



BRUNSWICKAN

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"DANGEROUS CORNER" GOES TO DRAMA FESTIVAL UNB Drama Society Production Invited To Appear In Festival

The Drama Society will represent the University in Regional Drama Festival at Bathurst on March 21st-23rd. This was announced in Saint John following the adjudications which had taken place during the preceding two weeks.

Four entries were chosen to perform their productions at the Festival. In addition to UNB, Mount Allison University, St. Joseph's and Notre Dame d'Acadie will be represented.

The decision follows the preliminary adjudication of 'Dangerous Corner' last week. Although Mrs. Springfield, the adjudicator, found fault in the play she felt that it was of a good enough standard to compete with the best in the province at the Festival.

'Dangerous Corner' by J. B. Priestley will be presented twice more in Fredericton before it is produced in Bathurst. These two performances will give the students who were not able to see the preliminary adjudication an opportunity to see the work that the Drama Society is performing on the campus. Monday and Tuesday the 17th and 18th of March are the next production dates. Admission will be free to the students.

DRAMA SOCIETY TO MEET TONIGHT

There will be a meeting of the University Drama Society today at 7.30 in the Oak Room of the Student Centre. Of primary importance will be discussions on the forthcoming trip to Bathurst to represent the University in the Regional Drama Festival. In addition to the formulation of plans for the visit, movies will be shown demonstrating stage technique. These will be of great interest not only to actors who have been given an opportunity to perform this year, but to those people on the campus who have so far lacked either the time or the courage to come to a meeting of the Society. These people will be especially welcome at tonight's meeting.

One of the main criticisms of the Festival entry was the poor choice of play. After having acted and rehearsed the play for some time a majority of the players concur with the views of Mrs. Springfield. It is essential that a good deal more care is taken over the choice of play this year, and it will be one of the objects of tonight's meeting to draw up a list of possible choices for next year's production.

It is hoped that refreshments will follow the meeting.

Open City for Film Soc.

To conclude the present season, the UNB Film Society has procured the Italian film 'Open City' and not 'Umberto D' as announced in the pamphlet. It was not possible for the Society to obtain 'Umberto D' as the distributor did not receive enough requests from organizations to warrant the acquisition of a 16 mm. copy of the film.

HIGH SCHOOL BASKETBALL TOURNAMENT

The annual New Brunswick Interscholastic Basketball Tournament will again be held in the Lady Beaverbrook Gymnasium. The dates are March 7, 8, 9.

UNB students will again be admitted free to the preliminary games prior to Friday night. The admission charge will be 35 cents

(Continued on page 4)

TORIES KEEP STRICT CONTROL OVER HOUSE

The first Model Parliament at UNB for some years was in session over the weekend. The parliament met in the impressive surroundings of the New Brunswick Legislature. At the elections for the parliament, which had taken place the previous week the Progressive Conservatives had gained a small majority over the Liberal and Social Credit parties.

The Governor-General, who was, for the occasion, Dr. Colin B. MacKay, opened the session with the speech from the throne. A speech which gave little notion of what the government had in mind to accomplish during the session.

After the speech had been proposed and seconded the house began to indulge in lengthy re-primations. Each party accusing the other of being ungentlemanly and of indulging in doubtful tactics during the election campaigns.

The Liberals took the lead in debate with what were supposed to be delaying tactics to prevent the government from proposing legislation to increase the number of seats in the house. This was unfortunate, for the Conservatives had absolutely no intention of bringing in any such legislation; and although the speeches advocating national monuments to poets, showboats on the St. John River, and nationalizing the hair cutting industry were amusing they tended to waste some of the valuable time that the house had at its disposal.

After the debate on the speech from the throne the Conservatives introduced a bill. It was legislation intended to help the financial plight of the Canadian University student. After some debate the speaker told the house that he did not feel that the motion the house was in the process of debating was a bill, but a resolution. This caused great joy among opposition ranks and the Conservatives after insisting that the motion was a bill for a few minutes, adjourned the house.

The next morning the Conservatives introduced a bill, it showed greater detail than the resolution of the previous evening. It proposed that each Canadian University student be given \$20 a week to cover the cost of his board and lodging. This, the Tories felt would enable a larger number of students to attend college, and would help the country to solve some of its manpower problems. The opposition pointed out that it would tend to make students lazy, that they would not have any incentive to work, and that any government comparisons to the situations in Europe were

odious because of the fact that it was virtually impossible for a European student to put himself through college. The Tories disregarded all the opposition arguments and passed the bill after two hours debate.

The Liberal party introduced a resolution which was designed to make the financial lot of the Canadian University student easier. The Liberals felt that by raising the sum of money beneath which student earnings are not taxed, and that students be regarded as dependents in greater quantities than is now the case. The Liberals stated that they felt that their resolution was the answer to the Tories' previous bill. The Tories, however, were not convinced and the resolution was easily defeated.

