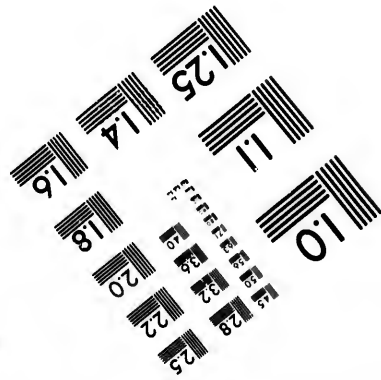


A resolution test chart featuring several groups of horizontal and vertical lines of varying thicknesses. Each group is accompanied by a numerical value indicating the resolution. The values include 1.0, 1.1, 1.25, 1.4, 1.6, 1.8, 2.0, 2.2, 2.5, 2.8, 3.2, 3.6, 4.0, 4.5, 5.0, 5.6, 6.3, 7.1, 8.0, and 9.0. The chart is used to measure the resolving power of an imaging system.

6"



**23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503**

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1987**

# Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- ☒ Coloured covers/  
Couverture de couleur
- ☐ Covers damaged/  
Couverture endommagée
- ☐ Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée
- ☐ Cover title missing/  
Le titre de couverture manque
- ☐ Coloured maps/  
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur
- ☐ Bound with other material/  
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion  
along interior margin/  
La reliure serrée peut causer de l'ombre ou de la  
distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may  
appear within the text. Whenever possible, these  
have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées  
lors d'une restauration apparaissent dans le texte,  
mais, lorsque cela était possible, ces pages n'ont  
pas été filmées.
- ☐ Additional comments:/  
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages/  
Pages de couleur
- ☐ Pages damaged/  
Pages endommagées
- ☐ Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/  
Pages détachées
- ☒ Showthrough/  
Transparence
- ☐ Quality of print varies/  
Qualité inégale de l'impression
- ☐ Includes supplementary material/  
Comprend du matériel supplémentaire
- ☐ Only edition available/  
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurcies par un feuillet d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

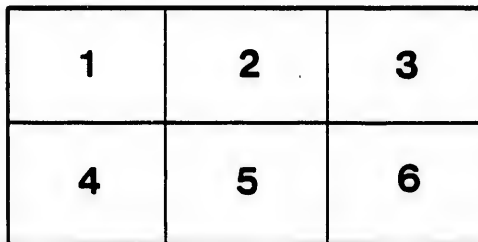
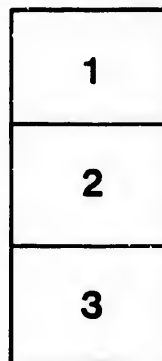
Seminary of Quebec  
Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Séminaire de Québec  
Bibliothèque

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "À SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

212 Expositions nos- 114



# QUEBEC HORTICULTURAL SOCIETY,

1888.

LIST OF OFFICERS, SCHEDULES OF PREMIUMS,  
AND  
RULES AND REGULATIONS  
OF THE

## EXHIBITION

TO BE HELD AT

QUEBEC,

On Wednesday and Thursday, the 5th and 6th September, 1888,

UNDER THE PATRONAGE OF

His Honor the Lieutenant-Governor.

