I of course, was not privy to this decision).

Regardless, I phoned an acquaintance of mine at intramurals and he led me to Guy O'Donnel. Guy, apparently is in charge of gym operations, and part of his job is to receive reservations for the gym for activities such as ours.

All went to plan; we had a fantastic time, my team lost 20-7, and were excited about the prospect of playing again the following Sunday.

So enthused was I that I phoned Guy the very next day, once again through my aforementioned acquaintance, and arranged the gym for the same time, 2:00 pm - 4:00 pm, and place, west gym.

Through a miserable snowburdened Sunday, twenty people turned out for the anticipated game. Apparently many of the returning players brought friends after it was described to them the great time we had.

We picked teams, donned our equipment and began our game. After 20 minutes a crowd appeared at the door of the gym and one of them walked over to me and asked if we'd be finishing up soon since they had booked the gym for 2:00.

I was confused.

A couple of minutes later a man with a loud and disturbing whistle, ordered us to clear the gym. Everyone looked at me of course, so I tried to explain to this person that we had the gym and if they needed confirmation to this effect, contact Guy O'Donnel.

"I'm Guy O'Donnel" the whistle bearing man replied.

I was more confused.

In the ensuing conversation, Guy admitted that he did indeed remember our talk on the phone, but since we were not on the schedule we had to leave immediately.

What most likely happened is O'Donnel neglected to book us, or did not notice that the time slot for 2:00 was already reserved.

Was an apology offered to us?

Nyet!

Was an alternative solution suggested, either in the form of another location or time?

Nyet!

Was I furious?

Da!

I have never subscribed to the thinking that after one strike you're out. If he had been mildly conciliatory at the time, it would not have been half the bother.

How much credence can we place on the intramural department's drive to recruit more active students if they employ people such as Guy O'Donnel, and fail to implore the necessity to extend simple human courtesies to the students who have blamelessly suffered due to circumstance after accepting the department's invitation?



OPINION...

Abortion: A Question of Choice

by Zoë Green

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 Leith Chu.....Interim News Editor
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The Brunswickan, in its 120th year, is Canada's oldest official student publication. The Brunswickan's offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

The Brunswickan is printed with flair by Covered Bridge Printing, Ltd., Hartland, N.B., (506)375-4458

Subscriptions are \$20 per year. National and local advertising rates are available at (506) 453-4974. General phone 453-4983. News line 453-4973.

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All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The Brunswickan reserves the right to refuse publication of letters with libellous, sexist or racist material. Letters over 250 words may be edited for brevity.

Articles in the Brunswickan may be freely reprinted provided proper credit is given.

I'm rather tired of reading myth-mongering garbage about abortion in *Opinion* and *Blood and Thunder*, so I'm going to try to take a reasonable look at the subject, if only to counteract some of the illogical, ill-informed rantings I have been forced to typeset lately.

The first thing to say is that abortion is always likely to be needed. Even properly used, the most reliable forms of contraception do not work on every occasion, and not every woman who accidentally becomes pregnant is going to have the wish or the income to bring up a baby.

Then there are women who do not have access to contraception in the first place (particularly in Third World countries) - because it is unavailable or because they do not know how to get and use it - and again, they may neither desire, nor be able to support, a child.

Let us not forget rape victims, nor those women whose babies may be born chronically handicapped, or those whose health may be destroyed by childbirth. As long as women fit these categories, the need for abortion facilities will exist, and if abortion is illegal, then women will go to the backstreet operators for it. Where this is the case, the numbers of women dying from the effects of badly performed terminations rises dramatically. (See the movie *Abortion: Stories from North and South* for exact figures.)

Alternatively, women will rely on any available indigenous forms of abortion, such as massage, and herbal concoctions. The very existence of these traditional methods would indicate that the wish to end the practice of abortion, however well-intentioned, is over-idealistic.

The question of abortion is not purely a matter of moral and philosophical concern, since ideology and politics often intervene. In nineteenth century England, for instance, capitalists' needs for a large labour force induced the passing of laws controlling the availability of abortion.

Or again, the "macho" code, with its stress on virility versus

female chastity, tends to co-exist with strict legal control of, if not entire prohibition of, abortion (and with high levels of prostitution and adultery too, but that's another story.)

The ideological strand which is most clearly visible is, however, the manipulation of women's lives through the control of their fertility. At its most basic, this manifests itself as the "barefoot and pregnant" attitude, where women are bound to the home through repeated pregnancies, kept economically and socially subservient. In its marginally more sophisticated forms, this ideology often invokes the exaltation of motherhood, but all too often this is accompanied by an easy dismissal of the problems that unwillingly pregnant women must face - "Of course it's best not to get pregnant in the first place."

Rarely does this pronatalist attitude mention the disadvantages of alternatives to abortion; whilst great play is made of the emotional traumas involved in having an abortion little is said of the prolonged guilt which women who opt for adoption may experience.

Pronatalism may likewise manifest itself in laws which restrict women's control of their own fertility. Take Canada's legal stance, for example. In New Brunswick, a woman who wants an abortion must go before a therapeutic abortion committee of three doctors who decide whether or not she is eligible - reducing her to a suppliant for favours.

This process also increases the amount of time that passes before the abortion is performed, thereby increasing the likelihood of subsequent physical complications. Inadequate facilities and delays are produced by this unsatisfactory situation. This encourages the growth of private clinics, which provide opportunities for better-off women whilst it is the badly-off who are least likely to be able to support an unplanned child.

What, after all, is wrong with abortion on demand? It might be objected that abortion would become more common because it would be used rather than contraception. I am not going to argue that no women would do this; what I will say is that having an abortion is sufficiently unpleasant to put any woman off

repeating the experience.

Further, such an objection implies that women are inherently irresponsible about their fertility, and that they regard fetuses as mere lumps of cells to be expunged without thought or care. Again, I am not going to say that all women act responsibly and thoughtfully as far as their fertility is concerned, because I don't like over-generalizing (it smacks of the fascist mentality). However, I can and will speak from personal experience. I have known at least six women who have had abortions. These were without exception the result of faulty contraception - hardly suggesting general irresponsibility. All six women thought it through before opting to abort, and discussed it with their partners (it's not only "mommy's" decision, after all). They were not thinking solely in terms of "inconvenience", but in terms of the rights and wrongs of destroying a potential life. The decision to have an abortion was not taken lightly.

Thanks to the publicity of the pro-life lobby, the philosophical and ethical considerations involved have been widely aired. I would suggest, however, that the answers pronatalists offer to the questions they raise are over-simplified.

For instance, to the question when does life begin, they state that life begins at the moment of conception. I would not disagree with this - I've seen films of sperm wiggling about and fertilized cells dividing too - but what I would stress is that practical concerns ought not to be ignored in the debates on abortion, when it is practical concerns which are of immediate importance to women seeking abortion.

No woman should have to bear an unwanted child. Abortion ought to be a matter of choice, of weighing up the priorities, and then making the relevant decision.

I'm not pretending that this is the only opinion to have - mine is a subjective attitude, just like everyone else's.

I'm not offering the definitive solution to the question of abortion. It's a matter of the least evil, not the only good; of how we deal with the real world, not with how we wish it would be.

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Council Synopsis

Dear Editor,

Being a business representative on council, I believe that it is my responsibility to inform fellow students of current proceedings in student government.

The purpose of this letter will be to summarize the events of the student council meeting of January 13th.

The main issue of concern involved the marketing competition at the University of Manitoba - a six member team sponsored by the Business Society represents UNB.

Due to cuts in the Business Society's budget by the new student council, this year's allocation of funds of the budget has already been spent. Hence, funds that had been previously designated for this endeavour were no longer available.

A presentation was made by Eric Semple (V.P. of Business Society) to obtain \$1639 in the form of a loan to finance the trip. The Business Society was granted a \$500 loan by council, the remaining sum was to be covered by the Business Society's own resources.

The Business Society was allocated a total of \$3774 (\$2,774 funds, \$1000 special events such as the marketing competition). There are presently 1038 students enrolled in the Faculty of Business Administration.

The contribution by the Student Union is 3774/1038 = 3.64/student. This figure does not take into account the 1286 students from other faculties who are enrolled in business courses.