Next the Social Credit introduced a bill advocating 'funny money' policy. Both the Liberals and Conservatives did not seem to feel the motion was worthy of debate, with the result that the Social Credits got the better of the debate and the two parties were made to look slightly foolish. Following the Social bill, which was dispatched with great speed, accuracy and embarrassment, the Conservatives introduced their final bill. They wished to give unrestricted grants for hydro electric projects: following some desultory debate this too was passed by the party in power.

The final bill of the parliament was introduced by the Liberal party in order to amend the liquor situation in New Brunswick. This was the cause of the most lively debate of the session. The Tories posed as strict abstentionists, with the exemption of their defence minister who spoke his mind, and voted with the Liberals. On the other side of the house one Liberal MP was almost dispatched from the house. The Tories ended the session by yet again voting along party instead of personal lines. And the first Model Parliament of the fifties was over.

YOUR PRESIDENT SPEAKS

To the Students of UNB:

The Brunswickan has kindly offered this opportunity for an expression of thanks for your support in the recent SRC elections.

On behalf of the new council members as well as for myself I will say that we are very pleased to be your chosen governing body and it is our sincere hope that we can perform our duties in a more than satisfactory manner. We hope that all students will give their support throughout the forthcoming year and that student activity will continue to increase as it has in the past years.

I will also take this opportunity to express my appreciation to one individual in particular, Mr. David Lohnes, and to all those who contributed their time and energy to my campaign before the elections.

In closing I shall ask that all interested students make an effort to attend SRC meetings and contribute ideas, their ideas, to the discussions before the council.

Again I thank you; we will do our best in your interests.

Yours sincerely
Gordon McAllister.

THE RENT IS PAID FOR ANOTHER YEAR

The rent is paid. We can breathe deeply for another year. At the Founders Day ceremonies last Thursday Dr. Colin B. MacKay paid the rent to the Queens representative, Chief Justice J. B. McNair, and all our troubles were over for yet another year.

The payment of the rent took place during the Founders Day ceremonies, at which A. Davidson Dunton, the chairman of the CBC was the deliverer of the annual address. He impressed on the large gathering the importance of the influence of radio and television on the communications of the present century. Mr. Dunton pointed out how much power was in the hands of such a small body of men. This in itself was not entirely conducive to freedom. Yet he stated that the airwaves could easily be the most devastating propaganda machine; he used the totalitarian regimes as examples of the way in which the radio could be used to influence and corrupt the minds of the people.

Mr. Dunton stated that he felt the Canadian Broadcasting Corporation was established to enable the people of the country to communicate through the airwaves. He felt that these means of communication were the instruments of society and not their masters. It is the responsibility of society to see how they are managed and the members of our society must realize this.

During the afternoon Mr. Dunton took part in a panel discussion on the topic Television and Education. He told the audience that the CBC hoped that there would be a micro wave connection between the Maritime Provinces and Upper Canada by the fall.

OH DEAR!

An unsatisfied engineer was heard muttering after the cancellation of the Wassail last Saturday that he was sorry to see that the Wassail had to be cancelled because of the overwhelming enthusiasm not shown by the engineers. (Only 35 out of 500 engineers bought tickets for the engineering function). The mutterer continued by saying that he thought it too bad, in regard to spirit, the Engineers must look up to the Foresters, who really pull together on all their projects.

WIN NATIONAL FINALS

Defending the negative on the resolution "that the Federal government should encourage American capital investment in Canada", SDU debaters downed Laval University to win the national debating finals.

The St. Dunstons debaters, Leo Peidle and Don MacDougall had defeated Ottawa St. Pats in the semi-finals.

The SDU team who beat UNB one week ago for the Maritime championship will go on a chartered flight abroad to meet continental teams.



Chief Justice McNair takes the money for the Queen, and we are entitled to stay on the campus for yet another year. Until the situation arises when the president is unable to find a penny to present annually to the Queen the University can rest assured that it will not be asked to leave.



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CBC Necessary In Canada . . .

Periodically, newspapers will feature statements by well-known persons, on the merits, or demerits of the Canadian Broadcasting Corporation. The main point under discussion is usually whether the CBC should, or should not carry on the activities it does, or is alleged to do. In a lot of cases these arguments would be resolved, if those concerned would only inquire a little more closely into the purpose of the CBC. The lack of such examination, resulting in gross misrepresentation and distortion, accounts for much of the adverse criticism of this institution.

To begin with, vast numbers of people are obviously unsure as to what the purpose of the CBC is; There are at least two extreme positions in this regard. The first claims that the CBC ought not to interfere with the "rights" of the private radio stations. What these "rights" consist of, is never explicitly explained. However, the value of this judgment could be considered on the basis of a few statements in a booklet published by the Private Broadcasters, wherein, for example, they claim that the CBC's emphasis on Canadian Talent would rule out the possibility of production of Shakespeare, or reading of the Bible. This viewpoint is chiefly supported by the private radio stations.