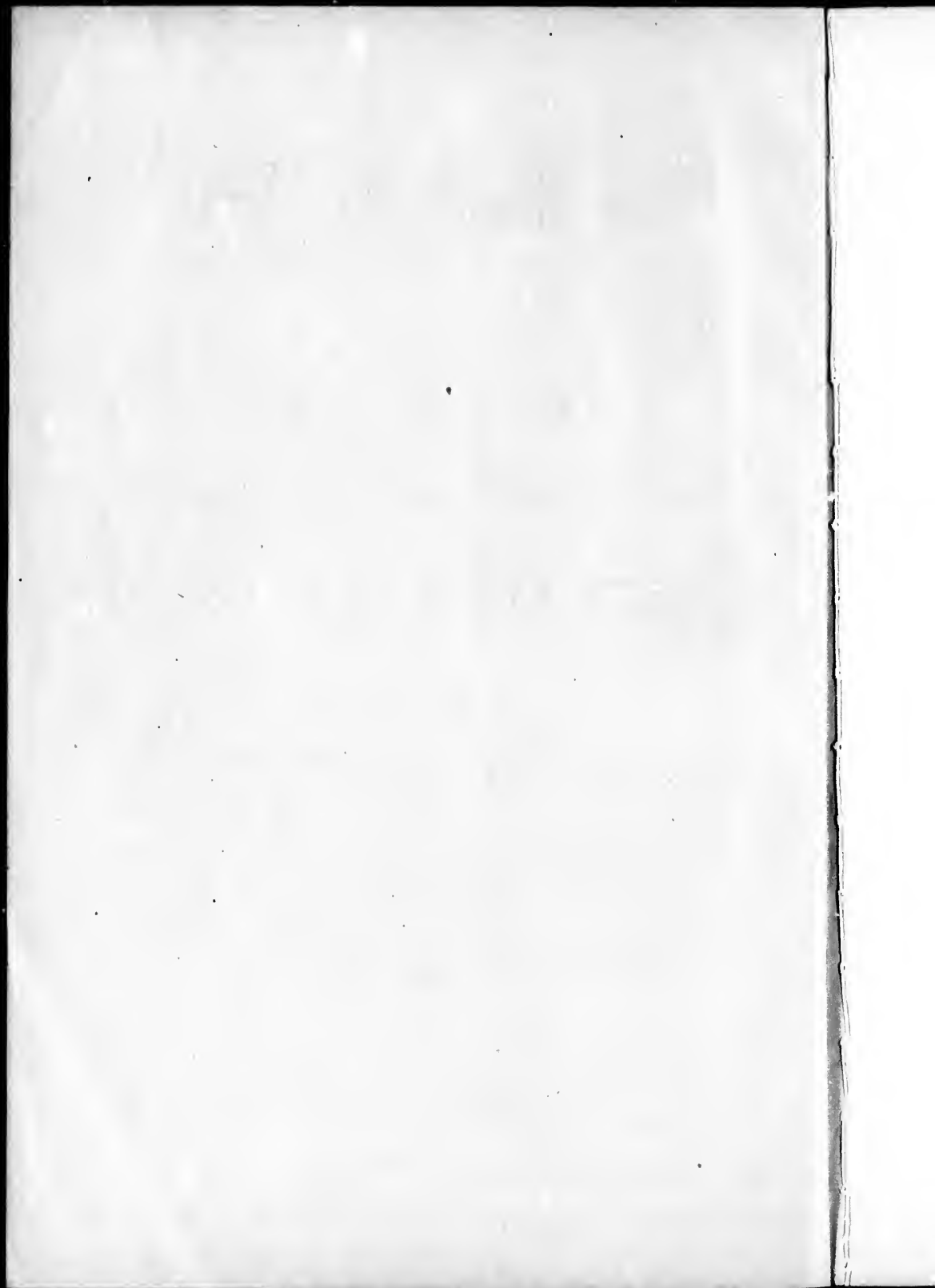
Bibliothèque,  
Le Séminaire de Québec,  
3, rue de l'Université,  
Québec 4, QUE.

QUEBEC:

PRINTED AT THE "MORNING CHRONICLE" OFFICE.

1888.





# QUEBEC HORTICULTURAL SOCIETY,

1888.

