

# Lumsden: Texpack thug intended to injure Lang

Atkinson professor Ian Lumsden charged last week the bus driver that ran over Calumet secretary John Lang deliberately tried to injure or even kill Lang.

Lumsden suffered a bruised ankle when he tried to pull Lang away from the bus picking up scab labor for Brantford's strike-bound Texpack plant. Lang suffered multiple internal injuries when run over by the bus he tried to stop.

Lumsden said he tried to pull Lang out of the way. "I did so without fully

appreciating at the time that the driver was a thug — as he proclaimed himself to be — an imported U.S. professional strikebreaker," he said.

"Attorney general Allan Lawrence described us as kooks," said Lumsden, "which I think is highly unfitting for a man of his position."

"I am neither an idiot nor a hero. I did not throw myself in front of the bus but was run over by the bus driver."

"John Lang is a serious student on

labor who has written a 400-page thesis on the Subury Labor Movement and who has done a great deal of work for labor and the Student Christian Movement."

Two weeks ago, the Ontario Court of Appeals ended a two and a half months injunction limiting the union to seven picketers. But last week, the same court reversed its ruling. Chief justice G.A. Gale said the injunction would remain in force until a decision was issued by the courts.

The American Hospital and Supply Corporation agreed last week to negotiate with officials of the Canadian Textile and Chemical Union. The union has demanded a 65 cent increase over the \$1.93 an hour now paid. The company has offered 27 cents. Of the 150 who struck for higher pay, 80 percent are women.

A day before the strike began, Brantford-workers received a letter from Texpack stating, "We caution you that we will not roll over and play dead as you may be led to

believe. Our corporation has weathered strikes of up to nine months' duration against such worthy foes as the Teamsters in Canada and the United States, who have been defeated and decertified."

Recent union charges that the subsidiary of the American Hospital Supply Corporation has been marketing 20-year-old, unsterile surplus army bandages led Texpack to destroy more than 60,000 of the bandages.

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# Excalibur

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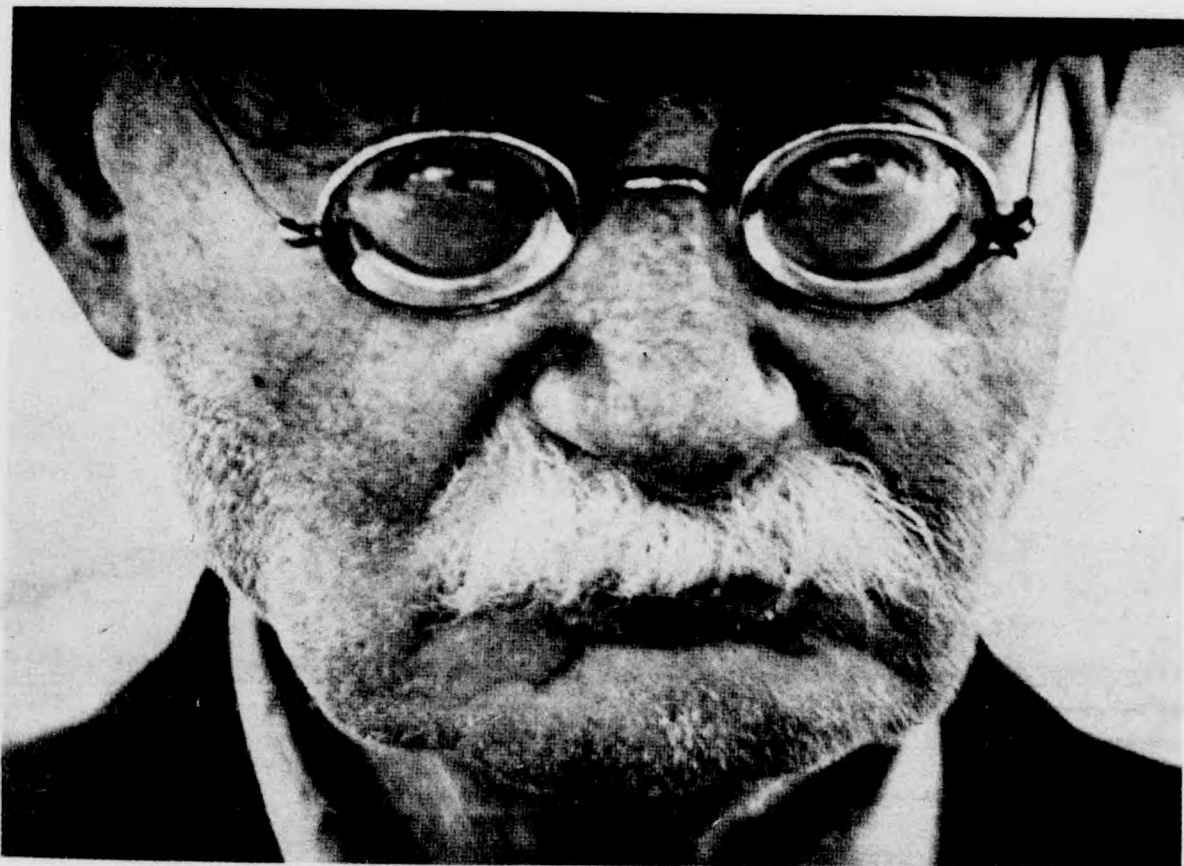


photo by SIDNEY FITCHTELBERG

Seen this man before? You probably have, at City Hall watching children bounce around him, or walking down a street or just sitting on a park bench. Ask him sometime what he thinks of the

United Appeal or the whole charity game. Ask him what he wants. . . you'll probably find it's the same thing as anyone else wants: dignity. See editorial p. 6.

## U.S. military research grants up to \$86,888, increase of over 400%

Despite a slight drop in total research grants, York's work for the U.S. military increased over 400 percent this year.

In figures released by assistant vice president and comptroller Ken Clements, York researchers got \$86,888 compared with \$17,425 from the U.S. military last year. Total research slipped from \$2.9 million to \$2.3 million.

Grants from the Canadian military rose slightly from \$91,550 to \$92,952 this year. Non-military U.S. grants rose from \$27,916 to \$30,835.

The bulk of American military research money went to an American, professor Robert A. Young who studied metastable species of upper atmospheric interest with \$53,000 from the U.S. Army. American psychology professor John Gaito's research on man's gene products and behaviour, got \$2,618 from the U.S. Navy, compared to \$1,975 last year, and \$17,441 in 1969.

Professors Harold Schiff and Karl Welge are working on chemical aeronomy with grants from both the Canadian and American military. Schiff and Welge are receiving \$14,818 from the U.S. Army for their joint study on photo-chemical processes.

Grants from American sources, both military and non-military

totalled \$129,135 this year.

Non-military grants include \$30,000 from the Council on Legal Education for professor S. Borins' neighbourhood legal services project, \$2,072 to professor Clifford

C. Leznoff from Bristo-Myers Laboratories and \$10,175 to professor Richard Storr for a profile of Graduate Studies in Arts and Sciences, sponsored by the Carnegie Commission.

## 50 at U of T plan boycott for equal representation

Students at the University of Toronto have launched a campaign to boycott the arts and science faculty council if they lose their bid for equal representation with faculty members.

Last weekend, students tentatively nominated about 50 candidates who pledged to leave the council if they are elected unless faculty grant them equal representation.

The boycott campaign is designed to undercut an attempt by conservative professors to seat students on the council which most arts and science undergraduates voted to reject last winter.

A faculty restructuring proposal would send 52 students to the governing body of U of T's largest division, compared to 89 faculty members.

Under the proposal, which was completed during the summer faculty leaders explicitly excluded students from two key committees. Some students consider the plan even less acceptable than the one they opposed last year.

At last week's meeting, the Student's Administrative council unanimously endorsed the boycott slate. With financial aid from SAC, the organizers hope to build a broad support from student organizations.

Last November in a record turnout, almost a half of all arts and science students voted 88.5 percent in favor of parity on the council. When the faculty rejected the January request, a strike vote was taken. It was defeated by a 51 percent margin with 62 percent of the electorate voting.

## Senate ratifies parity for look into York gov't

Last week the senate gave an overwhelming vote of endorsement to student-faculty parity in the search into York's governing structures.

The composition of the joint committee from the board of governors and senate has yet to be approved by the board. They had suggested one student and four faculty compared to the senate proposed three-three split.

President David Slater said it was better for the senate Committee on the Organization and Structure of Senate to have "general authorization" from the senate to endorse parity for the new search committee.

This University Committee on University Governance would have one student senator member. The Council of the York Student Federation would pick the other two student members.

When asked why the college councils were not approached, co-chairman Howard Adelman said CYSF was the only body that effectively represented all students.

Political science chairman Harold Kaplan objected to three students being on the committee saying this would mix a working committee with an educational one. He said since the committee had to recommend important structural changes at York instead of just studying curricula changes, the committee should more accurately represent the people who make the decisions — the board and senate.

He also objected to representation on USCUG by one member of the York University Faculty Association, two members of CYSF and one member of the non-academic staff in the university. Adelman said this representation was in keeping with the Duff-Burdahl recommendations made last year as to what constituted a York constituent member for such a committee.

Other members of the search would include two board members and two ex officio members — Slater and board chairman Robert MacIntosh.

YUFA president Magnus Gunther said when major decisions are undertaken, by convention the widest possible representation from the community should be included. He felt senate's legislative power would not be undermined as the

search committee had to report back with any recommendations.

The search committee is to look into York's relationship with the community and their representation in York's governing. No community representative is to sit on the committee.

The university's relationship with the Council of Ontario Universities and the Department of University Affairs would also come under the committee's scrutiny. Professor Michael Creal who worked with the COU said it was "increasingly evident" the DUA wanted clear cut answers to questions of classroom size, average attendance, and year round academic programs.

The committee would also look into revisions of the York University Act.

## Senate backs equal grants to Atkinson

At its Thursday meeting, the senate unanimously backed York in its complaint to the Committee on University Affairs of unsatisfactory treatment of Atkinson students.

For York to receive the same grants for part time students as for full time, the new CUA guidelines state that part time students must be fully integrated with full time students.

Dean Harry Crowe says over 90 percent of Atkinson's students can't come during the day. If night classes open to regular York students, Atkinson must limit its enrolment.

The CUA guideline, said Crowe, is based on an untried report. Professor Michael Creal, who worked with the Council of Ontario Universities, said these recommendations were made without consultation to York.

"We're doing a much better job and spend more than all Ontario universities combined in adult education," said Creal.

In York's brief to the CUA last year, Atkinson asked for equality in grants. At present, each part time student per course is worth one sixth of a full time student instead of one fifth.

Crowe felt the new minister of university affairs, John White, accepted equality but in a letter of reply to York president David Slater, then said he didn't know how it applied to Atkinson.

In a statement to the joint finance committee of CUA and COU, York officials stated "the criteria must be amended to make absolutely clear. . . that an approach such as the one at Atkinson College will qualify for the improved formula financing."

This week's Excalibur carries a special supplement on Sports. The section is an advertisement from the Department of Physical Education at York. We suggest that you keep it for future reference.

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York briefs

Fountain gets arts format

Founders is getting a new magazine. Editor Nick Mitchell says Fountain will come out with three large arts issues along with monthly news letters of Founders events. Mitchell said the past tabloid format was an "irresponsible waste of paper which people just threw away."

Burke plans Pakistan film

Stanley Burke, ex-CBC newscaster, is a champion of causes, says Jim Beveridge of York's Projects and Films. He was speaking of Burke's latest involvement with a Pakistan relief organization working out of the Glendon College student council offices. Burke said the organization wanted to film a \$100,000 documentary on Pakistan, "one of the great tragedies of modern times." Beveridge, who lived in India and made films there, says he is "interested and intrigued" by the idea but stresses he is involved only in the project's "very tenuous beginnings." Burke says "the Indians are keen that such a film project should go forward. It's a question of shaking the bloody money tree every way we can."

Young accuses Arabs of pinching

G. Douglas Young, president of the Institute for Holy Land Studies, addressed an audience of two dozen people at York university last Wednesday. Young, a Canadian now residing in Israel, spoke about oppressed peoples everywhere and the Arab-Israeli issue in particular. He felt the biggest obstacle to peace in the middle east "is meddling by the big four." The question period produced a few meek inquiries into the possibility of Jerusalem becoming an international city. Young replied there was no need since all faiths now have access to their holy places. Israeli occupation also saw the end of the Arab guards who had a penchant for pinching female tourists, he added.

Loughran seeks soc sci union

Neil Loughran wants to set up a social science union, aimed at giving social science students an opportunity to put in practice what they have learned in class. The union would be a community service organization to help York members in such matters as quality of teaching, size of seminars and course curricula. Extending beyond York to the citizens of North York, the union would unite with non-academic organizations such as the Monday group on birth control. Ultimately, the community and the university would exchange resource personnel and stimulate their members to interact. Loughran, an economics major and initiator of the idea, has approached faculty members and describes their reaction as favorable.

The Stong College student is concerned about the stress York's budding social scientists seem to put on methodology. "The questions they are asking are products of the methodology and have ceased to relate to the real situation."

CYSF fails to gain quorum

The Council of the York Students Federation met Monday night — but not in their official capacity, due to lack of a quorum. Only seven of the 22-member council put in an appearance, thereby scuttling the proposed agenda. Jeff Otis, Winters College representative, has submitted his resignation to the council, citing personal reasons for his decision to leave. That brings the number of available council seats to four, two in Winters, and one each in Calumet and McLaughlin.

CYSF president Mike Fletcher has unofficially requested a postponement of the election originally scheduled for Oct. 7. Nomination forms are available to any college member from the CYSF offices N108 of the Ross Humanities Building.

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Former dean of law

# Slater chooses still another vice-president

By HARRY STINSON and MARILYN SMITH

Walter Tarnopolsky is York president David Slater's choice as academic affairs vice-president. At last Thursday's senate meeting, Slater announced his successor to a job he was doing. The senate's nominating committee made the selection.

Tarnopolsky, a Canadian, is dean of law at the University of Windsor and a past-chairman of the Ontario Human Rights Commission's board of inquiry. During his student days, he was president of the students' union at the University of Saskatchewan and later president of the Canadian Union of Students.

government, academic freedom, New Left tactics and financial barriers to higher education.

Tarnopolsky's board came into the picture to rule on the legality of the situation. The hearings lasted from March to July, culminating in a 39-page report released in August.

Their decision found McGill free to fire Gray, but insisted he receive compensation for any loss of pay or awards as a result of this action. Gray was eligible to collect \$8,300 salary or the difference between that and his Canada Council grant, which he later failed to qualify

Tarnopolsky's background includes undergraduate studies at the University of Saskatchewan and a MA degree at Columbia university in New York. His doctoral work was done at the University of Saskatchewan and the London School of Economics. He taught at several

Canadian law schools, including Osgoode.

On Oct. 12, Slater will take his recommendation of Tarnopolsky to the board of governors who must confirm the appointment. They are not noted for zealous refusals of presidential nominees.

## U of A drops appeal move against CUPE

EDMONTON (CUP) The student council at the University of Alberta has decided to withdraw its appeal against the certification of workers in the Student Union Building as Local 1368 of the Canadian Union of Public Employees.

Student union president Don MacKenzie said the demanded wage increase would put severe strain on the union's budget. He also claimed the SUB employees acted in bad faith by switching from the student union staff association, their previous representative, to CUPE.

It was revealed at a council meeting that the student union receives an annual grant from the university administration of \$150,000 to cover salaries of maintenance staff, so no financial strain is likely to occur.

The reversal came at a council meeting last week in the face of growing opposition to the executive decision. The council reaffirmed its belief in the right of workers to belong to the union of their choice.

Salary discrepancies, sex discrimination in hiring, and unjustified dismissal of workers are points that remain to be resolved.

In the spring of 1969, he acted as the presiding judiciary officer on the panel which arbitrated McGill's firing of Marxist lecturer Stanley Gray. The Canadian Association of University Teachers set up the board to rule on the year early termination of Gray's contract.

The entire affair began as a run-of-the mill dispute over student representation on academic committees in the political science department. It then degenerated into a French-English conflict. Grievances soon compounded to encompass McGill's WASP establishment image, university

The panel found him guilty on two counts of disrupting meetings ("gross misconduct") but exonerated him on a third charge.

Tarnopolsky's panel criticized the president for not calling Gray into his office early in the controversy to discuss and deal with the increasing campus unrest.

## CUPE & York finally to get together Saturday

The long awaited negotiations between the university and the Canadian Union of Public Employees (Local 1356) begin this Saturday with department of labor conciliations officer Gordon Greenaway.

"I'll be surprised if there's a settlement after the first meeting," said CUPE representative Jim Anderson. But he says the union is anxious to "get at it." Walter Zampolin, president of the local, says the workers are "very irritable with these delays."

Everything from illness for Greenaway to the CUPE national conference has thwarted the most recent stage of the talks. The two parties have been meeting since

April. At the beginning of September they agreed to take up further negotiations with the department of labor as a conciliatory party.

The CUPE local wants an increase as high as 50 percent over present rates of \$2.50 an hour for men and \$2.06 an hour for women. University of Windsor employees are now negotiating a new contract. Last year, men received \$3.80 and women \$2.78 an hour. North York board of education now pays its men \$3.57 an hour and its women \$2.74.

CUPE represents maintenance, service and plant operations workers — over 250 drivers, groundsmen, cleaners, maids and skilled tradesmen at the York and Glendon campuses.

## Rental charges beat out books at bookstore

Think York bookstore prices are a rip-off?

In an Excalibur price check last week, the real villain turned out to be high rental charges on typewriters and television sets.

The bookstore charges \$13 a month for a 17 inch portable compared to \$9 at a local Downsview tv shop. The rate for an SCM Electra 220 typewriter is \$17 compared to \$9.88.

Bookstore manager Steve Zalewski said tv rental charges have recently been lowered because "we decided to raise the depreciation time of the sets from two years to three." However, typewriter rental rates have not been changed.

Although the revenue from general merchandise and from non-texts helps carry the store, Excalibur found books the best buy. Book manager Beth Appeldorn has been the target of irate students who have found lower prices printed under covering labels. Appeldorn emphasizes that York sells at publishers' suggested list prices less five percent (except on charged merchandise).

Label-pullers will notice that York's color-coded stickers are usually stuck on the front and bear the same price as the publishers' label, found elsewhere on the book. The lower price is usually found under the publishers' label and is the

source of anger and the motivation for rip-offs or boycott in favor of the Student Christian Movement Bookroom at Rochdale with its lure of a 10 percent discount. But SCM discounts trade editions only, not texts or mass market paperbacks.

The York bookstore, subsidized by rent-free space and a five percent discount on all books, has an operating margin of less than 30 percent. It tries to minimize losses by careful buying and by selling large numbers of left-over books to other stores or substantially discounting smaller quantities.

## Bookstore manager heads book price forum today at 1 pm

So you're tired of spiraling book prices that hit the capitalist wallet in a hard way?

Bookstore manager Steve Zalewski and student Stan Myers are holding an open forum with faculty and publisher representatives in the pit west of the bookstore at 1 pm today.

Zalewski says he would like to see more sales of general books and less of merchandise, a reduction in protest pilferage and increased publisher discount on texts.