The other extreme is represented by those who advocate greater control of communication by the Canadian Broadcasting Corporation. This attitude takes several forms, ranging from complete government control, to censorship of programs in the interest of the children.

While it is obvious that both of these extreme positions are untenable, it is clear that a compromise between the two would give the widest possible satisfaction. No sensible person would deny private enterprise, in the form of independent radio stations, the right to make profit. On this our system is based. However, once radio is completely in the hands of private businessmen in Canada, several representative groups of Canadians would not be serviced with the kind of entertainment they appreciate. In New Brunswick this is painfully obvious. It must be emphasized that this consideration is valid only in Canada. In the United States, the Broadcasting Systems are so large and diverse, that practically all tastes can be satisfied simply by turning the dial. In some areas of Canada, the only way to escape the trash served by private radio is to turn the dial . . . off! In this instance, then, it is necessary to have a National Broadcasting system, whose programs reflect something other than a pandering to mere commercialism.

Private Radio ought to be allowed the right to broadcast their own programs, whether local or imported. This is not or at least should not, be a blanket policy, just as it would be equally unhealthy for the CBC to have complete control themselves.

A panelist in the recent "Television and Education" feature of Founders' Day, expressed the view that the CBC should be under some measure of censorship, other than the existing code of decency, libel, and good taste, that characterizes all forms of public communication. This was qualified, in such a way, as to compare the consumption of television, and presumably, radio, with the consumption of alcohol, drugs and food.

This type of control would be extremely dangerous. It would herald the curtailing of the freedom of the press, one of the foundations of democracy. In this instance, because the target is to protect the child, it would, in effect, be a policy designed to reduce TV entertainment to the level of the child.

Canada has a unique radio system. It was an experiment. All evidence seems to indicate that it will be successful. But this success depends to a large measure on the ability of Canadians to grasp the idea behind the CBC. It is not a purveyor of Canadian Culture. It is not a national body committed to a policy and arbitrary control. It is simply a radio system, designed to present programs of the widest possible interest to a

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THE OLDEST PAPER IN CANADA NINETY YEARS OF PROGRESS

The year of 1867 has particular significance in Canadian History. I need tell no one, I should hope, that that date marks the Confederation of Canada. Another event in that year, perhaps not so far reaching in importance, but of undeniable significance to the University of New Brunswick, was the first issue of what is now known as the *Brunswickan*. As in the case of Canada, the *Brunswickan* has undergone many changes since its inception. However, it still retains one characteristic, that a criterion for a college newspaper — a forum of student opinion. This year has clearly indicated that.

The first college newspaper at UNB was a monthly. It was essentially, under such restrictions, a literary magazine. Its staff was much smaller, its administrative problems minute by modern comparison. But I will venture to say that it held the same important position, relatively, as the *Brunswickan* has held for the past three decades. It is interesting to note that the content of those early papers was by far, of a more profound nature than any material today. The students were much more preoccupied with the vital questions of public policy; much more interested in a solution of their own problems, than we are today. I do not mean only in the editorial columns of the paper, for there, at least, the essential character has not changed. What I do mean, is that the general writing, especially of features, took on a much more serious tone. I do not mean to imply that this is any better than what is done today. However, it was clear to students then, that theirs' was an important and integral contribution to the thinking of the country. I think this has been lost. In essence, we no longer have the time to consider such matters. There has been such a variety of activities developed in which we participate, that the more serious, and therefore dull aspects of college thought are ignored. If this trend continues, universities are liable to lose their place as the "centres of thought" of the country. What institutions will take over at that point is hard to imagine.

Several important dates in the history of the *Brunswickan* come to mind. There was that important day in the late 1880's when the first co-ed was admitted to the sterile maie surroundings of the Arts Building. Comment in the paper was of a diverse nature, but taken broadly, supported this new concept of education, this "co-education". What a surprise these pioneer co-eds would experience should they appear, by some marvellous matter transfer on the campus today. Perhaps they would be shocked? Who knows?

In 1931, the editors of the paper made an important and wise decision. They changed the former monthly to a weekly. This transformed the publication into an effective and useful vehicle of student news, something which had been impossible under the old set-up. Since then, the *Brunswickan* has continued to grow and expand. It has had a long list of distinguished editors, among them many Rhode Scholars, and the present President of the university, Dr. Colin B. Mackay. Last fall, yet another step forward was taken. The paper became a twice weekly publication. Thus, the *Brunswickan* has entered the ranks of the larger college publications. We have the only twice-weekly paper in the Maritimes and one of four in Canada.

Students should realize the important progress the *Brunswickan* has made, because it reflects the many strides students themselves have taken. While perhaps we are not as aware of some of the more important considerations on the world stage today, yet students have taken on many new and significant responsibilities that would have been inconceivable to our predecessors. Among these is the vital part the students council plays in college administration.

