

excalibur

April 10, 1986
Volume 20, Issue 30

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YORK U'S COMMUNITY NEWSPAPER THAT DOESN'T EAT AT THE FACULTY CLUB



EXCALIBUR PHOTO CONTEST WINNER! Bob Ciolfi was awarded the grand prize of \$100 for his photo, above. Other winners & notable entries on pp. 18-19.

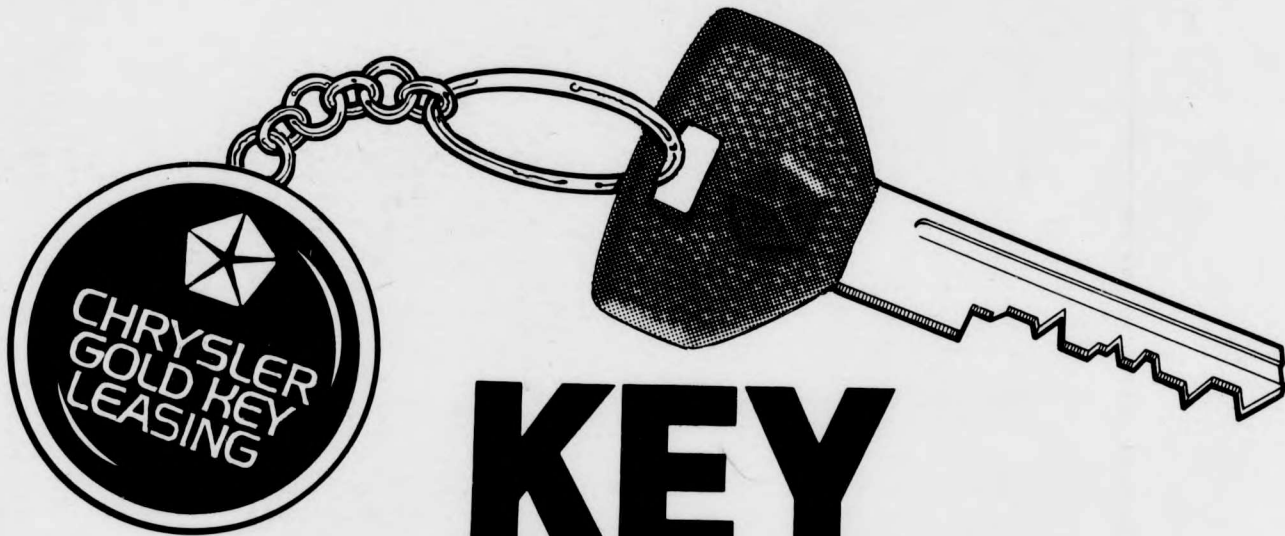
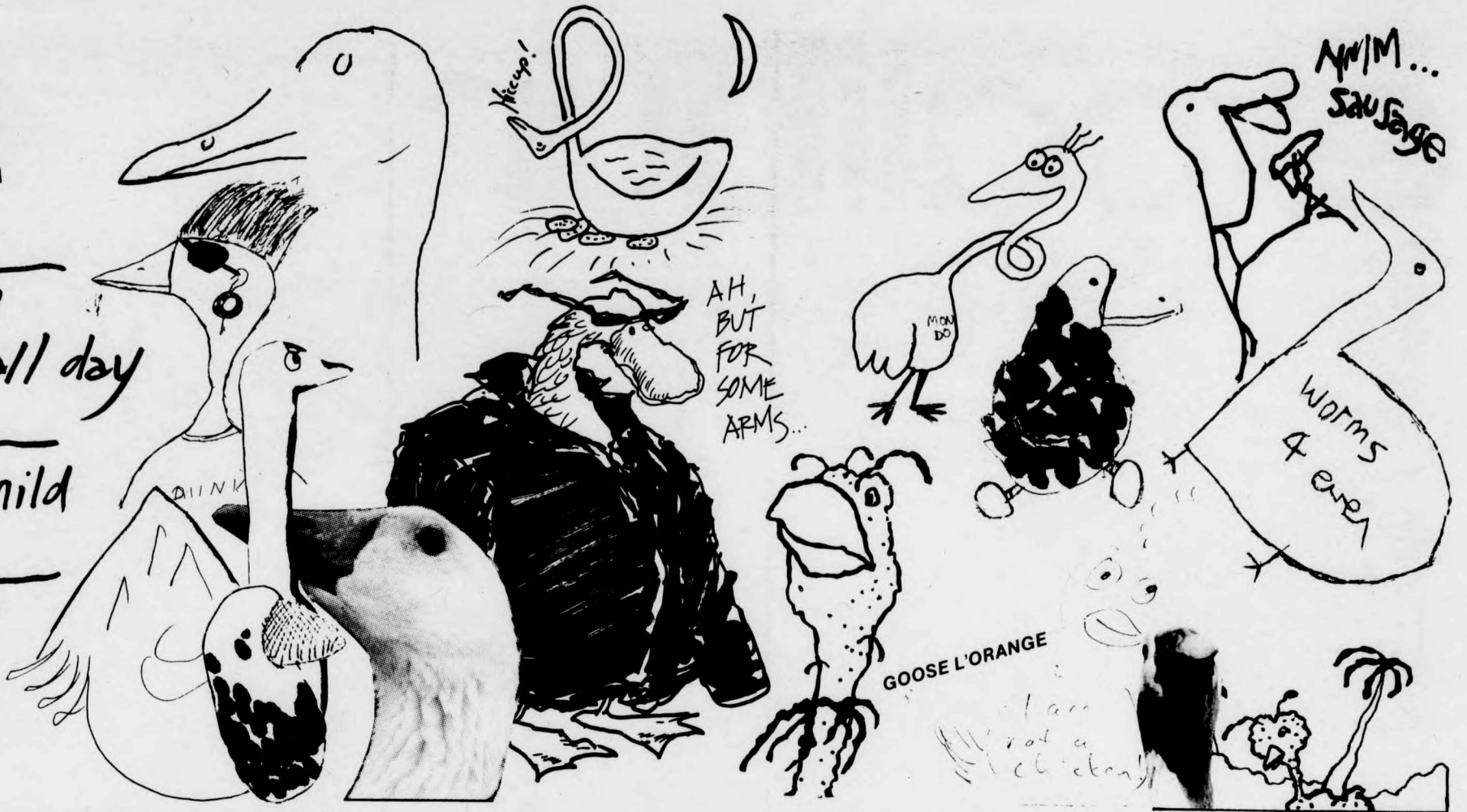
The WEATHER GOOSE

By ALEXANDRA ROSE

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Starting with York's 25th anniversary, 1985-86 has been, well, see for yourself. In the following summation, we have endeavored to treat you to a veritable cornucopia of memories, ranging from the arrival of a piece of sheet metal that aroused the wrath of the community . . . to the implementation this year of a caste system as students were banned forever from the Faculty Club.

May/85

York gives Bata the boot: Sonja Bata, a director of the controversial Bata Shoe company, announces that she will not seek re-election on York's Board of Governors. York anti-apartheid activists claim victory.

Ivory Tower Installation: Harry Arthurs becomes York's sixth president amidst much pomp and circumstance in Burton Auditorium.

June/85

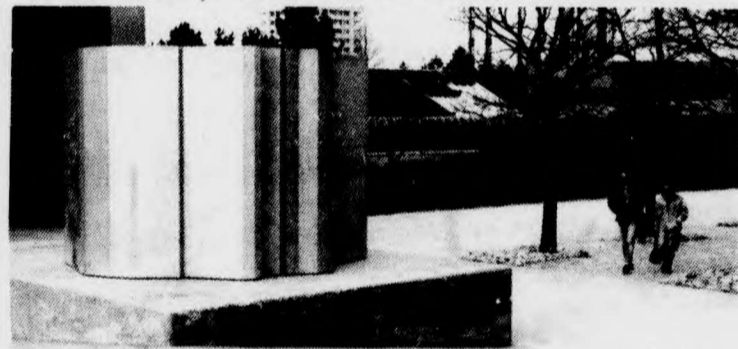
Bethune food scam: Bethune Council's Vice-Chairperson, External Affairs rep, a student senator and a Bethune residence student confess to massive food and liquor thefts from Rill's complex II servery.

Assiniboine tragedy: The body of a York visa student is found in the garbage compactor of the graduate residence at 2 Assiniboine road on June 4.

York honors Sisulu: At the June 19 convocation ceremony, York awards an honorary Doctor of Law degree to Walter Sisulu, a founding member of the ANC who has been in a South African jail since 1963.

July/85

Eyesore erection: Nova Scotian sculptors Alan Barclay and Linda Holway erect "Profile" between Farquharson and Behavioral Science, replacing a previous sculpture which fell victim to an alcoholic rampage by the rugby team. According to Holway the sculpture was inspired by the face of her uncle Tom. It has since proved useful for posting notices.



Satellite debris? Nope—a fury resulted over an artist's rendition of her uncle Tom's profile.

August/85

Record tourney turnout: The Players Challenge drew a record crowd of over 73,000 for this year's women's outdoor tennis tournament, won by Chris Evert Lloyd.

Sept. 5/85

Booze Disorientation: Committee set up to look into alcohol abuse at York: urges the elimination of pub crawls and booze cruises.

Rustication retribution: Four students are banned from York for three years because of their involvement in the June Bethune cafeteria caper.

Sept. 12/85

Strike rumblings: Negotiations between YUFA and the Administration break off. A strike looms.

Elitist barrier rises: Lush extravagant Faculty Club (with windows!) completed, next door to *Excalibur*. Loud jackhammering, cement dust and power failures cease. The aroma of garlic begins.

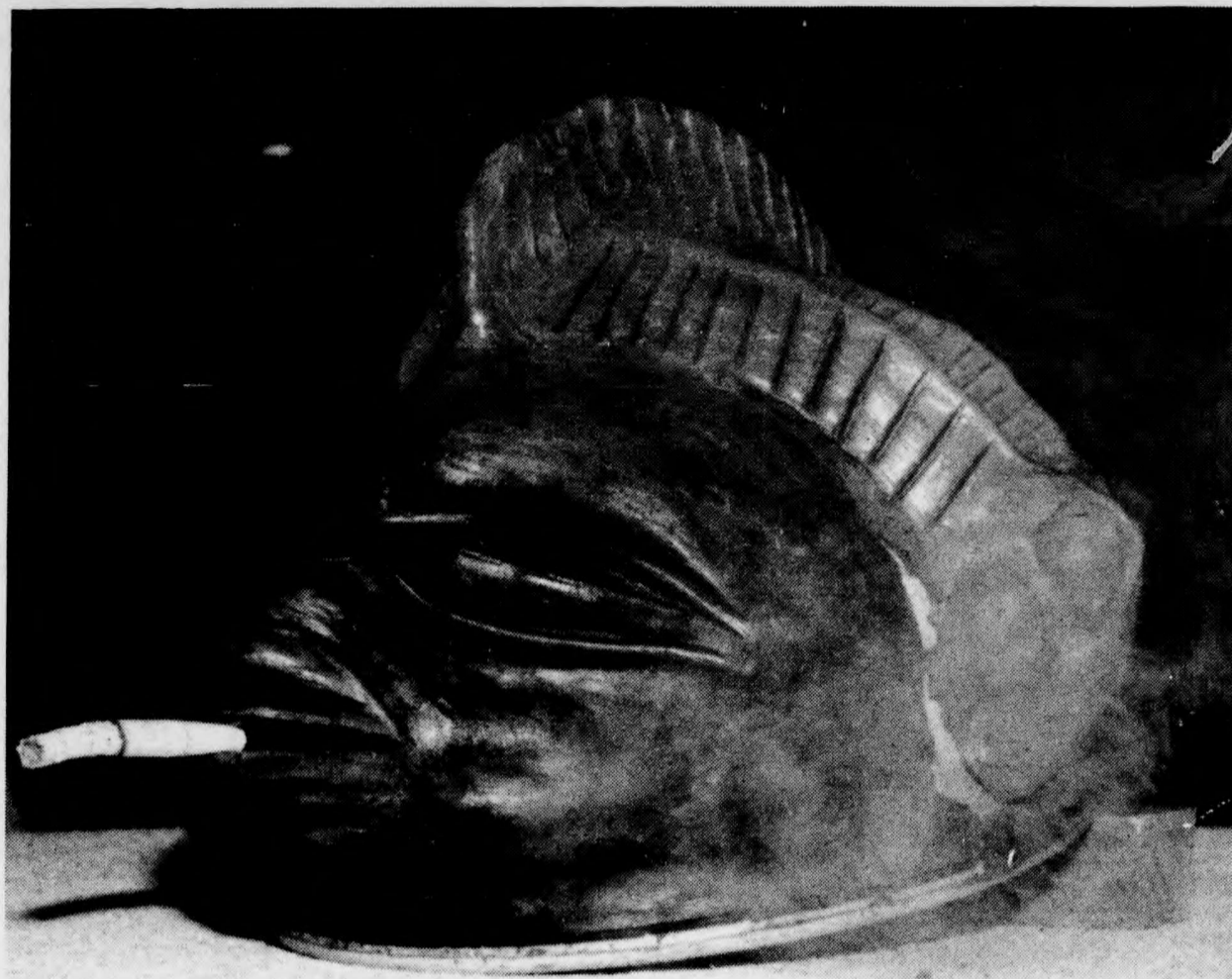
CYSF exec. declares war on OFS: CYSF executive announces plan to withdraw membership from the Ontario Federation of Students without holding a student referendum first.

Sept. 19/85

Yorkstock: \$22,000 CYSF concert, featuring Strange Advance, Images in Vogue and Rational Youth a success despite freezing temperatures and intermittent showers.

Art theft #1: Twenty thousand dollars worth of prints are stolen from the Samuel J. Zacks gallery in Stong College.

Continued on page 13



ROBERTA DIMAIO

SMOKIN' FISH: Soon all inhabitants of the Fine Arts Building will be informed of the air-testing that has been conducted recently. Worm your way to page 4 for the scaly details.

Christie charged with two counts of assault

By GARY SYMONS

John Christie, a presidential candidate last year and a campaigner for Vicky Fusca this year, has been charged with two counts of assault by CRO Marshall Golden in the aftermath of a CYSF election fraught with illegal campaign tactics and political infighting.

Golden, in his first stint as Chief Returning Officer, held an election tribunal Monday night to deal with a complaint from Board of Governors (BOG) candidate Marg Evans claiming that illegal campaigning by Christie on the day of the election had given her opponent, Reya Ali, an unfair advantage in the race. Ali won the election by 48 votes, with a total of 1104 votes being cast.

The tribunal, made up of Golden and two Assistant CROs, Moris Barmherzig and Steven Solway, ruled that Christie's actions did constitute an unfair advantage for Ali, but because there was no evidence that Ali knew of or endorsed Christie's actions, he was not disqualified. Instead, a by-election for the position will be held sometime before the end of September.

Golden said that after the tribunal adjourned, however, he and Robert Castle, who represented Ali as counsel, were approached by Christie as they were leaving the Ross Building. According to Golden, Christie said he wanted to speak to him. When Golden refused, he said, Christie grabbed him by the lapels and pushed him against a wall, saying "he wanted to beat my head in."

Despite being warned repeatedly to leave them alone, Golden said, Christie continued to push him. "He was intimidating me, baiting me, but I wouldn't bite," he said. "I just told him, John, I don't want to speak to you, please leave me alone."

Christie said the confrontation between Golden and Christie was "not as violent as it may seem. There was a light push, but it wasn't a push that would cause pain."

Castle added, however, that he would testify in the upcoming court case. "I'd rather not testify against a friend," he said, "but he (Christie) was pretty scary that night. I don't believe any human being should have to go through the terror Marshall Golden went through that night. There's no excuse for physical intimidation."

Golden said he immediately called security after going to the Central Square lobby near the Post Office, and six security guards arrived minutes later to escort Christie away from the area.

Christie contended that he never campaigned illegally on election day, and that the altercation that occurred between Golden and himself did not constitute an assault.

The incident on Monday night marks the second time Golden has accused Christie of assault. The first occurred at a Central Square polling booth after Golden twice caught Christie involved in illegal campaign tactics, after which, according to Golden and a poll clerk, he was threatened and pushed twice against a window.

Although the tribunal stopped short of disqualifying Ali, the decision has aroused a great deal of controversy. Ali charged that, because he had no knowledge of them, he was unfairly found guilty of Christie's actions, and further, that the tribunal failed to even attempt to establish Christie's guilt or innocence. "I won this campaign," he said. "It's ridiculous I should have to run it again. I guess these are the rewards and benefits one can expect when working in the public service."

Golden responded to these charges, saying he was bound to adhere to the letter of the constitution, and pointed to Article XII, Section 5.0 of the election by-laws which states that all campaigning by any candidate or his/her supporters must cease by midnight of the day

immediately preceding the election day. "Contravention of this section," the by-law states, "shall be deemed as an unfair election practise by the Election Tribunal."

Golden also said that Christie's guilt was "taken as a given" by the tribunal because his actions were witnessed by Golden himself, two polling clerks, and other witnesses, and because the tribunal only has the right to judge complaints against candidates, not to try students indiscriminately.

York Provost Tom Meininger said the issue of the alleged assault on Golden will not go to a disciplinary hearing, but that in this case he will probably not preside over the hearing because he feels that his sitting on a previous hearing involving Christie might affect his objectivity.

Meininger said Christie was charged with having been involved in a bar room brawl in April, 1985, between Absinthe Pub staff members and members of the York Rugby Club. As a result of that hearing Christie was banned from pubs and licensed events on campus until last January.

According to Meininger, sanctions that could be laid against Christie, should he be found guilty of assaulting Golden, range from a simple reprimand to expulsion from the university.

York entrance standards must rise, says VP Levy

By LAURA LUSH

York's entrance standards are estimated to rise by approximately two percent for the 1986-87 academic year, said Sheldon Levy of Management Information and Planning.

"York has to raise its entrance standards because we have more students applying and fewer spaces available," Levy said.

Results from the central processing centre in Guelph show that eight to 10 percent more students have picked York as their first choice university for next fall. Students can choose up to three different universities on their application form. "The plan for the fall of 1986 is to decline about three percent or 150 first year students," Levy added.

Levy said that he estimates the entrance standard for the Faculty of Arts and Science will be between 67 and 69 percent and is "unlikely to change." When York receives the grade 13 marks from the processing

centre at the beginning of May, a definite figure will be set for all faculties, Levy added. The 1985-86 entrance standards for the Faculty of Arts and Science was 66 percent and 68 percent for Glendon.

"We are very concerned about not giving the opportunity to students that have less than the (estimated) 68 percent figure," Levy said. "President Arthurs is concerned that we don't turn students away who show the potential but don't meet the entrance requirements."

As a result, Levy added, York is going to give students a chance to provide additional information to supplement their grade 13 marks. Letters will be sent out to applicants informing them that they can provide supplementary information if they do not meet the requirement standard. Levy said that academic committees will review the application forms to decide upon final admissions.

EXCALIBUR APRIL 10, 1986 3



A SHIP OF FOOLS: Front row: Gary Symons (with hat), James Hoggett (plaid shirt), Rebecca Cann (plaid pants), Merle Menzies (smirking), Ingrid Awong (hands on chin), Paul O'Donnell (glasses on nose), Janice Goldberg (bescarfed), 2nd row: Elliott Shiff (bearded & relieved), Sharon Andres (holding wrist), R.D. Macpherson (Weggs), Steve Milton (disk in hand), Paulette Peirol (looking for trouble), Stuart Ross (supershift), Joseph Collins (plaid scarf), Lorne Manly (yes, but we like him, too), Gary Blakeley (grimacing). Back row, etc.: Kevin O'Neill (turtleneck), Peter Becker (printed shirt), Lisa Olsen (striped shirt), Wailin' Mel Broitman (Wailin'), Douglas Stewart (clothed blackly), Ted Christensen (beard and v-neck), Lerrick Starr (deadhead).

Fine Arts air in question

By DOUGLAS STEWART

Due to complaints from some members of the full time staff in the Fine Arts Building, the status of air quality and the effectiveness of ventilation systems are currently under investigation.

David Kurosky, Assistant Director of York Safety Department, explained that an air testing contract was tendered to consulting companies and that the best proposals have been determined and will soon be relayed to the Fine Arts department for their assessment. Kurosky added that Physical Plant has also submitted a report of proposals from another company hired to examine the mechanics of the building's ventilation system.

"The investigation is very comprehensive," Kurosky said, "We have even hired Dr. John L. Sullivan, a renowned expert on indoor air quality."

However, Kurosky explained that if problems do exist with the air, many potential hazards could be solved through more stringent control on the practices of instructors and students within the building.

"There are a multitude of chemicals in the classrooms and studios. Students do not observe health and safety practices. We make no question that some rooms are not suited

to specific needs, but house keeping is zilch," Kurosky said.

"It is not just a one issue problem" Kurosky added, "there are so many parameters to look at. We have to look at work habits, we have to look at work procedures, we even have to consider that there is smoking in the building. There are a lot of things coming out now that are going to affect change. Train, educate, control—that is where the primary problem is."

