

"Lady Middleton. . . exerted herself to ask Mr. Palmer if there was any news in the paper. 'No, none at all,' he replied, and read on."  
 — Jane Austen, *Pride & Prejudice*

# SUBspace: the final frontier. . .

by Donald MacInnis

A major redirection is expected soon in the procedure for allocating space in the Student Union Building. This Sunday's Student Council meeting will discuss a draft proposal from the SUB Operations Committee.

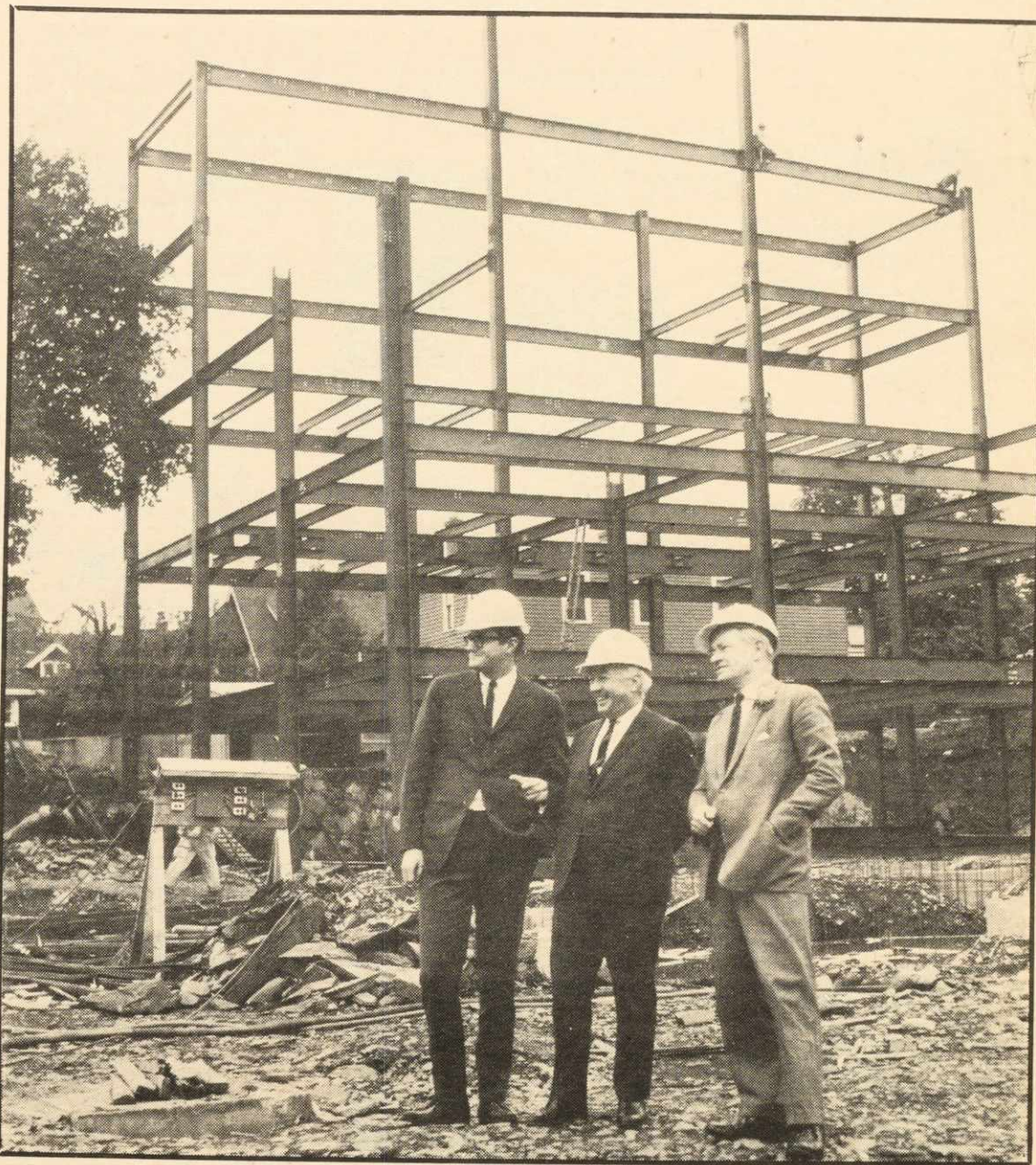
SUB Ops chairperson Terry Crawley says the concept involves "an exercise in creating a more efficient, optimum use of space available for the benefit of the student population. Presently, for example, students cannot find all university or student union services in a common area — they are spread out rather haphazardly between floors", says Crawley. The new thinking would create a more convenient arrangement where university services could all be located on the fourth floor and student union services on the third.

Student Council Treasurer and SUB Ops Technical Advisor Frank DeMont refers to this concept as "some shifting of people for spacial proximity". Vice President Crawley adds that the idea

also serves "as a framework to satisfy future demands for space allotment in the building." Organizations such as the Student Union of Nova Scotia, and groups such as Arts and Sciences societies, have indicated their interest in SUB space.

The proposal will attempt to fairly balance and accommodate those demands of existing tenants for more operating space. For example, Mark MacLeod of CKDU-FM submitted a proposal dated May 9, 1988 and entitled *CKDU-FM Space Solutions*. In it, he states that the radio station's expansion over the years in employees and resources has not been matched by additional SUB space allocation. "Lack of space has become the problem hindering CKDU's continued development. CKDU-FM requires an additional 1000 square feet in order to meet long term office space requirements for its employees, students and community volunteers (eg. a larger record library). . . as a fully developed

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Back to the drawing board? Will space re-allocation mean stripping the SUB to its very core?

## SUNS sets on MPHEC report

by Lyssa McKee

The long-awaited MPHEC funding review is being harshly criticized by the Student Union of Nova Scotia (SUNS). The report, released in January, is described by SUNS as "extremely vague" and leaves many issues open to question.

In a press conference on Tuesday, SUNS Chairperson Lara Morris outlined some of the concerns the union has with the Maritime Provinces Higher Education Commission (MPHEC) report.

SUNS' biggest objection is that the new funding formula, though changing the way money is allocated, does not deal with the primary problem of underfunding. Morris questions if the new funding scheme will work any better than the old one if the system is still underfunded.

"We are not happy with the

vagueness of the report, and we will not support change for change's sake. Dr. Adlington (the author of the report) says the present formula would work if properly funded. The Nova Scotia government should live up to its commitment to excellence and begin to fund universities better,"

says Morris.

The new funding system would be based on three- or five-year financial plans submitted by each university in the region. The commission would then evaluate these plans and assess an operating grant for each school. Universities which failed to receive the

money they needed would be forced to lobby for additional funding.

SUNS is concerned that the new funding system will become highly political, and will lead to cut-throat competition between Maritime universities. SUNS says that "the new funding formula tends to abandon the concept of regional coordination" and "will perpetuate unequal and uneven development of the regional post-secondary system."

Though SUNS is highly critical of the MPHEC report, it does recognize some positive elements. SUNS supports the recommendations made by the commission regarding increases in the financial aid system, and points out that such a review has not been done in eight years. SUNS also praises the concept of increased long-term planning on the part of the universities.

## Cohn, Cohn, Gone?

by Karin Bergen

The Rebecca Cohn may soon be facing its last curtain call. Unless the provincial government begins to fund the Centre directly, current productions will become final acts.

"Dalhousie's Art Centre is the only one in Canada subsidized by a university to primarily serve the community at large", said Bryan Mason, VP of Finance and Administration at Dalhousie.

The bottom line, he said, is that the university cannot afford to continue that practice.

The Arts Centre has been subsidized by Dalhousie since it

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## MSVU protests sexism

Angry Mount Saint Vincent students will rally Friday at 3pm outside their campus pub to protest their student union's booking of *Lambert & James*, a comedy act whose material caused an uproar last year when they played the Mount.

Rally organizers say the duo — who perform songs such as "She's 16, She's pregnant and it's not mine" — should not have been booked again this year.

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Passive observers offer nothing but decay. The flowerbeds need weeding, the roses need cutting back before winter. Freed from sedation, released from bondage, people would demonstrate their own strength, but the powerful elite are aware of this and already have tabs on those who regard as subversives. It is easy for them to stifle out and intimidate us and easier still for us simply not to bother.

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**GAZETTE**

Third floor of the SUB

Volume 121 Number 18  
Thursday February 9, 1989

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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 500 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

**First Aid Courses offered**

St. John Ambulance emergency first-aid courses will be held at Dal over the next few months.

The one-day sessions will take place November 30, January 12 and 24, February 9 and 21, March 9 and 23 from 8:30 a.m. to 4:30 p.m. in Room B400 of the Killam Library.

The \$25 charge covers the cost of the workbooks and pamphlets. For more information or to register contact the safety office 424-2495.

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Steven Lewis — fresh from the UN and ready to take on the world.