Let us hope that the university and the *Brunswickan* continue to grow and prosper. In the broad sense the university is the breeding ground for future leaders. The college paper, as part of that ground, is one of the roots of free and independent thought.

* * *

WHAT IS WRONG WITH US?

Probably the most used word in editorials written by Canadian University Press Editors is 'apathy'. This is the favourite word used in the summing up of student reactions towards extra-curricular activities. It is often the first word a freshman hears, on his arrival at the University, when he asks how the student body reacts towards their own activities.

Student apathy is the favourite excuse for campus societies who fail to attract large followings of students, yet the immediate question one must ask is, to what extent is this the fault of the students themselves? They must take a large share of the blame, but the societies who fail to attract their interest are not without guilt.

wide variety of Canadians. Thus, its policy of private radio restraint. If this restraint were not exercised, many people would not be able to obtain the type of entertainment they want. If the CBC did not exist in its present form, many valuable and beautiful plays, books and music would be lost to the public. In its place we would be faced with Elvis Presely, continuous western swing and the \$64,000 Question . . . decadence.

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Gabriel Gagnon, National President of NFCUS on his recent trip here.
" . . . what NFCUS has to offer UNB . . . well . . ."

On this campus most societies have complained bitterly about a lack of student support. Of these perhaps the Drama and Debating societies have most cause for discouragement. For, over the last few years, student support for both these societies has been noticeably absent. Admittedly the participants in both these activities are working in them because they do derive pleasure from them, however they do have a certain commitment to the rest of the student body; to entertain them as well as themselves. They seem to have forgotten this commitment during the last few years, and seem to have given up the student body as an organ of support.

This, although a natural, is a mistaken attitude. It is defeatist and negativistic. The organizers must realize that they will have to tempt people to their activities. The Drama Society did this for the first time in some years by inviting the audience to the preliminary adjudication of their festival production last week. Memorial Hall was fuller than it has ever been for a Drama Society production, there were almost three hundred present. The experiment succeeded, but this must merely be a first step in the attempt to make the student body aware of their activities. They must think up more ideas to tempt the students to attend their productions or debates. When they do this they will be succeeding in providing entertainment for the non-participant as well as the valuable work they do in providing a small section of the student body with an outlet for their emotions and energies.

S.F.J.F.

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DANGEROUS CORNER

by Naomi Griffiths

A fair number of the readers of this column will have heard Mrs. Springford's adjudication of the play. On the other hand, there are a good many who will not have had this opportunity. The reviewer faces the problem of whether this article should be a precis of an excellent judgment, with an occasional aside when there is a difference of opinion, or whether, its emphasis should be a fresh criticism. I hope in my attempt to achieve both these aims; It may be found that I have succeeded in neither.

I first heard of the activities of U.N.B.'s Drama Society in London, roughly three years ago. As a result I looked forward to this year's production with as much interest as I did to the arrival of the Stratford Players. Having seen "Dangerous Corner" I feel, probably inevitably, a little disappointed. Whilst I do not dislike this self-avowed "pot-boiler" of Priestley's, I would agree that it is not a brilliant play, and, as Mrs. Springford pointed out, such a script presents more difficulties than one of greater merit. To bring out the inner philosophy of such a play, which uses a trite plot and every gimmick in the theatrical bag-of-tricks to convey its points, is difficult, but to ignore this task and to present it solely as entertainment is disastrous. Wednesday night's production succeeded in making the point that the path of the future depends on what the present might consider an unimportant detail.

The director and his cast made this point, and they made it well. The evening saw entertainment that was both good and enjoyable, but it was not excellent. The action of the play as a whole was not sufficiently neat, not sufficiently polished, in a word, not sufficiently "professional". One felt that the cast was talented enough to have been more than good.

As Mrs. Springford pointed out, the decor was excellent and I would reiterate her unreserved praise of this. The stage was uncluttered, each piece of furniture was there for a purpose, the backdrop was impressive, the total effect was excellent. In such a small area this was a tremendous help to the players, and they made full use of it. Their moves were for the most part good, only occasionally was one conscious of a slight feeling that perhaps an actor had walked across the stage for the benefit of the performance, rather than for the purpose of the play.

The plot of "Dangerous Corner" centres upon Robert Chatfield, a successful publisher, who in pursuing the factual truth of his brother's suicide, destroys all the illusions which have made his life liveable. He was ably portrayed by Iain Barr, who received the Robin Bailey trophy for the best student actor. As Mrs. Springford said, whatever his technical faults, his performance was sincere, and the development of his character creditable. I would like to add my own congratulations to those of the Brunswickan for his work.