Patrick Ramlall, York's health and safety inspector, said that the open space characteristic of the studios creates a lot of problems. "There are a lot of operations that are taking place at one time in Fine Arts," Ramlall said. "This operation is not like the problem with asbestos at Osgoode; that was only a single item. We are left with a general meld of problems."

The participating companies are H.H. Angus Consultants and Dillon Consulting Engineers. The Dillon report analyzed the potential exposure of students, staff and faculty to chemicals and dust while studying the general air quality in the Fine Arts building. Based on these findings, the report proposes recommendations concerning the mechanical ventilation of the building and its effects on the air quality.



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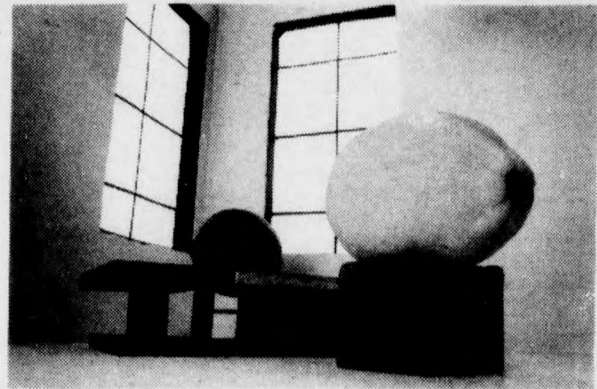
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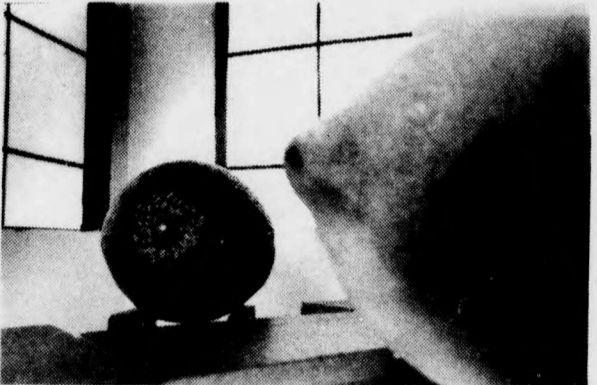
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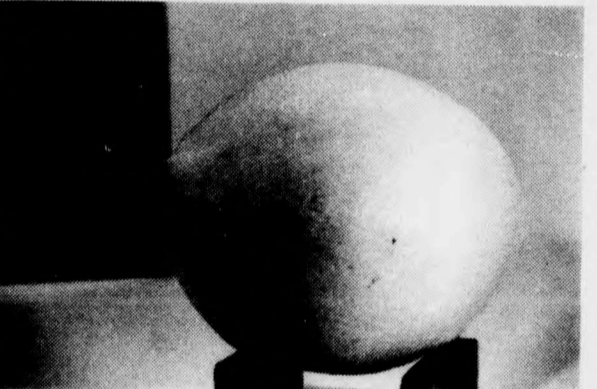
By Gary Blakeley



1. Frankly, Mason, you're over-qualified for this position.

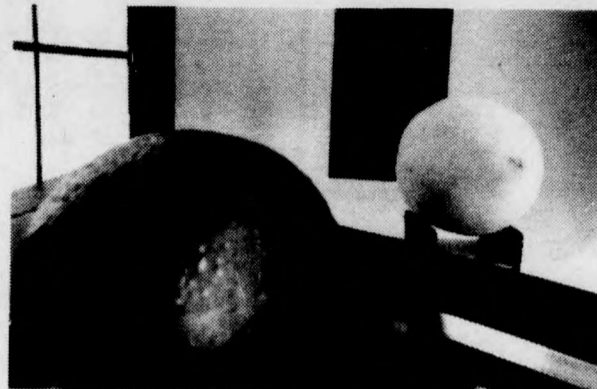


3. To be considered for an opening at our head office.



5. Two weeks, you'll be contacted within two weeks.

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2. However, your resume has been forwarded downtown...



4. When will the decision be final?...



6. Needless to say... (He gets the job.)

New editors & ghosts

"We're going to get back to the land" says new *Excalibur* editor elect Lorne Manly. "Lentils" added new Managing Editor Paulette Peirol.

Young Manly, barely at the age of shaving, said there are going to be "some real big changes" in next year's *Excalibur*, including its office location.

Manly claims that the present office location, 111 Central Square is haunted by ghosts.

"This place is haunted!" young Lorne has often cried this year while tearing forth hair. Outgoing Editor Elliott Shiff would not comment on the subject of ghosts further than conceding "it does get a bit spooky at times."

Manly and Peirol however are so convinced that evil lurks at 111 Central Square that they plan to build a new office near Stong Pond.

"Most of all we want to build a place we can call our own" said the

pioneering Peirol. Outgoing Managing Editor Dave Byrnes said he will give his only fishing rod to the pair.

Next year's office will be a log cabin, Manly says, built entirely from local timber.

"And don't think we're not going to put our staff to work" chimed in the healthy and wholesome Peirol. "Everyone will have to lend a hand when we harvest the carrots."

"We're going to bring an honest work ethic back to the paper: no more of this silly nonsense" said Manly, who added that no smoking will be allowed in the cabin. When interviewed, Manly was hardly able to form his words because of an incident the previous day involving hot peppers. "It was a supernatural incident" explained Peirol.

"We will grow no peppers, only carrots" Manly said. "And there will be no ghosts by the pond."



FRONTIERSPERSONS: New Editor-Elect Lorne Manly (left) and his Managing Editor Paulette Peirol survey the site of their new office. Both express a desire to get back to the country, where it all began.

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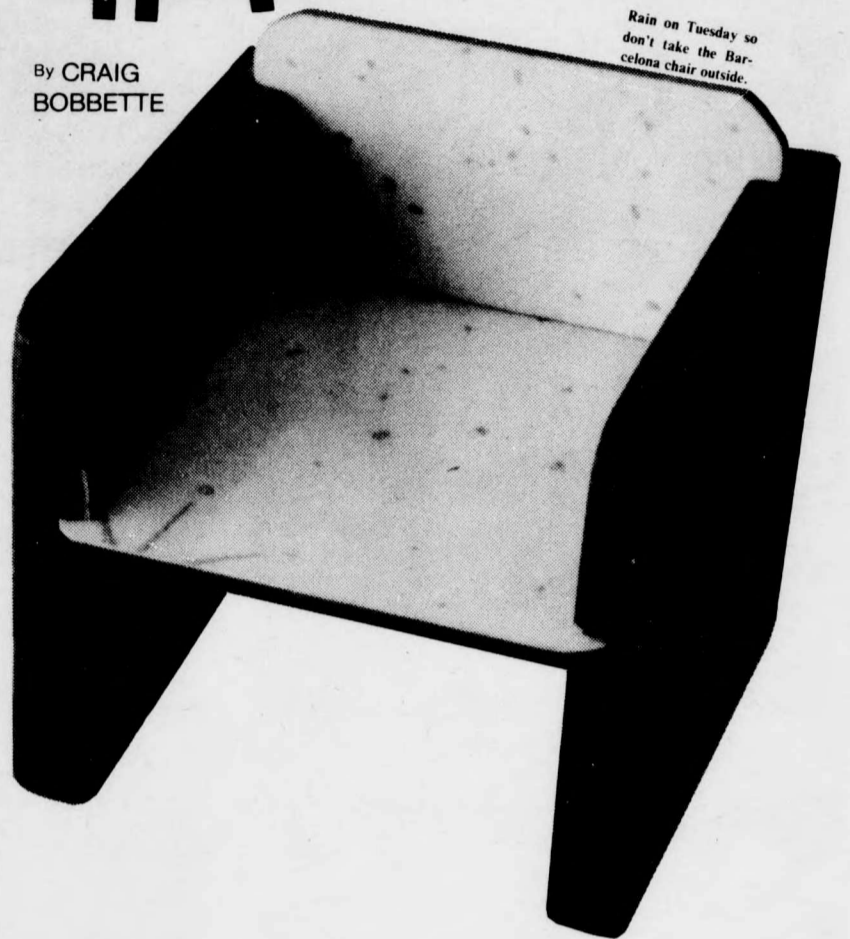
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The WEATHER CHAIR

By CRAIG BOBBETTE



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QUESTION

By LISA OLSEN

"Do you like the new dollar coin idea, and (b) what gives you the creebles?"

POLLIWOG EDITION



Lisa Voll, Fine Arts I
"Yes, because we won't have to worry about shoving dollar bills into the TTC box. (b) Alice Cooper drinking a bucket of his fans' spit."



Karin Johnson, Sociology II
"No, because machine prices will go up and I don't like the idea of carrying all that weight. (b) Foreign objects on shower floors and unflushed toilets."



Patrick James, Psychology IV
"Yes, the dollar bill is constantly replaced and the new coins will last longer. (b) Spiders and fat little kids."



Kathy Dyba, General Arts I
"No, because it's too much weight to carry as change. (b) Hairy spiders hanging from the ceiling ready to fall on me."



Stephanie Hatton, Fine Arts I
"No, because I like the dollar bill—paper is better. (b) Fuzzy toe jam."



Bill Fisher, Fine Arts I
"I like it because it's tactile. (b) Sunshine Girls."

Metropass proposal

By DRAZEN BULAT

The York Enterprise Development Centre, a research group on campus, has submitted a report prepared for CYSF President Reya Ali outlining a proposed market research study which would assess the need and feasibility of a reduced-price student Metropass.

"We need the report to show T.T.C. that we are acting in good faith and that we believe in what we say about the feasibility of the proposed student Metropass," Ali said.

The study is based on a plan which would result in full-time undergrad-

uate students at York, University of Toronto and Ryerson Polytechnical Institute being offered a four-month Metropass for the price of three month-long passes.

The format of the market research proposal will be discussed tomorrow with representatives from the interested schools who will decide whether the study should be implemented. Ali said that if all goes as planned the new student Metropass could be in place as early as January, 1987.

from DENNY'S DICTIONARY

Fez (fez) *n.*, *pl.* fezzes
a brimless, conical felt hat, usually red, tapering to a flat crown from which a long, black tassel hangs; formerly the Turkish national headdress of men



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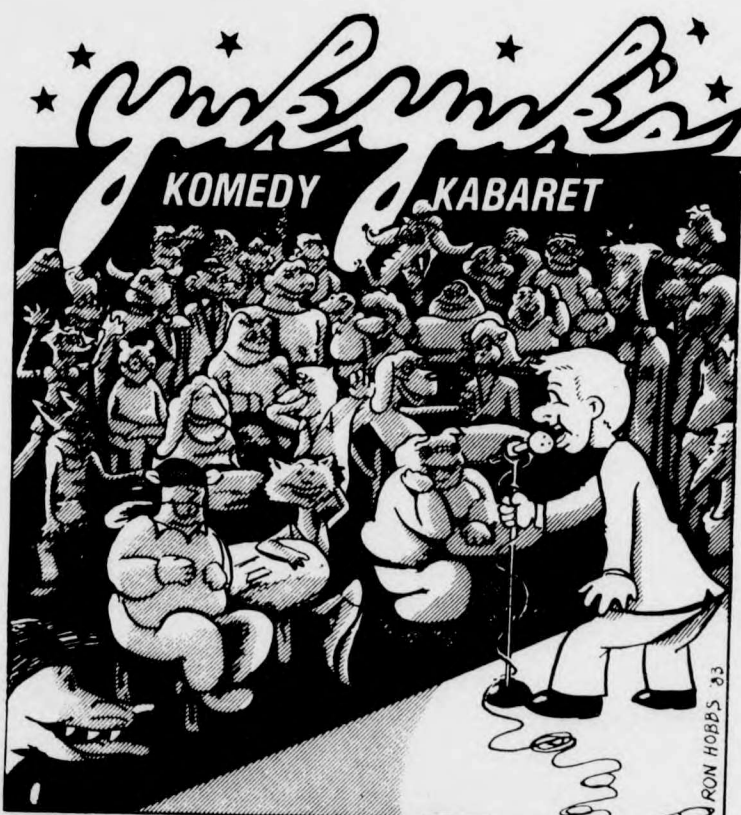
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Editorial

Maybe we should have run last week's editorial . . .

It is our last issue and we sit racking our brains for a good idea for our final editorial.

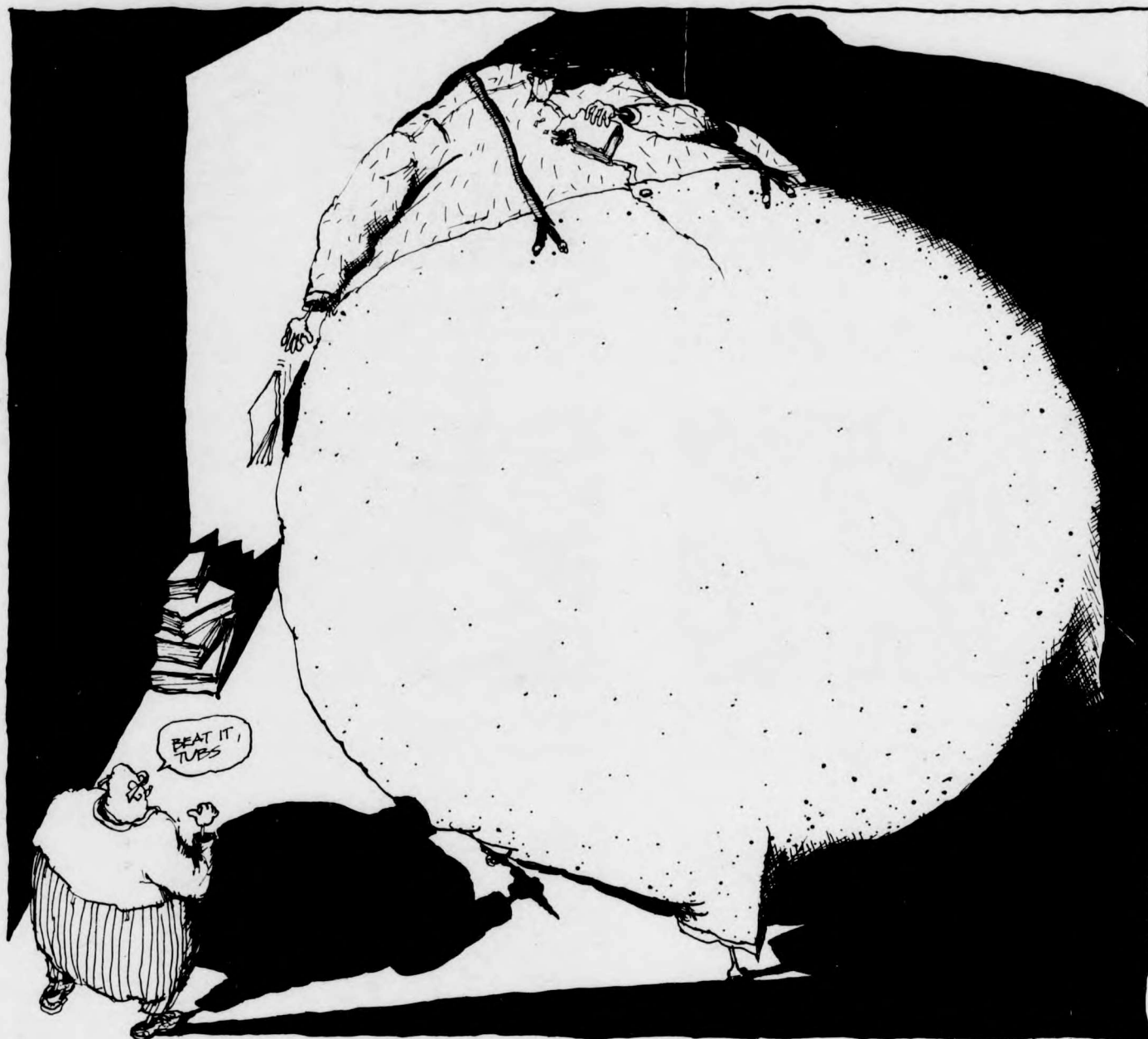
Suddenly an idea. We rush for our top secret "Nick File" in which we have stashed a year's worth of memories: bad stories and other special trash.

Surely the Nick File, overflowing as it is with the great rantings and ravings of the year, will hold the answer. We feast our eyes on page after page of York propaganda literature flogging to death the word "excellence" as it strives to make words speak louder than deeds in an effort to build York's reputation. We think back to the "Excellence in a Democratic Society" debate in September where the heads of three of the most reputable universities in the world spent a pleasant hour agreeing on everything. The wine and cheese was excellent.

Deeper in the Nick file we find a rash of CYSF trash. Should we or shouldn't we editorialize about Chief Returning Officer Marshall Golden's petty partisanship during this year's sham elections, and his feud with John Christie, who almost made this year's elections a waste of time for everybody? No, frankly because we're tired of student politics at York. And the Provost of Guelph University will soon arrive in shining armor to save us from it.

And so the Nick File turns out not to be such a bag of laughs after all.

Suddenly we realize that we should have saved last week's editorial on the Faculty Club for our last issue. But it's too late. We ran it last week. Darn.



excalibur

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Letters

The power of the printed word

Editor:

Re: York student government should represent students and avoid party affiliation.

As Mr. Symons so aptly stated this year's elections "will have to go down in the books as the dullest of all time"; his opinion about CYSF in a state of "overwhelming apathy" deserves some discussion. Symons would appear to expect that every election consists of multitudes of excitement. Yet, as in all politics, some years are not as flurried as others.

The state of CYSF depends ultimately on students who are able to develop ideas and follow through with projects concerning the overall welfare of York. In retort to Symons distaste with the 'slate system' of campaigning for elections, one must take into account the true integrity of each candidate regardless of his/her affiliation to a particular 'state.' Economically speaking, slate campaigning is an affordable and time-conserving idea. Every one-time, would-be politician knows the expenses of printing and endless hours of sticking and stapling what would appear to be an infinite number of campaign posters.

Symons is obsessed with mixing the politics of York University to that of our country's government. It is absurd to think that our University will become a "microcosm of provincial and federal politics." Some truth is prevalent in Symon's article regarding party affiliation, however to insinuate that one candidate may be a "card carrying conservative" as opposed to a land loving liberal,

is suggestive of candidate preference and political propaganda. Moreover, if Symons is worried about a group dominating our government he should look to his own backyard. Although their campaigns were run independently; Chang-foot and Blink may constitute a group too.

As we are all aware of the power of the printed word, maybe Symons should stay away from student politics and stick to student studies.

Karin Barry

Student defies Faculty Club ban

Editor:

In regards to your editorial last week concerning the now "off limits" Faculty Club, I strongly agree with you. It is time for York students to stand up and fight for what should be theirs to share with faculty/staff. If student-paid funds are used to operate the Faculty Club, there is absolutely no reason, I see, for we students to be banned from the area.

The generalizations made by those banning the students are incomprehensible. How can one honestly say that the students that use the Faculty Club only to drink coffee and bother the professors! The times I have gone, I have seen the majority of the area occupied by students eating—not just drinking coffee!! In fact, before writing this letter, I discussed the matter with several professors and TAs from different subject areas. All those I talked to agreed that the majority of patrons they have seen in there were students and that they were never bothered by them!

Looking from another point of view: if

one had the choice between eating in, say, Founders Dining Hall and the Faculty Club, one would certainly choose the Faculty Club if not for the lack of cockroaches then for the superior food.

With all this in consideration, I still will go to the Faculty Club (despite the ban) whenever I want, or whenever I can afford it.

Glenn Gray

Symons' attack on PCs 'cowardly'

Editor:

In response to Gary Symons article ("York student government should represent students and avoid party affiliation," April 3, 1986), we object strongly against Mr. Symons accusations, concerning the participation of York's PC's in the CYSF elections.

Although we too are not necessarily in favour of the slate-approach to CYSF elections, we do encourage all students, regardless of party affiliation to participate in student government.

Taking into account the strong socialist presence at York University, is it unreasonable that some non-socialists should have their views represented as well? or do we support the suppression of the minority.

Furthermore, Gary Symons cowardly attack on all members of the York Conservative Campus Association is shameful. Why not attack those people who slate elections by name, and name only, and leave out their "so-called" party affiliation.

—Glenn M'Queenie
Vice-President of YPCA
Sandy Hutchison, Cathy Payne
Members at large YPCA

Anti-apartheid rhetoric cheap when action is possible

By GENE DESFOR

The response to W.W. Small, "Trustees' Diligent Work Misunderstood" in the March 20, 1986 issue of *Excalibur* is an artful dodge of the essential issues that are at stake in the current divestment effort at York. Despite the seven so-called "facts" that Small draws to our attention, he neglects the fundamental point that the Board of Trustees should and could have had the financial information it said was necessary prior to its March 5th meeting. The absence of this information was said to be the cause for delaying a divestment decision. Small describes the vast amount of material that was circulated to the Board, but fails to indicate why a basic financial analysis of the impact of divestment was not available. This failure to anticipate the essential elements of a situation seems to be a reoccurring theme for Small as he admits, "I regret that I did not anticipate the intense feelings of those waiting outside the meeting..." One must ask how is it possible that he did not anticipate those feelings, and in an identical manner how is it possible that he did not anticipate that the Board would want to know what the financial impact of divestment would be? When such obviously fundamental material is not made available one suspects that other motivations are at play.