# Lewis' political wit packs SUB

by J. Meijer

"I've never been swathed in a spotlight before in my entire checkered career."

So began the infamous Stephen Lewis as he addressed a crowd of 300 at the Dalhousie SUB last Wednesday night. Son of the former national NDP leader, himself a former leader of Ontario's NDP party, and most recently Canada's ambassador to the United Nations, Lewis was well-prepared to talk about the United Nations and Canada's position in it. Despite his personal accomplishments, however, Lewis was the first to admit that "he had attended" four institutions of higher learning and (had) never managed to get a degree. This "ignorance" did not hamper Lewis in the least. His eloquence and sharp-tongued witticisms predominated his speech.

Even so, Lewis confessed that he liked being in a university again. Said Lewis "I have spent four years (referring to his ambassadorship) consorting with Philistines, pre-paleolithic Neanderthals, and ne-ambulatory nitwits", and he was quite happy

to be in a university environment again, where he felt the atmosphere to be different.

Lewis's speech focussed on the role of the U.N. and the astonishing Renaissance that it has experienced in the last year. Formerly slandered as being ineffectual, unnecessary, and powerless, suddenly the U.N. has undergone a transformation in the eyes of public opinion; in Lewis's view, it is "reaching a place in the world (that is) consistent with expectations placed on it in 1945".

The reason for this metamorphosis lies strongly in the fact

that the superpowers are willing to collaborate under the auspices of the U.N. Because of this shift in attitude between the Americans and Soviets the U.N. has been able to be more successful in carrying out its charter — namely, to save future generations from the ravages of war. The Iran-Iraq peace treaty and the Soviet withdrawal from Afghanistan attest to this success. As Stephen Lewis put it, "every nation now falls over itself to embrace the United Nations".

This is not to say, however, that the United Nations is without

faults. Lewis admitted that he has "never worked in an organization that is so sexist as the U.N." Nonetheless, he said the U.N. can be an effective forum from where support of women's rights and initiatives on new women's rights programs can be developed.

Lewis was less than admiring of the United States' recent behaviour in the United Nations and blames much of the U.N.'s past problems on them. The U.S. is responsible for approximately 25% of the United Nation's funding, and the mid-1980s it decided

Continued on page 4

## 'Improper' motion defeated

# Profs attack plagiarism

by Michael Thompson

The Dalhousie Senate defeated a motion that would have required the Senate Discipline Committee to disregard a student's 'intent' to commit plagiarism in determining "whether an alleged act of plagiarism in fact occurred." Professor Edwin

Belzer of the School of Recreation, Physical and Health Sciences, and a Senator for eight years, put forth the motion on January 23rd.

"I believe it is possible for a person to receive a degree from this University by plagiarizing on several occasions", says Belzer.

He cites the example of a student who was found guilty of plagiarism on three separate occasions by three different professors. Because the student was dealt with privately by the professors in the first two instances, the first two cases were considered to be inadmissible as evidence against the student when the third case was presented to the Senate Discipline Committee.

"It is inappropriate for a professor to deal privately with a suspected case of plagiarism" says Belzer.

Belzer adds that if professors

could report suspected cases of plagiarism without having to prove intent, then students could not plagiarize a second time without receiving an appropriate academic penalty.

Kim Vance, member of the Senate's Academic appeals Committee, voted against Belzer's motion because it was "worded improperly". She says that Belzer's motion and his case against professors who deal with plagiarism privately are two separate problems. Although Vance agrees that "whether the student (intentionally) deceived the prof is an important aspect of plagiarism", she adds that it is unfair for the professors not to have to prove intent. "You can't blame people for not knowing what plagiarism is," says Vance.

Another professor, who wished not to be identified, finds the

Continued on page 4

## \$20 'penalty' policy never publicized

# DSU demands storage fee

by Michael Thompson

Anil Kapoor, a second year student at Dal, is upset about a \$20 fee the DSU charges Alumni who take longer than a year to pick up their yearbooks. When Kapoor, who graduated from a program in Engineering in 1985, attempted to pick up his copy of the yearbook, Pharos, about three weeks ago, he was informed of the twenty dollar fee by Elaine Murphy, the yearbook's Editor.

Kapoor, who claims he "never knew when to come and get it (the yearbook)" and "was never informed through the mail", approached DSU treasurer Frank DeMont in an effort to clarify the situation. He was "really confrontational", said Kapoor of DeMont says Murphy has forwarded.

Yearbooks are mailed directly to those Alumni that live outside the Metro area, and those that live within Metro Halifax receive a postcard informing them that their yearbook is ready. "If he (Kapoor) had left an address we would have mailed it to him", says DeMont.

Kapoor, who refuses to pay the twenty dollars "on principle", wrote the letter to the Gazette "because students should know what is going on", he says. "Student council has become a dynamic business — a ruthless, money-making executive", wrote Kapoor in his letter.

The policy, which was implemented in October 1986, stipulates that those Alumni who do not pick up their yearbooks

within a year of notification must pay a twenty dollar penalty. The policy is not publicized. According to DeMont, the charge is not a storage fee, but "an incentive (which) is not going to amount to a hill of beans".

"The DSU is not a money mak-

ing enterprise. . . the goal is to break even", adds DeMont.

Despite Kapoor's derogatory remarks about the DSU, DeMont is glad that Kapoor wrote the letter. Said DeMont, ". . . maybe it will encourage people to come in and pick up their yearbooks".

## Cohn gone?

continued from page 1

opened in 1971. "For over 18 years, we've been giving them 250,000 to 650,000 (each year) to operate", said Mason who said the Centre is a half million dollars in debt.

The Centre lost \$542,000 in 1988 and \$590,000 in 1987. Mason, in an interview with CKDU last week, said Dalhousie can no longer afford to fund an activity which is not "central" to the university.

Although the university as a whole is subsidized by the province, the Arts Centre currently receives no direct provincial funding says Dalhousie's public relations director Marilyn MacDonald.

Negotiations are underway between the province and the university to consider Dal's request for government money. Newly-appointed Nova Scotia Minister of Culture and Tourism, Rollic Thornhill hinted last week at the possibility of a new arts centre in the future.

Bob Reinhold, director of the Centre, said he was planning to "carry out the Arts programme as scheduled for the rest of the year." He had no comment regarding the threat of closure. Reinhold recently replaced Murray Farr who resigned one year into his term after criticizing Dalhousie for its policy of cutbacks.

The two-thirds of the Arts Centre occupied by the Music and Theatre departments would not be affected by a forced closure says Mason.

Running the Arts Centre as a rental facility is another possibility" said Mason. This would allow other promoters in the community to rent and present their artists, an option Mason has admitted may well lose bookings for the Centre.

The preferred option he said is to begin receiving "sufficient subsidies to continue to run the Arts Centre".

But the Cohn is running out of time and funding possibilities. City funding will not be available to the Centre. Paul Galda, Halifax city manager, said "there are no plans" to fund the Cohn.

For Luc Charlebois, General



Harlequin and his friends may have to look for another stage unless Dal's theatrical call for cash results in more funding for the Cohn.

Manager of Symphony Nova Scotia, none of this spells good news. The Symphony regularly rents the auditorium at the Cohn for their productions.

If the Arts Centre is closed, Charlebois said the Symphony will have no alternative. "Frankly, it is the only concert hall as such available in the city."

# Through Dina's eyes: a look at El Salvador

by Kirsten Nichols

Dina Tobar Mejia, very far away from her village in El Salvador tersely answered questions through an interpreter on a snowy, Canadian afternoon. As a Salvadoran, she hopes that the *Witness to Courage Tour* sponsored by the Jesuit Centre and Oxfam will inform Canadians of a situation Ottawa could help ease.

There is a civil war on-going in El Salvador, where the army often seems to be in control.

Mejia's husband was killed by soldiers in 1980, as were 19 other members of her family since 1979.

With her daughter and much of the rest of her village, Mejia fled to neighbouring Honduras.

There after eight years of living in a refugee camp encircled by the Honduran military they were given three choices by the Honduran government; repatriate individually; go to a third host country; or become nationalized.

Becoming nationalized would have left them as eleven thousand poor peasants in a land where there were already too many starving.

There was no third host country ready to accept 11,000 refugees.

Going back to El Salvador,

individually, was not a choice. The refugees had heard of families that had gone back only to end up in jail. Or, "they ended up being corpses on the side of the road", as Mejia commented.

The community decided on a mass repatriation of 4,500 people. They planned it for nine months. The community informed both the international community, for protection, and the Salvadoran government, for permission.

They did not get a reply from their government until two weeks before their departure date.

A Salvador minister appeared at the refugees' camp, for a meeting with the refugees. "She said to us that she didn't realize we (the refugees) were there and that President Duarte had sent word that we couldn't come back," said Mejia.

"We realized that we are Salvadoran, we should have the right to go back, so how could they tell us that we didn't have the right to go back to our country?"

