

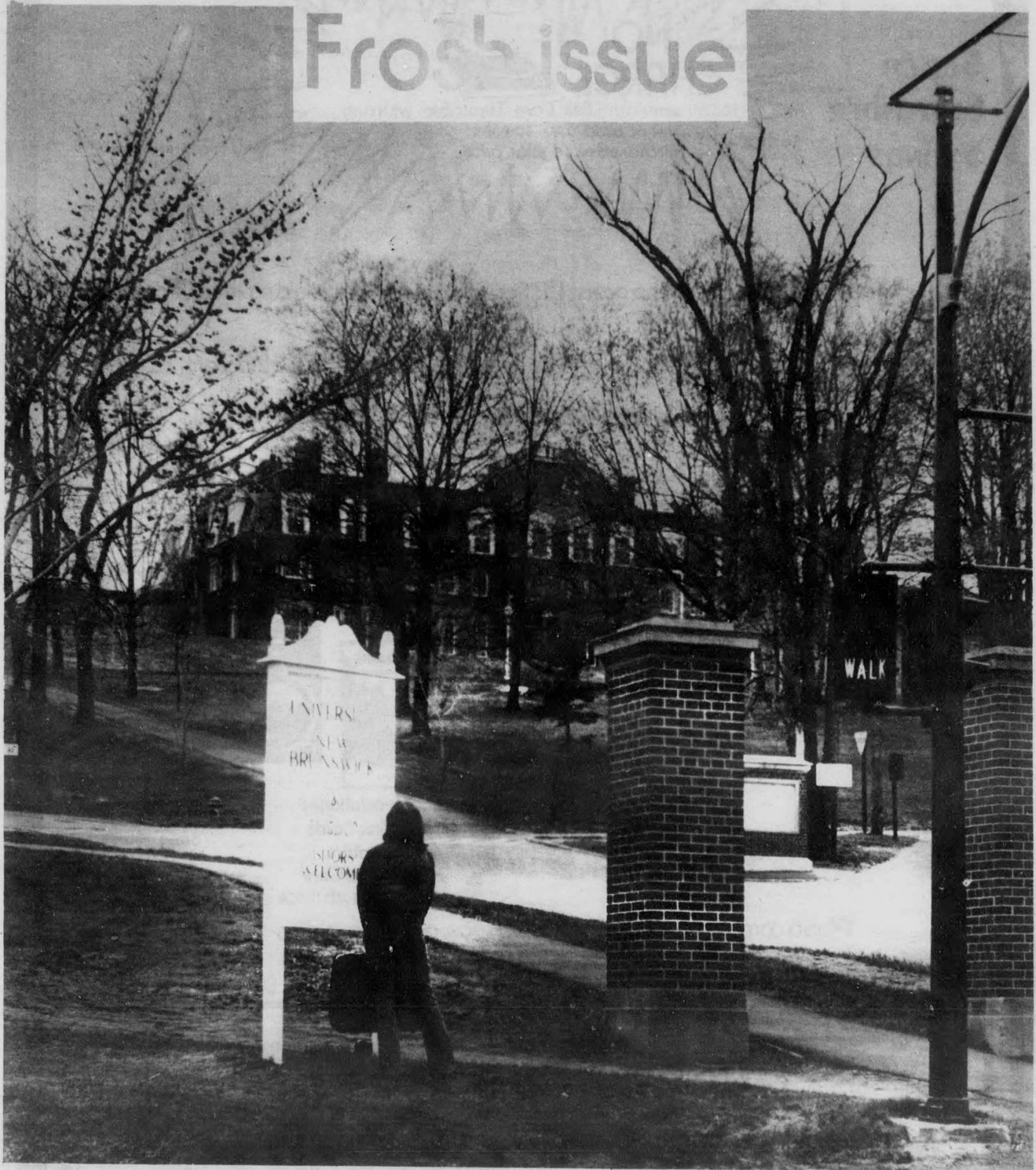


the brunswickan

VOL. 114 ISSUE 1 AUGUST 31, 1979/8PAGES/FREE

canada's oldest official student publication

Frosh issue



Anne Kilfoil Photo

Welcome new students

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**SUPER
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Hitachi semi-auto Belt Drive Turntable with any receiver or amp and speaker pkg. purchased at regular price