The budget for business was based on a full time equivalency of 708 students. The per capita allocation of funds for business is among the lowest of faculty clubs/organizations on campus.

The Business Society remains one of the most active student organizations on campus in both an academic and social context. It is apparent that the Business Society should be granted more funds to better meet the needs of the Business student.

Sincerely,
John Landry

Africa Nite a success

Dear Editor:

I am very appreciative of the turnout to this year's "Africa Nite" celebration. As most people were not aware, there were, at least, three other events taking place within the University premises at the same time. It was a total surprise to me and most African Students' Union (ASU) members that we pulled such a crowd and that some of our guests returned their tickets because they felt that they would not see the stage performances from where they could find seats. I really felt bad for those affected but what could we do? For those people, my advice is to watch out for Africa Nite '87 and be there on time to get well-located seats!

I have accepted congratulations from many people who attended Africa Nite '86 and I do not merit it as an individual. I accept them for all A.S.U. members and friends who made the night an enjoyable one. Sure it was spectacular, most of our guests described it as "marvellous", "incredible", "superb" to mention a few. I am especially pleased that our Canadian and non-Canadian hosts enjoyed the several dishes that were served at Africa Nite. I observed some fellows who came for seconds or even more. However, may I inform our hosts that

we really cut down on the hot spices which actually gives the foods that special African touch.

I would like to thank everyone who attended Africa Nite '86 especially Dr. Ben Amoaku-Adu our guest speaker, our host families and their friends, Mr. James Kirby, Manager Air Canada here in Fredericton who donated the prizes for the raffle draws. Thanks a million to all of you. I would also like to thank the President of the SRC and his sub-ordinates for being helpful, the people at the International Students' Advisor's office, the audio-visual services and others who have supported African students. It is partly because of all of you and your sincere patronage and assistance that we could share our culture in such a relaxed environment. I hope that the annual occasion continues and gets better each year.

Now, for a job particularly well done, I would like to express my sincere thanks to all A.S.U. members and their friends who volunteered to organize or participate in the various events and prepared the various dishes. A special thanks to all the members of the Africa Nite Committee who helped tremendously from the beginning to the end, those special people whose Africa Nite extended till about 4:00 am Sunday morning - I am most grateful.

I hope that Africa Nite '87 continues the trend of success and presents to our hosts what life is like in Africa. There is more to African culture than what we could show but each year brings with it a little variation from the past Africa Nite events. This year we even added ASUSCOPE Special Edition which is a magazine compiled by African Students. Its contents are mostly African highlights and tales of lives of African students in Fredericton. This particular copy is selling for \$1.00/copy. Get one.

May I seize this occasion to remind members that we plan to hold an executive and general meeting on Sunday, February 9, 1986 at 2:00 pm and 3:30 pm respectively. At the meeting we wish to review the Africa Nite and if time allows us see the tape of February 1, 1986.

Lilian C. Eluwa (Miss)
President - A.S.U. (UNB&STU)

Response to abortion debates

Dear Editor:

Being an avid "Brunswickan" reader, I've been nothing short of disgusted by the seemingly endless series of bible-thumping, pulp-pounding, pro-life letters to the editor in recent issues. Whatever happened to my fellow pro-choice brethren? A serious case of infectious writer's cramp? You've got an issue, an outlet-medium (the Bruns), a pen and paper, so what's the problem?

I think the time has come for those "p.l.s" (pro-lifers) out there to wake up and realize that they are not the National Morality Regulating Agency for the rest of us. If you believe for any reason that abortion is wrong, then fine, that's your right. HOWEVER, it is also your ethical responsibility not to attempt to force-feed your beliefs to others who do not share your enthusiasm for your self-proclaimed "holy crusade".

As a relatively sane individual, I, like no other person in full control of their faculties, would ever wish an unwanted pregnancy upon any woman. But if a legally performed abortion is the only acceptable answer to such a tragic problem, then so be it. Do they who are responsible for that oh sooooo... lovely decoration in the Blue Lounge of late ever stop to consider the outrage people feel towards such cheap, trashy, melodramatic, B-grade theatrics? "Yes, sir, instead of discussing the issue like

intelligent adults, we'll just plaster up some pictures of dismembered fetuses, that'll show 'em! Or maybe we'll harass innocent girls entering abortion clinics, or better yet (like our American brothers-in-arms) we'll really show our Christian ways and blow them and those "houses of evil" into next week! Aah, what a lovely concept.

Before I continue I believe there is one point that should be made. I respect every person's right to believe in whatever god(s) they so choose, and I in no way wish to imply that all anti-abortion supporters are a group of slobbering, bible-thumping fanatics. This letter concerns itself only with the ravings of those fanatics. Those who seem to enjoy painting the eminent Dr. Morgentaler and his supporters as a bunch of blood-thirsty SS-reincarnates.

I'm sure Dr. Morgentaler as a childhood survivor of Auswitz and Dachau, is none too clear as to the true meanings of barbarianism and fanaticism. Face it folks, you're playing dirty pool. Your tactics are reduced to childish name calling, religious fervor, slander, and cheap shock effect; not to mention harassment.

If this sounds harsh, good, it is meant to. I, like so many others (both pro and

anti-choice. Hell, some of my best friends are anti-abortion!) are sick and bloody !#@?! tired of being brow-beaten and having our intelligence insulted by a very annoying group of individuals and organizations whose sole achievement to date is making themselves a very persuasive example for the argument for collective euthanasia. Lighten up people, find a hobby or something, stop trying to save the rest of us from ourselves.

Robert MacLellan

Space Utilization Studies and Relocations

Dear Editor:

Following the report on Space Utilization Studies and Relocations by Environment Consultants Ltd., the Faculty of Administration was given a high priority and will have a new facility constructed. Approved by the Board of Governors the unnamed wing's construction is to commence in the spring of 1986 with a completion

date of the summer of 1987.

Currently the more than 1000 Administration students' official "home" is the third floor of Tilley Hall. However, it is not unusual to attend Business courses in Carleton Hall, Kierstead Hall, the Science building, the Physics building, or MacLaggan Hall.

Faculty members' offices can be found in the Residence Administration Building, Carleton Hall or on Windsor Street, when not in Tilley Hall.

The report stated that the consolidation of the Faculty of Administration would "facilitate the development of an esprit de corps among students, faculty and the business community". This view is shared by the Business Administration Society, which supports the construction of the new wing and recognizes the advantages of improved communications between students that will ensue.

The Business Administration Society has also made recommendations that space be allocated for a student lounge that would house a separate society office. The April Space Utilization Report listed the student lounge as an "option-al" space requirement.

Business Admin Society



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Viewpoint

by Val White, Nusin Brown
and Alan Brown

Who would you like to see in
the mock jail and for what
reasons?



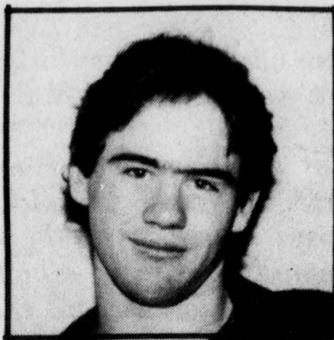
Nusin Brown ViewpointI
Valerie White
Anyone who refuses to be in
viewpoint, for not cooperating



Melissa Hartley BAI
Nick Jarrold, for playing hard
to get.



Jesse James
The man/woman who framed
my ass



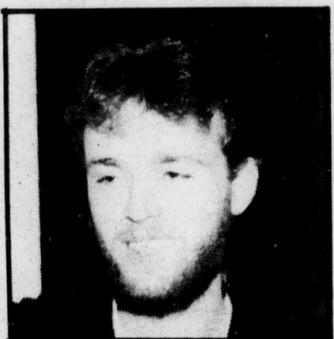
Ernest Dunphy BBAlII
M. Walker, for causing undue
stress and strain on students.



Richard Hutchins MAII
Any drunk drivers-and throw
away the key.



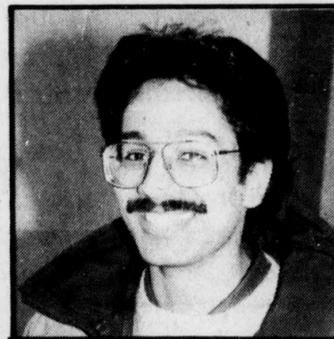
Marc Braithwaite BScEngIII
Eric Nielson and John Crosbie
for political espionage.