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Friday, October 1  
Saturday, October 2

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Argh! Coffee Shop, Room 051 McLaughlin College. Shows on Friday, night start at 12 pm (after Murray McLaughlan Concert).

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**LaPresse strike continues**

MONTREAL (CUPI) The month old strike at the Montreal French language daily LaPresse continues this week with little hope of settlement.

In what effectively amounts to the dismissal of union workers, La Presse is hiring underpaid and non-professional personnel to fill most of the technical jobs.

The dispute centres on the company's attempt to automate the paper's production. Most of the technical workers especially the typesetters, face unemployment if automation is carried through.

In what La Presse calls a policy of mobility and non-departmentalization, some workers are asked to learn several trades, ostensibly to stave off unemployment. But for workers, mobility amounts to loss of job security since union jurisdiction becomes less clear with vague job classifications.

So far, workers have purposely subdued their militancy. Pierre Perron, vice-president of the typographical union explained, that if editorial employees would have faced picket lines, they would have refused to cross. This he said, would give Desmarais an excuse to get a court injunction against them and effectively fire them too.

Support for the locked-out workers has come from The Teachers' Corporation of Quebec, The Fraternity of Montreal Policemen,

The Parti Quebecois and five other organizations.

Despite the efforts of the affiliated workers of La Federation des Travailleurs du Quebec and the support of La Confederation des Syndicats Nationaux, La Presse continues to produce one edition daily. (It usually puts out three.)

If present LaPresse tactics prove successful, they could be used in the upcoming negotiations with the workers at the Desmarais-owned Quebec Soleil.

**Abortion conference seeks repeal of laws**

By TRISH HARDMAN

The Ontario Women for an Abortion Law Repeal Coalition will hold an abortion action conference

this weekend at Jarvis Collegiate Insitute.

Organizers say the conference aims to gather women together who want to decide on a course of action that can best win the repeal of all laws restricting medical abortions.

The coalition wants to gather support for a Nov. 20 pro-abortion march on Ottawa.

An organizer, York psychology professor Esther Greenglass, said the conference hopes women — despite varied interests and beliefs — can organize to act on one cause — "the right of every woman to decide for herself whether or not she wishes to bear children."

Greenglass encouraged all women at York to attend and discuss with other women a whole range of women's interests, and to stimulate awareness of women's responsibilities for their own futures.

Greenglass, who teaches York's course on women, said she would like to see the revival of York's Women's Liberation Group as an active force on campus.

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**AOSOC**

# Cannikan A-test: an in depth view

Excalibur writer Robin Rowland who lived in Kitimat at the time of the catastrophic Good Friday earthquake which hit Alaska and coastal British Columbia in 1964 writes why he opposes the nuclear test in the Aleutian Islands.

By ROBIN ROWLAND

I was watching television, my parents were talking in the kitchen and my sister was in her room. It was about 8:10 pm.

As I rose to go into the kitchen, the chair behind me hit my legs; the dining room table shook. My stomach tingled; the candy dish on the table moved.

In the kitchen, my mother felt her chair move. Later she realized it was the floor moving under the chair. My father thought there had been a heavy explosion, perhaps at the local aluminum plant.

"What was that?" my mother asked.

"Earthquake," I said suddenly realizing what had happened. At 13 I was very excited about the idea.

A few hours earlier, at 5:36 pm the earth along the gulf of Alaska had moved, causing a major earthquake. The radio told of heavy damage and deaths in Anchorage.

The quake raised the beach at Kodiak two feet, a crevice broke open so suddenly and so violently it split a tree neatly in two; the main and after shocks produced gigantic tidal waves. Valdez was hit both by the quake and one of the waves. Kodiak had a dozen waves and tremors, Seward went up along with its oil tank farm, three waves washed away the village of Kaguyak.

That is how I remember, with the help of an old National Geographic, what happened on the periphery of the Good Friday earthquake.

It reminded us all that we lived on the greatest

series of faults on earth — the Pacific Ring. We had a part of the faulty earth's advantages. Twenty miles from town were the Lakelse hot springs where you could swim outdoors when it was below zero. One hundred miles to the east in the Nass valley is Canada's little known volcano. Lava Lake is a beautiful piece of unspoiled wilderness.

The Good Friday earthquake was the strongest to hit North America since 1899. At the end, 115 were dead, 4,500 homeless; Anchorage, Kodiak, Valdez, Seward and other fishing villages lay in ruin.

Slightly north at Sitka, Alaska, 16 foot waves crashed ashore. Waves hit Port Alberni on Vancouver Island and wrecked fishing boats as far south as Crescent City in northern California. Seven hundred and fifty million dollars damage was done in Alaska alone.

The memory of the terror may explain in a small way the heated opposition of the people of Alaska, British Columbia, Oregon, Washington, California, Hawaii, and Japan to the upcoming Cannikan nuclear test on Amchitka in the Aleutian Islands.

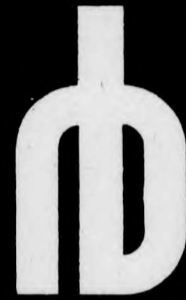
For the ecologically minded, it is part of an environmental issue with fear of radiation leakage and subarctic eco-system damage. But most important is the risk that the highly unstable crust in that region will be affected causing disastrous consequences.

To continue the Cannikan test, even if there is only a minor risk, and few say the risk is minor, is complete and utter madness.

The U.S. moved their tests from Nevada to the Aleutians and the smaller electorate. Yet I question the right of the U.S. to set off the test anywhere.

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*Students and faculty will confront publishers about book prices*

# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

## United Appeal York's pimp in Toronto

You've probably noticed it as you charged out of the Ross Humanities Building. You know, the United Appeal flag that flutters proudly and exotically in the North York breeze.

It's nice to see that York's administration keeps up the liberal dream of charity for those of a lower station. After all, it's the only nice thing to do.

But then York does live in a corporate society and it should accept all those nice corporate things like market prices, social stability, law and order and capitalist exploitation.

Perhaps it's only fitting that York remain consistent with itself. With the board of governors resembling a social register, we should accept the United Appeal's approach to things: get another list from the social register — about 40 business executives, a smattering of trade union executives, civil servants, politicians, professionals and clergymen and of course four community representatives and bingo — you have a liberal dream team doing all that's right in the land of motherhood and apple pie.

Unfortunately, like motherhood and apple pie, this liberal dream works no better than any other. For individuals it's a strong reminder that charity — like bloodletting — might be good for your conscience but when it gets down to reality it solves no problems.

To give is easier than to receive. There's no doubt about that. It's also cheaper for corporations — from Esso to Simpson Sears — to give instead of letting things get out of hand. After all, the masses might erupt.

Poverty of material goods is infinitesimal when compared to the poverty of dignity. And that is what United Appeal lacks — dignity for its clientele. It perpetuates the status quo



"I assure you sir, the money you contribute will not go to support anything so subversive as a tenant's rights group."

because it is cheaper to buy off people than to give them tools for fighting.

Tenants' rights groups are brushed off — the United Appeal might lose contributors. Community activists are harassed by police — they might be subversive. Community newspapers are allowed to fold from lack of advertising —

if the market system can't support them, they shouldn't survive. And it goes on.

York's collaboration in the United Appeal fits the wasteland habitat of North York: sterile middle class virtues feeding on material goodness with sterile restaurant drive-ins over meaningful community life action.

Instead of setting up a fund to directly help community action groups, York prefers to keep up the status quo. Like its irrelevant courses on American problems, York likes to escape the swamp close at home. It likes a clean image — so like a prostitute, it supports the local pimp, the United Appeal.

## Excalibur

The York University Weekly

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Rolly Stroeter

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**TELEPHONE:**  
editorial phone: 635-3201, 3202  
advertising phone: 635-3800  
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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation. All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. The Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors.

## Is it really 'cost-push' inflation?

"So-called "cost-push" inflation occurs when corporations and organized labor take out more than they're putting in .... A wage-price freeze that led the way back to economic realism could benefit all the high-price countries, including Canada."

The above quotes come from an Aug. 21 Toronto Star editorial which uses U.S. president Nixon's wage-price freeze as an excuse for similar action by Ottawa.

According to the Star — like Mr. Young of Ottawa's Prices and Incomes Commission — the cause of inflation is clear and simple. Our increasing cost of living is described as "cost-push" inflation, which, despite its academic overtones, simply says that labor is primarily to blame. According to this economic doctrine, union members push up corporation costs by demanding more wages. Then our poor corporations have no alternative but to push up the price to their customers. Somewhere along the line the old rule which says that prices are set by the law of supply and demand gets lost in the shuffle.

The Star is, of course, not alone in

pontificating that we have "cost-push" inflation. Our Ottawa mandarins have always considered collective bargaining to be a very untidy arrangement and could hardly be expected to admit that their own government spending was a cause of inflation. Our less successful business men and small-fry executives, who invariably regard their employee's wages as an irritating barrier to becoming a quick millionaire rather than a source of increased sales, are avid to blame everything on overpaid employees, or better still, on the unions. And most of our leading economists, who are really only learning the rudiments of measuring money and are far from being adepts of any exact science, instinctively prefer to disguise their lack of knowledge with a jargon which appeals to their potential clients in management and government.

But is the assumption that we are suffering from "cost-push" inflation true?

There are a lot of facts which everyone seems to be ignoring.

For example, the highest wages are almost invariably found in occupations where efficiency is the greatest and

productivity has increased the most and where prices have increased slowly. Our Canadian steel industry is a good example. In low productivity and inefficient areas, on the other hand, wages remain low, unemployment is high, but prices keep going up anyway.

Instead of assuming the unproven theory that we have "cost-push" inflation and, as a result, discouraging greater productivity and freezing social inequity by establishing percentage guidelines, why doesn't Ottawa stop wrangling about quick cures for "inflation"? Why doesn't it simply start in to tackle "high prices" — starting with high land costs, high interest rates, duplicating government expenditures and unnecessary food markups?

Admittedly, this won't sound as politically safe as blaming everything on big unions and, as an afterthought, big corporations. Admittedly, this won't guarantee relatively useless big brains a higher financial status than relatively useful people who work with skilled hands. But it might bring down the cost of living.

From Steel Labor News.

Staff meeting today at 1 pm

**Rape: 1:** the unlawful carnal knowledge of a woman by a man without her consent

and chiefly by force or deception 2: unlawful carnal knowledge other than of a

woman by a man 3: an outrageous violation.

*Susan Griffin is a feminist and poet. She is currently at work on a trilogy of novellas examining the psychic life of women.*

I have never been free of the fear of rape. From a very early age I, like most women, have thought of rape as part of my natural environment — something to be feared and prayed against like fire or lightning. I never asked why men raped; I simply thought it one of the many mysteries of human nature.

I was, however, curious enough about the violent side of humanity to read every crime magazine I was able to ferret away from my grandfather. Each issue featured at least one "sex crime," with pictures of a victim, usually in a pearl necklace, and of the ditch or the orchard where her body was found. I was never certain why the victims were always women, nor what the motives of the murderer were, but I did guess that the world was not a safe place for women, I observed that my grandmother was meticulous about locks, and quick to draw the shades before anyone removed so much as a shoe. I sensed that danger lurked outside.

At the age of eight, my suspicions were confirmed. My grandmother took me to the back of the house where the men wouldn't hear, and told me that strange men wanted to do harm to little girls. I learned not to walk on dark streets, not to talk to strangers, or get into strange cars, to lock doors, and to be modest. She never explained why a man would want to harm a little girl, and I never asked.

If I thought for a while that my grandmother's fears were imaginary, the illusion was brief. That year, on the way home from school, a schoolmate a few years older than I tried to rape me. Later, in an obscure aisle of the local library (while I was reading *Freddy the Pig*) I turned to discover a man exposing himself. Then, the friendly man around the corner was arrested for child molesting.

### My initiation

My initiation to sexuality was typical. Every woman has similar stories to tell — the first man who attacked her may have been a neighbor, a family friend, an uncle, her doctor, or perhaps her own father.

But though rape and the fear of rape are a daily part of every woman's consciousness, the subject is so rarely discussed by that unofficial staff of male intellectuals (who write the books which study seemingly every other form of male activity) that one begins to suspect a conspiracy of silence. And indeed, the obscurity of rape in print exists in marked contrast to the frequency of rape in reality, for forcible rape is the most frequently committed violent crime in North America today. The Federal Bureau of Investigation classes three crimes as violent: murder, aggravated assault and forcible rape. In 1968, 31,060 rapes were reported. (The Dominion Bureau of Statistics reports Canada had 892.)

According to independent criminologists, however, to approach accuracy this figure must be multiplied by at least a factor of 10 to compensate for the fact that most rapes are not reported; when these compensatory mathematics are

used, there are more rapes committed than aggravated assaults and homicides.

(This holds true in Canada where all homicides, and woundings are combined.)

Yet, though the theory that rapists are insane is a popular one, this belief has no basis in fact. According to Professor Menachem Amir's study of 646 rape cases in Philadelphia, *Patterns in Forcible Rape*, men who rape are not abnormal. Amir writes, "Studies indicate that sex offenders do not constitute a unique or psychopathological type; nor are they as a group invariably more disturbed than the control groups to which they are compared." Alan Taylor, a parole officer who has worked with rapists in the prison facilities at San Luis Obispo, California, stated the question in plainer language. "Those men were the most normal men there. They had a lot of hang-ups, but they were the same hang-ups as men walking out on the street."

Another canon in the apologetics of rape is that, if it were not for learned social controls, all men would rape. Rape is held to be natural behavior, and not to rape must be learned. But in truth rape is not universal to the human species. Moreover, studies of rape in our culture reveal that, far from being impulsive behavior, most rape is planned. Professor Amir's study reveals that in cases of group rape (the "gangbang" of masculine slang) 90 per cent of the rapes were planned; in pair rapes, 83 per cent of the rapes were planned; and in single rapes, 58 per cent were planned. These figures should significantly discredit the image of the rapist as a man who is suddenly overcome by sexual needs society does not allow him to fulfill.

Far from the social control of rape being learned, comparisons with other cultures lead one to suspect that, in our society, it is rape itself that is learned. (The fact that rape is against the law should not be considered proof that rape is not in fact encouraged as part of our culture.)

This culture's concept of rape as an illegal, but still understandable, form of behavior is not a universal one. In her study *Sex and Temperament*, Margaret Mead describes a society that does not share our views. The Arapesh do not "...



# The politics of RAPE

by *susan griffin*

from

*ramparts*

have any conception of the male nature that might make rape understandable to them." Indeed our interpretation of rape is a product of our conception of the nature of male sexuality. A common retort to the question, why don't women rape men, is the myth that men have greater sexual needs, that their sexuality is more urgent than women's. And it is the nature of human beings to want to live up to what is expected of them.

The theory that women like being raped extends itself by deductions into the proposition that most or much of rape is provoked by the victim. But this too is only myth. Though provocation, considered a mitigating factor in a court of law, may consist of only "a gesture," according to the Federal Commission on Crimes of Violence, only 4 per cent of reported rapes involved any precipitative behavior by the woman.

The notion that rape is enjoyed by the victim is also convenient for the man who, though he would not commit forcible rape, enjoys the idea of its existence, as if rape confirms that enormous sexual potency which he secretly knows to be his own. It is for the pleasure of the armchair rapist that detailed accounts of violent rapes exist in the media. Indeed, many men appear to take sexual pleasure from nearly all forms of violence. Whatever the motivation, male sexuality and violence in our culture seem to be inseparable. James Bond alternately whips out his revolver and his cock, and though there is no known connection between the skills of gun-fighting and love-making, pacifism seems suspiciously effeminate.

In a recent fictional treatment of the Manson case, Frank Conroy writes of his vicarious titillation when describing the murders to his wife:

"Every single person there was killed." She didn't move. "It sounds like there was torture," I said. As the words left my mouth I knew there was no need to say them to frighten her into believing that she needed me for protection."

## Pleasure in violence

The pleasure he feels as his wife's protector is inextricably mixed with pleasure in the violence itself. Conroy writes, "I was excited by the killings, as one is excited by catastrophe on a grand scale, as one is alert to pre-echoes of unknown changes, hints of unrevealed secrets, rumblings of chaos."

The attraction of the male in our culture to violence and death is a tradition Manson and his admirers are carrying on with tireless avidity (even presuming Manson's innocence, he dreams of the purification of fire and destruction). It was Malraux in his *Anti-Memoirs* who said that, for the male, facing death was the illuminating experience analogous to childbirth for the female. Certainly our culture does glorify war and shroud the agonies of the gun-fighter in veils of mystery.

And in the spectrum of male behavior, rape, the perfect combination of sex and violence, is the penultimate act. Erotic pleasure cannot be separated from culture, and in our culture male eroticism is wedded to power. Not only should a man be taller and stronger than a female in the perfect love-match, but he must also demonstrate his superior strength in gestures of dominance which are perceived as amorous. Though the law attempts to make a clear division between rape and sexual intercourse, in fact the courts find it difficult to distinguish between a case where the decision to copulate was mutual and one where a man forced himself upon his partner.

## Sexual politics

That the basic elements of rape are involved in all heterosexual relationships may explain why men often identify with the offender in this crime. But to regard the rapist as the victim, a man driven by his inherent sexual needs to take what will not be given him, reveals a basic ignorance of sexual politics. For in our culture heterosexual love finds an erotic expression through male dominance and

# R A P E

female submission. A man who derives pleasure from raping a woman clearly must enjoy force and dominance as much or more than the simple pleasures of the flesh.

Though this measure of masculinity seems to be more publicly exhibited among "bad boys" or aging bikers who practice sexual initiation through group rape, in fact, "good boys" engage in the same rites to prove their manhood. In Stockton, a small town in California which epitomizes silent-majority America, a bachelor party was given last summer for a young man about to be married. A woman was hired to dance "topless" for the amusement of the guests. At the high point of the evening the bridegroom-to-be dragged the woman into a bedroom. No move was made by any of his companions to stop what was clearly going to be an attempted rape. Far from it. As the woman described, "I tried to keep him away — told him of my Herpes Genitalis, et cetera, but he couldn't face the guys if he didn't screw me." After the bridegroom had finished raping the woman and returned with her to the party, far from chastizing him, his friends heckled the woman and covered her with wine.

In an unpublished study of group rape by Gilbert Geis and Duncan Chappell, the authors refer to a study by W.H. Blanchard which relates, "The leader of the male group . . . apparently precipitated and maintained the activity, despite misgivings, because of a need to fulfill the role that the other two men had assigned to him. 'I was scared when it began to happen,' he says, 'I wanted to leave but I didn't want to say it to the other guys — you know — that I was scared.'"

Thus it becomes clear that not only does our culture teach men the rudiments of rape, but society, or more specifically other men, encourage the practice of it.

## Double standard

In a study euphemistically entitled "Sex Aggression by College Men," it was discovered that men who believe in a double standard of morality for men and women, who in fact believe most fervently in the ultimate value of virginity, are more liable to commit "this aggressive variety of sexual exploitation."

(At this point in our narrative it should come as no surprise that Sir Thomas Malory, creator of that classic tale of chivalry, *The Knights of the Round Table*, was himself arrested and found guilty for repeated incidents of rape.)

In the system of chivalry, men protect women against men. This is not unlike the protection relationship which the mafia established with small businesses in the early part of this century. Indeed, chivalry is an age-old protection racket which depends for its existence on rape.

