



the Dalhousie
Gazette

Volume 113

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at Dalhousie**

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HIGGINS/DAL PHOTO

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, February 5

The Dalhousie Art Gallery presents a public lecture by Dr. Bogomila Welsh entitled **Van Gogh and the Birth of Cloisonism** on Thursday, Feb. 5 at 8:30 p.m. in the Art Gallery. Admission is free.

An organizational meeting for a women's study group at Dalhousie will be held at 7 p.m. in room 410 of the SUB. All interested students and faculty are encouraged to attend. For further information please contact Elaine Hanrahan at 424-9579.

Friday, February 6

Brown Bag Lunch

The sculptor John Greer will discuss his work currently on exhibit in **Six From Halifax** at the Dalhousie Art Gallery at 12:30 on Friday. Bring your lunch, coffee provided.

The School of Library Service, Dalhousie University presents a lecture on the **Canadian Library Association**, at 6:00 p.m.

Speaker: Alan MacDonald, President, Canadian Library Association
Location: MacMechan Auditorium, Killam Library

Sunday, February 8

Dalhousie White-Water Club in conjunction with White-Water Nova Scotia is hosting a **canoe and kayak slalom clinic and competition** at Dalplex pool from 9 a.m. to 1 p.m.

Both the clinic and the competition are open to interested participants of all skill levels. The clinic will introduce participants to the basic skills and rules of canoe/kayak slalom competition. This will be followed by the slalom competition.

Monday, February 9

The **NDP Campus Lobby** will be meeting in the MacMechan Auditorium in the Killam Library at 7:30 p.m. We are still in our formative stages so anybody interested in forming an effective student voice in the NDP should come and help us out. The Guest Speaker will be the NDP provincial leader **Alexa McDonough**.

Tuesday, February 10

At the invitation of the History Department of Dalhousie University, **Professor Peter Hoffmann** will deliver a public lecture on the subject of "**The Staufenberg Brothers and the Conspiracy against Hitler**" at 8 p.m. in the MacMechan Room of the Killam Library.

Prof. Hoffmann is the author of several books and numerous articles on the subject of the anti-Nazi resistance movement in Germany before and during World War Two.

For further information contact Prof. L.D. Stokes, Department of History, Dalhousie University.

The Dalhousie Art Gallery film series on Paints and Painting will present the film **Northwest Visionaires** on February 10 at 12:30 in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission free, all welcome.

Thursday, February 12

Beginning Thursday, February 12th at 7:30 p.m. **A Woman's Place**, Forrest House, 1225 Barrington Street, will offer a five week **Lecture Series on Health for Women** entitled "**Help Yourself to Health**" for five consecutive Thursdays.

Admission is free for this programme and all women are welcome to attend. For further information phone 429-4063.

There will be an opening reception of the **27th Annual Dalhousie Student, Staff and Alumni Exhibition** on Thursday, February 12 at 8 p.m. Dr. Andrew MacKay, President of Dalhousie University will officially open the exhibition. All welcome.

"Iran — Islamic Revolution"

Speaker: Dr. J.E. Flint
Time: Thursday, February 12, 8:00 p.m.
Place: Council Chambers, Student Union Building, Dalhousie University
Refreshments will be served
Organized by the International Student Coordinator.

The Dalhousie Art Gallery will present the second half of the film **Paints Painting** on Tuesday, February 24 at 12:30 in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the Art Gallery. Admission free, all welcome.

The Annual Table Clinic Presentation by Dentistry and Dental Hygiene students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m. on 16 February, 1981.

A table clinic presentation is a tabletop demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

"Laughter Is The Best Medicine", a star studded variety show from the faculty of medicine to raise money for The Dalhousie Medical Research Foundation will run for two nights this year, Feb. 18 and 19 at Dalhousie Arts Centre. Curtain time 8 p.m.

Scheduled to be shown in the series "**Evening Films by Artist Filmmakers**" on February 20 are: **Sarah Jackson** and **God's Island**, both produced by Romona MacDonald, **Nuclear War**, directed by Tom Lackey and **Lulu's Back in Town** directed by Lulu Keating.

Sarah Jackson will also be shown in the series "Lunchtime Films About Artists" on February 19.

Winter Dance II. A variety of moods of dance. Feb. 5, 6, 7, 8 — Thurs., Fri. Sat., Sun. 8:30 p.m., Sir James Dunn Theatre, Dalhousie Art Centre. Tickets available at Art Centre Box Office. Choreographed by Pat Richards. Scenography by Peter Perina.

The Dalhousie Art Gallery will show the film **Paints Painting Part One** on February 17 at 12:30 in Room 406 of the Dalhousie Arts Centre and at 8 p.m. in the Art Gallery. Admission free, all welcome.

Public Service Announcements

Any non-profit organization with upcoming events or programs which might be of interest to students may have them announced on this page. Submissions should be typed and as brief as possible. They should be submitted to the **Gazette** office by noon on Monday before the paper is published.

Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

Weekday Masses—Monday to Friday

Time: 12:35 p.m.

Place: Rm. 318, SUB

Inquiry Class—Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

A programme to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session programme will include physical relaxation, cognitive coping and exam writing techniques. To register, phone 424-2081, or come in person to the Centre on the fourth floor of the S.U.B.

Shyness can take many forms. However, all shy people experience feelings of uneasiness and lack of confidence in social situations. This means they get less out of university and life in general than they otherwise could. Fortunately, shyness is not a life sentence, if you do something about it. A shyness programme to teach participants skills of anxiety management, self-confidence and assertiveness will be conducted at the Counselling Centre. To register, phone 424-2081, or come in person to the Centre on the fourth floor of the S.U.B.

ABORTION INFORMATION

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m., 429-9270.

You could make the difference in somebody's life. Other volunteers in mental health could use your help in meeting the challenges of bettering the care and treatment of the mentally and post-mentally ill. Don't let your skills and experiences be lost in the shuffle: help us to help them! For more information, contact Edith Anderson, director of Volunteer Activities, Abbie J. Lane Memorial Hospital, 425-5800, extension 117.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office—422-7583.

The Children's Aid Society of Halifax is looking for volunteers to tutor children in various areas. **Immediately** needed is a volunteer to tutor an eleventh grade student who is having difficulties in Math.

Please call Krista Martin, Community Affairs Secretary, at 424-3527.

Students having completed at least two years of undergraduate study and who have attended "a certain level in basic Chinese," may wish to **study for a year in China**. Information is available in the Office of the Assistant Dean, Faculty of Arts & Science.

If you would like challenging and rewarding volunteer work, **Outreach Tutoring** is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, **Outreach Tutoring**, 453-4320.

The Dalhousie Students Association of **Health, Physical Education and Recreation** will be hosting the 2nd Annual S.A.H.P.E.R. Conference on January 30, 31, 1981. The theme for the weekend is Innovation In Action and the keynote address will be delivered by the Honorable Gerald Regan at a luncheon on Friday, January 30 in the Faculty Club. All students are encouraged to register for the Conference.

VOLUNTEERS are **ALWAYS** needed in the areas of health, mental health, recreation and education.

If you're interested, like people, and have some extra time, you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references may be given on request.

For more information please call Krista Martin, Community Affairs Secretary, 424-3527.

Birthright Service:

A positive alternative to abortion to pregnant girls and women, married or single. Trained volunteers are on hand to offer assistance in the form of confidential pregnancy test, education guidance, accommodation, medical care, legal advice, employment, maternity and baby clothing. Birthright works in cooperation with social workers to obtain professional counselling for these girls.

Birthright is non-political, non-denominational. Help is free and confidential. You will receive as much or as little assistance as you need or desire. Phone 422-4408.

A programme to teach you **skills in decision-making, self-assessment, occupational information-gathering, and goal-setting**. Appropriate for first year students wanting to choose a major, as well as for upper-class students making plans for after graduation. Small groups will meet once a week (1 1/2 hours) for six weeks, beginning early in January. For more information and registration, contact Counselling Services, 4th Floor, SUB, 424-2081.

The Maritime Muslim Students Association sponsors regular prayer meetings every Friday at the Dalhousie Student Union Building, room 316 from 1:15 p.m. to 2:15 p.m. All those interested are encouraged to attend. Open to the public. For further information please contact Safai Hamed at 425-3485 or Reza Rizvi at 443-1085.

Total eclipse of moons at King's

By Greg Dennis

Throughout the ages, men have studied the moon, fascinated by its mystery and iridescent beauty.

When two celestial spheres rose at a University of King's College variety show on January 27, the Dean of Men, upon a quick study of their less-than-beautiful forms, made it clear that in the future nights at King's would be illuminated only by the stars.

Two UKC students have been suspended from residence for displaying what Dean Tom Curran termed "extreme tastelessness" at the show last Tuesday. Fascinated, he was not.

Besides baring their asses to the audience — Deans, Dons, and president John Godfrey among the ranks — Bruce Murphy and Tom Markin are reported to have thrown beans and fish guts into the crowd, drank onstage, and used vulgar language.

Initially, Murphy and Martin, the show's masters of ceremony, were permanently expelled from residence by a disgusted Curran following exhibition of the twin orbs. But, an appeal to the King's College Board, which is comprised of students, faculty and administration, resulted Thursday in a unanimous decision to suspend for 10 days the two third-year students.

"We have a variety show every year," said Curran. "And generally everyone is invited: it's not just for students. Some what unfortunately, someone selected Bruce Murphy and Tom Martin for MC's. They were supposed to fill in the gaps between acts and were, we thought, to have some responsibility. Their impression was to be the most outrageous act. The

intent was to offend the audience and they succeeded.

"One said he had an irrepresible urge to show his dick," continued Curran. "He managed to suppress it. Their final act was to pull down their pants, turn around, and bend over. They called it hanging a moon; I call it an obscene gesture. I went backstage and told them I didn't want them around residence anymore."

Curran said that in accordance with King's Regulations concerning standards of conduct, which state that a King's student must conduct him/herself with respect to the rights of others in the university community, Murphy and Martin "had been neglectful of my rights and other people's — all the people's" and thus deserved the expulsion.

"I've attended five or six of these shows. They tend to get raunchy but this was the worst. It was a thing in which men and women, administration, and even some children were present. If they invite us, certain standards should be maintained."

Student reaction to the expulsion was divided. Curran said roses were delivered to his wife by members of Alexandra Hall in apparent sympathy for any embarrassment caused by their fellow students. He also said letters were received that stated agreement with his decision.

Many other students thought the original expulsion was too severe. A petition signed on paper towel by about 80 students was presented before the College Board in defence of Murphy and Martin. Student Union president Bruce Klinger said the toned down 10 day suspension "was the best we could have hoped for."

Klinger, who did not attend the show, said that as far as he knew, the King's student population was generally not offended by the infamous duo's performance. "The basic comment was that it wasn't that good a show and that it lacked taste. But it didn't cause the uproar it did in the administration."

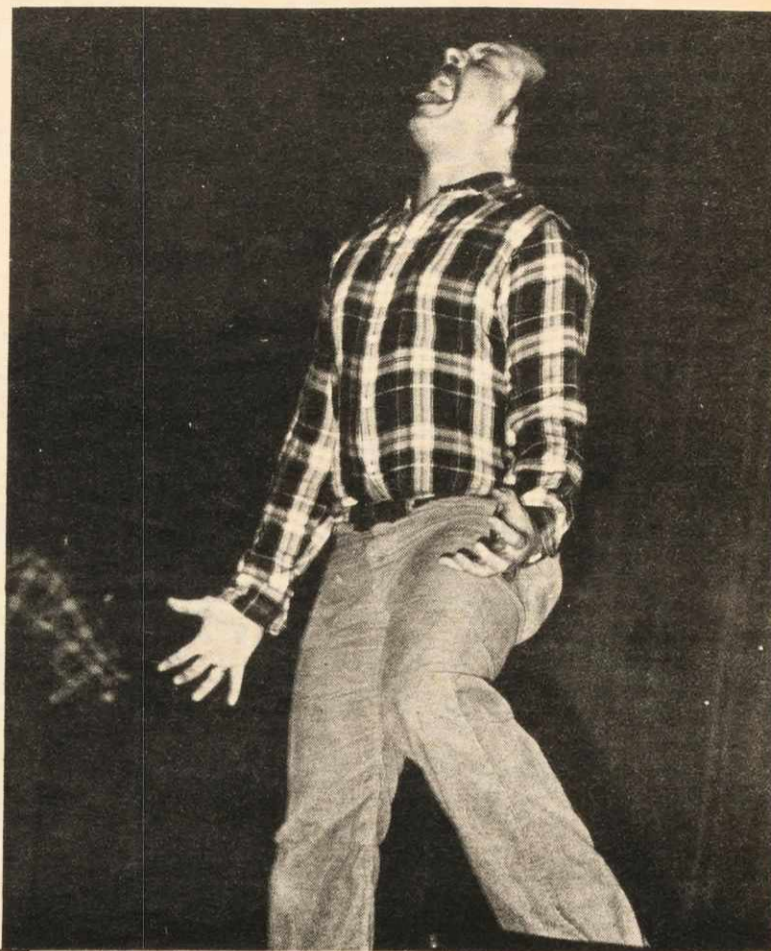
Some students said Murphy and Martin were unfairly singled out; the MC's were only as vulgar as other performers. One male student said that just prior to the fatal moonshot, three Chapel Bay residents, performing in a ballet parody called 'Swan Pond', exposed as the skit ended their collective derrieres. "Being suspended from residence for hanging a moon is ridiculous," he said.

"As the show degenerated, so did we", said Curran quoting a remark made by one of the accused at the appeal hearing, adding that this excuse was not acceptable. "An MC is supposed to restore order," the Dean said.

"They weren't out of place," said a female student. "They were pretty bad and so was the show. Being kicked out for good was drastic but I do think they deserved some sort of punishment."

I think the majority of students thought something should have been done," conceded the male student while another said that particular sentiment was expressed only because of who was in attendance. "It would've been fine if only students were there," he said.

Murphy and Martin return to residence on probation February 9. A repeat showing, presumably, will result in their being phased out of residence for good — with no ifs, ands or butts about it.



Unlike King's variety show, Dalhousie's talent night offered no bird's eye views of students' glistening underparts. Extreme tastelessness, however, was on display in copious quantities.