It should be noted that as far back as November, 1985, the Board's Sub-Committee on Investment Performance began investigating the question of the impact of divestment on the Pension Fund. At that meeting the Fund managers reported on their investment considerations regarding South African linked corporations. I will summarize their statements as recorded in the minutes of that meeting. G. Kiddell from the firm of Gryphon Investment Counsel Inc. said the firm's policy is geared to

securing the highest return within reasonable risk. Hence, there was no interest in direct South African issues. In a gold-producing country, the South African mines were not attractive. L. Wickerson of Jarislowsky, Fraser & Co. Ltd. stated that his firm had considered the question of South African linked corporations with other clients, and the firm took the position of seeking to optimize the rate of return. In view of conditions in South Africa there was at present no direct involvement. He pointed out there were holdings in large multi-national corporations, where the South African business reflected a very insignificant portion of total business. M. Wiggan of Sceptre Investment Counsel said there was no direct investment in South African securities. In general his firm makes an effort to avoid any relationship with South African enterprises because of economic insecurity and the danger of loss.

It is clear that this sub-committee had begun a process that could have readily lead to the required information being made available long before the March 5th meeting. If as Small says, "The primary focus of the Trustees was on the adequacy of information available to make responsible decisions..." then I wonder why the work of this sub-committee was not brought to fruition.

While I believe that the performance of the Board's Chairperson, E. Kernaghan, after the March 5th meeting is largely responsible for the anger and intensified commitment of those who were present, the Board as a whole is accountable for the unanimous motions which it passed. Those resolutions provide the Board with a classic opportunity to delay and delay without ever taking any

decision on divestment. The rhetoric of abhorring apartheid is cheap when significant actions were possible. The investment managers could and should have reported long before March 5th, if the Board had wanted that information. The Board already had a legal opinion about divestment which was circulated prior to the March 5th meeting and the need to obtain another one after the financial analysis would be complete makes no sense. A legal opinion does not depend on financial impact; consequently, even if additional legal opinions are sought there is no need to wait for the financial analysis.

I believe that a direct reply to Small's misleading article is necessary, but of greater importance is the understanding of why York University's Pension Fund should be divested of holdings in corporations investing in South Africa. These Pension Fund holdings form part of the foreign investments in South Africa that support the apartheid policies of the government. The subjugation of the black majority to the white minority under apartheid could not be maintained without the suppression of legitimate dissent, brutal repression, and outright violence. Much of South Africa's most repressive legislation was imposed over the past two decades, a period which witnessed a massive upsurge in foreign investment. The Task Force on Churches and Corporate

Responsibility observed that, "A spectacular increase in the rate of economic growth and the increase of foreign investment have coincided with a continually increasing repression of blacks." (TCCR, Investment in Oppression, 1979)

There is no evidence to support the contention that foreign investment has served as an instrument for social change in South Africa. On the contrary, the record of the past twenty years clearly shows that foreign investment, rather than liberalizing apartheid, has in fact, bolstered it. In the words of the US Senate Subcommittee on Africa (1978), "The net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid regime." It does so in a number of ways:

First, it brings in the capital South Africa needs to offset its chronic balance of payments deficit. In this regard, the Western banking system has been crucial to the regime's survival.

Second, foreign companies bring in a particular type of capital providing the apartheid system with the sophisticated technology and equipment necessary for its efficiency and survival.

Third, foreign investment has been instrumental in propelling South Africa towards economic self-sufficiency, making the regime less susceptible to international eco-

conomic sanctions. Private capital came to the rescue of the apartheid regime after the horror of the Sharpeville massacre. In the aftermath of that tragedy business confidence had been so badly shaken that South Africa experienced a tremendous flight of capital. In 1960-61 the net outflow of private capital amount to \$194 million and new foreign investment came to a standstill. American banks, together with the IMF and the World Bank stepped in to save the regime from financial collapse by pouring in over \$150 million in loans. Massive foreign investment resumed, ensuring the viability of the apartheid system and neutralizing any internal or external pressure on the government. According to Renate Prate Co-ordinator for the Task Force on the Churches and Corporate Responsibility, there is no record of foreign corporations or banks claiming at that time that their presence in South Africa would bring beneficial change.

In summary, divestment is a peaceful way of bringing about meaningful social change in South Africa.

The York University Divestment Committee calls upon the Pension Fund Board of Trustees to schedule its next meeting by April 11, 1986 as a demonstration of its good faith and to operationalize its abhorrence of the South African Government's apartheid policy.

End Zone: A recipe for a successful, fulfilling life

By MARTIN ZARNETT

involved in some non-academic activity. Be it political, social, employment, religious or athletic, your outside activity will show you that school does not begin and end in your lecture hall.

Appreciate your Academics

Of course, the reason you go to school is for school.

In my first year, like many students, I was only interested in the end result; my grades. I cared little for the course material. By November, I realized that one of the reasons that I disliked school was because I was overly end-result oriented.

My philosophy changed mid-way through first year. I began to strive for knowledge and not marks. I enjoyed studying and I did better. I had found another secret of doing well.

The other thing I did was to take what I wanted not what was going to get me a job. I took a college tutorial instead of statistics in my second year. I took courses with professors who were interesting. The Zone took courses for the sake of enjoyment.

Don't Waste Time

In my first year I also wasted a lot of my time. Most of that time was wasted worrying about my grades. So in my second term I stopped worrying and started working.

Let's face it, you only live once. University is not the place to spin your wheels. If you want to sleep in every day until 2 o'clock in the afternoon, University is not for you. Don't waste your time at York. Because whether you are here for 3 years or 30, you must live each day, and at its conclusion be able to say to yourself, "I have not wasted this day."

Many people look back and say—I had great times at University, I wish I would have known that when I was there. Make sure that you

know now that your days at University are great. The lifestyle which you lead now will not be easy to duplicate once you leave the halls of York, unless, of course, you become a professor.

The "End" End Zone

I am very fortunate. The Zone is just one of thousands of graduating students this year, yet I have the opportunity to put my thoughts and feelings of my years down in print. York is an excellent University. It is what you make of it. Remember, a University is only the sum of its parts.

This year I was given the opportunity to air my views on a variety of topics. I hope that you enjoyed some of those articles. I had planned to do more pieces but I found 1) many of the things I planned to write about were no longer issues by the time I was to put pen to paper, and 2) the stories that I planned to do were just not all that important in the general scheme of life.

For example, I planned to write a story entitled—"Why should we pay to park on farmland"—a scathing expose on parking at York University, around the time of Remembrance Day last year. But when I was about to write it I was more interested in writing how we as Canadians should remember the sacrifices of thousands of Canadians who died defending Canada and our way of life. Parking at York University didn't seem all that important. It's easy to get caught up in trivial matters.

You may think that I am full of it or you may not have reached this point. But if you did I hope you appreciate some of the points which I have raised. This is not my typical zone but perhaps it is the most important one. If I have helped one or two people—my year of the Zone has been a success. Your years at University, and ultimately in life are only as good as you make them.



KING OF THE WILD FRONTIER: Famous trapper Marty Zarnett gives his audience some survival tips in his last offering. He says "Don't waste your time." So don't.

For the past 5 years the Zone has been a student at York University. My first two years were spent in the Faculty of Arts, while my last 3 were spent in the Law Faculty. These have very good years for the Zone. As in anything there were times that the Zone did not want to be in school. But overall, University has been an experience that has enriched my life.

I know what you are probably saying to yourself; I don't need another tearjerker of a story, especially from the Zone. Read on, because I hope what is to follow is not a summary of my years at York but some thoughts that will allow you to appreciate your years at University more fully.

My first term at York was not enjoyable. I didn't like my classes. I didn't like the size of my classes. I wasn't involved in any activities outside of my classes. I came to school in the morning and left in the afternoon. By November of that school year, I was ready to quit. By the end of that same year I loved school and could not wait to return in September. Somewhere between November and April of my first year I learned to appreciate school.

Get Involved in Extra-Curricular Activities

Here's how I did it. Firstly, I got involved. I got involved in extra-curricular activities. My activity in first year was my involvement in the Faculty of Arts Council. I then became involved in Senate, the Board of Governors and lastly in *Excalibur*.

The details of my involvement in these activities is not particularly important. Suffice it to say that I came into contact with all types of people; some good and some not so good. These activities showed me a different part of life, a part which could not be taught or learned in the classroom.

I encourage everyone to become

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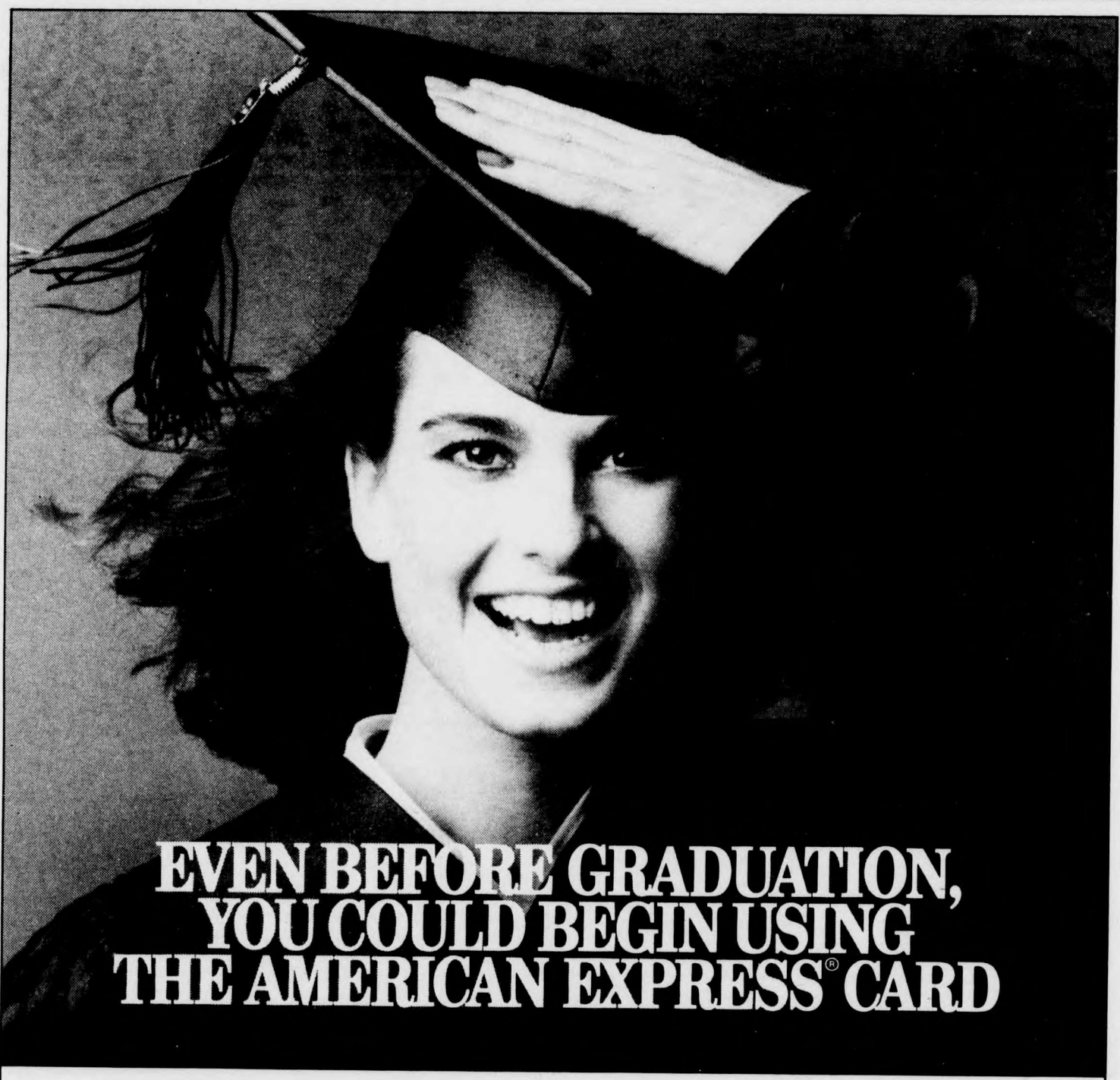
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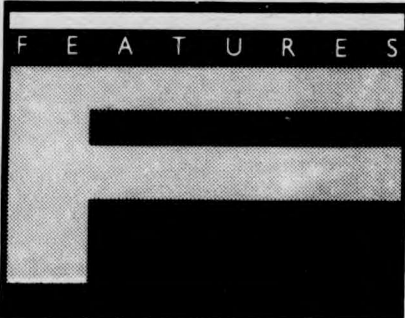
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Give thanks



While you're rummaging through garbage cans, and standing in long lines, the Faculty of this University are boozing and partying it up. Whole turkeys, party hats, free-flowing champagne and group sex are just some of the activities taking place in this modern-day Sodom and Gomorrah, known as The Faculty Club. You're a student, so just wait by the door, tongue dangling, nose pushed to the window.





The essay service scandal

By KEVIN CONNOLLY

The arrival of spring each year coincides with the arrival of deadlines, and though most students will somehow struggle through the pile of essays and assignments which gather ominously before examinations, some have perhaps left things too long, and left themselves with some difficult decisions. One of the things which complicates such matters is the relatively new and unwelcome arrival of the essay service, whose soft sell advertisements in recent years have become as regular and, seemingly, as inevitable as the seasons themselves.

Posing as "tutoring," or (most often) "research" establishments, essay services can literally sell students a passing grade. The University's line on the issue is simple. The buying of essays is plagiarism, and is subject to the severest academic penalties for students unfortunate enough to be caught "in the act," penalties which include a failing grade in the course, and the possibility of expulsion from the program and the University itself.

"I regard what essay mills and essay services do as reprehensible," says York University Provost Tom Meininger, adding that steps have been taken to ensure that access to on-campus advertising (chiefly on-campus bulletin boards) is made especially difficult for people pushing services of this nature.

"On-campus advertising is checked as a matter of routine now by the Office of Student Affairs," says Meininger. "Periodically I will send a very stern letter (to the essay service) informing them of the university's disdain for such activities, and pledging to use all of the power available to us against their activities."

In the past, the exercise of that "power" has for the most part manifested itself in threats, though in October 1983 a bill for \$200 (clean up costs) was levelled by former Vice President (Student Affairs) John Becker against Quality Research and Term Papers of Scarborough, who posted unauthorized advertisements on campus, in the form of adhesive backed stickers. Advertisement for more legitimate services, such as tutoring or proofreading, are also checked regularly for accuracy. According to Meininger, many essay writing services have taken to disguising themselves as legitimate operations, and ads for tutoring help are often "dodges for people selling essays."

The service which *Excalibur* contacted, a short-lived outfit operating from Yonge and Bloor, proves Meininger's point. "You write the essay," their advertisement reads, "we will help you research and organize your material." "Researching," (at \$9 per 250 word, typewritten page) involves a complete set of notes on the essay topic, organized with a thesis, and with the 'key words' highlighted for the student. For \$11 per page (or more, given time constraints) the same service "would even write the paper for you," a representative of the company said, while pointing out that the usual file of finished essays were "available for reference" to a paying customer.

Lawrence Chanin, a free-lance editor and writer who operates a legitimate tutoring service from his home admits that the essay services are "good for business," even though he "obviously disagrees" with their methods. "People come to me expecting me to sell them an essay," says Chanin, who manages to persuade a lot of them to do the essays themselves, with his guidance.

"Most of what I do is copy editing

and proofreading. I also do some tutoring, sitting down with students, helping them with outlines and organization, and sometimes with difficult source material." Another obvious difference in Chanin's service is the price, which starts at \$2 per page, as opposed to essay services, which range upwards of \$15 per page, depending on the type of essay.

According to York sociology TA Allan Menzies, there are two kinds of bought essays: essays which are "tailor-made for the course," and the cheaper, "ready-made" variety, which he says are easy for instructors to spot. "There's a style to them," says Menzies, "they use the same typewriting style, the same title page and bibliographic formats, and they are often very repetitious." According to Menzies, students have been known to chip in together, submitting the same essay to different TAs. "I've confronted them, I've caught quite a few," he says. "If you have four or five people in a course going to the same essay service for essays on similar topics, there are bound to be similarities between the papers they turn in. In those cases it's quite easy to detect. Even with the success Menzies feels he has had in detecting the "ready-made" variety of essay service essays, he confesses to having difficulty with those "tailor-made" for a particular course.

"One of the things that bothers me most about these people is that they feed off social inequalities," says Menzies. "Students who are the most privileged, that is, they can afford to go out and spend \$150 on a paper, can virtually assure themselves of an A." Essays which cost this much are "generally very good," says Menzies, and "really the only way of knowing for sure (that the essay was bought) is if it is turned in by a student who you know is incapable of that kind of work."

At least one York graduate seems to have been impressed enough by this kind of essay to set up an essay writing business of his own, first in Toronto, and then abroad, in London, England. The March 9 edition of *The London Sunday Times* carried a story on London Essay Services (LES) established by York economics graduate John Sinclair-Whiteley, which sells essays "written by teachers, writers, and academics," to anybody willing to pay £8 per page. LES seemingly is trying to be the *creme de la creme* of the essay writing world, not only employing academics and teachers, but promising essays which are "well-written, thoroughly researched, and customized to fit the needs of each student." While Provost Tom Meininger doubts (along with others) that there is any specific connection between Sinclair-Whiteley's activities and essay services encountered at York, he did say that "British academic circles and higher education are taking the matter very seriously, and are outraged by it."

Although he has not personally encountered problems with bought essays, York English professor Don Summerhayes is well aware of the ever-present issue of plagiarism. "It's not something new, it has always gone on," he says. "I don't think there is a single fraternity in this country which does not have a file of essays available for its members use. The only thing different about these people is that they're making a business out of it." Summerhayes rejects the suggestion that poorer essay writing skills among students is responsible for this kind of plagiarism. "It's just the fact that these things (essay services) exist at all, and that students know about them." Still, he doesn't hold the students who use these services as wholly to blame. Many students who use essay services "are desperate," Summerhayes says, "and in some cases they are desperate because they have been given assignments which are totally unrealistic."

"There is no way a student, with

his level of research skills, can avoid using blocks of information without reference if he is assigned a 30 to 40 page research paper in first year." In such instances, Summerhayes suggests that instructors "are inadvertently promoting plagiarism rather than discouraging it." He also expressed concern about complaints he has received from students who are enrolled in other courses, courses with instructors who they say have not returned a single test or essay result until the end of January. If this is the case Summerhayes says the course instructors are again "promoting" the type of panic which leads to plagiarism and bought essays.

Merlin Homer, a counsellor at York's Writing Workshop and the former director of York's English as a Second Language program offers a different view. Homer is quick to point out the difference between people who buy an essay and the kind of compulsive plagiarist she periodically comes in contact with. "Plagiarism is an issue with many of the students who come into the writing workshop," she says, adding that most of the problems are solved by handing the students a guidebook she has prepared on using sources. "Ninety percent of the students when they first come into the Writing Workshop just aren't aware how to properly use and footnote secondary sources. That leaves you with the ten percent who are 'hardcore' plagiarists."

"Hardcore plagiarists," according to Homer, are quite different from students who plagiarize by buying essays. "Most people who buy essays do it out of laziness." Compulsive plagiarists, she says, are quite the opposite. "The hardcore plagiarist is a person who absolutely refuses to believe in him or herself enough to hand in his or her own work." Homer's information comes from her experiences with several hardcore plagiarists, and from a case study she prepared last fall for a faculty development seminar, a case study she is "absolutely convinced" is representative of the problem common to all compulsive plagiarists.

Contrary to popular belief, Homer says, plagiarism is not simply a matter of copying someone else's words. "A negative self image is the chief factor," says Homer, "and the plagiarism itself intensifies that negative image—it becomes a cycle." This negative self-image manifests itself most often "in a desire to project an unreal image to others," and is the motivating force behind the plagiarizing of assignments. For the hardcore plagiarist, Homer says, the lack of research skills is not the problem. "I was surprised to find that these students generally know a great deal more about libraries and other resources than students doing their own work. And these people are putting at least as much time and effort into plagiarizing as it would take to produce an original assignment."

Homer adds that "it often turns out that these students have a facility with language" rather than a set of deficiencies. Plagiarists are generally mesmerized by the ability of others to express themselves through words. Often the plagiarist is lost in the material he is reading and doesn't realize that these aren't in fact his words that he is using. He may even choose material to plagiarize which reflects his own buried capabilities," says Homer.

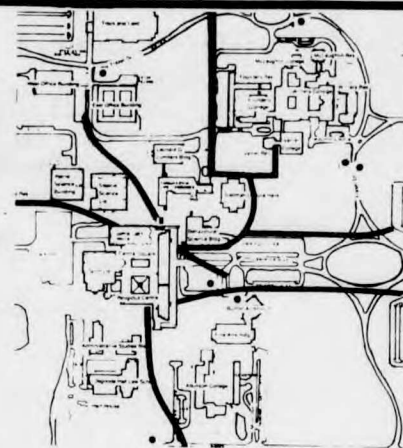
According to Homer, compulsive plagiarism is like "an addiction," and like all habits it can be corrected (the subject of her case study was in fact a student who "kicked" the plagiarism habit), in this instance in the Writing Workshop. On the other hand, "the kind of people who like to buy essays are the same ones who (in the Workshop) want you to do all of the work for them," says Homer, adding that it has been her experience that essay buyers are far less

likely to use the Writing Workshop than individuals with genuine problems with plagiarism.