But women do not get chivalry for free. According to the logic of sexual politics, we too have to civilize our behavior. (Enter chastity. Enter virginity. Enter monogamy.) For the female, civilized behavior means chastity before marriage and faithfulness within it. Chivalrous behavior in the male is supposed to protect that chastity from involuntary defilement. The fly in the ointment of this otherwise peaceful system is the fallen woman. She does not behave. And therefore she does not deserve protection. Or, to use another argument, a major tenet of the same value system: what has once been defiled cannot again be violated. One begins to suspect that it is the behavior of the fallen woman, and not that of the male, that civilization aims to control.

According to the double standard a woman who has had sexual intercourse out of wedlock cannot be raped. Rape is not only a crime of aggression against the body; it is a transgression against chastity as defined by men. When a woman is forced into a sexual relationship, she has, according to the male ethos, been violated. But she is also defiled if she does not behave according to the double standard, by maintaining her chastity, or confining her sexual activities to a monogamous relationship.

## The myth of bad girls

One should not assume, however, that a woman can avoid the possibility of rape simply by behaving. Though myth

would have it that mainly "bad girls" are raped, this theory has no basis in fact. Available statistics would lead one to believe that a safer course is promiscuity. In a study of rape done in the District of Columbia, it was found that 82 per cent of the rape victims had a "good reputation." Even the Police Inspector's advice to stay off the streets is rather useless, for almost half of reported rapes occur in the home of the victim and are committed by a man she has never before seen. Like indiscriminate terrorism, rape can happen to any woman, and few women are ever without this knowledge.

But the courts and the police, both dominated by white males, continue to suspect the rape victim, *sui generis*, of provoking or asking for her own assault. According to Amir's study, the police tend to believe that a woman without a good reputation cannot be raped. The rape victim is usually submitted to countless questions about her own sexual mores and behavior by the police investigator. This preoccupation is partially justified by the legal requirements for prosecution in a rape case. The rape victim must have been penetrated, and she must have made it clear to her assailant that she did not want penetration (unless of course she is unconscious). A refusal to accompany a man to some isolated place to allow him to touch her does not in the eyes of the court, constitute rape. She must have said "no" at the crucial genital moment. And the rape victim, to qualify as such, must also have put up a physical struggle — unless she can prove that to do so would have been to endanger her life.

## Police interest degrading

But the zealous interest the police frequently exhibit in the physical details of a rape case is only partially explained by the requirements of the court. A woman who was raped in Berkeley was asked to tell the story of her rape four different times "right out in the street," while her assailant was escaping. She was then required to submit to a pelvic examination to prove that penetration had taken place. Later, she was taken to the police station where she was asked the same questions again: "Were you forced?" "Did he penetrate?" "Are you sure your life was in danger and you had no other choice?" This woman had been pulled off the street by a man who held a 10 inch knife at her throat and forcibly raped her. She was raped at midnight and was not able to return to her home until five in the morning. Police contacted her twice again in the next week, once by telephone at two in the morning and once at four in the morning. In her words, "The rape was probably the least traumatic incident of the whole evening. If I'm ever raped again, . . . I wouldn't report it to the police because of all the degradation. . . ."

As a final irony, that same system of sexual values from which chivalry is derived has also provided womankind with an unwritten code of behavior, called femininity, which makes a feminine woman the perfect victim of sexual aggression. If being chaste does not ward off the possibility of assault, being feminine certainly increases the chances that it will succeed. To be submissive is to defer to masculine is to lack muscular development or any interest in defending oneself; is to let doors be opened, to have one's arm held when crossing the street. To be feminine is to wear shoes which make it difficult to run; skirts which inhibit one's stride; underclothes which inhibit the circulation. Is it not an intriguing observation that those very clothes which are thought to be flattering to the female and attractive to the male are those which make it impossible for a woman to defend herself against aggression?

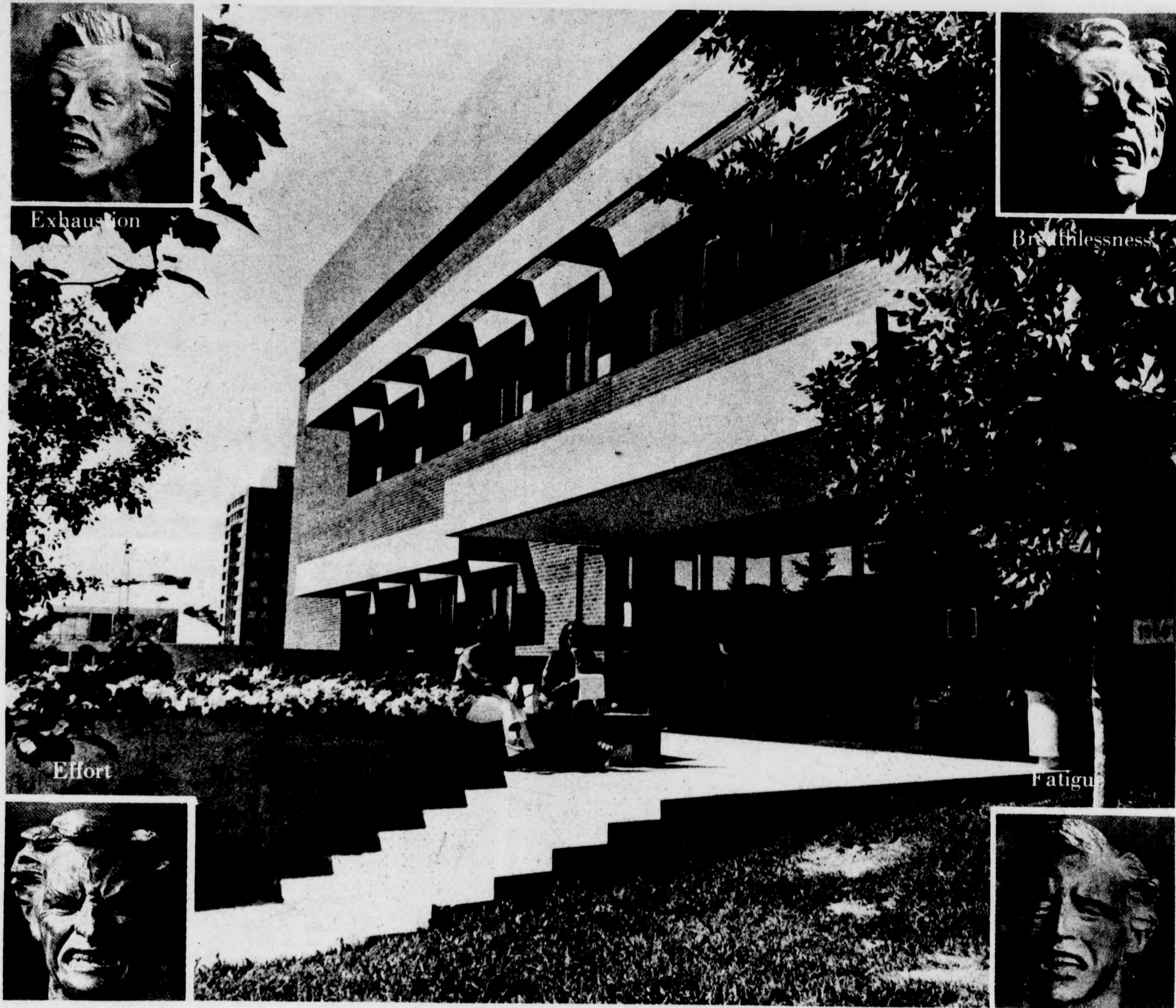
Each girl as she grows into womanhood is taught fear. Fear is the form in which the female internalizes both chivalry and the double standard. Since, biologically speaking, women in fact have the same if not greater potential for sexual expression as do men, the woman who is taught that she must behave differently from a man must also learn to distrust her own carnality. She must deny her own feelings and learn not to act from them. She fears herself. This is the essence of passivity, and of course, a woman's passivity is not simply sexual but functions to cripple her from self-expression in every area of her life.

Passivity itself prevents a woman from ever considering

# R A P E

# R A P E





Robert Tait McKenzie (1867-1938), after whom this athletic building is named, was one of Canada's pioneers in physical education. McKenzie started out at McGill University as Canada's first full time physical director. His fame spread rapidly and he was lured to the U.S., but returned to Canada in the war years.

This is where McKenzie began his second love — sculpture. The sculptures pictured on this page are examples of McKenzie's athletic sculptures which are on display at the Mill of Kintail near Ottawa.

Photo by TIM CLARK

## Building regulations

Office Hours — 9 a.m. - 5 p.m. Week-days

**Athletic Facilities —**  
 Monday to Friday 9 a.m. - 11 p.m.  
 Saturday 9 a.m. - 10 p.m.  
 Sunday 1 p.m. - 6 p.m.

**Locker and Towel Service:**  
 A locker and towel service will be provided for those using the facilities. A fee of \$4.00 will be charged: \$2.00 being refundable upon return of the lock. Payment may be made during registration in the Accounting Department, Temporary Office Building.

**Equipment:**  
 The Physical Education Department will furnish standard equipment for instructional activities.

# Recreation programmes

The Tait McKenzie Building is open for individual recreation activities

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 Saturday 9:00 a.m. - 10:00 p.m.  
 Sunday 1:00 p.m. - 6:00 p.m.

### HOCKEY ARENA — OPEN PERIODS

Monday to Friday (incl.) 12:00 Noon - 2:00 p.m. Pick-up Hockey  
 Friday (incl.) 2:00 p.m. - 3:00 p.m. Pleasure Skating  
 Tuesday and Thursday 1:00 p.m. - 2:00 p.m. Women's Pick-up Hockey  
 Saturday 9:00 p.m. - 11:00 p.m. Pleasure Skating  
 Sunday 3:00 p.m. - 5:00 p.m. Pleasure Skating

NOTE: Special events, inter-university league competition, intramural and inter-college activities and instruction will supersede recreational time periods. If in doubt, avoid disappointment by telephoning information — 635-2347.

### SWIMMING POOL HOURS FOR RECREATIONAL SWIMMING

Mon 12:00 noon to 1:00 p.m. 7:00 p.m. - 9:00 p.m.  
 Tues 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.  
 Wed 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.  
 Thur 12:00 to 1:00 p.m. 8:00 p.m. - 10:00 p.m.  
 Fri 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.  
 Sat 2:00 p.m. - 5:00 p.m.  
 Sun 2:00 p.m. - 5:00 p.m.

## Enquiries

Director's Office 635-2346  
 Women's Athletics 635-2289  
 Men's Athletics 635-3734

Intercollege & Intramural Athletics 635-2351

Service Programme 635-2351

Physical Education Degree Programme 635-3282

General Information (9:00 a.m. — 5:00 p.m.) 635-2347

(5:00 p.m. — 10:00 p.m.) 635-2243  
 Locker Room (Men and Women) 635-2243

Facilities Manager (R.F. Price) 635-2347

Athletic Trainer 635-2242

Caretaker 635-2361

Squash Reservations 635-2243

## Student interest groups

Contact — Mr. Arvo Tiidus, 635-2351 or Mrs. Carol Gluppe, 635-3818 or Secretary, 635-2351.

Group	First date	Meeting place
Archery (M&W)		Judo-Wrestling Room
Badminton	Oct. 8 7 p.m.	Upper Gym
Boxing (M)	Oct. 7 9 p.m.	Judo-Wrestling Room
Broomball (M&W)	Oct. 7 9 p.m.	Hockey Arena
Fencing	Oct. 7 8 p.m.	Upper Gym
Gymnastics (W)	Oct. 6 4:30 p.m.	Upper Gym

Student interest groups are organized by students according of their interest in specific activities irrespective of college affiliation. Governed by the students in each group with the assistance of the personnel in the Intramural and Inter-College Athletics Office. The following groups are presently on the York Campus. These groups are more recreational than competitive in their nature.

Group	First date	Meeting place
Judo	Oct. 4 7:30 p.m.	Upper Gym
Karate	Oct. 2 7:30 p.m.	Upper Gym
Rugger		Rugger Field
Soccer	Sept. 20 5:00 p.m.	Soccer Field
Tennis	Sept. 18 10:00 a.m.	Tennis Courts
Team Handball	Sept. 27 9:00 p.m.	

## 1971 - 1972 season promises to be the best yet for both

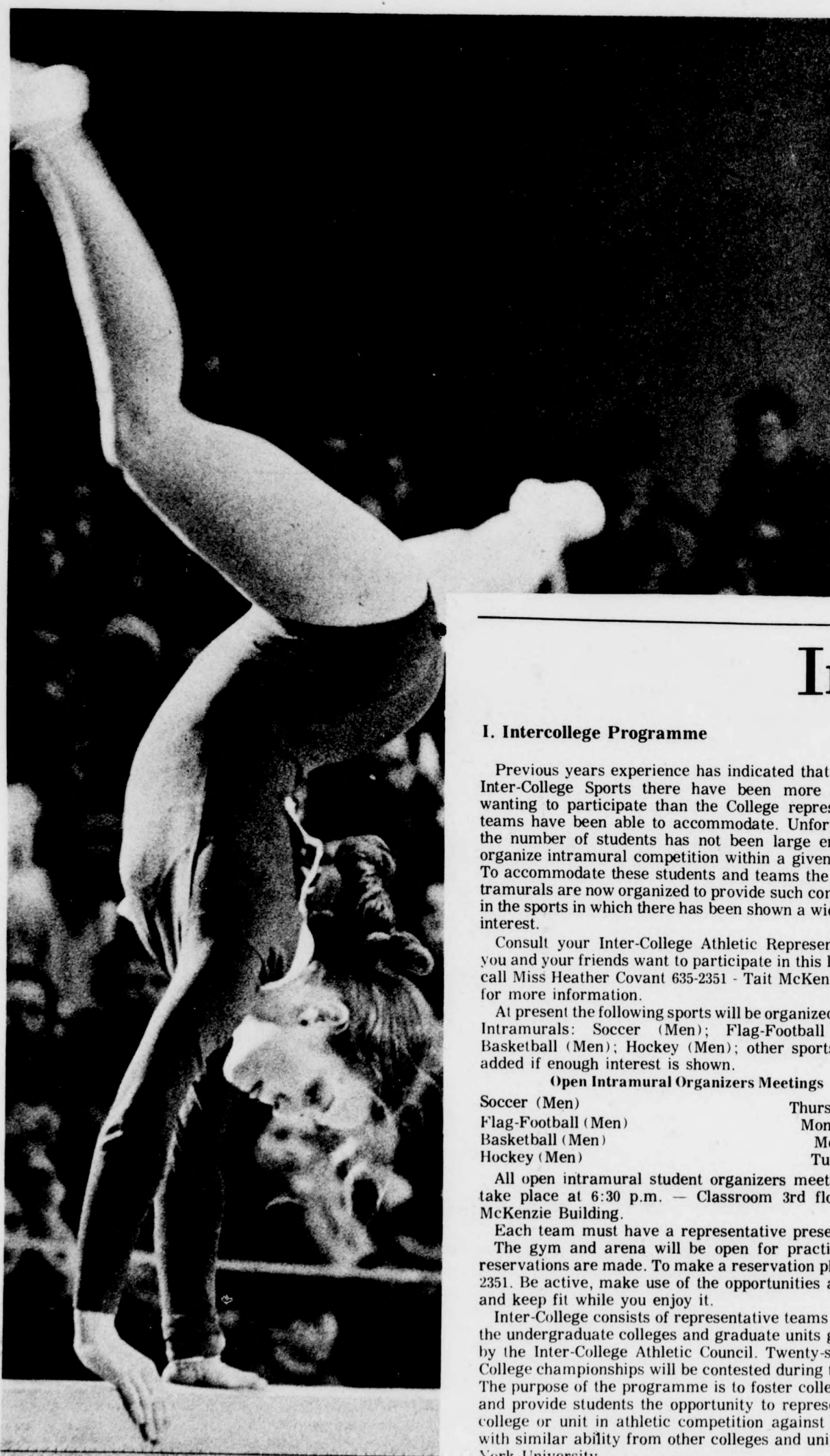
### A brief history

Professor Bryce M. Taylor, Chairman and Director of the Department of Physical Education and Athletics, joined the university in 1964 with the major responsibility of planning the program, hiring faculty and planning facilities.

From a staff of one in 1965, the Department has expanded to a total of 35 faculty and staff responsible for the Physical Education Degree Programme and the activities and athletics as noted in this supplement to Excalibur.

In addition to teaching, coaching and administering the Department, Dr. Taylor has been conducting research projects in the area of athletic performance. An outgrowth of this has been the authoring of a book on Olympic Gymnastics for Men and Women.

## Women's team sports



### Women's coaches

Badminton —	Mrs. Janet Stewart
Basketball —	Miss Vieta Wilson
Diving —	Mrs. Janet Stewart
Field Hockey —	Miss Van de Merwe
Gymnastics —	Mrs. Marie Folprecht and Mrs. Tamara Bompia
Ice Hockey —	Miss Shirley Gasparet
Speed Swimming —	Mrs. Gluppe
Synchronized Swimming —	Mrs. Janet Stewart
Volleyball —	Miss Mary Lyons
Tennis —	Mrs. Dellene Lackey

### Women's practice schedules

TENNIS — First Practice — Monday, September 20 — 4:30 p.m. on Founders College Courts  
FIELD HOCKEY — First Meeting — Tuesday, September 21 — 4:30 p.m. on Field Hockey Field  
BADMINTON — First Practice — Tuesday, October 18 — 6:00 p.m. in the Upper Gymnasium  
GYMNASTICS — First Practice — Monday, September 27 — 4:00 p.m. in the Upper Gymnasium  
ICE HOCKEY — First Practice — Monday, October 4 — 7:00 p.m. in the Arena  
SPEED SWIMMING — First Practice — Monday, October 4 — 5:00 p.m. in the Swimming Pool  
SYNCHRONIZED SWIMMING — First Practice — week of October 12 — exact time to be announced  
VOLLEYBALL — First Practice — Wednesday, October 13 — 6:30 p.m. in the Main Gymnasium  
DIVING — First Practice — Monday, October 18

York University teams, in the various sports, participate with universities and colleges in Canada, and have playing privileges in the Ontario Universities Athletic Association. The O.U.A.A. is a conference that includes the following schools: Brock U., Carleton U., Guelph U., Laurentian U., McMaster U., Queen's U., Ryerson P.I., Trent U., U. of Toronto, U. Waterloo, Waterloo Lutheran University, U. Windsor, U. Western

### This year's coaches

Badminton	Gienek Ksiazkiewicz
Basketball	Bob McKinney
Cross Country	Dr. Bryce M. Taylor
Curling	Tom Blackwell
Fencing	Ken Wood
Football	Nobby Wirkowski
Golf	Larry Nancekivell
Gymnastics	Tom Zivic
Hockey	Bill Purcell
Rowing	Tudor Bompia
Rugger	Larry Nancekivell-Les Keith
Skiing	Joey Weiler
Squash	Bill Noyes
Tennis	Bill Small
Volleyball	Arvo Tiidus-Tudor Bompia
Water Polo	Dr. Kevin Jones

Coaches may be contacted through the Department of Athletics, phone: 635-3734.