Freda Chatfield, his wife, played by Joan Yeomans, suffered from not being sufficiently sophisticated. The adjudicator remarked that she should look like a woman who sometime in her past actually did have an affair; I feel that it was partly the fault of her clothes that this impression was not made. The other married couple in the play, Gordon and Betty Whitehorse, played by Stephen Fay and May Keith were excellent characterisations. Perhaps Miss Keith could have played Betty slightly harder, emphasized the fact that here was a woman who would make the best of a bad job, and did not much mind if the methods she chose were immoral. I enjoyed Stephen Fay's acting, but feel that he could be careful of his voice, which was inclined to become uncontrolled in his more hysterical scenes.

Of all the players I enjoyed Joan Mansfield's work best. Her quality of stillness, when she was not directly involved in the action of the play was excellent. Her long speeches were delivered with great effect and her other lines were spoken easily. I feel that this actress knew how to throw away a line. She was ably supported by Michael Gordon as Charles Stenton.

Mrs. Bobby as Miss Mockridge gave an excellent characterization, but at times she was almost inaudible. I liked the way in which she handled smoking on the stage, a most difficult job.

In conclusion I would like to compliment the work of the stage crew, and all those whose work behind the scenes enabled this performance to take place.

The University of New Brunswick would like to thank Mrs. Springford for constructive criticisms. It is adjudication of this type which is most useful, and which will lead to improvement in the quality of U.N.B.'s productions.

McGill Debating

by Naomi Griffiths

The work of Stuart Smith and the Debating Committee of McGill University in organising a Tournament in which forty Universities took part, on the same week end as the Montreal Carnival, was magnificent. Whatever difficulties they had, whatever the crisis which occurred, no one but themselves will know. As a member of one of the competing teams my impression was that the accidents which befall lesser mortals just did not happen to them. From the cocktail party on Friday afternoon, through the debates themselves, to the concluding Banquet on Saturday evening, events ran smoothly.

As Stuart Smith emphasized in his after-dinner speech, by far the most important result of the Tournament was that debaters from all over North America had the opportunity to meet one another. It was interesting to discover the different attitudes of the various universities towards debating; Pittsburg grants Debating Scholarships, U.N.B. sent up a team with little publicity and few hopes, McMaster entered two teams, as did several other Universities. The topic for discussion was "That this house approves of the principle of Athletic Scholarships", and in the Final Debate, which was fought out between the two Pittsburg teams, the motion was defeated. U.N.B. had the negative case to present, and won two out of its three debates, being placed among the top ten in the final marking.

This was the first experience of North American Debating, apart from one debate which I had attended at U.N.B. and comparisons, besides being odious, are sometimes entertaining. I felt that the students took themselves very seriously, and yet presented their case with what was to me an astonishing informality. Being used to debating subjects such as whether Monogamy is monotonous, or whether Columbus sailed too far, in a strict Parliamentary style, I found this attitude somewhat confusing. I enjoyed the debates, especially our last one against McGill, in which we were defeated, and I feel that in this case, that the topic was well chosen. It was sufficiently serious to allow for worthwhile argument, and required logic, rather than facts. I feel that debaters on this continent should remember that a debate is not a law court.

The guest speaker at the Banquet was Doctor F. J. Miller, Professor of Philosophy. His topic was "The Logic of Debating", and his speech was both witty and informative, his final sentence was warning his audience against expecting logic from their judges.

In conclusion I would say that the Tournament was made more enjoyable by the fact that it coincided with the Carnival celebrations.

TELEVISION AND EDUCATION

Mr. A. Davidson Dunton is one of the most controversial figures in Canada. Through his position as head of the board of directors of the C.B.C. he has become inseparably associated in the minds of the Canadian public with the organization and the policies of Canadian radio and television. He has been accused of everything from trying to force culture upon the Canadian public to providing a refuge for second rate home talent. Because of his position of tremendous influence in Canadian radio and television, what Mr. Dunton has to say about the policies of the C.B.C. is of great import. Thus his appearance here on a panel discussing the topic "Television and Education" was an occasion of special interest. The other members of the panel were Mrs. F. L. Miller, provincial president, IODE; Prof. R. J. Love, Department of Education; Prof. Fred Cogswell, Department of English; Mr. Barry Toole, editor, The Brunswickan and Mr. A. A. Tunis, director of university public relations as chairman.

Professor Love opened the discussion with a consideration of the possibility of using closed circuit TV programs in university education. He said that these methods did not satisfy the basic requirement of effective education, "a two way communication" or a "meeting of minds". He suggested that although this "canned education" had no more value than the ordinary film in the education of young people, it might have great possibilities in the field of adult education.

Prof. Cogswell felt that TV had a valuable steadying effect on young children. He suggested that the "spark of interest" or of curiosity might be aroused and that this in itself would be a positive contribution. He said that although some of the programs reflected the ideals of courage or virtue the advertisements reflected only the ideals of commodities. He said that where most ads exhorted parents to buy their children this or that he recalled one particular ad which seemed to represent the reductio ad absurdum: "It is a crime not to give your child . . . such and such". Prof. Cogswell went on to say with tongue in cheek that today's programs were not "violent or bloody or sadistic enough" to provide the necessary release for the emotional energy of children.