It is here where essay services do perhaps their worst damage. As the University faculty and administration try to keep pace with increasingly devious advertising campaigns

Campus map for night use to appear at York

By JOEL GREEN



the more visible security is the more students will be encouraged to stay around and get involved."

Asked if she considered safety on the Keele Street campus a problem, Naomi Black, the Advisor to the President on the Status of Women said yes. "There's no way it's a safe campus; there's no way it can be" Black said, pointing out especially the problems of large open spaces and "the part of the city" the Keele campus is located in.

Director of Security and Safety Services Jack Santarelli, however, insisted that the Keele campus is safe.

"All our routes are safe" Santarelli said. "We're in great shape." Santarelli said that since his term as head of Security began in August 1984, there have been no attacks on women on campus.

A guide for night use of the Keele Street campus will be available this week through the office of the CYSF.

The brochure, a joint project by CYSF Internal Affairs Director Janet Bobeckho and Women's Affairs Director Elise Hallewick, contains a campus map with "safe" routes marked as well as other useful information, such as the closing times of all campus buildings and a list of safety tips, said Hallewick.

Bobechko said that a recent \$22,000 project by the university to upgrade the lighting on campus has improved safety but that more money is needed.

"We need to spend at least another \$80-\$100,000," Bobeckho said. "The better lighting we have

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COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

Attn:

CYSF is considering
hiring an
Administrative Assistant
for summer 1986.
All interested
please submit a resume and
letter of application.

Deadline: Tuesday, April 16, 1986

Congratulations
to the
**New
Executive**

ALL STUDENTS

wanting to sign a petition against
Saturday Parking Charges
may do so in the CYSF office

Attn:

CYSF is considering
hiring a **Researcher**
for summer 1986.

All interested
please submit a resume and
letter of application.

Deadline: Tuesday, April 16, 1986

Attention **CLUB EXECUTIVES**

The CYSF Club Handbook
is available in our
office.

WANTED

Speaker for year 1986-87
Please submit letter of application
and resume to the CYSF office.
Room 105, Central Square

Deadline: Tuesday, April 16, 1986

Anthropology Student's Association

is looking for interested candidates to keep the
Association alive in 1986-87.

All executive positions are open. Those inter-
ested should contact Wendy at 661-7961.

**Course Evaluations
are now available**

1985/86: Of muckraking, thievery, and elitism

Continued from page 3

Sept. 26/85

OFS defended: The schism between the CYSF executive and council widens as members of council are outraged over the motion to pull out of OFS without holding a student referendum.

Excellence fever hits York: A debate called "Excellence in a Democratic Society," featuring the head honchos from Harvard, Oxford and Universite de Paris, fizzles out in a big way as the participants fail to disagree on anything.

Oct. 3/85

Strike looms: YUFA and Administration blathering takes on surrealistic characteristics as YUFA chair Hollis Rinehart makes his "people or buildings" proclamation: that the Administration should put more money into faculty salaries before upgrading York facilities.

Oct. 10/85

Strike strikes: YUFA hits the pickets. York's 1,100 full-time faculty and librarians go on strike for the first time in the University's history. The strike was settled after two days.



Images in Vogue: A cold and rainy orientation concert in September.

Oct. 17/85

The Myth of Sisyphus: CYSF President Reya Ali begins his futile attempt to restructure York student government by trying to bring non-member colleges into the CYSF fold.

Oct. 24/85

Provincial placebo: the year of 'excellence' grinds on: Minister of Colleges and Universities Gregory Sorbara announces a \$50 million "excellence fund" to be allocated to Ontario's universities. Meanwhile council of Ontario Universities say the universities need \$170 million a year.

Water polo outrage: Kim Schweitzer, a member of York's men's water polo team, is declared ineligible on the basis of sex by the Ontario Universities Athletics Association. York's Department of Men's Athletics allow her to play despite the ruling.

The infamous Glendon Zone: Martin Zarnett dares call Glendon part of York and angry letters to the editor, legitimate and otherwise, flood in.



Ring around the rosie: York faculty held a strike for the first time in the University's history. They were back after two days.

Nov. 7/85

GSA goes: The Graduate Students Association holds a successful referendum to pull out of CYSF, further hindering Reya Ali's attempts to centralize York student government.

Nov. 14/85

CYSF backtracks: CYSF knuckles under to council pressure and declares that it will hold a referendum on the OFS issue.

Club flub: A poorly administrated York Student Movement Against Apartheid (YSMAA) is refused funding because of a poorly defined CYSF bylaw, which does not permit funding to "political" groups.

Famine scam: A shadowy charity organization, The Ethiopian Famine Relief Fund of Toronto, sets up on campus

after being exposed by Toronto media for its outrageous business practices.

Nov. 28/85

Art theft #1b: Stong College offers a \$1,000 reward for information leading to the return of the stolen Sendry prints. They have yet to turn up.

Of Dodos and Edsel's: The Scott Library's catalogue became extinct only to be replaced by newfangled micro catalogues and hifalutin terminals.

Dec. 5/85

Art theft #2: William McElcheran's "The Race" is stolen from the Ross Building. It turned up the following week in parking lot F with minimal scratches to its heads.

Gus: Gusland Grumy makes a fly-by-night appearance in *Excalibur*, talking of Luella and Laura Secord chocolates. Gus had just defected from the Atkinsonian and has since disappeared into obscurity.

Jan. 9/86

Health hazard given heave-ho: Bales of asbestos were to be seen hauled down the walls of Osgoode in Phase I of asbestos removal. The Law School was closed for a week.

Meininger plays hardball: The Administration clamps down on Calumet College, withholding half of their funding grant until they comply with university regulations concerning financial accountability. Calumet complied.

More Task Force shennanigans: A secret task force investigating the possibilities of commercial/academic links in the field of basic research, initiated by research intensive universities is exposed and disappears ignominiously.

Jan. 16/86

Take a gander: The weather goose finally arrives to grace *Excalibur's* pages.

Hear ye, Hear ye: In a pressure induced moment of giddiness, *Excalibur's* editorial writers declare that apathy no longer exists at York. We realized our mistake in the morning.

Jan. 23/86

Divestment hopes: York seems on the verge of becoming the second university in Canada to divest from South Africa as the All-University Pension Committee votes to divest York's pension fund.

Pub flub: A December audit of the Orange Snail pub in Stong College reveals cash shortages totalling over \$12,000 for 1984/85. The culprit has still not felt the icy touch of the long arm of justice.

More booze news: A committee investigating alcohol abuse at York feels the problem is so serious that they recommend an Alcoholics Anonymous chapter be established at York.

Signage saga: Long recognizing the inadequate signage on campus the University sets up a committee to make amends. We wait with baited breath.



The man who was king: CYSF prez Reya Ali.

Jan. 30/86

Bearpit boredom #1: About 12 people, including spokespersons both for and against OFS at York attend the February 6 debate concerning membership in OFS. In order for CYSF to stay in OFS we had to vote "NO." Make sense?

Call in the Cavalry: Unable to make sense of itself York University decides to bring in the Guelph Provost to figure out student government. Paul Gilmour is scheduled to have a report ready by November. Good luck.

Fuck Poetry: York Provost Tom Meininger places an injunction against further distribution of poetry rag, but it's too late, they've all been distributed. Apparently the rag had already found its way to Vancouver, California and Hawaii. Aloha.

Feb. 6/86

The shocking truth about retention: A study leaked to us from the usual source indicates that York has the highest number of drop-outs and transfers of any Ontario university. So much for 'excellence.'

The walls came tumbling down: York's grad residences need major repairs although no one is supposed to know about it. In particular the building at 6 Assiniboine Rd. has major structural defects that may "cause some sort of failure." (Like fall down perhaps) But Norman Crandles, Director of Housing and Food Services says not to worry.

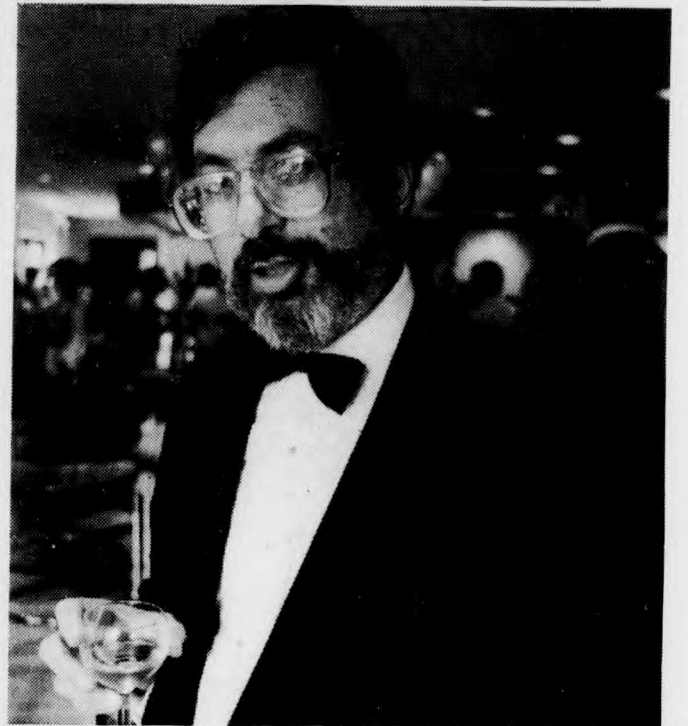
Feb. 13/86

No, we want OFS: York students vote NO to stay in OFS.

Return to sender: Rambo van Belkom sets an *Excalibur* record for letters to the editor for 85/86 after characterizing intramural athletes as drunkards. The letters are still coming. Burp.

Feb. 27/86

Special muckrakers' collection issue: Glendon VP Jas Ahmad is determined by ace *Excalibur* muckraker Gary Symons to have forged phony letter praising his own council with special attention paid to himself in letter to *Excalibur*.



Our hero: The University's finest hour attracted the rich and famous, among them champagne-toting York President Harry Arthurs. The hoi polloi were admitted to the opening of the Faculty Club, only to be banned some months later.

Steinem at York: Noted feminist Gloria Steinem wows 'em at Osgoode, packing Moot Court. 2,000 were turned away.

March 6/86

March comes in like a lamb newswise.

March 13/86

Divestment disappointment: A committee of York's Board of Governors say they need more time to think about divesting the Pension Fund. Anti-apartheid activists cry foul. A decision is still pending.

March 20/86

The dollars dribble in: The Ontario Liberal government announces its 85/86 funding grants to Ontario universities. York's administration heaves a great sigh, saying York is still chronically underfunded.

Another leaked report: Somehow a report arrives at *Excalibur* detailing research into the possibility of York establishing a school of architecture following U of T's announcement that they will be closing theirs.

Centre court convocation: Osgoode Law School students are up in arms over the Administration's decision to combine their precious rites of convocation with the Business School types. The combined convocation is to be held at the Tennis Centre.

March 27/86

Maybe they're not so bad: The Liberal government acts swiftly in response to last week's editorial in *Excalibur*, which lambasted them for not being any kinder to the universities than the previous government. Gregory Sorbara announces his government will grant York \$4.3 million for the construction of a new Fine Arts facility.

Apathy's greatest hour: CYSF sets a record by having four out of seven directorships acclaimed as election fever hits York.

Caste system established at York: Student undesirables are banned forever from the Faculty Club, the only place where you can get a half decent meal on campus.

April 3/86

Bearpit boredom #2: As students pass by obliviously on their business, CYSF's two presidential candidates and a handful of supporters announce their intentions to the wind.

2+2=5: Presidential candidate Gerard Blink is the victim of a smear campaign which calls into question his academic record. Everyone knows who did it but no one can say.

The decline and fall of the West: *Excalibur* editorial writers lament the loss of the Faculty Club to their ken. A heroic call to arms is sounded, but falls on deaf ears.

April 4/86

Hail to the Chief: Gerard Blink wins. Ticker tape parades and huge parties transform the campus . . . well, not exactly.

The dark side: No election is complete without its dark side. This year one man almost singlehandedly invalidated the entire CYSF elections. Enough said.

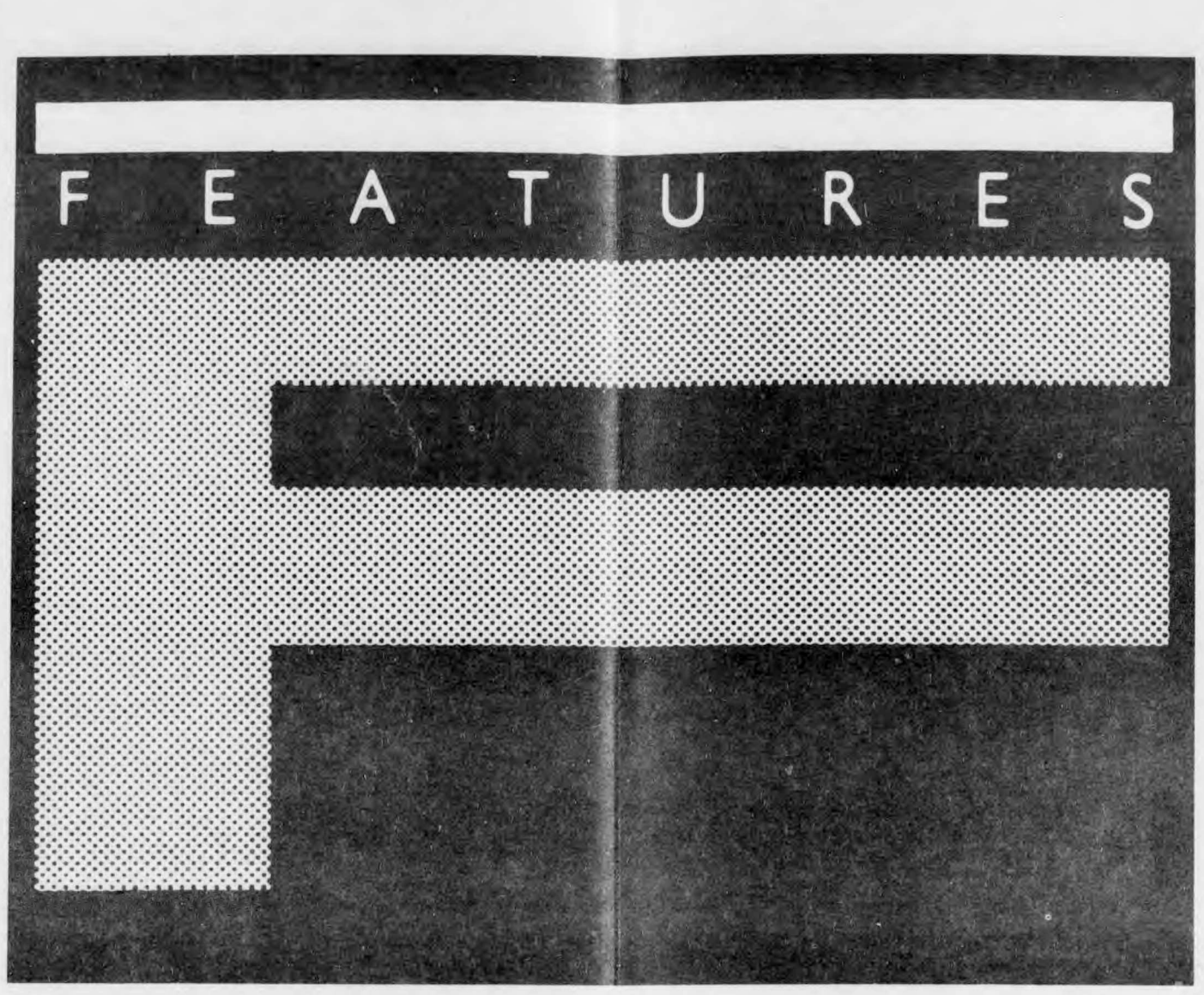
FEATURES

York University's 25th Anniversary: President Arthurs looks to the future of York; development of campus the major priority

Excelsior's Elton Staff... York University's 25th anniversary... President Arthurs...



One of these structures is a new building... The new building... President Arthurs...



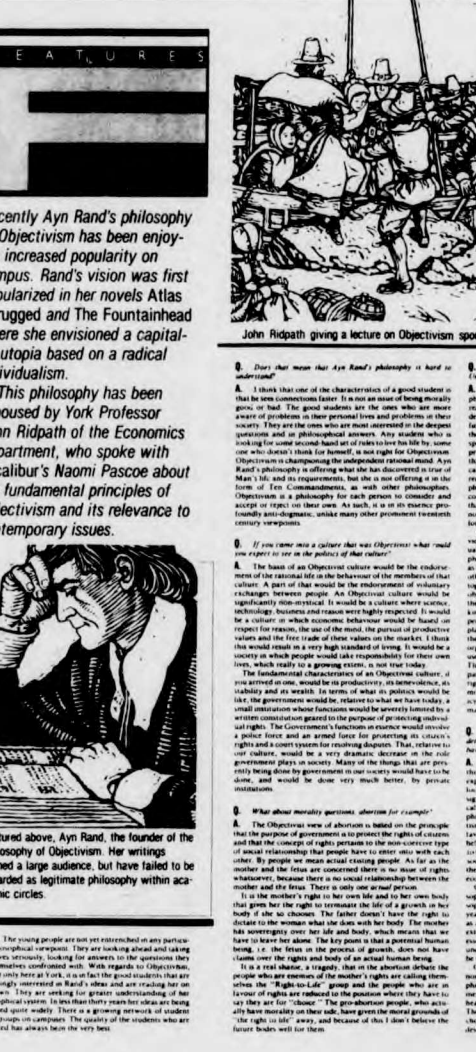
Slick new Lumbers Building transcends tired old Master Plan



The new Lumbers Building... The building's design... President Arthurs...

Objectivism on the rise?

Recently Ayn Rand's philosophy of Objectivism has been enjoying increased popularity on campus...



John Ridpath giving a lecture on Objectivism... The lecture was held in the Central Utilities Building...

Upon quizzing the receptionist about the tunnel she muttered something about rats and darkness...

We descended into the tunnel, directly under the Central Utilities Building. "We are the people who no one is supposed to know about..."

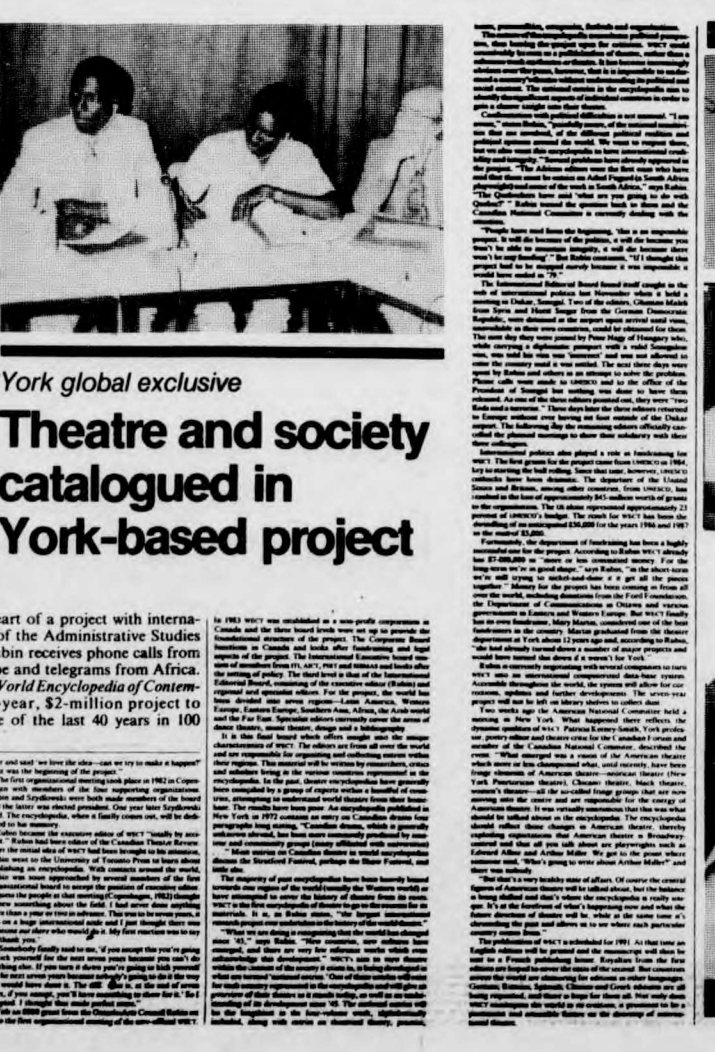
Q. What you were saying, it reminds me of a jazz memoir I read and descriptions of people sitting with bands...

Often you hear sneers made about Objectivism along the grounds that it is extremely right wing and therefore suspected of being in the league with fascism...

That anyone could say that there is any connection at all between Ayn Rand's philosophy and fascism is making an assumption at the most crude and unphilosophical level...

Objections to expanded day care which try to contrast day care to the 'natural' care of the mother are being outdated by events...