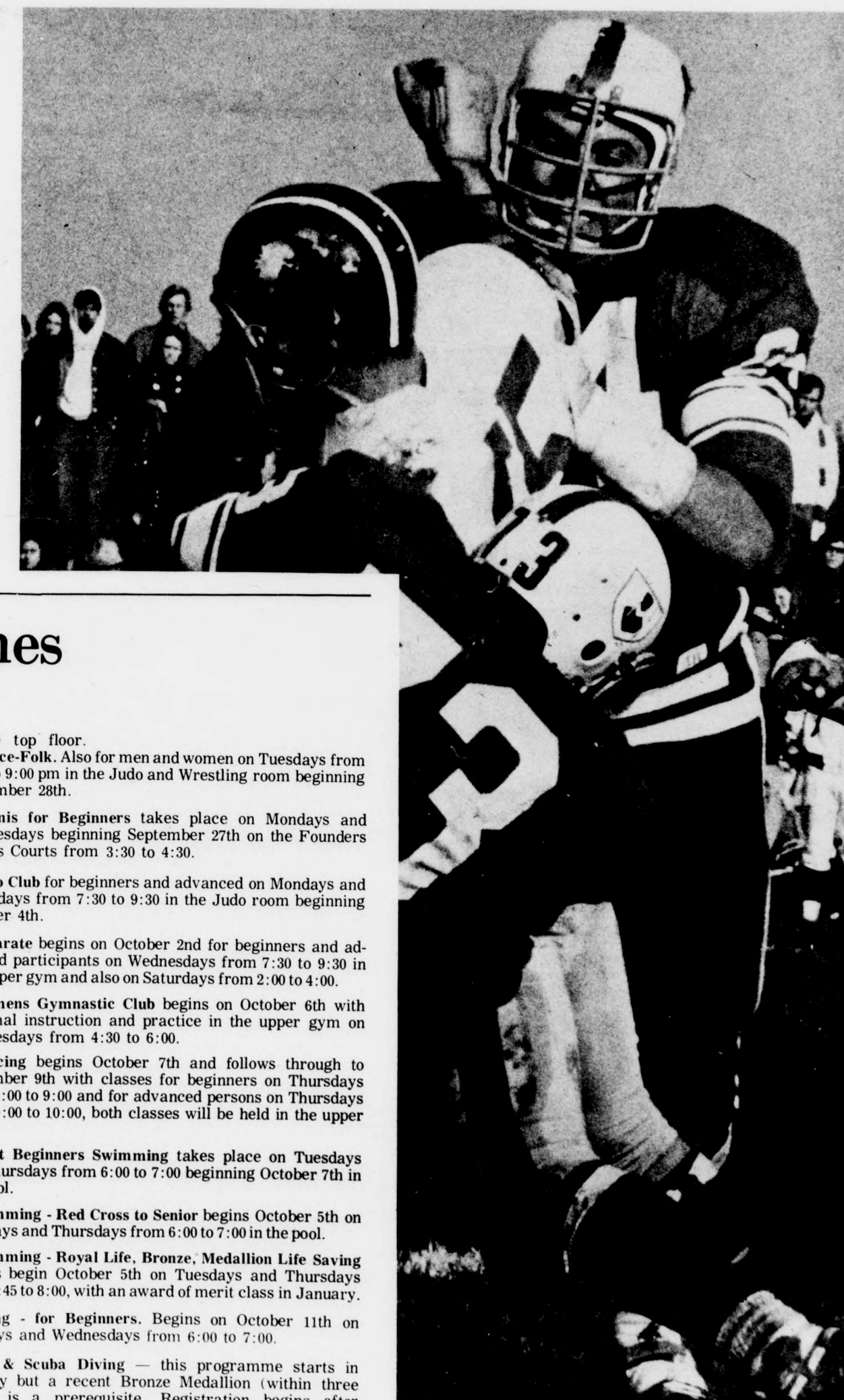
## Men's team sports

Ontario and York University.

In 1970-71 Ontario Intercollegiate Athletic Association (O.I.A.A.) competition York University won league championships in Badminton, Cross Country, Squash, Table-Tennis, Tennis and Volleyball. The University was represented in the National Championships of the Canadian Intercollegiate Athletic Association (C.I.A.U.) in Cross-Country, Gymnastics, Swimming and Volleyball.

The Gymnastic team won the national title and both Cross Country and Volleyball finished in third place.

York University competes with other Universities in the following sports: Badminton, Football, Rugger, Tennis, Basketball, Golf, Skiing, Volleyball, Cross Country, Gymnastics, Soccer, Water Polo, Curling, Hockey, Squash, Wrestling, Fencing, Rowing, and Swimming.



## Inter-college and instructional programmes

### I. Intercollege Programme

Previous years experience has indicated that in some Inter-College Sports there have been more students wanting to participate than the College representative teams have been able to accommodate. Unfortunately, the number of students has not been large enough to organize intramural competition within a given college. To accommodate these students and teams the open intramurals are now organized to provide such competition in the sports in which there has been shown a widespread interest.

Consult your Inter-College Athletic Representative if you and your friends want to participate in this league or call Miss Heather Covant 635-2351 - Tait McKenzie Bldg. for more information.

At present the following sports will be organized in Open Intramurals: Soccer (Men); Flag-Football (Men); Basketball (Men); Hockey (Men); other sports can be added if enough interest is shown.

#### Open Intramural Organizers Meetings

Soccer (Men)	Thurs. Sept. 23
Flag-Football (Men)	Mon. Sept. 27
Basketball (Men)	Mon. Oct. 4
Hockey (Men)	Tues. Oct. 5

All open intramural student organizers meetings will take place at 6:30 p.m. — Classroom 3rd floor, Tait McKenzie Building.

Each team must have a representative present. The gym and arena will be open for practice when reservations are made. To make a reservation phone 635-2351. Be active, make use of the opportunities available and keep fit while you enjoy it.

Inter-College consists of representative teams from all the undergraduate colleges and graduate units governed by the Inter-College Athletic Council. Twenty-six Inter-College championships will be contested during the year. The purpose of the programme is to foster college spirit and provide students the opportunity to represent their college or unit in athletic competition against students with similar ability from other colleges and units within York University.

### FALL ACTIVITIES ORGANIZERS MEETINGS

Flag Football	Wed. Sept. 22
Tennis (M&W)	Wed. Sept. 22
Soccer (M)	Thurs. Sept. 23
Golf (M&W)	Tues. Sept. 28
Basketball (W)	Wed. Sept. 29
Basketball (M)	Mon. Oct. 4
Hockey (M)	Tues. Oct. 5
Cross-Country (M&W)	Wed. Oct. 6
Volleyball (M&W)	Tues. Nov. 2

### STUDENT INTER-COLLEGE REPRESENTATIVES

Glendon	- Gary Young
Osgoode	- Muffy MacDonald
Vanier	- Bruce Shilton
Founders	- Cathy Champion
	- Bill Clark
	- Rick Smith
Stong	- Maureen Wolfe
	- Marion Miller
Winters	- Larry McGuire
	- Janet Mitchell
	- Mike Cochren
	- Al Marcessia
McLaughlin	- to be appointed
Calumet	- Mike Kearny
(College "F")	- to be appointed
M.B.A.	- Bruce Tune
Graduates	- Paul White
College "G"	- to be appointed

All Organizers meetings take place at Tait McKenzie Building - Classroom 3rd floor — 5:00 p.m.

### INTER-COLLEGE ATHLETIC COUNCIL CONFERENCE

AT GENEVA PARK SEPT. 25 and 26

### II. Instructional Programme

Perhaps the most important duty that any physical education department has to its students concerns well-being. The programmes offered at York in the instructional field do just that. Instruction is offered in many fields by competent and well trained instructors. The opportunities for the student are many. Students who are inexperienced in some field but find a need to do some enjoyable exercise each week are presented with programmes geared for beginners. Those who have experience in and wish to continue upgrading their skills are presented with the best of instruction.

But the fundamental purpose of exercise is never lost. Those nagging backaches incurred while studying, the sore necks, and poor sleeping all have a habit of disappearing with regular exercise. But the great boon of York's programme is that it is enjoyable. Many students miss this important point. Exercise can really be fun at York and anything but monotonous. Get into a programme as soon as you can, you'll find yourself looking forward to it every week.

For information

phone 635-2351.

**Conditioning Men & Women.** The programme for women and men begins on September 27th and takes place on Mondays, Wednesdays and Fridays from 12:15 to 12:45 with the programme for Men in the Main Gymnasium and for Women in the Upper Gymnasium.

**Dance Programmes for Men and Women** involving technique and contemporary creative work will begin September 28th from 4:00 to 5:30 in the Judo and Wrestling room each Tuesday.

**Dance-Jazz.** For men and women studying technique and choreography on Wednesdays from 4:00 to 5:30 beginning September 29th in the Judo and Wrestling room

on the top floor.

**Dance-Folk.** Also for men and women on Tuesdays from 7:00 to 9:00 pm in the Judo and Wrestling room beginning September 28th.

**Tennis for Beginners** takes place on Mondays and Wednesdays beginning September 27th on the Founders Tennis Courts from 3:30 to 4:30.

**Judo Club** for beginners and advanced on Mondays and Thursdays from 7:30 to 9:30 in the Judo room beginning October 4th.

**Karate** begins on October 2nd for beginners and advanced participants on Wednesdays from 7:30 to 9:30 in the upper gym and also on Saturdays from 2:00 to 4:00.

**Womens Gymnastic Club** begins on October 6th with informal instruction and practice in the upper gym on Wednesdays from 4:30 to 6:00.

**Fencing** begins October 7th and follows through to December 9th with classes for beginners on Thursdays from 8:00 to 9:00 and for advanced persons on Thursdays from 9:00 to 10:00, both classes will be held in the upper gym.

**Adult Beginners Swimming** takes place on Tuesdays and Thursdays from 6:00 to 7:00 beginning October 7th in the pool.

**Swimming - Red Cross to Senior** begins October 5th on Tuesdays and Thursdays from 6:00 to 7:00 in the pool.

**Swimming - Royal Life, Bronze, Medallion Life Saving** classes begin October 5th on Tuesdays and Thursdays from 6:45 to 8:00, with an award of merit class in January.

**Diving - for Beginners.** Begins on October 11th on Mondays and Wednesdays from 6:00 to 7:00.

**Skin & Scuba Diving** — this programme starts in January but a recent Bronze Medallion (within three years) is a prerequisite. Registration begins after December 1st.

# Men's Schedule '71 - '72

**BADMINTON**  
 Sat., Nov. 20: @ Queen's Invitational  
 Sat., Jan. 22: York University Invitational  
 Sat., Jan. 29: @ Laurentian University Invitational  
 Feb. 5 & 6: @ Carleton University Invitational  
 Feb. 11 & 12: Eastern OUA A Finals @ Ryerson. 9:00 a.m.  
 Sat. Feb. 19: OUA A Championships @ Queen's. 1:00 p.m.

**BASKETBALL**  
 Tues., Nov. 9: Waterloo. 8:15 p.m.  
 Fri., Nov. 12: Ottawa \*

Fri., Nov. 12: Ottawa\*. 8:15 p.m.  
 Tues., Nov. 16: Brock. 8:15 p.m.  
 Fri., Nov. 19: Queen's\*. 8:15 p.m.  
 Sat. Nov. 20: Windsor. 8:15 p.m.  
 Wed., Nov. 24: @ McMaster. 8:15 p.m.  
 Wed. Dec. 1: Ryerson P.I.\*. 8:15 p.m.  
 Fri., Dec. 3: Laurentian\*. 8:15 p.m.

Mon. Dec. 6: @ Waterloo Lutheran. 8:00 p.m.  
 Wed., Jan. 5: Waterloo. 8:15 p.m.  
 Sat. Jan. 15: @ Laurentian\*. 8:15 p.m.  
 Fri., Jan. 21: Carleton\*. 8:15 p.m.  
 Sat. Jan. 22: @ Ottawa\*. 2:00 p.m.  
 Tues. Jan. 25: Toronto\*. 8:15 p.m.

Thurs., Jan. 27: @ Waterloo. 8:15 p.m.  
 Fri., Feb. 4: Carleton\*. 8:15 p.m.  
 Sat., Feb. 5: Guelph. 2:00 p.m.  
 Thurs., Feb. 10: @ Ryerson\*. 8:15 p.m.  
 Wed., Feb. 16: @ Toronto\*. 8:15 p.m.  
 Fri., Feb. 18: @ Queen's\*. 8:15 p.m.

Tues., Feb. 22: OUA A Eastern Division Playoffs Series A - 4th Place Team vs 1st Place Team  
 @ Home of 1st Place Team  
 Series B - 3rd Place Team vs 2nd Place Team  
 @ Home of 2nd Place Team  
 Fri., Feb. 25: OUA A Semi-Final  
 East Series A Winner vs West Series B Winner  
 West Series A Winner vs East Series B Winner  
 @ Home of Eastern 1st Place Team

Sat., Feb. 26: OUA A Championship  
 Winners of Semi-Finals  
 @ Home of Eastern 1st Place Team  
 Mar. 3, 4 & 5: CIAU National Championship  
 @ Home of WCIAA Champion  
 March 3 - Atlantic vs Quebec; Western vs Ontario  
 March 4 - Consolation Game  
 March 5 - Championship Game

\* OUA A League Games

**CROSS COUNTRY**  
 Sat., Sept. 25: @ Guelph University Invitational. 2:00 p.m.  
 Sat., Oct. 2: York University Invitational. 2:00 p.m.

Fri., Oct. 15: @ Western Ontario Invitational Track Meet. 1:00 p.m.  
 Sat., Oct. 16: @ RMC Invitational  
 Sat., Oct. 23: @ OUA A Championships - Track. 10:00 a.m.  
 Sat., Oct. 30: @ Western Ontario Invitational. 1:00 p.m.  
 Sat. Nov. 6: OUA A Championships @ Waterloo; 2:00 p.m.  
 Sat., Nov. 13: CIAU National Championship @ U. New Brunswick

**CURLING**  
 Sat., Nov. 13: @ U. Waterloo Invitational (Mixed)  
 Sat., Dec. 11: @ Brock University Invitational. 9:30 a.m.  
 Jan. 21 & 22: @ Laurentian University Invitational  
 Sat., Jan. 29: @ U. Toronto Invitational  
 Feb. 4 & 5: OUA A Eastern Playoffs @ U. Ottawa. 1:00 p.m.  
 Feb. 11 & 12: OUA A Championship @ Queen's. 8:00 p.m.

**GOLF**  
 Fri., Sept. 24: @ Queen's University Invitational  
 Mon., Sept. 27: @ Trent University Invitational  
 Fri., Oct. 1: @ U. Waterloo Invitational  
 Oct. 7 & 8: OUA A Championship @ Brock University. 10:00 a.m. Thursday; 9:00 a.m. Friday

**GYMNASTICS**  
 Sat. Dec. 4: York University Invitational. 7:00 p.m.  
 Sat., Jan. 15: @ Queen's Invitational  
 Sat., Jan. 22: @ RMC Invitational  
 Sat., Feb. 12: OUA A Eastern Meet @ York University. 10:00 a.m.  
 Sat., Feb. 26: OUA A Championship @ Queen's. 1:00 p.m.  
 Mar. 3 & 4: National Intercollegiate Invitational @ U. Alberta

**FENCING**  
 Sat., Nov. 27: @ RMC Invitational (@ Queen's)  
 Sat., Dec. 4: @ U. Guelph Triangular Meet (Guelph, Windsor, York). 1:00 p.m.  
 Sat., Jan. 8: @ U. Windsor. 1:00 p.m.  
 Jan. 15 & 16: @ Carleton University Invitational  
 Feb. 12 & 13: @ Carleton University  
 Sat., Feb. 19: OUA A Championship @ York University. 10:00 a.m.

**FOOTBALL**  
 Sat., Sept. 11: @ U. Ottawa. 2:00 p.m.  
 Sat., Sept. 18: U. Windsor. 2:00 p.m.  
 Sat., Sept. 25: @ Carleton U. 2:00 p.m.  
 Wed., Sept. 29: @ U. Toronto. 8:00 p.m.  
 Sat., Oct. 2: @ Laurentian U. 2:00 p.m.  
 Sat., Oct. 9: Queen's U. 2:00 p.m.  
 Sat., Oct. 16: Laurentian U. 2:00 p.m.  
 Sat., Oct. 23: U. Ottawa. 2:00 p.m.

Sat., Oct. 30: Semi-Finals OUA A Cross League Playoffs  
 Sat., Nov. 6: Ontario Playoff - OUA A Final @ site of Western Division Winner  
 Sat., Nov. 13: Western Bowl Game OUA A @ WCIAA; Atlantic Bowl Game OUA A @ AIAA  
 Sat., Nov. 20: College Bowl @ Varsity Stadium

**HOCKEY**  
 Sat., Nov. 6: Queen's. 2:00 p.m.  
 Fri., Nov. 12: @ McMaster\*. 8:00 p.m.  
 Fri., Nov. 19: Carleton\*. 8:15 p.m.  
 Wed., Nov. 24: Guelph\*. 8:15 p.m.  
 Sat., Nov. 27: @ Carleton\*. 8:00 p.m.  
 Sun., Nov. 28: @ Ottawa\*. 2:00 p.m.  
 Tues., Nov. 30: Toronto\*. 8:15 p.m.  
 Thurs., Dec. 9: @ Brock\*. 8:00 p.m.  
 Sat., Jan. 8: @ Windsor\*. 1:00 p.m.  
 Thurs., Jan. 13: @ Western\*. 8:00 p.m.

West Series A Winner vs East Series B Winner  
 @ Home of Western Division 1st Place Team  
 Sat., Mar. 4: OUA A Championship  
 Winners of Semi-Final Games @ Home of Western Division 1st Place Team  
 Mar. 16, 17 & 18: CIAU National Championship @ U. Sherbrooke  
 March 16 - Ontario vs Quebec; Atlantic vs Western  
 March 17 - Consolation Game  
 March 18 - Championship Game  
 \* OUA A League Games

**ROWING**  
 Sat., Oct. 2: @ U. Toronto. 10:00 a.m.  
 Sat., Oct. 9: @ U. Western. 11:00 a.m.  
 Sat., Oct. 16: @ Brock U. 1:00 p.m.  
 Sat., Oct. 23: @ Trent U. 1:00 p.m.  
 Sat., Oct. 30: @ McMaster. 10:00 a.m.  
 Sat., Nov. 6: @ Brock U. - OUA A Championships. 1:00 p.m.

Sat., Feb. 5: Nordic OUA A Championships @  
 Sat., Feb. 12: Alpine OUA A Championships @

**SOCCER**  
 Sat., Sept. 25: Guelph. 11:00 a.m.  
 Wed., Sept. 29: @ Ryerson\*. 4:30 p.m.  
 Sun., Oct. 3: Laurentian U\*. 11:00 a.m.  
 Wed., Oct. 6: @ Brock\*. 3:30 p.m.  
 Sat., Oct. 9: Brock\*. 11:00 a.m.  
 Sat., Oct. 16: @ Laurentian\*. 11:00 a.m.  
 Sat., Oct. 23: Ryerson\*. 11:00 a.m.  
 Sat., Oct. 30: Playoff - Central Winner vs Eastern Winner at site of Eastern Winner. 11:00 a.m.  
 Sat., Nov. 6: OUA A Championship. 12:00 noon.  
 Western Winner vs Playoff Winner @ site of Western Winner  
 Nov. 12 & 13: National Intercollegiate Invitational @ U. Winnipeg

ming Relays @ Queen's. 7:00 p.m.  
 Sat., Dec. 4: @ U. Guelph - Triangular Meet. 1:00 p.m.  
 Sat., Jan. 22: RMC Invitational Feb. 25 & 26: OUA A Championship @ McMaster  
 Mar. 3 & 4: CIAU Championship @ Memorial U.