The official then told the community that if they returned they would be in violation of the Central American Peace Accord. In actuality the Government by not assisting the refugees with their repatriation was in violation.

"That's how they twist things in Central America. It's another world down there," commented the worker for the Jesuit Centre.

The 4,500 left Honduras. As they got across the border they were interrogated one by one by the authorities.

The Salvadoran had finally returned home to rebuild their

Continued on page 10

## Feds slash \$8 million from summer job program

OTTAWA (CUP) — With 24 hours notice to student lobby groups and opposition critics, the federal government slashed funds for a post-secondary summer employment program and channelled it to high school job creation.

The Tories announced an overall increase in the Challenge '89 program January 27, but redirected it, and then some, to high school students. The result is a loss of \$8 million worth of summer jobs for university and college students.

Youth Minister Jean Charest's announcement included \$31.3 million allotted to New Brunswick and Newfoundland for special five-year employment programs for youths making the

transition from school to work — negotiated last fall. Taking this into account, spending is actually down by \$12.3 million from last year's \$180 million.

"He's trading off one group of youth for another. . . showing a flagrant disregard. . . a real lack of integrity," said James Tate, deputy chair of the Canadian Federation of Students.

Budget constraints forced a decision over who would benefit from the job money, said youth ministry communications director Micheline Cette.

"Our data indicates that the unemployment level was highest amongst high school students going back to school," said Cette.

Tate said the cutbacks will force students further into debt.

## Senate plagiarism

Continued from page 3

situation 'discouraging'. The professor says that although Senate feels that it is dealing effectively with the problem of plagiarism, the issue deserves more attention because students are not being penalized properly.

"I have talked to at least a half dozen professors who don't take cases to the Senate (Discipline) Committee, because they feel that nothing happens", she says.

Belzer agrees that stricter regulations are needed. "If a student is found not guilty of intent, then no 'academic offence' has occurred and a student can request a mark for an assignment which they have plagiarized, intentionally or not," says Belzer.

The Senate Discipline Committee has dealt with 15 cases of alleged plagiarism in the past four years. Plagiarism was confirmed 11 of those times.

## SUBspace

Continued from page 1

loped campus community radio station."

DeMont foresees an acceptance of the reallocation plan. He believes "the main concerns of the Student Council will be how to fund the project out of an already tight budget plus the actual (logistics of) space distribution."

## Lewis

Continued from page 3

not to pay its assessed contributions. Needless to say, this hurt the U.N. enormously.

On the other hand, said Lewis, Canada's position in the U.N. is to be admired. "We have so much international credibility" said Lewis, "and it is up to us to use this credibility to our utmost." Having just been voted into the new Security Council, Canada now has the potential to use its authority and take stands on principle.

Lewis also addressed Canada's domestic policies and said Canada is being "irrational" and submitting to a cold war mentality if it does continue in its plans to purchase nuclear submarines and to allow advanced cruise missile testing within its borders.

Lewis also believes Canada should wholeheartedly support sanctions against South Africa.

Lewis also praised the U.S.S.R. whose delegates he feels are absolutely liberated in the U.N., thanks to *glasnost*. Formerly the "most monosyllabic bunch" at the U.N., they now positively "waltz" down the halls, said Lewis.

Lewis said he was confident that the U.N. will continue on its present wave of success into the next decade. On diplomacy in general, he finds it a "silly and self-infatuated profession", yet one that, on balance he loves.

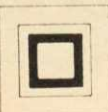
Some Stephen Lewis advice? "Remember when all else fails go into politics." For although it may be an exercise in cosmic futility, "if you wait long enough, there is always some Tory to rescue you."



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*(one team)*

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**Nominations close: Monday, February 20 at 4:00pm**

**Nomination forms are available from Room 222 of the Student Union Building starting Monday, January 30. For further information please contact Wayne Aspinall, Chief Returning Officer at 424-2146, or in Room 222, S.U.B.**

# Bureaucratic burden discourages prosecution

If you are a student at Dalhousie, there is a good chance that you can successfully plagiarize your way through university. Unless your professor can prove that you "intended" to "present the work of another author, in such a way as to give (your) reader reason to think that the other author's work is (your) own"<sup>1</sup>, you cannot be found guilty of plagiarism.

That is the message the Senate delivered on January 23rd when it defeated Professor Edwin Belzer's motion that would have required the Senate Discipline Committee to disregard a student's "intent" to commit plagiarism in determining "whether an alleged act of plagiarism in fact occurred".

Plagiarism, as all students ought to know, is the big taboo. To commit plagiarism is to put at risk the continuation of one's academic career. Professors often fail students who plagiarize, and when they choose to forward a

student's case to the university administration, the student is often expelled.

However, at Dalhousie, you will be a member of an elite group if you are expelled for plagiarism (the Senate discipline committee has heard on 15 cases since January 1985). In fact, if you are suspected of plagiarism, chances are you will never appear before the discipline committee.

As Belzer points out, trying to prove intent can be a painful experience. Professors who choose to do so often meet with resistance from their colleagues and face many extra hours of research to support their case. One professor spent sixty to seventy hours researching such a case and described the experience as "extremely unpleasant".

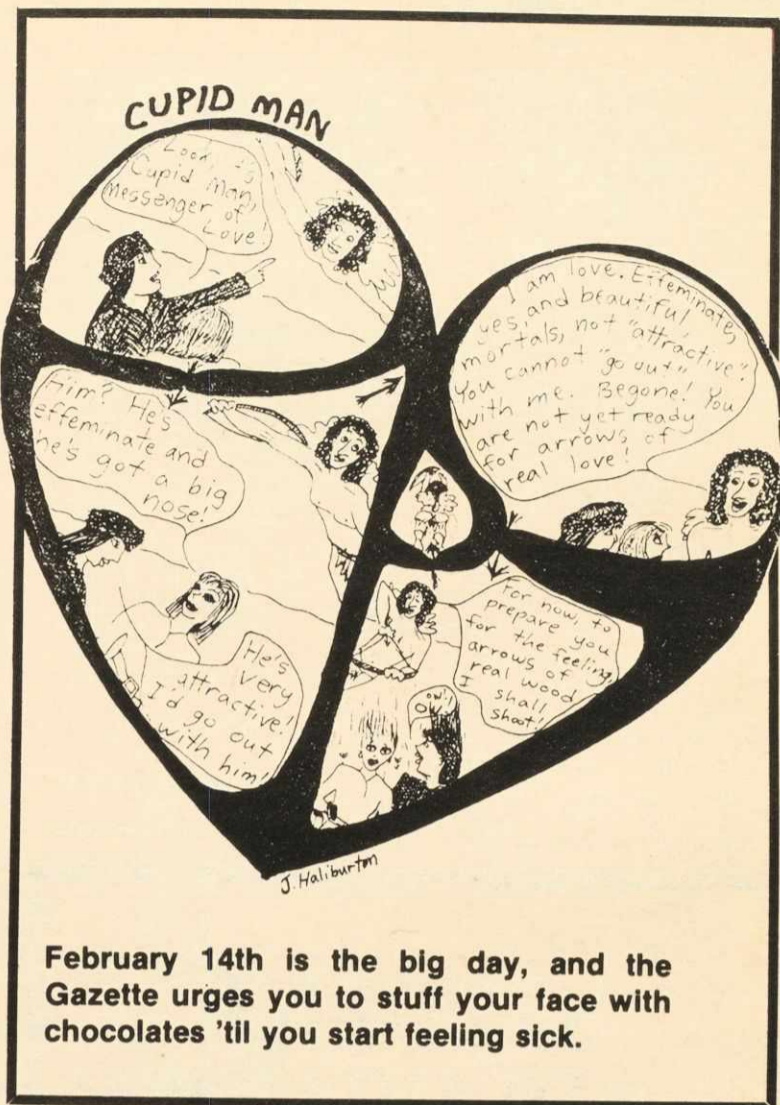
Professors are aware of the barriers they will face if they tackle such a case, and most opt to "assess penalties on their own when this is the job of the Senate Discipline Committee." Because the professors are dealing privately with students who plagiar-

ize, many students simply fail individual assignments or courses only to go on and commit plagiarism again.

This being the case, Belzer's objective, i.e. to reduce the amount of plagiarism at Dal by removing the "intent" requirement, is commendable. However, it seems odd that he should find need to forward such a motion. Plagiarism, as it is defined in the Dalhousie Undergraduate Calendar, is not an act of intent.

If the objective is to eliminate plagiarism and not (specifically) intended plagiarism, then the Senate Discipline Committee ought to pass judgements on plagiarism cases that adhere to the definition of plagiarism as outlined in the calendar. After all, students agree to adhere to that definition when they register for classes at Dal. Any student guilty of plagiarism who is judged solely on the basis of their intent to plagiarize is simply being given a lucky break they do not necessarily deserve.

Michael Thompson



February 14th is the big day, and the Gazette urges you to stuff your face with chocolates 'til you start feeling sick.