University funds may be halved

by Thomas Vradenburg

1982 could be a very bad year for universities across Canada, if the federal government keeps its promise to cut its share of university funding by about half.

In a proposal now before the Cabinet committee on social development, the government has made it known it plans to reduce its portion of university funding from \$3 billion to 2 or \$1.5 billion.

The funding is arranged under the Established Programs Financing Act, which allows for the negotiation of such federal provincial cost-sharing programs every five years. The next period, to be negotiated soon, begins in 1982.

There has been no timetable set for the federal-provincial negotiations, said Gail Kun of the Association of Universities and Colleges of Canada.

The first sign of the cuts was made in the budget speech last November. A more recent speech by Health and Welfare Minister Monique Begin narrowed things down, Kun said. The budget had promised cuts in federal-provincial social programs, and Begin promised this would not include health or welfare programs. That leaves universities standing alone before the guillotine.

Prince Edward Island Tory MP Tom McMillan has done the talking for the opposition. In the last week and a half, he has had a few exchanges with the minister responsible, Secretary of State Francis Fox.

"We have inside information that the decision has already been made," he said.

Although the federal government usually negotiates with the provinces, it can technically make the decision unilaterally, he said.

In the House, Fox defended the government, saying it doesn't get any public credit for its contributions to these social programs, and that though the costs of social programs have been rising rapidly through the 1970's, the government is locked into them for 5 years at a time.

The federal government has given the Nova Scotia government \$108.6 million this academic year, compared to \$74.8 million in academic 1978.

The poorer provinces will have more trouble making up the difference when the cuts come, McMillan said, and there will be significant effects on the economies of university towns.

The federal government is looking to save \$1.5, maybe \$2 billion, he said.

We stand alone before the guillotine.

Task force report useless says NUS

Ottawa (CUP) — The recently released report on student aid "makes a mockery of student input and hides the real concerns with the existing programs," according to John Doherty of the National Union of Students (NUS).

The federal-provincial task force on student assistance released their report January 27. While the study does admit the current system does not meet students' needs, says Doherty, no fundamental changes are proposed.

"We had hoped for something that would deal with the real problems of the student aid program," he said. "We didn't expect them to pat themselves on the back."

The task force, established by the Council of Ministers of Education, has been reviewing student assistance programs in all provinces except Quebec

(which administers its own

program) since February, 1980.

The document recommends that:

- the present use of arbitrary ceilings be dropped in favour of limits and allowances which would determine financial need by taking inflation, and regional and institutional differences into account.

- more information about aid programs be provided to secondary schools and primary schools and to lower socioeconomic families.

- aid programs be extended to part-time students in financial need.

- there be a special procedure for students who are having difficulty repaying their student loans.

- students who decide to study in other provinces or abroad not be denied the opportunity because of lack of money.

- the present approach to determining whether a student

is self-supporting be changed to prevent problems for students whose parents refuse to make the necessary contribution.

- diversifying the present range of aid programs by providing on-campus part-time work for financially needy students.

Doherty feels the recommendation regarding ceilings is misleading. While it appears that the government is concerned with student needs, the removal of ceilings would "shift the burden to those least able to pay. This would force low income people out of the system," he said.

NUS is planning a spring campaign on student aid. "We have to continue to press for an all grant system," said Doherty. "Students have to force the government to work at breaking down financial barriers to education with a good student aid policy."

Press finds new home in government

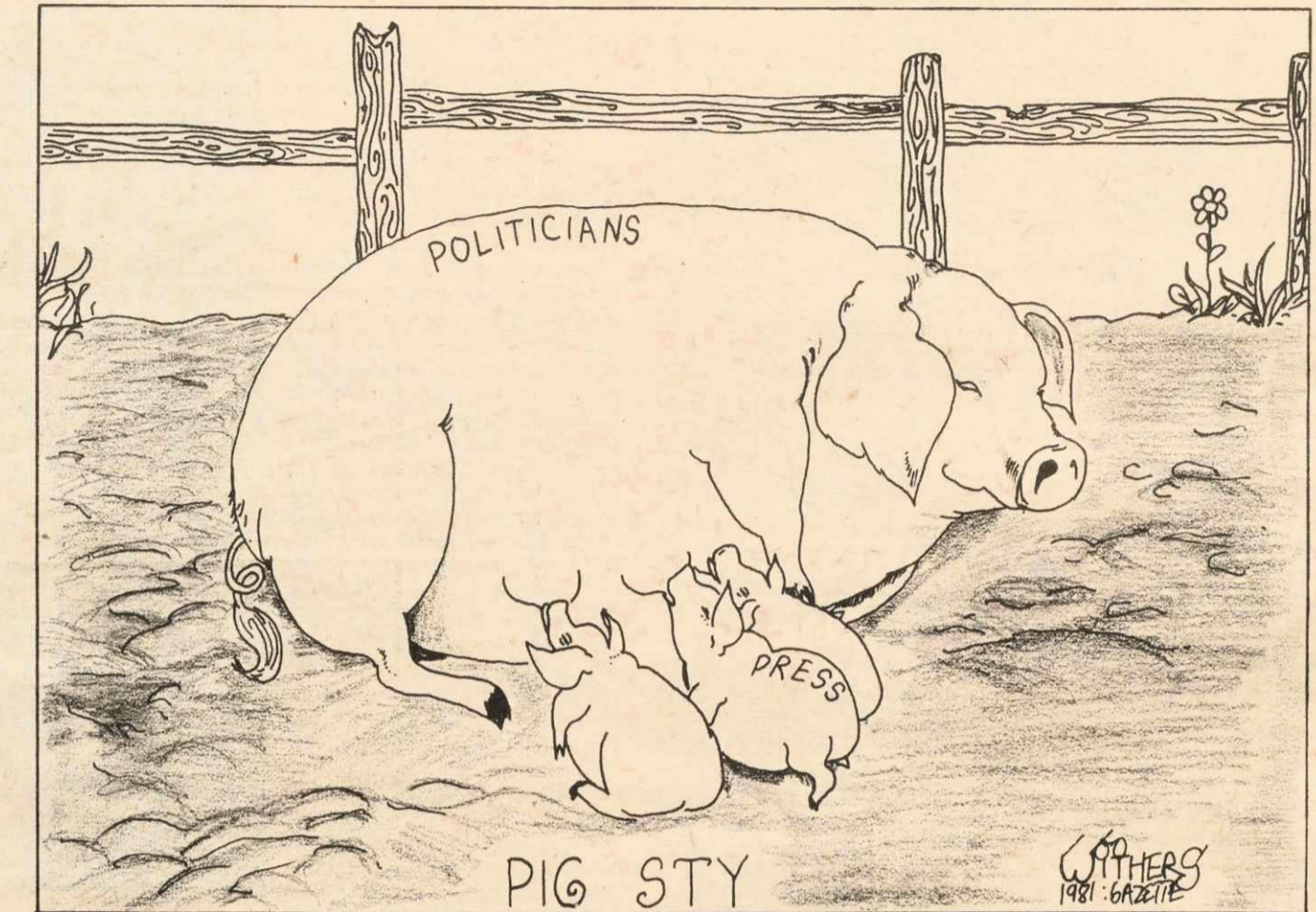
HALIFAX—A vacant building in downtown Halifax has been chosen as the location for the new Halifax Press Club. The Nova Scotia Legislature was the obvious choice as the building has fallen into disrepair and disuse in recent years. Inhabited by a few squatters, the empty halls echo with the clattering of scurrying, secretive rats.

It has been a long time since the last spring sitting of the Legislature. So long, in fact, that rumors in the political under-underworld said a band of Halifax reporters have moved in with their brethren politicians. Now that the House will soon be in session it is high time the Government was taken to task over some sticky questions involving their running of Nova Scotian affairs.

Premier Buchanan's long-awaited calling of the Legislature should be of interest to all Nova Scotians, as the Tory government must be called to account for its conduct during the last year. The Government's dubious actions or non-actions with regard to the Digby School Bus Strike, Portland Estates Ltd., and its tendency to rule through secret task forces should be questioned. These problems and many others have been successfully ignored by Buchanan and his Ministers. Government secrecy is nothing new and this Buchanan government is not unlike previous governments in its unwillingness to answer questions which might reflect poorly on its record. Buchanan's predecessor, Gerald Regan, was notorious for conducting government deals and evading responsibility if the venture collapsed. Remember Mercator.

If Buchanan is continuing the tradition of tight-lipped secrecy, then he is aided by a lethargic Halifax press and opposition parties that have shown neither the desire nor the ability to ask tough questions of the government.

The Halifax Press has been remiss in its duty to watch and report with verve the goings-on in government. The CBC and ATV have become as mundane and as complacent as the Herald in their coverage of the Buchanan government. Something is



wrong. The Press Gallery acts as a dutiful stenographer, faithfully taking down what the Liberals and the Progressive Conservatives say without checking up on what is being said. We have nothing about the parties flip-flopping on issues. What about the Liberals demanding that House committees meet between sessions on controversial matters when they were in power? What about Buchanan now calling for federal control over fisheries quotas as a curb on provincial power when, freshly elected, he wanted provincial control of fishery quotas? Liberal and Tory flip-flops such as these have not been reported. The only thing the press does with consistency is attend the Press Club bar.

And what of the NDP? They have said little between sessions and it ap-

pears they will continue this policy into the upcoming session.

It remains to be seen whether the Buchanan government will be tested during the next session. The Liberals and the NDP have shown little courage in their criticisms of Buchanan's handling of government. Witness Jeremy Akerman, hungry for a government job, silent during the Rollie Thornhill affair. Witness Vince Maclean shut up by his caucus over the same issue—the strong but silenced man. Maybe it is unnatural for

politicians to be honest, they are verbal gymnasts. But when the press goes along with them, there is bound to be trouble. Part of the troubles we are experiencing now—declining government accountability and opposition timidity—are due to the press slackness when covering events like the Legislature.

The upcoming session will prove interesting if only to determine whether the Government, the Opposition and the press will succeed or fail in carrying out their respective duties.

VOICES VOICES VOICES

It is a greater crime to kill an ant than a man, because man is born again at death, while the ant dies forever—

General Martinez, former President of El Salvador who in 1932 found it necessary to kill 30,000 peasants who rebelled against him.

We're ready to kill to keep our automobiles running. We're ready to kill to keep up our materialistic, wasteful economy. . . I am sick and tired of 18-year olds being coerced into bearing the burden of the failure of politicians to face the tough domestic choices needed to end our dependency on foreign oil.

U.S. Senator Mark Hatfield on draft registration

The crucial argument put forward by student politicians and others concerned about the level of government support centre on the question of accessibility. It is argued that with continually high increases in the tuition fees, it restricts people from lower income backgrounds from coming to university. And with meagre increases in OSAP (Ontario Student Assistance Program), the gap widens even further.

The Gazette, the student newspaper at the University of Western Ontario

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate for a moment to prefer the latter."

Thomas Jefferson

the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Pro-choice or no choice?

by Del Atwood

The execution and subsequent concealment of the para-military spraying operation conducted in New Brunswick in 1967, whereby considerable amounts of the highly-toxic 'Agent Orange' were discharged near populated areas, were certainly matters of indubitable impropriety of which the public had a right to be informed. I was very pleased last week to see the *Gazette's* editorial column address itself to the issues in such a balanced manner.

However, most of that pleasure was lost when, a bare six pages later, I cast my eyes upon Pina DiPierro's article on

The first: "...AIRS is composed of fifteen women... They and the other eleven pro-choice women feel that any information given will help the individual make a wiser decision. Information given includes birth control, **post-abortion information, lists of reliable clinics and the names of sympathetic doctors.**" (Emphasis mine.)

Pro-choice women, eh? Some choice. If the only assistance AIRS can provide is post-abortion counselling, and the names of discreet practitioners and clinics, then the choice is certainly very limited indeed — almost non-existent.

having to resort to so-called 'therapeutic' abortions. For with gynecological medicine at the advanced state of development it is today, no woman need fear any sort of grave physiological impairment in consequence of child-birth — provided, of course, that proper medical attention (which is readily available) is obtained. As to mental health, there are numerous government and private child-welfare agencies that are ready, willing, and able to find good, sound home-situations for children of reluctant and desperate parents. Another consideration which ought to be taken into account here is the well-established

thing for her, she should not be denied one (sic)."

This passage really requires little comment, as it is clearly anomalous. "When a woman wants an abortion, she should get it." That is the long-and-short of what is being proposed — and what a ridiculous proposition it is, too. For what branch of modern medicine operates under such a rule that you get what you want? Does the cardiologist conduct an arterial by-pass just because someone says, "I want it"? Would an osteologist go about setting the radius of an individual who had bruised his arm and complained that it was broken simply because it hurt? To both questions, the obvious answer is "of course not!" There is no form of modern medical treatment — at least none of which I am aware — that is performed on the basis of the subjective judgment of the patient. Clinical operations are always preceded by expert diagnostic evaluation; so it is with every field of medicine today. And there is no physician who, being mindful of his practitioner's oath and his professional duties, would ever prescribe therapy involving the direct, deliberate, and conscious taking of a human life.

Finally, and this takes us full circle, back to the beginning of the article:

"The Abortion, Information and Referral Service gives information to women who must decide whether or not to **terminate a pregnancy.**" (Again, the emphasis is mine.)

To terminate a pregnancy.

Doesn't really sound that bad, does it? But strip away the words, and all that is left is the distressing reality of taking human life. Clothe it in any kind of verbal disguise you like ('pre-natal interruption', or whatever is most palatable): the heinous act remains — stark, brutal, and terrifying.

We, all of us, are very prompt to stand up and declare that the human life is of immeasurable value. We say this in the face of war and oppression; and in the face of dangerous experimentation, when the safety of the public is jeopardised (take for example, the case of the Agent Orange project). Yet, where do we stand on abortion? When the subject is the natural environment — the forests, the birds, the animals — our positions are firm; but when it comes to human nature, what are our positions? Still firm?

We tend to forget, in the face of hard times, when there are bills to pay and peer pressures to contend with, that our humanity — and our ability to extend that humanity — is a great gift; in fact, it was God's greatest gift. The hard times of our age are only transitory; soon, they will pass to be replaced, of course, by other difficulties. However, humanity is not of the same nature. If it is taken away, it cannot be restored.

