

The Gateway

U of A student Daniel Aaron's personal account of South Africa. Pages 8-9



Russell gives grants

by Roberta Franchuk

The University of Alberta will be receiving an extra \$750,000 in funding from the provincial government next year due to increased enrollment, said Advanced Education Minister Dave Russell.

This was one of the results of a meeting held January 15 in Calgary with Russell and representatives of the Students' Unions from the universities of Alberta, Calgary and Lethbridge. Funding student loans, a provincial forum on education, and lobbying were among the topics discussed.

Both Calgary and Alberta received an enrollment funding increase. Calgary was given \$800,000 "because we're growing faster," said U of C Students' Union President Bob Petryk. The money will be added to

the base budgets of the two institutions, and the new base budget will then be used to calculate the 1.5 per cent funding increase that the universities will receive next year.

With the \$750,000 for the U of A, this "comes out to be about a 2.2 per cent increase," said Students' Union President Tim Boston. "It's not much, but it's better than we had expected."

Lethbridge did not have an enrollment increase, so it did not receive an enrollment adjustment, said U of L SU President Jason Slemko.

Provisions were also made at the meeting to look at the Student Finance Board guidelines regarding loan remission. The remission formula, governing the amount of money that had to be repayed, was altered last year. Concerns have been raised that the new formula "penalizes students who take a loan in their later years," said Petryk, because the new formula means that students who wait until later years to get a loan are faced with repaying a greater amount than they would have, had they taken a loan out in their first year. Boston is concerned that this would discourage students who want to come out of school with a smaller debt load.

Petryk noted that "we were debating whether or not we should advance the case too far because then we run the risk of opening the question of remission. As the minister asked, 'Why do we have remission?'"

Russell was presented with some complaints from students about the remission formula, and the matter is being investigated.

Preliminary steps have also been taken to set up a provincial forum on education, similar to the national forum that took place in Saskatoon in October.

"The forum would look at the future of education in this province," said Boston. "It would reaffirm education as a priority, and look at

RUSSELL, p.3

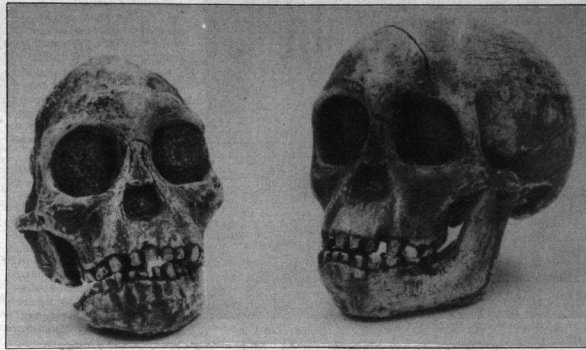
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The Golden Bears can further their chances of a playoff berth against the UBC T-Birds this weekend P12



Casts of *Australopithecus* — the Taung child, original and reconstructed skulls. See story, p.3

"Anti-porn" bill debated

by Lanise Hayes

The moral rights and wrongs of Bill C-54, the proposed federal anti-pornography bill, were debated at a well-attended forum last Tuesday.

Sylvia Bough of the Writer's Guild of Alberta, organizers of the forum, acted as moderator of the five-person panel, which included Michael Rutter as the neutral legal expert. Supporting the bill were Kathleen Higgins, a lawyer associated with the Alberta Federation of Women United for Families, and

Kathy Vandergrift of Citizens for Social Justice. Dr. Ferrell Christensen, U of A Professor of Philosophy, and Edmonton writer and feminist Myrna Kostash argued against Bill C-54.

Most of the arguments for the bill focused on female degradation and domination. Stating "incest and rape are sold at the corner store," Kathy Vandergrift expressed concern about the rising amounts of readily available pornography, and

the increased use of violence in porn. She also felt that pornography was "dehumanizing," as it separates the person from their sex organs, and this separation was detrimental to the development of loving relationships based upon mutual respect.

Kathleen Higgins stated that there is no difference between pornography and erotica, and both should be made illegal, as they "incite lust and disorder." Pornography, Higgins claimed, "contributed to a harmful society," and was responsible for "a low birth rate, infertility, increased cervical cancer in women, increased divorce rate, breakdown of the family unit... organized crime... murder... sexual and physical abuse of children, and many other social ills." Although admitting that laws do not always stop crimes from occurring, she felt that when enforced, Bill C-54 "will change the way people think... we want to make the use of pornography shameful."

Both Higgins and Vandergrift believed that a causative relationship existed between violent crimes against women and pornography, because the women are shown naked and usually in the weaker role. As well, they agreed that amendments were necessary before Bill C-54 becomes a law. Vandergrift wanted a clearer definition of obscenity, and Higgins said that "because it is subjective... the artistic merit clause should be dropped."

"Sex is dirty," Dr. Christensen said in describing the sexual attitudes of our culture, as he expressed concern that legislation of the bill would cause further regression of these attitudes. He felt that society has been "conditioned" and "indoctrinated" against healthy sexual attitudes. Sexually explicit material is viewed by many as disgusting and immoral, he said, and these people also believe sex in itself is perverse. "Sex belongs only in marriage... and is proper to family," was the attitude expressed by Higgins.

Dr. Christensen also believed that there has been a great deal of

PORNOGRAPHY p.2

DENNISTON'S LAW: Virtue is its own punishment.



Vandergrift (left) and Higgins supporting Bill C-54

Women's studies program begins

by Jenny Brundin

For the first time, beginning in September 1988, U of A students will be able to take a B.A. degree with either major or minor concentrations in Women's Studies.

With this program, to be admini-

stered by the Faculty of Arts, the U of A joins Simon Fraser, York, Carleton, and Queen's Universities, among others, in the provision of a women's studies program.

A degree in Women's Studies will consist of a series of core courses to be supplemented by a

wide variety of courses from other disciplines which contain women's studies content. Students can choose courses from departments as diverse as anthropology, political science, business, English, and Japanese studies, among others.

Professor Shirley Neuman, chair of the program, feels there is a rationalization for a separate women's program similar to that of the reasons offered for the institution of ethnic studies programs in the 1960's.

Given that nineteenth century women entered a university system designed and controlled by men, stated Neuman, the university climate since has been one where "women have traditionally been viewed as inferior intellectually, even spiritually," a climate where their "cultural products have not been taken seriously."

Neuman feels the present curriculum doesn't recognize the history or contributions of women. The

formation of a separate program based on the achievements of women, aims to supplement the traditional curriculum, and ideally, "affect that curriculum."

She added that a separate program also provides a "safe space" for women, an academic environment where the course material pertains to their own gender, "in a way that says it is important, to be taken seriously."

Professor Dallas Cullen, an instructor involved with the program in the Faculty of Business, hopes the institution of a Women's Studies program will challenge some of the traditional disciplines and will look at the way in which gender becomes involved in such studies.

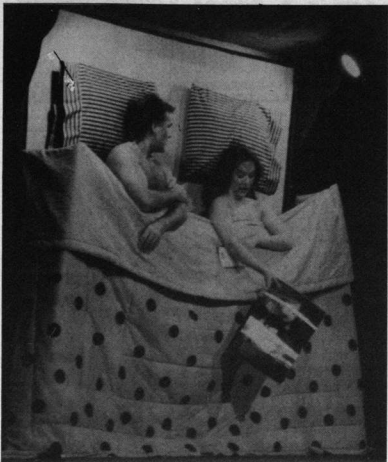
Neuman anticipates a good enrollment in the program by students from diverse backgrounds. Interested students can inquire about the Women's Studies program by calling the University switchboard and asking for Women's Studies.



Studying the contributions of women

Photo: Bruce Gardave

Pornography under fire



Pornography may incite discussion

Photo Dragos Ralu

continued from p.1
misinformation regarding violence in sex. He stated that his research has found that there is less violence in sexually explicit material than exists in the media in general.

Christensen finished his argument by saying "Bill C-54 is not the answer, it's the problem."

Myrna Kostash felt that a "clear and present danger" is present in Bill C-54. She questioned why people are more offended at depictions of sex move from the written word to pictures to moving images.

Kostash pointed out under the Child Porn section that material considered erotic at 18 is pornographic at 17. She asked how the government determined 18 as the age when one becomes sexually curious and sexually aware.

Kostash also pointed out that the crime punishable under this bill would be the "communication of sex". This would affect sex education programs as well as sex information centres such as the Sexual Assault Centre and Planned Parenthood; both of which deal with minors. The public education campaign against AIDS would also be seriously disrupted. She ended her argument saying Bill C-54 was an easy way for the government to give some fem-

inists a victory, while at the same time, dividing the movement. The porn issue, she said, has taken the attention away from such issues as pay equity, daycare, pay distribution, equal rights, abortion, and lesbian rights.

Christensen and Kostash both believed that, if legislated, Bill C-54 would hinder sexual attitudes. As well, they felt the distinction between pornography and art cannot be made objectively. As Kostash said, "Bad art will be defined as pornography, but good art is erotica... It has been said that erotica is the sexual entertainment of the rich, but pornography is the sexual entertainment of the lumpen, loutish masses."

Christensen and Kostash agreed that there is a greater problem with violence than sexually explicit ma-

terial. "Murder is a crime, but television can depict murder. Sex between two consenting adults is not a crime... yet; but (under Bill C-54) its depiction is," said Kostash.

One of the confusions with the bill is that the onus of proof is switched to the defendant. An artist charged under the Bill would have to prove the merit of his or her work, although, as Ritter explained, under the balance of probabilities, they would only have to show that they "might possibly have been innocent."

Bill C-54 is presently being debated on its second reading in the House of Commons. This is when any amendments to the bill can be made, although, the general consensus is that this is very unlikely.

X-rated ads hit Toronto campus

TORONTO (CUP) — Coupon envelopes containing an ad for triple-X rated slides and videos will no longer be distributed through the University of Toronto bookstore, the store's general manager says.

John Watson ordered the "Grab-It" envelopes, which contain ads, coupons and products samples, pulled from the shelves when he learned from a student reporter they contained advertising for pornographic material.

He said they will remain unavailable until he determines how and why the ad found its way into the envelopes.

"I am not aware of any policy (regulating the envelopes)," Watson said, "but the ad has been brought to my attention by a student. We have removed the Grab-It envelopes from the floor until I speak to the people who distribute them to us."

The company responsible for the Grab-It envelopes, along with the popular Campus Kits that many students receive at orientation, is Toronto-based R.J. Clegg Limited.

Herb Hoff, an account executive at Clegg, said the ad came from the company's American counterpart and was not properly screened.

"It was a sight unseen," he said.

"When I finally saw the nature and presentation of the ad, the production run was almost finished. There was a chance that the students would not get the envelopes at all, if we took the time to remove the ads. Then again, I knew the ads may raise some concern. Simply, you're damned if you do and damned if you don't."

Hoff admitted Clegg's internal screening policy needs to be better enforced.

"As a company, we don't want to jeopardize our student relations," he said. "There are many things that we offer that are a benefit to students."

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— Karl, *STRAIGHT TO HELL*

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Casts tell fossil story

by Kevin Stewart

The best way to learn about fossils and artifacts is to handle the material — but if the material is from ancient humans, it may not be easy to obtain. Because of this, the Department of Anthropology has a collection of over 1200 fossil casts and about 350 stone tools.

A cast is a copy of a fossil used for study when the original is unavailable. Since hominid (human) fossils are extremely rare, casts of new fossils are made to be distributed to other institutions. Depending on how important the fossil is, it takes about two years for its cast to be made available.