<sup>1</sup> Undergraduate Calendar, Dalhousie University, 1988-89, p. 17.

## Letters

### Body heat

To the Editors:

It was really frustrating to read a recent article in the Gazette concerning the upcoming athletic referendum. Since the initiation of the referendum, the student union has been "clouding" the real issues by using it as a bargaining tool for the tuition fee agreement, and more recently, the strike refunds. Our student union president blames the administration for clouding the issues of last year's referendum. It is important

programs which have been vastly upgraded (eg. intramural programs, new wooden floor in Dalplex, modern expanded weights facility etc., etc.)

The student union should be presenting the athletic referendum as a single issue and should be trying to advance the interests of the student body.

Kathy MacCormack

### 'Fit few' a falsity

To the Editors:

I would like to take this opportunity to clarify some generalities made in last week's article "Fee Referendum heads for tough negotiations" by Lorna Irons.

Specifically, I am very con-

*the student union has been "clouding" the real issues. . .*

cerned about the basis for a statement contained within that article. The statement reads, "The Student Union says that all students should benefit from the fee, rather than the few who regularly use the recreation facilities". It would have been very informative if the author had included the research figures which support this claim.

Careful research done recently on the use of recreational facilities by students shows that, in fact, quite the opposite is true. A majority of students not only approved the athletic fee but continue to actively make use of the recreational services it provides. The fact that the services have been adjusted to more accurately meet the needs of the student population has increased frequency of use in recent years.

This year the revamped Intramurals program has involved a great many students. Approximately 1420 students participate regularly in co-ed intramural sports, while 2490 are registered for men's and women's

intramural activities.

In addition to utilizing the intramural programs many students enjoy individual recreational activities. During the week of January 22 to 28 for example, approximately 4489 student visits were recorded at Dalplex. These students accessed the many recreation services offered by one of the largest fitness centres in eastern Canada. These figures did not include those students who make use of Studley Gymnasium and the Dalhousie Arena or the

thousands who attend free admission to varsity games.

In conclusion, accurate statistics show that it is not "the few" but the majority, and an ever increasing majority, who are benefiting personally from the services offered through Dal's recreational facilities.



The students of Dalhousie are aware of their needs for intellectual as well as physical well-being. The current trend, in our

Continued on page 6

# Letters

Continued from page 5

society, toward improved physical fitness has not been missed by Dal's students, as is demonstrated by the numbers currently participating in the wide variety of programs being offered.

Sincerely,  
F.A. (Tony) Martin  
Director  
Athletics & Recreational Services

## Siamese libraries

To the Editors:

I am grateful to Mr. Roger W. Proctor for his thoughtful letter on the planned Library for King's College. He will be happy to know that his proposal that we move into the Killam Library was discussed at length by the Maritime Provinces Higher Education Commission at two of its meetings when the King's project was being considered. Among the dif-

ferences encountered was that the Killam Library is not under-utilized, just the contrary. Mr. Proctor will also rejoice to discover that the Dalhousie and King's collections' policies are carefully coordinated to avoid unnecessary duplication and that members of both universities are by legal agreement able to use both libraries on an equal basis. A new King's Library will make the King's collection more accessible to students of both universities as well as providing additional working space for library users. In consequence, the construction of a new King's Library may delay the need to construct more capacious facilities at Dalhousie.

Finally, owing to the historic character of the precious collection of rare books and artifacts which constitutes such a large portion of its holdings, the King's Library was able to obtain \$840,000 of Federal Government money from the Cultural Initiatives Programme of the Department of Communications. This money for the heritage aspect of the new building will enable King's to provide adequate facilities

for rare books, a facility desperately needed on the joint campus. King's was uniquely positioned to apply for these monies in its Bicentennial year.

Yours truly,  
Wayne Hankey

## Admin not a biz

The Editors:

I have read with interest Jeff Harrington's feature article in the January 26 issue of the Gazette. The article is a generally balanced and thoughtful contribution to the discussion of the financially-related problems facing Dalhousie and other universities. I comment here on only a single point touched on by the author, career patterns of senior university administrators.

At every university with which I am familiar, there are two categories of administrators, academic and non-academic. At Dalhousie senior non-academic administrative positions include those of Vice-President (Finance and Administration), Vice-President (Student Services), Registrar, and Directors of Financial Services, Physical Plant, Personnel/Payroll Services, and University Computing and Information Services. Senior academic administrative positions include those of President, Vice-President (Academic and Research), Asso-

ciate Vice-President (Research) and Deans of the eight Faculties.

Positions of academic and non-academic administrators differ in several respects:

(1) *Nature of responsibility.* As the titles imply non-academic administrators are concerned primarily with non-academic matters while academic administrators are concerned primarily with academic matters, except for the President, who is concerned with every aspect of the University.

(2) *Background.* Senior academic administrators normally hold a Ph.D. in their discipline and have usually had twenty or more years of postdoctoral experience as a regular university faculty member. Their previous experience in academic administration has usually been limited to a few years as Department Chairperson or Associate Dean. Senior non-academic administrators who readily move between academia and business or government.

(3) *Term of appointment.* Non-academic administrators are appointed without definite term. Senior academic administrators are appointed for a definite term, normally five years renewable.

(4) *Teaching and research.* Senior academic administrators usually continue to teach and carry out research, though necessarily at a reduced level, while in office. Non-academic administrators do not normally carry out either of these activities.

(5) *Future career.* Academic

administrators normally return fulltime to the professorate at the end of their administrative appointment. Since I returned to Dalhousie in 1980 two Vice-Presidents (Academic and Research) and five Deans have left their administrative positions and returned to fulltime faculty positions at Dalhousie, two other Deans have retired and one has resigned.

The administrative structure at Dalhousie remains very different from that of a business.

Sincerely,  
Donald D. Betts, Ph.D.  
Dean of Science

## Thank God for frats

To the Editors:

In regards to last week's issue of the Gazette, I would like to ask why there was only one article printed about the Winter Carnival?

The Carnival was truly an organizational and promotional disaster, and for this first year student, a poor illustration of college spirit. However, a few important questions come to mind. Who were the participants? What happened to all the photographs that were taken during the week? Who won Winter Carnival? Who were the runners-up?

It seems to me that these important issues were either ignored or unknown when the Gazette went to press. Well, in case anybody does not know (possibly even the organizers who remained seemingly invisible throughout the "festivities"), Phi Kappa Pi, Canada's only national fraternity, proved its concern for the welfare of extra-curricular functions, and won the Carnival by quite a large margin. The Commerce Society came in second place, with Alpha Gamma Delta taking third. Why did they participate? Why did they win? It is simple — they were basically the only people who knew about it, and the only societies that seemed to care.

My final questions to the organizers and to the editors are: Why were these societies not mentioned? Why were they not so much as thanked for their support and participation?

In the last week's Gazette, a whole half page was devoted to the "main event" of the college year! How magnanimous! It is no wonder that a few simple, appropriate lines about the participants and victors was not included. The Winter Carnival was a series of blunders in itself, it need not carry over into the university paper. Instead of telling only the darker side of the issue, why not mention, or be thankful, that these few societies participated. They are the ones who kept the Carnival afloat.

Societies are an integral part of university life. It is unfair that these societies, such as Phi Kappa Pi, who devote their utmost efforts every year to the advancement of the university's events, are deprived of their place on the pedestal.

Mark Crawford

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The public awareness/fundraising Roadshow Feb. 3 at the Cohn was sponsored by LEAF (Women's Legal Education and Action Fund), a non-profit organization to establish precedents in the courts for equality rights. Among the performers were Buffy Sainte-Marie (above), Lillian Allen, The Clichettes, Katari Kaiko and keynote speaker Maureen McTeer.

## Movies that make it

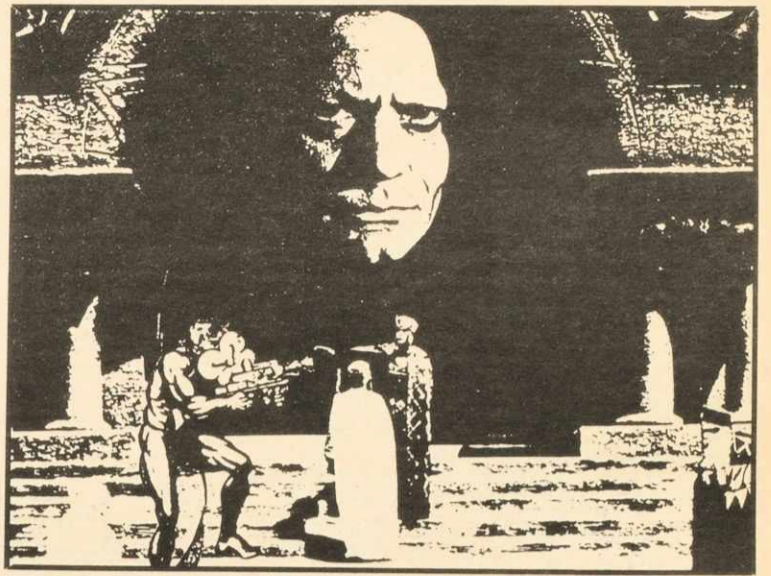
by Amber-Leigh Golding

February 15th is Academy Award Nomination day in Hollywood. In the past month or so, there have been several major award ceremonies such as the New York Film Critics, National Board of Review and The Golden Globe Awards. *The Accidental Tourist*, *The Incredible Lightness of Being*, *Rain Man*, Mike Nichol's *Working Girl* or *Mississippi Burning* were in turn the big winners at each presentation. Yet the front runner for the Oscar sweepstakes is apt to be a different film altogether; *Dangerous Liaisons*, was released too late to qualify for competition regarding those honours mentioned above.