**TENNIS**  
 Oct. 1 & 2: York University Invitational  
 Oct. 7 & 8: OUA A Eastern Playoffs U. Toronto (@ York University)  
 Sat., Oct. 16: OUA A Championships @ Queen's. 12:00 noon

**TRACK**  
 Fri., Sept. 24: McMaster Invitational  
 Fri., Oct. 15: U. Western Ontario Invitational. 1:00 p.m.  
 Sat., Oct. 23: OUA A Championships @ U. Western Ontario. 10:00 a.m.  
 Feb. 26: National Intercollegiate Invitational @ U. Winnipeg

**VOLLEYBALL**  
 Sat., Nov. 6: @ Queen's  
 Sat., Nov. 13: @ Ryerson  
 Sat., Nov. 20: @ Laurentian  
 Sat. Nov. 27: York  
 Sat., Dec. 4: OUA A Championship @ Western Winner  
 Two top teams in each section  
 Feb. 25 & 26: CIAU Championships @ Laval University

**Competing Teams:**  
 Carleton, Laurentian, U. Ottawa, Queen's, Ryerson, U. Toronto and York

**WATER POLO**  
 Sat., Nov. 13: @ York University. 1:00 p.m.  
 York vs Queen's U.; York vs U. Toronto; U. Toronto vs Queen's U.  
 Sat., Nov. 20: @ U. Toronto. 1:00 p.m.  
 U. Toronto vs Queen's U.; U. Toronto vs York; York vs Queen's U.

Fri., Nov. 26: @ Queen's University. 5:00 p.m.  
 Queen's vs York; Queen's vs U. Toronto; U. Toronto vs York  
 Sat., Nov. 27: OUA A Finals @ Queen's University. 1:00 p.m.  
 Preliminary - Second Place Teams From Each Section  
 OUA A Championship Eastern Winner vs Western Winner

**WRESTLING**  
 Sat., Jan. 22: Guelph University Open  
 Sun., Jan. 23: Carleton Invitational  
 Sat., Feb. 5: RMC Invitational  
 Feb. 11 & 12: Laurentian University Open  
 Feb. 18 & 19: OUA A Championship @ U. Guelph. 10:00 a.m.  
 Feb. 25 & 26: CIAU Championships @ U. Saskatchewan

**SPECIAL EVENTS**  
 Oct. 16: High School Invitational Cross Country Meet @ York University. 10:00 a.m.  
 Dec. 27, 28 & 29: High School Invitational Basketball Tournament @ Tait McKenzie Building, York University  
 May 21 & 22: High School Invitational Rugby Tournament @ York University

# Men's Practice schedules

**GYMNASTICS** - First Meeting - Monday, September 13th - 4:00 p.m. in the Upper Gymnasium, Tait McKenzie Building.

**HOCKEY** - First Meeting - Monday, October 11th - 5:30 p.m. in the York University Arena.

**ROWING** - First Meeting - Monday, September 27th - 7:30 p.m. in the Classroom (3rd floor) Tait McKenzie Building.

**RUGGER** - First Practice - Monday, September 13th - 5:00 p.m. on the Rugger Field (West of York Arena).

**SKIING** - First Meeting -

Wed., Jan. 19: @ Toronto\*. 8:00 p.m.  
 Fri., Jan. 21: Ryerson\*. 8:15 p.m.  
 Sun., Jan. 23: @ Laurentian\*. 2:30 p.m.  
 Sat., Jan. 29: @ Queen's\*. 2:00 p.m.  
 Tues., Feb. 1: Waterloo; 8:15 p.m.  
 Sat., Feb. 5: Waterloo\*. 2:00 p.m.  
 Tues., Feb. 8: @ Ryerson\*. 8:00 p.m.  
 Fri., Feb. 11: Ottawa\*. 8:15 p.m.  
 Sat., Feb. 12: Queen's\*. 2:00 p.m.  
 Fri., Feb. 18: Laurentian\*. 8:15 p.m.  
 Tues., Feb. 29: OUA A Eastern Division Playoffs Series A - 4th Place Home Team vs 1st Place Team @ Home of 1st Place Team  
 Series B - 3rd Place Team vs 2nd Place Team @ Home of 2nd Place Team  
 Fri., Mar. 3: OUA A Semi-Finals  
 East Series A Winner vs West Series B Winner

Tuesday, November 16th - 4:30 p.m. in the Classroom (3rd floor) Tait McKenzie Building.  
**SOCCER** - First Practice - Monday, September 13th - 4:30 p.m. on the Soccer Field (North-West of Arena).

**SQUASH** - First Practice - Monday, September 20th - 4:30 p.m. in the Squash Courts, Tait McKenzie Building.

**SWIMMING (Speed)** - First Practice - Monday, October 4th - 4:30 p.m. in the Swimming Pool, Tait McKenzie Building.  
**SWIMMING (Diving)** - First Practice - Monday, October 4th - 6:00 p.m. in the Swimming Pool, Tait McKenzie Building.

**RUGGER**  
 Sat., Sept. 18: @ Laurentian U. 2:00 p.m.  
 Wed., Sept. 22: mcmaster. 5:00 p.m.  
 Sat., Sept. 25: @ Queen's. 12:00 noon  
 Sat., Oct. 2: RMC. 2:00 p.m.  
 Sat. Oct. 9: @ U. Toronto. 11 a.m.  
 Wed., Oct. 20: @ U. Waterloo. 4:00 p.m.  
 Sat., Oct. 23: Trent U. 11:00 a.m.  
 Sat., Oct. 30: Guelph U. 2:00 p.m.  
 Sat., Nov. 6: U. Western. 2:00 p.m.

**SAILING**  
 Date unknown: Area Semi-Finals @ Owen Sound  
 Date unknown: Area Finals @ RMC  
 Oct. 9, 10 & 11: National Intercollegiate Invitational @ RMC

**SKIING**  
 Fri., Jan. 21: @ U. Waterloo Invitational  
 Jan. 28 & 29: @ Carleton University Invitational

**TENNIS** - First Practice - Monday, September 20th - 5:00 p.m. on the Tennis Courts (North of Founders College).

**VOLLEYBALL** - First Meeting - Monday, September 27th - 6:00 p.m. in the Upper Gymnasium, Tait McKenzie Building.

**WATER POLO** - First Meeting - Monday, September 27th - 9:00 p.m. in the Swimming Pool, Tait McKenzie Building.

**WRESTLING** - First Meeting - Monday, September 27th - 5:30 p.m. in the Judo-Wrestling Room (4th floor) Tait McKenzie Building.

**SQUASH**  
 Tues., Nov. 9: University of Waterloo. 8:00 p.m.  
 Fri., Nov. 12: @ McMaster. 7:00 p.m.  
 Fri., Nov. 19: Queen's. 8:00 p.m.

Tues., Nov. 23: University of Toronto. 6:30 p.m.  
 Tues., Nov. 30: Trent University. 7:00 p.m.  
 Tues., Jan. 11: @ Trent. 7:00 p.m.  
 Sat., Jan. 22: @ U. Waterloo Invitational. 9:00 a.m.  
 Thurs., Jan. 27: @ Waterloo. 8:00 p.m.  
 Sat., Jan. 29: @ Queen's University Invitational. 9:00 a.m.  
 Mon., Feb. 7: @ University of Toronto. 6:30 p.m.  
 Feb. 11 & 12: York University Invitational. Friday 6 p.m.; Saturday 10 a.m.  
 Fri., Feb. 18: @ Queen's University. 8:00 p.m.  
 Feb. 25, 26 & 27: OUA A Championships @ University of Waterloo

**SWIMMING**  
 Sat., Nov. 27: OUA A Swim-

For Women's Practice Schedules check Page 2, please.

# Women's Schedule '71 - '72

**BADMINTON**  
 Fri., Nov. 26: OWIAA - Part I at York  
 Jan. 21 & 22: York Invitational Men & Women  
 Jan. 28 & 29: OWIAA Part II at Laurentian  
 Feb. 4 & 5: Invitational Mixed at Laurentian  
 Feb. 18 & 19: OWIAA Championships at Toronto

**BASKETBALL**  
 Nov. 5 & 6: University of Ottawa Invitational Tournament  
 Mon., Nov. 8: York at Guelph. 7:00 p.m.  
 Mon., Nov. 8: York at Guelph. 7:00 p.m.; York at McMaster  
 Fri., Nov. 19: Queen's at York. 6:00 p.m.  
 Tues., Nov. 23: Toronto at York. 7:00 p.m.  
 Fri., Nov. 26: York at Laurentian. 8:30 p.m.  
 Fri., Dec. 3: Carleton at York. 6:00 p.m.  
 Sat., Dec. 4: Ottawa University at York. 10:30 a.m.  
 Tues., Jan. 11: Guelph at York.

8:00 p.m.  
 Tues., Jan. 18: McMaster at York. 7:00 p.m.  
 Fri., Jan. 21: York at Ottawa. 6:30 p.m.  
 Sat., Jan. 22: York at Carleton. 1:30 p.m.  
 Wed., Jan. 26: York at Toronto. 7:00 p.m.  
 Sat., Feb. 5: York at Queen's. 2:30 p.m.  
 Fri., Feb. 11: Laurentian at York. 7:00 p.m.  
 Feb. 25 & 26: OWIAA Championships at Waterloo  
 Mar. 3 & 4: CWIAU Championships at University of Saskatchewan

**FIELD HOCKEY**  
 Sat., Oct. 2: Invitational Tournament at Guelph  
 Oct. 22 & 23: OWIAA Part I at York  
 Oct. 29 & 30: OWIAA Championships at Western

**GYMNASTICS**  
 Sat., Nov. 27: Invitational Meet at Ottawa

Sat., Jan. 29: Invitational at University of Toronto  
 Sat., Feb. 12: OWIAA Championship at Queen's  
 Feb. 25 & 26: CWIAU Championships at University of Alberta at Edmonton

**ICE HOCKEY**  
 Fri., Nov. 12: Guelph at York. 7:00 p.m.  
 Wed., Nov. 17: York at McMaster. 7:30 p.m.  
 Fri., Nov. 26: Western at York. 7:00 p.m.

Sat., Dec. 4: Queen's at York. 11:00 a.m.  
 Wed., Dec. 8: York at Toronto. 7:00 p.m.  
 Fri., Jan. 14: York at Western  
 Fri., Jan. 21: York vs McGill (at Queen's)  
 Sat., Jan. 22: York at Queen's. 3:00 p.m.  
 Tues., Jan. 25: York at Guelph. 7:00 p.m.  
 Sat., Jan. 29: McGill at York. 11:00 a.m.  
 Wed., Feb. 2: Toronto at York.

7:00 p.m.  
 Wed., Feb. 9: McMaster at York. 7:00 p.m.  
 Feb. 18 & 19: OWIAA Championships at University of Toronto

**SPEED SWIMMING & DIVING**

Mon., Nov. 8: York at Guelph  
 Sat., Nov. 20: Windsor at York. 2:00 p.m.  
 Tues., Nov. 23: Toronto at York. 7:00 p.m.  
 Sat., Nov. 27: Invitational Swim Meet at McMaster  
 Wed., Dec. 1: Guelph at York. 7:00 p.m.  
 Sat., Dec. 4: Queen's at York. 11:00 a.m.  
 Fri., Jan. 7: York at Windsor  
 Sat., Jan. 15: Swimming Relay Meet at Guelph  
 Tues., Jan. 18: McMaster at York  
 Jan. 21 & 22: Waterloo International Invitational  
 Sat., Jan. 29: Waterloo at York. 9:00 a.m.

Feb. 11 & 12: OWIAA Championships at York  
 Feb. 25 & 26: CWIAU Championships at University of New Brunswick

**SYNCHRONIZED SWIMMING**  
 Sat., Dec. 4: OWIAA Invitational at McGill  
 Sat., Jan. 29: OWIAA Invitational at Windsor  
 Wed., Feb 2: Water Show  
 Feb. 18 & 19: OWIAA Championships at Windsor

**TENNIS**  
 Fri., Sept. 24: York at McMaster - Exhibition  
 Oct. 1 & 2: OWIAA Part I at Guelph  
 Wed., Oct. 6: McMaster at York - Exhibition  
 Oct. 15 & 16: OWIAA Championships at Carleton

**VOLLEYBALL**  
 Mon., Nov. 8: York at Guelph - Exhibition; York at McMaster - Exhibition

Fri., Nov. 19: Queen's at York. 6:00 p.m.  
 Tues., Nov. 23: Toronto at York. 7:00 p.m.  
 Fri., Nov. 26: York at Laurentian. 7:00 p.m.  
 Fri., Dec. 3: Carleton at York. 6:00 p.m.  
 Sat., Dec. 4: Ottawa University at York. 10:30 a.m.  
 Tues., Jan 11: Guelph at York - Exhibition. 6:00 p.m.  
 Jan. 14 & 15: Waterloo International Invitational  
 Tues., Jan. 18: McMaster at York - Exhibition. 7:00 p.m.  
 Fri., Jan. 21: York at Ottawa. 6:30 p.m.  
 Sat., Jan. 22: York at Carleton. 3:30 p.m.  
 Wed., Jan. 26: York at Toronto. 7:00 p.m.  
 Sat., Feb. 5: York at Queen's. 2:30 p.m.  
 Fri., Feb. 11: Laurentian at York. 7:00 p.m.  
 Feb. 18 & 19: OWIAA Championships at McMaster  
 Mar. 3 & 4: CWIAU Championships at Laurentian University

RAPE

RAPE

possessor of the female body, and not the right of the female over her own body. Even without this enlightening passage from the Yale Law Review, the laws themselves are clear: In no state can a man be accused of raping his wife. How can any man steal what already belongs to him? It is in the sense of rape as theft of another man's property that Kate Millett writes, "Traditionally rape has been viewed as an offense one male commits against another — a matter of abusing his woman." In raping another man's woman, a man may aggrandize his own manhood and concurrently reduce that of another man. Thus a man's honor is not subject directly to rape, but only indirectly, through "his" woman.

### The hierarchy of men

If the basic social unit is the family, in which the woman is a possession of her husband, the superstructure of society is a male hierarchy, in which men dominate other men (or patriarchal families dominate other patriarchal families). And it is no small irony that, while the very social fabric of our male-dominated culture denies women equal access to political, economic and legal power, the literature, myth and humor of our culture depicts women not only as the power behind the throne, but the real source of the oppression of men. The religious version of this fairy tale blames Eve for both carnality and eating of the tree of knowledge, at the same time making her gullible to the obvious devices of a serpent. Adam, of course, is merely the trusting victim of love. Certainly this is a biased story. But no more biased than the one television audiences receive today from the latest slick comedians. Through a media which is owned by men, censored by a State dominated by men, all the evils of this social system which make a man's life unpleasant are blamed upon "the wife". The theory is: were it not for the female who waits and plots to "trap" the male into marriage, modern man would be able to achieve Olympian freedom. She is made the scapegoat for a system which is in fact run by men.

This oppressive attitude towards women finds its institutionalization in the traditional family. For it is assumed that a man "wears the pants" in his family — he exercises the option of rule whenever he so chooses. Not that he makes all the decisions — clearly women make most of the important day-to-day decisions in a family. But when a conflict of interest arises, it is the man's interest which will prevail. His word, in itself, is more powerful. He lords it over his wife in the same way his boss lords it over him, so that the very process of exercising his power becomes as important an act as obtaining whatever it is his power can get for him. This notion of power is key to the male ego in this culture, for the two acceptable measures of masculinity are a man's power over women and his power over other men. A man may boast to his friends that "I have 20 men working for me." It is also aggrandizement of his ego if he has the financial power to clothe his wife in furs and jewels. And, if a man lacks the wherewithal to acquire such power, he can always express his rage through equally masculine activities — rape and theft. Since male society defines the female as a possession, it is not surprising that the felony most often committed together with rape is theft. As the following classic tale of rape points out, the elements of theft, violence and forced sexual relations merge into an indistinguishable whole.

The woman who told this story was acquainted with the man who tried to rape her. When the man learned that she was going to be staying alone for the weekend, he began early in the day a polite campaign to get her to go out with him. When she continued to refuse his request, his chivalrous mask dropped away:

### I was afraid

"I had locked all the doors because I was afraid, and I don't know how he got in; it was probably through the screen door. When I woke up, he was shaking my leg. His eyes were red, and I knew he had been drinking or smoking. I thought I would try to talk my way out of it. He started by saying that he wanted to sleep with me, and then he got angrier and angrier, until he started to say, 'I want pussy,' 'I want pussy.'"

RAPE

her own potential for self-defense and forces her to look to men for protection. The woman is taught fear, but this time fear of the other; and yet her only relief from this fear is to seek out the other. Moreover, the passive woman is taught to regard herself as impotent, unable to act, unable even to perceive, in no way self-sufficient, and, finally, as the object and not the subject of human behavior. It is in this sense that a woman is deprived of the status of a human being. She is not free to be.

Since Ibsen's Nora slammed the door on her patriarchal husband, woman's attempt to be free has been more or less fashionable. In this 19th century portrait of a woman leaving her marriage, Nora tells her husband, "Our home has been nothing but a playroom. I have been your doll-wife just as at home I was papa's doll-child." And, at least on the stage, "The Doll's House" crumbled, leaving audiences with hope for the fate of the modern woman. And today, as in the past, womankind has not lacked examples of liberated women to emulate: Emma Goldman, Greta Garbo and Isadora Duncan all denounced marriage and the double standard, and believed their right to freedom included sexual independence; but still their example has not affected the lives of millions of women who continue to marry, divorce and remarry, living out their lives dependent on the status and economic power of men. Patriarchy still holds the average woman prisoner not because she lacks the courage of an Isadora Duncan, but because the material conditions of her life prevent her from being anything but an object.

In the Elementary Structures of Kinship, Claude Levi-Strauss gives to marriage this universal description, "It is always a system of exchange that we find at the origin of the rules of marriage." In this system of exchange a woman is the "most precious possession." Levi-Strauss continues that the custom of including women as booty in the marketplace is still so general that "a whole volume would not be sufficient to enumerate instances of it." Levi-Strauss makes it clear that he does not exclude Western Civilization from his definition of "universal" and cites examples from modern wedding ceremonies. (The marriage ceremony is still one in which the husband and wife become one, and "that one is the husband.")

### The legality of rape

The legal proscription against rape reflects this possessory view of women. An article in the 1952-53 Yale Law Journal describes the legal rationale behind laws against rape: "In our society sexual taboos, often enacted into law, buttress a system of monogamy based upon the law of 'free bargaining' of the potential spouses. Within this process the woman's power to withhold or grant sexual access is an important bargaining weapon." Presumably then, laws against rape are intended to protect the right of a woman, not for physical self-determination, but for physical "bargaining."