I pray that, in the future, we might all come to recognise the great gift we possess by virtue of our very nature, and that we might come to cherish this gift with intelligence and love.

COMMENTARY

the Abortion Information Referral Service.

The contrast between Ms. DiPierro's feature and the Agent-Orange editorial is obvious: the latter addresses itself to questions of public welfare and individual rights; the former throws these considerations to the four winds, while it deftly, but only speciously, attempts to legitimise its cause by imprecating such hollow euphemisms as 'pro-choice' and 'women's rights'.

What do these words mean? So as not to be accused of taking things out of context, I propose to analyse selected passages of the DiPierro article, in **extractu.**

As to whether the information given by AIRS will help the individual make wiser decisions, I should like to know what sort of expertise the Service possesses or purports to possess; certainly none was disclosed in the DiPierro article.

Next:

"What are AIRS beliefs on obtaining abortion? The first is that women have rights. This includes the right to choose what is best for her health and well-being."

First of all: women **do** have rights, rights to life and to peace of mind. And I can say with substantial certainty that these rights can be easily maintained without women

fact that initially-unwanted children are frequently sought out by and returned to the custody of their natural parents once familial disruptions are resolved. It is plain, then, that, far from a solution, an abortion could easily lead to a lifetime of regret.

And let us never forget the rights of the unborn child: a sentient and fully-responsive human person — completely alive, yet totally mute and defenceless. His rights, too, must be observed and protected.

Again:

"According to the AIRS representative a woman feels that an abortion would be the best

Not enough student coverage by Gazette

By Terry Nehiley — Arts

I wish to address the problem of apathy at Dalhousie. No, not student apathy, but apathy of the *Gazette*.

By apathy I mean that the *Gazette* seems to believe that any student activity, academic or otherwise, deserves only minimal coverage if it receives any coverage at all. Apart from the functionally brief reports on council meetings, and lesser occurrences (destruction of student facilities by students, the effects on students by government's reaction to MPHEC recommendations, why the SUB lost approximately \$14,000 in programming, etc., etc.) there is not reporting on the student population at Dal.

Is not the *Gazette* a student newspaper? Do we not, by our student fees, pay \$20,000 a year to cover its deficit. We as students by allowing this money to be spent on a student paper, are voicing our desire to have this service provided. Yet are we as students, actually receiving any service from the *Gazette*?

Every week the *Gazette* sports a newsworthy cause or two (be it uranium, agent orange, nuclear proliferation etc.) to its readers (the students). Yet

the vast majority of students don't even read these articles and those that do are rarely moved to action or reaction. Does the *Gazette* attempt to find out why this happens? No. The *Gazette* simply chalks it up to student apathy and retreats to its third floor bastion in the SUB to console one another by saying, "it was still a damned good piece, even if only six people read it."

No this is not a service to students, it is a disservice. By blaming reader apathy, the *Gazette* has only addressed a symptom of the problem. The problem here is the *Gazette* is talking *at* their student reader. Shouldn't you be talking *to* your readers? The news may not have reached your ivory tower but most students are intelligent. Yes, I know it's a harsh reality but there it is. So when the *Gazette* persists in their patronizing, one way communication, they are insulting their readers intelligence. Should you not, as a student newspaper, be talking to your readers?

I am not saying the *Gazette* shouldn't be a forum for pressing social issues. It is not the content that I disagree with but the manner in which the articles are presented.

Even though we are in our own little insular environment at Dalhousie it should be an environment that is conducive to student dialogue, and if you took the trouble *Gazette*, you would realize that this dialogue is taking place.

Where are your articles on the noontime lecture series at the Economics Department; where are your articles on visiting lecturers at the African Studies Department; where are your articles on the lecture series taking place at the Killam? These are events which allow students to not only gain knowledge on world events but also allows them an input.

What is worse, where are your articles on African night, the upcoming International Night, the Commerce Week (just because it's one of the largest faculties, doesn't make it unimportant), Pharmacy Week, Euphoria, the Winter Carnival (which is involving 18 student societies and faculties and approximately 6,000 students)?

For that matter, do student activities really matter to you? Don't you think that interaction among students is worthy of your talents. Isn't it important that the totally diverse group of people that make up the stu-

dent population at Dal, learn to co-exist before they can worry or even comprehend the problems of the world. Shouldn't students of different socio-economic backgrounds experience one another and grow from this experience. Shouldn't those students of different racial and eth-



(I call 'em as I see 'em)

nic backgrounds be sharing their respective heritages. Shouldn't we as Canadian students be imparting to those foreign students, a taste of what it is to be a Canadian and in return shouldn't we be gaining a feel for these other nationalities.

A University is a place for

learning. Not exclusively book learning, but of learning from our fellow students, no, learning from our fellow man.

What's more, what is wrong if some of this social interaction takes place under pleasant circumstance. Insight and understanding need not always be coated by guilt and shame (as you seem to believe). Anything that can increase man's spirit can only be a positive experience.

So why isn't the *Gazette* doing something to foster the fellowship of man among its readers? Why aren't you promoting or even reporting those events that students may participate in and receive a benefit from. Aren't you always preaching understanding and compassion for our fellow man. There isn't a more perfect place for it to begin happening than at a University with such a diverse population as ours.

Leave the pulpit *Gazette* and join your fellow students in their daily reality. Let them know what's going on. Sometimes you are on the right track but always you are in the wrong ball park. Give the students of Dalhousie a paper that serves a better purpose than clogging toilets in the S.U.B.

Wildman speaks out against dead whales

Dear Editor:

Although this subject has been on the minds of all Dalhousie students, no one has vocalized any challenge to it. Simply because of tradition and custom, this problem is now seen as an acceptable element of university life. I am assuming the role of champion of Dalhousie students and everyone else who has to survive on this campus.

As you may have guessed, I am referring to the problem of dead whale bodies lying around and cluttering up the living space of many. Oh sure, in the winter the problem is not as obvious with the frozen carcasses covered up with snow, but with the coming of

the spring semester they look disgusting. It is shameful to study in the only major university with whale corpses strewn about, but one morning I couldn't even get my car into my parking spot because it was occupied by the dorsal of a humpback whale! That was the straw that broke the whale's back! I got information from the Greenpeace foundation to back up my own research and began the fight.

By now, everyone knows why Dalhousie has almost as many dead whales on campus as oceanology (sic) professors. First of all, some whales beach themselves on Dalhousie for biological reasons. The paper upon which diplomas

are written contains a great deal of plankton — enough plankton to draw Greenland whales, right whales, and even great blue whales from the Atlantic ocean to Halifax harbour to the Arm where, with a "running" start, they propel themselves ashore and begin to roll Dal-ward. Of course, there are also the remains of those whales shot from the sky, then abandoned by sportsmen when they find that their retriever dogs can't carry them back. There are plenty around to be shot when whale season is open, but the hunter should be responsible for clearing away the carcasses if he is not going to cook them.

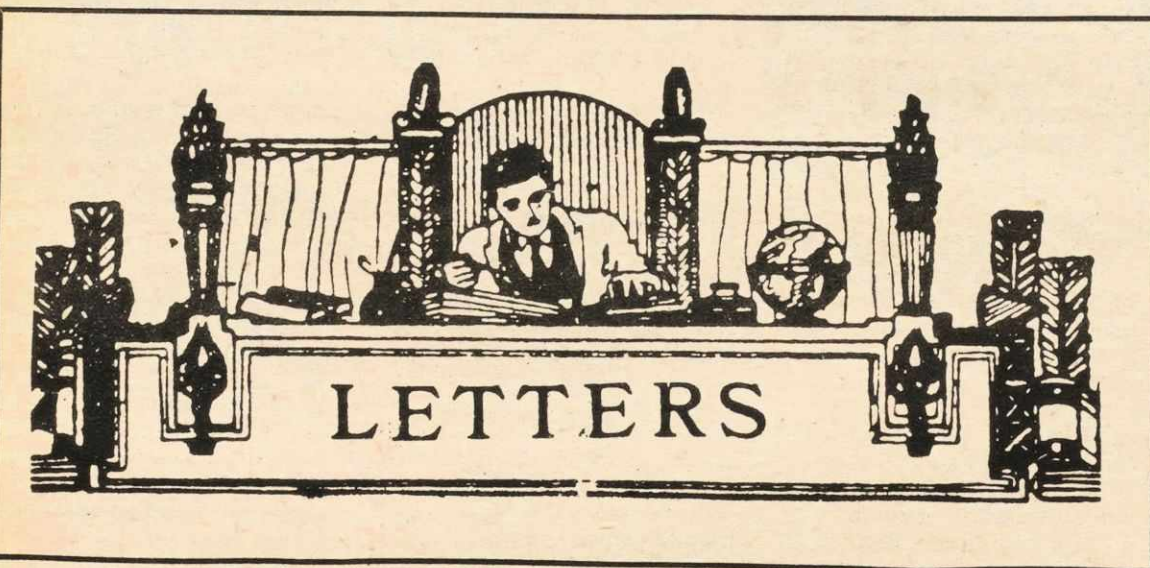
For a tuition of a thousand

dollars the student should at least receive a campus free of deceased sea mammals. Do you know how embarrassing it is to take a stroll with your girlfriend and trip over the fin of a sperm whale? It certainly doesn't set the mood for the rest of the evening. Dal Security could at least put a winch on their Blazer and tow away the corpses, or new recipes could be added to the menus at the Faculty Club such as

killer whale pancakes and beluga stew.

Now that this extremely volatile, but nonetheless suppressed topic has been brought out into the open, all Dal students should voice their opinions to the proper officials and soon return Dalhousie University to the ranks of Canada's great whale-free institutions.

Sincerely
Wildman Dave



More advice to the Punk

Re: Kim Rilda van Feggelen. Confessions of a Punk.

Dear Kim:

I was quite interested to read your article for I have been curious as to what is in the mind of a punk—now I find it is typical of youth—which is rather comforting.

What I really want to comment on is your classifications.

I believe we both know about the people who have given in. I doubt very much that you know anything about the 9-5 labour force, but I agree wholeheartedly with your observations which I can substantiate by my ten years of being in and out of that force. As for your third classification, I will admit my ignorance and therefore must agree. But you seem to have forgotten that there is definitely a fourth class of people. Perhaps you don't know about them. These people don't feel the need to strive for attention, but are nevertheless keenly aware of the life and society around them, and who manage to take the bull (life) by the horns. They make life do what they want it to do; they don't fight society, nor do they let society dictate them. These people are in control of their lives because they realize that nothing is making them watch T.V.; nothing makes them irresponsible consum-

ers, nothing makes them have a 9-5 job for thirty years. Why didn't you see these people? Because they are so self-assured that they do not need to strive for attention through their clothing and actions.

Why the extra hassle? Isn't it much better to use your energies on more productive ventures? Why hate? What a waste of time!

A few minor points: You say "Clones, after all, are clones". Sorry, but the rest of society feels the same about you and how you dress. You worry more about their laughter and stares than they worry about yours. They couldn't care less about you—no more than they care about the lady in the tight skirt and high heels. And you are right about the unhappy "adults" (and I have met enough of them in my 9-5 job in the situations you describe.) But there are those who do manage to avoid that rat-race, and are over twenty. I have reached the age of thirty, managed not to get my MRS, managed to get a trade where I can get work any time I like (although I have to go where the work is). I have managed to quit for a year several times in order to travel or study without being overly concerned about getting another job. Last year, I decided I could bear my "career" no longer and returned to school. I am working

my way through college by using my former training in a part time job. I am using my training—it is not using me. I think it is important to use life—don't let it use you!

Perhaps it takes a strong person, I don't know. I only discovered that when I stopped fighting, blaming, and arguing with "society" and worrying about what they were thinking and doing, and focused on what I was thinking and doing, "society" was no longer a problem and with a bit of side stepping, my life was in my hands.

Good luck,
Marrie Berkelaar
hippie

Canadian conscience still alive

Dear Editor,

Personally, I think that the significance of Mr. Mark McGuigan, the External Affairs Minister's recent indirect condemnation of the United States' intervention in the internal affairs of El Salvador is more important than its actual effect. It shows that the conscience of Canada has not yet died, and the sacrifice of those Christians who stood stoutly on the side of people of El Salvador was not in

vain.

As a foreign student who had the impression that Canada was a colony of the States, I think that Canadians have to start to resist the economic and cultural invasion of the United States in order to make this country a genuinely independent one.

Very truly yours,
Karl Weber

is there any... Yours sincerely,
Cynthia Conrad

More on Miss Anonymous

Dear Editors,

Speaking as someone who knows Miss Anonymous, I found it a point of interest that while it took her over one month to formulate her letter, (It was read to me during the Christmas break) the replies it received during the next week were much more eloquent and showed more literary merit than the letter penned by Miss Anon.. While I realize that none of these writers were competing for the Pulitzer Prize, I still feel that if Anonymous wants intellectual stimulation, these fellow residents who were brave enough to sign their names (so she can find them) could take one or two hours a week from their soaps, sex and smut to amuse Miss Anon.. She obviously doesn't have the ability to search out that which could amuse her and is worthy of her attention.

It completely baffles me as to why Miss Anon. feels that at Univ. the residence system should cater to her every whim — her High School certainly didn't

Since she feels that she needs the "pomp and circumstance" that is adherent to "real" politics, perhaps the dues she pays for residence activities could be used to provide transportation to and from the Legislative Assembly where she can attend a good ol' fashion formal meeting.

Being a student at U.N.B., Fred., and having friends at various universities across both Canada and the U.S., I can safely say that the ideal

atmosphere that Miss Anon. feels is necessary for worthwhile social interaction is readily available to those who seek it out. By glancing through the newspapers that carried the letters in question anyone could easily see the various cultural events that were occurring just that week.

Those of us at U.N.B. who know Miss Anon. can only feel sorry for someone who can't find the deep satisfaction (without compromising our morals) with residence that we've found here and know many more have found at Dalhousie.

Thank you for the time and space to express my views.