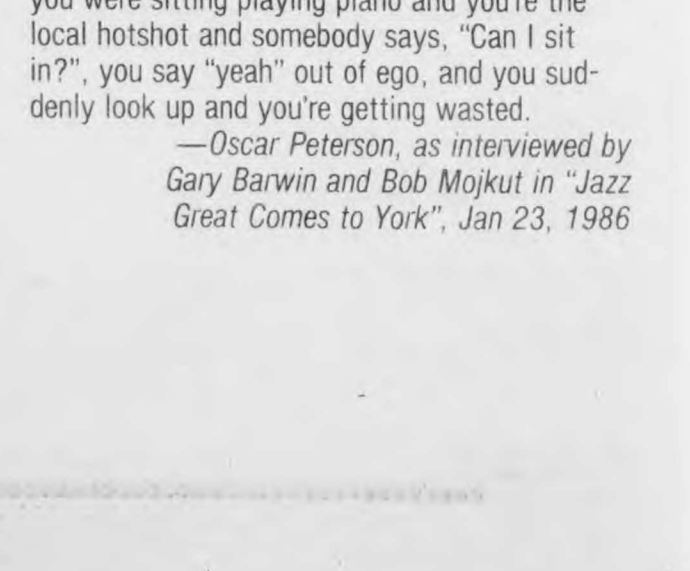
York University has become the heart of a project with international scope... Theatre and society catalogued in York-based project



The project will catalogue the history of York University's theatre and society... The project is a seven-year, \$2-million project...

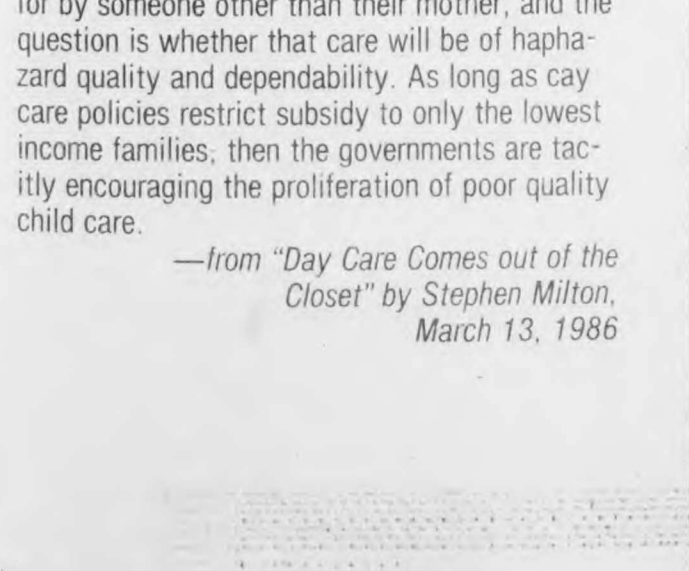
DAY CARE COMES OUT OF THE CLOSET

The past year has seen an emphasis on the need for day care... Day care is becoming a political and social issue...



JAZZ GREAT COMES TO YORK

The latest and greatest of York's Music Department has recently received an application from world-renowned jazz pianist Oscar Peterson...



A collage of various articles and photographs, including a portrait of a man and a group of people.

A collage of various articles and photographs, including a portrait of a woman and a group of people.

Victory & Defeat meet Genius & Schlock in 85/86

SPORTS

September 5

• Yeomen football team optimistic about upcoming year after making the playoffs for the first time in their history the season before.

September 12

• Columns make their way to the sports pages. Mel Broitman kicks it off with a look back to 84-85 season and predicts similar results for the coming year.

September 19

• York Yeomen soccer team starts off season with 2-0 records.

September 26

• Grid Yeomen down Guelph 35-15 in first regular season game, as does the rugby team, a 32-3 pasting of the Trent University nationals.
• Yeowomen soccer team begins first OWIAA season with a 4-2 victory over the U of T Lady Blues.

October 3

• Marina Van der Merwe, Yeowomen field hockey coach, is reinstated as coach of the national women's team . . . but final decision still remains up in the air.
• York's Department of Men's athletics allows Kim Schweitzer to play on the men's water polo team going against the OUAA ruling.
• Field hockey team starts regular season with a record of 2-0.

October 11

• *Excalibur* sports editor attends Yeomen hockey team's training camp. Despite scoring two goals in the final scrimmage and impressing head coach Dave Chambers, he is cut from the squad and watches the season from the sidelines.
• After a bizarre series of events Van der Merwe is officially reinstated as head coach of the national women's field hockey team.
• Laurier Golden Hawks hand the Yeomen



Hey, it's the latest sport on the block! Called the Marine Management Obstacle Contest, these York students demonstrate.

their first football loss of the season with a last minute field goal making the score 21-19.

October 17

• Football team beats the Blues for the second straight year, 17-7. York firmly placed as best university football team in the city.

October 24

• York sports administration confronts OUAA on eligibility of Kim Schweitzer. Despite the league's ruling, Schweitzer continues to play with the Yeomen with full support of the university and teammates.
• Women's soccer team loses in first round of playoffs held in St. Catharines.
• Hall of Fame Banquet inducts university founders into the Athletic Hall of Fame. Among the inductees is Murray Ross, the first president of York University.

October 31

• Field hockey team finishes second in the OWIAA finals and advances to the national finals along with Ontario champs, U of T.
• Men's soccer team misses out of playoffs due to OUAA ruling that disqualified U of T and gave Laurentian a berth in post-season play. Laurentian goes on to win OUAA title.

November 7

• Rugby team's undefeated streak ends at 18 as they lose to Waterloo in the OUAA semi-final.
• Field hockey team ends up fourth in the nation after losses to U of T and Victoria in play-off action.
• Football team loses 32-20 to Western to close out the season at 5-2. Third place finish gives York its second consecutive playoff berth.

November 14

• Football team is hampered by injuries to



ON YOUR MARK, get set, Don't Fall! We'd love to expand on the philosophical implications of the dynamic equilibrium achieved by this physique-defying symmetry . . . But this is sports, right? Is dancercise allowed? no? Sorry, Edo . . .

starter, quarterback Tino Iacono in particular and lose 27-10 in semi-final play.

• 1500 spectators cram into the Tait to watch an exhibition of gymnastics by Canadian and Japanese teams. Former Yeoman Brad Peters finishes fourth overall at the World Gymnastics championships in Montreal.

November 21

• OUAA committee once again rules Schweitzer ineligible for men's water polo. York is penalized for her participation and subsequently ends the season with minus 11 points.

November 28

• Women's hockey team loses its first game of the year to U of T 8-4, halting their win streak at nine.

December 5

• U of T down Taipai basketball team on way to championship at Tait women's basketball tournament.
• Eight Yeomen compete in the first OUAA hockey all-star game. Captain Bill Maguire is named to the National Student team.

1986

January 9

• Basketball regular season begins with both teams winning their early season match-ups.
• Sixteenth annual Yeomen invitational gymnastics tournament was won once again by the Yeomen. Allan Reddon takes individual all-round title.

January 23

• Yeomen fencers finishes a close second (one point) to Western in the York Invitational Fencing Tournament.
• Figure skating team skates to slim victory in York tournament, edging out Queen's by a single point.

February 13

• Yeowomen Gymnasts place fifth in OWIAA ranking meet at York.
• Nick Husain won OUAA badminton finals at Western going undefeated for the year with a record of 20-0.

February 27

• Volleyball Yeomen reach OUAA final with 3-1 victory over the U of T Blues.
• Yeomen gymnasts take the OUAA title for the fourteenth consecutive year. Allan Reddon wins the individual all-round title.
• Synchronized swim team wins its first-ever OWIAA title at Trent. Cathy Clark wins the solo event and is a co-winner of the Lorraine Adams trophy.
• Basketball women end up fifth in OWIAA finals.
• After promising season figure skaters end up fourth in final tournament.
• Basketball men conclude yet another undefeated season in OUAA east division play, but Tim Rider is injured in final game and misses playoffs.
• Six Grid Yeomen are picked in the annual CFL draft.
• Curling team wins OUAA championship, the third time in York's history.
• Hockey women lose two close games in OWIAA final action against U of T by identical 5-4 scores.

March 6

• Hockey Yeomen eliminate the Blues for the

second year in a row. 4,200 fans watch the final game of the semi-final series.

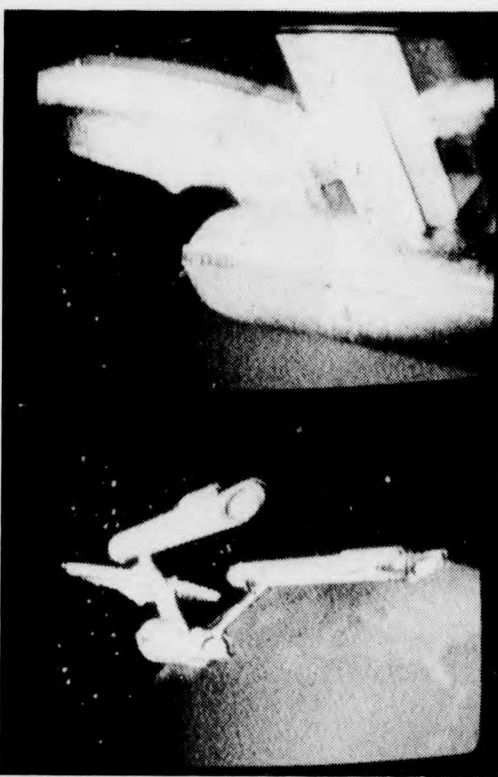
• Waterloo storms the Tait and hands the Basketball Yeomen their first home court loss in eight years, winning the 1986 OUAA crown.
• Yeomen volleyball team loses in Waterloo in Ontario title match, while the women finished third in OWIAA championships.
• Two York wrestlers, Steve Sammons and Paul Hughes, win OUAA titles in their respective weight classes. Hughes goes on to win CIAU title.

March 13

• Yeomen hockey team down Laurier in two straight games to take OUAA championship for second straight year.
• Yeomen gymnasts win thirteenth CIAU title at McMaster. Allan Reddon once again won the individual all-round title while teammate Lorne Bobkin finished fourth over-all.

March 20

• Hockey Yeomen advance to the final tournament in Edmonton by beating Dalhousie Tigers two games to one in regional playdown.



"It's a . . ." No, wait.
"Far, far away . . ." No wait.
"This is the mission of . . ." Umm . . .
"Once upon a time?!"

March 27

• Yeomen lose badly in semi-final CIAU hockey tournament 5-2 to Trois Rivieres. York is eliminated from the tournament.
• Tim Rider is named to the second All-Canadian basketball team, despite missing post-season play.

April 3

• York University names its athletes of the year. Paul Hughes is named Yeoman of the Year and Paula Lockyer of the women's basketball team is named Yeowoman of the Year.

ARTS

May 28

• Eclectic Theatre Productions revives John Hebert's *Fortune and Men's Eyes*, a Canadian classic about prison life. The sold-out production featured an almost all-York cast at the Tarragon Theatre's Extra Space.

June 25

• *cineAction!—A Magazine of Radical Film Criticism* hits the stands. Edited by a collective of York professors, including Atkinson's Robin Wood, *cineAction!* puts a particular emphasis on "Marxism/socialism, feminism and gay liberation," and is attempting to avoid the "potholes of boredom occupied by *Cinema Canada*."

July 23

• Drama in High Park! Drama in Earl Bales Park! Theatre-goers hit the grass to watch the Toronto Free Theatre's production of *Romeo and Juliet* and the Skylight Theatre's *Count*. The open-air performances faced such challenges as jets passing overhead, noisy crowds, and bleating sheep and goats waiting in the wings.

August 22

• York acquires yet another outdoor sculpture installation, this one called *Portrait Head: Elevation* by Nova Scotian sculptor Alan Barclay.

September 5

• *Altered Egos*, a collection of works by Canadian artist Carl Beam, is exhibited by the Art Gallery of York University (AGYU). The show, curated by Elizabeth McLuhan, featured a wide selection of Beam's vigorous, untamed etchings, paintings, lithographs, serigraphs, and glazed earthenware. Beam says of his own talent: "I was absolutely unnatural."

September 12

• Concurrent with the Festival of Festivals, York sponsored its own film festival to celebrate the 20th anniversary of the Film Department. Titled "The 1960 Watershed Year in International Film Production Festival," (gasp!) such favorites as *Hiroshima, Mon Amour*, *A Bout de Souffle (Breathless)* and *Psycho* were screened in Nat Taylor Cinema.

September 19

• *Excalibur* Arts section installs a new comic-strip sized bulletin called the Calendar. Somehow, as the weeks progressed, the Calendar slowly pivoted until it ran vertical to your average reader's eye.

September 26

• The spirit of Louis Riel is resurrected by graphite artist Gerald McMaster at the Winter's College Art Gallery.
• As part of York's 25th anniversary celebrations, the Faculty of Arts sponsored a series of weekly readings by York faculty members. Opening the series were English professors Suzanne Collins and Fred Gaysek, and philosophy professor Michael Gilbert, adding his own distinct brand of humor.

October 3

• As part of York's 25 Anniversary Celebrations, the Fine Arts Faculty hosted a week-long arts extravaganza of events in each department.
• *Excalibur* Arts gives birth to our resident pun-setter, Harriet, whose humor was frequently milked during the subsequent term. Harriet commented on the Fine Arts 25th party: "It will be amooosing to the nth degree—an udder delight!"

October 11

• For small press publishers and authors, booksellers say that "tires sell better than poetry." Yet literary alternatives *are* being found; two such ventures are the monthly forum "Meet the Presses," run by York people Stuart Ross and Nicholas Power, and a new literary tabloid started by last year's *Excal* Arts editors, Jason Sherman and Kevin Connolly, called *what*.

October 17

• Do phy.ed. and dance mix? Apparently. Northern Lights Dance Theatre, a "classical, theatrical dance company," was begun just over a year ago by York Physical Education professor Paula Thomson. The company performed at U of T's Hart House Theatre to positive reviews.

October 24

• Art RE-UNION unites York Galleries! The cross-campus alumni art show was a smash hit, attesting to the diversity of our Fine Arts graduates. Especially innovative were the multimedia installation works in the Art Gallery of York University.

continued on p. 20

FALL/WINTER SESSION 1986-87

SESSIONAL DATES AND UNDERGRADUATE ACADEMIC FEES

for the faculties of

ADMINISTRATIVE STUDIES,
(Undergraduate)

ARTS,

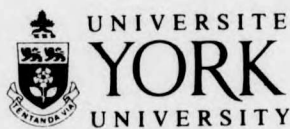
EDUCATION,
(Pre-Service)

FINE ARTS,

GLENDON COLLEGE,

SCIENCE,

ATKINSON COLLEGE,
(Students on Letters of Permission to Undergraduate daytime courses)



IMPORTANT INFORMATION:

Sessional date information presented in this ad is accurate as of the date of publication and may differ from that in the Undergraduate Programmes Calendar submitted for publication at an earlier date.

The Senate, the Board of Governors and the Administration of York University reserve the right to make changes to the regulations, including sessional dates, without prior notice. In the event changes are introduced, York University undertakes to inform the student community promptly.

As a student, it is your responsibility to familiarize yourself with the important dates and to plan your activities accordingly.

If you have any questions regarding sessional dates contact the Registration Office, Suite C130, West Office Building, telephone 667-3015. Effective May 20, 1986, the telephone number will be 736-5155. All questions with regard to fee payment deadlines must be made as soon as possible, and at least ten working days before the deadline in question.

FALL/WINTER 1986-87 UNDERGRADUATE ACADEMIC FEES

Fee Category	Per Credit Fee
Canadian Citizens, Permanent Residents, Eligible Visa Exempt Students	\$49.30
Visa Student Fee Rate	\$162.55
Visa Student Fee Rate (Education Only)	\$254.35

Enquiries regarding fees should be addressed to the appropriate Accounts Office. Enquiries regarding assessment categories should be directed to the Registration Office, C130 West Office Building.

FALL TERM 1986

Tuesday, 1 July	Last day to receive applications for admission to the Fall Term of the Fall/Winter session 1986/87, from overseas applicants.
Friday, 29 August	Last day to apply for Fall Convocation, Faculty of Science
Monday, 1 September	Labour Day — University closed
Tuesday, 2 September	First day of classes, Faculty of Administrative Studies
Tuesday, 2 September	Registration "in person", Glendon College
Friday, 5 September	Registration "in person", Faculties of Arts, Education (Pre-Service), Fine Arts, Science
Friday, 5 September	LAST DAY TO PAY ACADEMIC FEES WITHOUT LATE SERVICE CHARGE, ALL FACULTIES
	Last day to enrol in Fall Term courses without the approval of the course director, Faculty of Administrative Studies
Monday, 8 September	First day of classes, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
Friday, 12 September	Last day to enrol in Fall Term courses with the approval of the course director, Faculty of Administrative Studies
Friday, 19 September	Last day to enrol in courses and make course changes without the approval of the course director, Faculties of Arts, Fine Arts, Glendon College, Science
	Last day for course directors in the Faculties of Arts, Fine Arts, Science, to announce the ratio of the weighting of the components of final grades, etc.
Friday, 3 October	Last day to enrol in Fall Term courses with the written approval of the course director, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
	LAST DAY FOR ENROLLED STUDENTS TO PAY ACADEMIC FEES, WITH LATE SERVICE CHARGE, I.E. TO REGISTER — ALL FACULTIES, Fall and Fall/Winter courses only
NOTE:	CANCELLATION OF COURSE ENROLMENT, FALL AND FALL/WINTER COURSES, FOR STUDENTS WHO FAIL TO COMPLETE ACADEMIC FEE PAYMENT AND REGISTRATION PROCESSES BY THIS DATE
Saturday, 4 October	Rosh Hashanah *

Sunday, 5 October	Rosh Hashanah *
Monday, 13 October	Thanksgiving — University closed Yom Kippur *
	*No classes will be scheduled on the evenings prior to, nor during the day of these Jewish holy days; however, University offices will be open normal hours.
Friday, 17 October	Last day for registered students to enrol in full courses with the written approval of the course director — all Faculties
Monday-Friday, 27-31 October	Reading week, Faculty of Administrative Studies, Glendon College
Saturday, 1 November	Fall Convocation, all Faculties
Friday, 7 November	ABSOLUTE DEADLINE FOR PETITIONING TO REGISTER LATE, FALL OR FALL/WINTER COURSES ONLY
	Last day to withdraw from Fall Term courses without receiving a grade — all Faculties
Friday, 28 November	Last day of classes, Faculty of Science
Friday, 5 December	Last day of classes, Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts
Monday, 8 December	First day of Fall Term examinations, Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Science
	Last day to submit term work for Fall Term courses, Faculties of Administrative Studies, Education (Pre-Service), Fine Arts, Science
Friday, 12 December	Last day of classes, Glendon College
	Last day of Fall Term examinations, Faculty of Administrative Studies *
Monday, 15 December	First day of Fall Term examinations, Glendon College
	Last day to submit term work for Fall Term Glendon College
Friday, 19 December	Last day of Fall Term examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
	Last day to submit term work for Fall Term courses, Faculty of Arts
	Last day to apply for Spring Convocation, Faculty of Arts
Thursday, 25 December	Christmas Day — University closed
Friday, 26 December	Boxing Day — University closed

WINTER TERM 1987

Thursday, 1 January	New Year's Day — University closed
Monday, 5 January	First day of classes — all Faculties
Friday, 9 January	Last day to enrol in Winter Term courses without the approval of the course director, Faculty of Administrative Studies
Friday, 16 January	Last day to enrol in Winter Term courses with the approval of the course director, Faculty of Administrative Studies
	Last day to enrol in Winter Term courses without the approval of the course director (except Faculty of Administrative Studies — refer Friday 9 January)
	LAST DAY FOR STUDENTS ENROLLED ONLY IN WINTER TERM COURSES TO PAY ACADEMIC FEES, I.E. TO REGISTER — ALL FACULTIES, WITHOUT LATE SERVICE CHARGE
	LAST DAY TO PAY SECOND INSTALMENT OF ACADEMIC FEES, FALL/WINTER 1986/87, SESSION, (ALL FACULTIES) WITHOUT LATE SERVICE CHARGE
Friday, 23 January	Last day for students to enrol in Winter Term courses with the approval of the course director (except Faculty of Administrative Studies — refer Friday, 16 January)
	LAST DAY FOR STUDENTS TO PAY OUTSTANDING ACADEMIC FEES, INCLUDING SECOND INSTALMENT OF ACADEMIC FEES, WITH LATE SERVICE CHARGE
Friday, 30 January	Last day to apply for Spring Convocation, Faculty of Science, Glendon College
Friday, 13 February	Last day to withdraw from full courses without receiving a grade, except Practicum/Seminar Series (Faculty of Education — Pre-Service)
	ABSOLUTE DEADLINE FOR PETITIONING TO REGISTER LATE, WINTER TERM COURSES ONLY
Monday, 16 February - Friday, 20 February	Reading Period — no classes for all Faculties except Atkinson College and the Faculty of Administrative Studies

Monday, 2 March - Friday, 6 March	Reading Period — no classes, Faculty of Administrative Studies
Friday, 6 March	Last day to withdraw from Winter Term courses and Practicum/Seminar courses without receiving a grade, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
Friday, 13 March	Last day to withdraw from Winter Term courses without receiving a grade, Faculty of Administrative Studies
	Last day to apply for Spring Convocation, Faculty of Administrative Studies
	Last day of classes, Faculty of Science
Friday, 3 April	Last day of classes, Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, and Glendon College
Friday, 10 April	First day of examinations and last day to submit term work, Faculty of Science
Monday, 13 April	Passover * — no examinations
Tuesday, 14 April - Wednesday, 15 April	Passover * — Examinations for the Faculty of Administrative Studies begin in the evening of Wednesday, 15 April. Last day to submit term work, Faculty of Administrative Studies
Thursday, 16 April	First day of examinations and last day to submit term work, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College
	Good Friday — University closed
Friday, 17 April	Passover * — no examinations
Monday, 20 April, Tuesday, 21 April	*No classes will be scheduled on the evenings prior to, nor during the day of, these Jewish holy days
Friday, 24 April	Last day of examinations, Faculty of Administrative Studies
Friday, 8 May	Last day of examinations, Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College, Science
	Victoria Day — University closed
Monday, 18 May	Convocation Period
TO BE ANNOUNCED	

Office of the Registrar
April 1986

Photo Contest Winners



Honourable Mention:
Free hands by Anthony Sara



Line and Form by Rajiv K. Persaud is the 2nd Prize winner of \$50.