Photo: Mike Thompson

Not long ago Alan Parker's *Mississippi Burning* was the clear favourite for Oscar glory in the spring, but widespread criticism of its overstating the role played by the FBI while at the same time downplaying the contributions made by Black communities during the Civil Rights movement may well jeopardize the movie's chances for best picture citations in April.

*Dangerous Liaisons*, by comparison, has offended virtually no



Big Brother is making his picks of pics.

one. Based on the Broadway play, which was in turn adapted from a novel by Choderlos de Laclos, *Liaisons* has been widely acclaimed for its excellent cast, headed by Glenn Close and John Malkovich, its intelligent script, and its sets and costumes. If *Liaisons* should fail in its bid for Oscar nomination, the reason for it will likely have nothing to do with the production itself but rather with what the Academy voters may interpret as period drama overkill, a blight on the Oscars in recent seasons. In the last eight years, five of the best picture winners — *Chariots of Fire*, *Gandhi*, *Amadeus*, *Out of Africa* and last year's big winner, *The East Emperor* — have been costume dramas. This is the largest concentration of such films for any decade in the Academy's his-

tory. If Academy voters do decide that enough is enough, *Dangerous Liaisons* could well become the most notable casualty in the race for best picture. Should this feeling prevail after the nominations are announced, the final vote for the winners would probably favour the controversial *Mississippi Burning*. Whichever way it plays, *Liaisons* and *Mississippi* are the films to bet on.

Acting nominations have traditionally been culled largely from the same films that receive best picture nominations. This year should be no different. In the best actor category, expect to see Gene Hackman for *Mississippi Burning* and Dustin Hoffman for *Rain Man*. Hackman is the clear favourite here. The best actress race has the potential of being the

Continued on page 8

French group Hart Rouge.

## Musique folk

by Ellen Hagerman

Hart Rouge. Pronounce it however you like, the name implies exactly what the band is — bilingual. Combining the more lyrical melodies that the French language affords with the harsher beat that the English language evokes, the band has developed a collection of songs that guarantees mass appeal. The band's French songs tend towards the romantic sound of folk music whereas their English songs fit naturally with the "grittier" sound of pop and rock music.

However, it is the harmony of the three singer's voices, backed up with drum and guitar, that give Hart Rouge a distinctive sound of their own. Coming from the same family, the three Campagne sisters (Annette, Michelle and Suzanne) were able to develop a harmony that is right on tune.

If origin played any role in the development of their distinctiveness, coming from a French community in Manitoba must have been a contributing factor. "People are surprised when they hear we're from Manitoba and we speak French. In Montreal and Toronto, especially, we're considered a real enigma," says singer

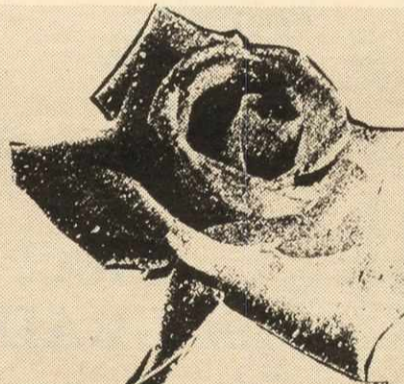
Michelle Campagne.

While growing up in Western Canada, the members of Hart Rouge had the best of all worlds for cultivating their music. Aside from the influences of the Prairie and of their French heritage. French groups such as Harmonium and Beau Dommage as well as the more popular 60's and 70's English bands were all important to the evolution of the band.

Even before the Hart Rouge formed over two years ago, the Campagne sisters had been performing professionally with their three other sisters.

Hart Rouge has just completed their first album *Hart Rouge* under the CBS label Traffic. It includes the increasingly popular song "The Heart of the Matter". Singer Michelle Campagne says this album appeals more to the English listener. Next time they will concentrate on a French audience.

To launch their new album, the band is making a nation wide tour from the west to the east coast of Canada. Their appearance in Halifax Friday night at the Rebecca Cohn is part of a tour organized in conjunction with LEAF, the Women's Legal Education and Action Fund.



## In memory of Little Mary

by Ellen Reynolds

Intermission provided the saving grace in the Dalhousie Theatre musical production, *Little Mary Sunshine*, which premiered Tuesday February 7. That was when I managed an escape after a grueling hour and a half of lifeless and painfully boring "entertainment".

Set in the Colorado Rockies early this century. The simple plot was revealed through a series of "campy" songs and sparsely interspersed dialogue. *Little Mary Sunshine* (Tara Doyle) runs the Colorado Inn with her adopted Indian father Chief Brown Bear (Sanjay Talwar) and the U.S. forest rangers show up led by Captain "Big Jim" Warrington (Craig Wallace) in search of the fugitive Yellow Feather (George Belliveau) who also happens to be the missing-and-thought-dead son of Chief Brown Bear.

The intent of the play was obvious — all too obvious. It was melodrama and "cutsie" taken to a painful extreme. For the first 20 minutes the ridiculously bright costumes and made-up faces inspired a few laughs for pure silliness but lacking other merits, the play took its inevitable dive.

Besides a few sour notes in the many musical numbers (12 in the first act) the actors cannot be held responsible for this flop. The choice of play and its repetitive and insensitive interpretation are blatantly at fault. Artistic director, Alan Lund, intended to "take you back to a time when the world was much more simple than ours today." Was it also that boring and lifeless? What Lund achieved was strikingly similar to the style of song and dance he brought to the Charlottetown Festival's *Anne of Green Gables* which he recently left after 22 years as artistic director. It worked with *Anne* because of the charming storyline but perhaps a little crea-

tivity would be an improvement.

It's unfortunate that the characters, all stereotypes, and the play itself which lacked sensitivity, prevented the actors from acting or interpreting their roles in any perceivable way. Theatre should be a creative experience where imagination, fantasy and comedy come to life. This play was more like a puppet show of cardboard characters which lacked the touch of creativity. Here's hoping the next production will be more worthy of its players.

Worth mention is the orchestra of students from the Dal Music Department who did a wonderful job. The set, costumes and lighting merit more than a footnote but unfortunately, for a play, you didn't have much to work with.

*Little Mary Sunshine* is at the Sir James Dunn Theatre until February 12. The play was written by Rick Besoyan.

# Sattalites help Pilot Vancouver program

by Jeff Jorgensen

Finally, there is a Canadian show for the 'eighties generation'. No more yuppies, no more 60's, just one hour of eighties youth perspectives, music and yes, optimism too! What am I talking about? *PILOT I*, a new CBC variety show on every Friday evening at 11:30pm. I caught the show for the first time on January 27th.

A cast of five hosts, with one acting as the main host, guide us

through a political /social /cultural hash, with a live, youth audience to boot. The focus of this particular show was the U.S. debt, estimated at a modest 2.7 trillion dollars — a little over 100,000 dollars per Canadian. The main host reasoned that with free trade between Canada and the U.S., we Canadians had to ensure that the U.S. economy was healthy enough to purchase our expensive Canadian exports. Therefore, we had to hold a 'Deficitathon' to help our American

cousins out of their debt crisis. The number to call was 1-800-USOS.

The next segment which followed attempted to answer the question, what is heaven? People on the street interview clips were mixed in with music video bits from Prince, the Psychedelic Furs, and The Cure.

Toronto's pop-reggae band The Satallites performed next, live on the set.

'Mouth-Off on National TV' followed. It was a chance to say anything from the silly to the profound. Again, people on the street interview clips were used.

K.D. Lang appeared next to introduce a band she had discovered in Nashville, Tennessee. A happ'nin' female duet called Mrs. Fun played two songs. The band

is really quite indescribable, but they were great!

A short comment on recent political campaign advertising in the last U.S. presidential election followed. The host concluded that "they just plain sucked", and proceeded to play, just for Eisenhower's sake, a 50's Ike Eisenhower political ad. It was a cartoon sing-a-long urging people to vote for Ike.

Audience participation is also a part of *PILOT I*. One guy did a belly roll, attempting to inspire people to pledge to the Deficitathon, while one girl calculated that the U.S. debt was equal to 2.7 trillion hamburgers.