The U of A collection has casts from Transvaal Museum (South Africa), National Museum of Kenya, University of Colorado and Carolina Biological Supply Company. Also, the Department may lend and borrow casts from other institutions.

The casts represent fossils that range in age from 65 m.y. (millions of years) to 5000 years old. The oldest are teeth from the earliest known primate *Purgatorius*, and the most recent from modern humans. Although there are some relatively complete specimens, most are teeth and fragments of the thickest parts of jaws, since these parts are the most easily preserved.

The collection has Miocene pri-



Author Stewart and skeletal monkey

mates, *Gigantopithecus* and *Sivapithecus*, for example, and direct ancestors of humans: the Taung Child and other australopithecines. The genus of modern man, *Homo*, is represented by many skulls.

The collection also includes several articulated skeletons such as monkeys, a tree shrew, a human fetus and a human skull.

Not all of the casts represent bones. For example, the Laetoli footprint casts are footprints made by fully erect hominids over 3 million years ago, preserved in volcanic ash. Also present is the endocast

(fossil brain) of the Taung Child. There is a large cast collection of obsidian tools, projectile points, and North African stone tools.

The casts are used for demonstration and display purposes, for anthropology students, and for research by advanced honors and graduate students. The collection is not open to the public, but some of the casts can be seen in display cabinets on the first floor of the Tory Building. They represent a fascinating glimpse into the fossil history of the human race.

ACT winds up again

by Gateway staff

The Anti-Cutbacks Team for 1988 will be holding its executive elections Friday, January 29th.

The ACT is the more unconventional arm of the Students' Union lobby effort on government and has employed such tactics as student demonstrations at the legislature, a wake for education, as well as petition and letter writing campaigns in the past.

Last year's ACT campaign caused a bitter dispute between the ACT executive and the Students' Union executive prompting Martin Levenson, then Chair of ACT and also External Commissioner to conclude "the Students' Union established the anti-cutbacks team in order to be seen as addressing a student concern, as opposed to actually doing something."

Four students to a house

WATERLOO (CUP) — The student council at the University of Waterloo fought the city of London and lost \$24,000 and their case in an attempt to stop the city from enforcing a by-law which limits the number of unrelated persons who can occupy the same residential dwelling.

After a four-day hearing in December, the Ontario Municipal Board ruled that it was within the jurisdiction of the city to enact the bylaw which is used mainly to control the numbers of students living in a house.

"I'm quite certain the city has a list of the potential cases that they will go after now that it is enforced," said Allan Williams, president of Western's student council.

The student council challenged the by-law, which limits the number of unrelated persons in the same dwelling to four, on the grounds that it was not well-researched and would not address residents' concerns about noise, property and parking standards.

Williams said the student council has until January 28 to decide whether, or not to appeal to the OMB ruling to a district court or the Supreme Court of Ontario.

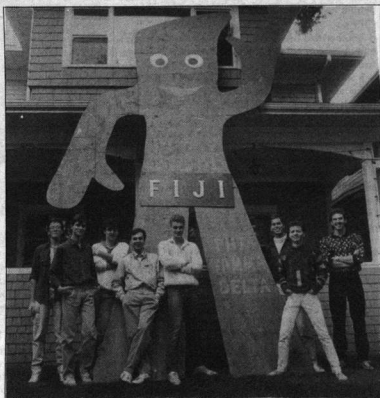
Meanwhile, an Ontario government MPP has introduced legislation which would prohibit municipalities from passing by-laws which limit the number of unrelated persons who can occupy the same residential dwelling.

Cam Jackson, Progressive Conservative MPP for Burlington South, said his private member's bill is aimed at exclusionary by-laws now in force in at least six university cities in Ontario.

"It's clear that these by-laws discriminate against post-secondary students who share accommoda-

tion," said Jackson. "If the bill is passed, exclusionary by-laws will be of no force and effect, regardless of the OMB's London ruling."

In an election survey last fall, all three provincial parties said they would challenge a municipality's right to enforce exclusionary by-laws.



In Waterloo, communal fraternity houses are prohibited by bylaw

Russell addressed

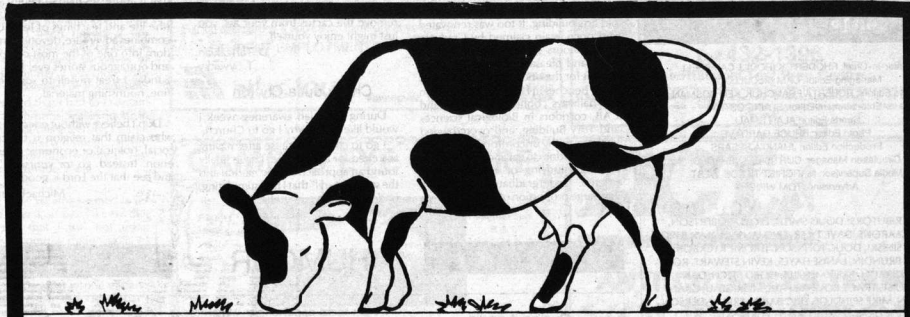
continued from p.1 where it is heading.

The forum would include student leaders, university leaders, university staff, business leaders, government, and representatives of other interested groups.

Petryk, however, noted that Russell "seems undecided about it. He needs a reason for it to happen." He added that they hoped to show Russell that the forum would not be "just a lobby forum for students, but we would hopefully form some kind of consensus over where education should go."

Russell was also asked about the present 10 percent ceiling on tuition increases. The University of Alberta administration has suggested it may be asking for the ceiling to be increased to 20 per cent, but according to Petryk, "It sounded like Russell was going to hold it (at the present level) or even lower it."

Lethbridge was curious as to the effects of its lobbying efforts, and according to Slemko, Russell "has noticed the lobbying." Slemko attributed this to the effort they have put in, and encouraged other schools, "don't give up that fight."



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Who are our heroes?

Every nation needs its heroes.

Our neighbours to the south have plenty — what with over 200 years of history to draw from. And if they don't have a hero to fit the occasion, they invent one from time to time. Paul Bunyan, for example.

Canada has its anti-hero Louis Riel, or fictitious heroes such as Lucy Maud Montgomery's Anne of Green Gables. For his part, Pierre Berton has done his best to create Canadian heroes with his historical novels.

In our modern Western culture, particularly in North America, we tend to bandy about the term "hero" somewhat freely. Anybody remotely high profile is deemed a hero.

When the U.S. Olympic hockey team won the gold medal in 1980, Jim Craig was anointed a hero for backstopping the team to its thrilling victory. One could perhaps grant artistic license in a case such as this. However, it was disturbing to hear news reports of Craig's conviction on manslaughter charges after he was involved in a vehicular homicide, and the media continued to refer to him as "Olympic hero" Jim Craig, in a way as to excuse his actions as a simple misdeed.

Some years later, another hockey player, Craig MacTavish was involved in an impaired driving accident, was convicted, and spent twelve months in a minimum security prison in Massachusetts. When MacTavish was released, and subsequently obtained by the Edmonton Oilers, it was appalling to hear people in this city comment on how MacTavish had made such a heroic comeback. Sympathy was smothering this guy because he was playing so well after a year off skates. A year off skates. What cruelty.

Another bad example of misplaced hero-worship is in the entertainment industry. Drugs and delerelion are glorified to such an extent that makes AADAC's job realistically impossible. Is it any wonder kids are confused when Eric Clapton, a desperate heroin addict and later alcoholic is proclaimed "god" by his legion of fans. I wonder if St. Peter had to tell God where the detox center was located.

This isn't to demean the positive contributions these three men have made to our world. Craig united a nation for a moment in February of 1980 at Lake Placid. MacTavish is a diligent winger worthy of praise for his on-ice efforts. Clapton is arguably the greatest guitarist ever to grace this earth. It's just that sometimes a little restraint is needed when regarding our public figures. All the public speaking engagements or proclamations of clean living, however well-intended, will not repair the torn or terminated lives that these people, and others like them, have left in their wake.

When is someone going to stand up and proclaim Joe Average a hero. I drive to work every day — I'd like to thank the people that assembled my Mustang back in 1979. I live in a house that doesn't leak or get too cold in the winter — I'd like to thank the homebuilders. All the health-care professionals that took care of my grandmother when she was in and out of the hospital last year — they're heroes. All the people who contribute to the common good of mankind — they are the real heroes — not the over-inflated egos that strut across a sound stage or patrol between the blue-lines. Let's worship some real heroes, not these pariahs.

Cam McCulloch

The Gateway

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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.
 * Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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LETTERS

Undergrads shut out

Don't tell me about poor working conditions Mr. Belanger and Ms. Henrietti Undergraduates sit for hours in stuffy, overcrowded lecture halls and classrooms with lack of light and fresh air.

When I started at this university I too had a favorite spot to retreat to where I could study, read or simply relax, namely the Humanities Undergraduate student lounge. However, after it was renovated and improved it became strictly a graduate lounge. The next year I found another hideaway in the old arts building. It too was renovated and once again claimed by Graduate and Honours students. What kind of quiet and pleasant atmospheric spots are left for the undergraduate students now? Benches in HUB Mall, benches in the hallways connecting V-wing and CAB, corridors in Biological sciences and Troy Building, and overcrowded libraries with uncomfortable chairs where freedom to eat and smoke while reading, studying or relaxing is restricted. Undergraduates constitute a very large proportion of this university's

student population, we spend a lot of time and money here and all we ask is some consideration for our need of a quiet spot for relaxation and contemplation.

H. G Reynolds

But you had fun!

Re: Engineering Week story (Gateway, Thurs, Jan 21)

It must have been an earth-shattering experience to have had to attend such a function. Unfortunately, our sympathies do not go out to you since you survived and are able to tell us about. And to tell you the truth, it sounds like you had a marvelous time. Next time you decide to attend such functions, remember to remove the cactus from your ass, you just might enjoy yourself.

D. Tertzakian T. Syvenky

Check out a Church

During Christian awareness week I would like to say why I go to Church.

I go to church because after having searched for a long time, I have finally found an approach to "the natural and the supernatural" that I find stimulating, understandable and useful.

I find that the people I have met in my Church and other Churches of different denominations are, for the most part, intelligent, sincere, friendly people who generally have their lives in order.

I have also had a large amount of fun with Youth Groups (age 15-35) in an atmosphere that is non-threatening, spontaneous and mutually respectful.

The Christian faith contains thousands of years of human thought and the distilled wisdom of at least three cultures. The short stories, novellas, poems, songs, histories, myths, anecdotes and philosophical material of the Bible has great literary value, aside from the fact that it addresses man's deepest yearnings and desires. The New Testament (the life and teachings of Jesus Christ) combines adventure, devotion and wisdom into one of the most compelling and outrageous stories ever told. Every Sunday I treat myself to some of this fine, nourishing material.

Don't believe without question those who claim that religion is basically a social, political or economic phenomenon. Instead, go for yourself; "Taste and see that the Lord is good."

Michael Cenknier

HUMOUR

Busing it again

Busess... Yes, taking the bus is a sheer pleasure, especially if you take the right bus.

"What is the right bus?" you ask. Let me tell you about my bus, the one I take every morning.

It's got the weird bus driver. The kind that stops at corners, opens the door, and explains to anyone who cares to hear that he's Don Juan. The kind that uses the P.A. system on the bus (never knew they had one? neither did I) and tells everyone to have a great day.