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Yes, it's here! Again this year the great L.R. Sound sale for fall! Buy any receiver/speaker

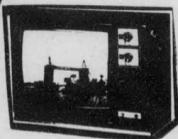
package or amp/speaker package and receive a Hitachi HT 320 semi auto

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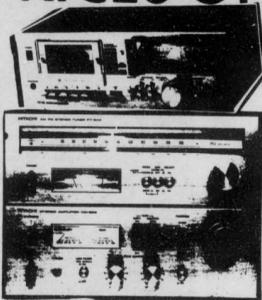
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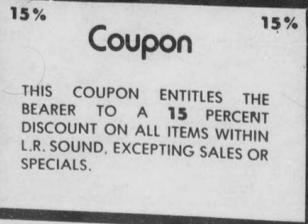
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Letter from the editor

by KATHRYN WAKELING
Editor-in-chief

This year The Brunswickan is beginning its one hundred and fourteenth year of publication. In

fact, The Brunswickan is the oldest official student newspaper across

Canada. Aside from a full-time typesetter, The Brunswickan depends completely on the student manpower around campus to get

each issue out. We are a weekly publication covering such areas as

news, entertainment, and sports events. We require anybody willing to pitch in, in anyway, from

writing to photography to graphic art to lay-out. Knowledge in any of these areas, although helpful, is not required.

Many people who join The Brunswickan leave with valuable skills and experience. But besides the

experience The Brunswickan can offer much more. It offers you the opportunity to meet new people, it offers a place to drop in to and socialize.

This issue has been designed to promote the Brunswickan to show you, the "frosh" that in order for the Bruns to operate we need

your participation. So feel free to drop by and meet the staff and see the office. We'll be glad to see you.



Kathryn Wakeling

What the Bruns means to me

These people, all former Bruns staffers, have gone on to bigger things since leaving our humble publication

Compiled by Joey Kilfoil News Editor

by Edison Stewart

Edison Stewart joined the Bruns in 1970, and became news editor a few months later. The following year, 1971-72, he was managing editor. He followed this up by being editor-in-chief the next year, as well as for the first half of the year after that. His first professional writing job was in the summer of 1971, when he worked for the Moncton Free Press, a weekly. From 1971-1973, he freelanced for the Montreal Star, the Toronto Star, the Daily Gleaner, and the Telegraph-Journal. He began working on a regular part-time basis for the Daily Gleaner in the fall of 1973, and spent the following summer with the Vancouver Sun. From October 1974 until May 1975, Edison worked for the Telegraph-Journal. In May of 1975, he landed a job with Canadian Press (CP) and covered the New Brunswick region for some time. He was recently transferred to CP's Montreal bureau.

I can remember it as if it was just yesterday. The first thing The Brunswickan ever did or said that really got my attention was buried somewhere on an inside page, surrounded by a black border and, looking back, really nothing much.

The paper, like they're probably doing again this year, was plumping for help -- any kind of help. "We take anybody," the ad said. "We take anybody." I made up my mind almost as soon as I saw it. Take anybody? Well hell, they couldn't throw me out the door if I wasn't good, could they?

So I mustered my courage and walked up to The Brunswickan office in the SUB (first floor, in the west wing, if you're looking) and presented myself. Me, who had written only essays and other crap before, me who couldn't type (to this day, nine years later, I still type with only two fingers), me who was so wet behind the ears I could have carried mops and buckets.

But what the hell. They said they'd take anybody.

My memory is a little fuzzy over who met me at the door. But they were true to their word and took me. It wasn't long before I was into the Stewart hunt-and-peck-

typing system (patent pending) and not too much after that I attended my first Bruns party.

It flopped miserably. My first story was on the New Brunswick student aid program, my first interview with the student aid director. I took notes furiously. (I didn't know shorthand -- I still don't.)

I think I wrote and re-wrote that story until my arm wore out (I was literally writing, rather than typing at this stage, you see). And then I took it to Dave Jonah, a fatherly, kindly pipesmoker who was editor. (I took the pipe for a sign of maturity. It was.) And we re-wrote the story again.

Great fun. Which, with making new friends quickly in a strange town and getting into university life, was really all I was for. My real goal in life was to work for Air Canada and I was in Business Administration, so the Bruns was really a sideline.