Comedian Drake Sathers made a witty appearance. Musical news briefs and a movie review came under the banner of 'Just Dirt'.

'Sex with Sue' was up next, a frank talk, with diagrams and people on the street interview clips and all, on penis size and its stimulation effects upon the vagina.

The show wrapped up with the audience dancing along to a tune from the Satallites.

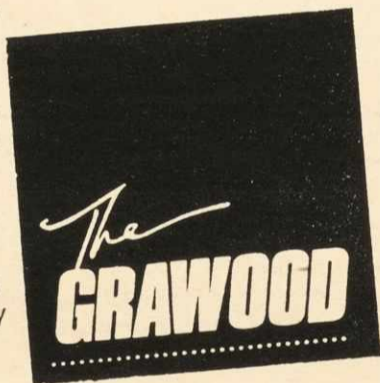
Some of us have been waiting for a show as bizarre and off-the-wall, as honest and sincere, and as entertaining and informative as *PILOT I* to come along for some time. And this show is not for young kids. The target audience seems to be between the ages of 16 to 26. But will the show be able to sustain itself? The January 27th airing was jam-packed!

*PILOT I* is out of Vancouver; Toronto is too good for a show like this! and this part of the country is too backward. If you haven't caught the show yet, check it out. And by-the-way, the Deficitathon raised \$7.13.

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## Movies

Continued from page 7

most competitive in years. Front runners include Glenn Close (*Dangerous Liaisons*), Sigourney Weaver (*Gorillas in the Mist*) and, as a dark horse, Jodie Foster from *The Accused*.

Unfortunately, the Academy Awards have a long history of slighting comic performances, of which there were an unusual number this year. Michelle Pfeiffer was excellent in *Married to the Mob* as was Tom Hanks (*Big*), Bette Midler (*Big Business*) and Bob Hoskins in *Who Framed Roger Rabbit*. *Bull Durham* was also a fine movie which will be largely overlooked come nomination day.

Like the acting categories, the director nominations tend to mirror best picture nominees. A major exception could be Clint Eastwood for *Bird*, his biographical film about jazz great Charlie Parker. An additional dark horse may be the film's star, Forest Whitaker.

A prominent source of speculation this year is whether Martin Scorsese's controversial film, *The Last Temptation of Christ*, will make the grade with Oscar to the same degree it made headlines over the last few months.

Its star, Willem Dafoe, is also prominent in *Mississippi Burning*. Barbara Hershey, who plays Mary Magdalene in *Last Temptation*, won this year's Cannes film festival prize as best actress for her role in *A World Apart*. (She might be in the running for an Oscar as well.)

It's a tricky business, predicting nominees for Academy Awards. The Academy has been known to be erratic at times regarding their choices for nominations and no one knows for sure until they're actually announced. We will have to wait and see.



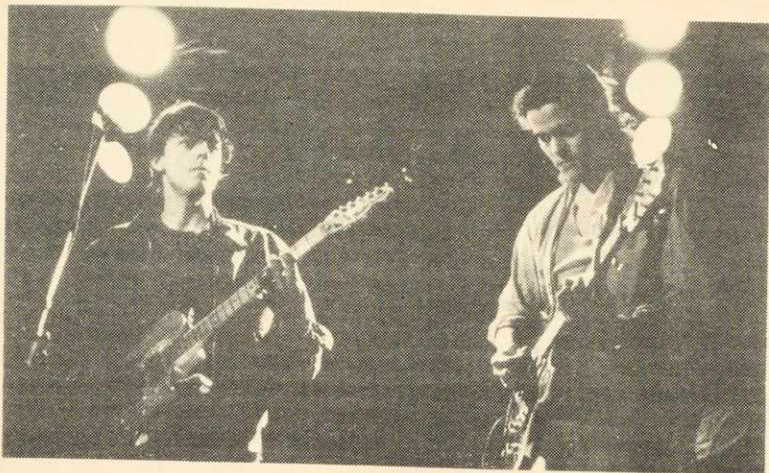


Photo: Eric Brown

## Plastercene music

by Michele Thibeau

The Plastercene Replicas, out of Toronto, played the Flamingo Cafe and Lounge last weekend to a crowd of mellow people. "We sound exactly like REM" says the band, whose music is very guitar oriented. Charlie Salmon, Stephen Stewart, and Brendan Calvin, along with a rotating drummer, made up the band.

Their name's origin is somewhat of a mystery. "We went to Antarctica..." said one band member, while another mentioned something about being "trapped in an elevator". Finally the truth, "it just came about". Pretty clever.

"We're full time musicians — in it for the long haul" the band said. Although they seem to work well together now "we broke up once because of pacing and timing, we follow our own pace." This conflict has been overcome and they informed me that "the tension that arises from trying to quit smoking causes us to be creative". Loks like they'll be writing songs until they die.

On the subject of songwriting, Charlie Salmon said that "songs are solo efforts" and "what makes the band is our arrangement of the song we all add parts." As far

as influences go, they say they have none, none but Elton John. And they do like the Grapes of Wrath.

*Glow*, their first album, was an outlet for all the material they had written. Two singles off *Glow*: "We Can Walk", which is five years old; and "All I See" are being played on College radio and Much Music frequently. Their next single will be "Hot Sand", a great dance tune.

They are planning to go to the New Music Seminar, scheduled for New York this summer, to attract a label. Right now distribution and representation in the U.S. and the U.K. are top priorities, after they finish their tour.

The Replicas put on a go show, seen by the splinters of drum stick flying by the third song. Singing on their tip toes, possibly a sign of how dedicated they are to their music was explained by Stephen Stewart as a result of "our kindergarden singing teacher (who) used to pull our hair". The audience participation song also went over well. Ten people from the dance floor played extra percussion on a "psycho" song each night, which made for happy dances for the end of the set.

## New poets "workshopping"

by Andre Narbonne

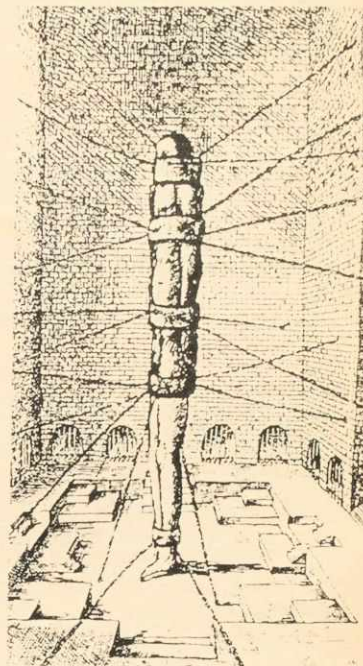
The BS Poetry Society recently began hosting critical workshops at Dalhousie. The workshops offer new writers a chance to discuss their work with like-minded people. "Workshopping" — getting immediate feedback on recent work — can be one of the most vital influences on a new poet.

The BS Poetry Society was first formed in February of 1986, through the Bourbon Street Poetry Workshop. Prior to that time, new writers in Atlantic Canada were working in apparent isolation. There were few opportunities for them to meet with their peers and receive critical feedback, other than annual workshops for high school students and writing competitions sponsored by the Writer's Federation of Nova Scotia. It was this lack of

a sense of community for new writers in Halifax that led to the formation of the group.

Now, at the beginning of its third year, the BS Poetry Society is reputed as being one of the most active chapters of the Canadian Poetry Association. The Society is more than sixty members strong while its magazine, *Poetry Halifax Dartmouth*, is sent monthly to subscribers across Canada, the United States and even to Japan.

The poetry workshops at Dalhousie are open to the general public and admission is free. Future workshops will be hosted on Saturday, February 11, from 1-4 pm in room 318 of the Dalhousie Student Union Building and on Tuesday, February 21, from 7:30-10pm in room 304. Bring multiple copies of poems to be workshopped. For more information call 423-3477.



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Contact the English Department for more information.



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by Rick Besoyan  
Directed by Alan Lund

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### CKDU Alternative Top 10

compiled by Steven Slater.

Artist	Title
1 Violent Femmes	3
2 Lou Reed	New York
3 Danielle Dax	Dark Adapted Eye
4 Nitzer Ebb	Belief
5 Monty Cantsin	Ahora Neoismus
6 S.N.F.U.	Better Than A Stick In the Eye
7 Sass Jordan	Tell Somebody
8 Henry Threadgill	Easily Slip Into Another World
9 Nomeansno	Small Parts Isolated and Destroyed
10 Mary Margaret O'Hara	Miss America

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# Oscar Martens' sacrifices pay off

by Brian Lennox

Quite often in sport we report just the scores and how one team won or lost and discuss how an athlete performed on the court or field without really knowing who these people are. In many cases sports fans and writers fail to rec-

ognize the great sacrifices athletes make. Oscar Martens, a forward on the Dalhousie Tigers men's basketball team exemplifies some of the qualities that are usually not recognized in the sports pages.