It's got the regulars. The riders who soon begin to recognize around campus. You don't necessarily recognize them, but you know their perfumes (cough! cough!), shoes, music which filters through their headsets, and even lunchbags (designer brown paper).

It's got social opportunities. Where else can you make such creative remarks like "get off my foot" or "stop reading over my shoulder"?

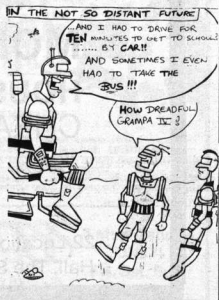
Of course, social opportunities can lead to the bus romance. "Their eyes met across a long and crowded bus..." The rest of the story is history.

It's got the chance to practice those math skills you never though would come in handy. How many people can fit into a bus on a day below freezing? How much room could be saved by stacking passengers horizontally or by hanging passengers up-side-down from those silly bars?

It's got sound effects the sounds that make you feel like you've hit some small vehicle and are dragging it along under the wheels of the bus.

My bus... There's just so much to say. To sum it up, my bus is the right bus.

Kisa Mortenson



Robo Ralph



The Worse the Better



Horrors Junior High

My worst fears were realized the moment I found out that my first student teacher assignment was to — "House of Horrors Junior High School."

This knowledge was hardly reassuring as I set out early one January morning to undertake this challenge. As the bus deposited me in front of the school, my mind was gripped by images of me cowering under my desk as students indulged themselves in atrocities such as swinging from lights and throwing smelly sneakers at each other while devilish grins covered their faces. I also had hallucinations of being chased by long-haired headbangers, dressed in Iron Maiden and Ozzy Osbourne t-shirts, taunting me for my preppy look. Surely, I thought, it was like a lamb being led to the slaughter.

About thirty minutes later, I, with more than a trace of trepidation, darted into the classroom and sat in the teacher's chair. The students were yakking with one another and then all of a sudden, there was a loud "RIPPPP" sound from my direction. To my horror, I had put my elbow on some moldy bubble gum stuck to the desk and as my arm lifted, my spanking brand new blazer had been ripped at the sleeve. A second of stunned amazement was followed by waves of roaring laughter. I was more than mildly embarrassed by this episode.

I decided that I had to maintain an aura of professional etiquette in the midst of this adversity. I spoke in a voice which I thought would befit an individual worthy of respect and consideration.

"Class."

The noise volume seemed to increase after I spoke. I knew that somehow that I was not using effective communication skills to articulate myself.

"Class. I think that's enough."

My words went in one ear and out another ear. I decided that I was not going to be stonewalled anymore.

"QUIET OR I'LL DO MY JULIO IGLESIAS SINGING TRIBUTE TO THE BEASTIE BOYS IMPERSONATION."

A serene calm came over the student body at once. Surely the possibility of my doing Julio Iglesias wasn't all that bad. Well, I got on with introducing myself and taking attendance. The class seemed to settle down and there was a sort of unwritten truce between student teacher and students afterwards. Besides, I could not do a Bon Jovi impression if my life counted on it. Even RUN DMC is hard to do. The class would have become a House of Horrors if I'd done those impressions, that's for sure.

Eric Anderson



INDOOR SOCCER
COME SEE THE
GATEWAY
MEDIA HOUNDS
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U of A homecoming for writer-in-residence

Interview by Elaine Ostry

A few weeks ago, the glass wall of Leona Gom's office was plastered from the inside with newspapers, taped to the wall/window was a note saying: "Neurotic novelist at work."

Now, however, the writer-in-residence's office wall is decked with green curtains of a rather old-fashioned design. "The Building Services people must have found these in a storeroom somewhere," Gom says, laughing. "I'm glad, because it's just like a fishbowl in here."

For Gom, coming to the U of A this year is a trip down memory lane. She studied here from 1964-71, obtaining a Bachelor of Education and an M.A. in English.

Gom has fond memories of this campus. She grew up in an isolated community in the Peace River area. "I had a very primitive childhood," she says, "with no radio, no TV, no newspapers. When I came to Edmonton as a student... wow, it was very exciting."

"For the first two years, I was in a state of shell shock," Gom concentrated on her schoolwork, but, as she says, "when that's all you do, your life is somewhat impoverished."

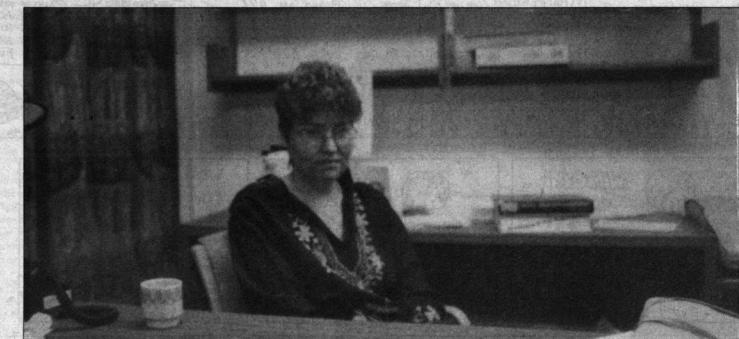
We kept adopting these draft dodgers and various political refugees...it was quite romantic

But then Gom joined *The Gateway* writing as a news volunteer for three years. "I learned a lot — about writing, about people. My courses probably suffered, I spent so much time at *The Gateway* office." She also edited a literary magazine called *Inside* at this time.

Also cited as an important university memory is the creative writing course Gom took. "Up to then, I had read only nineteenth century works and Shakespeare... I didn't know anything of twentieth century literature. It introduced me to the modern fiction style."

"The sixties were an 'exciting time' on campus. 'I wish I could do it again — and pay attention this time,' Gom says with a laugh. "I was sleepwalking through the first two years of university."

It was through *The Gateway* that Gom enlightened herself about the politics of the times. "I just encountered all these new ideas, all these crazy people — misfits — at



The writer-in-residence, Leona Gom.

Photo: Elaine Ostry

the paper. There were people of all political stripes there." Apparently, draft dodgers, upon arrival in Edmonton, were often referred to *The Gateway* office. "They'd drift in and one of us would just have to take them home. We kept adopting these draft dodgers and various political refugees...it was quite romantic."

During the sixties, there was a protest organization called Students for a Democratic University (SDU) comments Gom: "It consisted of a minority of students articulating ideas that most of us probably would have agreed with, but we didn't have the background to understand them." The SDU protested the War Measures Act as well as the Vietnam War. At this time, says Gom, "I had to deal with things where there didn't seem to be a right answer."

What is it like to return to the place of your student days? "You like to think you're still young, and these people in HUB Mall are your contemporaries," Gom says, smiling. "I have to remember I'm not a student anymore, but one of the old fogies."

Gom is enjoying her year so far as the writer-in-residence. This position does not entail the teaching of courses, which is a relief to Gom. She teaches at Kwantlen College in Surrey, BC. "There I have a very heavy teaching load, which doesn't give me any time for writing at all," she states.

Her present position allows Gom to concentrate on her writing, although "one quarter of my job is dealing with the people coming in to talk to me about their own writing. A lot of people come from outside

the university itself."

Gom is an established poet. She started to write for publication in 1971, "a time when there was this enormous burgeoning of literary magazines." Gom's first poem was published in *The Canadian Forum* for two dollars. "It whetted my appetite," she says.

But, Gom sighs, "it's much harder to get published now. There are so many other good writers out there." Gom edited the literary magazine event for ten years. "I've seen how difficult it is for new writers to get published," she says. "It's heartbreaking as an editor to reject what should be encouraged, and rejection is so hard for people when they're starting to write."

Gom has written five books of poetry. *Land of the Peace* won the Canadian Author's Association Award for the best book of poetry in 1980. Gom recently published her first novel, *Housebroken*, which was "an entirely new thing. I was starting right as a beginner again."

"But I found it really fun to write. It was wonderful to be able to write a character (Susan) that was just a little mad. She was a student here at the U of A, which probably explains it," Gom grins.

Gom wrote the first draft of *Housebroken* very quickly — in two months. Says she: "I was writing about ten hours a day. I was afraid to stop. I thought if I stopped to think, I'd tell myself 'oh, who're you kidding, you're just a poet.'" It took her two years, however, to revise the work for publication. "I'm sorry I hadn't planned it better," she says, "but on

the other hand, it allowed for spontaneity."

Now Gom is working on her second novel. "It's hobbling along. I still feel I should be doing more with it," she says. Half of it is set in Edmonton, and the main character is a student at the U of A. Gom is writing from her own experience, "yet finding it hard to remember that that was 20 years ago." Things have changed, she says. For one thing, "Edmonton doesn't have winters anymore. What am I going to do with all the horrible winter scenes?"

Writing from one's own experience, however, can be "limiting," Gom says. "Some of the fun of fiction comes from writing about people wildly different from you."

Gom cites Margaret Laurence as a literary figure who influenced her. She wrote her M.A. thesis on Laurence, under the supervision of Rudy Wiebe. Says Gom: "It was perhaps the first one done in the country. Canadian writing was not really popular then. But it excited me to death — for the first time I was reading something set in Canada, by someone born here."

"(Margaret Laurence) made me see it was possible to write about growing up on a farm, and to think that other people would want to read about that."

Writing a novel has obviously been an involving process for Gom, but, as she says, "once it's published, it becomes less yours." She is interested in criticism of her work, although negative comments "still hurt. It's still something generated from your heart and soul."

Chalk Circle on the circuit

by Tracy Rowan

Chalk Circle, one of many innovative recording artists from the progressive Duke Street record label, finishes up their brief prairies tour of mostly universities and colleges here at Dinwoodie lounge on Saturday night.

Since the release of their first full length LP, *The Mending Wall* in 1987, the quartet has had a hectic touring schedule, playing a variety of venues from St. John's to Victoria. Reaction so far has been very favourable, especially on the college circuit.

"The Mending Wall was the right kind of step for us" relates drummer Derrick Murphy. The band seems intent on not falling prey to the "overnight success" story, preferring rather to take things one step at a time. Part of this strategy has included successful openings for irrepressible Crowded House across Canada last summer and a number of Maritimes dates with Rush in the fall.

"The Rush shows were a good challenge for us. I think we won over some new fans who otherwise might not have given us a second look" offers Murphy.

Their most recent video, *N.I.M.B.Y.* (Not In My Back Yard), was actually filmed during the Rush tour, enroute from Halifax to Moncton between shows. Unfortunately for the musicians, most of it was shot at the ungodly hour of 7 a.m., but the end result proved worthwhile. According to Murphy,

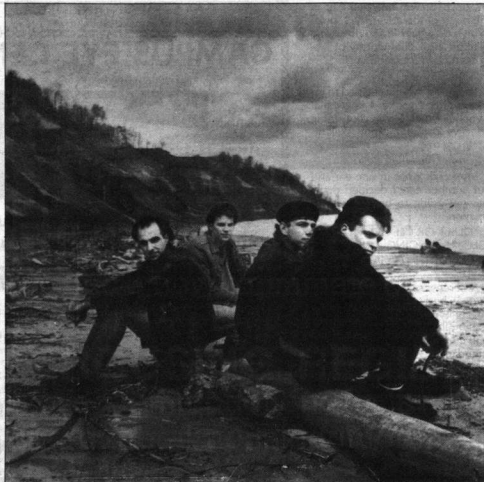
the backdrop of the Maritimes (the coast, the factory etc.) really fit the mood of the song, which deals with environmental concerns and specifically refers to the N.I.M.B.Y. slogan used by protestors of the Love Canal incident in Niagara Falls, N.Y.

