## $\overline{\text { THE }}$ RePORTER EUEFY WEDNSSDAY HORIIE at the office, trimima.




## VOL. IL. No. 25. Farmersville, Wednesday, June 9th, 1886.

| The Gamble House, |
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|  |  | from the |
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|  |  | that unacountabol pony dariod wayay |
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|  |  | sped the pany; on lumbered old Dob bin ; on swooped the storm-clodi. |
|  |  |  |
|  | Since his month' tion at his aunt Chutter's h |  |
| , Love in Ashes. |  |  |
|  |  | mettle. Ha, here comes the rain! |
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|  |  | tores |
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|  | der her astes, beaus, forsooth, she |  |
|  | at her cottage the young man took across-road to Kendall's, $a$ summer ho | Smant substitute |
|  |  |  |
|  | tel, familiawly called "The Eyrie." "You'll find it a long three miles," |  |
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|  | conts deputy seannigy the evetern |  |
|  |  |  |
|  |  | corner the name "Lila Qavender."He handed it to his aunt forbleaching purposes, and received in return a let-ter from his old college chum, |
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|  | Cacint about towedge in pasition |  |
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|  |  | dial |
|  | staying at the Eyrie. Goodness ! Would it be a joke if I should fall in with them to-day!" |  |
|  | Meanwhile the younger lady in thecarriage was merrily commenting on |  |
|  |  |  |
|  | the quasi soap-man's active figure, comspicuously and amply clad in the deacon's canvas frock and overalls. |  |
| me ${ }_{\text {The ovner }}$ | "I hope he isn't a travelling mani- <br> ac, mamma. |  |
| ing jout of |  |  |
|  | Me |  |
| der | But already the horse was backingdown the hill. "Harvey sprang from | Miss |
|  |  |  |
|  | tho cart and graspod the rergrioury |  |
|  | prevent the carriage from overturning in the ditch. | Oh, they were bolus so yong, |
|  |  | that he, at least, was nearing the downhill of life.And hedidn't knew her well enough |
|  |  |  |
|  |  |  |
|  | color rushing to her face. "Now, if you will be kind enough to, lead our pony past your cart we shall be yet |  |
|  | nore obligea, girl-stylish too, but |  |
|  | abominably patronizing," thought the ly at the pony's head. |  |
|  |  | vey fond the Magien tonge eotribly |
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|  |  | Misemilet |
| 左 |  | (e) |
| (ou, in y your | In leaving the liadies IIrvey me hanically raised his hat -thedenen, |  |
| the otopper of the amimphor bot. |  |  |
|  |  |  |
|  | hes upon its brim, giving our reced- | "Abour this other folow." |
| all if F |  |  |
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|  |  |  |
|  | le whip; he stood as stiff as the Oh1 d daughter, daughter, be is |  |
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|  |  |  |
|  | leres anything Im . afraid of ${ }^{\text {dis is a }}$ |  |
| the sitimy room lounge, and |  |  |
| vouthal pre |  |  |
|  |  | Caspok hotel isiove be trasio |
|  | $\begin{aligned} & \text { nd in the meantime the sky had be- } \\ & \text { ome overcast, with thunder muttering } \\ & \text { the distance. } \end{aligned}$ |  |
|  |  |  |
|  |  | nagistrate to enforce the Scott Act. Brockville business men say that they |
| Ifitile and more therad wound |  | ave neerer seen |
|  |  |  |
|  | $\qquad$ on rig. rive the pony to their des-afterwards return for his | -The onatio Coany Councel has deouded |
| rowing out of sundry cretenive |  |  |
|  | Aud with all mimmat shatrsand |  |
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| 为 |  |  |
| Everywhere were lite and mo-rradiated by the benignant sun. |  | Lenuox temperance workers have or- |
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|  |  | Two Peterbors' County holel kepepers . peed lor tulat ion of the seut Alt |
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