---

LIST OF OFFICERS, SCHEDULES OF PREMIUMS,  
AND  
RULES AND REGULATIONS  
OF THE  
**EXHIBITION**

TO BE HELD AT

**QUEBEC,**

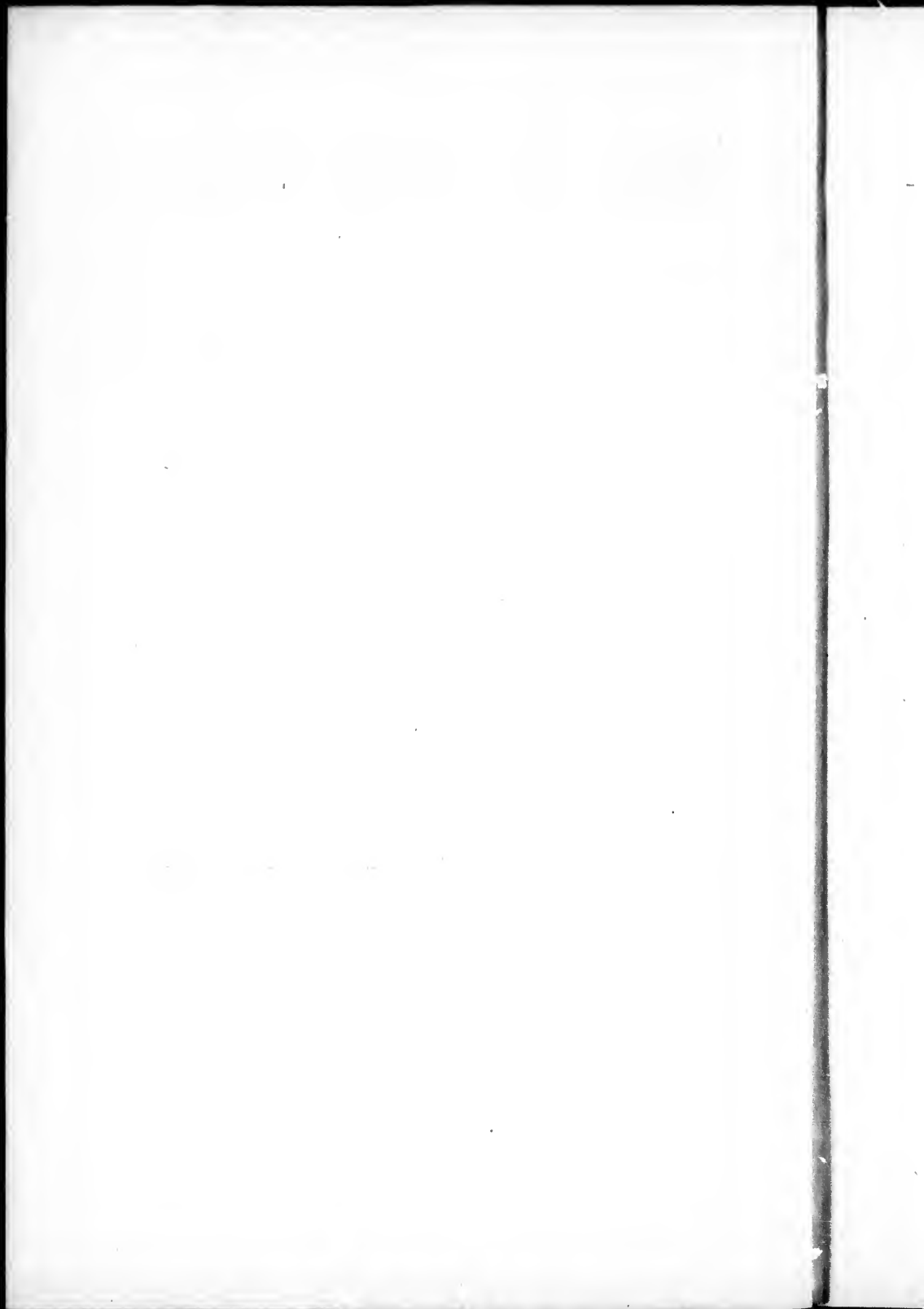
On Wednesday and Thursday, the 5th and 6th September, 1888,

UNDER THE PATRONAGE OF

His Honor the Lieutenant-Governor.

---

QUEBEC:  
PRINTED AT THE "MORNING CHRONICLE" OFFICE,  
1888.





# Quebec Horticultural Society.

---

**Patron :**

HIS HONOR THE LIEUTENANT-GOVERNOR.

---

1888.

---

**President :**

J. M. LEMOINE, — SILLERY.

---

**Vice-President :**

THOMAS BECKETT, — MARCHMONT.

---

**Directors :**

LT.-COL. JOS. BELL FORSYTH, — ROSLIN.

HON. H. G. JOLY, — LOTBINIERE.

LT.-COL. T. J. DUCHESNAY, — QUEBEC.

EVAN J. PRICE, — GRANDE ALLEE.

REV. O. AUDET, — SILLERY.