Mrs. F. B. Miller spoke of the great impact which TV had on the family. She felt that there should be a considerable degree of control to reduce the possible harmful effects of the medium and that the responsibility for much of this control must lie with the C.B.C. Mrs. Miller also said that there might be set up a system for estimating or labelling programs "just as they do drugs and medicines" in order to supply a degree of intelligent protection from certain types of programming. She went on to suggest that possibly the best method of controlling program selection would be the "coin in the slot" method. She said that the C.B.C. television committee was responsible to the public and that this fact should be made clear.

Mr. Barry Toole, attempting to reflect a degree of the student's opinion, suggested that there might be too much emphasis "on the Canadian in programming and not enough emphasis on quality". He said that more good programs might be brought in from the U.S. Mr. Toole also asked if there might be some effective way in informing the college student of possible careers in television and communications.

Mr. A. D. Dunton surveyed this "long and varied bill of indictment" and began to consider the opinions of the other panel members in order. He said that he did not disagree with Prof. Love's comments on the use of closed circuit TV in education. However, he did say that "our business is not to educate or to teach". This is a provincial responsibility, and those experiments in education which were being carried on were being done "at the request of the provincial authorities". He said that "our business is to put forth material of all kinds and to let the Canadian consumer choose for himself".

Mr. Dunton remarked that he was pleased to hear Dr. Cogswell's opinion of the "therapeutic effect" of television upon children. He agreed with Prof. Cogswell's statement of confidence in the child's intelligence in respect to viewing television.

Concerning Mrs. Miller's opinions, Mr. Dunton felt that the people should be allowed to decide on the programming themselves rather than the C.B.C. assuming the responsibility of selective control. He felt that the C.B.C. Board of Governors considered themselves "trustees for all the people" and that part of their job was to put "a variety and a clash of ideas" before the people. Mr. Dunton said that "it is not our place to inculcate culture in the Canadian people". We should present good music and some intellectual material but also pretty Canadian girls and good comedy "if it can be found". He said that about half the programming on most private stations was American and that he would like to see more "not less use of Canadian talent".

Congratulations

The Drama Society, with their spring production of "Dangerous Corner" has given the university yet another indication of what competent and interested work can produce . . . an enjoyable play. It is clearly very significant that the Drama Society has commanded a new respect at UNB. Perhaps its the rebirth of aesthetic appreciation. Let us hope!

SWIM MEET HERE FRIDAY

The Maritime Intercollegiate Swim meet will be held in the pool of the Lady Beaverbrook Residence on Friday. It is expected that four teams will be in competition for the championships: UNB, Acadia, the defending champions, Dalhousie and Mount Allison.

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THE HARVEY STUDIOS

BLOOMERS MARITIME CHAMPS; DEVILS, RAIDERS NB-PEI WINNERS

BLOOMERS ON TOUR

The UNB "Red Bloomers" took full possession of the Maritime Intercollegiate Women's Basketball Championship on Thursday night when they won their fifth straight game of the schedule. The team was headed by the Acadia University team and handed them a 48-38 defeat. Iris Bliss led the scoring attack for the winners and netted twenty-eight points on six foul shots and eleven field baskets. The remainder of the UNB scoring was done by Lois Lange who scored twenty points and Peggy Colpitts who accounted for the remaining eight points. The Acadia scoring was divided evenly. "Stubby" Atkinson sank seventeen points; Nancy Sutherland, eleven; and "Squirt" Wigglesworth, ten.

Acadia started fast and built up a 13-11 lead at the end of the first quarter but UNB soon took over the lead and never lost it. Thirty-nine fouls were called, UNB receiving 17. The losers made good on eight of their free throws; the winners, ten.

LINE-UPS

UNB: Lange 12, Colpitts 8, Stiven, Sanger, Hart, Bliss 28, Scovil, MsDade, Caughey, McNeill, Baird, Wilson.

Acadia: Atkinson 17, Sutherland 11, Wigglesworth 10, Barteaux, Doull Oliver, Sinclair, Murray, Mount.

The "Bloomers" were handed their first defeat of the season at the hands of the Dalhousie University squad in Halifax when they were defeated 51-47. Iris Bliss was again high scorer for the team with 21 points and Eileen Stiven was second with 11. High game scorer was Dal's Liz Montgomery who sank 30 points. Thirty-three fouls were called and UNB collected twenty. Dal sank thirteen of their free throws while the losers made good an only five.

LINE-UPS

UNB: Lange 9, Colpitts 4, Sanger 2, Stiven 11, Bliss 21, Hart, Scovil, McDade, Caughey McNeill, Baird, Wilson.

Dal: Montgomery 30, Matheson 2, Potter 5, Murphy, Wright, Boston, MacPherson, McCallum.