Mike Lapointe GEII
Downey, for implementing the
blanket liquor license.



John-Mark Lyons BAI
Bosnitch, I would like to see
him in his natural environ-
ment.



Manoj Gupta Law?
Edward Vitch, because he's a
crude and disgusting person.



Bruce Smith BPEIV
Steve Allain BPEIV
You Because you're a social
deviant and a yahoo



SOCIAL CLUB

presents

REGATTA



Valentine's Day, Friday, Feb 14th

Matinee: 4pm-6pm
Evening: 9:30-2:00am

Price: \$2.00 members
\$3.00 non-members



HAPPY HOUR from 2pm til 5pm

CRISIS, — W H A T — CRISIS?

Editor's Note:

This week's feature has been contributed by Chris Smissart, a graduate of U.N.B.'s Forestry Program.

Forestry is one of the most important and volatile industries in New Brunswick. Past mistakes in forest management have led to a drastic wood shortage, which threatens to curtail productivity in the future. Mr. Smissart has chosen to entitle his feature "Crisis, What Crisis?" and, by use of graphs and figures he has placed this volatile issue in the minds of our readers.

As New Brunswickers we must realize the importance of the forestry sector and, we must educate ourselves on the issues and dilemmas which face this important sector of our economy.

I will welcome, (as Feature's editor) any further submissions by Foresters that will help us to better understand the lands and forests of New Brunswick.

Everywhere one looks today it is hard not to see trees. It's not surprising that alarmist statements from certain knowledgeable individuals concerning future industrial wood supply are often looked upon by colleagues and the public in general in a sceptical light. What do you think? Certainly at a glance it is easy to see the forests out there, especially when provincial agencies claim that 80% of the provincial land base is forested. How could we possibly have a problem related to wood supply to our mills?

This notion of an impending shortage of wood, supplied to our mills, has in recent years become quite the vogue topic of conversation. From this a slew of buzz words have arisen to accentuate ones vocabulary; 'proper forest management', 'silviculture', and 'reforestation', come to mind, to name a few. All of a sudden we must use good silviculture and properly manage our forests, (to serve both present and future needs of our society, while maintaining biological integrity). The all too familiar confrontation of short term profit and cost efficiency versus long term productivity is an issue that plagues the forest industry.

To understand the scheduling requirements of wood to the mills in our province, we must first realize that forests change with time. They grow. This is quite obvious to anyone, however, these changes are not quite so obvious on a year to year basis. Changes are guaranteed with or without intervention

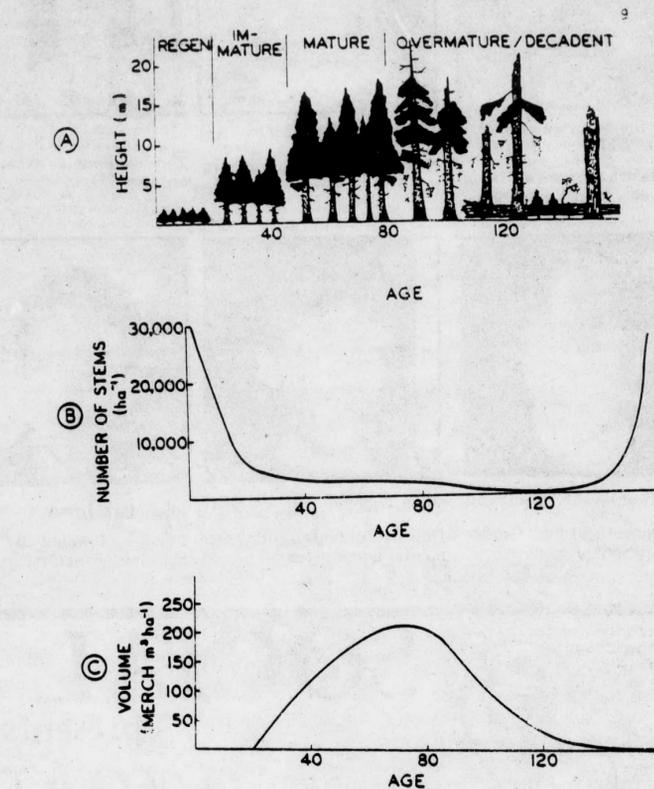


Figure 1 Some characteristics of development over the life cycle of a stand.

by man, however, the total response of a forest to any number of occurrences can only be seen as they accumulate over time. This creates a time horizon for forest management activities, (in the order of 50-100 years), before the full impact on the forests can be seen. This time frame eclipses a forest stand through its various life stages from regeneration to over-maturity and death.

Let us examine what this impending shortage of wood in New Brunswick means. Certainly the following discussion, albeit simplistic, will serve the purpose of enlightenment to our problem.

First of all a couple of definitions to clear the terminology. A 'stand' is - any group of similar trees which together develop in a predictable manner. A 'forest' is - any number or groups of stands with no specific locations and at

various stages of development. The stand is the working unit while the forest is the area which is managed to meet some annual harvest indefinitely.

STAND DEVELOPMENT:

Stands develop from early regeneration stages, through immature, mature and over-mature to decadent stages (Fig.1a). The pattern of development is dependent on many things including, geographic location, site characteristics, and species mix. These uncertainties cannot be eliminated but they can be identified by managers with a keen knowledge of the dynamics of stand development. From

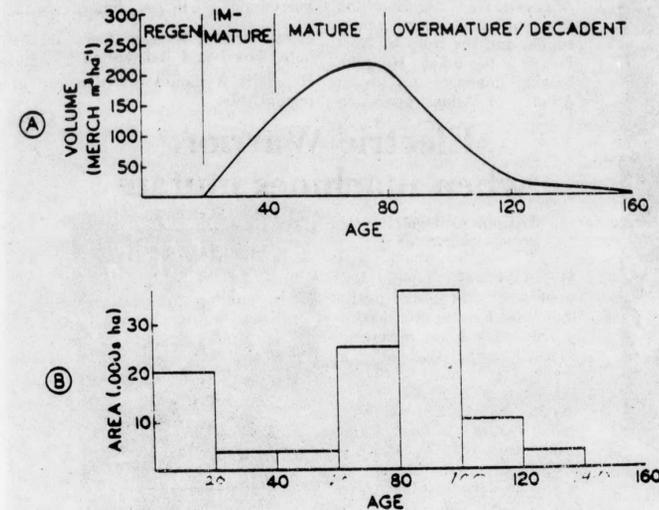


Figure 2

Description of a forest made up of stands at the various stages of development shown in Fig. 1. A - the yield curve from Fig. 1. B - the age-class structure of a 100,000 ha forest. Each bar indicates the number of ha of forest that are at the stage of development (in terms of merchantable volume) depicted in A.

Taken from:
FOREST DYNAMICS
Dept. of Forest Resources
University of New Brunswick
G.L. Baskerville
October 1978

this, reasonable management decisions can be made.

Consider a typical balsam fir stand on a good site in New Brunswick. It begins its regeneration stage typically, with many young trees (Fig.1b). Tree growth provides for the expression of dominant individuals living into the immature and mature stages, while very many intermediate and suppressed trees die (Fig.1b). Often less than 2% of the original number of trees remain in the mature stage. The marketable volume of this fir stand, and its change over time is shown in Figure 1c. (Comparison of Figures 1b and 1c reveal that the stand begins with very many small trees with no appreciable volume.) However, as the weaker trees die they provide more room for the healthier trees, which proceed to produce considerable wood volume on relatively few trees.