In time, though, it became the central point in my life, and joining it, one of the best decisions I've ever made. And, as the old maxim goes, I didn't let university get in the way of a good education.

The Brunswickan -- and the great people in it -- taught me a lot. About news, yes. But about friendship, dedication and life, too.

And when one business professor -- Maher's his name, and he's still there -- told me I had to choose between the Bruns and his course, well, the choice was already made. I've never regretted it.

I'm not suggesting you need to get that involved. But you'll learn a lot about the campus, you'll feel a sense of accomplishment, you'll meet a whole circle of new friends quickly and you'll have a great time if you want to give it a try.

And if you're keen, it could be a real boost if you're trying to land a job in journalism some day.

No talent is required. They still take anybody.

And the parties are a helluva lot better.

by Forrest Orser

Forrest Orser worked on the Brunswickan from 1972-74, when he graduated with a Bachelor of Arts degree. He spent three months working for the Saint John Telegraph-Journal, followed by three years during which he says he "worked at odd jobs and tried

to write a novel". In January of 1978, he joined the staff of The Fredericton Daily Gleaner, where he is now assistant city editor.

I found it hard to write this thing because it kept coming out sounding like an advertisement for the Brunswickan.

Do you want a job when you graduate? Do you want to meet a lot of people and go to wild staff parties before you graduate? Do you crave the thrill of chasing down a story, writing it up, seeing your name in print and feeling just like you're on the Lou Grant show? If you do, then come to the Brunswickan office right now and get started.

But I guess that's more or less what I want to say.

I have a good job and I know a number of people with degrees who don't have jobs. The reason I have my job is that I acquired a skill while I was getting my BA. I learned to write news. It opened a lot of doors.

You can learn a lot of things at the Bruns -- photography, advertising and so on. And even if you don't want to have anything to do with newspaper after you graduate, a mention of work on your university newspaper will look good on your resume. With the economy the way it is you need all the help you can get.

I had a lot of fun working for the Bruns. I still wear my Brunswickan T-shirt once in a while. I worked harder at my stories than I did on any of my courses and it paid off. Since you're going to university anyway you might as well learn something while you're here.

Working for newspapers is not a bad way of making a living. I've met politicians, judges, police officers, civil servants, a brother and sister who were reunited after losing touch with each other 50 years before, successful businessmen, a couple of ministers and Myles Goodwyn, the leader of April Wine. Some of them were friendly and interesting. Others were boring and arrogant. I learned a lot of things I would never have learned from reading newspapers. I've done some work which I'm quite proud of but there have been days when the only logical thing to do was go to the tavern right after work.

Getting back to the Bruns, I remember it fondly. It added a lot of my university life. It's funny. I've worked for two daily newspapers.

I've often heard people criticize both of them. Sometimes I've argued with them and sometimes I didn't bother. But even now, though it's been years since I was involved at all with the Bruns, I still can't listen to any one crapping on it without defending it.

by Derwin Gowan

Derwin Gowan joined the Brunswickan when he started attending UNB in the fall of 1973. He became news editor in December of 1974, a position he held until the end of the 75-76 school year. In his final year at UNB, Derwin served as managing editor of the Brunswickan. About a month before graduating, he began working for the Saint John Telegraph-Journal as the weekend Fredericton area correspondent. Upon graduation in May of 1977, he began reporting for the TJ on a full-time basis, covering Fredericton and the surrounding area. Last month, he was transferred to Woodstock to provide coverage for that region.

Gowan tells it all..... Arriving in Fredericton in the fall of 1973 - fresh from high school and a summer spent at cadet camp and raking blueberries - I could still hear the ringing in my ears from family, guidance councillors and others telling the advantages of getting a university education. In fact, taking all things into consideration, it was probably a wonder that I got by first term, let alone graduate with a joint honors degree.

What happened was one in a chance series of events that led me into journalism and where I am now -- I asked our frosh-squad leader, Steve Mulholland by name, if I, one time editor of a high school newspaper, could get on the student newspaper.

"Sure," he said, I took him up on the offer and showed up at room 35 in the SUB, walked in, saw who I later found to be Ed Stewart, and asked if I could join.

"You must be the person from St. Stephen," Ed said, him and Mulholland obviously having conspired. They let me look around the office and told me to come to a staff meeting.