Honourable Mention: *Cascade* by Bob Cioffi

Honourable Mention:
Untitled by Mark Chung



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 Tuesday, April 15 York Campus bookstore 11 a.m.-7 p.m.
 Wednesday, April 15 York Campus bookstore 11 a.m.-7 p.m.
 Thursday, April 17 York Campus bookstore 9:30 a.m.-5 p.m.
 Friday, April 18 York Campus bookstore 9:30 a.m.-4 p.m.

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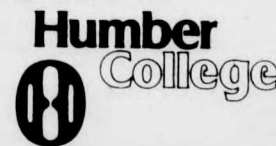
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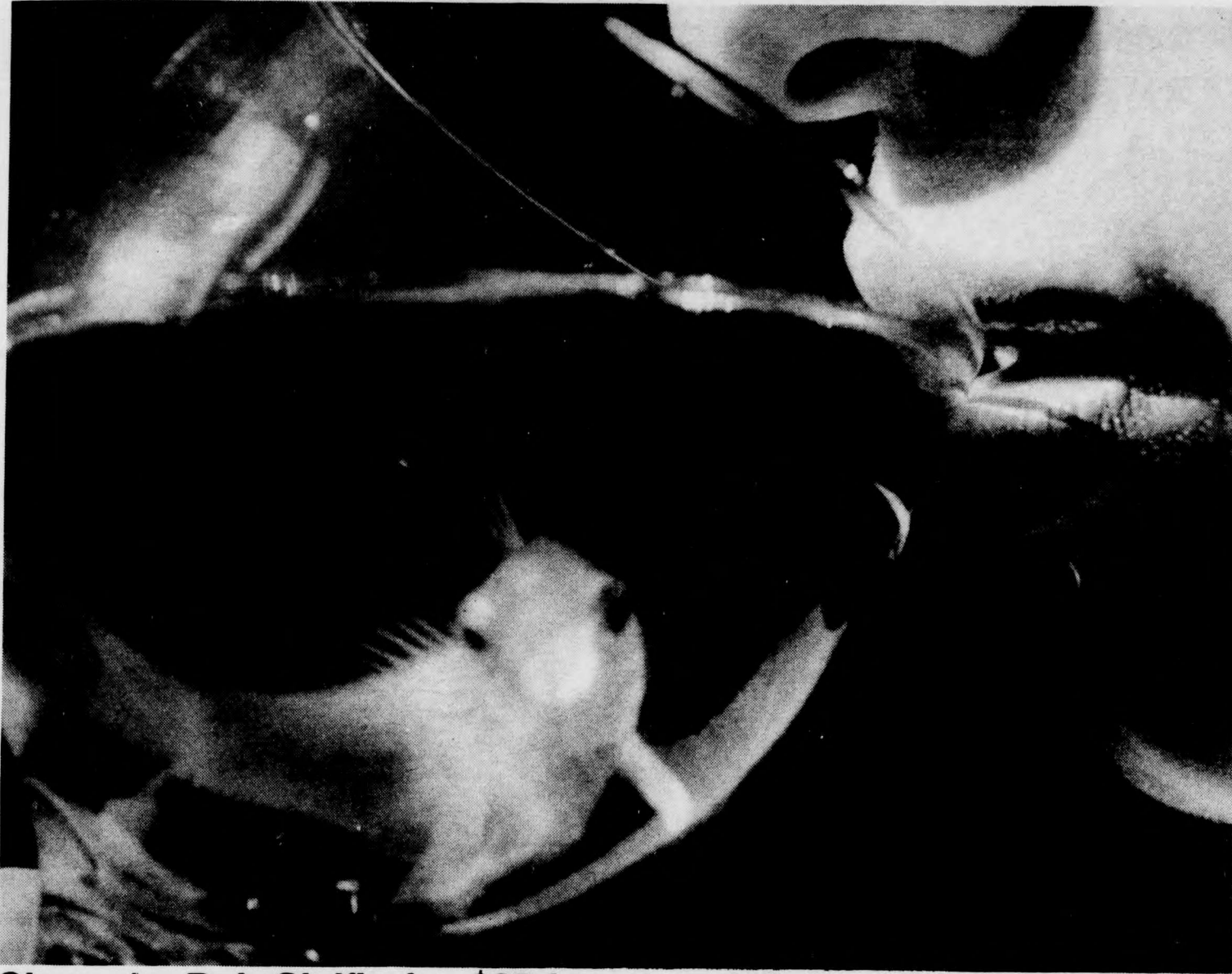
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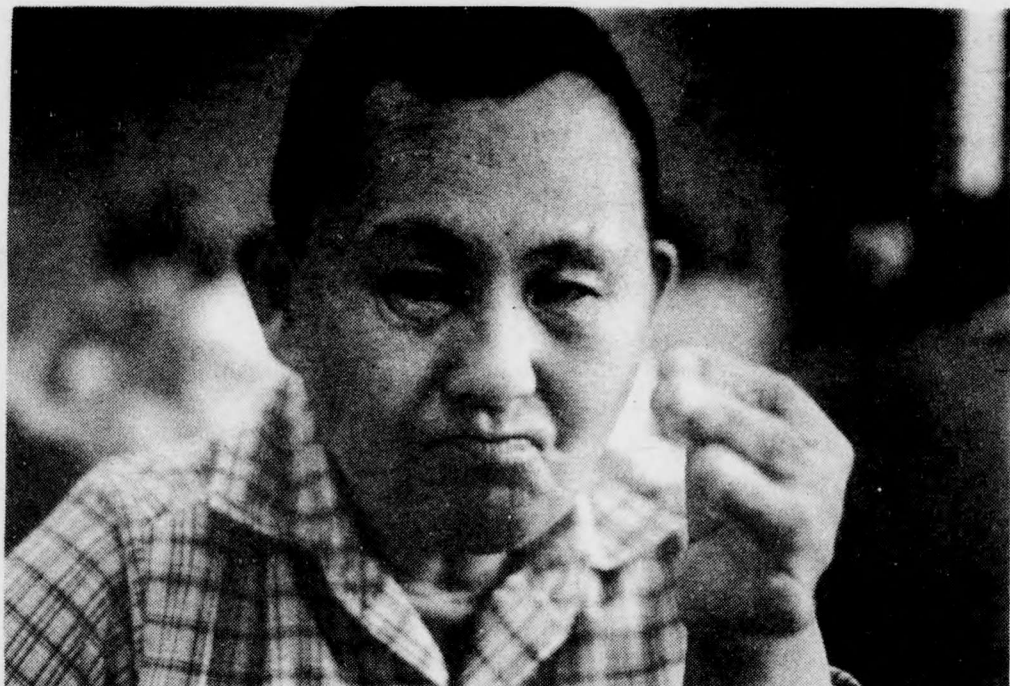


APPLICATIONS NOW BEING ACCEPTED



Cheers by Bob Cioffi wins \$25 for our weirdest entry

Honourable Mention:
Untitled by Peter A. Lerch



Untitled by Thom Trebilcock is the 3rd Prize winner of \$25

All winners can expect their prizes in the mail!



Honourable Mention:
Black Lines on Ice
by Rajiv K. Persaud



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Fellini creates a complete flop: Ginger & Fred ain't worth \$5.50

By ALEX PATTERSON

Here is all you need to know about the new Fellini movie:

1. Its title is *Ginger and Fred*, not, as you will be tempted to say, *Fred and Ginger*.
2. It stars Guilietta Masina, (alias Mrs. Fellini) and the dilapidated wreck of what used to be Marcello Mastroianni.
3. It isn't very good.

Ginger and Fred is not about Ginger Rogers and Fred Astaire, as the elderly Ms. Rogers has gone to some pains to point out. In fact, she tried to sue the Italian maestro for using her name without her permission and for portraying the dance team in a "seedy" manner. Last we heard, she was looking for \$8 million, so offended was she. (Mr. Astaire was reported not to be bothered at all.) Since \$8 million is more than the film is likely to earn, it seemed excessive, especially since the grand old hooper is not exactly one of America's destitute. Anyway, they seemed to have settled their differences, and the film opens this Friday in Toronto with a disclaimer about its not being about any real persons living or dead etc.

This controversy was all the more unnecessary since it is not a biography of the famous couple, but rather an entirely fictitious story about a pair of Italian dancers (and lovers) who enjoyed some degree of success imitating their American namesakes. They have not done their old soft shoe routine together for

over two decades, nor have they even seen each other, until they are invited to reunite for a spot on a televised variety show, called "We Are Proud To Present."

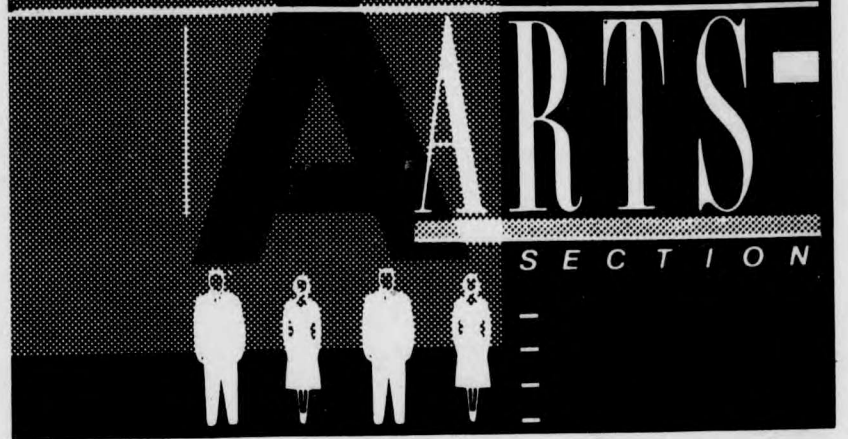
"Ginger" comes to Rome for the performance and checks into a noisy hotel filled with a rather feeble bunch of Fellini grotesques: midgets, musclemen, monkeys, Reagan imitators, that sort of thing. After the full-blown debauchery of Fellini's *Satyricon*, this is pretty tame stuff. Actually, most things about *Ginger and Fred* are tame, timid and lacking the director's customary brashness—especially considering the butt of his humor is television, one of the world's easiest targets. Video monitors are everywhere, serving up weak parodies of commercials, game shows and cooking programs. Similarly, the variety hour "We Are Proud To Present" is portrayed in a manner that could hardly be deemed biting satirical. More than anything else, it resembles the old Ed Sullivan Show, except with tackier set and an emcee in a sequined blazer that would make Liberace scream for a tailor with more restraint. The maestro would have us believe that this is the most popular program in Italy.

The director's startlingly original message seems to be that television has replaced the movies as chief purveyor of glitzy junk. The dubious traditions of Busby Berkeley and Las Vegas floorshows are now in the province of the ubiquitous *box populi*. This is supposed to be news?

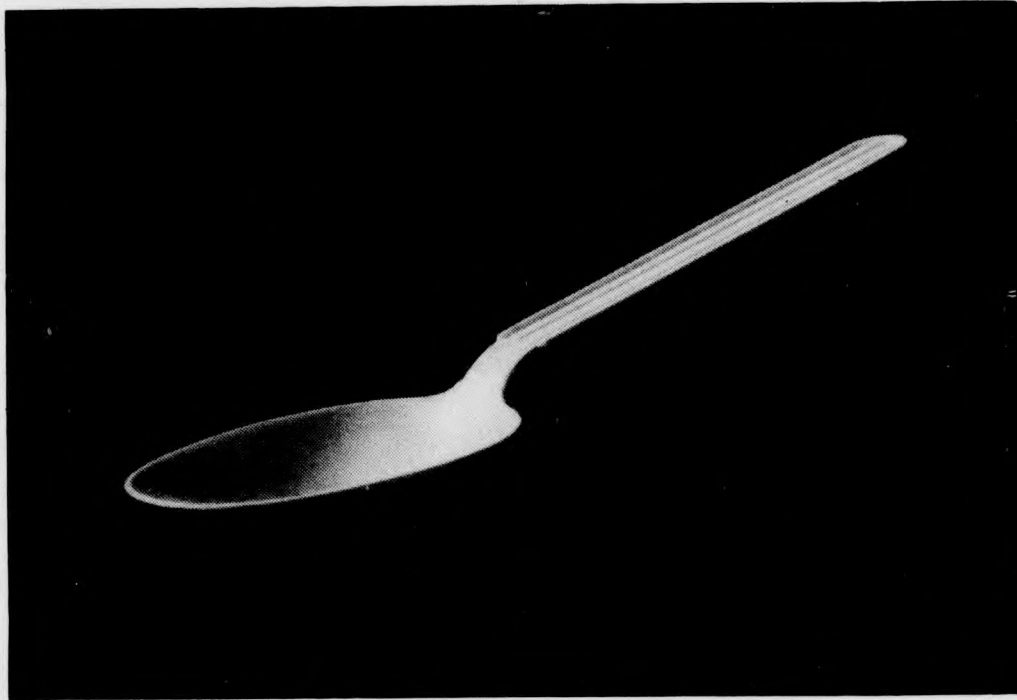
This from a man who used to engage in intellectual arm-wrestling with Freud, Mussolini and the Pope? Has he only just noticed recently that the electronic mass media render everything circus-like and videotic? And, most important, should it take him two-hours-plus to make a point that should have been obvious to most viewers before they walked into the theatre?

The slug-like progression of the story is one of the film's main drawbacks. After Ms. Masina arrives in Rome, she waits for Mastroianni. It is a long wait. When he eventually shows up, she exclaims "Pippo, is that you?" She might well ask, so decrepit is the once-suave matinee idol. Balding, paunchy, unshaven, poorly-dressed—it is as hard to believe that this was the star of *8 1/2* as it is to believe that this movie is from the man who directed it.

After their reunion they hang around the hotel, rehearse a little and chat a lot. (The script is shockingly talkative considering that Fellini was once known for his supreme visual sense.) Pippo keeps embarrassing his partner by drinking too much, reciting dirty rhymes and taking a horseshoe through a metal detector. She takes this all very well, considering she is hoping the TV spot will lead to a revitalization of their career. Indeed, if it weren't for Ms. Masina's sympathetic and exuberant portraiture of the long-suffering lover, *Ginger and Fred* would be barely endurable. As it is, it's merely a disappointment.



You're clucking right I'm back again, but rumor has it, alas(t), that I shall follow the fate of Harriet the cow (slaughter) and remain immortal in the Excal archives . . . I appeal to you, my fine fowl friends . . . is there no mercy? is there no angst? Is there no reprieve from this agorophobic campus? Help! The pigeons are taking over the Grad Lounge patio and I'm starving. Cigarette butts, anyone? Donations ingratelously accepted at 111 Centrifugal Bloc.



By RD MACPHERSON

The task of writing something witty, insightful or profound, in summary of four years of BFA work, is a difficult one. So is, I am told, the task of summing up a year of arts events. I will attempt neither.

20 APRIL 10, 1986 EXCALIBUR

Instead, I offer the following notes, unscientifically culled from the depths of my trouser pockets, as it were.

1. Downview has a special polarity all its own; in Fine Arts, this means simply that whatever you are doing is bound to repel all those in other Fine Arts disciplines, and the rest of the campus as well.

2. Despite our apparent isolation, so often lamented by the more recreant among us, we seem to be a lot closer to Central America, South Africa and the Middle East than our southern competition, the venerable U of T.

3. There is no number three.

4. 'The future belongs to those who are prepared' exclaims one advertisement, aimed at young parents of future York-ites, etc., and depicting a handsome couple clutching scrolls. As hard as I tried, I couldn't internalize that message, and I think I know why: here, on the threshold of the future, I don't have the room for it. Wouldn't you know it, I will leave this place with my hands full enough as it is.

5. Why aren't there any nice pictures of plastic cutlery available in general circulation? I believe that the Objectivist club has a fine collection, but they don't share things . . .

Ttttttttttthat's all folks!

continued from p. 16

October 31

• CYSF presents the *Women's Film Series*, dealing with women within society and how they cope with daily pressures. Fun? WOW!

November 7

• Alumni artist Ron Sandor explores philosophy and astronomy in his interior construction, ". . . if I should die before I wake . . .", part of the RE:UNION:MFA exhibition across campus. He describes his piece: "There's birth and death in this . . . there are nails being driven in and popping out. You have to see it both ways."

November 14

• York's Dance Department presents its homecoming show at the Winchester Street Theatre. While diverse and rich, the presentation suffered from excess—10 pieces were presented.

November 21

• York defies Mozart! Uhh, not really. The music department presented four new compositions, a reminder to all that there's more to music than Beethoven, Bach and the B-52s.

November 28

• *Clouds as Waves, Petals as Rain*, an exhibition of contemporary Chinese calligraphy, painting and prints at the Art Gallery of York University, represented the first phase of a developing exchange program between faculty members from York Fine Arts and faculty from the Zhejiang Academy of Fine Arts, People's Republic of China.

• Evil air in the Fine Arts building forces students to exorcise their powers in a ceremonial attempt to clear the space.

1986

January 9

• York theatre grad Dan Lett is pretty lacedaemonical about a sky-rocketing career as he prepares to star in the Theatre Plus production of Eugene O'Neill's *Desire Under the Elms*. His philosophy says it all: "things work out the way they're meant to."!!!

January 23

• Mavor Moore gives a lecture at York on "The Critical Condition: Arts Criticism Today" and suggests we "look at art as a clothesline—it doesn't work unless it's held up at both ends."

January 30

• York authors Claudio Duran, Rafael Barreto-Rivera and Margarita Feliciano made up *Reportaje de los Antifaces*, a poetry reading

at Atkinson. Their "reports" differed both stylistically and contextually.

February 13

• The Art Gallery of York University exhibits *Divisions, Crossroads, Turns of Mind*, the first show of modern Irish art to be displayed in Canada.

• Iecube, a week-long Fine Arts festival, is once again crippled by hasty and insufficient organization.

February 27

• Oscar loves York but York is just crazy about Oscar! Oscar Peterson's benefit concert at Roy Thomson Hall for York's music department was a smash success.

March 6

• *Dark Arrows, Chronicles of Revenge*, a collection of short stories edited by York professor Alberto Manguel, is reviewed by *Excalibur*. There is nothing avant-garde in the collection and imaginative content definitely seems to have been Manguel's editorial prerogative.

March 13

• Theatre Glendon produces Charles Marowitz's *Artaud at Rodez*. "It is 'poetic' rather than 'literal' truth which is being sought" in the play and the Glendon production is "exceptional."

• Sniff! Harriet's dead! Gone to Bovine Heaven on a tray at Steak'n'Burger.

March 20

• Burton prepares to receive bunnies and yuppies in the Graduate productions of *Merry Wives of Windsor* and *In the Boom Boom Room*.

• *Excalibur's* Arts Section gives birth to Henriette who reminds readers not to "chicken out on end of year performances."

March 27

• *Mr. Nice Guy* ain't so nice, according to playwright Dolly Reisman and director Ines Buchli, both York grads. *Mr. Nice Guy* deals with "wife abuse, or a couple in a violent relationship."

April 4

• President's Prize Winners in literature set new precedent of conservatism. Chairman of the creative writing department, Matthew Corrigan, declares that today's writers are "less experimental than 10 years ago."

• B-poetry comes out of York stairwells in the form of *Off the Pigs*, typeset by a typewriter and stapled together. What it lacks in literary genius, it compensates for in ingenuity . . . thanks to "Patsy Cline and Veronica Lodge," its editors.

ARTS SECTION



GARY BLAKELEY

GOOD COOKIN' WITH THELMA CLICK

By JANICE GOLDBERG

I thought it would be a lovely idea to begin my first column with a poignant little poem sent in by one of my students from Downsview, Ontario.

Ode to the Pea

Green, little, round,
A staple on my table.
You come in so many ways
Fresh from the grocery store
Or pre-cooked in cans.
Your vitamin enriched
Freshness
Forever preserved by the miracle of
Flash Freezing.
You add colour to my table
Your rich hue brings life to
Steak, Pot Roast, Glazed Ham.
And through your presence,
You bless the humble potatoe.