DR. J. B. BOLDUC, — BEAUFORT.

E. C. BARROW, — BELVIDERE ROAD.

D. BELL, — LITTLE RIVER ST. CHARLES.

R. R. DOBELL, — BEAUVOIR.

AUGUSTE DUPUIS, — VILLAGE DES AULNAIES.

---

F. A. FALKENBERG,

SECRETARY-TREASURER.

---

## BY-LAWS OF THE SOCIETY:

---

1. The Horticultural Society of Quebec is composed of an unlimited number of members.

2. It is governed by a Board, composed of a President, Vice-President and ten Directors, to be chosen by ballot at the annual general meeting, in December, the date of which will be publicly announced in the press.

3. The Directors will regulate the duties and salary of the Secretary-Treasurer, selected by them at their annual general meeting, for the space of one year ; he, alone, receiving remuneration.

4. Four Directors and a Secretary will constitute a quorum for the meetings of the Society.

5. The President, or, in his absence, the Vice-President, on the requisition in writing of three Directors, may call a meeting, at such time and place and as often as he may think fit.

6. The arranging of a Prize List, Rules and Regulations, will be left to the Board of Directors.

7. The annual subscription is \$2, and, when paid, will for the ensuing year entitle any member to vote at the election of a Board of Directors for that year.

8. The moneys collected will be handed to the President and deposited, in his official name, in any chartered Bank of the city ; checks to be drawn by him and countersigned by the Secretary-Treasurer.



---

**RULES AND REGULATIONS FOR THE DISTRIBUTION OF PRIZES.**

---

1. All the specimens placed in competition for premiums must be **BONA FIDE GROWN BY THE COMPETITOR OR HIS EMPLOYER**, or to have been at least two months in the possession of Exhibitor, and, if proved not to be such, the competitor to be disqualified from receiving any premium whatever, at the Exhibition.

2. All plants, flowers and fruits, must be carefully labelled with their proper names, as far as practicable.

3. All articles to be exhibited for premiums must be in the tent or building by ten a.m., on the day of opening, and competitors must be ready to leave the building or tent at noon sharp, when the judges will go round. *This rule will be strictly adhered to.* Show to be opened at 3 p.m.

4. All articles exhibited shall remain in the building or tent until the close of the Exhibition, when they will be delivered to the contributors, unless otherwise directed.

5. The Judges selected by the Society at a special meeting shall have the discretionary power of withholding premiums, if, in their opinion, the articles exhibited do not merit them.

6. In awarding premiums on plants in pots, special reference will be had to the beauty of the specimens, profusion of bloom, and evidence of superior cultivation.

In arranging the fruits on the tables, exhibitors will be required to place the varieties, as far as possible, in separate groups. When a number of varieties is specified, there must be neither more nor less.

By a variety of fruit is meant an established variety known as such to pomologists. New varieties, with only local names, are classed as seedlings.

7. Any new or rare fruit, flowers, plants, or other objects of particular interest, and for which no special premium has been offered, may be recommended, on the last day of the Exhibition, by the Judges to the Committee for a special prize, provided the President reports to them that there are funds in store.

8. Parties will not be allowed to compete for more than one prize in the same section :—no article which has already been awarded a prize will be entitled to another.

9. No individual, except the Judges, will be allowed to touch or handle any fruit, flower, or other article exhibited.

10. The decision of the Judges, as regards the premiums, must be considered final.

11. The Judges shall not be competitors in that class for which they are to award premiums.

12. While the Judges are making their awards no person shall be present, except parties not in any way interested, who must be appointed by the Committee.

13. Any deviation, more or less, from the exact quantities or numbers specified in the schedule, will disqualify a competitor in that section.

14. In order to allot the space required in each section, all entries must be made in writing, not later than the Saturday before noon previous to the opening of the Exhibition, after which date no entries will be received.

15. The Society shall not be responsible for damage done to plants during or after Exhibition, but all ordinary care will be taken of them.

16. The Secretary will not be *obliged* to receive any entries not made in writing, blank forms for which will be furnished on application to the Secretary. Parties living at a distance may make their entries by mail.