The band's last live performance before this Western swing was a packed Dec. 22 show at Le Spectrum in Montreal. This was filmed by MuchMusic for a Big Ticket special which will air on that network in late February. Although the experience was "weird" in the sense that the film crew's presence affected the audience, it went over "better than we expected," said Murphy.

After this tour, Chalk Circle heads back to Toronto to rehearse and work on some new material for an early summer recording session. "We're in the process of getting the pieces together," Murphy said. "There's no overall picture yet but we'll hopefully have about 25 songs to choose from."

Murphy and bandmates Brad Hopkins (bass), Tad Winklarz (keyboards, saxophone) and Chris Tait (guitars, lead vocals) are hoping for an American release with this upcoming project, but stress that it's important to do it right the first time and not blow "what might be the only chance we get." "Longevity is the key factor here," they add.

Opening for Chalk Circle at Dinwoodie Saturday night are local bands the Groovy Resources and This Fear.



Chalk Circle looking cool by the Pacific

Photo: Deborah Samuels

Memories of agoraphobia, betrayal in *Housebroken*

Housebroken
by Leona Gom
NeWest Press

review by Paul Morigeau

Leona Gom's first novel, *Housebroken*, is an enjoyable and sometimes provocative story of power, trust, and betrayal within a love triangle.

The novel's strengths are in the characters, (who, for the most part, are both engaging and repulsive) and the insightful use of, and commentary upon human memory processes. The weaknesses lie in the author's heavy-handed use of similes and metaphors, and a conclusion which, because of the lack of character development of one key character, is muddled and disappointingly hollow.

...happiness comes in the form of her neighbour Ellen, who is carrying on a torrid sexual affair with the dowdy Whitman.

The story begins with Ellen receiving the cat, journals, poems, and plays of her recently deceased friend and neighbour, Susan, from the woman's husband, Whitman. Ellen, who narrates the story in the first person, must sort through the writings, deciding what is worth keeping. As we hear Ellen's reactions to Susan's writings, her task becomes one of sorting through her own memories of her relationship with Susan — deciding what to retain of it and what to discard. Memory is revealed as both a healing process and a painful detriment to sanity.

Ellen is a seemingly straight-faced, middle-aged widow who lists casual sexual affairs as one of her resolutions, along with getting more exercise and mowing the lawn. Susan, in her own words, "nearly shit," herself when she heard about this resolution, and ironically this resolution will prove to affect more than just Susan's bowel movements.

Susan is a delightfully wacky character. She is full of irreverent comments and courageous actions: she names her cat Dong and suggests that her husband's fellow bank

workers form a union. These qualities add zest to a story set in the hypocritical bible town of 1983-1984 Chilliwack. Susan, who "will have to be pulled kicking and screaming" out of the '60s, represents everything that Chilliwack is not, but she is trapped both by her past and the town.

The author manages Susan's breakdown very well. Susan's journal entries become more and more disturbing. She is depressed by the lack of activities in the town, her unfulfilling marriage to Whitman, her increasingly restrictive agoraphobia (a fear of open places), and a secret from her past about a boy, Freddy, whom she maintains she loved and was prevented from marrying.

It seems that her only happiness comes in the form of her attentive neighbour Ellen, who, while bringing her meals and visiting with her, is carrying on a torrid sexual affair with the dowdy Whitman. Susan's journal entry of her first agoraphobic attack occurs at the same time as Whitman and Ellen's first sexual encounter.

The affair between Whitman and Ellen continues as Susan retreats more and more from the world outside her own home. Ellen's prudish demeanour is destroyed, along with most of the empathy the reader has for her. Although it is difficult to listen to a protagonist who acts so odiously, the character's weakness for Whitman's sexual prowess (contrary to Harlequin Romance, Prince Charming is not always the best in bed), is what makes her truly human and interesting. Her sexual abandon may be explained by the fact that her last two partners were so inadequate: a fat bald man with a tattoo of the American flag on his right buttock, and her former husband who would make love with her once a week after the *Mary Tyler Moore Show*.

The novel's commentary on memory is most poignant as Ellen tries to reconcile her guilt for betraying her trusting friend to herself. Ellen tries to face the truth the best she can and try to see the good with the bad and move on from there; Susan, however, actually knows of the affair but tries to pretend that it never happened. She never mentions the affair in her journals, but Ellen later learns of Susan's self-deception with regards to this and other more shocking events from Whitman and Susan's mother.

The conclusion, however, is very disappointing both in the climactic revelation and the author's inability to construct a plausible ending. Whitman, who throughout the novel is merely an inarticulate sexual dynamo and a sullen stick-in-the-mud, is suddenly revealed to have dealt with the dark secret of Susan's past with subtlety.



Leona Gom's first novel, *Housebroken*.

Although this revelation may serve to explain Susan's agoraphobia, Whitman's newly expanded role is inappropriate so close to the end of the novel.

There are many instances in the novel in which the author's overwhelming reliance on similes and metaphors is distracting. For example, Ellen describes her stepson's sexual advances towards her in the terms: "I can see his huge moist mouth, like an airplane

the bomb bay opening, a lumpy tongue ready to drop." Too many comparisons like this can have a dulling effect, in spite of Gom's subtle and humorous comments throughout the novel.

Aside from these problems, Leona Gom's novel is an enjoyable, interesting read. Irreverent humour, believable characters, and the author's skillful use of memory make *Housebroken* a novel worth reading.

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The Gateway

An uncensored

It is not a good idea to reach a border post at night. Bad enough my driver was American and hostile, worse that we were at Beitbridge, the notoriously difficult border crossing between Zimbabwe and South Africa. I had heard the guards didn't like budget travellers — especially ones that hitch-hiked — and treated them, in the least, with obvious distaste.

Cautioning the American on the possibility that the guards might be less hospitable at this hour did little to temper his belligerence. In fact, he seemed to relish a possible confrontation.

The immigration office was tiled and clean, clinical almost, with a single, heavy-faced official at the far wicket. Our documents were in order, but I was rather low on money and as such, became the target of the official's inexhaustible questioning: "Why are you here? How can you live on so little money? Where are you going to stay? Who are you?" After an hour I was still explaining and answering and assuring that I had no intention of working in South Africa, or that the German Shepherd now sniffing my pack for explosives would not find any. The American became more antagonistic on my behalf, making it increasingly harder to convince the guards we were harmless tourists. Finally, the official gave a last glance with his tiny eyes, painfully adjusted himself, and let his rubber stamp fall. Permission to enter South Africa.

Being a "harmless tourist" works very well when you must plead innocence, or even plain ignorance. Possessed by a wandering nature, but unable to afford the tour bus, I was especially qualified to be an overland traveller. On the whole, overland travellers

Africa, but you won't see them in the cities.

Blacks as well as the coloreds (people of mixed blood) are designated to live, according to the Group Areas Act, in townships and the Homelands. South Africa considers the homelands as separate, independent nations; the rest of the world does not. Gambling, at casinos such as Sun City in Bophuthatswana, is usually the only reason South Africans come to the homelands (as gambling in South Africa itself is illegal).

The scenery changes dramatically from the extravagant beach houses and luxuriating palms south of coastal Durban to the more inland, unmarked border of Transkei — South Africa's largest homeland. The tarmac crumbles into dirt tracks, carving dry hills dotted with white washed, thatch-roofed rondavals. The brown-yellow landscape's only other human marks were oddly shaped farm plots of corn — some half green; the others, wilted and dead.

I had hitched a ride on a hazardous, rusting truck that was already spilling over with women, their babies, and various livestock. It was driven, and sometimes pushed, by an engaging black fellow named Steven. His incidental business of picking up passengers along his daily route earned him a badly needed second income and a charitable reputation for not accepting fare from the poorer of the poor. I found it hard to distinguish the most dispossessed people; however, Steven could instantly recognize the truly poor and those only posing as poverty stricken in order to gain a free ride.

Steven asked me what it was like to live in Canada. I asked him to imagine that, for half the year, all the hills in Transkei were covered in white. He said that he wouldn't like that even if it was just snow.

As we started to pick up more passengers, Steven began to tell me of Transkei with a grand gesture of ownership.

"Many are Xhosa [tribes] people in Transkei. The most famous people are Xhosa: Nelson Mandela, Oliver Tambo, Walter Sisulu. Do you know them?"

"I am Xhosa" he said, with an added touch of arrogance.
"Here, there is no 'apartheid'. I am free to go where I want... but there is no work in Transkei." Steven continued, despairingly, explaining that there were only women and children here. The men must go to the mines or other labor works, often days away from their homes.

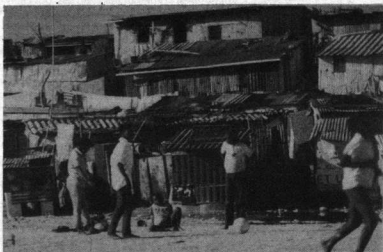
Steven asked if I was going to Capetown; I answered that I was, eventually, and knew some people there already.

"The whites are better there. No Africans." He further explained that the Africans, who speak a Dutch-based language and are heavily conservative, live mostly in the Transvaal and Orange Free State. The more liberal English descendants are predominantly in the Cape and Natal provinces.

June 10
A day later, I reached Port St. Johns on the coast of Transkei. The town was supposed to have a peaceful beach and an excellent campsite that boasted such amenities as unlimited hot showers — a long forgotten pleasure.

I spent these days in Port St. Johns catching up on my long-neglected journal and exploring the rugged beaches. They are infamously known as the "Wild Coast" because of the hazardous currents and, as I was told after a morning swim, "full of all sorts of sharks."

Fishing off a rocky outcrop was the most strenuous exercise of the day. Only the children were really successful: I watched one boy deftly catch an octopus in a tidal pool with a single, swift hand. As the tri-



Scenes through Transkei.

enjoy a superior distinction from the packaged tourist: whereas the traveller may learn something intimate of a place by continual contact, the tourist can most often only provide insight on the better of two tennis clubs. And so there is some solace in rarely knowing what air conditioning, or the words "maid service" mean in a foreign country.

After a time, you do come to expect overlanders to have the best sort of advice — an indication as to how places really are. One of the things I heard most often from travellers when I was in more northern African countries, was how wonderfully hospitable the South Africans are and all those "incidents" on the Evening News were, at most, isolated and blown out of proportion. Their misconception is not such a hard thing to understand. In South Africa, you can listen to the News, or walk through the city streets and not even see many blacks; you would never know anything was amiss.

There are some 25 million blacks in South

and view of South Africa

umphant boy paraded his trophy in the others' faces. I saw the same unrestrained playfulness African children enjoy without an elder's shadow. Even amidst a destiny of limited hopes, children are the most enviable of all souls; unfortunately, these boys will learn the corruptions of their home long before they outgrow childhood.

Later, I found that my unending search for food need only take me across the beach to a man named Andy. His small lodge was a gathering place for some of the small white community and deliciously prepared seafood dinners. It was surprising to find an enclave of whites in a black homeland, but from what I understood, many were original inhabitants of Port St. Johns before it was set aside for the Xhosa and Pondo people.

It seemed the business of most everyone I met to turn any conversation into a political one, beginning with the standard, "so, what do you think of South Africa?" I had learned from one particularly violent Africaner that it is in the best interest of self-preservation to be neutral on the subject until you can find out how passionately the person feels about apartheid.