Continued on page 6

the
brunswickan

EDITOR-IN-CHIEF
Kathryn Wakeling

MANAGING EDITOR
Mike MacKinnon

NEWS EDITOR &
OFFSET EDITOR
Joey Kilfoil

PHOTO EDITOR
Anne Kilfoil

SPORTS EDITOR
Mac Brewer

INSIDE EDITOR
Pam Saunders

FEATURES EDITOR
Kim Matthews

BUSINESS MANAGER
Ross Libby

ADVERTISING MANAGER
Gordon Loane

ADVERTISING DESIGN
Patsy Hale &
Ruper Hoefelmayer

TYPESETTER
Chris Banskach

STAFF THIS ISSUE
Judy Kavonag
Martin Brannon

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THE BRUNSWICKAN for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

A week in the life of.....



Anne Kilfoil Photo

Ad designer Patsy Hale



Martin Brannon Photo

ABOVE: Inside Editor Pam Saunders
RIGHT: News Editor Joey Kilfoil Editor-in-Chief
Kathy Wakeling confer on layout night

As newcomers to the UNB campus, you may not be fully aware of what goes on in the offices of the Brunswickian, the university's official student paper.

While it may be true there are lots of things that go on in the office that you wouldn't want to hear about, the following gives some insight into the working of the paper by looking at a typical week in the life of The Brunswickian.

It is impossible, however, to include everything. Not mentioned are the hours spent waiting for calls to be returned or the time spent in offices by staffers getting stories. Also not mentioned is the weekend work done by staffers as games and events are covered. Even in the off hours. Business details such as letters, billings, filing, cutting and generally all the little things which contribute to a well-run paper are also not mentioned, but nonetheless are done.

We would like to extend a sincere invitation to anyone interested in seeing how the paper runs in real life, so to speak, to drop in to our office, room 35 of the Student Union Building. Even if you don't want to help out you might be interested in seeing for yourself all the machines and processes which we will now discuss.

MONDAYS

A typical week for The Brunswickian begins Monday at 12:30 when staffers gather to discuss the upcoming issue and, without fail, mistakes in the past issue.

A priority at Monday's meeting is choosing and discussing an editorial topic. After various issues are discussed one is decided on and staffers debate the pros and cons. A position is taken on the issue when the staffers agree on how The Brunns as a unified whole feels. The same thing is done with the Viewpoint section. Joey Kilfoil, news editor has posted a newslist by this time and stories are allocated (either voluntarily or by parcel) to staffers.

Photo editor Anne Kilfoil performs a similar function with her staff.

Any complaints and problems, either in staff relations or with the paper, are aired. Some writers begin working on their stories that afternoon and both Joey and editor Kathy Wakeling usually begin editing articles submitted previously.

TUESDAY

A typical Tuesday begins early in the morning with typesetter Chris Bansbach typesetting any stories submitted over the weekend or on Monday. Interviews, if not arranged on Monday are arranged today and other information for stories is gathered. Ad Manager Gordon Loane is out on the streets by the afternoon soliciting ads at the same time news, sports, and inside articles are being edited by the department editors. Afternoon drags into evening and the real preparation of the technical side of the paper begins with ads being designed and made up. On that same evening the flats (the paper upon which news copy is laid) are being readied for the big night the next evening.

WEDNESDAY

Wednesday is The Brunswickian's big day, the day when the paper is "put to bed".

By this time, hopefully, some copy has been typeset while editors rush frantically about the office urging people to finish any stories not already completed. Classifieds, Upcoming notices and filler are typeset and the photographers begin printing their pictures for the issue.

By 5 p.m. the flats have been placed on the layout tables. Work on them has progressed to the point where standing heads (such as Inside, Sports, etc.) have been attached, the hairline and thicker borders (at the top of each page) are laid down and the occasional schedule has been waxed and placed on the appropriate page. The next step is for the ad manager to give a "blue sheet", or listing of ads for that issue, to managing editor Mike MacLinnon. Mike then takes "dummy sheets", which are



Anne Kilfoil Photo

used to indicate copy and illustrations and decides where placed where. transferred to various departments given their page week.

Each editor with ruler, hopefully copy stories should how they should go with.