FOREST DEVELOPMENT:

It is very important to understand the relationship between stands and forests. Many different stands in different stages of development and locations make up a forest. It is essential that the forest manager assemble this information. (Figure 2b presents this information in an understandable fashion by showing age classes for each stand to be placed.) This common development class is shown along the horizontal axis and the area of each age class is tallied up the vertical axis. What has occurred is that the many different stands (each following their particular development pattern), have been grouped into the stage of similar development. Figure 2a has been carried forward and is included to allow easy comparisons. Figure 2a illustrates merchantable volume as it changes over time per hectare (ha) of land area. From these two figures one could arrive at the total volume of wood present in the forest today or at any time in the future, simply by projecting the forest stands in the age classes ahead and recalculating the volume. So here lies the crux of the New Brunswick wood supply problem. Our forest closely resembles the case shown in Figure 2b. Large numbers of stands encompassing a very large area are found in the 80-100 year age class. Similar large areas are in the 60-80 year class. Very small areas are in the 20-40 and the 40-60 year classes and another large portion of land is in the 0-20 year class. The 80-100 year class supplies all the industrial wood needs of our mills. From this it can be seen that current requirements (even into the late 1990's) for wood supply are fairly consistent with present day stands. However, these old stands are declining naturally, while being harvested, and there is not enough area composed of middle aged stands to supply demand similar to today's requirements.

So I would submit that we have a crisis at hand. While it is not immediate it is no less uncertain and it requires our immediate attention. From our increased awareness 'good' silviculture is about to replace past silviculture with a better chance of resulting in proper forest management simply because it is needed. This is becoming quite obvious. We have many options including improved harvesting practices, planting and thinning at our disposal, however they are the topics of further discussion.

Remember this, when thinking about our forest, be certain not to lose sight of the trees.

Chris Smissart
Silvi-Crew Ltd.

DISTRACTIONS

Comics Survey

Prelude to a regular series?

by Lyle Norg
Brunswickan Staff

Recently, DC comics published a mini-series involving one of their oldest characters, the sea denizen known as Aquaman. Arthur Curry, as he is sometimes called, has been stagnating for about the past fifteen years. His previous series died in the mid-seventies and the only title he has appeared regularly in since then has been the Justice League of America.

One of the problems that has dogged the King of the Seven Seas for quite some time, is that his adventures have taken place out of his element, i.e. water. The former King of Atlantis, in his 40 year old green and gold scale costume did not go over well fighting the giant robot from outer space. He has also been rather one-dimensional in his thinking. Aquaman tends to be rather stubborn and likes to trash things rather than use a more subtle method.

Millenia ago, two brothers fought for control of the legendary city of Atlantis utilizing twelve magic crystals carved in the form of the Zodiac symbols. When the battle was done, the crystals were drained of most of their energy. Atlantis sank into the sea and the crystals were scattered about the world.

Enter present day. Aquaman and the wife (Mera) are returning home (Florida) and find that the town is being destroyed by unknown forces.



While trying to save the town, Aquaman learns that it's being destroyed by his half-brother ORM (Note the sibling rivalry) who is also known as the Villain Ocean Master. The traditional fight ensues with Aquaman on the losing side, wondering where his brother gained the power to do this.

Upon his return to the fabled city of Atlantis, he is brought before the king who sends him on a secret mission to recover the lost seal of this city, which strangely enough, is carved out of crystal in the form of a Zodiac symbol.

Clad in his new costume, which when drawn by artist Craig Hamilton is certainly

more visually aesthetic than his old one, Aquaman sets out on his quest.

Over the course of the next several issues, he is captured several times, meets 2 new races of underwater dwellers, escapes several times and fights his brother several times. His brother meanwhile has been busy gaining more magic crystals to increase his power for his world takeover.

While not trying to give away too much of the story, it provides some major changes in the character and points him in a refreshing new direction. The new Aquaman knows that sometimes it's not for the best to defeat your opponent by

whaling the tar out of him.

Once again, the artwork in Aquaman by Craig Hamilton is a cut above that in most comics and the story by Neal Pozner is top notch. He quite handily manages to tie in Atlantis of Arions period (a

now cancelled DC comic) with Aquamans. This story has everything - violence, magic,

exotic women, savages, love, hate, greed and redemption. Hopefully it should spawn a regular title.

Electric Warrior: when machines mutate

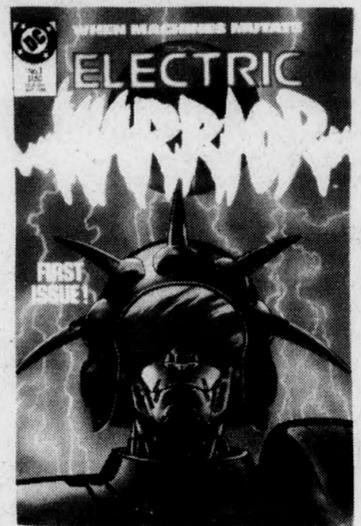
by Colin Cadogan
Brunswickan Staff

My review was so popular last week (C.J. said it was good), that I just have to do it again.

This week I am reviewing "The Electric Warrior", a limited six-issue series from D.C. Like "The One", the art is rough and dark (in places), enhancing the feeling of the grimy cities where humans are adapted to an environment of pipe-mazes by having their heads bound (to make them long and thin) and their arms and legs "cracked" (to allow them to wiggle through narrow spots.) These people are driven insane by the pressure on their brains and are called "zigs".

Outside the harsh city is located an Indian colony. The art is cleaner and brighter. One of the more affluent people from the city (called a "techno" by the Indians) comes to examine their culture. She discovers a zig with an unbound head who had escaped from the city to come and live in the natural paradise.

In the city, we discover that one of the robot peace-keepers (used to quell the frequent riots among the zigs) has developed



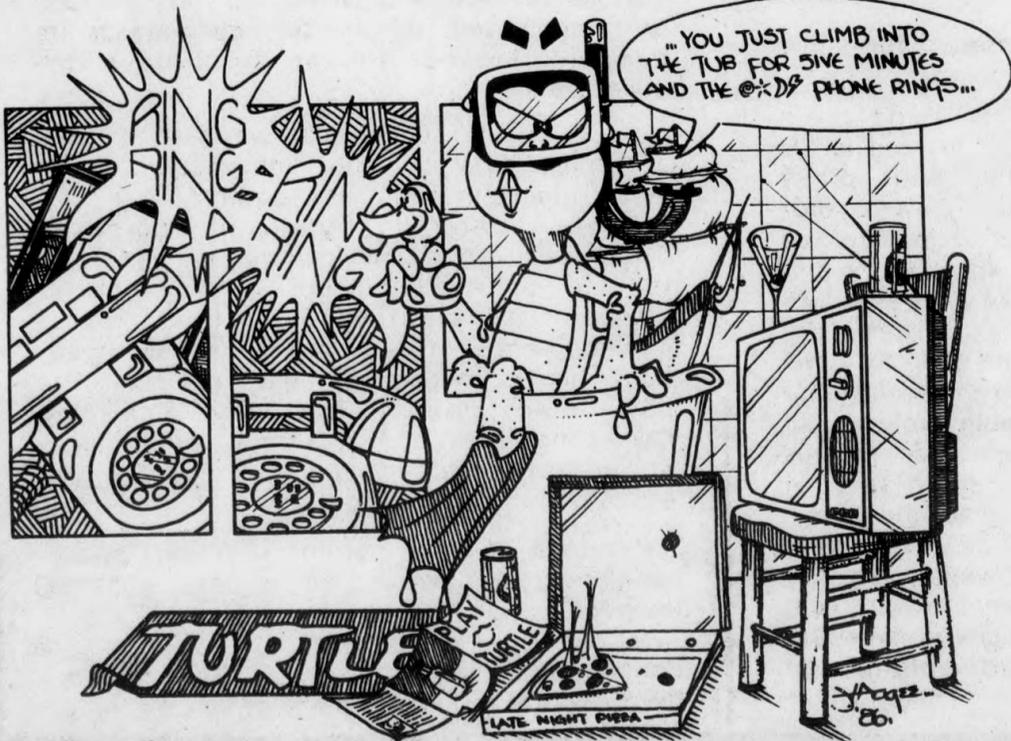
a sort of artificial intelligence. He has broken away from the programming which stated he must kill every zig he sees. This is the "Electric Warrior" of the title.

The last page of the comic shows that the idyllic natural colony outside the city also faces a great deal of danger.

There are several separate plots evolving out of this first issue. It promises a lot of surprises over the coming issues.

Roger, Wilco and out.

P.S. Check out the market, that's where you can get this stuff.



Comics for Comics Survey are provided by:

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African Extravaganza '86

By KRISTINE HIEW
 Brunswick Staff

African dancing, food, drama, and issues of global concern made up for an energetic and interesting Africa Nite '86 at the S.U.B. last Saturday night.