Dinner was with, among others, a retired commandant and a platinum prospector. And so the standard question was put to me, the table grew silent, and I assumed my now well practiced vague neutrality. This was all the commandant needed to begin his bitter remarks on the need for a strong, white South Africa. I suppose the others had heard him go off about it before, because other conversations began again, though at a considerably lower volume in case he would get even more inflamed and would need to be restrained.

There aren't many things you can tell a hardened soldier about peace and how to keep it without a gun. I did, however, ask him why he was living in Transkei—a black homeland—where he was very much surrounded by his feared "black threat."

In a lowered, rasping voice he told me how his son (a soldier) had killed a black man during a house search in Soweto. The commandant was quite confident that the charges against his son would be dropped. When I asked why, he replied, "You don't understand, do you? The law in South Africa is for the whites, it always has been. The bloody kaffir [black] is scared... if a kaffir killed me, he would be strung up immediately. I can promise you that."

As I kept an icy stare fixed on the commandant, the platinum prospector turned to me: "So, what's it like to live in Canada?"

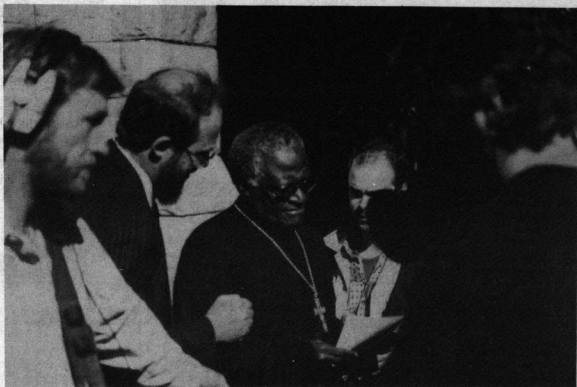
I turned to him and asked him to imagine, for half the year, everything covered under a heavy blanket of white snow. The prospector's lady-friend gave a short laugh and said, "How can you live like that? I can't imagine it, a blanket of snow would be too cold for us."

The following evening three more guests arrived for dinner, one named Michael Gavshon, from Johannesburg, a producer for CBS News. I mentioned that I especially wanted to see Soweto and Crossroads (the squatter camp that was the scene of some of the worst violence yet) but knew of no way to get to them.

Without any hesitation, Michael gave me the names of his associates in Capetown and promised to organise a tour of Soweto.

On June 12 I reached Capetown quite late but without the usual difficulties of arriving in a new city: I had a place to stay and a little more purpose than general sightseeing. I was rooming with a friend of a friend whose apartment had a magnificent view of Capetown. The city is cradled by Table Mountains and green hills, with the Indian and Atlantic Oceans meeting on the southern tip. Much of the Victorian architecture still endures, set in manicured gardens and cool coastal breezes.

The name of Michael's associate in Capetown was John Rubynthon, whose job was to take the CBS camera crew where they were supposed to go, and get them into places they were not supposed to be. I found out that I was there at an especially important time as from June 12th to the 16th it would be the anniversaries of the Sharpville Riots, the year old State of Emergency and the Soweto Uprisings of over a decade ago.



Reporters crowded around Bishop Tutu.

John and I arranged to meet that morning at St. George's Cathedral where a vigil for detainee children was to be held. It was also rumored that Bishop Desmond Tutu might address the congregation. Outside the church a Buddhist knelt in prayer. She had in front of her incense burning on a tiny, fragile table and a card explaining how children as young as eight were in detention cells. A few white children stood back, curiously staring at the woman on the ground, asking why she sat in the light rain. Some adults came and read the story of detention, but most others milled further back under the grey overcast of the city.

Two heavy-set, heavily armed policemen stood across the street, watching the people file into the stone cathedral.

One of the first to speak was a Malayan named Dehran Swart, an ex-detainee. He had been taken into detention without reason and, as detention strips one of any legal status, left open to any abuses. His first five weeks had been spent in solitary confinement. "My cell was 2½ metres long by 2½ metres. I felt it more of a cage... I was treated as less than a human. There was no toilet and after a time, the smell of waste became unbearable. I had only two things: there was a pail of water for drinking, but I dared not touch it. I was also given a thin, foul-smelling blanket, though it was utterly useless. I was never allowed to sleep long; at all hours I would be beaten and threatened with electric shock and drowning, all to sign a confession to terrorist crimes I did not commit."

After a year, he was released.

The congregation seemed especially affected by Dehran Swart, as if they knew intimately of his ordeal. That could very well have been—at the time there had been 30,000 such detainees.

When Bishop Tutu took the pulpit, the camera crews and photographers instantly began filming and flashing before he had even said a word, John Rubynthon whispered that "Botha can't touch him [the Bishop] now. He's too big. Tutu even taunts them [the government] when he can."

The Bishop had the most powerfully dynamic oratory; he gave an equal amount of emotional charge to the congregation as they cheered and he damned the "democratic" laws of South Africa. "He left his speech now and the pulpit. This law does not guard against abusive powers, it is the abusive power!" The Bishop then raised his voice and his hand, predicting that there would be a permanent state of emergency

and more bloodshed if the present government did not change. The crowd yelled and clapped and the Bishop said more, but I just watched him, finding that there are few times when a living symbol is ever within reach.

When it was all over, I was the last to shake his hand. I asked if he had a moment to talk. He said no, he would be giving a statement outside. When I explained that I was from a news agency or any other organization, Bishop Tutu paused, and I stood there expressionless, paralyzed for words. "What then, have you seen since being here?" he began. I briefly told him where I had been, and that hopefully I was going to see Crossroads and Soweto with the CBS news crew.

"You will see a part of South Africa many South Africans do not wish to see or believe." He described what Crossroads and Soweto were like now; the increasingly desperate atmosphere, and the overwhelming police forces that would be in the townships on the anniversary of the Sharpville and Soweto riots. "Are you from the United States?"

"No, from Canada."

"Ah, Canada," he said approvingly. "Your Prime Minister... Mulrony has said much on our behalf."

I agreed that he had, and as I started to say more, Bishop Tutu was called to begin his news statement. As he said goodbye, he wished me luck in finding what I came to see and asked one favor from me: that I should be a voice and tell of what I saw in South Africa.

The cameras clamored around him again outside. The Bishop gave his statement, commented on the upcoming anniversaries, the renewal of the State of Emergency, and asked for peace as he had done so many times before.

This is the first part of a two-part story by Daniel Aarons. Aarons is a University of Alberta student who travelled in Africa last summer.

Story by Daniel Aarons
Photos by Daniel Aarons



Virginia Madsen and Tom Hulce in *Slamdance*

Slamdance surprises

Slamdance
Cineplex Odeon films
Plaza

by Jerome Ryckborst

Slamdance is a familiar story in a shiny wrapper. It's a thriller about a weird cartoonist named Drood (Tom Hulce) and several dead blondes. Can you guess? He gets framed, and so must prove his innocence.

This film is entertaining and suspenseful, with humorous moments, especially in the way Drood deals with his family. He visits his wife at work, puts the place in an uproar, gets hit in the balls with a rubber chicken, then asks his estranged wife if they really shouldn't get back together.

The title — *Slamdance* — is actually a nice metaphor for the relationship between Drood and his wife. They're trying to be intimate, but there's a certain amount of violence in their emotional abuse of each other.

Though *Slamdance* is a typical thriller, there are unexpected surprises. Virginia Madsen plays a blonde bombshell who

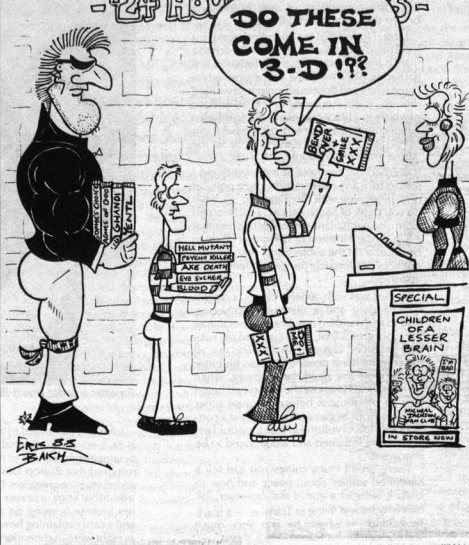
looks very dramatic even when she's dead. She could be the next sex-symbol/superstar. Harry Dean Stanton and Herta Ware add surprising depth to the otherwise typical cop and landlady. But Tom Hulce's performance as Drood is diminished by a poor script in the opening scenes. He might as well wear a sign that says: "Hi. My name is Drood. I'm an irresponsible, weird and lovable cartoonist..." and so on. The audience is too aware of what the script intends; there is a lack of subtlety.

The plot is disjointed, as if nobody really stopped to consider the film as a whole. Yet at times *Slamdance* is breathtaking.

There are scenes — visual compositions — which show that a few people did put some thought into their work. The sets are terrific, and each shot is beautifully framed. The close-ups are very intimate but not intrusive, showing the characters' personal lives without embarrassing the viewer.

In most respects, the film is successful. Although the content is unstable at times, and the twists in the plot border on unbelievable, *Slamdance* is worth a look. It's fun, escapist, but nothing exceptional.

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Good news in blues grooves for Wilcox fans

Breakfast at the Circus
David Wilcox
Capitol/EMI

review by Mike Spindloe

David Wilcox is a genuine treasure in the Canadian music industry. He's been playing the same kind of gutsy, blues-tinged raunch and roll to adoring audiences for over a decade now, releasing four albums (including a greatest hits package) along the way. His fifth and latest, *Breakfast at the Circus*, released late in 1987, is further demonstration of Wilcox's down-to-earth talents.

As usual, there's good news in the grooves for Wilcox fans. The punctuating guitar licks and often witty lyrics we've come to expect are present in satisfying quantities, along with Wilcox's gravelly, one-too-many-late-night, understated vocals. To his credit, however, Wilcox has refrained from merely repeating (at least totally) the party rock formula that has made him a highly demanded live act around the nation's campuses and clubs, and in the last few years, across the big pond.

Breakfast at the Circus opens with two off-

tempo numbers (the title track and "Between the Lines") that showcase expanded instrumental textures compared to Wilcox's previous recorded work. These may put off long time listeners at first, but they're fine songs nonetheless and fulfill what must have been a growing need for Wilcox to diversify his sound somewhat. Into this category also falls "The Song He Never Wrote", an autobiographical (?) look back from the future.

On the flip side, Wilcox-style rockers like "Cabin Fever," "Fire in My Bones" and "Push Push Push" (which isn't about what you think

it's about) are here as well, so we can rest assured that Dave hasn't gone completely reflective or philosophical or anything of that nature. Far from it: "Layin' Pipe" is about exactly what you might think it might be about.

Having said all of this, I should point out that Wilcox remains much better live than on record, which is not meant to detract in the least from the many fine qualities of this album. But Wilcox is something of a schizophrenic; in him lies that little part of all of us that refuses to grow up, although he is a mature artist and skilled musician. The synthesis of these personalities takes place most successfully on stage. And may they long continue to collaborate.

Music Trivia

Grant and Lloyd live in concert

by G. Winton and L. Robertson

The response has been overwhelming! I have lost Grant somewhere in the pile of submissions. His last words were, however, "We've got three perfect scores of 11/11" (including the tie breaker). In light of this we had to draw **Tim S. Evans'** name out of a hat to decide the winner. Congratulations Tim! You can pick up your prize (a dandy gift certificate from S.U. Records) from Elaine at the Gateway Office (Room 232, SLB).