The article goes on to explain explicitly why the preservation of the bodies of women is important to men: "The consent standard in our society does more than protect a significant item of social currency for women; it fosters, and is in turn bolstered by, a masculine pride in the exclusive possession of a sexual object. The consent of a woman to sexual intercourse awards the man a privilege of bodily access, a personal prize whose value is enhanced by sole ownership. An additional reason for the man's condemnation of rape may be found in the threat to his status from a decrease in the value of his sexual possession which would result from forcible violation."

The passage concludes by making clear whose interest the law is designed to protect. "The man responds to this undercutting of his status as possessor of the girl with hostility toward the rapist; no other restitution device is available. The law of rape provides an orderly outlet for his vengeance." Presumably the female victim in any case will have been sufficiently socialized so as not to consciously feel any strong need for vengeance. If she does feel this need, society does not speak to it.

The laws against rape exist to protect rights of the male as

Then, I got scared and tried to push him away. That's when he started to force himself on me. It was awful. It was the most humiliating, terrible feeling. He was forcing my legs apart and ripping my clothes off. And it was painful. I did fight him — he was slightly drunk and I was able to keep him away. I had taken judo a few years back, but I was afraid to throw a chop for fear that he'd kill me. I could see he was getting more and more violent. I was thinking wildly of some way to get out of this alive, and then I said to him, 'Do you want money. I'll give you money.' We had money but I was also thinking that if I got to the back room I could telephone the police — as if the police would have even helped. It was a stupid thing to think of because obviously he would follow me. And he did. When he saw me pick up the phone, he tried to tie the cord around my neck. I screamed at him that I did have the money in another room, that I was going to call the police because I was scared, but that I would never tell anybody what happened. It would be an absolute secret. He said, okay, and I went to get the money. But when he got it, all of a sudden he got this crazy look in his eye and he said to me, 'Now I'm going to kill you.' Then I started saying my prayers. I knew there was nothing I could do. He started to hit me — I still wasn't sure if he wanted to rape me at this point — or just to kill me. He was hurting me, but hadn't yet gotten me into a strangle-hold because he was still drunk and off balance. Somehow we pushed into the kitchen where I kept looking at this big knife. But I didn't pick it up. Somehow, no matter how much I hated him at that moment, I still couldn't imagine putting the knife in his flesh, and then I was afraid he would grab it and stick it into me. Then he was hitting me again and somehow we pushed through the back door of the kitchen and onto the porch steps. We fell down the steps and that's when he started to strangle me. He was on top of me. He just went on and on until finally I lost consciousness. I did scream, though my screams sounded like whispers to me. But what happened was that a cab driver happened by and frightened him away. The cab driver revived me — I was out only a minute at the most. And then I ran across the street and I grabbed the woman who was our neighbor and screamed at her, 'Am I alive? Am I still alive?'

### The right of the victim

Rape is an act of aggression in which the victim is denied her self-determination. It is an act of violence which, if not actually followed by beatings or murder, nevertheless always carries with it the threat of death. And finally, rape is a form of mass terrorism, for the victims of rape are chosen indiscriminately, but the propagandists for male supremacy broadcast that it is women who cause rape by being unchaste or in the wrong place at the wrong time — in essence, by behaving as though they were free.

The threat of rape is used to deny women employment. (In California, the Berkeley Public Library, until pushed by the Federal Employment Practices Commission, refused to hire female shelvees because of perverted men in the stacks.) The fear of rape keeps women off the streets at night. Keeps women at home. Keeps women passive and modest for fear that they be thought provocative.

It is part of human dignity to be able to defend oneself, and women are learning. Some women have learned karate; some to shoot guns. And yet we will not be free until the threat of rape and the atmosphere of violence is ended, and to end that the nature of male behavior must change.

But rape is not an isolated act that can be rooted out from patriarchy without ending patriarchy itself. The same men and power structure who victimize women are engaged in the act of raping Vietnam, raping Black people and the very earth we live upon. Rape is a classic act of domination where, in the words of Kate Millett, "the emotions of hatred, contempt, and the desire to break or violate personality," takes place. This breaking of the personality characterizes modern life itself. No simple reforms can eliminate rape. As the symbolic expression of the white male hierarchy, rape is the quintessential act of our civilization, one which, Valerie Solanis warns, is in danger of "humping itself to death."

## NAKED CAME POLONSKY:

Personally, the most relevant fact about Cornwall, Ontario is that one of my closest feminine friends calls it home. The second most striking point is that her father actually works in Cornwall.

Now I would hate to go out on the limb and predict just how much longer I would estimate that her father had to keep off those nasty breadlines, but as of Sept. 27, 1971, her father held down a steady job. Now in Cornwall, Ontario, this is somewhat of a commendable feat. You see, this booming Seaway City of 45,000, has at least 20 percent unemployment. In terms of bodies, this means out of every five men you see on the street, one of them is out of work. Now, this means one out of five families does not go to the movies, never orders a pizza, and does not go for the latest fashions. And the United Appeal is having one hell of a time convincing people of Charity.

Last week I spent five days in Cornwall and for the first time in my life spent fighting cosmic insignificance. I began to feel the scare of what it must be like to live in times of a depression. The whole bloody town seems to be void of money. Reading the daily newspaper is an ordeal and not just because it is another Thompson Delight. On the last night I was there, the newspaper heralded the closing of the lacrosse stick factory which had produced 96 percent of the world supply of lacrosse sticks. It announced the paper mill had laid off another

210 men and another major employer in town had laid off over 100 men. My feminine friend's father almost felt guilty being employed. And when we went out for dinner, we were treated like the Kennedys.

Perhaps the only redeeming feature of all of this, is that Cornwall is one of the first cities in Canada that has stopped responding to the Trudeau charm. He came to Cornwall. He saw Cornwall. But boy, he did not conquer it. The people were polite but unsatisfied. I would suggest it is grossly insensitive of a prime minister to come to a depressed city and offer the people an economics lesson taken from a first year text book, delivered by a third rate economist. And for that matter, there is not one first rate economist in the whole cabinet. Eric Kierans was one but he was stuck in the Post Office. And old Edgar Benson is merely an accountant. Besides, when Benson's son was unemployed, Daddy Edgar moved the entire family to his place to weather the storm.

So the Trudeau approach of "I'm sorry people but life is not a bowl of cherries" is just too reminiscent of the "let them eat cake" attitude of yore.

And a German Chocolate Sarah Lee cake goes for a good 79 cents at your local Dominion Store. This country's economic malaise is perhaps finally waking people up to the fact that there is something dreadfully wrong

## Whistle while you work

with our economy. And perhaps what is dreadfully wrong is that it is not really our economy, but America's. And maybe we must decide in this country whether we are going to continue along our continental path, or whether we are going to opt for economic nationalism. And economic nationalism as preached from perspectives ranging from Eric Kierans to the Waffle may not seem to have much meaning when bantered about in a university common room but in a place like Cornwall the topic takes on a certain immediate relevancy.

And the current fiscal fiasco perhaps brings to the light one other fun trend of our society — social welfare. Programs such as Opportunities for Youth only cover up the fact that we've got trouble and the natives are beginning to get restless. So take the potentially most restless natives and set them up as "important" bureaucrats in Ottawa. On one level the Opportunities Program is merely another reflection of the "band-aid the gushing wound" approach to government. Ignore the fact that the man has gangrene in his leg, just give him a fine pair of crutches.

A feeling of frustration is creeping across the land. And Pierre had better wake up to the fact that even the most adorable of Trudeau children cannot stem the tide of frustration from overflowing on to the shore, for ever.

## HEADQUARTERS

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## JANUARY

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# Endangered species.



See anyone you know?

The life forms shown above could well be among those enumerated under the Provincial Endangered Species Act passed in June '71 — including perhaps the little fellow in the middle.

For when it comes to the problem of environmental management that's where man is — in the middle. Man created the problems and only man can solve them.

Fortunately for all species concerned, we have become increasingly aware of the ways in which untrammelled development, or simple neglect, threaten our environment and ultimately our well being.

Bill Davis is more than aware of this. He's getting action . . . to ensure that the government he leads will continue to be a leader in environmental protection.

The province of Ontario has already established some of North America's most comprehensive legislation in the area of pollution abatement: Legislation covering air, noise, and water pollution, international waters included; waste management in both municipalities and recreation areas; motor vehicle emissions; pesticide control — even littering.

Since assuming power last March Bill Davis has added to this legislation in a substantial fashion.

Logging was banned in Quetico and

Killarney Provincial Parks. Pits and Quarries were put under much tighter regulations — and banned altogether from provincial parks. The government got tough with industrial polluters. Project SWEEP was initiated — and citizen participation encouraged.

A Department of the Environment was established to effectively co-ordinate all government activities that relate to pollution control. And to assist smaller industries with the installation of control equipment, money has been made available through the Ontario Development Corporation.

Bill Davis believes in clean living — so we won't get caught in the middle.

## Davis is doing things...for people, their children and their children's children.

Sponsored by the Youth Group for Bill Davis.

# Letters to the Editor

## Excalibur hypocritical with Victory ad

In last week's issue of Excalibur, you ran a burlesque ad. I strongly object to such advertising.

The ad featured a nude model and copy to the effect that the Victory "has the hottest nude shows in town," etc., all backed by a promise of "special rates for students" and a reminder that "only at the Victory do you see a three hour show with an unobstructed view."

My complaint is this: in a student publication that circulates in an institution emphasizing intellectual development, to run an ad for a business that exploits the female body with no regard for the mind or the person within the body is blatant hypocrisy.

If your editorial policy refutes the treatment of women as possessions or sexual objects, then your advertising policy must be brought into line with that stand. Otherwise, Excalibur can be justly accused of condoning the treatment of women as sexual objects.

The advertising game is well known for its exploitive psychology, not only of women, but of men too. There is no need to give examples of the advertisements that play on the insecurities people have about body smells, appearances, and lifestyles in order to sell a product. This approach jacks up the sales of everything from shaving lotion and feminine deodorant to the latest fads.

You may ask, if we remove the burlesque ad, what kind of

precedent does that set, faced with the issue of responsible advertising. Does that create a censorship problem as to who decides what constitutes an offensive ad? The idea of censorship in a student-run newspaper within a university atmosphere is offensive too.

However, my contention is that this ad is a blatant insult to women. Here is a clear-cut case and removal of the ad would not create a censorship issue which could become more and more complex in judging the subtle innuendos of advertising language. The ad reflects on women everywhere and encourages an attitude that women are striving to destroy.

In allowing this ad to appear, Excalibur is fostering this discriminatory attitude and acting irresponsibly towards its female readers. I ask that you take action on this issue and refuse all future burlesque ads.

Marilyn Smith.

## Glendon dons protest fees

We the under-signed, dons-in-residence at Glendon College, wish to register our protest against the current level of fees for the residences on the Glendon campus.

It seems that in raising the fees to as much as \$1,200 the university has lost sight of an important economic reality: that for the Glendon student it is relatively easy to find other

accommodation at a cost which is now significantly below that being charged in the residences. A policy which may be suitable for the York campus will have the effect of undermining residence life on this campus. We therefore hope, using a political analogy, that the government of the metropolis will recognize the peculiar needs and problems of the colony, and will reduce the residence fees here to an economically more rational level.

Thank you for your attention to this letter.

Mark Anderson  
Sally Bowen  
Gail Cuthbert  
Roger Gannon  
Rejean Garneau  
Michiel Horn  
Ron Sabourin  
Jill Wyatt

## Pick's Prophet

comments resented

I resent the implications of Andy Pick's remarks about Mert Prophet. No doubt, due to the nature of the game, football called on him to exercise more fully his very considerable talent, but this was not to the exclusion of non-footballers. In my case he was always available, helpful, and extremely successful, — and that speaks for many colleagues too. Your resume on Mr. Nowalkoski assures me that he is the man to continue this high level of service.

J. Ceri Stephens  
humanities

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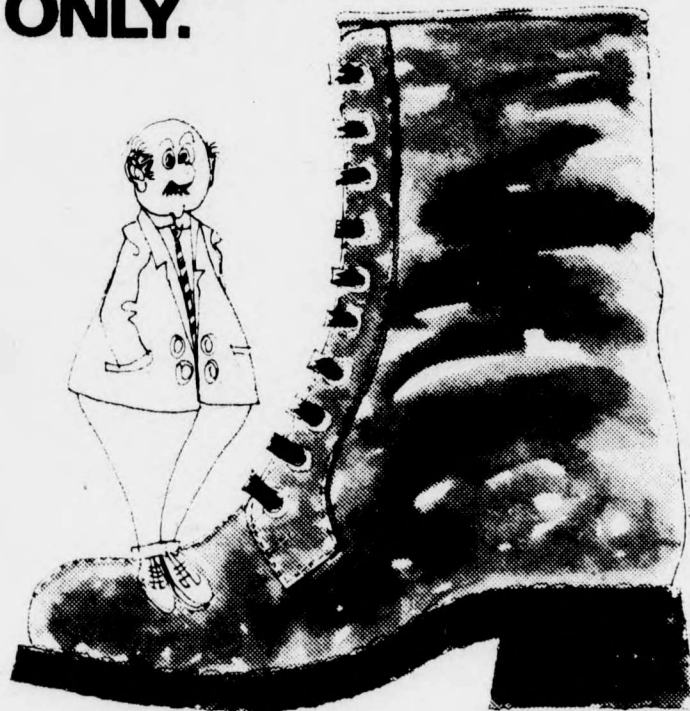
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## Expanded coffee shop downtown

**Grumbles: intimate & decorative with Canadian talent**

By BRIAN PEARL

Alan J. Ryan put a vague feeling I had into words. The folksinger said: "This is the warmest atmosphere I've ever been in. I'd like to come back here sometime."

The atmosphere at Grumbles Coffeeshop and Folk-club (just south of Adelaide on Jarvis) was always inviting and comfortable when it was half the size it is today. Enlarged during the summer to twice its former size, Grumbles gained much-needed space and sacrificed absolutely none of its

intimate feeling. The decorations were spread out to cover new wall space and more period curios were added. (The period is, I believe, Victorian England — most charming).

With another, smaller expansion to the rear planned, it's not surprising to find a change in the type of performer that Grumbles will feature on the weekends. The change is not a major one — all the performers will be Canadian talent, all original and in search of a wider audience through recordings. Ryan

is the type of performer Grumbles intends to rely on in future. Polished, experienced sure-of-himself onstage and backed by two fine sidemen on bass and piano, Ryan played a three-and-a-half hour concert instead of the usual two sets last Sunday night and never let the full house down once. Ryan comes from Toronto and has recorded both albums and singles for general release over am stations. He's a 'comer'.

Grumbles still features unknown folk artists on weekday nights when there is no cover charge. The price

of admission on weekends is \$2 generally and a \$1.50 for students (hip, hip... ) and the price of a great cup of coffee, glass of hot cider or hot lemonade (I recommend the cafe au rum) or a piece of cheese or chocolate cream cake is 50 cents, all very reasonable. So come to Grumbles on Mondays through Wednesdays to relax and catch some new performers and come on the weekends to catch the up-and-

coming figures in Canadian folk music. Next weekend is Bill Stephenson from Ottawa, and Eric and Marty Nagler of the Toronto Folklore Center. The week after is Michael Hasek, a blues singer from London, Ont., and then we have Beverly Glen-Copeland and finally, at the end of October will be Adam Mitchell, whom you may recognize as a former member of The Paupers.

## WINTERS COLLEGE FILM FESTIVAL

Friday, October 1, 3:15 pm

**Five Easy Pieces**

Saturday, October 2, 7:00 pm

**I Never Sang  
For My Father**

Sunday, October 3, 7:00 &amp; 9:30 pm

**Five Easy Pieces**

All shows in Curtis Lecture Hall, room 2 L. Tickets will be on sale in the first floor lobby, C.L.H., thirty minutes before showtime.

Tickets are \$1.25. Winters College students with I.D. card \$1.00. I.D. cards are available in the Council office opposite Room 013 Winters College.

FACULTY AND STAFF WELCOME

**TONIGHT**

FROM NEW YORK — RICHARD SCHECHNER

**THE PERFORMANCE GROUP**

FOR THREE DAYS ONLY IN THE ATKINSON STUDIOS

The group which created Dionysus in 69 presenting two new works and a complete film of Dionysus, with a discussion of their work led by Richard Schechner and members of the company.

**COMMUNE**, a new participatory workTHURSDAY, SEPTEMBER 30 at 8:30 pm  
FRIDAY, OCTOBER 1 at 8:30 pm**CONCERT FOR TPG**, a theatre work for voices

SATURDAY, OCTOBER 2 at 2:30 pm

**DIONYSUS IN 69: FILM**, by Brian Di Palma, with discussionFRIDAY, OCTOBER 1 at 5:00 pm (with Richard Schechner)  
SATURDAY, OCTOBER 2 at 12:00 pm (with members of the company)

Room 1, Curtis Lecture Hall

STUDENTS MAY PURCHASE a combined ticket to all three events for \$5.00. NON-STUDENT PRICE is \$7.00. ONLY 275 COMBINED TICKETS ARE AVAILABLE!

INDIVIDUAL EVENTS are plays, \$2.50 (students); \$3.50 (non-students); FILM, \$1.00 (students); \$1.50 (non-students).

TICKETS ON SALE at Burton Box Office and at the Doors.

**Cultural Briefs**

A group of people at York is trying to get a York Quarterly underway. Their aim is to produce a high-quality journal patterned after other university quarterlies, except that it will feature articles and opinion on both the arts and the sciences, as well as creative work. There have already been a couple of organizational meetings. The organizers hope to pay for articles featured in the quarterly, and feel that the shelves of York authors in the bookstore on campus show that there is enough talent here to fill such a quarterly. Persons interested in working on or contributing to the Quarterly should contact Mrs. Bernice Lever, Rm. 141, Petrie Science Building, 889-6703.

Perth County Conspiracy is headlining a concert on Oct. 6 which is put together by The Magic Bus, a group with unusual aims for people into promotion. Alex Andronache, a spokesman for the Magic Bus, said: "We don't want to make money. Our aim is to provide good entertainment at a little over cost; so many concerts are rip-offs these days." Tickets for the concert, which also features Dave Bradstreet, and the Magic Bus, are \$2.00 in advance from the Folklore Center or \$2.50 at the Massey Hall door.

St. Lawrence Centre

Front &amp; Scott Sts.

**Renée Claude**Vendredi, le 1<sup>er</sup> Octobre à 8h30Billets à La Chasse Galerie (489-5413)  
et St. Lawrence Centre (366-1656)  
Billets: \$2.50, \$3.50, \$4.50

Magic Bus presents

An evening of music for the commonfolk —

**PERTH COUNTY CONSPIRACY**

DAVE BRADSTREET

MASSEY HALL WED. OCT. 6, 8:00 pm

Tickets \$2.00 Advance at Sam's and the Folklore Centre; \$2.50 at Massey Hall box office on day of performance.

**festival 71**

... is coming October 15 - 16

concerts  
workshops  
people


**VICTORY BURLESK**  
SPADINA & DUNDAS 368-5006  
THE HOTTEST NUDE SHOWS  
IN TOWN!  
IT'S NEW!  
WOW! SEE OUR FLESH LITE  
**SPECIAL RATES FOR  
STUDENTS - \$2.00**  
PICK UP YOUR STUDENT I.D. LUCKY COIN  
AT THE BOX OFFICE.  
REMEMBER! ONLY AT THE VICTORY DO YOU  
SEE A 3 HR. SHOW WITH AN UNOBSTRUCTED  
VIEW.