Shelley Courser

P.S. My congratulations to Tim Patterson for his extremely funny letter that I'm sure made the point others expressed hit home with fervour. Any girl at U.N.B. would gladly talk Socrates with anyone with his amount of wit.

"Comedy Hour"

not very funny

Dear Editor,

The article written by Gretchen Pohlkamp entitled "The Joe Clark Comedy Hour" is a classic example of how a news story should not be written. The obvious political bias and subjectivity indulged in, demonstrates a complete lack of journalistic professionalism at the Dalhousie Gazette. It not only reflects badly on the editorial staff of this newspaper but on the standards of this University. It is appalling that a respected political leader like Mr. Clark would be treated in such a manner by this newspaper; news coverage of important political leaders should be presented with dignity and respect. Important news stories should not be handled by a juvenile.

Yours sincerely,
Cynthia Conrad

MPHEC meets student reps

by Paul Creelman

The Maritime Provinces Higher Education Commission (MPHEC) has no concern for the situation of students faced with a recommendation of a ten percent increase in tuition next year, charges Loretta Mullen, the Chairperson of the Student Union of Nova Scotia.

"Katherine Wallace made the position of the MPHEC very clear", said Mullen.

"Their primary concern is to make a recommendation that the provincial government will accept. The student doesn't really come into it at all."

Accusations of insufficient student involvement on MPHEC and a lack of information flow between universities and the MPHEC follow a meeting between representatives from the MPHEC and student representatives from various organizations. Dr. Katherine Wallace, chairperson of the higher education board, and Larry Durling, the financial officer of MPHEC, met last Thursday with Mullen, Gord Owen (Dal's Student Union president), Mike McNeil (Student Council President at St. Mary's University) and other student council representatives. The session, which was described by several attendees as primarily "an informational forum", did not result in any consideration of the students' viewpoint, according to Mullen.

"We asked them to clarify the factors that led to their recommendation", said Mullen.

She also says that 75% of the recommended 10.3% in-

crease is the average increase in Canadian salaries, and the remaining 25% of the figure is the cost price index plus 3% because the cost index is rising faster for the universities than society as a whole. Mullen feels that this shows the lack of regard the MPHEC have for student input, instead basing their figures on purely political and economic considerations.

The direct consequence of the MPHEC funding recommendations is that the average student is going to have to "dip into his wallet a little deeper" next year to pay for tuition, says Dal Student Union President Gord Owen.

"There are going to be some students who will have the money," says Owen, "but there are some that won't. Unfortunately the number of jobs available to students is not always enough for everybody, resulting in the fact that education is not always accessible."

Owen also states that this problem does not seem to be in the "terms of reference of the MPHEC", and the cost of tuition should rise with the cost of living in the opinion of the MPHEC.

Caroline Zayid, member of the Campus committee, is doubtful that MPHEC is getting effective feedback from the universities in general.

"The MPHEC would say, well we don't really see any trouble with cutbacks, all we see is expansion, expansion everywhere. So this is where you start to wonder how well they are really talking to the

universities. For instance, if the number of places in a course are decreased, that isn't the same as dropping the program as a whole. Or if the student-teacher ratio is increased, that is something else that affects everybody."

According to Mullen, the only way for the students to represent their point of view on funding arrangements is to lobby the provincial government on the final funding decision.

"We have to put some influence directly on the provincial government. This is what we've been trying to do lately. For instance, the government employees association has recognized the need for accessibility of education. The faculty associations are starting to realize that they have an interest in cooperating with us on funding issues, so we are making some progress."

Mullen says that the aspect of funding that SUNS is most concerned about right now is the federal-provincial cost-sharing arrangement. Mullen says that, although the province receives a sum of money allocated to higher education from the federal government, the province doesn't spend it all on the universities.

"I don't know what they're spending it on", says Mullen, "but it isn't higher education. I know that they say in Nova Scotia higher education includes grade twelve and vocational schools. This makes it easier to make cutbacks, but it's clearly not the intention of the original agreement."

Mullen also emphasizes the value of the university experience for society as a whole and the need to have technologically trained people ready for the expected boom in offshore oil and other developments.

On the Dalhousie campus, the campus committee is organizing a postcard campaign similar to the one which SUNS ran last year. Caroline Zayid, campus committee member, says that the most important aspect of the Dal Student Union's funding campaign will be a community communications campaign aimed at fostering greater awareness of the universities' role in the wider community. (This is the 'three-piece suit' approach made notorious in recent council meetings.) Council President Owen says that an attempt is also being made to convince the faculty association that it is also in their best interest to cooperate with the Student Union's efforts.

"The faculty cooperated pretty well last year when we had the postcard campaign", said Owen, "so I don't see any problem there". Owen and Zayid said that if cutbacks and tuition hikes decreased the number of students in a section to nothing, then there was no job there for a professor either.



Soon after starring in the movie "A Change of Seasons", in which she played a Boston University student, Bo Derek became so enamored with her intellectual image she decided to temporarily forego her screen career in pursuit of a college degree. But, faced with the inevitable mobbings at any large American institution, Derek, who raised feminist anger and male blood pressure in "10", sought out a low profile university where her presence would be virtually unnoticed. This location thus became one of Hollywood's best guarded secrets; that is until eagle-eyed photographer Tom Higgins and hawk-nosed reporter Greg Dennis spotted the actress-cum-student outside the Dalhousie Student Union Building Friday. Derek, pictured here at a Tug-O-War contest, said she enjoys the unpretentious atmosphere at Dal, adding that Super SUBs "are a gas."

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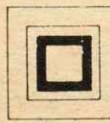
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The inside scoop on Canadian newspapers

Book Review: Canadian Newspapers, The Inside Story,
 Edited by Walter Stewart,
 Hurtig, \$14.95.
 by Martin Cohn

Canadian Newspapers, The Inside Story, was about to go to press when two of Canada's most venerable dailies folded suddenly in a deadly double play. As editor Walter Stewart notes wryly in his introduction, "events have overtaken the printing process."

That's not new to the business: Breaking news often comes in past deadline. But in the grand tradition by which editors and pressmen scramble to replate an outdated front page that has left the composing room and gone to press, Stewart's concluding remarks find their place in a brief addendum-tagged onto his introduction at the last minute.

In retrospect, the dual demise of the Thomson chain's Ottawa Journal and Southam's Winnipeg Tribune, last August, may well have been a self-fulfilling prophesy. As Stewart notes in the original portion of his introduction, newspaper chains often give foundering dailies a brief reprieve; "But no Canadian should deceive himself that newspaper proprietors are sentimentalists; they are businessmen, and the moment it makes sense to amalgamate and homogenize the contents of the chains, they will do so. They always have, and they always will." And so it goes.

On writing of the chains, one is reminded of how the Canadian Press Stylebook treats the subject—in two terse sentences. Southam and Thomson, two of CP's largest customers, are newspaper "groups," the guide informs us, not "chains." Touchy.

But what of the book? It's hard to review **Canadian**

Newspapers objectively when one has an abiding passion for newspapers, and it's easy enough to see that this book may be of limited appeal. But for the hardcore news-hound, this book will be a delight—pure and simple. Those with even a cursory interest in newspapers will find it revealing and enlightening. It is engagingly written by veteran newsmen, spirited, hysterically funny in parts and outrageously irreverent. At all times though, it cares deeply.

Local residents will find Harry Flemming's account of the Halifax Herald compelling, depressing, vindicating and in a way, pleasurable. The reader may find himself just a little less frustrated when he next picks up *The Chronicle-Herald* or *The Mail Star*, if only because the incomprehensible has at last been unequivocally explained—and exposed. The book is worth buying for the chapter on the Herald alone.

Readers from other parts will find chapters on the Newfoundland and New Brunswick papers equally absorbing; and most will find the chapters on the nation's major dailies, *The Globe and Mail*, *The Toronto Star*, and *The Montreal Gazette*, simply fascinating.

The Globe and Mail, as might be expected, gets a triple-A rating. Writer Michael Enright describes *The Globe* as "a writer's newspaper," where reporters are spared the brutish axe of cavalier copy editors and rambunctious re-write men. *The Globe*, says Enright, "conveyed the feeling that if only 14 people across the country actually read the paper, it would still be the most influential journal in Canada."

Editor Stewart saves his

wrath for the much-maligned, yet secretly savoured *Toronto Star*. His critique is devastating, as he describes in excruciating detail the paper's foibles and festering internal dissension. Why he stuck it out for nine years at *The Star*, though, Stewart doesn't say.

The chapters on the *Winnipeg* and *Vancouver* papers are absolute gems; a chapter on the resurgent *Edmonton Journal*, while flaccidly written, gives the paper high marks, making it the only paper besides *The Globe* to get a positive rating.

Stewart's book also includes an excellent and highly literate chapter on foreign reporting by *The Toronto Star's* once-peripatetic George Bain; a chapter on French journalism in Quebec, by the highly respected Dominique Clift; an acerbic account of the *Parliamentary Press Gallery* by Roy MacGregor; and a gorgeously funny look at *The Canadian Press* news agency, by Kevin Doyle.

Stewart's introduction will prove surprisingly enlightening to those unfamiliar with the behind-the-scenes workings of newspapers. It is harshly critical, yet unquestionably devoted and exceptionally informative.

As an amalgamation of more than a dozen unrelated contributions on newspapers spread coast to coast, some readers will find **Canadian Newspapers** disjointed.

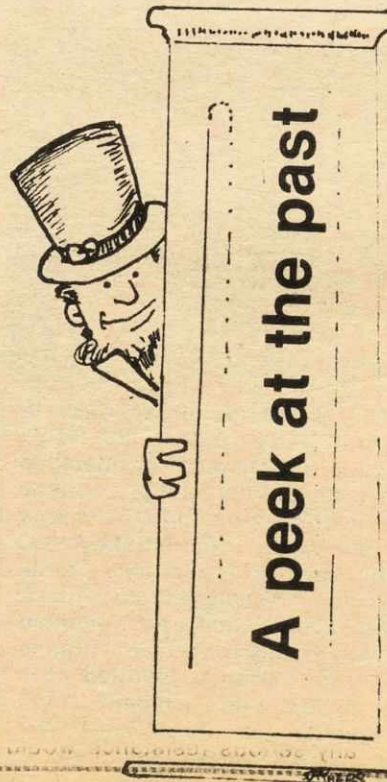
The book fails to weave a coherent, comprehensive and satisfying overview; but its shortcomings are outweighed by the myriad succulent morsels it leaves us. It is a spirited companion in these turbulent times for the printing press, even if the chapters on the *Winnipeg* and *Ottawa* papers are out of date.

Ladies at Dal—How absurd!

by John Cairns

"Ladies studying at Dal-housie? How absurd! It must never be allowed." This appears to have been the feeling of Dalhousie authorities in 1876. Not everyone, however, agreed. An article in *The Dalhousie Gazette* of May 31, 1876, defends the fairer sex and advocates its presence on campus. Let's scan the author's arguments:

"A PLEA FOR THE LADIES
 If it will not cause the hair of our academic dignitaries to assume an attitude perpendicular to their respective scalps, we would like to suggest a slight alteration in the status of Dalhousie. Nothing less than the admission of ladies to our venerable Halls. Such an alteration may, at the first blush, strike some persons as radical in the extreme. Yet on carefully considering it, we can see no valid objections to it, and very many good reasons in its



favor.

jections against 'mixed' colleges are levelled against boarding colleges. Dalhousie is not a boarding college, and the proposed change is therefore not exposed to the arguments based upon any danger to manners and morals that might possibly result from the too great proximity of the sexes. . . .

Turn now to the arguments in favor of ladies' admission. We lay it down as a principle scarcely requiring argument that our young women should receive the best education that can possibly be attained by them. . . . If any persons are still so stupid, so rooted and grounded in shortsighted bigotry, as to deny our premises we pass them by; the persons whom we are most nearly addressing are our college authorities, and among them, we trust, no such person can be found.

continued on page 9

North/South Dialogue—Its time has come

by Patrick J. McManus

In his recent international tour, Prime Minister Trudeau expressed interest in the revitalization of the North/South dialogue. If successful, this would insure equal economic growth for the Third World under a new Global Economic Order. Dalhousie Political Science Professor, Timothy Shaw, is an expert on African International relations and has worked for several years in Africa. Shaw believes that the North/South dialogue's time has come.

Q: How did the North/South dialogue originate?

Shaw: It originated out of two related concerns. Firstly, the Third World had become independent largely at the beginning of the 1960's. By the beginning of the 70's, it was recognized that independence had its limitations. The Third World was seeking to improve the meaning and benefits of independence for their own

populations. Secondly, the post-war Bretton Wood period had led to rapid economic growth in the industrialized countries while for the rest of the international system this growth was minimal and in some cases negative. From this, the Third World became a part of the international system that was characterized by increased inequalities. Towards the end of the seventies it was felt that it was time to do something about changing some of the structures that lead to those inequalities.

Q: How did the dialogue develop and who were some of its major participants?

Shaw: In the early 1960's, the United Nations set up the UN Conference on Trade and Development. Major issues such as international aid and technology were debated. As this conference progressed, many Third World countries felt that it was time for a special United Nations General Assembly to deal with the International Economic Order de-

bate. Since that time, a number of Third World leaders have been important actors at various times. Algeria in particular was very influential in setting up the diplomatic agenda. In many ways, the debate peaked towards the end of the 1970's with the Conference on International Economic Co-operation held in Paris and with the special UN General Assembly that took place last fall in New York.

On the North side it would seem to me the major leaders have been the smaller First World countries. Primarily, countries like Sweden and Holland have been very much in the forefront. Trudeau has been a continuing figure in the middle of the debate. Canada did Co-chair the Paris Dialogue last year.

Q: We in the North are facing a dangerous economic crisis. With high inflation, unemployment, and interest rates, the dim prospect of recession constantly looms over us. Should not we be concerned with putting our own house in order?

Shaw: That rather parochial perception is misplaced because many of the problems the world faces can no longer be dealt with merely on a national level. The problems of energy, population, food, and scarce resources, concern everyone. It's misleading of the leaders of the North to give the impression that they can turn around their own economies without taking into account the impact such a move would have on the rest of the world. This is one reason why the North/South dialogue may be due for a revival. Leaders such as Trudeau realize that to come to grips with northern problems of recession and inflation require similar measures to be taken in the south.