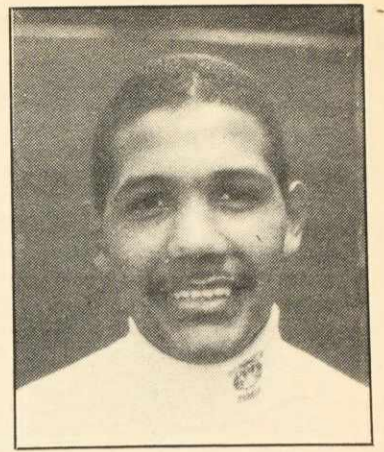
Oscar came to Halifax in the fall of 1984 with the intention of

entering Dalhousie University the next year to study and play basketball. During 1984-85 Martens attended Dartmouth High where he was a metro all-star. In 1985-86 the Tigers had four imports and a great deal of talent. Martens had to sit out any games because of the three import rule. This would upset many high school stars but not Oscar Martens. His attitude was always positive and he worked hard to improve his game. Oscar would take the following year off to return to Zimbabwe and work.

In the summer of 1987 Martens returned to Halifax to attend Dalhousie. He had every intention of playing that year for the Tigers. However, there were some problems with his eligibility over academic credits earned in 1985-86 and Martens would have to wait until the second semester to play, or so he thought. Oscar began to feel sick during the winter

months, he began to lose weight and could not seem to get rid of a cold. Sadly, the doctors had diagnosed Oscar as having colitis. Oscar would have to wait another year to play basketball.

Unfortunately, during the spring and summer of last year the problem got worse. Oscar dropped from 190 to 140 pounds and the situation became very serious. He could not keep any food down and the doctors eventually had to feed him intravenously. This type of sickness would be difficult for anybody to handle especially for an athlete. But Marten's spirit never let him get depressed. During his month-long stay in the hospital last June, Oscar remained in good spirits and hoped he could play basketball this year. He knew his chances of playing this year were not good. In fact basketball seemed so far away to Oscar during the summer. I would think this illness put basketball and life in general into perspective for



Oscar. We all too often give sports like basketball far too much emphasis when essentially it is just a game.

Oscar made an excellent recovery between July and October to be able to play this year and has made a major contribution to the basketball team. Fans who watch the Tigers this year should take notice of Martens and how hard he works on the court. There is little doubt he is the hardest working Tiger but this should not surprise people who know what he has gone through to be able to play.

## Six in a row

by Brian Lennox

The roughest part of the schedule for the Dalhousie Tigers men's basketball is over. That's the good news; the bad news is that the Tigers have suffered six straight defeats. All six defeats have come at the hands of the top three teams in the league; Acadia, St. Francis Xavier, and the University of Prince Edward Island.

On Saturday the Tigers lost a tough game to the U.P.E.I. Panthers 102-95 in overtime. The Panthers were the fifth-ranked team in the nation but were playing without all-conference forward Peter Gordon. This game was four point game (against out-of-conference teams) the games are worth four points. Earlier in the season Dalhousie beat U.P.E.I. at the Dalplex so there was no question the Tigers had a chance to knock off the Panthers.

The first half was very exciting as both teams shot very well. The score at the half was 49-49. Certainly there was no need for the 30 second shot clock. Paul Riley led the Tigers with 16 points at the

half. The defense tightened up in the second half. Dalhousie continued to use a variety of defenses to stop the veteran Panther team. With 29 seconds left the score was tied 86-86 and the Tigers had the ball. Unfortunately, a poor inbound pass led to a turnover and U.P.E.I. had the ball. Neither team scored in the last few seconds as the game went into overtime.

In the overtime period the Panther showed their experience as they ran a patient offense and scored some easy baskets down low to pull away from the Tigers. The Tigers had their chances in this game but could not take advantage of them. Willem Verbeek led the Tigers with a career high of 32 points. Paul Riley also had a career high of 29 points while Jim Charters had 12 points all on three point shots.

Next weekend the Tigers travel to Mount Allison in New Brunswick for two important games. The Tigers must win both of these games. Their next home game is against Saint Mary's on February 15.

## Tigers win Lobster Pot

by Chris Murray

The Dal Tigers defeated the Acadia Axemen, in the semi-finals of the Lobster Pot, by a score of 5-1. They advanced to the final against Saint Mary's who defeated St. FX by a score of 5-4.

The Tigers, whose record

improved to 12-10, did not look impressive in the first few minutes and fell behind early. At 5:24, Ward Carlson scored on the power play to give Acadia a 1-0 lead. The Tigers began to play a more inspired game and at 15:55 Craig Morrison scored from a maze of players around the net to tie the game at one.

Dal took a 3-1 lead in the second period when Malcolm Cameron converted a pass from behind the net at 16:46.

The Tigers started the third period in the middle of a power-play, and at 0:47 Morrison scored to make the score 4-1. Scott Birney

rounded out the scoring at 13:36, securing the victory for the Tigers.

The final game to decide the championship between Dal and SMU did not begin well for the Tigers. In the third period, Graham Stanley scored at 7:33 to give the Tigers a 3-1 lead. The Huskies pulled their goalie at 18:44 but Allan Baldwin scored an empty net goal to secure the victory for the Tigers by a final score of 4-1. Player of the game was Greg Royce and tournament MVP was goalie Peter Abric, who gave up only two goals in two games.

## Dal swim team looking good

by Barry Dorey

Now it's time to get serious.

After six months of training, meets, and tournaments, Dal's women's and men's swimming teams are gearing for the most crucial part of the season: the AUAA finals and qualifying for the CIAU finals in March.

And if the recent accomplishments of two members is any indication, Dal is in good shape to claim the conference titles and send swimmers to the national CIAU finals March 3-5 at the University of British Columbia.

of Halifax, raced to personal bests and AUAA records at last weekend's dual meet at Dalplex, establishing themselves as threats for the CIAU finals. Kerasiotis, last season's male swimmer of the year in the AUAA, whittled down the 50 M Freestyle standard twice in a week, reducing it to 23.76 seconds. Byrne is living up to coach Nigel Kemp's billing as the team's rising star, with personal bests in 200 M Freestyle, 200 M individual Medley and the 1500 M Freestyle.

"D'Arcy has been improving rapidly in his tiger swims," says long-time Tiger coach Nigel Kemp. "He's ranked as high as fourth nationally in his events and he'll be a threat at the CIAU's."

D'Arcy admits that the season has been a good one. "Things are going really well," he says. "We should win the AUAA. We've won every dual meet this season. But that's not much of an indicator, because it happened that way last year and we still came up short, but that won't be the case this time."

"We are now at the phase of preparation called the 'taper phase,'" explains coach Kemp. "They shave their bodies which is partly psychological, but partly physiological, in that it

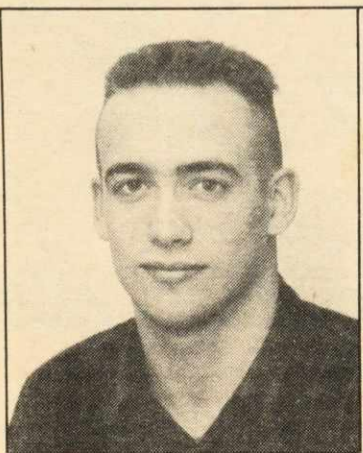
heightens their awareness in the water. It's also an indication of commitment."

In the taper phase, "the quantity of work decreases, but the quality picks up. There's more chance to rest and more time to rest, which is important," says Kemp.

And, as with any team sport, depth is crucial. Of the thirteen individual events, no one can race in more than three, plus two relays, meaning that one star athlete cannot carry a team. Kemp is confident that Dal's teams, especially the women, have the advantage over other AUAA schools.

Kerasiotis, the new record holder, was even more confident of a Dal victory. "It'll take a pretty big upset to beat us," he says. "They say Acadia's pool is slower, but I think there'll be some of the fastest times ever seen in the conference. Nobody will be holding anything back." The Tigers travel to the three days AUAA Championships in Wolfville on February 17th.

Both the men and the women rolled undefeated through their eight-meet regular campaign, but they must now focus on going even faster to qualify for the nationals.



Freshman D'Arcy Byrne and sophomore Erik Kerasiotis, both

## Dina's story

Continued from page 4

village in the northern province of Chaltenango.

When they first got the area they were met by hostile soldiers. After a week or two, the soldiers returned with aid. The community refused the aid because they were suspicious of soldiers who first carried guns then carried gifts. Mejia said the aid was only a ploy by the Duarte government to attempt to convince the international community that he was upholding the terms of the Central American Peace Accord.

The army then went back to their old ways delaying humanitarian aid and supplies from various churches and international aid agencies.

Mejia's suggestions for actions by Canadians are far ranging. She asked Canadians to convince the Canadian Government to stop bilateral aid to El Salvador because this money is useless.

"The kind of aid our government gets from other governments doesn't ever end up in places like repopulation villages. ... even poor people in the cities don't see it", Mejia said.