# Lights, Camera, Action!

By DAN MERKUR

If the issue of *Love Story* may be justifiably hailed as an emergent sign to indicate romanticism of story, then surely this romanticism is a necessary fantasy to counterbalance the very serious work being done in a highly realistic vein, of which Clint Eastwood's *Play Misty for Me*, is a recent example.

Alan Rosenthal, an ex-York film department professor now working in Israel, has compiled a book on the history and approaches of post-war documentaries, particularly that branch commonly called cinema verite, the cinema of truth. Its history is best explained to say that some of the foremost filmmakers, the Maysles brothers (*Salesman*, *Gimme Shelter*) find the label cinema verite unsettling, and insist on the generic name Direct Cinema.

The essential discovery of the verite cineastes, among them Alan King, Don Pennebaker, Richard Leacock, Terry Filgate, is that the objective camera eye is a fiction, that there is always the comment made by the lens by virtue of its placement and its setting. Thus the documentarists have found, pretty much, that a realistic portrayal of a John Doe is fully much as accurate as a documentary reportage of a John Doe, and probably more convincing as a work of art.

On a similar line of thought, John Cassavettes' *Husbands* is a dramatic study of three husbands at the crisis time of the death of a close friend. The film is languorously developed in

Kodak home movies-style of color and lighting. The composition is adept however, as no doubt Cassavettes' home movies must be.

Similarly, Eastwood's *Play Misty for Me* has the simplest of lighting and exposures, with accurate color and no fancy work done, indeed some work almost on an amateurish level. The storyline is accurate and believable. The film cutting is as polished as may be expected of a major studio contract film (Universal-MCA). The plot is clearcut and simple, proceeding in classic beginning-middle-end time structure, with logical omission of unnecessary detail.

However, *Play Misty for Me* also settles, in my mind, the age-old debate of obscenity or not. I cannot say I find anything obscene, given its historical veracity. What is true cannot by definition be obscene. However, there is the problem of simple bad taste. *Play Misty for Me* raises the problem objectionably.

Accurately and tastefully presented, by way of film aesthetics, the feature tells the story of a highly-neurotic disc-jockey groupie, a woman so lonely and obsessed with the voice of a kind dj she plots an incredibly brilliant plan to bed him and then have him fall in love with her. She is rejected by him, and resorts to murder. It isn't a pretty story. The way Eastwood, with all his hard-boiled veneer of super-coolness, portrays it, it is quite an ugly story. It is very well-presented. Which makes it an even uglier story. It is a film in very bad

taste. It is a depressing thing to see, like *The War Game* or *Freaks*. Art has political force, and I can understand the validity of making *The War Game*, but surely this phobia of Eastwood's regarding movie-star groupies is something the world would be healthier disregarding.

Interestingly, however, in portraying the neurotic character, accurate Freudian understanding has been applied, and the rendition of the character makes the murderer a sympathetic figure of emotional neuroticism and yet quite sane, quite sane. Very dangerous, but quite sane. Interesting? Disheartening. Depressing.

I do not recommend *Play Misty for Me* except to psychologists seeking a better understanding of the neuroses of the highly-paid performer in Western society. Otherwise, it is a movie whose message is one of pain, and who needs pain?

The Ontario Film Theatre at the Ontario Science Centre will be playing Sergei Eisenstein's *Ivan the Terrible* next week, Part One on Tuesday October 5, and Part Two on Thursday October 7. Curiously, the neurosis of power is also dealt with in *Ivan*, but Eisenstein was far enough removed from his subject to have left a masterpiece instead of a bad dream.

## York & OECA cultivate all Ontario educational TV

By BRIAN PEARL

Twenty years and several billion earned dollars after TV first came into our hearts and minds the first altruistic, educational goals of the medium of the massaged masses are at last served.

The potential for mass enlightenment first presented by television in the 1950's and then quietly ignored by the major networks for 20 long and tedious years is finally being realized in the U.S. by the National Educational Television and the Public Broadcasting Laboratory and in Canada by the Ontario Educational Communications Authority.

Not surprisingly, the universities are deeply involved in educational TV. They are interested in special programs on specific topics presented as university credit courses taken at home by independent students.

OECA began broadcasting last year on the UHF channel 19, CICA, and is expanding this year to a full schedule of child, student and adult education and general information programs. Channel 19 only serves the Toronto region, but there are stations planned for Ottawa and Windsor. Video tape equipment and regular shipments of tapes will be used in the unreachable far North of Ontario. The full network will be operational by the end of the decade.

Whether channel 19 can become the pace-setting example of public service and non-commercial competence to our networks that NET has become in the U.S., remains to be seen. But 77 per cent of all programs on channel 19 is

Canadian and with new CRTC regulations on 50 per cent Canadian content coming into effect, channel 19 can show the rest of the country how to do it.

OECA seems determined to create the strongest links possible between the educational network and the universities. Two separate efforts shared by OECA and Ontario universities are in the works. The first is a series of York programs on environmental pollution made by nine students with funds from both the university and the network. The second effort is a new credit course offered by the University of Waterloo: Arts 100, Communications. Arts 100 is the province's first tv course, with weekly lectures broadcast on channel 19 and tests, telephone lines for questions and the eventual credit supplied by Waterloo.

York's relationship with OECA has been close, handled through the York Television branch of the instructional aids department. YTV began planning last year for an Atkinson course, Sociology 173, Urban Sociology to be broadcast on channel 19 much the same as the Waterloo course is this year. But the plan fell by the wayside, a victim of no time for sound planning, a minimum of effort spent on groundwork and the mercurial temperament of the course director, Stanley Burke.

YTV and OECA are working together to finance the production of three programs on pollution by nine students from Ontario schools, including York and Ryerson. The organization was benevolently

flexible, allowing generously for the inexperience of the students. The material was checked at the script level by representatives of York and OECA and then the students received a budget of \$10,000 dollars to complete the projects.

The work went on over the summer and Echo Media, as the group was styled, are finishing the first of the completed programs ASAP (as soon as possible). According to Fred Thornhill, television program coordinator with YTV, "The program changed immensely" under the influence of the students and the finished product should be reviewed by OECA within two weeks. Thornhill said no more projects are in the works between OECA and York. But it may just be that the success of Echo Media could begin a regular co-operative program of university student television production for educational TV in Ontario.

Educational TV in Ontario is undergoing a period of rapid development today. Only the vague outlines of the finished network and its production methods are visible. But even that basic set-up indicates the universities will play a large role in the eventual network at all levels; production, content and the actual function of the network. Credit courses and student productions are simply the most likely joint efforts of the universities and educational tv. But one expects that in a medium noted for its imagination and innovation both the communications authority and the universities can discover many more such joint efforts.



Jan Rubes challenges youngsters to guess what this is on Ch 19.

## Lennon's new album 'Imagine' best of post-Beatles era

By STEPHEN DAVEY

Imagine, John Lennon and the Plastic Ono Band with the Flux Fiddlers (Apple 3379). Unlike Lennon's first solo album (John Lennon, Apple 3372) which was more therapy and soul-baring than music, *Imagine* is a far more mature statement from one of the 60's greatest rock and roll innovators (we can argue about the others later).

Aided by George Harrison on guitars, Klaus Voorman on bass, Nicky Hopkins on piano, and Alan White on drums (Ringo Starr was in Spain making a western when the album was recorded in August), Lennon has produced the best post-Beatle album to date. Unlike Harrison's *All Things Must Pass* (Apple 639) which tended to be over-produced and repetitious and McCartney's two (enough said about them), *Imagine* is Lennon's most diverse and brilliant recording thus far.

The album's 10 tracks range from rockers, to folk, from ballads to country and western. Lyrically Lennon is at his best. In the title song he shows his sincerity in the album's simplest song:

"You may say I'm a dreamer,  
But I'm not the only one.  
I hope someday you'll join us  
And the world will be as one."

The album's stand-out cut (in both senses) is *How Do You Sleep* an undisguised rebuke to Paul McCartney:

"So Sgt. Pepper took you by surprise  
You better see right thru that Mother's eyes...  
Those freaks was right when they said you was dead  
The one mistake you made was in your head...  
The only thing you done was Yesterday  
And since you've gone you're just Another Day...  
A pretty face may last a year or two  
but pretty soon they'll see what you can do  
The sound you make is Muzak to my ears  
You must have learned something in all those years  
How do you sleep at night?"

A word should be said about the album's packaging. Lennon always gives you your money's worth (in the past, calendars, posters, etc.). *Imagine* comes complete with a lyric sheet, track by track instrument information, a 22 x 30 inch poster, a record sleeve (remember them?), and a snapshot of Lennon holding a pig by its ears (hmmm...). All of this and a great album (which is selling for under \$3 downtown), what else could you ask for?

The rumors that the Beatles are reforming appear more realistic daily. *Imagine* teams up Harrison and Lennon with bassist Klaus Voorman. Ringo Starr who has appeared on both Harrison and Lennon's earlier albums, has said there is a strong possibility the new band will take shape. He said under no circumstances would they be called the Beatles. Lennon announced on the Dick Cavett Show last week he intended to tour North America in the spring. If we're lucky, we may be getting the Beatles back.



## Emergency Services Centre - 3333

# University

### Reorganization just completed

## Career days, Alumni College set up by YUAA

By WILFRID SANDERS

A true story:  
The phone at 3154 rang and was answered by a brisk — "Alumni Association". The male caller hesitated in apparent confusion and then asked, "Is this the alumini Association?". It was explained to

him that it was the Alumni Association office. "Oh", the voice said "I was trying to get the aloomini association. I'm a graduate of York and I didn't get my year book. Where is it?"

He was a graduate of York (we checked) but the name of his college

shall remain a confidence. The York University Alumni Association has nothing to do with the production or distribution of the year book, but the incident does point up, once again, the blunt fact that many students spend three or four years here and only on graduation learn that they

are automatically members of a well-organized association, some 6,000 members strong, headed by a group of 26 hard working graduates called the Central Board of Directors.

Every person holding a York degree, whether Honoris Causa or through sheer hard slugging, is a member of YUAA without payment of any membership dues. While the largest single group live in Ontario, York graduates are spotted on literally every continent in the world and in a surprisingly large number of countries.

#### FORMED IN 1963

The Association was formed by graduates in 1963, when York was a tight little one-Faculty University, still affiliated with Toronto, and with a graduate body of well under 100. The formal constitution devised at that time was correspondingly uncluttered. But today, with a body of graduates more than 60 times bigger than that of 1963, with many colleges and Faculties, a major reorganization of the YUAA was badly needed. The job, started last spring and involving an opportunity for every member to nominate and vote on Board membership, is now completed. The current Board, greatly enlarged, is now representative of virtually all Colleges and Faculties — ten in all — and is involved in several major projects, including a revision of the 1963 Constitution.

Under the new organization, every opportunity is provided for the Colleges and Faculties to form their own graduate associations under the umbrella of the Central Board. Social get-togethers and individual projects are now largely the concern of these alumni "chapters". College and Faculty representatives on the Central Board act as liaison people between the various chapters and the Central Board and, when desired, solicit help for these chapters, such as secretarial help, provision of mailing lists, etc., from the alumni office on the York Campus (Room 228, Osgoode Hall Law School Building).

From the first, the YUAA was predicated on the deep conviction of some graduates that a good, healthy alumni group can be of enormous help to a university in more ways than by contributing dollars — helpful as these are.

An organized graduate body, with membership on the Senate and on the Board of Governors and with a place in the community-at-large, is in a position to help maintain the prestige of a York degree, in which

each member has a stake, by speaking up for academic freedom, or when they think the University is jeopardizing, in any way, this prestige. At the time of the special committee on Rights and Responsibilities, the young YUAA drafted a thoughtful brief on the subject for presentation to the Committee.

#### CAREER PROGRAMS

It has organized several career programs on campus, making available for one day sessions leading figures in such professions as law, accounting, teaching and journalism as well as York graduates just beginning careers in these professions who are prepared to discuss with undergraduates "how-it-actually-is" in these professions.

At the time of graduation, each graduate is provided with an informational kit on his or her new Association. A few years ago, the YUAA launched a bursary endowment fund through which graduates are asked to contribute annually the sum of one dollar for each year which has elapsed since graduation. Already, bursaries to needy and deserving students are being paid from the interest from this fund.

In the belief that in this day and age of rapidly expanding knowledge, a university can do much to keep its graduates contemporary in their fields, the YUAA are planning for next spring an "Alumni College" to which graduates would be invited back to campus for study in a field of their choice.

So benefits flow both ways. All members of YUAA are entitled to use York's athletic facilities on payment of a modest fee and are welcome to use any of the University's libraries by merely producing a \$10 refundable deposit.

Five or six times a year all YUAA members whose addresses are known to the Central Office, receive a copy of the Alumni's own publication, "Communique" which attempts to keep them informed of developments and problems facing the University.

This, in a nutshell, is the *raison d'être* of the "Alumini" Association. (Come to think of it, maybe the telephone caller was, in his mind, spelling the word ILLUMINI Association, under the impression that it meant "spreader of light!")

Mr. Sanders is Director of Alumni Affairs for the University.



The Performance Group which created *Dionysus in 69* will present two new works and a complete film of *Dionysus* with a discussion of their own work led by Richard Schechner, their director, and members of the company. *Commune*, a new participatory work, will be performed today and tomorrow at 8:30 p.m. in the Atkinson Studios. Concert for TPG, a theatre work for voices, will be performed Saturday at 2:30 p.m. in Atkinson Studios. The film *Dionysus in 69* will be shown at 5 p.m. on Friday and 12 noon on Saturday in Lecture Hall 2, Room 1. Tickets are on sale at Burton Auditorium.

### Recommends aid for foreign students

## Report seeks OSAP revisions

The following summarizes the main points of the Report entitled *Accessibility and Student Aid* which was recently released to the public by the Council of Ontario Universities.

Accessibility and Student Aid suggests several areas of OSAP which should be improved. It recommends a better means test, that part-time students be eligible to receive assistance on the same basis as full-time students, that the amount of non-deductible

scholarship money be raised, and that resources and course requirements for granting awards to foreign students with landed-immigrant status be reassessed.

Of the various student aid schemes discussed in the Report, none (including OSAP as it exists) was found to meet fully the criteria of equity, accessibility, and viability, that the Committee on Student Aid considers essential to any financial aid plan.

The Report recommends that in

the interest of fostering equality of access and until doubts and concerns about alternative student financial aid programs are satisfactorily resolved, OSAP be altered to introduce:

- a variable loan-grant ratio to provide for a larger grant portion (up to 100 per cent of a student's direct costs according to need) to students in the first year of post-secondary programs, with a progressively higher loan portion in subsequent years

- repayment of loan assistance contingent on the borrower's income after graduation

- an additional, supplementary, non-subsidized loan fund with conventional repayment, without formal means testing, but with a provincial guarantee, such loans to be made only on the recommendation of student awards officers to students in financial need who qualify for minimal or no assistance through OSAP.

In the light of the Report's recommendation for a variable loan grant ratio under OSAP, COU discussed the change by government to OSAP for 1971-72 which would make the first \$600 of any award a loan, and has stated its view that this is not consistent with the aim of improving accessibility.

## Odds & Sodds

#### YORK STUDENT CLINIC

The York Student Clinic can help in areas of birth control, sexuality, abortion referral, drug information, drug crisis intervention; prepared childbirth, venereal disease and suicide prevention. The services provided are primarily those of short-term counselling, referral and dispensing of literature. The main office is located in rooms 213, 214 and 215 Vanier Residence. A resident staff member lives in room 216. Clinic services are available 24 hours a day, seven days a week. Anyone needing assistance or advice may call 635-3509, or come up to the clinic.

#### UNITED APPEAL CAMPAIGN

The York University United Appeal Campaign will begin this Friday, October 1. The drive will be conducted entirely by mail with all full-time faculty and staff receiving contribution cards. Although no official goal has been set, the United Appeal Committee is hoping to surpass the 25 percent increase the campaign enjoyed last year over the year before and urges the entire campus to participate as they are able.

#### STUDENTS ON ARTS COUNCIL

Nomination forms are now available for the 22 student positions on the Council of the Faculty of Arts. The Council of the Faculty is a committee of Senate, and includes all full-time teaching staff in the Faculty, plus 22 students. Any student in the Faculty (in any year of study) is eligible for nomination. Nomination forms may be obtained from the C.Y.S.F. Office, Room N108, the Ross Building, and will be accepted until 5:00 p.m., Tuesday, October 5. For further information contact Michael Mouritsen, secretary to the 1970-71 student caucus of the Council, 636-6818.

#### Quote of the week

Whenever you make an impression on a man, stop; your reasonin' and details may ruin you.

T.C. Haliburton, Sam Slick, 1836

## Fall convocation: degrees to Florence Bird & Henry Moore

The Fall Convocation Ceremony will take place on Saturday October 16 at 2:30 p.m. in the Tait McKenzie Physical Education Centre.

At the ceremony a total of 561 graduands will receive degrees. Graduands from Atkinson College will represent the largest single group with 231 students graduating. Other provisional figures for graduands are: Graduate Studies - 118; Administrative Studies - 42; Faculty of Arts - 127; Faculty of Science - 19; Fine Arts - 1; Osgoode - 2; and Glendon - 22.

Two honorary degrees will be presented at the ceremony to Florence Bayard Bird and Henry Moore.

Mrs. Bird will receive an honorary Doctor of Laws degree. She is

Chairman of the Royal Commission on the Status of Women and is well known as a writer, broadcaster, and lecturer on international affairs and the welfare and rights of women. She is appointed to the Companion Order of Canada.

Henry Moore will receive an honorary Doctor of Letters degree. Mr. Moore is often acclaimed as the world's greatest living sculptor. After many years of antagonism to his work he has gained wide acceptance, receiving honours from countries around the world. He was offered a Knighthood in the United Kingdom but declined. His controversial 2½-ton bronze sculpture *Three-Way Piece No. 2* ("Archer") is the centrepiece of Nathan Phillips Square at Toronto's City Hall.

# News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

## Close communication gap

### Daily Bulletin posted on campus

Members of the York community will be able to get a daily schedule of events this year without contributing to the perennial paper pollution problem that plagues both campuses of the University.

In an effort to bridge an obvious communications gap that had resulted in many people finding out about visiting speakers, films or meetings only after they had happened, C.Y.S.F. and the Department of Information got together to

sponsor distribution of the Daily Bulletin — previously sent only to faculty and staff.

A student is being paid to post the Bulletin daily on a series of notice boards, with at least one board in each building on this campus and others at Glendon.

The Bulletin contains a list of the day's events along with notices of general interest to the community. Groups or individuals may get

notices included in it of anything open to all members of the University by calling the Department at 635-3441 before noon on the day preceding publication.

It was felt that any means of distribution other than the notice boards would have resulted in literally thousands of pieces of paper littering the campus. Some extra copies are available, however, from the C.Y.S.F. office in room N108, the Ross Building.