By 6:30 the who help with beginning to be asked for the are ready and. Layout involve. A facsimile of drawn on the waxed. This small hand wa the copy to n page. With a white paper i and it is fitted the page is fill outstanding u are thought u Headliner. The laid down.

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Stories are oft up by Wednes occasional ad until the next

The paper weary staffers office Thursd ever left). The to be done, he cartoons to occasional p whiteness co ment editor v time to get to

..... The Brunswickan

used to indicate the position of copy and illustrations on the flat, and decides which ads should be placed where. The ads are then transferred to the flats and the various department editors are given their page allocations for the week.

Each editor sits at a desk, armed with ruler, blue pencil, and hopefully copy, and decides what stories should go on which page, how they should fit, what photos should go with what stories, etc.

By 6:30 those wonderful people who help with layout are usually beginning to trickle in. Editors are asked for the dummy sheets which are ready and layout begins.

Layout involves a number of steps. A facsimile of the dummy sheet is drawn on the flat then the copy is waxed. This involves running a small hand waxer over the back of the copy to make it stick to the page. With copy knives excess white paper is sliced from copy and it is fitted on the page. Once the page is filled, hopefully with no outstanding "holes", headlines are thought up and typed on the Headliner. They too are waxed and laid down.

The next step is to proof the copy and hopefully have the corrections typed out and laid down. This process takes a great deal of time and while many pages get half completed, some remain unfinished by midnight. A few of die-hards stay until 3 or 4 in the morning and there has been many an all-nighter in these offices.

Stories are often still being written up by Wednesday evening and the occasional ad still remains undone until the next morning.

THURSDAY

The paper is still not done when weary staffers truck into the Brunswick office Thursday morning (if they ever left). There's usually proofing to be done, headlines to make up, cartoons to lay down and the occasional page whose blank whiteness confronts the department editor who just didn't have time to get to it the night before.



Anne Kilfoil Photo

For those flats which are almost completed, the next step in the process is the light table. Here the editor places the flat on the table and attempts to ensure that copy is lined up and straight. Any corrections which have been done are usually affixed at this point while The Brunswickan flag and page number, as well as the date are affixed. The final step in this process is to place a sheet of paper over the flat and roll it with a plastic or rubber roller. This ensures that copy does not fall off on its way to the offset room.

Offset Editor Joey Kilfoil has been pretty busy even up to now. With the offset camera he has been shooting negatives of the photos for that issue, reducing or increasing the size of pictures, cartoons and other items and doing PMT's (a photo which is reduced to dots which will print) of other items. His big job is to produce a negative of the completed flat. The negative of the flat is then brought back to the main office where once again it is placed on the light table. The photo PMT's are measured against the spaces in the negatives and the PMT's are cut and taped in.

Here also opaquing is done. This process involves the use of a red ink-like fluid and a paint brush. The fluid is painted over any mark which shouldn't be there, of which there are a lot. If blue ink or a rip or any of a million little accidents have happened to the flat it will be seen at this stage. If left untouched there would be a lot of black, dirt marks on the printed copy of the Brunswickan.

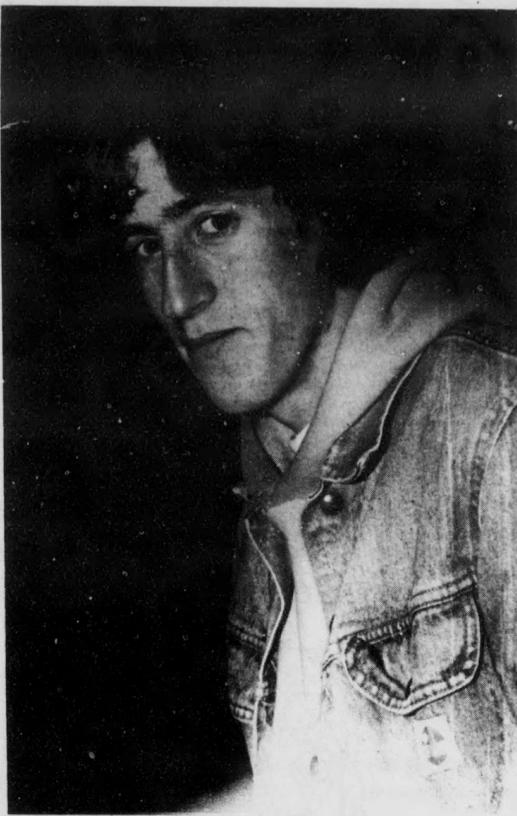
On the average the paper is done by 4 in the afternoon and when the last negative has been laid in the box the real fun begins.

