

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1998

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers /
Couverture de couleur
 - Covers damaged /
Couverture endommagée
 - Covers restored and/or laminated /
Couverture restaurée et/ou pelliculée
 - Cover title missing / Le titre de couverture manque
 - Coloured maps / Cartes géographiques en couleur
 - Coloured ink (i.e. other than blue or black) /
Encre de couleur (i.e. autre que bleue ou noire)
 - Coloured plates and/or illustrations /
Planches et/ou illustrations en couleur
 - Bound with other material /
Relié avec d'autres documents
 - Only edition available /
Seule édition disponible
 - Tight binding may cause shadows or distortion along
interior margin / La reliure serrée peut causer de
l'ombre ou de la distorsion le long de la marge
intérieure.
 - Blank leaves added during restorations may appear
within the text. Whenever possible, these have been
omitted from filming / Il se peut que certaines pages
blanches ajoutées lors d'une restauration
apparaissent dans le texte, mais, lorsque cela était
possible, ces pages n'ont pas été filmées.
 - Additional comments / This copy is a p
Commentaires supplémentaires:

Additional comments / This copy is a photoreproduction.
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
		✓			
12x	16x	20x	24x	28x	32x

The copy filmed here has been reproduced thanks
to the generosity of:

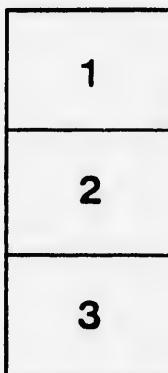
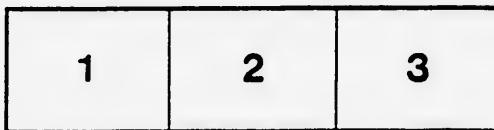
National Gallery of Canada,
Library

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



1	2	3
4	5	6

L'exemplaire filmé fut reproduit grâce à la
générosité de:

Musée des Beaux-Arts du Canada,
Bibliothèque

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont le couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



4.5	2.8
5.0	
5.6	3.2
6.3	
7.1	3.6
8.0	
9.0	4.0
10	
11	



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

20

40

15

25

CATALOG

A Gnoi

T. M.

J. W. J.

On T

R. MA
most
and Canad
collection i
Landscape,
and many
opportunity
his work.

Eri Sma

CATALOGUE

A Choice Collection of Pictures

T. MOWER MARTIN, R.C.A.

TO BE SOLD BY AUCTION AT

J. W. JONES' AUCTION ROOMS,

242 DUNDAS ST. LONDON

On Thursday Evening, April 30th, 1886.

M R. MARTIN'S Paintings are to be found in the most select and valuable collections of England and Canada. He is represented in the Queen's collection in Windsor Castle by a large Canadian Landscape, also in the famous Lansdowne collection and many others. The present sale affords a good opportunity to secure original signed specimens of his work.

J. W. JONES,
Auctioneer

Original Master copies, P.C

UNCA98-P31

No.

Oils

1. A Beaver Meadow.
2. On Canoe Lake.
3. In the Fall.
4. Autumn, Muskoka.
5. An Old Pine Stump.
6. A Muskoka Trout Stream.

Water Colors

7. Evening on Tea Lake.
8. Niagara from Goat Island.
9. The End of Winter.
10. Cariboo Island, Lake Superior.
11. A Side Road
12. Bow Range, Rocky Mountains.
13. Falls on Black River.
14. A Summer Day.

Oils

15. The Forest Path.
16. Beaver Meadow Creek.
17. Elm Forest.
18. Rainy Weather, Tea Lake.
19. Under the Electric Light.
20. A Northern Twilight.
21. On Muskoka River.
22. Among the Mulleins.
23. A Pair of Ducks.
24. A Woodland Road.
25. By the River Side.

No.

26. Ro
27. On
28. A
29. Spr
30. Tw
31. A
32. A
33. Th
34. Wh
35. On
36. On
37. Th

38. A
39. Pin
40. Tw
41. Sno
42. Eve
43. A T
44. Fra
45. Bow
46. A N
47. On
48. In t
49. Sun
50. Bea

No.

Water Colors

- 26. Rocky Mountains near Laggan.
- 27. On the River.
- 28. A Pair of Pigeons.
- 29. Spring Flowers.
- 30. Twin Peaks at Banff.

Oils

- 31. A Back Country Road. X
- 32. A Woodland Stream.
- 33. The Hill Road.
- 34. When the Snow Goes Away.
- 35. On Lake of Bays, Muskoka.
- 36. On the Hillside.
- 37. Threatening Weather.

Water Colors

- 38. A Day in June.
- 39. Pine Point, Georgian Bay.
- 40. Twilight X
- 41. Snowy Range, Rockies.
- 42. Evening on the Lake.
- 43. A Trout Stream
- 44. Fraser River, B.C.
- 45. Bow River, Rockies.

Oils

- 46. A November Day.
- 47. On the Creek
- 48. In the Marsh Country.
- 49. Sun and Shadow.
- 50. Beaver Falls