Q: Prime Minister Trudeau's plan is to bring about a set of structural reforms giving more power to poor countries in two main international bodies—the World Bank and the International Monetary Fund. How would this be beneficial?

Shaw: Part of the North/South debate feels that there is a lack of economic management in the international system and this had led to unfortunate results for the Third and Fourth Worlds. Due to terms of trade that move against them, Third World countries suffer from fluctuating exchange rates. These countries feel unable to effectively plan their own economies because it is not clear what is going to happen in the international economy.

How this restructuring should occur is, of course, a rather difficult and controversial question. Clearly it would be possible to set up more integrated programs for commodities to bring about a degree of order and stability in the cocoa, coffee, tin, and rubber markets to name a few.

I think that in general the Third World wants to go considerably beyond the piecemeal attempts and create an international economic order in which the world resources are effectively redistributed and the benefits flow to, rather than away from them.

Q: There appears to be great disunity amongst the Third World countries. The Group of '77, an organization of impoverished nations, is divided on the North/South dialogue. The OPEC states still have to take a stand.

Shaw: The whole question of the degree of unity in the Third World is very controversial. The smaller and weaker countries only have influence and leverage if they are united. The Group of '77 have tried very hard to hang together because they need each other in terms of maintaining any pressure for change. Moreover, they are more impoverished compared to the industrialized states. The average per capita income in Kuwait is clearly different from that in Tanzania. The average per capita income in the rich countries has continued to grow at a much faster rate than those of the Third and Fourth World's put together. To combat this, they have put together a bundle of proposals so that they can maintain their unity, increase the flow of international liquidity important to the affluent countries, and encourage stability of income in terms of exportation of cocoa, coffee, and other products imported to the less affluent countries. The politics of Third World unity are difficult and are likely to become more difficult. However, the success in maintaining the degree of unity that they have is considerable and commendable because it is essential to their whole bargaining position. Their degree of unity remains considerably higher than the unity, or lack of, which has been displayed by the rich industrialized states in the last five to ten years.

Status of IFC in jeopardy

by Sheila Fardy

The (IFC) Inter-Fraternity Council has been demoted to a D society from a B society, which means they are no longer eligible for subsidies. This decision was reached by Dalhousie Student Union vice-president, Jeff Champion, but the rationale behind it differs depending on who you talk to.

Randy Kelly, president of the IFC, says that the IFC

submitted a list of officers and their constitution, thereby meeting the requirements of a B society.

Jeff Champion, vice-president of the Student Council, says that a B society must submit "an acceptable constitution". Champion says the IFC was never officially recognized as a B society. "They were given the privileges of a B society on the understanding that they would comply

with the requirements." Champion's complaint was that the Student Council had not received the constitutions of all the individual fraternities.

"He's directly contradicting himself," said Kelly, "he should have rules or no rules. How are we supposed to tell if we're a B society or not?"

The IFC applied for a grant of about \$1500 in November of 1980. They received \$300 in

January, 1981 from the Student Council, on the advice of the Grants Committee. Kelly says they were told to reapply for the remainder in the second term. A letter of January 22nd from the Student Council to the IFC said that if all member fraternities of the IFC didn't submit acceptable constitutions they would not be eligible for grants from the Student Union.

Kelly says, "The IFC should have the right to police and organize its own activities, and the Student Council agreed that the IFC has the ability to do so". The problem began when Phi Kappa Pi refused to submit its constitution to Student Union. According to Kelly, the Student Council and the IFC agreed that if Phi Kappa Pi refused to do so they would be suspended from the IFC.

Kelly says, "Phi Kappa Pi was suspended from the IFC, they submitted their constitution, and were readmitted. They have submitted something, but it wasn't a constitution" says Champion. "Maybe they have passed the real thing into the IFC, but not to me yet. Phi Kappa is playing little games with us." According to Kelly, the first Phi Kappa Pi constitution was not serious, but they have since submitted the actual thing.

"The IFC applied for the grant, not Phi Kappa Pi" says Kelly. "The question is, who is receiving the money? The IFC, not the individual fraternities."

A peek at the past

continued from page 8

We next ask where, for the great majority of young ladies, is this best education possible to be obtained? We answer unhesitatingly in Dalhousie College. . . . For some time to come the great majority of young ladies desirous of obtaining higher education will be residents of Halifax. For most of these it would be very inconvenient, perhaps impossible, to leave their homes and spend a year or more at one of the large boarding schools of the Province. . . . Moreover, we are inclined to believe that many parents of good sense, residing in the outlying parts of the Province, would prefer to send a daughter to the capital, where she might board with some trusted friend of the family, and under this safe guardianship be at once improved in style and manners by contact with city society, and pursue her studies under very superior instructors. If

then, young women would receive the best education possible, and this education can best be obtained in Dalhousie, it certainly follows that they should be admitted within the precincts of our Alma Mater.

Apart from the above argument, we decidedly tend to the opinion that it is best for young ladies to be educated in connection with young men. The industry of the latter is likely to prove a stimulant to the flagging zeal of the weaker sex; and the sterner, more practical, and logical character of masculine education will prove a most valuable corrective of the worst vices in the ordinary instruction afforded to girls.

In conclusion, we believe that there is nothing whatever in the Charter and Constitution of this College to prevent the admission of ladies. If application for admission were made, we doubt very much if any serious resistance would

be offered. It is neither necessary, nor on the whole desirable, for a lady to present herself for matriculation, with a view to completing the four years' course. To take certain classes as a general student would, we think, be better. The mathematics of the First Year would be of inestimable value to intending candidates for the Teachers' Examination. The Rhetoric, History, and Logic Classes are all admirably suited for the study of ladies. French, German, and even Latin, are well worthy of any girl's earnest study. Again we say, let some lady, or rather ladies, make application and the battle will be more than half won."

As you may have noticed, ladies eventually did gain access to the campus. Ironically, however, the contentions that favored them in 1876 are hardly endearing to the woman of the late twentieth century.

How to revel away Halifax winter Dalhousie Carnival Winter Highlights



The winning team of the Campus Pub Crawl. There weren't too many teams to beat but they did it in an unbelievable time of twenty-one minutes. From left to right they are Alison Edwards, Janice Smuck, Paul Mohn, Les Mayo, Susan Emmerson and Jim Logan.



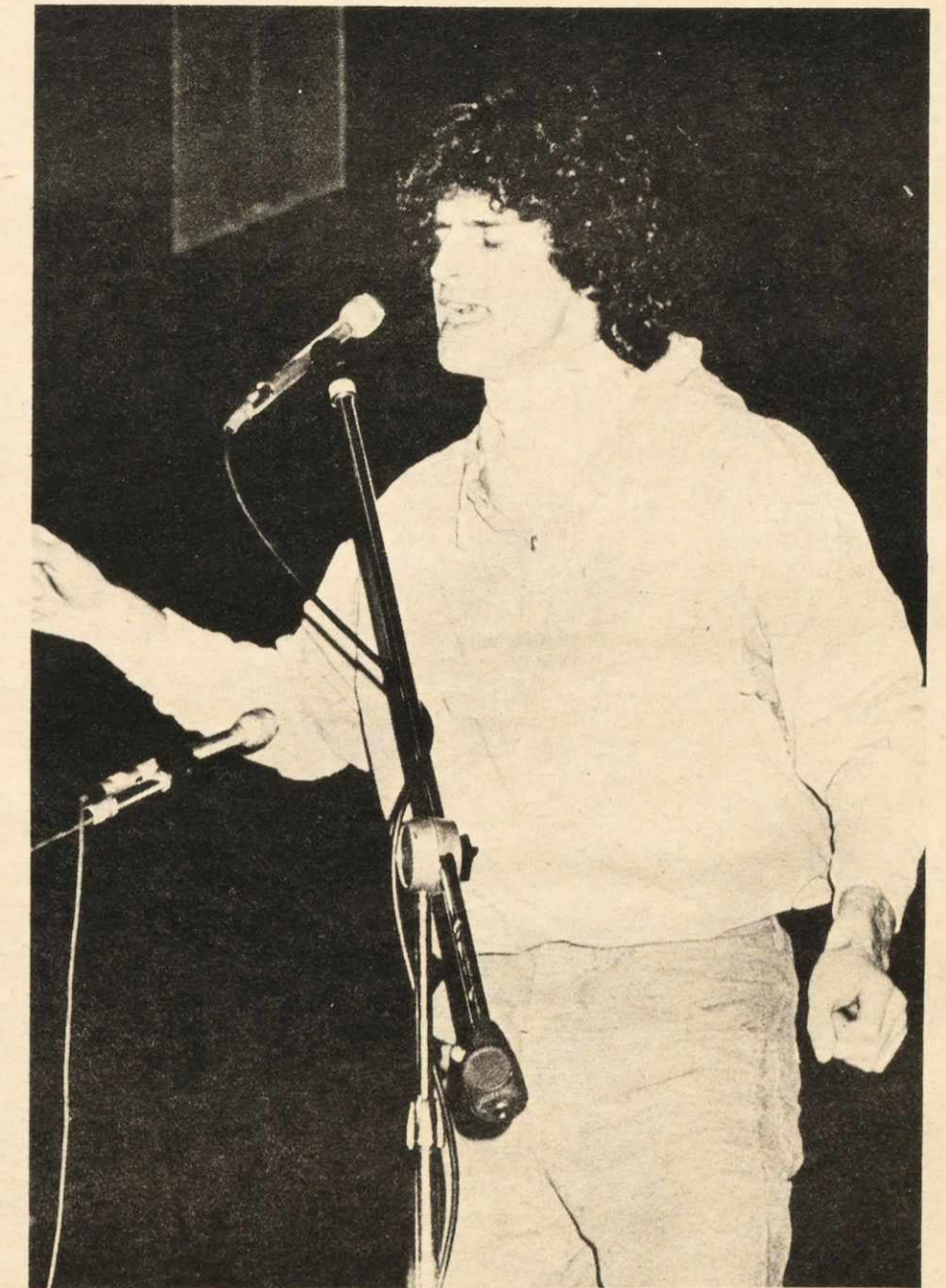
Now this is how to get down at Winter Carnival!!



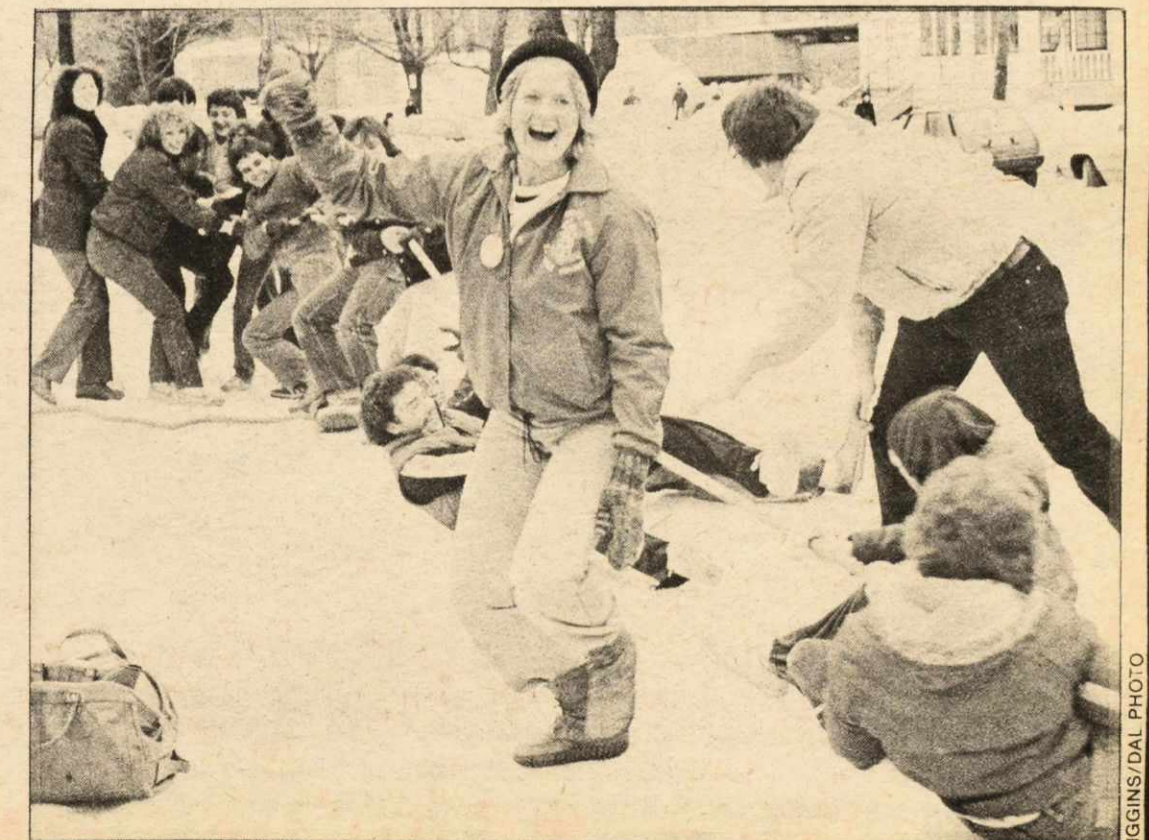
Karen Beals and Michael Harper jived to "Boogie Woogie Bugle Boy" to win the dance contest Monday night.



A Tiger in this weather! He came up from Bengal just for Dalhousie's Winter Carnival.



Talent Night was wild, with a raucous and crazy crowd, and some great talent.



Everyone seemed to have a good time during the Tug of War last Friday

Lennon's art-cult or culture?

Reprinted from the Gauntlet, the University of Calgary's student newspaper.

by Stewart Cunningham

When John Lennon was shot, it was almost impossible for anyone not consciously avoiding all newspapers, magazines, and newscasts to remain ignorant of the event for long. Not only was Lennon's death on the front page of every major paper and most minor ones, but his face adorned the covers of both *Time* and *Newsweek* the week after his death. There were also numerous locally and nationally produced television retrospectives of his life and career. It is quite natural for the news media to devote a considerable amount of time and energy to recording the death and commemorating the life of a prominent person, especially one who died young and in particularly brutal circumstances. But the coverage accorded Lennon's seems incongruously copious when compared to the coverage accorded other people who died during the same year: Henry

Miller, Jean-Paul Sartre, Oskar Kokoscha, and Katherine Anne Porter, to name just four.