This week's topic is **Concerts and Live Performances**, as you can tell from the title. But first, last week's answers:

1. Bob Geldof
2. Ryuichi Sakamoto
3. *The Man Who Fell to Earth*, *The Hunger*, *Absolute Beginners*, *Just a Gigolo*, *The Image*, *Labyrinth*, *Into the Night*.
4. Film - *Union City Song* - "Union City Blues"
5. Huey Lewis
6. Quadrophonia
7. Phil Collins
8. Rick Springfield (We can't believe anyone got this!)
9. Grace Jones

10. Tina Turner

11. *Tie Breaker*: Elvis Presley starred in the awful films: *Clambake*, *Spinout*, and *Harem Scarem*. ("He's dead, he's dead, the big fat goof is dead, dead, dead!" - The forgotten Rebels).

Now, this week's toughies:

1. What two musicians complement the nucleus of Genesis when they play in concert?
2. In which three cities did Streetheart record their album *Live After Dark*?
3. In the Talking Heads movie *Stop Making Sense*, how many musicians are on stage for the song "Psycho Killer"?
4. When Chalk Circle performs their song "Superman" in concert, what former pop-dance hit do they parody half way through the song?
5. In the concert film *Brothers in Arms Live*, what guitar hero joins Dire Straits to perform the local Hero theme?
6. In 1975, this concert was the first ever to be beamed world-wide via satellite. Name the artist and concert title.
7. This band dropped out (or was thrown out... we'll never know) of the Live-Aid

concert in the midst of a scandal that revealed that they lip-synched all their concerts. Also, who was the replacement act?

8. *The Secret Policeman's Other Ball* featured an ensemble band that called themselves The Secret Police. It included such artists as Eric Clapton, Midge Ure, and Sheena Easton. Who sang lead vocals?

9. When Duran Duran first played in Edmonton, what venue did they play? (location)

10. Which song did David Bowie not sing at his August, 87 concert in Commonwealth Stadium: "Modern Love", "Absolute Beginners", "Day In, Day Out", "Suffragette City"?

Tie Breaker:

11. Four out of five members from Chris DeBurgh's touring band come from one Canadian city. Name the city, name the band members (individually), and name the home town of the other band member.

You can only win once a month to give less fortunate people a chance.

Please drop entries off at The Students' Union Building, Room 262. Deadline for entries is 10:00 a.m. Wednesday, February 2. Good Luck!



David Wilcox standing tall



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Stanley is a great addition

by Alan Small

The Golden Bears basketball club can get a better grip on a playoff spot this weekend with a good result against the UBC T-Birds.

The T-Birds, who are 6-4 in Canada West play this season are the surprise in the western conference. Led by 6'5" freshman guard J.D. Jackson and second year forward Mike Clarke, who are second and sixth in scoring in the conference.

"Jackson can hit the three pointer," Bear coach Don Horwood said. "We'll have to be right in his face all the time."

Both were members of the junior national team as well as Alan Lalonde, their other starting point guard, who in his third year of eligibility, is the veteran of the T-Birds.

"Their forwards aren't slow and big like Victoria," said freshman post Rick Stanley but Bear assistant coach Mark Dobko did say that they are wide and bulky.

Stanley is having a great freshman year so far, averaging 10.7 points-per-game while connecting on 54 per cent of his field goals. Of all the freshmen, he has adapted well to the west's pressure defence.

"I just love the way we play,"

Stanley said. "Our style is run-and-gun. I just love working them (opposition) as hard as I can."

Another advantage for Stanley was coming in for an injured Scott McIntyre early in the year and playing against Saskatchewan, who were

"Ricky's played a lot better than expected," McIntyre said. "He's taken the load and the double teams off me."

The Bears would have also been very small if Stanley didn't start well this year. Baker is 6'4" while McIntyre is 6'7". Stanley's 6'9" frame can match up with many of the top spots in Canada West.

"Height matters a bit," McIntyre says, "but we got to block the guys out."

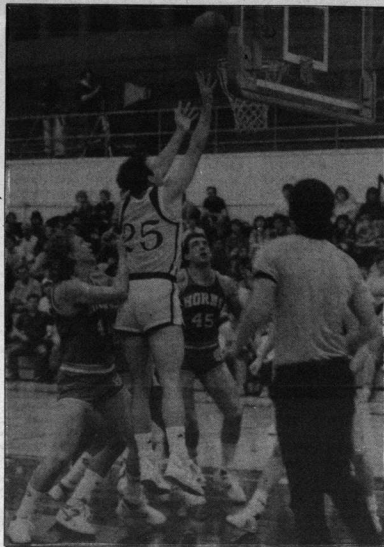
"I could get more rebounds," Stanley said. "That's one thing I could work on."

"I just love the way we play." — Stanley

the top team in the country then.

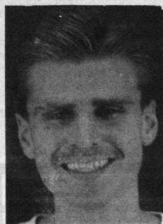
"I've been learning from their moves," Stanley said. "Playing against Saskatchewan centre Byron Tokarchuk was a great experience." Tokarchuk is in his fifth year with Saskatchewan and leads the conference in scoring and rebounding.

Going into this year, fourth year post McIntyre was expected to get the bulk of the work at post position for the Bears along with fifth year post Mark Baker. Stanley's quick entry into the Bear starting lineup makes it easier for the Bears, especially if one of them gets into foul trouble.



The Bears Mark Baker (25) tosses a bucket for the Bears.

Photo: Paul Macintosh



Gord Stech

Some big games this weekend

SOLVE THESE — What do you get when you cross a big black pit bull with a big black ravenous wolverine? Mike Tyson. What do you get when you cross a retired boxer with a chance for him to regain his title? The all new "Larry Holmes set-for-life-don't-care-about-no-brain-damage-pension fund"! What do you get when you cross slurred annunciation with crude, wolf-boy like sentence structure? Muhammad Ali. Nice sport, eh?

FLIP A COIN — How the hell is anyone supposed to pick the winner of a game between two closely matched teams that only play each other once a year? OK, I'll try. Naturally, I'm referring to the very charitable and exciting Faceoff '88, the 4th annual hockey clash between the NAIT Ooks and the U of A Golden Bears for the Ronald McDonald House Cup.

Current Records: Bears are 15-5-1, 2nd in their division and #3 national-wide. Ooks are 10-5-1, 1st, and #2. Bears get only a slight edge here, mainly because they play in a slightly superior league.

Past Records: Bears won Faceoffs 1 and 3 in '85 and '87, and didn't win their national championship either year. The year

NAIT won Faceoff in '86, U of A DID win the CIAU final. NAIT won their own Canadian championships in '85, '86 and finished third last year. Based on past Faceoff results, NAIT should win this year's showdown and both teams should win their respective championships. And you should stop wasting space. Gord, OK, sure.

Experience: Barring injuries, etc., the Bears will have seven players in this '88 contest that played in Faceoff '85. Ooks will have one. Big advantage Bears.

Motivation: NAIT gets motivated by wanting to put on a show for the largely NAIT-flavoured crowd to be, by wanting to show the Bears the Ooks weren't just kidding on their video (a great idea by the way), and by wanting to show Edmonton that the pretentious bastards at the institute of higher learning (U of A) at least don't have a better hockey team.

Money-back Guarantee: Entertaining hockey. Compared to your average mid-season Oilers-Kings game, for hit content, this game is CHED compared to CKO.

Bottom Line: Guessing the result of a single hockey game of this nature is like guessing why the majority of U of A students suffer from Pandabearphobia. Therefore, don't even ask the U of A Athletics Department for their guess. I'll say, Bears by 3.

Besides, the U of A Mixed Chorus is singing the National anthem.

The game goes this Tuesday, Feb 2, 7:30 p.m., at the Coliseum. Tix at Bass, Dept. of Athletics, and NAIT. Be there, eh, I mean "A."

NEWS FLASH — The Buffalo Sabres are 6th in the NHL's overall standings. Yes, this is amazing. But then, who cares? I mean, who, in all of Gateway readership, could potentially fill their pants over the fortunes of a bunch of rubber disc chasers, 4000 clicks away, who sport the cheapest of all puns for a crest, and a nickname that makes as much sense as a Muhammad Ali response to a question on advanced paleontology!!!! Who!!

WE ARE GATHERED HERE TODAY... Well, it's that time of year again. Only two shopping days left until Super Sunday. However this year, I must ask all CFL fans to say a prayer during this time of NFL glory. You see, I have this funny feeling. There's this slim chance that we may have already watched the last CFL game. At least for a while. CFL Executives haven't been lying about the stability of the league for the last few years, they've just been doing a good job at staying positive for purposes of maintaining a positive public image. Even that hasn't worked that well.

Sure we all knew how much trouble the '86 Alouettes and the '87 Eastern Riders were in. But we were always assured they'd survive, especially in Montreal's case. Then one morning, they folded. Some teams also assured their players there would be no pay-cuts. Then, weeks later, axes fell. In the next few weeks, unless a lot of season tickets are sold, there won't be a CFL Dear God, please let there be a CFL Amen.

To the matter at hand, here's my Super Bowl prediction, but first a few key stats: John Elway —Shaves to date: 1897... Favourite eating utensil: spoon... Current status with Grade 8 girl-friend: none; lost phone no. and address in 1980 after desk cleaning. Sounds like Broncos by 6 to me.

CAN YOU SAY ANNIHILATE — This Saturday, Jan. 30 at 2:30 p.m. in the Butterdome it's the 1988 Indoor Soccer Showdown between the Gateway Media Hounds and the SU Council Cretons. To put it simply, the Cretons have as much chance of winning as Muhammad Ali has at reading commercials for CJSR. You see...

There once was a soccer team called SU Who thought they were best in all the U

They soon met the Gateway — And found out the hard way That writers kick more than balls to.

So come out, cheer your favourite writer, and jeer your favourite SU rep. See ya there.



Pandas Michelle Durand (12) guarded by three Horns. Photo: Paul Meneses

Pandas go for playoffs vs UBC

by Alan Small

The Pandas basketball team needs a win now more than ever.

They are 2-10 over the year, and only one game out of the fourth and final playoff spot. Their next four games are against UBC, who are also 2-10 and are fighting for that last playoff berth along with Saskatchewan.

"We have to do it now or we're not in the playoffs," Panda head coach Diane Hilko said.

The Pandas have struggled all year and now must come up big near the end if they have any hope of getting into the playoffs.

"We've got to win all four games against UBC," Hilko said. "The Pandas after the two games against UBC this weekend, take on the T-Birds in Vancouver the week after."

"They're very young, they're younger than us," Hilko said of UBC, "they're scrambling, hoping for the last playoff spot just like us."

One of the bright stars for the Pandas is point guard Patti Smith. Last year, Smith averaged only 4.5 points per game as a rookie, but has turned into the Pandas leading scorer and most consistent player, with 9.4 point per game average.

"She's done a superb job since the Christmas break," Hilko praised, "it doesn't matter what situation she's in, she doesn't lose sight of what we have to do."

"At 5'5" tall, Smith doesn't have height on her side, but has held her own going up against notch guards who are 5'9" or 5'10".

If the Pandas don't sweep the T-Birds over the next two weeks, they'll have to sneak one from either Calgary or Victoria, the number one and number two teams in the country. That is not likely.