Sponsored by the African Students Union, Africa Nite is an annual event to bring the African culture closer to the community to promote a better understanding among the students on campus and the citizens of Fredericton.

We showed up at 7 pm sharp and found the line-up at the door stretching up the stairwell to the Blue Lounge. It was a nice surprise to see such an excellent turnout. The crowd consisted of a collage of Asian, African students, interested Canadian students as well as many of the local townspeople who all seemed to enjoy the evening's festivities.

The night began with a film entitled *Woza Albert!* starring Mlongeni Ngema and Percy Mtwa. The film consisted of a variety of views of everyday life in South Africa, each followed by Ngema & Mtwa doing an improvisational skit using the vignette's characters. The subject of each skit was a small part of a larger story, outlining the Second Coming of Morena the Savior. Exploring the results of Morena returning to Earth - especially South Africa. This was a sometimes - funny, often thought-provoking film.

Ever present throughout the

evening was Ahmed Ferej, as Master of Ceremonies who made smooth work of filling any gaps between productions and introducing each of the dances and displays with a concise explanation of their origin. Ferej, the many people who worked behind the scenes, and of course, the performers, hopefully had as much fun putting on the show as the guests did watching it.

The dances included the *Isikuti* from Kenya which is performed to celebrate the birth of a first-born boy in a

Game, a play by Femi Euba about a confidence man getting the best of the village rich man, his unfaithful wife and her lover. Idikoko, the con artist (played by Ruhundwa Ruganda, (who also directed)) accepts money to cover up the wife's rendezvous and then sells part of what he knows to her husband, then to the wife and her lover. So in this game of pretense, infidelity, and greed, Idikoko emerges the richer.

Following the play, the dance began in earnest.

A more serious aspect of the



Scenes such as the one above, made this year's Africa Nite an Aesthetic pleasure. Photo by Cal Johnston.

family because such a family is considered blessed. The *Adowa* is the Royal Dance of the Ashanti's in Ghana and is the climax of any celebration at which a King is in attendance. The performers were vibrant and full of energy.

The last production was *The*

evening however was the keynote address by Prof. Ben Amoaku-Adu of UNB's Business Administrative Faculty. In his address he spoke of the region in Africa south of the Sahara desert and the many problems it is facing. These include the mounting



Mixing drama with art and ethnicity the participants in Africa Nite put on quite a show. Photo by Cal Johnston.

debts many of the nations have incurred and now must borrow money to pay off the interest on precious loans.

One of the underlying themes of the evening was that of South Africa continuing its apartheid policy. The best display of this was the film *Woza Albert!* It is hoped the ASU will show this film again, and everyone is urged to see it.

In short, Africa Nite '86 was the cumulative effort of the

ASU, its members, and friends; we would like to thank them for putting on an excellent show that was entertaining and provocative. *ASUSCOPE* a magazine by the ASU, contains information on the dances and plays of Africa Nite '86 as well as essays on sanctions, how foreign students benefit Canada, poetry, humour and descriptions of African nations. It is available at the Brunswick offices for a mere one dollar.

TNB poster collection

The Playhouse is pleased to be exhibiting in its side galleries,

Theatre New Brunswick's Poster Collection for the month of February. Posters from shows as far back as the 1972 season will be exhibited.

Posters from such popular shows as *On Golden Pond*, *Man of La Mancha*, *The King and I*, *Eight to the Bar*, *Twelfth Night*, *The Diary of Anne Frank*, *The Miracle Worker* and *You're A Good Man Charlie Brown* will be on display.

Established in 1968, Theatre New Brunswick has been proud to be guided by some of Canada's most outstanding Ar-

tistic Directors. The alumni of TNB include Walter Learning, Malcolm Black and now Janet Amos. Stars who have graced the Theatre New Brunswick stages include Barry Morse, Viola Leger, Don Harron, Catherine McKinnon and thousands of other professional actors. Over one hundred plays have been produced by TNB, some memorable ones being *A*

Christmas Carol, *The Melville*

Boys, Arms & The Man, *I'll Be Back Before Midnight* and, more recently, *The Tomorrow Box*.

Theatre New Brunswick's Poster Collection will be exhibited throughout the month of February, Monday to Friday, 12 noon to 5 pm at the Playhouse and in the evenings when a performance is scheduled at the Playhouse.

Enquiries regarding the Theatre New Brunswick Poster Exhibit may be directed to Marlaine Roberts of the Publicity Department at TNB, on 458-8345.

1986 FREDERICTON

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Round 1 - Feb 15 10:00 am

Round 2 - Feb 15 3:00 pm

Round 3 - Feb 16 10:00 am

Round 4 - Feb 17 3:00 pm

PRIZE FUND: \$180.00 (Based upon 15 entrants)

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RIEEL

RIEVIEWWS

By TIMOTHY LETHBRIDGE
Brunswickan Staff

Power

Power, starring Richard Gere, Gene Hackman and other well-known actors, takes us behind the American election scenes. The idea for the film is good, but the end product is not at all inspiring. Director Sidney Lumet could have done far better.

Gere plays Pete St. John, a highly-paid election campaign organizer. At the opening St. John is in Central America with a client, but most of the film deals with several gubernatorial and senatorial campaigns in the States.

St. John is torn between his job (making candidates win) and his values, which sometimes conflict with his clients.

Power deals with the ways politicians gain power and what motivates them to run for office. We see the dedicated worker politician, the power-hungry corrupt politician, the 'back-to-the-basics' educator politician and various other types.

The movie tries to compare these politicians and emphasises the human side necessary in politics — note I say *tries*. The mixed-up,

somewhat confusing way *Power* is put together does not allow all elements of the plot to consolidate in the mind. There are so many parts of the story that are introduced and then forgotten; a Middle-East connection, the Central America connection, the issue of conflict-of-interest by St. John's journalist wife, and other subplots are not satisfactorily dealt with.

The level of suspense is low and the ending is particularly atrocious—I would recommend leaving after the climax as the movie runs on with pointless junk for several minutes.

The Best of Times

The Best of Times takes a look at football fanaticism in the small town of Taft, California and how the fanaticism affects community and personal relationships.

Robin Williams plays Reno Hightower, a banking executive in Taft who has brooded for years over a catching fumble he made in a 1972 football game that cost the town the game. His obsession, which hurts his married life, is turned into a desire to replay the fated game.

Taft, by the admission of most residents, is a lethargic

community. Rekindling the football fever evident in days gone by is difficult. By various devious tactics though, Hightower is able to arrange a game. We watch the preparations of the Taft team and the vastly superior rival team from Bakersfield which, coincidentally, is managed by Hightower's father-in-law.

The prospect of the impending game splits both Hightower and quarterback Jack Dundee (played convincingly by Kurt Russell) from their spouses. Both men want to reconcile with their wives and at the same time they are concerned for the outcome of the game—Hightower fears a repeat of his disastrous fumble; Dundee fears his legendary reputation will crumble.

The Best of Times tries to ridicule the way some people take football too seriously, but at the same time tries to tap the off-season football-fanatic market. I don't enjoy football, but this didn't reduce my enjoyment of the film because all the football shots were fast-paced and did not waste too much time.

Most of my criticism would be of the ending which was... well, I cannot say much lest I reveal what happens (I believe a reviewer should *never* spoil the ending.)

RATINGS OF RECENT FILMS

By Timothy C. Lethbridge

| Film | Cinema | L | Y | G | S | E | S | N | T | Y | Y | C | P |
|----------------------|--------|----|----|----|----|----|----|----|----|----|----|----|----|
| The Color Purple | Plaza | A+ | A+ | A+ | A+ | A+ | A+ | A- | A+ | A+ | A+ | A+ | A+ |
| Paris Texas | Plaza | A | A+ | A- | A | A | B+ | B | A | A+ | A | A | A |
| The Best of Times | Na'sis | B+ | B+ | B | B | A | B | B+ | B- | B- | B | B | B |
| Power | Plaza | B- | B- | B | B+ | B- | B+ | B- | B+ | C | B | B | B |
| King Solomon's Mines | Na'sis | D | C- | C | D | F | C | B | D | F- | B- | B- | B- |

FREDERICTON N.B.
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GENERAL MEETING

FEBUARY TWELFTH

7:30 pm

In room 103 of the S.U.B.
Executive elections will be held at this meeting.