There are those who would claim that Lennon was a person of greater achievement and more profound cultural influence than these others, but that is at best a highly questionable claim, at worst a display of militant ignorance.

Miller was one of the most influential and respected writers in twentieth-century American literature. Porter was of comparable eminence and influence, although her work was in a radically different style.

Sartre was one of the most prominent philosophers of our time; many of his ideas have entered the basic vocabulary of contemporary intellectual discourse and it is impossible to understand modern thought without understanding Sartre.

Kokoscha, of course, was an artist of rare talent and luminous vision, whose works are among the most rewarding products of this century's art.

None of these individuals can be considered anything

less than a major cultural figure. John Lennon, however, pleasing his music may be, was a popular entertainer, not a serious artist. He was a man of soft idealism, not hard ideas; anyone seeking coherent, inventive, or practical thoughts in his songs will be sorely disappointed.

It is not necessary for one to agree with my assessment of Lennon (or with that of a faculty member who said that "for all the guff written about him, John Lennon was a fifth-rate poet and a fourth-rate musician.") to be disturbed by the disproportionately extensive coverage of Lennon's death, compared to the deaths of Miller, Porter, Sartre, and Kokoscha, who "merited" only stories in the third and fourth sections of newspapers and were hardly mentioned on most newscasts. Indeed, not one of these individuals appeared on the front page of either *Time* or *Newsweek*.

The answer lies in the fact that Lennon was known to more people than those other four combined. The fact that

John Lennon was dead affected far more people than the passing of Henry Miller. This can be seen as a justification for the coverage given Lennon by those periodicals that are frankly and unapologetically commercial in intent. It does not justify the front-page stories on Lennon that covered such papers as the *New York Times* and the *Boston Globe*, papers that, however much one may quarrel with their ideological biases, one can hardly consider crassly commercial. It is apparent that even in the editorial offices of such journals there is a belief that the extent to which an event is immediately comprehensible to the reader (e.g.; his familiarity with the people involved) is what determines the story's importance as news.

This is true, but only to a rather small extent. A newspaper must attempt to tell the public the most important news above all else; often the public will, by its own concern, determine what is important (an election with a large turnout, the resolution of a political issue that the public has shown great interest in). But the public is often ignorant of the role that an isolated event will play.

There is no sense of perspective about certain things, a situation the press can do much to remedy. If the public

is shattered by the death of John Lennon and utterly indifferent to that of, say, Kenneth Tynan, perhaps it should be taken by the nose and told that Mr. Lennon was a popular musician and nothing more whereas Mr. Tynan was a writer and critic who had considerable influence in the British theatre at one time. Long, maudlin, and stupid articles describing Lennon as "the conscience of his generation" and "the spokesman for an era" are not helpful. At best they, along with the headlines and pictures, reinforce existing myths about Lennon's place in history, if they do not create new ones.

Of course, historical perspective is rarely found in daily journalism. It is asking a great deal for newspaper editors to place events in a historical framework as they occur. Yet, by deciding how much space a story will get, and placing it on a certain page, newspaper editors cannot help but give an implied statement on the relative importance of an event. Journalism, as Chalmers Roberts of the *Washington Post* once wrote, is the first rough draft of history, and the man writing that first rough draft has an obligation to cast one eye in the direction of the future, and look skeptically upon the short-sighted men following the cult at the moment.

Maritimes have it

by Jane Gormley

Who says that the Maritimes have nothing to contribute to the field of Canadian Art? This week's A.S.O. concert certainly abolished the myth that Canada's eastern cultural boundary stops at Montreal. The concert featured two Maritime artists, a composer and a performer.

The concert opened with a "Sonata for String Orchestra" by Michael R. Miller. Mr. Miller (who was present in the audience that night) is a professor of theory and composition at Mount Allison University.

The work began with great promise. The A.S.O. strings appeared to be in the best of form, producing some fine ensemble work. But later the promise was broken. As the piece progressed, their precision tended to lag. By the final movement, Miller's contrapuntal writing was often lost due to ragged technical passages.

The second piece on the programme was Maurice Ravel's "Piano Concerto in G Major" performed by Marcia D'Entremont, a native of Moncton, N.B. Prior to the writing of this work, Ravel had made a visit to New York where he met George Gershwin and heard him perform his "Rhapsody in Blue" as well as other compositions. Ravel marvelled at the rhythmic intricacies in Gershwin's music. Gershwin asked to study with Ravel, but Ravel discouraged him, telling him that he may

lose his great melodic spontaneity and write bad Ravel. Ravel's great admiration for Gershwin is made evident by the ever present jazz rhythms in the first and last movements of the concerto. These, Ms. D'Entremont executed with clear technical facility. Ravel's mastery of orchestration also shines through with his prominent use of the more unusual instruments of the orchestra such as the piccolo, the english horn and the harp. He even uses instruments that aren't really there! Placing bassoons and clarinets in their high range with wide vibrato produces a sound very close to that of a saxophone. Often the piano tended to be very much subordinate to the orchestra. Perhaps Ravel intended it to be this way, using the piano simply as another one of the unusual orchestral instruments in his overall color. However in the slow lyrical movement there was a definite need for more projection from the piano.

The final piece was "Le Bourgeois Gentilhomme" by Richard Strauss (not to be confused with Johann). Based on Moliere's play about a common bourgeois trying to become nobility, this comical suite of pieces made for some very easy listening, a piece one might expect to find on any Boston Pops programme.

The guest conductor Simon Streatfield was warmly applauded after the light-hearted

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Crack a pack of Colts along with the beer.

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Gilt glitters and shines

by Amita Sud

The place — Zapata's. The time — 10:30 p.m., Saturday, Jan. 31. The stage is set with synthesized keyboards and drums, and white amplifiers against a stark white backdrop.

This hardly seems an appropriate background for a New Wave group called "Gilt". However, as soon as the band members leap onto the stage, it practically glitters with energy and talent.

Gilt is a five-member band that has its roots in Montreal ("the beautiful city of"). They formed two years ago when the band's leader, Mark Delahantey, was joined by lead singer Shane Moore. Acquiring a keyboard player with classical training, a drummer

(Shane's brother), and a bass player (whom they have replaced three times), the band now feels musically compatible and ready for success.

Success may be just around the corner with Gilt on the verge of signing a recording contract, and their album should be released by Christmas of this year. Original compositions by the group include, "Is She Mine", "Fantasy Weekend", "Blue-Eyed Blondie", "You Make Me Feel Wierd", "How Could You Be So Skinny", and the haunting melody "What More Can I Say". The lyrics are tasteful and whimsical, while the music is light, with a good beat. The combination of the lyrics, music and the theatrical presence of the group provide total entertainment. (Perhaps I should explain the term "theatrical presence". All

of the band members wear make-up to bring out their features. This extra touch not only enhances their facial expressions, but adds to the group's dramatic flair. The lead singer is riveting with his stage antics, and his red and black polka-dot pants are certainly colourful if not conventional (he designs his own clothes).

Gilt obviously enjoys playing their own songs, as well as songs by the B-52s, The Police, Gary Numan, The Kinks, David Bowie, and the Boomtown Rats ("I Don't Like Mondays" was excellently reproduced). It was apparent Saturday night that the crowd appreciated Gilt's humour and energy on stage.

My only regret is that I'll probably have to wait until this summer to see another performance by this excellent group.



Numan's Fourth a Beauty

Review: Gary Numan, *Telekon* (Beggars' Banquet XBEG 19)

by Gisele Marie Baxter

If you've read any of my comments on *The Pleasure Principle*, you've probably guessed that I had very great expectations concerning Gary Numan's fourth album. Expectations, I might add, that someone who has only been recording for three years could have difficulty reaching.

So *Telekon* left most of those expectations light years behind. It might not have the catchiness of much of *The Pleasure Principle*, but it is a beautiful record, and Numan has produced it brilliantly. The full tour band is here in various line-ups, proving themselves to be fine and versatile musicians, all very talented. Cedric Sharpley's drumming is, of course, outstanding; from the outset he provides sharp electric touches and powerful percussion backing. Dennis Haines is excellent on piano; his solo on "The Aircrash Bureau" has a lovely cascading quality. Gary Numan handles lead vocals on the songs (all of which he wrote), and plays a variety of electronic keyboards, piano and guitar. He has improved greatly in the past year as a writer, a musician and a singer — the voice is still uniquely controlled, but has a broader range and is much more colourful.

This is not really an album about the future. Some of the imagery has to do with visions of the days to come, but *Telekon* is actually a quite personal statement on modern life. This is an age in which it is difficult to have faith; to trust even your friends; to form lasting relationships; to hang onto anything of worth. And being famous doesn't guarantee you a thing. Fame is transitory, af-

ter all; ultimately a person is left alone, with only dreams of his glory days for comfort, as the protagonists of "The Aircrash Bureau" and "I Dream of Wires" learn.

Telekon can rock with an impressive rage and power ("I'm an Agent" and "I Die: You Die"); the album also has some poignantly melodic moments, and the arrangements are always appropriate and cleanly orchestrated, with some outstanding work appearing on "The Joy Circuit". This song has a captivating, strident violin and viola introduction, an effective piano line, and some great ensemble playing from the whole band at the end.

Best songs? "I Die: You Die" has the best keyboard arrangement on the record, some gripping sound effects, and a tight, immediate lyric, which seems to equate fame to a perhaps dangerous chance encounter: "This is not love/This is not even worth a point of view/In echo park I/Pause for effect and whisper 'Who are you?'". "I'm an Agent" is a convincing rocker; Numan's singing is absolutely electrified. And one of the very best has to be the achingly beautiful "Please Push No More", which features an effectively simple instrumentation: for most of the song, Numan's gently emotional singing is backed only by bass and piano. The result is most successful in conveying the loneliness of the lyrics; from the opening words ("Now I'm behind glass/I'll talk to you/The telephone lines blind..."), he becomes every person who ever stood along in a phone booth, realizing he's losing one he cared about very much, and wondering if falling in love again would really be worth all the pain.

We are close, we are hurt
So that was love/And love she kills me
It needs to, so
Please push no more.

Incidentally, although Robert Palmer's version of "Wires" is very good, I like Numan's better, maybe because the author of the song is closer to the material. The material on *Telekon* is, at its best, brilliant and (as you may have guessed) I have very great expectations for the fifth Gary Numan record.

Music Trivia Quiz

by Kim Rilda van Feggelen

1. "Bongo Fury" was a live album combining the talents of what two bands?
2. What religion is Bob Marley?
3. Billy Gibbons, Dusty Hill and Frank Beard are from what group?
4. What instrument does Klaus Voorman play?
5. What was the name of Van Morrison's first band?
6. Stevie Wonder's "A Tribute To Uncle Ray" is for whom?
7. On what record label do the Doors record?
8. Who posed with Bowie on his album cover "Pin Ups"?
9. On what album does Elton John's single "Rocket Man" appear?
10. Howard Devoto is the lead vocalist of what group?

ANSWERS:

1. Roxy Music
2. Moody Blues
3. Spiders from Mars
4. The Singles
5. The Kinks
6. Peter Frampton
7. At a garden party
8. Bruce Springsteen
9. teacher
10. Sandinista

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Toucan do it at the Winter Carnival

by John Dobbs

Monday night, the McInnis Room at the SUB heard a very hard working, vibrant band that, though it has been active for two years with fewer members, now has a bigger line up and lot of new material. Basically, the content is West Indian Reggae & Calypso which is performed beautifully with all the excitement of the West Indies. . . . Apart from some really excitingly done standards, there was the added benefit of a Dub Master (Conrad Thomas) who is also the very jive drummer of the band. . . . The Reggae Dub Master (or toaster) relates the wisdom of Jah & Herb (jolly green stuff). Here the sounds were excellent. . . . Dub Reggae is my favourite style of the music and the musicians excelled. . . . The band also performed a variety of other material, some by Tamla Motown greats like Diana Ross and Stevie Wonder which were delightfully sung by various of the vocal performers in the band notably the three females (two from Bermuda and one from Trinidad) who as well as doing the backup vocals on the Reggae & Calypso pieces also did



Two Of Toucan's vocalists sing a duet at Winter Carnival.

some fine solos. . . . Dawn (from Bermuda) did some stirring work with Diana Ross' "I'm coming out"

Perhaps though I should start at the beginning of the evening. It started with a very apt bit of announcing by Charla Williams, a student at Dalhousie who has a fair

amount of experience at competing and she introduced the Dance contest. . . . There followed, four couples, one after the other, dancing unusually choreographed dance numbers, to record choices. The dancers did their acfs twice, competing for the grand prize of 100 dollars. This part

of the evening was fun and obviously the dances had been worked on with care, especially the winners, Karen Beal and Micheal Harper who are apparently working on a professional level as well. I enjoyed the spirit of the Dance contest and especially the couple who did a funky sensual number to "You are my lovely one" by Michael Jackson. The other two dance sets were active and even funny. . . .(intentionally)

But back to the band. . . . They are all students at Dal more or less co-ordinated and arranged by Adrian Lamb, the bass player from St. Kitts. . . . They are a non-professional band organized for functions at Dal. . . . by volunteer musicians who all seem to have any avid and keen interest in Reggae music. A friend of mine, who is head of the W.I.F. (West Indian Fraternity) of Dartmouth was sitting with me observing the band with members of Corinda. . . . a West Indian entertainments committee here in Halifax. He thought their Reggae and Calypso was very fine. . . . Perhaps they'll turn professional yet.

For a part of the evening

they also did a medley of rock n Roll which was interesting and well performed and fit into the evenings entertainment but was an appendage rather than an integral part of the general West Indian/ Soul music bag.

The backgrounds of the musicians were varied, two of the musicians being from Dominique, but, who have lived sometime in England, where there is a very large West Indian population and consequently, a big interest in Reggae & Calypso. I should also mention the keyboard players who are from Nova Scotia, but who fit in very well with the West Indian music. All in all, there were eleven players which makes it difficult to list their names, so I won't. The best thing you can do is see them at your earliest convenience.