17. Cards corresponding with the entries will be furnished to the exhibitors, who alone will be responsible for the placing of them, and are requested to satisfy themselves that the cards correctly describe the objects exhibited. The Society cannot be responsible for any mistake arising from the non-observance of this or any other rule.

18. Any exhibitor may effect sales, provided the articles sold are not removed until the close of the Exhibition.

19. Competitors must state, as nearly as possible, the amount of space they will require in each section, on a table  $3\frac{1}{2}$  feet wide. Exhibitors will supply their own boxes for exhibiting cut flowers, tables of design, &c.

## PRIZE LIST.

7

20. Post entries may be made up to the Monday morning previous to the Exhibition, on payment of Twenty-Five cents for each section.

21. Members will be admitted by Ticket.

22. Prize Lists and all other information may be obtained by applying to the Secretary;—all persons interested in Horticulture are invited to contribute articles for Exhibition.

---

**Open to Gardeners and Amateurs of the District of Quebec only.**

*For the purposes of this Exhibition, the District of Quebec will be held to comprise the City and County of Quebec, the counties of Portneuf, Lotbinière, Dorchester, Beauce, Lévi, Montmorency, Bellechasse, Montmagny, L'Islet.*

### POT PLANTS.

ARTICLE TO BE EXHIBITED.	1st	2nd
Best 12 Stove or Greenhouse Plants, distinct varieties.....	\$ 4 00	\$3 00
6 Stove or Greenhouse Plants .....	3 00	2 00
3   "                   "                   " .....	2 00	1 00
12 Foliage Plants.....	3 00	2 00
6 Stove or Greenhouse Plants.....	2 00	1 50
12 Foliage, Coleus.....	3 00	2 00
6   "                   " .....	2 50	1 50
12 Geraniums, Zonale, in bloom—varieties....	2 00	1 50
8   "                   Double,   "   —   " ....	3 00	2 00
4   "                   "                   "   —   " ....	2 00	1 50
6   "                   Zonale,   "   —   " ....	2 00	1 50
6 Geraniums, Bronze.....	2 00	1 50
4   "                   " .....	2 00	1 50
4   "                   Tricolored.....	1 50	1 00
9 Fuchsias, in bloom—not more than one of each variety.....	2 00	1 50
9 Fuchsias, in bloom—not more than one of each variety .....	2 50	2 00

## POT PLANTS.—Continued.

ARTICLE TO BE EXHIBITED.		1st	2nd
12 Ferns, distinct foreign varieties .....		\$3 00	\$2 00
6 " " " " .....		2 00	1 50
6 " native, grown in pots—distinct varieties. ....		2 00	1 50
6 Abutilons, in pots .....		2 00	1 50
4 " " " " .....		1 50	1 00
6 Roses, in bloom—varieties .....		2 00	1 50
4 " " " " .....		2 00	1 50
Balsams—4 varieties .....		1 50	1 00
6 Carnations— " .....		1 50	1 00
4 Cockscombs .....		1 50	1 00
Best 4 Stocks, ten week, in bloom—varieties .....		1 50	1 00
1 Heliotrope .....		2 00	1 00
6 Bouvardias—in varieties .....		2 00	1 50
3 " " " " .....		1 00	0 75
12 Begonias, tuberous rooted—distinct varieties .....		3 00	2 00
6 " " " " " " .....		2 00	1 50
1 Pot Mignonette .....		1 50	1 00
1 Musk Plant .....		1 00	0 75
1 Best Group Foliage Plants .....		5 00	4 00
Best Group of Plants, not over 15 feet, arranged for effect .....		7 00	5 00

## CUT FLOWERS.

Collection of Dahlias, double and single. ....	\$ 4 00	\$3 00
24 Dahlias, dissimilar, " " " " .....	4 00	3 00
12 " " " " " " .....	3 00	2 00
12 " Pompon, dissimilar .....	2 50	1 50
12 " Single, dissimilar .....	2 00	1 00
6 " " " " " " .....	1 00	0 75
12 Spikes, 10 week stocks—dissimilar .....	1 50	1 00
12 Blooms Hollyhocks—varieties .....	1 50	1 00
6 " " " " " " .....	1 00	0 75
Collection of Verbenas, not less than 3 trusses, each .....	2 00	1 50
Collection Pansies .....	2 00	1 50
12 Pansies—varieties .....	1 50	1 00
Collection Double Geraniums, not less than three trusses each .....	2 00	1 50