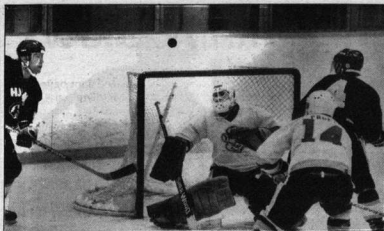
"The most frustrating thing is the two losses to Saskatchewan early in the year," Hilko said, "the girls just weren't ready for those games."

"We should be 4-8. Those two losses could kill us."

Hilko is also worried over the team's outlook on their record so far.

"They (Pandas) just look at the win-loss record, instead of looking at the talent we've played," Hilko said, "they may be depressed about that."

The games between the Pandas and the T-Birds start at 6:30 Friday and Saturday in Varsity Gym.



Bear goalie John Krill keeps an eye on the puck. photo Rob Galbraith

Cranston going back to roots

by Alan Small

The Bears Sid Cranston will be going back to his hockey roots this weekend when the Bears hockey team plays the University of Brandon Bobcats in Brandon.

Cranston, 24, played three years with the Brandon Wheat Kings of the Western Hockey League earlier in his career.

"We had a pretty lousy team," Cranston reminisced, "we were always struggling for the last spot in the playoffs."

Last year, the Bears lost a pair of games to the Bobcats in Brandon. Sid had to miss the games due to an ankle injury, which plagued him throughout the season.

"I had to listen to the game on

the radio," Cranston said, "Brandon plays well at home."

Brandon lost a pair of close shoot-outs earlier in the season by scores of 8-5 and 6-5. The series was the beginning of a tailspin for the Bears, who struggled during the series, and went on to lose a pair to the Calgary Dinosaurs.

"They don't have much offensive punch," Cranston said, "but they have enough of one to respect."

Cranston, in his third year of Golden Bear hockey, is having a career year so far, having scored 17 goals and 35 assists for 52 points. He's in first place in scoring, four points up on Calgary's Terry Houliher. If Cranston stayed away from the injury bug that's plagued him the last two years, he would

have a shot at the Dave "Sweeney" Schirmer Trophy for Canada West scoring leader. The last Golden Bear to achieve the feat was Rick Swan, in the 83-84 season.

"I made a goal this year to make every game this year," Cranston said, "I don't expect to miss a shift."

Last year, Sid had problems with both ankles and freshman year, played in only nine Canada West games due to a knee injury. He doesn't know why this year he hasn't been on the trainer's table as often as he was.

"Just luck, I guess," Cranston said, "I just can't explain why I got them before and I don't get them now."

Cranston is also fresh off a hot week against the Lethbridge Pronghorns, in which he scored nine points in the two blowouts and was named Canada West player of the week.

SLAP SHOTS: The Bears are 32-10-1 lifetime against the Bobcats... Brandon captain **Bruce Thompson** leads the Bobcats in scoring with 26 points while **Bernie Martine** is right behind with 25... Brandon is fresh off a pair of wins over the hapless **Regina Cougars** last weekend and are fifth in Canada West standings...

Brent Severyn will miss the trip to Brandon because of his fight with Pronghorn **Dave Craibley** Saturday night. There has been no notice of how long his suspension will be. The Bear defence may be quite depleted as **Gord Thibodeau** might miss the series as he twisted his knee during practice Tuesday.

Pandas moving up?

by Alan Small

The Pandas volleyball club is gearing up for the big Canada West tournament at Lethbridge this weekend.

The Pandas, who are 2-4 this season, play four matches over the space of two days, in the tournament that usually decides the two playoff clubs in Canada West. The four games in two days make team preparation more difficult, but for the Pandas the difficulty of adapting to totally different systems have been lessened.

"The game plans of both teams aren't that much different," Panda head coach Suzi Smith said of Calgary, Lethbridge, Victoria, and UBC.

The big change for the Pandas though is that they are going to a new offence for the first time.

"We'll be using a fairly advanced offence," Smith said, "it should really keep the opposing defences

on their toes. We couldn't use it before because the girls basic skills weren't good enough."

Victoria looks to be the toughest team in the Panda's path, as they are the third ranked team in the nation.

"We'll have a better shot against UBC," Smith said, "although we were very competitive against Victoria when we last played them."



BC and Calgary will not be easy either as they are the seventh and eighth ranked teams in the CIAU respectively. Lethbridge will be easier for the Pandas, as they have already beat them once this year, and are one of the poorer teams in the conference.

The Pandas next home action is against Victoria a week from Friday.

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Bears in tough against big three

by Alan Small

The Bears volleyball club face probably their toughest test of the year this weekend. They travel to Lethbridge for the Canada West tournament, where they will face the Calgary Dinosaurs, Lethbridge Pronghorns, Victoria Vikings, and the UBC T-Birds. Of the four teams, all but Lethbridge are ranked in CIAU's top ten volleyball clubs.

Calgary is ranked number three, UBC is eighth and Uvic is tenth. Lethbridge is the gift match. The Bears and Bear coach Pierre Baudin know the task ahead of the.

"If we beat any one of those three teams, we'll be ranked in the

top ten," Baudin said, "they'll be three tough matches."

Baudin hopes that the three teams will be trying to knock each other off, and spend less time preparing for the Bears.

"The other teams will be gunning for each other," Baudin said, "they may not be prepared for us. Hopefully, they will take us lightly."

"We are the dark horse of the tournament."

Then again, the Bears will be playing three teams in the top ten. They didn't get there by taking tests lightly. If the Bears have any chance of knocking off one of them and moving up in the Canada West standings and the CIAU rank-

ings, massive preparations will be needed and the players will have to play at the top of their game.

"All three teams are quite different," Baudin said.

Baudin is also changing the defence slightly going into the all-important tournament.

"I used to have a big guy in the deep middle," Baudin said, "they just can't recover balls unless they are hit right at them. I'm putting quicker guys in that spot now."

Again, the Golden Bears will rely on the skills of hitters Steve Kentel and Dean Kakoschke. "For us to do really well, Steve will have to be on the floor all the time," Baudin said.

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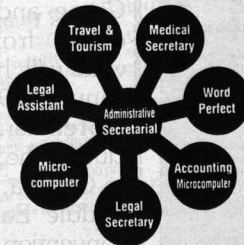
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Basketball

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| Victoria | 10 | 2 | 863 | 568 |
| Lethbridge | 7 | 5 | 733 | 700 |
| Saskatchewan | 3 | 9 | 620 | 820 |
| Alberta | 2 | 10 | 600 | 773 |
| British Columbia | 2 | 10 | 646 | 894 |

SCOREBOARD

Jan. 22:
Saskatchewan 36 at Calgary 94
Lethbridge 62 at Alberta 57
British Columbia 46 at Victoria 80
Jan. 23:
Saskatchewan 44 at Calgary 79
Lethbridge 59 at Alberta 52
British Columbia 40 at Victoria 74

FUTURE GAMES

Jan. 29-30:
Calgary at Victoria
British Columbia at Alberta
Lethbridge at Saskatchewan

| Basketball - M | W | L | F | A |
|------------------|----|----|------|------|
| Victoria | 10 | 2 | 1095 | 989 |
| Saskatchewan | 8 | 4 | 1016 | 945 |
| British Columbia | 6 | 4 | 916 | 894 |
| Calgary | 5 | 5 | 798 | 811 |
| Alberta | 4 | 8 | 927 | 932 |
| Lethbridge | 1 | 11 | 881 | 1062 |

SCOREBOARD

Jan. 22:
Saskatchewan 88 at Calgary 90
Lethbridge 61 at Alberta 77
British Columbia 87 at Victoria 90
Jan. 23:
Saskatchewan 75 at Calgary 87
Lethbridge 72 at Alberta 109
British Columbia 91 at Victoria 110

Hockey

C.W.U.A.A. STANDINGS

| TEAM | GP | W | L | GF | GA | PTS |
|---------|----|----|---|-----|----|-----|
| Calgary | 21 | 19 | 2 | 154 | 91 | 38 |
| Alberta | 21 | 15 | 5 | 151 | 80 | 31 |
| Sask. | 20 | 14 | 5 | 138 | 65 | 29 |

| | | | | | | |
|------------|----|----|----|-----|-----|-----|
| Manitoba | 20 | 10 | 10 | 96 | 94 | 20 |
| Lethbridge | 20 | 6 | 13 | 178 | 141 | 13 |
| Brandon | 20 | 6 | 13 | 180 | 108 | 13 |
| UBC | 20 | 6 | 14 | 0 | 75 | 11 |
| Regina | 20 | 3 | 17 | 0 | 63 | 147 |

RESULTS:

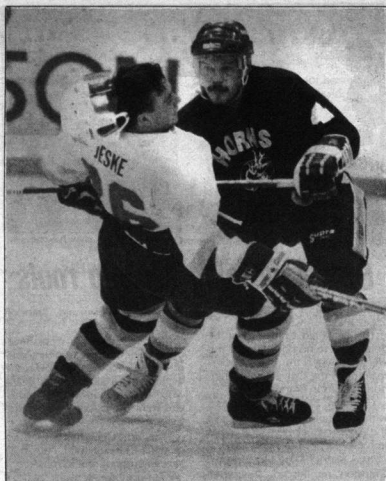
January 22:
Lethbridge 0 at Alberta 13
UBC 3 at Calgary 7
Brandon 4 at Regina 2
Saskatchewan 7 at Manitoba 0
January 23:
Lethbridge 2 at Alberta 11
UBC 8 at Calgary 9
Brandon 5 at Regina 3
Saskatchewan 8 at Manitoba 6

SCHEDULE:

January 29:
Alberta at Brandon
UBC at Regina
Calgary at Saskatchewan
Manitoba at Lethbridge
January 30:
Alberta at Brandon
UBC at Regina
Calgary at Saskatchewan
Manitoba at Lethbridge

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

| PLAYER | GP | G | A | PTS |
|----------------|----|----|----|-----|
| S. Cranston, A | 21 | 17 | 35 | 52 |
| Houlder, C | 19 | 14 | 34 | 48 |
| Morrison, S | 20 | 25 | 22 | 47 |
| Vinge, C | 21 | 23 | 23 | 46 |
| Wakabayashi, A | 21 | 13 | 32 | 45 |
| Jones, C | 20 | 16 | 24 | 40 |
| Leiser, S | 20 | 15 | 22 | 37 |



The Bears Ross Jeske (26) gets cross-checked by a Pronghorn.