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RAIDERS HIGH ON TOTAL POINTS

Friday evening the University of New Brunswick Red Raiders won their third straight NB-PEI Intercollegiate Basketball crown when they decimated Saint Dunstan's University of Charlottetown 64-51. With each team completing the league schedule with 3-1 won-lost records, UNB captured the right to the title by their superior total point collection: 127-117 in the two game series. The Raiders now advance to the Maritime finals meeting either Saint Francis Xavier or Acadia in a two-game total point series.

The Red men, although having lost a 66-63 overtime fixture to the Saints earlier in the season, nevertheless were the favourites to win the game and the title. The Saint Dunstan's five were almost underestimated however, as they forced their own type of game upon the Raiders. The result was a scrambling, disorganized contest which saw the Raiders in command throughout, but never really pulling away from the battling Islanders. The score at the half was UNB 31, SDU 24.

As usual the scoring was well-distributed among the Red and Black squad. Three players managed to reach double figures: Ron Manzer 12, Lonie Taylor 11, and John Gorman 12. Top point-getter in the tilt was Saint Dunstan's centre John Kelly who netted 15. His husky team mate Lake scored 10 points.

Only two players fouled out of the game, Bob Fearon and Kelly both of SDU being forced out late in the second half. Referees Ed Cameron and Bill Reid called a total of 38 fouls with only 14 of these against UNB.

In a preliminary to the feature event the UNB Junior Varsity overcame Teachers' College, 67-55.

The scoreboard: UNB: Manzer 12, Taylor 11, Bryant 2, Milligan 9, Gorman 12, Mackesy 5, Porter 9 Vaughan 4, Thorpe. SDU: Morrison 2, Betz, McGuigan 9, Tingley 6, Kelly 15, Noonan, Fearon 2, Swift 2, McGonnel 5, Lake 10.

JV: Bamford 10, Hachey 8, Garcelon 13, VanWart, Mawhinney 2, Montgomery 1, Campbell 8, Richards 15, Petrie 10. TC: Hopper 18, Ingorsall 13, Doherty, Tompkins 12, Hansen, Gilchrist 12, Wills, Estabrooks, Brewer, Young.

RAIDERS DOWN ATLANTICS

Having assured themselves of a berth in the Maritime Intercollegiate Basketball finals on the previous evening, the UNB Red Raiders on Saturday night downed the Saint John Atlantics 61-51 in an exhibition contest.

The game was rough but well-played as the Raiders displayed a little more organization than they did against SDU. A notable feature of the tilt was its extremely low scoring as both teams seemed unable to pry the lid off the basket. The score at half time was only 24-24.

In the second half UNB started to move and build up a ten point lead. With about three minutes left in the ball game the Raiders still held onto a comfortable 49-43 margin when the roof almost fell in. Former high school star Bob Pearce took advantage of Jim Milligan's fifth foul and two technicals called against the UNB bench to cut the Varsity lead to only two points. With the pressure on, however, the Raiders once again pulled away from their Port City rivals for the ten point victory.

Top scorer in the game was the ever dangerous MacDonald who poured 17 points through the hoops for the Atlantics. Bob Pearce seconded this effort with 12. For the Red Raiders their guard duo of Johnny Gorman and Jim Milligan carried the scoring load. Each player netted 15 points. Only players to foul out of the game were MacDonald of the Atlantics and the Raiders' Milligan. The scoreboard; UNB: Manzer 10, Taylor 2, Bryant 8, Milligan 16, Gorman 16, Porter 9, Mackesy, Vaughan, Thorpe. ATLANTICS: MacDonald 17, Murphy 2, Galley 7, Fry 5, McLenaghan, Nolan 2, Fulton 2, Pearce 12, Gillen, Leggett P., Leggett E. 4.

BASKETBALL TOURNAMENT from Friday night on.

The sock dance will again be held following Friday night's games. The admission charge will be fifty cents.

DEVILS WIN FINAL

The UNB Red Devils closed their Intercollegiate Hockey schedule with a hard-fought 5-3 win over the STC Tommies in Chatham Friday night. Two streaks were on the line, STC's 5 straight losses and UNB's 5 game winning chain. The Tommies carried a 2-1 lead into the final period and appeared headed for their first intercollegiate win this year but four goals within six minutes of the start of the third period ruined their hopes.

All forward lines were shuffled again. Jim MacNutt side-lined with cracked ribs, sat out this game, but should be ready next week. One completely new combination formed was the Stewart, Coombes, McLellan, line. They worked well together and were the best passing unit on the ice. Bourque, Mockler, and Hersey made up the other line and McDonagh centered MacLellan and Pearson.