Each week two staffers drive the paper in a rented van to Woodstock where The Brunswickan is printed.

FRIDAY

Bright and early the two staffers who drove the paper to Woodstock are up and on the road, ready to deliver the papers to over 30 places. Only after this is over can the Brunswick staff really relax.

Until next week that is.



Managing Editor Mike MacKinnon



Anne Kilfoil Photo

ABOVE: Typesetter Chris Bansbach

LEFT: Ad Manager Gordon Loane

A look at two Bruns departments

Photography

by ANNE KILFOIL
Photo Editor

How are you in a darkroom? Always wanted to try, but lacked the proper equipment? If so, we have a spot for you in the Brunswickan Photo Department, regardless of whether your interest lies in the field of news, sports, entertainment, or anything else that may

pertain to UNB students. The Bruns offers fully-equipped darkroom facilities, as well as cameras and lenses available to responsible people. Above all, we have staff willing to share their photographic knowledge with you.

So, don't let lack of equipment hold you back; and if you do own your own camera, bring it along. Anyway, drop in to our meetings every Monday at 12:30, or any time during the week and look around for yourself.

Inside

by PAM SAUNDERS
Inside Editor

Looking for information on concerts, movies, plays or exhibits? The Inside section provides it. Inside is responsible for keeping Bruns readers informed of current entertainment and creative effort on campus, and to a lesser extent, in the city.

Considering the numerous and varied activities which must be covered, the fulfillment of this

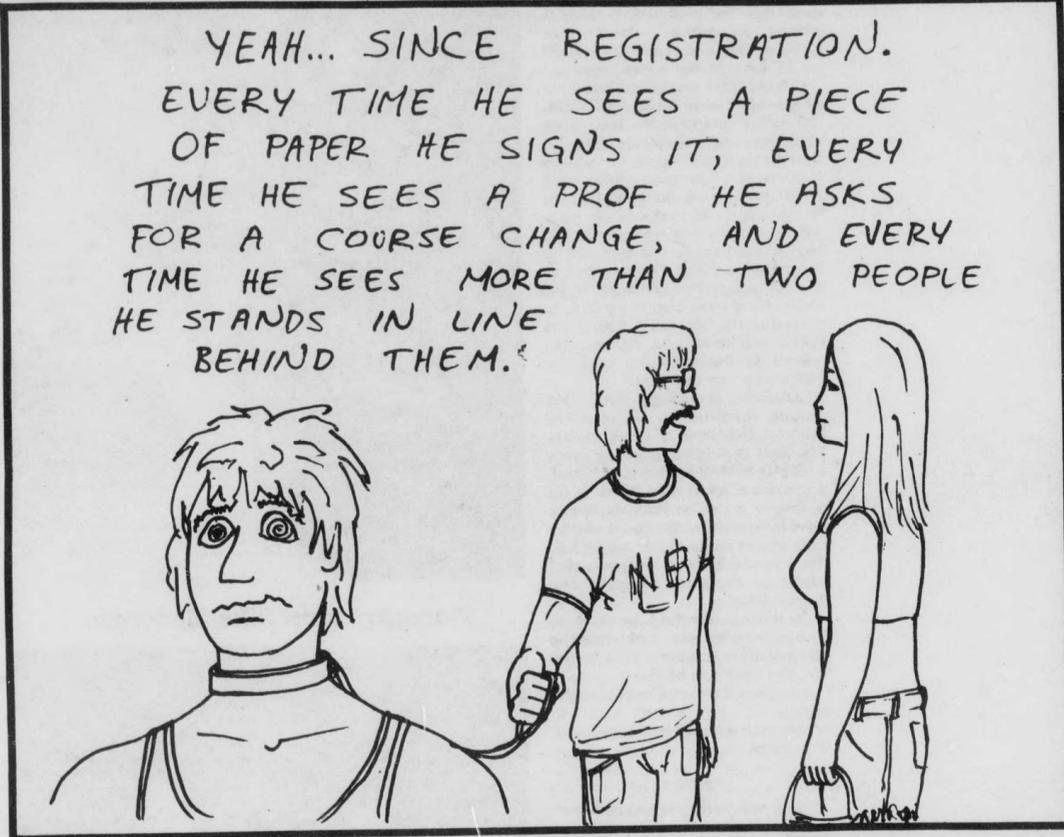
responsibility depends on your interest and participation. One person, or even a few people cannot hope to do an adequate job.