Photo: Rob Colburn

Top Tens

MEN'S ICE HOCKEY

1. Calgary (1)
2. U.P.E.I. (2)
3. Alberta (3)
4. Saskatchewan (4)
5. York (5)
6. U.Q.T.R. (6)
7. Waterloo (10)
8. St. Francis Xavier (9)
9. Concordia (8)
10. Acadia (7)

MEN'S BASKETBALL

1. Brandon (1)
2. Victoria (2)
3. Acadia (4)
4. Toronto (5)
5. Waterloo (NR)
6. British Columbia (8)
7. Manitoba (6)
8. Saskatchewan (3)
9. Saint Mary's (10)
10. Ottawa (NR)

WOMEN'S BASKETBALL

1. Calgary (1)
2. Victoria (2)
3. Manitoba (3)
4. Winnipeg (4)
5. Laurentian (5)
6. Toronto (6)
7. U.P.E.I. (8)
8. Laval (10)
9. Regina (9)
10. McGill (7)

MEN'S VOLLEYBALL

1. Manitoba (1)
2. Saskatchewan (2)
3. Calgary (3)
4. Laval (4)
5. Winnipeg (5)
6. Dalhousie (10)
7. Toronto (7)
8. British Columbia (8)
9. Sherbrooke (6)
10. Victoria (9)

WOMEN'S VOLLEYBALL

1. Winnipeg (1)
2. Sherbrooke (2)
3. Victoria (5)
4. Laval (4)
5. Manitoba (3)
6. York (6)
7. British Columbia (8)
8. Calgary (7)
9. Ottawa (9)
10. Toronto (10)

SWIMMING - M

1. Calgary
2. Toronto
3. Alberta
4. Victoria
5. Laval
6. British Columbia
7. Western Ontario
8. McMaster
9. McGill
10. Dalhousie

SWIMMING - F

1. Toronto
2. Calgary
3. McGill
4. Western Ontario
5. British Columbia
6. Alberta
7. Brock
8. Dalhousie
9. Victoria
10. Mount Allison

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Details: David Weisz - 483-5695

Ilan Magat - 465-4825

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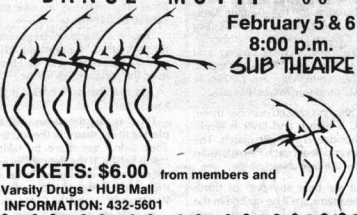
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presents

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Saturday January 30



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and presenting club members

New Hours: 8:30 p.m. to 1:00 a.m.

INFO: 432-2048

Two die in rowing accident

VICTORIA (CLIP) — Flags flew at half-mast last week at the University of Victoria in memory of two UVic rowers who died in a storm during a practice on Friday, January 15.

Gareth Lineen and Daryl Smith, both 19, were among the 18 junior varsity rowers who were thrown into the four degree Celsius waters of Elk Lake when their shells were swamped during a routine rowing practice.

Coach Lorna Ferguson had ordered the boats to return to shore after seeing whitecaps at the far end of the lake. She then ensured a pair (two person craft) that was also on the lake was safely to shore, then headed back to the two eights (nine person craft) to check their progress.

Ferguson found one of the eights overturned and loaded the nine men into her coach boat to take them to shore. But roughly 15 metres from shore her boat sank, forcing all to swim to shore.

It was then she realized the other shell had been swamped. The group found shelter at a nearby house, and called for help from the local police and fire departments, who appeared within "fifteen to twenty minutes," according to Inspector Dennis Lush, in charge of the search.

Firefighters Ron Stubbings and Glen Goldie, found the eight men clinging to their broken craft some 45 minutes after it was overturned.

"All we saw were hands reaching out of the water...they survived on pure guts and instinct...they encouraged each other, shouting at each other to keep holding on, and to keep alive," said Stubbings.

Once ashore, a roll call revealed that Gareth Lineen missing. While the other eight rowers were sent to hospital to be treated for varying degrees of hypothermia, the search for Lineen continued.

The first search and rescue team went out at 7:15 p.m., according to Rita Boerner, a search and rescue coordinator on the scene.

A helicopter was called from up island, but could not fly to the site due to high winds. A coast guard helicopter arrived later, and scanned the lake with bright search lights, only to be forced away 15 minutes later by high winds.

The search was called off at 9 p.m.

Later Friday night, five of the rowers were released from the hospital, while two others remained until Saturday morning. Daryl Smith, from Youbou, B.C. died Friday night from hypothermia.

The search for Lineen's body continued through the weekend, but despite the aid of depth-sounding equipment, the searchers found nothing.

The search was called off for the final time, Tuesday, January 19, but daily monitoring of the lake will continue.

Students, family, faculty, and friends of the two arts undergraduates gathered at a packed memorial service at UVic last weekend. UVic president, Howard Petch, also asked students unable to attend the service to recognize a campus-wide two minutes of silence.

Scholarships are currently being set up in memory of the two students.



Two rowers died in a storm in Victoria.

The University of Alberta Debate Club
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2nd and 3rd Floor C.A.B.

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Deputy Chief Returning Officer

Duties: To assist the Chief Returning Officer in organizing elections and referenda in accordance with Bylaw 300 and 350 as designated in Students' Union Constitution and Bylaws.

Qualifications: — Must possess good organizational and administrative skills.
— Familiarity with previous Students' Union elections is an asset.

Renumeration: \$800.00
Term of Office: Immediately to April 30, 1988
Deadline for Applications: 4:00 p.m. Fri. Jan. 29 1988
259 SUB at the receptionist

For applications and/or information, please contact the Students' Union Executive Officer receptionist, 259 SUB or Craig Cooper Chief Returning Officer, 234 SUB or call 432-2231.

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Classifieds

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Roommate wanted to share a 3 bdrm. apt. in west end. \$170/month. Fully furnished w/satellite. Contact Lee @ 487-7095.

2 Rooms from campus. Hardwood floor, 2 blocks in 3 bdrm. house, \$175 & 5225 including utilities. 433-2697, 432-4259.

Roommate wanted to share three bedroom basement suite. Close to campus. Rent \$125 including utilities. Phone Kevin or Dave at 433-9262.

1 bdrm. in large 4 bdrm. house. All amenities and utilities shared. 5 min. walk from law build. Call John 439-6176 between 5 and 6 p.m.

For Sale

Weinbos Books Winter Sale! Friday, Jan. 22 to Saturday, Jan. 20. 20% of all paperbacks, 30% of all hardcovers. 10022-105 Street, 2nd Floor, ph. 426-3949. Your uptown, upstairs bookstore! Vancouver Return 2 Tickets 198.00 Feb. 24-28. Phone 435-1879.

Wanted

'85 or '87 Genetics 375 lab reports, assignments, 433-0432.

The Valley Zoo requires Volunteers to work a minimum of two (2) hours per week in Volunteer Positions as Zoo Ambassadors and Tour Guides. For more information, call 483-5511.

Part-time childcare worker needed. Childcare exp. necessary. Brander Child Care Centre. Contact Brendo or Kathy at 436-2212.

The Public Affairs Bureau requires Volunteer Information Officers/Tour Guides for the Alberta Pedway Display of Alberta Government Centre. Certificates will be given upon completion of project. Contact Michelle Zyz, 427-7362.

Part-time position at an out of school care centre. Hours 3-6 pm Monday-Friday. Possible full-time in summer. Will split days between 2 students. 461-0981.

Employment Opportunity. Part time staff required by a local computer company. Good telephone skills essential. Knowledge of microcomputers desirable. Telephone or in person transportation. Telephone 438-5791 ask for Leslie.

Lost

Sharp calculator between Mac. E. and bus stop at 400 Friday. Please call 437-7327 evenings.

Green book between Education North and Winlawites. Please call 432-5988.

Found

Black cat with white paws, half of tail cut off. Found near U of a hospital daycare center. 432-4881.

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Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTHW - 11 am - 3 pm, Th & F - 5 pm. Room 030R SUB.

Doug: Was looking forward to you satisfying my cheryl fixation on Friday. Much to my surprise I was seeing you sooner than I thought! 210 - Here's to the 'cheapest' drinks in town. V.P.

Lonely? Alienated? Frightened? Call Telecare 455-2087 after 7 p.m. and talk with someone who cares.

Sweets: 1-4-3, Bun, J-Zone.

Dohling Slay Happy 221 Love Veny Poahl Attention! The Tina Does World Tour is here! She has just finished doing Europe and now plans to do all of Canada. Do you part and give him it hurt! 12 million raised and she made a few bucks too. Sponsored by T.C.'s. Signed, the Astro-naud, the Race Car Driver, and Bird.

Ex-cherries, I'm shocked! The innocent Swimmers.

Gay male student looking for relationship with another male. Ph. 489-2419.

To the cute curly-haired blonde on 5th floor. Enjoyed the time we spent together. Most, not a dream but a special memory. Until the next secret rendezvous. Fosdy, N. Really Path - fine art? Interesting to see you as a (hum) model! Winston: move! T.

Ron. First year nursing. Friday night "Fantasy." You intrigued me. How about a try and 7 sometime? Please refer! "Socially Harmless" Genetics.

To the Disenchanted one! We can give it, but can you take it? Are you just a slim chance in tight pants? The Sex Starved Forestry men.

The St. Albert Chik-Magnet is now a real man. Happy 18th Pally! From the Major Pajass.

Zeke and Elwood: Yes, and the Big Guy says dance, Madame X.

Pokey Pineapple, Happy Birthday! I love you very much and I hope we can share the "atmosphere forever. Love T. The Bear."

Footnotes

JANUARY 27 U of a Debate Society: Special Parliamentary Debate Workshop Meeting Rm. 2-30 Humanities 5:00 p.m. All meetings Rm. 2-30 Humanities for Second Term.

JANUARY 28 Lutheram Campus Ministry: 7:30 p.m. Thursday evening worship at the Lutheram Student Centre, 11122-86 Avenue.

General Health Week: General meeting for all interested parties. Room 006 SUB 5:30 p.m.

U of a Skydivers: Skydiver Club Social Room 270A, 7:00 p.m. Videos/Refreshments.

Christian Reformed Chaplaincy: Bible Study together during lunch hour. 12:30 p.m. Meditation Room (SUB 158A)

"Responsibility and Commitment" Anglican Chaplaincy: Eucharist Thurs. Noon. SUB 158A. Meditation Room.

JANUARY 29 Phi Delta Theta(F): They're here! Phi Delt Fridays. 3:30 p.m. 10942-87 Ave.

G.A.L.O.C.: Informal General Meeting: 5 p.m. - Power Plant Back Room - Help

us plan Awareness Week. Please Attend! Wildlands/Wildlife Club: Parks and Wildlife of Australia and New Zealand. A slide show-seminar. (12:00-1:00) Rm. Ag/For. 5-22.

Arab Students' Assoc. "What is happening in the West Bank and Gaza" Booth in HUB 9:00-2:00 p.m.

Campos Rec: Great skate Giveaway! 11:30 a.m. to 1:00 p.m. Needed: Old skates to Egpt. Rm. - P.E. Bldg.

Caribbean Students' Assoc: Social Gathering at 7:30 p.m. in L'Express Cate. SUB Room 1-45.

JANUARY 29-31 Hill: Jewish Students' Convention. Top Journalists. Lots of Fun. Riviera Hotel.

JANUARY 31 Lutheram Campus Ministry: 7:30 p.m. Worship in the Chapel of St. Joseph's College. All are welcome.

FEBRUARY 1 Baptist Student Ministries: Where in your life is Christ? Meditation Room SUB 5:00 a.m. All Welcome.

FEBRUARY 3 Scandinavian Clubs: General Meeting. Election of Secretary. Food Fest. Bus 3-06. 4:30.

FEBRUARY 5 C.S.A.: I.G.I.F. - free admission. Arts Court lounge in HUB 5:30 p.m. free drink/member.

FEBRUARY 10 U of A P.C. Club: Elections 4:00 p.m. at Place T.B.A. Nominations until 4:00 p.m. Feb. 09/88 at 030D SUB.

GENERALS University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 034, Thursdays 7:30 p.m. onwards.

U of a Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm - 2:42 Humanities.

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 all Muslims welcome.

Goju Kai Campus Karate Club: meets every Tues/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Nature Undergraduate & Graduate Students' Society: browse-book lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Atholcroft Hall, (MTHW)

The U of a Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of a Phantasy Games Club: want people interested in playing or trying any Role Playing Games. SUB 030V.

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