Now, wasn't that delightful. Frankly I printed that bit of touching literature for more than purely aesthetic reasons. Yes, meal makers of Metro, it is time that the pea is resurrected to its former glory. Like white bread, baloney and bread-and-butter pickles, once too, celebrated icons of the North American diet, the pea has been thrown by the wayside to make way for the new idols of the dinner table.

But, I ask you, where have hearts of palm gotten us? Certainly, the world is a more topsy turvey place than when the pea was the only vegetable to be seen in every good home. Yes, I say, let us return to those cherished values that the pea represented: children who didn't talk back when told to eat their vegetables, but who contentedly savoured the sweet tasting pea with gratefulness that the Green Giant was always able to meet production demands; family dinners during which dad lovingly directed the enlightening dinner conversation on

such topics as the wonders of modern science, today's golf game, and fertilizing the lawn; mothers who agreed with everything her wise husband uttered: a substantially lower divorce rate.

One cannot help but notice just how screwed up our world is. If eating occuppies so much of our daily activities (are not our days so greatly organized around meal times?) would it not make sense to begin the process of rectifying our ills through diet reform? And of course the pea will be the backbone of this rehabilitation prescription.

I took the initiative of rounding up a couple of sure fire "more peas please response" recipes from our friends at the Canada Food Guide up in Ottawa. For good nutrition and a strong constitution, they recommend at least two to three fruit/vegetable servings per day. **DON'T PANIC; PEAS CAN BE SAFELY EATEN TWO TO THREE TIMES A DAY, THUS FULFILLING YOUR NUTRITIONAL REQUIREMENTS.** Just imagine, we can be healthy while improving our society through the consumption of peas!!!!

MMMMMMMMM, Delicious peas'n cheese—so easy, yet tasty enough to satisfy even the most finicky at the dinner table.

1 can of Canada Grade A peas
1/2 lb. of Velveeta cheese

Open can. Pour contents into saucepan. Heat at low setting. Cut Velveeta into medium sized chunks. Add to peas stirring gently until cheese reaches a creamy bright orange consistency. Serve this colorful dish with white bread and meatloaf.



GARY BLAKELEY

Meanwhile, in the lush backyard of our resident food columnist J. Goldberg... the humble bar-b-que has become obsolete. Ed Note: Peas are best cooked in the open air where they retain their plump freshness.

Scooby Who?!?

Justice Due: Scooby Doo delights in *Death Wish II*.

By KEVIN PASQUINO

Sequels have taken over the movie industry. We've heard of them, even seen some of them: Godfathers, Star Treks, Supermans. Everyone in Hollywood is looking for the sequel buck. Even foreign films are getting into the act, with *Return of Gandhi* and the recently announced *Bite of the Spider Woman* among the accused.

Yet amid all the crap comes a tiny, almost hidden jewel. When I first heard of the film I expected the worst, but *Scooby Doo: Death Wish II* is a remarkably intelligent and insightful film. Exploring the hidden, often sleazy world of cartoons, *Doo II* captures the confusion and angst of a lost generation of animated characters.

The film opens innocently, with Scooby Doo at home with his wife and two children. It's been years since the Mystery Mobile has seen action and Shaggy, Thelma and the gang are nothing more than the occasional Christmas card in Scooby's life. From the looks of things, the once mystery-loving dog leads an uncomplicated and satisfying existence.

While Scooby is happy to leave the rough and tumble days of mystery solving behind him, the horror that was once a part of his life is inescapable. For a reason that is later revealed to the audience, Scooby feels threatened. The tension and uneasiness he feels is hidden from his family, but it is apparent that something is amiss. Beneath the smiles and the laughter, Scooby is a troubled dog.

One bright and cheery day, Scooby's violent past comes knocking at his door. Seeking revenge in whatever form it can attain, the masked villain releases his wrath on our hero's family. The peaceful and tranquil life that Scooby had lived is forever shattered by the intrusion of violence.

The sorrow Scooby feels is turned to anger when he learns that the police have had to release a key suspect due to a technicality. Confronted with a system that assists the guilty and leaves victims helpless, Scooby decides to take the law into his own hands.

Writer/Director Chuck Jones creates a tension within the film which can only be compared to his early work on the Road Runner cartoons. The emotional range that he demands of Scooby Doo, from loving father to vengeful victim, is spectacular. While Scooby has always been a talented performer, under Jones' direction the clever canine is inspired to reach new levels of brilliance.

Rather than avoid controversy, director Jones explores the seamy side of cartoons, the side that is never seen on Saturday mornings. Not everyone has been as lucky as Scooby Doo, and the unkind fates of Josie and her pussycats, Roger Ramjet, Bullwinkle and others are revealed as Scooby attempts to unravel the plot behind his family's brutal murder.

Some critics have argued that Jones has only turned his eye to the



evil of the cartoon society, purposely leaving the positive lives of H.R. Pufnstuf and the Bugaloos unmentioned. After seeing the film, one could argue that, yes, indeed, this is true. But it is a side of animated life that has never been discussed before. After the interview with Johnny Quest on *Lifestyles of the Rich and Famous* it seems people have assumed that time has been kind to all of Saturday's heroes—Jones shows that the myth is just not true. *Scooby Doo: Death Wish II* is not a film for everyone to see. Those that would rather retain their childhood memories of the animated adventurers should not be forced to see the truth. For those who are willing to face the harsh realities of life, they will experience a monumental achievement in film-making, a film that examines the trauma of one dog and the battle he faces to regain his peace.

The Real Life Adventures Of A Make-Believe Cop.



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A WEDGE OF NIGHT

TUESDAY NIGHTS
AT EIGHT O'CLOCK.

YES: this is ARTS



By STEPHEN MILTON

Anyone with even a passing knowledge of daytime soaps is aware that a conversation that takes any real person 10 minutes to complete will take at least a week on TV. Spontaneity is about as welcome as marital fidelity on daytime dramas, obviously a tactic to keep bored students and housewives tuned for the entire week.

Fortunately, Lee's Palace has provided an escape from this video slavery in the form of *A Wedge of Night*, a weekly live soap opera that is not only funny but improvised. Each Tuesday night at 8 o'clock, the Midtown Cafe Theatre Society presents an hour-long episode of the continuing drama of the staff and lovers of RZTV, a fictitious television station. The soap is performed by a cast of 8 to 10 actors and actresses who are given a brief scene breakdown an hour before the show, and then let loose to improvise from there.

A Wedge takes the form of a series of 10 minute skits featuring up to five or six characters on stage at a time. At the beginning of the show, an announcer introduces each of the characters, providing background on their roles. Each of the actors portrays someone who is either on staff at the all-night television station RZTV, or is related to or sleeping with a staff member (usually the latter).

For someone walking in off the street with no foreknowledge of the show, it would be difficult to tell that it was being improvised. Frequently, the scenes appear to be roughly written, with the first two minutes being only slightly humorous, the

emphasis being placed on plot set-up. After the two minute mark, however, the dialogue starts to flow and the scenario begins to get distinctly more amusing as the tempo picks up, and the premise behind the characters' interactions becomes clear. The chief source of humour tends to derive from the fact that many of the characters have dual identities, and are usually sleeping with someone illicitly. The exposure of these duplicities is a frequently used device, giving rise to accusations of tramp, bitch and so forth. In addition to sleeping around, secret identities are used to protect the show's resident superhero, Jimbo, usually a mild-mannered wimp called James Stewart Jr.

Amongst the funniest characters is Coltene Trigger, played by Lisa Seward, a third year psychology student at York. Seward's character is RZTV's born-again aerobics instructor; a southern drawl and the loud mouth of Tammy Baker is wedded with the energy of a Jane Fonda on bennies. The result is often hysterical as Seward's character exposes the sleeping partners of the staff at RZTV, and is taken prisoner by her professional rival, talk-show host Isobel Harper, played by Sybille Forster. Seward's scenes are invariably the most vocal of all, with a high energy level that encourages the rest of the actors to become equally manic.

Seward is joined by another York student in *A Wedge*, Ron Hotz, who plays Phillippe. Hotz has been with the show for 6 weeks, one week longer than Seward. Hotz, like Seward is interested in psychology, although he is taking a double major in psychology and fine arts. Both

Hotz and Seward are taking classes in improvisation at Second City, and it was through this experience that they were able to audition for parts in *A Wedge*.

The soap has recently been attracting an increase in media attention, despite less than satisfactory attendance. Two weeks ago the CBC sent cameras to Lee's Palace during a Monday workshop to film the troupe in action. In addition, the show has been written up by some of the newspapers in the city.

The live soap has been on stage for forty weeks so far, although it arrived at Lee's Palace just six weeks ago. *A Wedge* is directed by Svetlana Zylina who used to be an owner of the Ritz Cafe where the soap got its start. "The problem with the Ritz was there were like, at most, 10 or 12 seats," says Zylina. The move to Lee's Palace was done in the hopes of expanding the soap's audience, which the cast wants to reach 100 people per show within four weeks. Zylina believes that this should be possible, based on the experience of similar improv-soaps in Vancouver and in Alberta.

In addition to being a good laugh for three dollars every Tuesday night (followed by a band), *A Wedge* has a lot to offer actors in the city. Because of its improvisational format, the soap does not take much time for the performers to prepare, yet it is great experience. The cast meets for an improv-workout on Monday afternoons, and then an hour before the show on Tuesdays. This leaves the rest of the week free for finding work. Another advantage to the show is that actors who do find steady work can easily be replaced. This happens quite frequently says Zylina, and at present the cast is looking for three more actors.

SMART MOVE



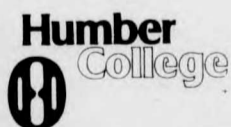
"Twenty-five years ago a BA was enough to get a job. Times have changed. A general education isn't enough. Yet I knew when I graduated from York that I didn't want to spend three more years in college, so I went to Humber to get a one-year certificate in Public Relations. It provided the opportunity to get some practical experience and exposure to the working world in addition to the classroom theory. The internship (placement in a job during the program) was the key."

Frank Abels

Graduated from York University, Psychology, 1983
Graduated from Humber College, Public Relations Certificate, 1985

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Romance & Spectacle at the Stratford Festival

Excalibur's Guide to the '86 American League East

In a preview of the toughest division in baseball, Excalibur's resident baseball fanatic Lorne Manly takes an in-depth look at each team in the AL East in order of their probable finish.

NEW YORK

Despite the season ending injury to pitcher Britt Burns, the Yankees should win the American League East. No team except Boston can match New York offensively. Rickey Henderson, Don Mattingly, Dave Winfield, and Mike Pagliurilo are all capable of hitting 20 home runs, and both Henderson and Winfield are threats on the basepaths (80 and 19 stolen bases respectively).

Pagliurilo (19 homeruns and 62 runs batted in only 380 at bats) should blossom this year after being given the full-time job at third base, while the recent trade which saw the Yanks receive Mike Easler for the disgruntled Don Baylor adds more left-handed power to the lineup and will prevent opposing pitchers from pitching around Mattingly and Winfield.

The Yankees' fielding ranks as possibly the best in the league with four possible Gold Glove candidates in Winfield, Mattingly, Pagliurilo, and pitcher Ron Guidry. All except Pagliurilo won the award last year. Relief pitching is not a worry either. Dave Righetti (12-7 record, 2.78 earned run average, and 29 saves) and Brian Fisher (4-4, 2.38 ERA, 14 saves) give the Yanks the best left-right relief combination in the major leagues, and they are ably assisted in the bullpen by Bob Shirley and Rod Scurry who will handle the long and middle relief duties.

The major question about the Yankees is the starting pitching. The addition of Burns appeared to have solved the problem but his chronic hip condition has sidelined him for at least the year, leaving Ron Guidry (22-6, 3.27 ERA) to carry a heavy load for yet another season. Knuckleballer Joe Niekro, who has averaged 16 wins over the last eight full seasons, is assured of a spot in the rotation as is rookie Bob Tewksbury who had an excellent spring. Scouts who saw him pitch in the minors last year have forecast 15 wins for the confident and poised rookie.

Ed Whitson and Dennis Rasmussen round out the rest of the staff, causing a lot of concern to the Yankee brass. But if they can keep the Yanks close to the seventh inning, the bullpen will then be able to take over. Also, do not be surprised if Tom Seaver of the Chicago White Sox is in a Yankee uniform by June if not earlier.

There is history working in New York's favor as well. The team that has finished second in the American League East the last five years has won the division the following year. Toronto accomplished this last year after finishing second in 1984, following in the footsteps of Detroit, Baltimore, Milwaukee, and New York. It is now the Yankees' turn.

DETROIT

The Detroit Tigers would boast the best starting rotation in the American League if it weren't for the Kansas City Royals. Jack Morris (16-11, 3.33 ERA), Dan Petry (15-13, 3.36 ERA) and Walt Terrell (15-10, 3.85 ERA) have been joined by lefthanders Frank Tanana (who won 10 games for the Tigers in only three months) and Dave LaPoint. With Willie Hernandez in the bullpen the Tigers are a force to be reckoned with in the AL East.

Offensively, outfielder Kirk Gibson is the story. Hopefully, he will be able to look his teammates in the eye after the humiliation of accepting a paltry \$4.1-million contract for three years, and post the usual numbers on the board. Last year this meant 29 homeruns, 30 stolen bases, 97 runs batted in and a .287 batting average. There is no one in baseball who doubts Gibson will be the next 30-30 man (30 homeruns and 30 stolen bases), and '86 should be the year he accomplishes this.

The rest of the outfield, however, does not promote as much optimism. Dave Collins and Larry Herndon are to platoon in left but

neither is known for his defense and Collins had a poor spring. There are also doubts Collins can hit on grass, and without getting on base his speed matters little. Chet Lemon is the centerfielder who seemed to show up only when August arrived last summer. Lemon had 14 of his 18 HRs and 40 of his 68 RBIs after August 1, and if the Tigers are to challenge they need Lemon to return to form.

The health of shortstop Alan Trammell's shoulder is a question mark as is third baseman Darnell Coles' defense. Perennial spring sensation Mike Laga, who hit eight HRs this exhibition season, is the starting first baseman against right-handed pitching but has yet to prove he can hit during the regular season. Darrell Evans hit 40 HRs last year but Sparky Anderson, in his infinite wisdom, has decided to make Evans a part-time player. Detroit cannot afford such managerial genius if it expects to make a serious run at the division title.

The Tigers should receive good years from Evans (if he's allowed to play regularly), second baseman Lou Whitaker (21 HRs from the leadoff position) and catcher Lance Parrish (28 HRs and 99 RBIs). These three players, Gibson, and the pitching staff guarantee Detroit at least a third place finish. It is the rest of the infield, Lemon, and the reserves which will determine how much higher the Tigers go.

TORONTO

A tremendous hue and cry will arise from all devoted Blue Jay fans because of this ranking but the Jays have too many question marks to repeat as champions, the bullpen and catching being the most visible. Bill Caudill's future is in doubt as is Gary Lavelle's, leaving the stopper's role to Tom Henke. Henke (3-3, 2.03 ERA, 13 saves) was a major factor in the Jays' success last year but whether this was just a fluke remains to be seen. Signs of fallibility appeared at the end of the season and in the playoffs last year and was less than awesome this spring in Florida.

The starting rotation, on the other hand, is very strong. Stieb, Alexander, and Key combined for 45 wins and an ERA just under three. Jim Clancy won nine games despite injuries and Jim Acker should fill in nicely as a fifth starter. But Blue Jay history has shown that without a good bullpen it does not matter how good one's starting rotation is. If this Achilles heel of the past starts acting up again, the Jays will be in for a long summer.

Catching is the other major problem area. Ernie Whitt is fine as the left-handed hitting half of the catching tandem but, as last year's tailspin in September showed (a .145 average with one homerun and 4 RBIs from September 2 to September 21), he cannot handle these duties himself. 37-year-old Buck Martinez has made great strides in his recovery since breaking his leg in Seattle last July but no one is quite sure, besides Martinez himself, if he can withstand the rigors of the regular season. And even if he can do that, he cannot hit. Before getting injured Martinez hit a Mario Mendoza-like .162, driving home a mere 14 runners.

The rest of the starting lineup is not a concern. The outfield of George Bell (.275 average, 28 HRs, 95 RBIs), Jesse Barfield (.289, 27 HRs, 84 RBIs), and Lloyd Moseby (.259, 18 HRs and 70 RBIs in an off-year) are all only 26 years of age and have not reached the peaks of their careers. The infield is set with Willie Upshaw, Damaso Garcia, Tony Fernandez, and the platoon at third of Rance Mulliniks and Garth Iorg. Cecil Fielder may steal the DH job from Cliff Johnson on the basis of an excellent spring and Rick Leach and Kelly Gruber provide depth in the outfield and infield.

The Jays, though, must remain healthy and the bullpen must perform if they are to challenge for the title. These factors will decide if the Jays will be in the running come September or reduced to playing the role of spoiler.



ROBERTA DIMAIO

LOOKING GOOD: Blue Jays shortstop Tony Fernandez looks resplendent in his original Pierre Cardin Excalibur sweatshirt. Fernandez knows a shortstop is only as good as he looks, and this San Pedro de Macoris native is now ready to take the AL by storm this year.

BALTIMORE

Pitching. No team in baseball has had such consistently excellent pitching as the Baltimore Orioles. Yet last year the staff did its best Seattle Mariner imitation, leaving the baseball community shaking its head. The Orioles allowed more runs (764), homeruns (160), and hits than any staff in Oriole history. Their team ERA (4.38) was also the worst ever and only Ken Dixon (8-4, 3.67 ERA) and Don Aase (10-6, 14 saves) pitched even remotely close to the Orioles of yesteryear. Baltimore's success this year depends on the revival of the rest of the pitchers' arms on the team. If Mike Boddicker, Storm Davis, Mike Flanagan, Scott McGregor, and Tippy Martinez regain their touches, Baltimore could easily win the division. Flanagan, Davis and Boddicker flashed glimpses of their old forms this spring but did not show the consistency the Orioles require.

Offense is not a problem for the Orioles. Baltimore led the league with 214 homeruns last year: Eddie Murray, Cal Ripken, Mike Young, Fred Lynn, and Larry Sheets combined for 125 of these and five could easily increase the total this year. If Alan Wiggins plays every day, he is capable of stealing 50 bases and leftfielder Lee Lacy also has considerable speed (10 stolen bases last year but 31 in '84 for Pittsburgh). All this offense will be fun to watch but unless the pitching drastically improves, fourth place is where the Orioles will finish in '86.

BOSTON

Every year it seems baseball prognosticators praise the Bosox' offense and lament their pitching woes. But last year the Red Sox had the sixth best ERA (4.06) in the league, completed the most games (35), struck out the third most hitters (913), and gave up the second fewest home runs (130). Add these statistics to their excellent offense and one would think that the Red Sox would be in the thick of the pennant race. One, however, would be very wrong. Boston finished fifth with an 81-81 record, 18 games behind the Blue Jays.

What happened? August, that's what. The Red Sox dropped 17 out of 20 games and went 8-21 for the month. Dennis "Oil Can" Boyd (15-13, 3.70 ERA) faltered miserably in the second half, having what seemed to be a domino effect on the rest of the staff. If the oft-injured Roger Clemens is healthy and Boyd pitches well the whole season Boston may make a run for the championship. Starters Al Nipper and Bruce Hurst have never lived up to their potential and the bullpen of Bob Stanley, Sammy Stewart and Wes Gardner is not one to strike fear in the hearts of Boston's opponents.

The offense, however, does. Firstbaseman Bill Buckner had the best season of his career last year, batting .299 with 16 HRs and 110 RBIs. Add him to Jim Rice, Tony Armas (who if healthy can hit 40 HRs), Rich Gedman, Dwight Evans, and newly acquired Don Baylor, and the Red Sox have their usual power parade.

And then there's Wade Boggs. Boggs hit .368 last year and drove in 78 runs. What is even more remarkable is Boggs' .390 average with

the count 0-2, and his .500 on base percentage in Fenway Park. Boggs also led the league in times left stranded on the basepaths, striking a discordant note in Boston's otherwise healthy offense.

So, as usual, it will be the pitching that decides how close to first the Red Sox come. This year, however, will not be the year in which this pitching potential materializes, and Boston will finish in fifth again.

CLEVELAND

The Indians can be proud of the excellent core of young talent they have. With outfielders Brett Butler (.311 average and 50 stolen bases), Joe Carter, and Mel Hall (who was hitting .318 when his season ended abruptly due to a car accident) completely healthy, the Indians can score a lot of runs. Other sources of power in the lineup are designated hitter Andre Thornton (19 HRs and 74 RBIs over the last 77 games) and third baseman Brook Jacoby (20 HRs and 87 RBIs).

The pitching is another story. The Indians' 4.91 ERA was the highest since the woeful 1962 edition of the New York Mets, who had an ERA of 5.04. Only Neal Heaton and Ken Schrom will remain in the starting rotation all year and they are average at best themselves. The bullpen could be Cleveland's saving grace and help prop up the Indians' sad excuse for a starting rotation. If Ernie Camacho has recovered from elbow surgery and returns to the form that netted him 23 saves in 1984, the Indians' fortunes may improve. The improvement, though, will only be to sixth place.