New members are welcomed.

Arms Pub

Friday, Feb. 7

Student Special Merv Burger Platter
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Steak 'n Eggs from 9am - 2pm \$1.99

Talent Contest starts at 2 PM
cash prizes

Lip Sync III Feb. 12, 13, & 15
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ARMIE The RIVERVIEW ARMS ARMADILLO

Visionary or myopic

by JIM ELLIS
DANNY SAMSON

Paris, Texas, one of 1984's most critically acclaimed films, made an unexpected, but not unappreciated, stop in Fredericton this past week. The film was written by noted American playwright Sam Shepard, and directed by West German Wim Wenders.

The story features Shepard's usual lonely-figure-in-search-of-something-or-another character. This time it's Travis (Harry Dean Stanton) who has lost his wife and child, and apparently his mind. Travis has a quest. His problem is that he doesn't really know what he's searching for.

When we first meet him, he is walking across the desert to Paris, Texas, where he believes he was conceived. This adds an almost mythical atmosphere to the story, like Sir Galahad searching for the Holy Grail. Travis's goal, (like the Grail), is elusive until he is reunited with his son, but even this goal turns out to be spurious when he finally confronts his own conscience. It is only then that he finally discovers his true goal.

To be fair, Wenders and Shepard have to be allowed

their original premise; that this is a Romantic story.

It becomes obvious that Travis is something of a romantic hero - a lone wanderer seeking to unburden his soul of the guilt that has driven him to roam the desert for four years. His crime, we realize - as he realizes - was to separate his child from its mother. It becomes his single-minded goal to reunite them. Whether he destroys relationships or reopens old wounds is unimportant to his quest, and consequently to the film.

We are quite aware that Travis leaves behind him a wake of suffering. Wenders, however, does not choose to agonize over the other characters, except where they come into direct contact with the quest.

It is fine, having said 'what *Paris, Texas* presented, but we have differing opinions on 'how' it was presented. What follow are both sides of our differences.

While the story operates on a partially mythical level, the movie lacks all the typical myth-making machinery. No swelling violins here - instead we get the spare haunting guitar of Ry Cooder, used to superb effect to heighten the

loneliness of the landscape and the characters.

Wenders wisely decides to show us just what we need to know and nothing more; all of the scenes and emotions portrayed are strictly relevant, and the rest is left to the viewers' speculation. This economy of presentation is probably what saves the romantic from slipping into the sentimental.

This does not mean that Wenders has scrimped at all. On the contrary, the photography is consistently spectacular. What it does mean is that the photography never becomes superfluous. Nor is all the effort restricted to pans of the desert landscape. Each shot is carefully planned and beautifully executed, whether it is Travis sitting on the hood of a pick-up truck or the family eating dinner. *Paris, Texas* is a masterpiece of execution, an intelligent, haunting movie that is remarkable both for what it has included and for what it has chosen to leave unsaid.

Conversely, it can also be said that Wenders lost all this message in a muddle of confused sentimentality. Why do Jane (Nastassja Kinski) and the boy acquiesce to Travis's intru-

sions with disinterested calm? Their apparent acceptance of his actions condones what will ultimately prove to be another error. Two wrongs don't make a right, but this film asks the viewer to make a romantic hero of a fool.

The final half hour of the film amounts to a quick reassembling of the story. We are finally given the rationale for Travis's erratic behaviour,

but the machinations involved leave the viewer mired in a jumble of emotions and innuendo - some of which makes sense, most of which doesn't. The result is a film whose presentation was at times stunning, and whose idea was sound, but whose message was far too confused.

Jim:**** (out of
Dan:** five stars)

At the 'shed

By SCOOP
Brunswickan Staff

On January 31st patrons of *The Woodshed* were treated to a strong and entertaining performance by St. Thomas singerguitarist Vann DeLorey.

Worried about his cold, and the occasional crack in his voice, Vann knocked back peppermint tea and ice water, hoping to sustain his voice range throughout the evening. It might be added that he did exceptionally well, tackling high and low notes with goodhumoured courage. The audience was very appreciative of Vann's efforts. Requests were shouted out and DeLorey accepted most of the

challenges.

Being a self-taught musician gives DeLorey a raw, uninhibited, and fairly powerful style. The real attraction is

DeLorey's performance is his voice. His singing expresses the traditional sentiments of folkrock with depth and control. DeLorey's favourite musicians are Hendrix and *The Doors*, but he plays a wide repertoire of material, comprising country, blues and folk.

Vann DeLorey will be reappearing at *The Woodshed* on February 14. It'll be well worth a stroll down to The 'shed - see you there.

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Raiders Looking for Upset

UPEI in town for Weekend

by Ian Sutherland
Brunswickan Staff

The Red Raider's men's basketball team is looking to pull off an upset or two when they host University of Prince Edward Island Panthers this weekend in a pair of games.

The two games, scheduled for Friday at 8:30 pm and Saturday at 2 pm, have been moved back down to the Main Gymnasium from the Aitken Centre.

"UPEI definitely is a contender for the conference championship," Raider coach Don Nelson said, "but we played with them for the first half in both our games over there and just got overpowered in the second half. But we felt a victory was a possibility in both games."

The Raiders have chalked up three victories in the tough Atlantic Conference this year - one more than a year ago - and have set themselves the goal of pulling off victories in their three remaining conference games. Along with the two contests against UPEI, the Raiders host Mount Allison Mounties on Saturday, February 15.

"We're moving in the right direction, trying to improve from year to year," Nelson said. "We've got some quality players in here this year, but this is a touch conference and you can't expect to turn it around in one season. But the signs are there."

One of those signs came last weekend when the Raiders split games against Dalhousie and St. F.X., perennially two of the top teams in the conference. The Raiders upended "X" 71-68 Saturday night before dropping a 78-53 deci-

sion to a conference-leading Dalhousie on Saturday.

Bob Aucoin fired 20 points for the Raiders in their victory while Mark Newell added 19. The Raiders led 39-30 at the half.

Rookie Manfred Hoyer led

the UNB scoring attack against Dal with 18 points, while Aucoin found the range for 14.

"Manfred Hoyer is showing improvement every week and people are seeing why he was one of our prize recruits," Nelson said. "He has had his

baptism of fire this season and should be one of the dominant players in the conference in the years to come."

Another strong performer for the Raiders of late has been Mark Newell, a fourth-year guard who has played extreme-

ly well in the past four games, including victories over St. Mary's and St. F.X.

"Mark has started doing the things he was reluctant to do earlier in the season," Nelson said. "There's been a marked improvement in his play."

Blazers Geared for Drive

By MARY SCOTT
Brunswickan Staff

With 28 games played the UNB Red Blazers womens hockey club are ready for their coming heavy schedule. The Blazers should have close to 50 games played by the time the season winds up in March.

Just past the halfway mark Red Blazer statistics put out by Blazer Manager Kathy Cleveland show team Captain Carol Cooper on her way to a record breaking season. The veteran defender, who also plays right-wing on the power play has 10 goals and 38 assists leaving her just 5 points shy of her own team record set last season. Three other UNB players are having banner scoring years. Center Anne Campbell has 11 goals and 22 points, while a pair of rookies hold down third and fourth places, Jennifer Reicker has 7 goals and 19 points, while Charlene Arsenaault has 8 goals and 19 points also.

In the team plus-minus standings Cooper is tops with a +17 standing, followed by defender Diane LeBlanc at +15, Arsenaault +10, Reicker +8, and Campbell +6.

Campbell also leads with power play goals with 5. Overall the team powerplay is operating at a record pace,

having scored seven times more with the manpower advantage than they did in all of last season.

Third year goalie Sue Keirstead is having a super season with a 2.74 goals against average and 4 shutouts in 24 games played. Her partner veteran Wendy Dickinson

Of Devils and Lions

The hockey Red Devils ran into the powerful University of Prince Edward Island juggernaut last Sunday at the Aitken Centre

The result was a 3-1 victory for the Island crew, but not before goaltender Dean Frost and the rest of the Red Devils put up a spirited fight. Frost faced 47 shots and was brilliant throughout the game, while his team-mates tried to penetrate the strong Panther defense.

Renato Marino fired the lone goal for the Red Devils.