CUT FLOWERS.—*Continued.*

ARTICLE TO BE EXHIBITED.	1st	2nd
Collection Single Geraniums, not less than three trusses each.....	\$2 00	\$1 50
Collection China Asters .....	2 00	1 50
12 China Asters.....	1 50	1 00
Collection Gladiolus .....	3 00	2 00
12 Gladiolus Spikes.....	2 00	1 50
6 " " .....	1 50	1 00
12 Tea Roses or Noisettes, dissimilar....	4 00	2 00
6 " " " " .....	2 00	1 50
12 Roses, H. P. dissimilar .....	2 00	1 50
6 " " " " .....	1 00	0 75
Collection Phlox Drummondii.....	1 50	1 00
" Hardy Perennials—varieties ....	3 00	2 00
" Double Zinnias.....	1 50	1 00
" Petunias.....	1 50	1 00
" Sweet Peas.....	1 50	1 00
" Perennial Phlox.....	1 50	1 00
" Lillies and Flowers of other Bulbs .....	2 00	1 00
" Carnations and Dianthus.....	1 50	1 00
" Cut Flowers.....	3 00	2 50

## MISCELLANEOUS.

Hand Bouquet .....	\$ 2 00	\$1 50
Table Bouquet.....	2 00	1 50
Floral Design or Device.....	6 00	4 00
Best and most tastefully arranged basket of Flowers.	3 00	2 00
Wardian Case filled with Plants not in pots.....	2 00	1 50
Hanging Basket—Plants to be grown in basket, not less than one month before exhibition.....	2 00	1 50
Design of complete Dinner Table, arranged for ef- fect, 8 feet x 4 feet.....	8 00	6 00

## FRUIT—APPLES.

1. Ten varieties correctly named—5 of each.....	\$ 6 00	\$4 00
2. Duchess of Oldenburg.....	3 00	2 00
3. St. Lawrence.....	3 00	2 00
4. Alexander.....	3 00	2 00

FRUIT—APPLES.—*Continued.*

ARTICLE TO BE EXHIBITED.	1st	2nd
5. Baldwin.....	\$ 3 00	\$2 00
6. Talman's Sweet .....	3 00	2 00
7. Fameuse.....	3 00	2 00
8. Red Astrachan.....	3 00	2 00
9. Wealthy.....		2 00
10. Golden Russett .....	3 00	2 00
11. Northern Spy.....	3 00	2 00
12. Peach Apple.....	3 00	2 00
13. Tetoffski.....	3 00	2 00
14. Best collection of Crab Apples—named.....	3 00	2 00

## PLUMS, GRAPES.

1. Plums—Best collection of not less than eight varieties, 6 of each, correctly named.	\$ 4 00	\$3 00
2. Grapes—Collection, six varieties grown under glass, named—one bunch each,....	4 00	3 00
3. Black Hamburgs .....	3 00	2 00
4. Black .....	3 00	2 00
5. White.....	3 00	2 00