The types of opportunities offered by the Inside department include:

- interviewing artists, musicians and writers, both little-known and famous.
- expressing personal opinion through book, movie, record, and concert reviews
- reporting on upcoming events and exhibits

- writing short stories or poems. There are fringe benefits to being an Inside writer. Complimentary tickets and books are often available, along with the chance to meet interesting people and develop writing skills.

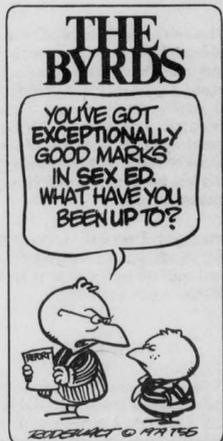
No experience is necessary, but if you do have a special expertise or interest in any of the areas encompassed by Inside, your contribution would be especially appreciated. You can contribute one article, a few articles, or you can become a regular 'Insider'.



Sound-Off

Got a beef you'd like to get off your chest? Write SOUND OFF, The Brunswickan, Room 35, SUB. We'd like to hear from you. Work got you down? Brunswickan miss your favourite club meeting? Have you missed a class because you fell in a pot hole? Whatever your problem, chances are the campus could like to hear about it. Please give us your name when you write to us. (We don't have to print it; it's necessary for legal purposes, though.)

Do it today.



What the Bruns means to me

(continued from page 3)

From that point on I was stuck. Of course, I still went to classes, and the library, and went to the tavern with the boys in the residence, but The Brunswickan was really where I belonged.

The parties were great (and still are) and getting to know something of the intrigues of student government and the university administration, was a trip all its own.

I got to interview the president of the university, I became addicted to keeping wierd hours, and, despite a lot of things that never quite turned out the way I wanted, I never once regretted becoming part of it.

I spent as much time in The Brunswickan office, sitting through Senate and Student Representative Council meetings, arguing editorial policy, chasing leads, and, while I was at it, learning how to write, as I spent on school work.

Still, I fooled people and got my degree nonetheless.

In fact, it is extremely doubtful what type, if any, of job I would have got in 1977 if I hadn't asked that question way back in the days of beanies, shoe-shines and other frosh activities.

I met people, too -- a lot of different types of people who could get together and work on something despite the differing opinions. Regardless of what was said or

thought, that paper had to come out every Friday morning. (I can still remember the time the paper arrived back late from the printers).

Even if you do not want to become a journalist, or, like me, have no particular plans about anything, still try joining The Brunswickan.

You will find Brunswickan people turning up everywhere - look at the provincial government, UNB's administration, certainly in journalism, in politics, business, writing poetry and elsewhere.

The friends you make here will be people you will know, and occasionally hear about and keep in contact with, for years in the future. Former Brunswickan staff from as far back as 50 years ago have walked through the office door and were impressed.

If you want more than just four years in classes and an occasional trip to the tavern, and want an expanded social and academic life, not to mention a real education, join The Bruns.

It's really worth it. (And they will be more than glad to see you walk through that door.)



Anne Kilfoil Photo

Offset Editor Joey Kilfoil

spo

Sports plays an important role in a normal, day-to-day college life. It is the responsibility of the university paper's sports department to keep the student informed in all aspects pertaining to provincial, national finals, and rivalries.

The sports department is expected to cover all normal, day-to-day college and tournaments and road games as possible. A greatly expanded sports department (I HOPE) will let this instead of fiction. There should be 3-4 sections with their own fields on the sports staff. Several photographers should shoot any sport whenever the need arises. It has never been the case that the probability it won't either.

What we have got good photographers fortunately from my view students with limited and are also at the level every other department. News, Inside, and Advertising need. The only advantage that 99.9% of all sports taken either Friday

W

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sports

Sports plays an integral part in normal, day-to-day college life and it is the responsibility of the university paper's sports department to keep the students informed in all aspects of this, as pertaining to wins, losses, national finals, and good old local rivalries.