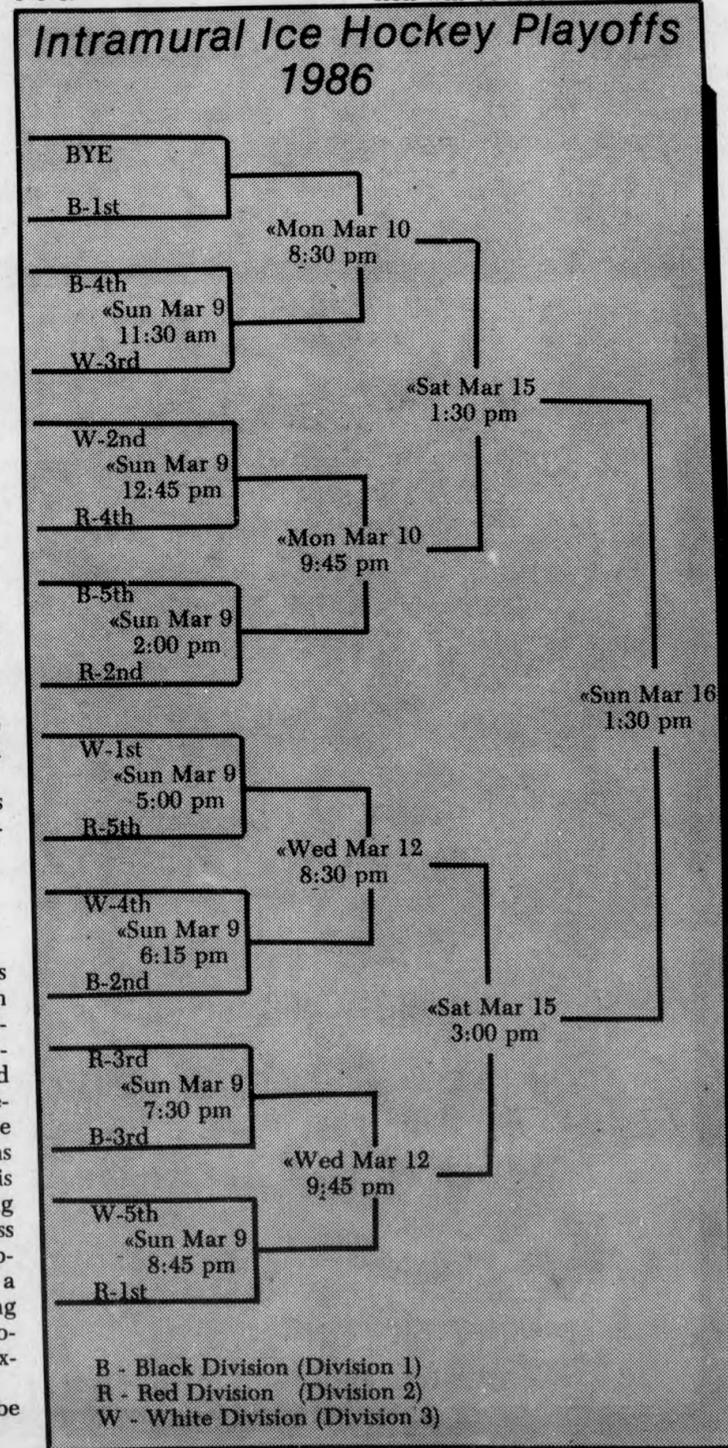
This weekend, the Red Devils are in Antigonish tonight for a contest against St. Francis Xavier X-men while on Saturday they visit Wolfville for a game against the Acadia Axemen.

Next Wednesday, UNB hosts St. Thomas at the Aitken Centre in a 7:30 start.

RED LIONS FINISH FIRST

Last Saturday two members of UNB's Red Lion Judo Team attended a tournament in Edmonton. Armand Vaillancourt fighting in the 189 pound category only had one opponent to contend with. He recorded two consecutive wins to capture first place in his category. Peter Moore fighting in the 157 pound weight class managed to dispose of four opponents including one of a higher belt. Besides finishing first, Mr. Moore was also promoted to green belt for his excellent effort.

This weekend UNB will be competing in Gagetown.



SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

MEN'S INTRAMURAL BADMINTON

Ed Butler defeated Chris Turner for the coveted men's singles. Ed wins a certificate. He continued to win the

doubles final when he partnered good friend, Eddie Armstrong to overcome Turner and Roger Poirier, 21-16. (The winners get a certificate each, of course. We would not want UNB to look cheap do we? - a

rhetorical question; open to censorship)

What appears a clean sweep by the talented (he thinks), Butler, presupposes little of the hard fighting that came in the process.

Turner took the first set 15-6 without raising much of a sweat. In the second, Turner raced to a commanding 13-5 lead. Butler was unrelenting, came back to deuce and took the set 17-15. The third and final set was a no-contest; Turner retired and Butler took the Championship by default.

There are 10 teams divided into 2 divisions. Currently, in the Red division Tibbit's Terrors are tied for first with 2 wins. In the Black division, Salisbury Stompers are in the lead with 2 wins. Play continues on Thursday and Sunday nights with playoffs scheduled for February 13th in the West Gym and the Championship game scheduled for February 16th in the Main Gym.



February 7
-Basketball
UPEI at UNB
Aitken Centre - 6:30 pm
UPEI at UNB
Aitken Centre - 8:30 pm
-Hockey
UNB at St. FX - 7:30 pm
-Volleyball (W)
Quebec Carnival

February 8
-Basketball
UPEI at UNB
Aitken Centre - 2:00 pm
-Volleyball (W)
Quebec Carnival
-Wrestling
St. FX Open
-Hockey
UNB at Acadia - 3:00 pm
St. Catherines at Express
Aitken Centre

February 9
-Volleyball (W)
Quebec Carnival



INTRAMURAL SPORTS CO-ED HOCKEY

After three weeks of play "Maggie Jean Chestnut" remains undefeated after 3 games with the "Humanoids of the Deep Freeze" following closely, also undefeated after 2 games. "Duffy's Tavern" and "McLeod House" are tied with standings of one win and one loss after just two games. "Civil Sonics" are off to a slow start with 2 losses and a forfeit. The final games of the regular season will be held on February 2 with the finals held on February 9. One game is awaiting rescheduling between "McLeod" and the "Humanoids".

WOMEN'S INTRAMURAL BALL HOCKEY

Entry Deadline: Tuesday, February 18, 1986 - 2:00 p.m.

Maximum of 8 teams

Team compliment:

Minimum on team - 10

Minimum at any one game - 6

Managers Meeting: Tuesday, February 18, 1986 - 7:00 p.m., Room A 116, L. B. Gym

Team Default Deposit: \$25.00

WOMEN'S INTRAMURAL BASKETBALL

Women's Intramural Basketball is well under way.

THE WHITE DOGS OF TEXAS

A Play by and with Alan Williams

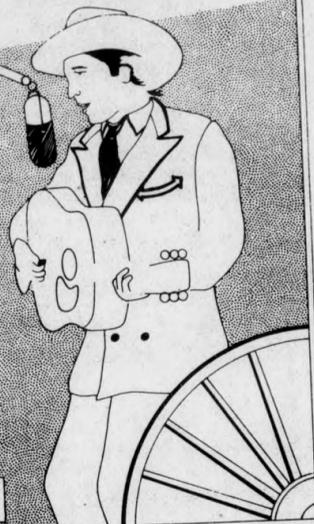
Edmund Casey Auditorium
Saint Thomas University
Feb 15. 17. 19. 20. 21. 22
8 pm

Tickets available at
SUB Into Desk, UNB or
The Playhouse Box Office
458-8345

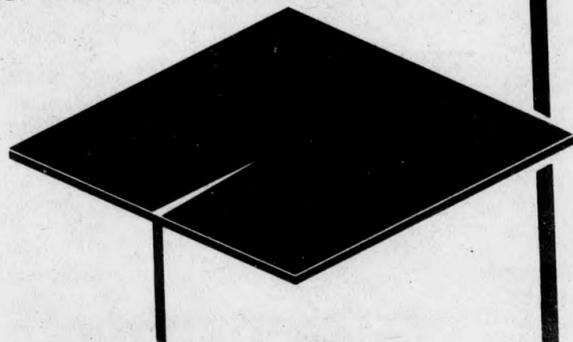
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UNB Break Trip. Two tickets to Tampa, Florida - return. Leave Feb 20, return Feb 28. Going cheap, under \$300 each. Call 455-5623.