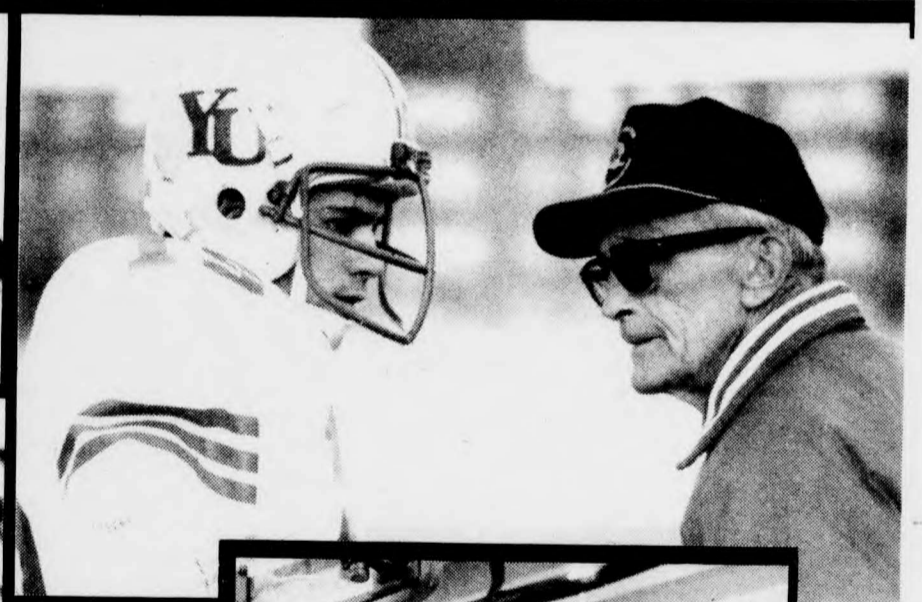
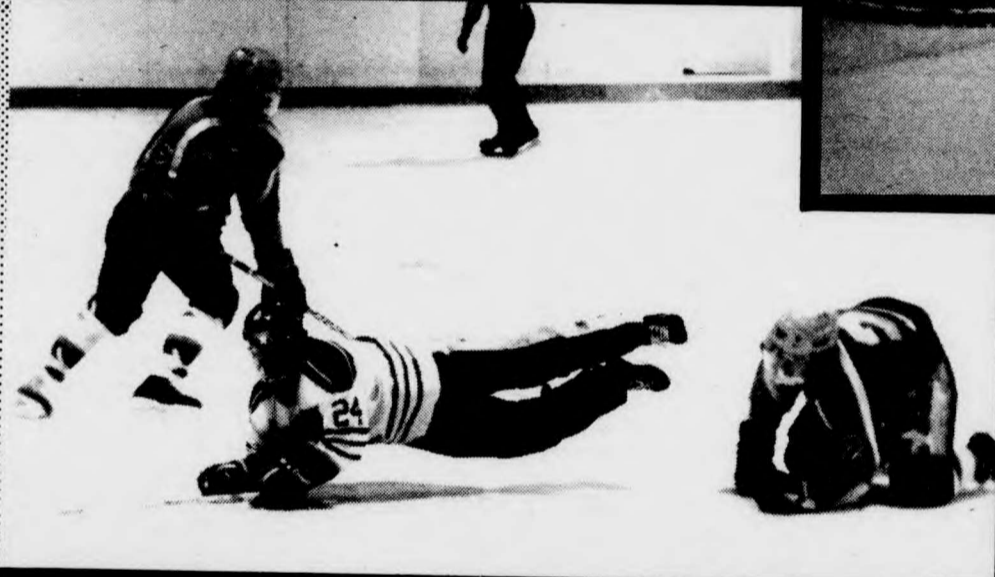
MILWAUKEE

The Brewers have decided to build for the future which means a last place finish in the AL East this year. Milwaukee is going with four promising rookies in its starting rotation along with two or three in the field. Juan Nieves (33-9 over three years in the minors), Bill Wegman, Tim Leary, and Dan Plesac join the veteran of the staff, Ted Higuera, who was 15-8 with a 3.90 ERA last year in his rookie season. The bullpen does not show as much promise. Mark Clear, who walked almost a batter an inning (50 walks in 55.2 innings pitched) is not the answer to the Brewers' short relief problems and neither is Danny Darwin, a starter at heart.

Billy Joe Robidoux will start the season at first base (with Cecil Cooper on the disabled list) and he may bring back memories of the 1982 Harvey Wallbangers which clubbed 216 homeruns. Robidoux definitely has the power to hit 30 homers or more but the jury is still out on whether he can hit big league pitching. Giant castoff Rob Deer is the opening day rightfielder while speedy Mike Felder may also see action in the outfield, the two flanking centerfielder Robin Yount.

Milwaukee still has some fine hitters in Yount, Cooper (.293, 16 HRs, 99 RBIs), and third baseman Paul Molitor (.297, 10 HRs and 21 stolen bases). But it won't be enough to keep Milwaukee from finishing in the cellar as the Brewers suffer through growing pains on the long, tortuous road back to respectability.

YEOMOMENTS '85-'86
Photos by Roberta DiMaio



Five York swimmers compete in CIAU finals

Fortunately the swimmers are faster than the news



VICTOR VERBLAC: Winner of 1985-86 Saundercook Trophy.

By JOEL GREEN

Although the athletic calendar has come to a newsworthy item still remains to be reported.

Five York swimmers qualified for the CIAU finals, four men and one woman. The Yeomen swimmers as a team placed 12th overall in the national finals, which is the highest placing for a York swim team since the late 1970s. Graduating this year are Bruce Kaufmann and Victor Verblac, one of the team's captain. Kaufmann won the OAAA 50m freestyle title, setting a new record in the process with a time of 23.63. Verblac, a sprint freestyler, was this year's recipient of the Charles Saundercook

award which is given to the athlete who best demonstrates the qualities of 'perseverance, sportsmanship, enthusiasm for life and consideration for others.'

The rest of York's CIAU qualifiers were all rookies. Adam Robinson and Robert Kerwin competed in the freestyle and individual medley respectively. On the women's side, rookie Anne Bruner was the only Yeowomen to qualify. Bruner was Ontario champion in the 50m butterfly and set a new OWIAA record with a time of 29.99. Although Bruner was the only Yeowoman at the final tournament, she held her own finishing in the top ten in a total of three events.



JOHNNY VECIRO

CLIMBING THE LADDER TO SUCCESS: Ascending: Robert Kirwin, Adam Robinson, Victor Verblac, Bruce Kaufmann, Anne Bruner.

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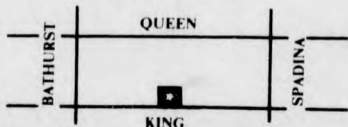
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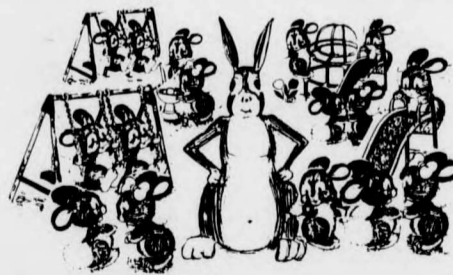
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Van Belkom after a few hours at the gym.

Rambo van Belkom shoots from the hip

By RAMBO VAN BELKOM

Now that the year has come to its close and I will be off to join the ranks of the real world, there are still a few loose ends that have to be tended to. Here then is a list of all the things I had every good intention of writing about but never had the time to do the job properly.

When are we going to get the new athletic facilities our athletes and students so desperately need. York is the third largest university in Canada and we deserve much better. With packed houses for hockey and basketball it is obvious we need top flight facilities for our teams, not to mention the

value of good facilities for student recreation. If the government can afford 4.3 million for a new fine arts building, and Lottario can give U of T 6 million for renovations for Varsity Arena there is no reason why we can't get the funds to get the project started. I predict a new gymnasium begun within five years and a new arena within 10.

When will the York student body learn about their varsity teams. We have some of the best teams in the country playing right under our noses and the entertainment value can't be beat.



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My apologies to the Yeomen gymnastics team. You gentlemen are certainly the finest and most successful team in York's history and deserve better coverage from myself and the paper. The problem lies in your continued excellence over the years. It is far more interesting reporting the struggle to attain excellence instead of the maintaining of it. If you want more coverage in *Excalibur*, lose a meet and watch everyone come around ask 'why?' But seriously, keep winning and hope that my successor treats you as you deserve.

Who will be replacing Stu Robbins as the Chairman of the Athletics Department? Probably some guy who is all full of the maintaining a balance between academics and athletics. Those things will take care of themselves, the institution is structured that way. I'd like to see someone who can help promote the teams, make a pitch for new facilities and maybe fill the stands for the crucial games. 'Here we are, come and see us play' just doesn't work anymore.

Where was the much ballyhooed mascot. Money was set aside at the athletic banquet two years ago and a mascot was supposed to make its debut at the first football home game of the year. Needless to say, it didn't materialize. Sports in this day and age needs that kind of thing to promote a university, U of T, Western, Alberta, UQTR, and Waterloo all have mascots. The time has come for the Yeoman.

And finally, thanks, to all the athletes and coaches who made York teams winning teams. Winning makes reporting easier to do, and easier to find stories of human interest amidst all the sweat and toil. Once again, thank you from myself, Roberta, and the rest of the staff of *Excalibur* sports.

-30-



Rambo says: "Bye for now."

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EVENTS

YUSA MINI SERIES—Professor Joe Levy and Mr. Tom Hodgson of Recreation York will speak on the Benefit of a Walking Programme and Low Back Care, Thursday, April 17, 1986 12-1 p.m. and 1-2 p.m. in the Senate Chambers (S915 Ross). Everyone Welcome.

WORLD PEACE IS POSSIBLE—“Nuclear Arms: Threat to Our World.” Exhibition at University of Toronto's Robart's Library May 9-17 presented by United Nations.

YUSA MINI SERIES—Mr. Angelo Perciballi and Mr. Victor Demco of Manufacturers Life will present a Financial Profiles Seminar, Wednesday, May 7, 1986 at 6:15 p.m. Pre-registration required. Free Admission. Please call YUSA office at 667-3310. All interested members of the community are welcome.

PROFESSOR LIVY VISANO Department of Sociology will give a paper PRIVATE JUSTICE AND FORMAL LEGAL PROCEEDINGS: Informal Police-Citizen Encounters, Wednesday, April 16, 3:00 p.m. Founders College Senior Common Room (305). Discussant: Professor Alan Grant, Osgoode Hall Law School.

MALVERN MUSIC MAKERS COMMUNITY THEATRE—is holding auditions for the musical *South Pacific*, July 2 and 3. For more information call 429-3878.

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FOR SALE—1975 Eldorado, original, luxury, beautifully restored. Please call at 781-4332.

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HOME BREW KITS—Malt Beverages—15¢ per bottle, Vineyard Products—\$1 per bottle. Ask me how 736-1576.

1981 HONDA CB750K \$1700.00, Luggage rack \$100.00, 1982 Yamaha Maxim 650 CC, luggage rack and saddle bags inc. \$1300.00. Inquire 667-6066, Rm 1232.

1976 CHEVY BLAZER 4X4 \$3200.00.

Mini-haul trailer \$300.00. Inquire 667-6066, Rm 1232.

GOOD DEAL! Five month old apartment size black KAWAI piano. On sale for \$2,300.00 only. If interested please call Sophia 667-2363, or 738-1363 (at night).

FOR SALE: Sony DD Turntable, Signet TK5E Cartridge, Technics DD Cass. Deck, Yamaha Receiver 40 watts/side, EPI Speakers, \$750.00. Call 223-3754.

FOR SALE—16mm Film Camera, H16M non-reflex Bolex with 25mm lens, telephoto, filters, professional camera bag, etc. A-1 condition. Made in Switzerland \$300. Call 651-1875.

HELP WANTED

SUMMER JOBS: Earn \$5.00/hour and bonuses and gas expense to start. STUDENT WINDOW CLEAN SERVICES. Call 663-1248.

THE YORK STUDENT CHRISTIAN MOVEMENT is hiring a GENERAL SECRETARY (full or part time) for the academic year 1986-87. Duties include programming, leadership and administration. Submit resume, three references to Prof. Joan Bowers, S618 Ross or call 667-6331 or -6243.

STUDENT VOLUNTEERS NEED—To assist seniors programs; yiddish drama, fine arts, music appreciation, fitness, swim etc. If interested please call Volunteer Services 789-5131 ext. 2575.

HOUSING

SEEKING TWO PEOPLE to help find and share accommodations for June 1st. Preferably smokers in the habit of staying up late and drinking tea. Serious calls only 225-1944.

TWO RESPONSIBLE SENIOR STUDENTS looking for house/apartment/condominium to sublet during academic session of September 86 to May 87. Willing to perform basic upkeep during owners absence. Contact James at 667-6008.

APARTMENT WANTED—Looking for furnished bachelor or 1 bedroom apartment from May 1 to August (or longer) for female teacher, non-smoker. Donna 638-0703.

HOUSE SWAP—Professional family wishes to exchange West Vancouver home for a Toronto home July 1, 1986 to July 1, 1987. Phone Toronto 781-5348.

ROOM TO RENT—Share 3 bedroom apartment. Walking distance from York. \$185.00/month. Available May 1, 1986. Call 665-9992.

WANTED TO RENT/SUBLET APARTMENT this summer May-August. Responsible non-smoking male student. Call Doug (Windsor) 519-969-6710 evenings.

TWO RESPONSIBLE STUDENTS look-

Classified

ing for a two bedroom apartment May 1 or June 1 occupancy. Call Sue at 497-3859 after 6 p.m.

SUBLET roomy 2 bedroom apartment, walking distance to campus, balcony, pool, security building, parking. May-September. \$625.00/month all inclusive. Call Michele 736-7132.

HEY LOOK! Need a room? I have one for YOU that is fully furnished (desk, dressers, two big closets and stereo), plus a king-sized waterbed. Call 663-1872 (Rent \$218/month).

LOST & FOUND

LOST—Gold bracelet, 14K, diamond link, has sentimental value—tremendous reward offered. Call Dr. D. Smith 667-1011.

FOUND: Woman's wallet in 1st floor South Ross bathroom. Contact 787-0412 after 6 p.m.

FOUND: Light fawn woolen jacket last week in F/A Purple Lounge. Apply at *Excalibur*.

LOST: Ladies Gold Seiko watch, Wednesday between Ross and Atkinson. Phone Christine at 279-6427.

PERSONALS

PENPALS for grown-ups available worldwide. Details from: PEN SOCIETY (D 25), Chorley, Lancs, England.

MAN WITH SIZE 40 LEATHER JACKET (great condition) looking for size 40 man with larger leather jacket for exchange. Call Rob at 493-3223.

KAREN HECKER: My sincerest apologies for being in the middle of a practical joke in the last *Calumetro* issue. I did not think of the consequences or the insinuations. I am truly sorry. Steve M.

PHOOFI: Looks like rain. Coffee anyone. Persistently yours K.T.R.

MICHAEL: Happy Birthday, Thanks for being a friend! Luv River and K.P.I.

TO ALL MEMBERS OF EXCALIBUR: Thank you for a wonderful year. I've escaped without going grey in the process. Good luck to all. Elliott.

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TALENT SHOW

CALLING ON ALL THE UNKNOWN TALENT OF TORONTO—York University Talent Show at Burton Auditorium May 24th. Ten Prizes including \$500.00 for first offered. A fashion show and a dance will follow. Please call Mike Zickowski at 667-2489, -2492.

YORK CLUBS

GAY COMMUNITY DANCE COMMITTEE (GCDC) announces a dance April 26. Tickets \$7.50. From Lesbian and Gay Alliance at York 663-4792 or \$8.50 at door. Dance at 9 p.m. at the Concert Hall (Yonge north of Bloor).

YORK PROGRESSIVE CONSERVATIVES will be having their Annual Meeting and Election of Officers on Thursday, April 10, at 6 p.m. The room has been changed to 108 Vanier. Larry Grossman will be the guest speaker. All Welcome!

GAY ALLIANCE AT YORK—Meetings every Thursday, 7 p.m. in the Purple Lounge, East End 2nd Floor Fine Arts Bldg. G.C.D.C. tickets available soon. Call us at 663-4792. Remember—Safe sex is everyone's concern!

YORK CENTRAL AMERICAN SOLIDARITY COMMITTEE General Membership Meeting, 4:00 p.m. More information about location will be available.

ATTENTION: Psych, Soci, ECE, Ed Students or anyone interested in the special and diverse needs of exceptional children should be part of CEC (Council for Exceptional Children). Office S820 Ross Building.

THE HUNGARIAN CANADIAN ENGINEERS ASSOCIATION would like to honour students of Hungarian descent who will graduate from a degree program in 1986. If you are of Hungarian descent, and will obtain a degree this year, please write Prof. L.L. Diosady, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year.

CYSF

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THE YORK STUDENT
FEDERATION INC.

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STUDENTS

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your exams and have
a super summer

CLUBS

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For more information contact:
Lerrick Starr 667-2515

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#13 THE FINAL UNLUCKY EDITION



POISED TO FLEE THE PSEUDO-MOUNTIES, WEGS DISCOVERS HIS MACHINE-GUN IS MISSING...

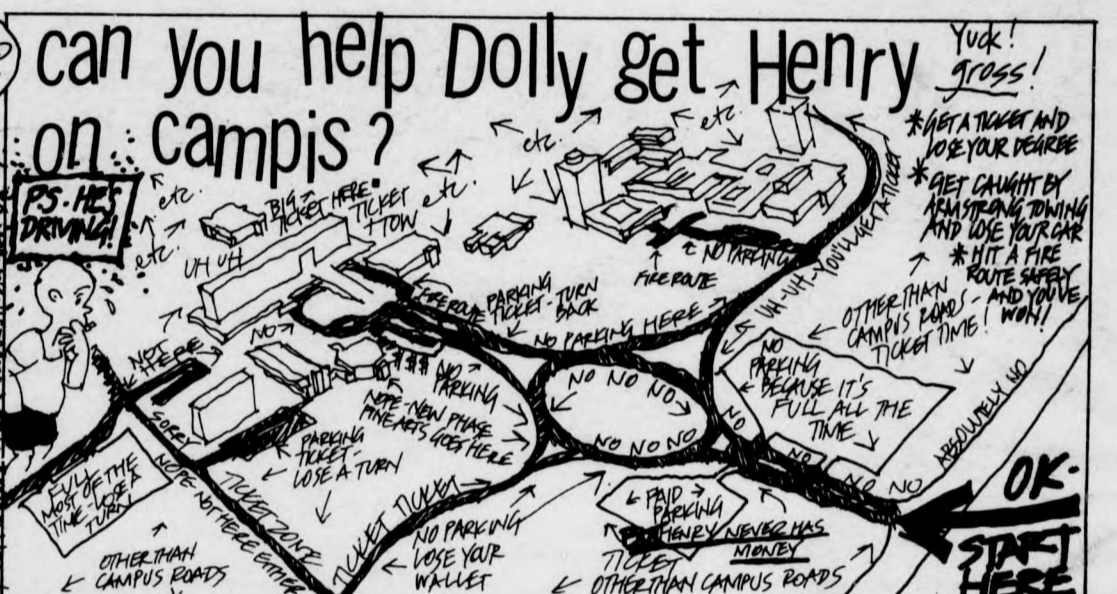


SUDDENLY WEGS IS SURROUNDED BY AT LEAST THREE MOUNTIES - ER, PSEUDO ONES - FLYING IN STUFFED BELL PEPPERS WITH INHOSPITABLE LOOKING FACES AND GUNS AND...

CLICK!

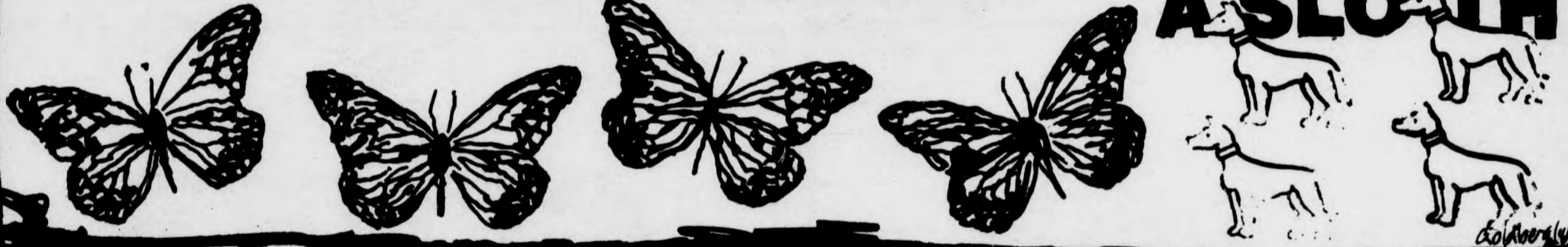


WAKE UP WEGS - JEEZ, YOU'VE BEEN DREAMING FOR A LONG TIME, PAL.



HAVE A LOVELY SUMMER

WARNING DO NOT BE A SLOTH



GERTRUDE
THIS WEEK: Term Paper Time