I was asked by the band to mention Liz Ingram who played a big part in getting the band to play on Monday. . . . Everyone who was involved though played a big part (not to mention the excellent bar service) and the evening was worth every penny of the two dollar entry fee.

Housewife drudgery—a belittling experience

Movie Review: **The Incredible Shrinking Woman**

by Michael McCarthy

This is the story of a woman who gave so much, and got so little (pun-laughter and applause here). If you like a few laughs, but with enough filler to enable you to make several trips to the candy bar and the pinball machine, this is your movie. If you're looking for sustained comedy or originality, don't.

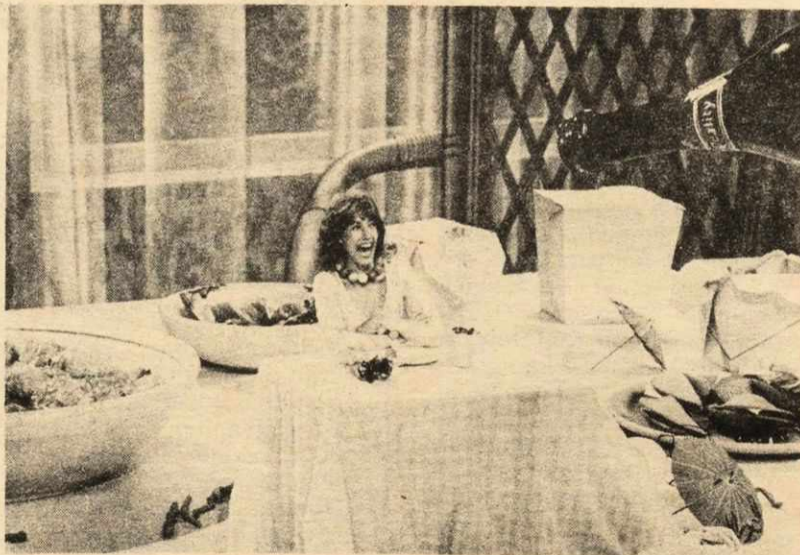
For some strange reason, Lily Tomlin is averse to giving her immense comic talent free rein on the screen. In this film, she is continually submerging her sharp wit, innovation, and tremendous ability to capture the laughable in people's characters and magnify it in her routines (as seen on T.V. or in her stage act, or listened to on her recordings), burying them underneath a turbid, synthetic and appallingly insubstantial morass which is, apparently, an attempt at "meaningful dramatic acting", or "socially conscious entertainment", or some form of "responsible money-making". Not that these are unworthy or specious goals in themselves, but Ms. Tomlin merely plays lip service to them, drawing attention not to the ideas, but to her abysmally casual, phony and callous manner of diletantism in relation to them. Along the way, she, and the movie, neglect to develop their comic potential, leaving the audience expecting more than what they get in both areas.

Everything in this film is borrowed from some effort made to provide a send-up of

numerous well remembered situations, but not enough to prevent the viewer from being bored with tired, overworked clichés. Ms. Tomlin plays an average housewife / mother of two in a typical suburban wasteland. She has the same masochistic tendencies all housebound mothers require, and borrows a last name, Kramer, which has recently been emblazoned in a monolithic paean to mawkishness, a quality in this movie which could be lampooned, but which is left in tact to add to its flaws. Charles Grodin once again plays the sensitive, struggling-to-understand-and-be-understood husband, i.e. a spineless wimp who is in advertising, bringing such necessities as perfume and glue to the ever smelly and unglued public. An accidental mixture of all the unnecessary synthetic ingredients of just about any commercial, superfluous hype-job product obtruding in the average wastrel's home causes Mrs. Kramer to shrink, steadily. Her fame grows as she gets smaller. The ad company gets her to cover up the cause of her shrinking. Ned Beatty tries to give the movie a sincere air by repeating his role (from Network) as an unscrupulous businessman, but he is both shallow and largely unfunny. An attempt is made to hint that the cause of this catastrophe is America's obsession with commercialism, more and catchier products, and dangerous man-made chemical additives. "Do you really think what the world needs is another perfume?" If Mr. Kramer asks of her husband. The attempt is

as superficial as it claims consumer society is. Instead of levelling both barrels and firing, the film attempts to nudge the problem with enough implications and tentative cynicisms that it will go away in a fit of pique. The movie fails utterly and irrevocably on any level of social comment.

Ms. Tomlin plays her role like she's in a semi-documentary, while the rest of the cast is trying for laughs. Although she's the star, she



doesn't have very much screen time, and the bulk of the work is left to her (fortunately) fine supporting cast.

Still, the situations in the film allow for a reasonable number of laughs, even if they are separated by longish stretches of shallow dullness. There is room for a number of once-in-a-lifetime puns, such as "no one will ever fill her shoes", and "come down off that soapbox". Mrs. Kramer

gets wet on by one of "those" kind of dolls, and nearly

drowns. She falls down a drain and is believed dead. She gets involved with a parody of King Kong, with her so tiny that an ordinary gorilla seems twenty stories high.

She is held captive in a hamster cage by former Laugh In cohort Henry Gibson, who makes a fine villain. She appears on the Mike Douglas Show (Mike sings "Little

friend and cohort Sydney the super-intelligent gorilla, played by Richard A. Baker (who also played the remake

of King Kong). Blankfield's manic brand of comedy picks up the pace for a hilarious ending, which makes excellent use of Sydney's bestial / human anomalies in a wild elevator routine involving a keystone-cop-like chase.

Some additional support is provided by Ms. Tomlin's second role as prim prig spinster Judith Beasley, beauty aid salesperson and community mover, who counts the number of times her neighbours fail to clean up their dog's feces, and who gets to read a list of ingredients on a food box which includes "tumescant tissue of bull scrotum".

There was a huge crowd for this movie, most of whom seemed satiated by the fifteen-minute rapid-fire howling laughter sequence at the end of the movie. For myself, the

good effort at the end of the film didn't erase my dissatisfaction with the first hour and ten minutes of slow-moving, underplayed, sententious vapidity, broken up by an occasional painfully funny pun or cynical, tongue-in-cheek, toadying vogue putdown.

Nonetheless, I did get a few laughs, and the evening certainly wasn't a disaster, just much less than you would expect from a comedy starring Lily Tomlin.

who helps Mrs. Kramer escape and save the world from being shrunk to two inches, and his

DALCORAMA

by L. Daye
and M. Cormier

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E G P C O B A L T I C S I L G
N G E E A U R I I E E T D A U
A P T N L K K A N T Z P E H A
C S I S O I B M Y S A A O W M
I L L O T A C C A E N T B E A
R G A O C I O A W D N R Y U L
R S N O G H S A N U E I N L C
U D N E P N G T A R A C A B O
H N N M O O O F E T A K M U L
A E Y N N U T M O R S E R T M
R L A N A S S E R E G S E L X
E A O M I N O R E G T E G E I
M C C N I A T I R B T A E R G

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

—A—
-type of island found in the Pacific (5)

—B—
-largest animal on the earth (9)
-_____ and eggs (5)
-male servant (6)
-beast of burden found in Mexico (5)
-have gravity so great that not even light can escape (10)

—C—
-has the symbol Co (6)

-French impressionist painter (7)
-Trudeau recently visited here (4)
-former Stanfield speech writer (5)
-first day of the month (7)
-gold measurement (5)

—D—
-Cape Breton Development Corporation (5)

—E—
-member of the heron family (5)

—F—
-most primitive animal to have a definite head with sense organs and a differentiated body (8)

—G—
-this country started first mandatory programme of unemployment insurance (12)
-birthplace of Christopher Columbus (5)

-his surrender marked end of Indian resistance in 1886 (8)
-"A rose is a rose is a rose." (13)
-Agana is capital of the island (4)
-apartment for girls (5)
-Dillion's brainstorm (9)

—I—
-type of rock (7)

—K—
-Japanese dance drama (6)

—L—
-dead language (5)
-found in the blood (11)

—M—
-black leader assassinated in 1965 (8)
-the great wall of China was built to stop the advance of these people (7)
-invented a telegraph system (5)
-have you received any lately? (4)

—N—
-former leader of Egypt (6)

—O—
-ART (2)

—P—
-bird that has kinked vertebrae in its neck so that it cannot raise its face (7)

—S—
-patron saint of Ireland (9)

—V—
-CBC uses miles and miles of this film (5)

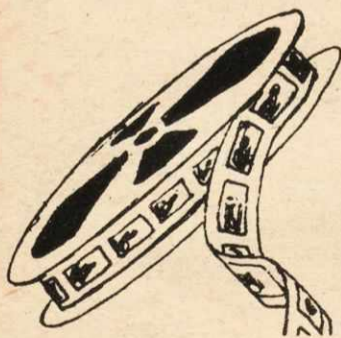
—W—
-Volks (5)

—Y—
-symptoms of sleep (4)

Last week's clueword: POSTERS

Quizword clue: BLUESOLOGIST (16)

Upcoming Movies



Thursday night the NFB is presenting a free program of films on **Agriculture** and **The Food Industry**. Wormwood has a Russian 1970 version of **King Lear** on Thursday and Friday afternoon at 4:30. Friday night they have the 1954 British film **The Belles of St. Trinian's** starring Alastair Sim as a headmistress and her brother. Saturday and Sunday Alan Clarke's 1979 film **SCUM**, about British youth correction centres, is featured. Sunday night at the Cohn the Swedish 1980 police drama **The Man on the Roof** is playing Tuesday and Wednesday the **Grawood**

will be showing two as yet unnamed films. Wednesday afternoon Wormwood has Olivier's **Hamlet** (which he directed in 1947, and won the Oscar for best performance by an actor as well), while in the evening they have Ingmar Bergman's **Persona**.

Three new movies open this week. **Squeeze** opens at the Cove, **Alternate States** at Paramount 1, and **Fort Apache, the Bronx** at the Casino. **Fort Apache** is based on the true story of two policemen stationed at the 41st Precinct in New York City's South Bronx area, which has the city's highest crime rate. Paul Newman stars as a veteran unorthodox patrolman who faces a conflict between his career and his concern for the community. Newman hopes the film will be a catalyst that starts a nationwide effort to rebuild the inner city wasteland of the large American metropolises and better the lives of their inhabitants. Also starring are Ed Asner (**Lou Grant**) and Ken Wahl (**The**

Wanderers). The movie is directed by Glace Bay native Daniel Petrie.

The Hyland keeps **Stir Crazy** (good) and **The Incredible Shrinking Woman** (passable) stays on at the Oxford. Paramount 2 has **A Change of Seasons** (good) with Shirley MacLaine, Anthony Hopkins and Michael Brandon. Scotia Square retains Fonda, Parton and Tomlin in **9 to 5** (passable). Penhorn has **9 to 5**, **The 39 Steps**, and **Any Which Way You Can** (Clint Eastwood). Downsview has **A Change of Seasons**, **Any Which Way...** and **The Exterminator**.

The Tuesday Art Film at the Art Gallery in the Cohn is on the Northwest School of Artists.

Movies coming up to watch for are **Eyewitness**, a mystery with William Hurt and Christopher Plummer; and **Melvin and Howard**, about the Howard Hughes will controversy, with Paul LeMat (**American Graffiti**) and Jason Robards (**All the President's Men**, **Julia**)

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by John Dobbs

The Pottersfield Portfolio is an eastern seaboard publication that comes out once a year, giving prose and poetry, the opportunity locally, that wouldn't get the same sort of format and distribution nationally.

The magazine is financed by advertising and local patronage . . . which gives everyone a hand in it's delightful, fresh, bold quality. There's nothing like being able to read the print in a poetry magazine; format is so important to poetry and with the Pottersfield Portfolio, format has been given the importance it deserves. It is a large, uncumbersome

Review & poems

The Pottersfield Portfolio

magazine/book filled like a biscuit tin, with very digestible poems, stories and graphics. There isn't too much of any one person and the graphics have a respectable place amongst the poems. Poetry and stories are all contributed by writers living in the four Atlantic Provinces that successfully give fresh credibility to the writing scene in this part of Canada. The world's most treasured poetry (more often than not) originates from localized, indigenous linguistic colloquial harmonies . . . and somehow in reflecting a local (perhaps rural) spirit, along with personal alchemical revelations on the part of the poets we have a very poignant, polybardic portfolio from Pottersfield. Lesley Choyce is the editor of the magazine and when I spoke to him at a reading of some of the poets, he expressed a desire to reach more writers in the Atlantic provinces as well as a wider audience. He himself is a contributing poet with the magazine and a very excellent one . . . all of the poets though, contribute very impressive material and I'm sure we will see and hear from them all more often. Let's hope so.

The reading itself was a captivating evening of poetry read by a few of the Pottersfield Poets . . . the five readers (represented by the poems along with this article) were accompanied by a fine guitarist; Rick Shepard, who also sang a song he had written. Lesley Choyce introduced the poets and also read some of his works. The evening was free of charge with free cider served afterwards. There ought to be more of this sort of evening.



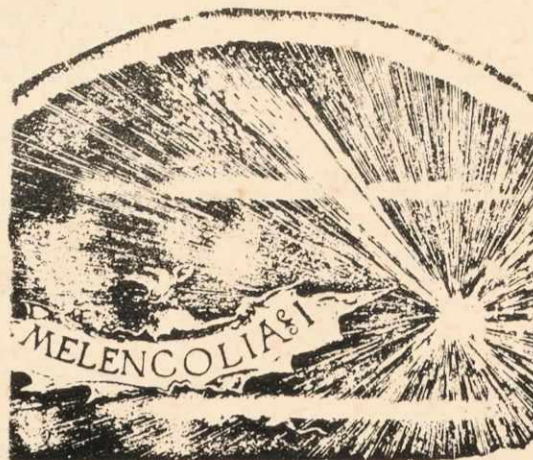
FAST LIVING

"Air expelled in a sneeze travels at about 100 mph."

The Halifax Mail Star—
June 12, 1980

Man — a creature born with biological speed involuntarily hurling atoms of fluid out his nose without effort; faster than the gazelle, faster than a Chevy Impala, and close cousin to a God that sent planets racing arounding firey, short-lived stars.