Crystal Scanner. Canadian large cent (1910-1920) Call 457-1944.

Tehnics SL-Q2 Direct drive turntable including a Grado cartridge, Discwasher record cleaning solution and brush, stylus cleaner. This turntable is in good condition and works very well. Asking \$125. Call 459-7785.

Walkman cassette player with AM-FM stereo, auto-stop, headphones included. Prime condition, \$25. Call 457-2243, ask for Pat.

Atari 800XL, 1050 Disk drive, RGB monitor, software. \$550. Call Ian at 454-6263 or 454-2039.

Ibanez strat-style electric guitar, Minolta SLR 35 mm camera with zoom and macro lenses, Panasonic Walkman stereo cassette player, Texas Instruments TI-30 calculator. Prices negotiable (cheap). Phone Andrew at 454-9160.

A pair of brand new Hitachi 3 way speakers, 60 watts/channel. \$145. Evenings: 459-7571 or 457-2154. One pair of "Acoustic Design" 3 way speakers, 50 watts/channel; good condition; \$85. After 4 pm, 457-2154.

Kenwood auto-return turntable. Model KD-1600 MKII with Shure needle and cartridge. Value \$240 Price: \$100. Call Doug at 455-0884 or 454-5864 after 6 pm.

Lood N-57 ski bindings with brakes. In good condition. Price \$40. Call Luke at 455-0845 after 5.30 pm.

A return ticket to Toronto during the March Break. Departure the 20th of Feb and arrival the 2nd March. Price negotiable-good price-i.e. cheap. Contact Sandra, 453-4929.

Return ticket to St. Johns, Nfld. Departure time in Fredericton, Feb 24. Departure time on return flight Mar 4. Phone 454-1552, ask for Larry.

One double waterbed (free-floatation) with sheets, asking \$200. One weight set and bench 180 lbs. Asking \$80.

Phone 455-9301, leave a message.

Swishl Barrels for sale. Oak, rum and whiskey barrels, direct from the distillery. \$50 per barrel; limited supply. Call 455-1292, after 5.30 pm.

Get a jump on next term: buy textbooks now. Physics 1911, CE 1013 and CS 1023 texts for sale. Call Dave at 453-2112 after 12.

Commodore 64 with disk drive, \$425. Vic 20 \$55. datasette \$25. Also wanting a broken C-64 or at least a 6526 (CIA) chip. Call 457-0780.

Rossignol SM skis (200's) look nevada bindings, Rossignol poles. Bought new for 500, will take any reasonable offer. Phone 454-4033.

Must sell 1976 TR7. Phone 454-3165. 1980 Chevrolet Malibu station wagon. Good condition. \$1000. Call Don at 453-3556.

CEC8001A turntable, ADC 12 band graphic equalizer. M205 Technics cassette deck and 250 watt speakers. \$375 the lot. Call 459-5669 and ask for Mike.

One red UNB jacket Size 42, Mech. Eng. and UNB crests on front, Aitken House and "University of New Brunswick" on back. Barely worn, \$120. Call Mark, 457-1542.

Manual typewriter \$30, Commodore Vic-20 with: C2N cassette unit, Vic-forth software, 5 programmer's reference guides, 7 games. \$100. 455-1582.

TO RENT

Room to rent for female student. Separate kitchen and bath. Five minutes from university. Phone 455-8003.

To sublet for summer with option to take over lease in August, a four bedroom, two floor apartment, centrally located downtown. Call anytime, 457-2419.

Furnished double and single rooms available on 21 Norfolk Drive. 15 minute walk from UNB. Phone 454-1552 and ask for Dwight.

Room available in four bedroom house on North side, just off Westmorland Bridge. Rent \$118.75/month. Please call 472-4931.

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WANTED

A 2 bedroom apartment, preferably furnished, for March 1. Contact Zoe or Kevin at 453-4970.

Girls in Tibbits or Lady Dunn interested in commission sales. Phone 459-1982.

Someone to write my exams in Math 1003, Physics 1040, English 1013, and Chemistry 1882. Will pay handsomely for A+s. Phone 454-5236 and ask for Mark.

Male roommate to share apartment on Northside. Rent about \$190 including utilities. 472-1714.

Drive to Halifax Friday Feb 7. Willing to share gas and driving. Phone Heather at 454-9576 or 455-6228.

Wanted: student to sell showcase space in the Student Union Building. 20% commission. Please apply to the Director's Office, Room 104, SUB as soon as possible. Car would be an asset.

LOST AND FOUND

Lost: flat, black pocket knife in or around Head Hall on Feb 1. Reward offered. Phone 454-4878.

Found: various calculators, textbooks, jackets and assorted jewellery "left behind" in Head Hall Library. If you want them back call Chris after 5 pm and bring your checkbook. 454-3764.

Found: Vicki Brownell, I've found your license to kill. (In the snow on Regent St.) By the look on your picture you must be anxious to get it back. It now resides in the SUB Office.

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UPCOMING

February 7

Scottish Country Dancing: Party Night at 7.45 pm in Marshall D'Avray Hall, Room 143. Everyone is welcome.

'A Coming Together of Inter-Varsity'. Friday at 7.30 pm in the Tartan Lounge of the Alumni Memorial Building.

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8 pm throughout the year. The meeting is held in Rm. 105 of the Administration Building of St. Thomas University. For more information phone 357-5111 or 357-3448.

February 7 and 8

The UNB film society presents 'The Go-Between' (Great Britain, 1971) at 8 pm in Tilley Hall Auditorium. Featuring a script by Harold Pinter, the movie stars Alan Bates, Julie Christie and Michael Redgrave. Membership \$1, Admission \$2 for members or by season's pass.

February 9

The first general meeting of the 1986 Orientation Committee will be held on Sunday, February 9, at 7 pm in MacLaggan Hall Auditorium N105. A discussion on "What Orientation is all about", a slide show and "other" points will be covered in this fast-paced fun-filled once-in-a-lifetime gathering.

February 10

Association for Baha'i Studies: A talk on the education of children from a Baha'i perspective will be given at MacLaggan Hall, Rm. 12, 8 pm.

February 12

The UNB film society presents 'Carmen' (Spain, 1983) at 8 pm in Tilley Hall Auditorium. Membership \$1, Admission \$2 for members and for season's pass holders.

The Fredericton Chapter of Professional Secretaries International will hold their regular monthly meeting on Wed, Feb 12, at 7 pm at the Lord Beaverbrook Hotel. For further information, please contact the President, Mrs. Pat Fradham at 453-4669.

February 13

PUBLIC FORUM: 'What is the Purpose of a University Education?' With guest speakers James Downey, Michael Bennett, Susan Nason Clark and David Haney. At 7.30 pm in MacLaggan Auditorium. Free Admission. Sponsored by Inter-Varsity Christian Fellowship.

February 13 and 16

Are you interested in a foreign service career? Find out how you can improve your performance on the Foreign Service Exam by attending a free lecture on Thursday, Feb 13 from 12.15 pm to 1.45 pm. There will also be a paid seminar from 9.30 am to 3.00 pm on Sunday, Feb. 16. Both events will be in SUB room 103. The lectures will be given by Barry Yeates, a former External Affairs Canada official, in conjunction with the Student Union

THANK YOU

The *Brunswickan* would like to thank Derrick Stanford and John Woods of *Moosehead Breweries* for delivering the paper.

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Free lecture
Thursday, Feb. 13
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Paid Seminar
Sunday, Feb. 16
9:30am-3:00pm

Location: SUB Room 103
Lecturer: Barry Yeates, a former official of
external affairs Canada Sponsored by Student
Union Academic Commission.

ORIENTATION '86 FIRST GENERAL MEETING

The first general meeting of the
1986 orientation committee will be held on
Sunday, Feb. 9, at 7:00pm in McLaggan
Hall auditorium n105.

A discussion on "What Orientation is all
about", a slide show and "other" points will
be covered in this fast-paced fun-filled
once-in-a-lifetime gathering.