## Scholarships

### KILLAM AWARDS

The Canada Council has announced this year's competition for Killam Awards: Senior Research Scholarships for research in humanities or social sciences; or for interdisciplinary research linking any of the physical or biological sciences with any of the social sciences or the humanities and Post-Doctoral Research Scholarships: for research in any field of study; since the purpose of these scholarships is to foster cross-disciplinary work on problems of particular significance, applicants must have a well designed plan for work in areas other than their own fields of specialization.

Further information may be obtained from each departmental chairman. Application forms may be obtained from the Killam Awards Program, The Canada Council, Box 1047, Ottawa.

### CAMBRIDGE

The Governing body of Peterhouse, Cambridge University, will name a number of Research Fellows who will enter Cambridge in October, 1972. Candidates must be men who have passed all examinations required for a first degree at a University by October 1, and must at the same date be under thirty years of age. The research proposed must fall within a field approved by the College. Fellows will be expected to engage in full-time research and may be permitted to teach for up to six hours a week. Tenure for the award is three years.

Candidates must obtain a form of application from the Master of Peterhouse by November 1. Write the Master, Peterhouse, Cambridge CB2, 1Rd, England.

### I.O.D.E.

The Imperial Order, Daughters of the Empire will offer its First and Second War Memorial Scholarships for post-graduate study for the academic year 1972-73. Under the First War Memorial, three post-graduate scholarships are offered to enable students to carry on studies in history, economics, constitutional government or any subject vital to the interests of the Commonwealth. Under the Second War Memorial, seven post-graduate scholarships are offered to enable students to carry on studies in the humanities or any subject vital to the interests of the Commonwealth. These ten scholarships are tenable in any university in Great Britain or any part of the Commonwealth. Deadline for applications is November 15, 1971. Applications may be obtained from the Graduate Awards Office, Room N921 in the Ross Building.

## Fire drills set for next week

Fire hurts.

And although the number of fires at York was cut in half last year from the previous twelve months, according to the Fire Safety Office they still cost the University \$11,200 and individuals \$2,550.

Next week, October 3-9 is Fire Safety Week in Canada, and the Fire Safety Office at York will conduct drills in all residences along with ones for faculty and staff during that period.

The Office reports there were 95 false alarms on the campus last year. Most were accidental — either due to mechanical failure or because the person pulling the alarm thought there actually was a fire — but a significant percentage was due to malicious intent.

The Office reminds people on campus that malicious alarms do jeopardize the lives of persons because trucks that are here tending to a false alarm cannot be available to fight fires elsewhere.

In case of a real fire, persons should use fire extinguishers if it's small enough, but once it gets out of control they should immediately leave the room and close the door.



# On Campus

## Meetings

### YORK CAMPUS

Thursday, 2:00 p.m. — Progressive-Conservative candidate for Yorkview riding, Michael O'Rourke, will hold an informal discussion — all interested members of the York Community welcome — Room G, Curtis Lecture Hall.

2:00 p.m. — French Student Committee — an important rally for all French students — Room 110, Founders College.

3:00 p.m. — 5:00 p.m. — York History Association — all interested students welcome to attend — for further information call J. Petyshyn at 636-5965 — Room M, Stedman Lecture Halls.

Friday, 12:00 noon — 2:00 p.m. — York Young Socialists — general meeting with guest speaker, Al Cappe — everyone welcome — Room N109, the Ross Building.

Tuesday, 8:00 p.m. — York University Homophile Association — first general meeting — guest speaker, Mrs. Eva Horvath of the University of Western Ontario will speak on "Comparative Heterosexual Homosexual Values" — everyone welcome — Winters College Junior Common Room.

### GLENDON CAMPUS

Thursday, 2:00 p.m. — Transcendental Meditation — introductory talk given by Students' International Meditation Society — everyone welcome — Room 129, York Hall.

## Special Lectures and Seminars

### YORK CAMPUS

Friday, 2:00 p.m. — Inter-Disciplinary Faculty Seminar — first in a series of seminars to be presented by the Division of Social Science — "The Comparative Modernization of Japan and Russia: An Example of the Multi-Disciplinary Approach" by Prof. Cyril E. Black, Director of the Centre of International Studies, Princeton University — interested persons welcome to attend — Faculty Lounge (S872), the Ross Building.

Monday, 4:00 p.m. — CRESS Seminar — "Energy Distribution in the Reactions of Ions in Gases" by Dr. J.L. Franklin, Welch Professor of Chemistry, Rice University — Room 317, Petrie Science Building.

4:00 p.m. — Distinguished Lecture Series — sponsored by the Faculty of Science — "The Physics, Chemistry and Biology of Single Molecular Oxygen" by Dr. M. Kasha, Florida State University — Room B, Stedman Lecture Halls.

4:00 p.m. — Mathematics Colloquium — "Prime Ideals in Riesz Spaces" by Prof. A.C. Zaaman, University of Leiden, Holland — everyone welcome — Room N102, the Ross Building.

## Entertainment

### YORK CAMPUS

Thursday, 12:00 noon — 2:00 p.m. — McLaughlin Winters Afternoon Concert Series — first of a series of jazz, rock and classical concerts to be held each Thursday — featuring Edward Bear — McLaughlin College Dining Hall.

4:00 p.m. — midnight — Green Bush Inn — Founders Dining Hall.

8:30 p.m. — Play — presented by Richard Schechner and the Performance Group — "Commune" — everyone welcome; general admission \$3.50, students \$2.50 — Atkinson Studio.

Friday, 8:30 p.m. — Play — presented by Richard Schechner and the Performance Group — "Commune" — everyone welcome; general admission \$3.50, students \$2.50 — Atkinson Studio.

8:30 p.m. — Concert — featuring Murray McLaughlan, with guest artists the Skiffle Band — tickets \$2.00 — McLaughlin College Dining Hall.

Saturday, 9:00 p.m. — 1:00 a.m. — Dance — sponsored by the Legal & Literary Society, featuring "Sea Dog" band — a cash bar is available; tickets may be obtained from Main East Doors — Osgoode Hall Law School.

2:30 p.m. — Play — presented by Richard Schechner and the Performance Group — "Concert for TPG" — everyone welcome; general admission \$3.50, students \$2.50 — Atkinson Studio.

Wednesday, 4:00 p.m. — midnight — Green Bush Inn — Founders Dining Hall.

## Movies

### YORK CAMPUS

Friday, 3:15 p.m. — "Five Easy Pieces" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

5:00 p.m. — "Dionysus in 69" — presented by Richard Schechner and the Performance Group — discussion to follow — everyone welcome; general admission \$1.50, students \$1. — Room I, Curtis Lecture Halls.

Saturday, 12:00 noon — "Dionysus in 69" — presented by Richard Schechner and the Performance Group — discussion to follow — everyone welcome; general admission \$1.50, students \$1. — Room I, Curtis Lecture Halls.

7:00 p.m. — "I Never Sang for my Father" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

Sunday, 7:00 p.m. & 9:30 p.m. — "Five Easy Pieces" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1 — Room L, Curtis Lecture Halls.

### GLENDON CAMPUS

Wednesday, 4:15 p.m. & 8:00 p.m. — "Foolish Wives" — interested people welcome; no admission charge — Room 129, York Hall.

## Continuing Education Courses

### YORK CAMPUS

Tuesday, 8:00 p.m. — 9:30 p.m. — Oriental Antiques — 10 weeks; fee is \$40 — the Ross Building.

### GLENDON CAMPUS

Monday, 8:00 p.m. — 9:30 p.m. — People & Politics of East Asia — 10 weeks, fee is \$40 — York Hall.

Tuesday, 8:00 — 9:30 p.m. — The Living Theatre — 10 weeks; fee is \$40 — York Hall.

## Performing Art Series

### YORK CAMPUS

Wednesday, 8:30 p.m. — Writers and their Works — presented by the Faculty of Fine Arts — featuring Lawrence Ferlinghetti, author of "A Coney Island of the Mind", "Her", "Unfair Arguments with Existence", "Routines" and other poems — individual tickets for this evening: \$3.00; staff - \$2.50; students - \$1.75 — Burton Auditorium.

## Sports

### YORK CAMPUS

Saturday, 2:00 p.m. — Rugby — home game against R.M.C.  
Sunday, 11:00 a.m. — Soccer — home game against Laurentian University.

# sports

## MEN'S SCHEDULE

Sat. Oct. 2 FOOTBALL  
Sat. Oct. 9  
Sat. Oct. 2 CROSS COUNTRY  
Fri. Oct. 1 GOLF  
Oct. 7 & 8  
Sat. Oct. 2 ROWING  
Sat. Oct. 9

at Laurentian  
— Queen's  
York Invit.  
U. Waterloo Invitational  
OUAA Championship at Brock U.  
Thursday 10 am, Fri. 9 am  
at U. Toronto  
at U. Western

2:00 pm  
2:00 pm  
2:00 pm

Sun. Oct. 3 SOCCER  
Wed. Oct. 6  
Oct. 1 & 2 TENNIS  
Oct. 7 & 8

## WOMEN'S SCHEDULE

Sat. Oct. 2 FIELD HOCKEY  
Oct. 1 & 2 TENNIS  
Wed. Oct. 6

— Laurentian U. 11:00 am  
at Brock U. 3:30 pm  
York U. Invitational  
OUAA Eastern Playoffs  
at York — U. Toronto  
Guelph Invitational  
OWIAA part 1 at Guelph  
McMaster at York - Exh.

### York looks promising in exhibition match

## Rookie tennis girls lose to McMaster

By ALAN RISEN

When five from a six-player team are gone you know that the new season will be a rough one. That's the situation that faces York women's tennis coach Dellene Lackey this season.

Gone from last year's team that finished second to a powerful U of T team in section one of the finals at Queen's are such key players as Nancy Greene (last year's number one singles player), Eva Hill (first team doubles), and Ruth Anne Whipp (second team doubles). On this year's team are five rookies who have never before played intercollegiate competition. Two newcomers, Marylin Shoom and Joan Lovisek, looked promising in last Friday's exhibition match with a more experienced McMaster squad (in which McMaster swept all four events). Both girls suffered from inexperience and inconsistency — two things that only time can improve.

Playing number one singles this year is the only experienced member of the team, Erika Suleiman. Suleiman played number two singles last year and should find the competition in the number one spot tougher. In last Friday's match she displayed a strong backhand and consistent groundstrokes from the baseline, but did not have the power or the speed to the net of McMaster's hard hitting Barb Woodley who took the match 6-4, 6-1.

In number two singles this year is Marylin Shoom. Playing in her first intercollegiate tournament Shoom fell prey to the excellent volleying and strong net play of McMaster's Mary Gravel. Although she lost 6-2, 6-1, coach Lackey was pleased with her play and predicted Shoom will

win her share of games as the season wears on.

In the doubles events, York's first team, which had looked strong in practice last week, was blanked 6-0, 6-0. The number two team did better losing 6-3, 6-1. Joan Lovisek and Jean Guy (the first team doubles) displayed a strong net game but they hurt their own cause by double faulting away many of their service games. Linda Shea and Susan Macarz played gamely as York's second doubles team and provided McMaster with a tougher match.

After the matches, coach Lackey explained York had only three practices before the tournament and much of that was spent choosing the team.

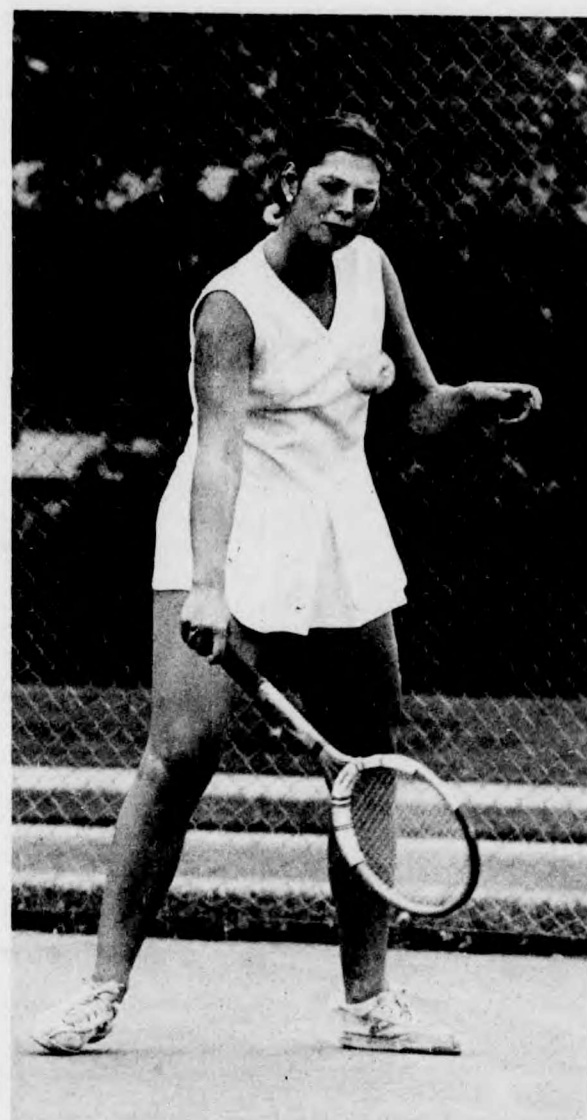
"Joan (Lovisek) and Jean (Guy) hadn't even had an opportunity to play together before as a team," she explained. Lackey said that due to the short four-week season, the amount of time she will have to work with the team is limited. This especially hurts a young team like York's.

But Lackey still felt optimistic about her team's chances. "Erika Suleiman proved herself against university competition as a capable singles player, and Marylin Shoom should be able to fill in the number two singles spot. And Joan Lovisek and Jean Guy showed in practice they could play well together. On the whole I feel by the time the finals comes around we should be as strong as last year's team."

If this prediction is to come true it will take a lot of hard work and dedication; but that is what you can see any day of the week if you walk by the tennis courts behind Founders.



Erika Suleiman (left) York's number one women's singles player gave Barb Woodley of McMaster a tough match in Friday's exhibition



series against McMaster. Suleiman lost the match played in preparation for this weekend's OWIAA tournament at Guelph.

### Linemen need more experience

## Careleton pounds still winless Yeomen 30-7

By ANDY PICK

The Carleton University Ravens won the right to a perfect 1971 football record against the two Toronto universities. Having beaten the University of Toronto Blues in their first game, Carleton defeated York 30-7 in Ottawa last Saturday.

The score is not truly indicative of the overall play as the York offense was unable to click in the first half due to several dropped passes and breakdowns in blocking by the offensive line. As a result, York was

kept bottled up in their own end throughout the first quarter and the Carleton offense, although being constantly awarded good field position, could only manage two singles.

Their only touchdown in the first half came on a fifty yard pass when the York defender, who had the receiver covered, got turned around the wrong way and was unable to knock the ball away.

Larry Iaccino started the game at quarterback for York and while

throwing the ball on target, found his receivers for the most part having a hard time holding on. Iaccino not only threw well, but made an excellent run in the second quarter which unfortunately was wiped out by a holding penalty; an error which plagued the York offense on several crucial occasions. Iaccino started the second half, but a hand injury forced him out of the game in favour of Gerald Verge. Having come in cold, Verge had a little trouble finding his receivers, but he became

more effective as the second half wore on. As in the Windsor game, the Verge to Steve Ince combination was nearly unstoppable with Ince catching several passes including a 42 yarder for York's sole touchdown.

The plays preceding the York touchdown were interesting because there appeared to be a mental error on the part of either the Carleton coach, the defensive captain, or both. With first down in Carleton territory, Rick Frisby ran the ball for five yards. York was called for holding, but Carleton declined the penalty making it second and five. Verge threw an incompleteness, but York was again called for holding. Instead of declining and making it third down and five, Carleton accepted the penalty. York got another crack at the first down and scored on the next play.

The York defensive line played well for three quarters, not allowing the Carleton offense a sustained

running game until late in the fourth. They didn't exert much pressure on the quarterback, but this can be attributed to the youth and inexperience of the line. Coach Wirkowski feels certain that only experience is needed for the line to reach maximum efficiency.

Yeomen Yardage: Doug Pepper played a strong game for York in several tackles and an interception. Bob Cohl, the punter, was getting a tremendous rush on every punt but managed to get all but one successfully away. In trying to kick the ball through a hole in the Carleton rush, Cohl failed to meet the ball well and a short kick resulted. The halfback charged the ball and with ten twelfths of the York team out of the play, had no trouble scoring. The Carleton students got a big kick out of carrying a big sign around the field. It said "Eat shit York". I think they play here next year.

### Beat McMaster, Bombed by Queens

## Rugger men first to win in OUAA

By DUDLEY CARRUTHERS

Sept. 22 marked the date of York's first victory in the newly-formed OUAA league, when the varsity rugger team trounced McMaster 17-3.

The Yeomen approached the game with the same spirit and resolution that had characterized their pre-season schedule when they had been unbeaten in three games. Kicking off York's new home ground, Vanier Field, York forwards soon drove back to their own end. McMaster's size and experience held the game scoreless, and capitalizing on a number of York mistakes, repeatedly drove the Yeomen back.

Following a York penalty, McMaster opened the scoring with a goal kick at the 15 minute mark, but the score was soon equalized by another penalty, Tom Flynn taking the kick for York. At half time York

was leading 6-3, but neither team was able to cross the enemy line.

Early in the second half, York consolidated their efforts and settled down to some good team work, resulting in a try by Bob Ross between the posts. Keeping the play in the opposition's end, York dominated the remainder of the game climaxed by scrum half John Strang's try from a set scrum. Tom Flynn's third penalty kick of the game ended the scoring, at 17-3, a deserved victory.

The intermediate rugger team was unlucky to lose its game, for although leading 8-0 at half-time, Joe Papik and Dave Gibson counting for York, McMaster's experience soon caught up to them, with a run of 16 points before the final whistle.

On Friday night, York's two teams travelled to Kingston to face Queens, the giants of Varsity rugger. The intermediate team played first and

within a few minutes it was apparent that they were up against a stronger and more experienced side. It is to York's credit that they held the score to 5-0 at half time, each player giving an all-out effort. Continued pressure from Queens left the final score at 16-3, Dave Gibson scoring York's only try.

The varsity team then took to the field, each player aware this was really the game of the season. Queens have not lost a league game in four years, and with a team which included 14 graduate students from all over the world, it was clear they were stronger than ever.

Fitness, enthusiasm and teamwork were not enough to outshine Queens' superb offense. They dominated the entire game, taking possession of the ball for the most part, and by the final whistle had submitted York to a 33-0 defeat.

## Sports roundup

This Friday the men's tennis team hosts the York Invitational Tournament. Coach Bill Small, vice president of the university who has coached the team to three consecutive championships feels that the team "has a very good chance of contending for the top position. The team is led by Jeff Dyer, who ranked sixth in Canada along with Brian Mitchell who was fifth in Ontario as a Junior and Ken Maksemetz who is ranked number three at York. The Tournament starts at 10 am on the Founders tennis courts.

The York cross-country team placed third in at Guelph last weekend in a valiant effort with the team at half strength. York's Dave Smith showed a little old age as he was only able to capture second place behind Waterloo's Dave Northey in the five mile run.

The York Water Polo team is searching for new members to fill their ranks. For further information call Kevin Jones at 635-3270. WAC Night happens next Wednesday in Tait McKenzie, all girls are invited.