By  
Ru  
Po  
Cu  
Mi  
Ap  
Plu

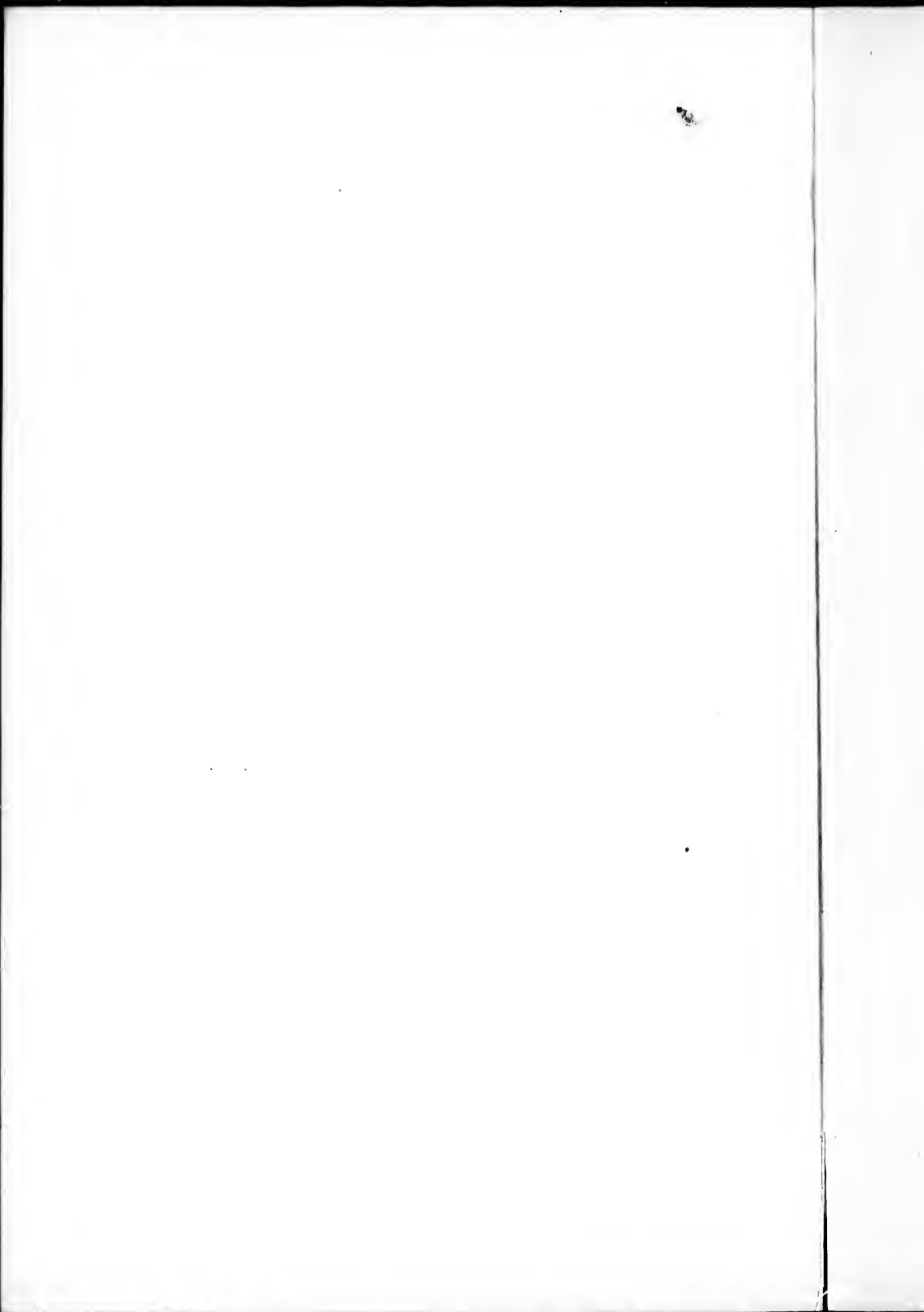


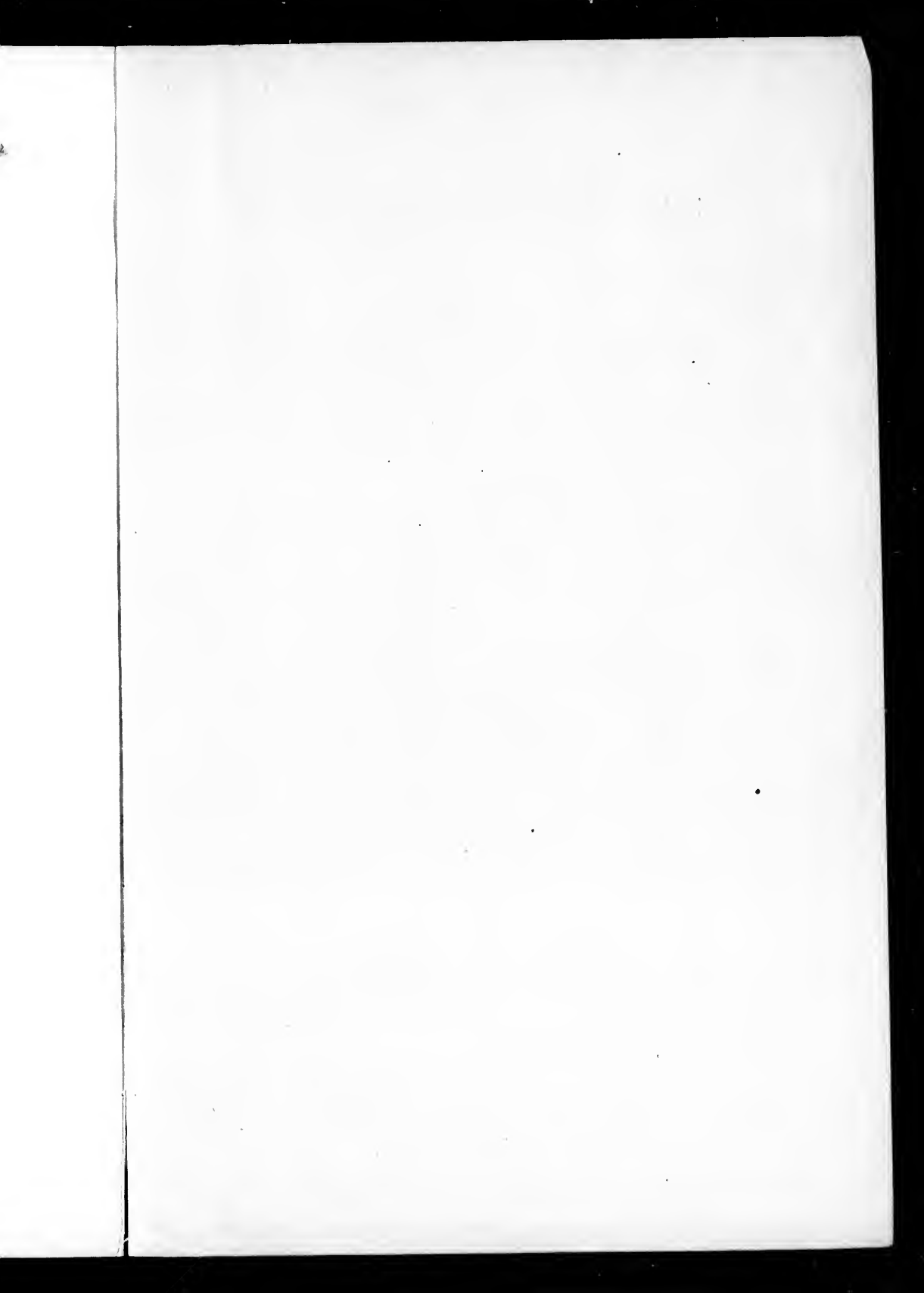
# INDEX.

---

## Horticultural Department.

	PAGE.
By-laws of the Society.....	4
Rules and Regulations... ..	5
Pot Plants.....	7
Cut Flowers.....	8
Miscellaneous. ....	9
Apples.....	10
Plums, Grapes, &c .....	10





# Quebec Horticultural Society.

---

## Patron :

HIS HONOR THE LIEUTENANT-GOVERNOR.

---

1888.

---

## President :

J. M. LEMOINE,—SILLERY.

---

## Vice-President :

THOMAS BECKETT,—MARCHMONT.

---

## Directors :

LT.-COL. JOS. BELL FORSYTH,—ROSLIN.  
HON. H. G. JOLY,—LOTBINIERE.  
LT.-COL. T. J. DUCHESNAY,—QUEBEC.  
EVAN J. PRICE,—GRANDE ALLEE.  
REV. O. AUDET,—SILLERY.  
DR. J. B. BOLDUC,—BEAUFORT.  
E. C. BARROW,—BELVIDERE ROAD.  
D. BELL,—LITTLE RIVER ST. CHARLES.  
R. R. DOBELL,—BEAUVOIR.  
AUGUSTE DUPUIS,—VILLAGE DES AULNAIES.

---

F. A. FALKENBERG,

SECRETARY-TREASURER.