Bud Pearson and Bill McDonagh were the big guns for the Red Devils, notching two goals each. Pete Coombes finally shook his scoring slump to score what eventually proved to be the winning goal. Cherpeta Regan and Wood scored the STC goals. Ted MacElmon picked up three assists. Claude Brown made a nifty save in the second period that was possibly the turning point of the game. He robbed the ever dangerous Regan on a breakaway and the Tommies never really threatened after that. Jimmo in the STC net had a good workout handling 34 shots and played an outstanding game. Brown kicked out 18 shots.

It was a fairly rough game with thirteen penalties being handed out, 9 to UNB and 4 to STC, all minors. The bad-man of the night was of all people, the usually mild mannered Bill Stewart. He picked up four minors. John Benson continued his scrapping ways. He tangled with Roussel half-way through the second period. Most of the players joined in, wrestling and shoving but nothing big started.

This was the best possible type of game that the Red Devils could have had, in preparation for the finals. The Tommies played a very aggressive game, and every UNB player had to extend himself in order to pull this game out of the fire.

Summary

Lineup UNB—goal, Brown; defence, Benson, Savoy, Dohaney, Parent, Fraser, forwards, McDonagh, Pearson, MacElmon, Bourque Mockler, Hersey, Stewart, Coombes, McLellan.

STC—goal, Jimmo; defence, Violette, Murphy, Keating, McKee, forwards, Mahoney, Russel, McGinn, Gulliver, McCarthy Wood, Haley, Cherpeta, Regan.

First period
5.16 - UNB - McDonagh from MacElmon; 10.13 - STC - Cherpeta from Regan. Penalty - 7.54 -STC-McGinn, tripping.

Second period
10.26-STC-Regan from McKee. Penalties 0.20 - UNB - Parent, hooking; 5.47-UNB-Dohaney, slashing; 4.26-Stewart, hooking; 6.17 - UNB - Parent, roughing; 6.17 - STC - Gulliver, roughing; 8.23 - UNB - Benson, roughing; 8.23-STC-Roussel, roughing.

Third period
1.28-UNB-Pearson from Mac-

CANDLE PIN BOWLING

SPRING TERM SEMI FINALS

Thursday, Mar. 5th,

7:00 INT. ENGINEERS VS SOPH. ENGINEERS; 9:00 SEN. ENGINEERS VS JUN. ENGINEERS.

SPRING TERM FINALS

7:00 Thursday March 12th.

Elmon and McDonagh; 1.42-UNB - McDonagh from MacElmon; 2.22 - UNB - Coombes form Stewart; 6.06-UNB-Pearson from Savoy; 10.24-STC-Woods from Keating and McCarthy. Penalties 3.6-Stewart and McGinn, highsticking; 7.13-Dohaney, holding; 9.16-Stewart, tripping; 18.27-Stewart, elbowing.

Basketball Standings Feb. 27

Team	P	W	L	F	A	Pts
Sen. Eng.	9	9	0	544	289	18
Int. Eng.	9	8	1	456	329	16
Faculty	8	7	1	447	307	14
Jun. Eng.	9	6	3	430	381	12
Bus. Ad.	8	5	3	388	283	10
Fr. Eng.	9	5	4	470	409	10
Science	10	4	6	441	408	8
Geology	8	4	4	303	329	8
Arts	9	3	6	393	446	6
Soph. Eng.	9	2	7	401	363	4
Soph. For.	9	2	7	285	468	4
Fr. For.	10	1	9	283	517	2

7:00 p.m.—Game 1—Inter. Eng. vs. Geology

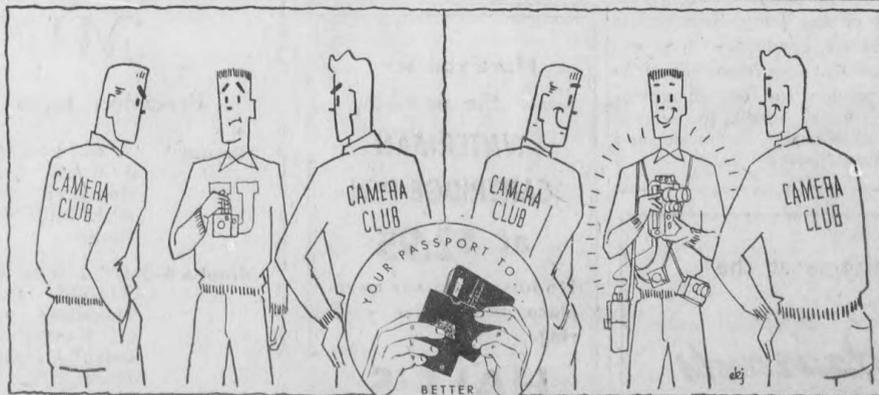
Game 2—Frosh. Eng. vs. Soph. Eng.

8:00 p.m.—Game 1—Sen. Eng. vs. Faculty

Game 2—Frosh. For. vs. Arts

9:00 p.m.—Game 1—Jun. Eng. vs. Soph. For.

Game 2—Science vs. Bus. Admin.



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