The sports department should be expected to cover all home games and tournaments and as many road games as possible. This year a greatly expanded travel budget (I HOPE) will let this become fact instead of fiction. Ideally there should be 3-4 seasoned writers with their own fields of knowledge on the sports staff as well as several photographers capable to shoot any sport well and at any time as the need arises. This has never been the case and in all probability it won't be this year either.

What we have got are several good photographers who unfortunately from my viewpoint are students with limited free time and are also at the beck & call of every other department as well. News, Inside, and even Features and Advertising need photos too. The only advantage sports has is that 99.9% of all sports photos are taken either Friday night or the

weekend. This concentration of sports photo shooting in a limited time helps the photographers cover the news events and still get my sports photos.

Writers are another story. The total number of full-time sports writers in the Brunswickan sports dept. is one (1). That's me! This is not meant to slight any of the coaches or players who submit write-ups on their sport because believe me I can't express enough gratitude to them. But the plain and simple truth is that I need writers or dedicated fans to go to a basketball game, football game, whatever and provide me with an interesting/factual story. It doesn't have to be a Pulitzer-prize winner. The quality of this article speaks for itself as to that, but what I do need are some dependable people who enjoy sports or a particular sport and could get in touch with me and say, "Hey! I like basketball. Could I write up the next UNB vs DAL game?"

That's all! I've seen enough people to know there are more than a few dedicated sports fans out there so if you want to help out in any way just drop by the Brunswickan office and see me.

National coverage of sports. To me if one of our teams doesn't play in that conference then to all intents and purposes it doesn't exist. Why break my back to compete with T.V., radio, and the two local dailies? The Brunswickan covers UNB sports and at that one thing we can out perform all of those others. Mainly because they can't afford to cover it.

DEADLINES

Whenever possible I'll ask to have your finished story in by Monday, noon or at least know its approximate length. The size of my sports section is determined then and asking for 3 pages and getting material to fill 8 on Tuesday is not unheard of.

Don't be put off by lack of writing experience or skills. I'm no writer myself but someone has to do it and I volunteered because I love covering sports. That's all you need, a real love or interest in sports. There are many talented writers here who can go over your stories with you and show you how to improve on them.

In the immortal words of Julius Caesar as he sank the winning basket against the Greeks in double overtime, "VENI! VIDI! VICI!"



brewer's brew

This will not be my typical column as I refer to this issue as a straight pro-Brunswickan propaganda campaign designed to lure in prospective newspaper reporters. (AND PHOTOGRAPHERS!) Actually I refer to it correctly as I helped plan this frosh hand-out way back in April.

Let me introduce myself. My name is Malcolm Clifford Brewer but I prefer to be called Mac Brewer and am most happily referred to as Mac. Although some coaches labour under the delusion that my name is Max I can assure you that this is not the case. I am the current Brunswickan sports editor and my personal little sound off section is called "Brewer's Brew". Some of you clever individuals have already noticed my fondness of Snoopy and fanatic devotion to his creator, Charles M. Schultz. Yeah Schultz!

Anyway this is where, in the following weeks, I'll be presenting my 2 cents worth on current sports issues (quick gimme an issue) and generally revealing my actual ignorance on everything I talk about. My views are narrow, biased, crude, biting, cutting, funny, derogatory, sarcastic, and about as clear as mud. In general terms I sit here and shoot my mouth off until I fill my column or go into caffeine withdrawal and get a coke hangover.

Honestly, this is where I'll be making personal notes on past and upcoming games, who to watch on a team, what teams to watch, how we're doing in each conference and what latest atrocity has been committed by the "Aitken Animals". Now there's the subject for a column although as I was one of the "sacred seven" who rated the Lady Dunn girls with scorecards one morning I doubt if my opinion carries much weight. That's right I was there! But that was two years ago and you can't touch me so there. Vive la difference!

Be sure and read the sports section this Friday morning as I have some views on the upcoming game against Mt. A and should have the Bombers line up and a message from coach Born.

P.S. - Joyce is looking for some new girls for the Red Sticks, our women's field hockey team so drop by the gym and ask to see coach Slipp.

Welcome Freshmen ●●●●

and welcome back to upper classmen

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