Mejia foresees hardship for Salvadorans under Canada's new refugee laws, implemented last month.

"With these new laws, if Salvadorans who are in danger flee to Canada looking for help and asylum, if they just get deported back (to El Salvador), they're going to be in danger."

Students in El Salvador are not allowed to study in peace for they are continually harassed by the government. Students in Canada, she feels could apply pressure on the Salvadoran Government to stop the harassment.

Mejia said Canadians can also help by sending desperately-needed school supplies, visiting to see conditions for themselves, or pressuring our government for change in Canada's policies towards El Salvador. By making the right moves, Canadians can make a difference in El Salvador.

# Dalhousie Calendar

## Thursday 9

**Theatre** — *Little Mary Sunshine* will be performed by Dal Theatre Feb 8-11 at 8pm and Feb 12 at 2pm in the Sir James Dunn Theatre. For tickets, see the Dal Arts Centre Box Office, 424-2646.

**Lecture** — Dr. Jeremy W. Hayward will deliver a lecture entitled, *Shifting Worlds, Changing Minds: Where the Sciences and Buddhism Meet* in room 316 of the SUB at 5pm.

## Friday 10

**Lecture/Workshop** — Dr. Leigh Gusts (Columbia) will discuss *Compact Disks: Collection Development Tool or Service Crutch?* at 11:45am in the MacMechan Auditorium of the Killam Library.

**Seminar** — Dal Political Science presents James Mellon who will discuss *Just War Theory, Christian Pacifism and Nuclear Pacifism* at 3:30pm in the Political Science Lounge of the A&A building. A Poli-Slosh will follow.

**Seminar** — Dal Biology presents Dr. R. McBride who will discuss *Graduate Studies — Preparation for a Research Career of Jumping Through Hoops* from 3:30pm 'til 4:30pm in room 332 of the LSC as part of the Friday Informal Seminar Hour!

**Tiger Tattle** — The Tigers will battle against Saint F.X. in hockey action at 7:30pm. For up to date schedule information phone 424-3372.

**Wormwood's** — Wormwood's Cinema presents *Babette's Feast* from Feb 8-16 at 7 and 9:15pm nightly. Winner of the 1988 Academy Award for Best Foreign Film, it tells the story of a French chef who becomes the maid in a Jutland community and after winning a lottery treats the entire village to a feast. *Anita — Dances of Vice* will be the Latenight/Matinee at midnight Fri. & Sat. and Sun. at 2pm.

**NFB** — *The Fiddlers of James Bay* and *World Drums* will be playing at the National Film Board at 7 and 9pm

## Saturday 11

**Tiger Tracks** — Cape Breton will face Dal in Hockey at 7:30pm. The AUAA Track and Field Tournament will also take place. Call 424-3372 for details.

**International Students' Night** — The International Students' Associations of TUNS & MSVU will be presenting a gala event which includes supper, stage presentations and a fashion show. All this and more takes in the TUNS Gymnasium on Barrington Street from 7pm-1am. Tickets are \$8 advance, \$10 at the door and \$4 for children under 12.

## Sunday 12

**Church Service** - Sung Eucharist, 11 am. Kings College Chapel (Anglican) at the Coburg entrance to King's.

**Church Services** — Real Life Fellowship in conjunction with Community Bible Church meets every Sunday in room 314 of the SUB. Everyone is welcome. 11:45am worship service, 6:30pm — doctorial class, 7:45pm drop-in coffee/fellowship hour.

**Students for Development** — Students from all academic fields and levels are welcome to join and participate in the next meeting of Students for Development to be held Sunday Feb. 12 at 1:00 at the Pearson Institute located at the corner of University Dr. and Edward st. or, for more information you are welcome to call Seth Asimakos at 423-9124.

## Monday 13

**Movie** — *Who Framed Roger Rabbit* will be the Monday night movie in the McInnes Room of the Dal SUB at 8pm. Tickets are \$3 with CFS Studentsaver Card, \$3.50 for university students and \$4 for the general public. Doors will open at 7:30pm and popcorn candy and softdrinks will be available. Student Union Movie Passes are now available at the SUB Enquiry Desk.

## Tuesday 14

**Church Service** - The Campus Ministry in Dalhousie will be holding a bible study from 12:30 to 1:30pm in room 310 of the Dal SUB. For those of the United Church.

**Film** — *The Nova Scotia Song* will be shown at 12:30pm and 8pm in the Dal Art Gallery. Admission is free. *Margaret Perry, Filmmaker* will also be playing.

**Meditation** — The Dalhousie Buddhist Studies Society meets for the practice of meditation every Tuesday in room 316 of the Dal SUB from 4:30 'til 6pm. The public is invited, and instruction is available.

**Meeting** — The Canadian Foundation for Ileitis and Colitis will meet at 8pm in room 1613C of the Veteran's Memorial Building, Camp Hill Hospital. For more information phone 422-8131.

**Tiger Tank** — Acadia will battle the Dal Tigers' women's volleyball team at 8pm.

**International Health Benefit** — Five great Halifax-Dartmouth area bands have donated their time and talent to help the International Health Committee Occupational Therapy International Health Committee and CUSO raise money for CUSO health projects in Nigeria, West Africa. *Guys at the Library, Joe Murphy & his Water St. Blues Band, Rose Vaughn & Steve Garrett, Flags for Everything,* and the *Barfly Blues Band* will be performing at the Flamingo Cafe and Lounge at 9pm. Admission is \$5 at the door. There will be door prizes and CUSO and OT information available.

## Wednesday 15

**Meeting** — Not just any meeting but the Dal Gazette Meeting. We meet every week at 4pm on the third floor of the SUB to plan and discuss the running of Canada's oldest student newspaper. We encourage past, present and future members to attend. No experience is necessary.

**Public Lecture** — Dal German Dept. presents Peter Michelsen who will discuss *Notwendigkeit und Freiheitsheld und tyrann* at 8pm in the German House on LeMarchant Street.

**Meeting** — *Friends of Schizophrenics* will meet at 8pm in Hancock Hall, Dalhousie University, corner of Oxford and Coburg. Everyone is welcome. For more information phone 464-3456.

**Meeting** — *Amnesty International* Group 108 will hold its regular monthly meeting in the Coffee Shop, Rosaria Centre, Mount St. Vincent at 8pm. For more information phone 443-2380, evenings.

**Seminar** — Dal Biology presents Dave Patriquin who will discuss *Stella: Dynamic Modelling Tool for Teaching and Research* at 11:30am in room 332 of the LSC.

**Public Lecture** — *The In the Name of God* lecture series continues with *Women and Religious Authority* by Shelley Finson and Anne Derrick from non 'til 1:30pm in the Main Branch of the Halifax Public Library.

## Thursday 16

**Seminar** — Dal Chemistry and the Chemical Institute of Canada present John Roscoe who will discuss *The Anatomy of a Model: Developing a Kinetic Model for the Oxidation of Carbon* at 1:30pm in room 240 of the LSC. Coffee and Doughnuts will be served at 1:15pm in room 231 of the Chemistry Building.

**Clinic** — Everyone is invited to the annual *Student Table Clinic Night* at the Dal Dental School beginning at 6pm. For more information, contact the Dental School.

**Meeting** — *Amnesty International* Group 15 regular monthly meeting at 8pm in room 318 of the SUB. For further information phone 454-5819.

## Community

**Table Tennis** — Those interested in joining the *Dalhousie Table Tennis Club* can contact club-organizer, Arthur Dawson at 429-4046 (h) or 424-3866 (w) or Nila Ipson, Dalplex Club Co-ordinator at 424-3391.

**Superman Needed** for the '89-'90 season. well, not really, but the hockey team is seeking a person with super-human qualities to be their student-/manager. This person must be hardworking, responsible, loyal, dedicated, committed and well organized with some knowledge of skate sharpening and equipment repair. Compensation will include university tuition for the year. If you think you can perform to the above criteria please write a one page resume and drop it off at the Dalplex Information Desk addressed to Mr. Darrell Young.

**Free Trade** — a copy of the full Free Trade Agreement and other related material is available for the public to read in the reference department of the Halifax City Regional Library. To check the Library's hours call 421-6983.

**Music** — Students interested in studying piano, organ, violin, cello, flute, guitar, clarinet, trumpet, voice or theory may start lessons at any time convenient for them at the Maritime Conservatory of Music. This is made possible by the fact that all instruction at the conservacy is private, on a one to one basis. For information call 423-6995.

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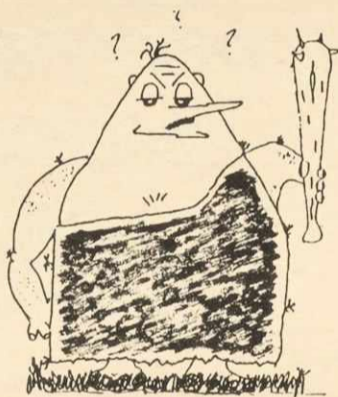
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