Lesley Choyce



THE FOREMAN

Guy had
Aaaaardvark
on the back of his jacket
six-foot moustache
drove a '58 Buick whose fine
had begun to settle.
To us
he was
"Heey Aaaaardvark!"
but to the women
he was a demon

whose shouts
snorts and jokes
kept them laughing
while they slit the bellies
of a million pregnant fish.

D. Watters



WHEN THE SKY IS FILLED WITH WONDROUS THINGS

The prowling night
when youth returns
and pulls a drawn brow
to drift from its worried course,
the lined forehead sea.

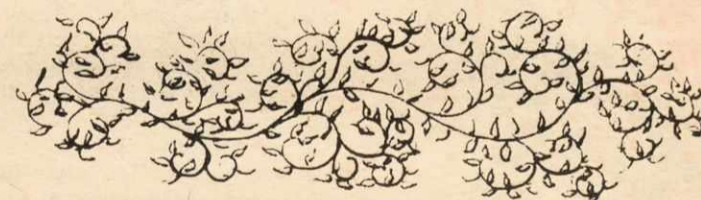
Tonight, disc thrown sky,
There is skill in the gods' performance.
The moon is a constant mark
and myth wins the trophy of the dark arena.

I would fly up
and kiss youth in the crystal lips of a constellation,
bless eternity for its fevered everness,
cheer for the heroes of love
where no echoes of my earthly pleas
will taunt me.

Aurora sweet light
with bending message.
There is lust notion in the virginal muse,
umbra humming the turnings of the heavens' secret.

This night obsession
This mad permission to live

Joanne Light



UNTITLED

So much happens because I'm here
and yet I dream continually
of myself in other places

Walking up a hill I know is mine
yet didn't know I'd seen
I am at home in my own slow climb
muscles I take with me everywhere

Never seeing whose face/which part I'm taking,
there are so many people acting who I am —
the man behind the counter of a Chinese emporium,
the woman coated grey against the rain, across the street
the man and boy under the rented light of a marquee —
I still recognize which one carries the journey.

The weight is physical,
a contraction, then release, a leg that lifts
a foot
and puts it down
just that much further forward.

Judith Penner



EVOLUTION

he is bent
like a question mark
over the sea of fishes
baiting his live heart

a mocking mirror
breath of wind flaving
the glass gives back
the image distorted
his only answer

later
the sea shrinks to a pool
too murky for facsimile
too shallow for victim

Kay Smith

Basketball

Dal wins one out of two at St. Mary's

by Ken Fogarty

Dalhousie's two basketball teams visited St. Mary's Tuesday night to take on the men and women Huskies. The women's game resulted in the prolonging of the Tiger's unbeaten season with a 79-63 win. Jill Tasker led Dal with 21 points and both Carol Rosenthal and Anna Pendergast added 18. Karen McKeller led the Huskies with 15.

The men's game resulted in a prolonging of sorts as well, that is the prolonging of a still winless season. The Huskies defeated Dal 100-78. Alastair MacDonald led the Tigers with 23 points and Tim Crowell followed with 16. Rick Plato led SMU with 21 points and rookie Fred Murrel hooped 20.

"We let up on the intensity", said men's coach 'Doc' Ryan about his team's efforts, and that sums up their perfor-

mance quite well. The Tigers got off to a slow start but were quick to cut SMU's 13 point lead to just 2. They began to use a very effective full-court press which caused SMU's offense to stagger, and that gave Dal the chance to catch up, which they did. However, during the second half the Tigers were reluctant to use the press, and seemed to play a more defensive game. The reason, as Ryan explains, was because of Dal's early foul trouble, which kept them from playing a more 'intense' game for fear of fouling out. SMU then began to take advantage of the Tigers' defensive play and broke into, at one point, a 27 point lead. It was then too big a lead and too late for Dal to try to catch up.

The women also played last weekend at St. FX and added their ninth win in a row by beating the X-ettes 82-37. Jill Tasker led the scoring in that game as well, with 22 points and 13 rebounds. Anna Pendergast had 18 and Carol Rosenthal had 16. The Dal women are still ranked fourth in the nation, behind Bishop's Lady Gaiters, Victoria Vikettes, and Calgary Dinnies. If these teams are supposed to be better than Dal, then we're in for some excellent basketball at the national finals.



Al Campbell and Tim Crowell could not stop Mike Roberson on this drive to the basket, nor could they stop the Huskies from handing them their eighth straight loss of the season.

Alpine team dominates

Both the women's and men's Dalhousie Alpine Ski teams produced strong results in this week's races at Mount Martock, Windsor, Nova Scotia. On Friday, the running of Downhill competitions took place, in which Wendy MacGregor captured the gold, followed by Penny Lewis with the silver. In the Senior Men's, Linc Tucker finished with a silver, Chuck Piercy a bronze, Michael Solway in seventh, Doug Walker ninth, and Peter Hoyle eleventh.

In Dual Slalom on Saturday, Lynn and Wendy MacGregor placed first and second respectively. First place went to

Linc Tucker in the men's competition with Michael Solway in second.

The final event, the Giant Slalom, was held on Sunday. Lynn MacGregor finished second, followed by Susan Hutchison in third. Wendy MacGregor was fourth, Penny Lewis sixth, Wilma Lee Grawys seventh, and Joanna Lewis tenth.

Dalhousie looks forward to continuing domination in Alpine events this season and hopes its participation will help to encourage other universities to put forth similar efforts in the field.

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THE

BACK

TO

BERLIN

CABARET

Feb 13

A conversation with the Hawk

by Greg Dennis

In his grey rattlesnake-skin boots, wide-brimmed black cowboy hat, and brushed leather belt emblazoned with a huge H on the biggest buckle I've ever seen, Ken Harrelson looks as though he'd be more at home at a cattle auction than a gathering of famous athletes and media hacks.

First impressions would deceive the unknowing as Harrelson, formerly a slugging outfielder for the Boston Red Sox and California Angels, now the voice of the Sox on cable TV, is a much sought-after personality on the sports dinner circuit.

Articulate, witty, candid, and above all, one of the most respected baseball minds in the business, Harrelson was back in Halifax by popular demand. For the second consecutive year, he was the master of ceremony at the annual Kingsmeadow Sports Banquet, which included at its head table this year, among others, Bobby Orr, Gary Carter, Matt Cavanaugh and Jocelyn Bourassa.

Everyone calls him the Hawk; not because of the keen, piercing eyes that allowed him to artfully catch spinning fastballs with the fat part of his bat; not because of the seemingly lazy yet graceful way he glided under fly balls; but rather for the prodigious nose that comes straight out of his tanned face then bends down—much like a tree root does when its growth is impeded by a wall. Looking slightly bedraggled from being chased by the hounds around the press room in the Hotel Nova Scotian, Harrelson, nonetheless, kindly accepted another interview and in it was his usual frank self.

The man knows his baseball

—no doubt about it. And if you're a Red Sox fan, said the Hawk, it's going to be a long, long summer. Dyed-in-the-wool fans may wish the 1980 season were cancelled. Don't laugh—they may get their wish.

"To have two players like this and to trade them is lunacy. . ."



Baseball is perhaps North America's only 12 month a year sport.

Primarily, this is because the off-season wheeling and dealings attract so much interest, the baseball aficionado never loses track of the game. Free agency—curse it, you conservatives—has much to do with this.

"I think free agency enhances the game of baseball," said the Hawk in his familiar down-south drawl. "You'll always hear that (free agency is ruining baseball) from the guys who sign the cheques. I think it's just the opposite. It's like a business—you can only look at the bottom line. The last three years baseball has

broken its own attendance record each year."

"People are enamored by numbers. They really are. People will go to see Dave Winfield even if they don't like him, even if they go to boo him. They're gonna pay the

five or six bucks for a ticket to go see a guy who's making \$1 million, 300 thousand a year plus."

Can baseball players really be worth that much money? Winfield's contract with the New York Yankees will pay him approximately \$1 per minute.

They are worth it, Harrelson said. "The cheapest ballplayer you have is the guy who is making the most money—if he earns it. I don't care what the situation is, what the circumstances are, a good ballplayer will always make his money. It's the fringe ballplayer who makes two or three thousand dollars and doesn't earn it that are the killers."

"I think free agency is just in its infancy. I really believe that. Everyone thinks it's gonna level off. I'm just the opposite. I think within the next 15 to 20 years, you're gonna see a guy making \$10 million a year."

Harrelson said baseball could afford it, pointing out the fact most baseball clubs turn handsome profits. Baseball, it has been said, runs itself better than the owners do. The fans would not be made to suffer escalated ticket prices, he said, because of pay TV. Ultimately though, having people sitting at home instead of at the park will hurt the game. "Up until then, though, things will flourish."

Meanwhile, the battle over free agency continues. Owners are demanding compensation for players they lose in the market while the players argue compensation would greatly restrict their freedom of movement. Last year the season came within a whisker of a strike before a shadow settlement was reached. The compensation issue is still up in the air and Harrelson says his "gut reac-

ATHLETES OF THE WEEK



CAROL ROSENTHALL—women's basketball—led the Tigers to a pair of impressive wins over St. F.X. Coach Carolyn Savoy feels Rosenthal, a graduate physical education student and two-time All Canadian, has been the leader on the club, handling the backcourt general role in a season where a large number of rookies must be blended with the three veterans on the team. Last week, Rosenthal had 26 points in the two games and set up many baskets.



PHIL PERRIN—men's volleyball—after last week's letdown in the Dalhousie Volleyball Classic, the Tigers needed a lift and Perrin provided that lift in a two match sweep of University of Moncton in AUAA play. Perrin, captain of the Tigers last year and the team's MVP, came off a weakening illness to lead the Tigers with 26 kills, 13 blocking points and three ace serves in the two matches. The Truro native is a second year commerce student.

tion" tells him "there is a better chance (of a strike) this year than last. I can't tell you why. But I know one thing; if I were the players, I would just fight like hell to keep what I have because they've got it all going their way."

Harrelson's affinity with the Boston Red Sox goes back years. He wears a humongous ring on his left pinkie as a reminder of the Sox pennant winning year in 1967. He

ate that it was a good deal, they gotta be fools. Anyone who says the deal (Burlison, Lynn and Steve "non-descript factor" Renko for Carney Langsford, Rick Miller, Mark Clear, Jim Dorsey, Joe Rudi and Frank Tanana) was equitable, that the deal was good, doesn't know what he's talking about."

Catcher Carleton Fisk has also announced his intention to sell his services to the

"I think within the next 15 to 20 years, you're gonna see a guy making \$10 million a year."

played with them for over a decade and has been in the broadcast booth for another six years. He has seen the team through good times and lean times. Nineteen eighty-one will not be one of the former. Harrelson is especially pessimistic because owners Hayward Sullivan and Buddy LaRoux traded Rick Burlison and Fred Lynn after the two superstars threatened to test the free agent pool if salary demands were not met.

"You wait and dream about players like this coming down the pike. I mean it's like a dream, the ship coming in. To have two players like this and to trade them out of weakness and desperation is lunacy in my opinion. It's crazy. You don't trade the best players in the game unless you get virtually a franchise for them."

"If they even try to insinu-

highest bidder if the Red Sox do not meet his salary request. Harrelson said that from a public relations and talent standpoint, Sullivan and LaRoux had better sign him. "They have spun a web in a corner that they can't get out of. It would be inconceivable to me to lose within the space of a couple of months Fred Lynn, Rick Burlison and Carleton Fisk."

So where in the American League East Division does the voice of the Sox and admittedly one of their biggest fans think the Beans will finish the season?

"If I had to pick the Red Sox right now, I'd have to pick them sixth."

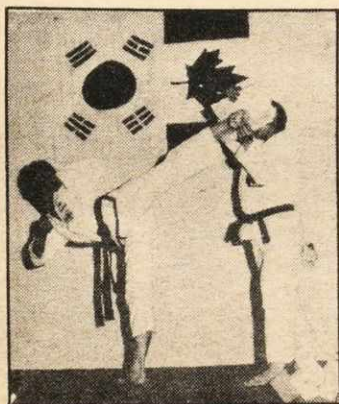
Sixth?

"Sixth."

Well, at least they'll finish ahead of the Blue Jays."

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Last home appearance for Tiger duo

by Andrew Sinclair

This weekend's volleyball match-up between the Dalhousie women Tigers and Memorial University should be a classic confrontation, as the teams battle for first place in the AUAA, but it will also be the final home appearance for two Tiger veterans. Cindy Moore and Karin Maessen will both graduate with degrees in Physical Education this year, and both will be sorely missed.

Cindy Moore has been number eight for the Tigers for the past three years, during which time she has made a strong contribution to the team, primarily as a setter and a defensive specialist. Described by her coach, Lois MacGregor, as the sparkplug of the team, Moore is usually

the first substitute to enter a tight game, as was evidenced last weekend in the final of the Dalhousie Volleyball Classic when Moore came in at several key points in the match to strengthen the Tigers' service return. Moore is an excellent defensive player with good hands and a tough floating serve, but perhaps even more important, according to MacGregor, is her ability to go into a game in which communication has broken down and loosen everyone up; "Cindy is a great team player. When she steps onto the court everybody feels good."

Moore is by no means unused to athletic success; in her final year of high school she was Halifax West's female athlete of the year and captain

of its provincial champion volleyball team, and in the summer of 1977 she was co-captain of a Nova Scotian team competing in an international volleyball tournament in Wolverhampton, England. Moore also received the Tigers' Rookie of the Year award in her first year with the team, and last year was the recipient of the Super Sub award for her ability to enter a game and contribute in any situation.

Karin Maessen is also in her third year with the Tigers. She first came to Dal in 1976, quickly proving that she was no ordinary rookie by leading the Tigers to the AUAA championship and winning the league MVP award, as well as the Dalhousie Athlete of the Year award. She then went to York for two years to play

for the Senior National team, during which time the Tigers were unable to place higher than second in the AUAA, before returning in 1979 to once more lead the Tigers to the AUAA championship. Along the way she was named to the AUAA all-star team and made MVP of the AUAA championships, and then, at

according to MacGregor, very intense not only during the game but in practice as well. Like Moore, Maessen plays very well under pressure, often coming up with her most scintillating spikes and spectacular digs at key points in the match.

Both Moore and Maessen are involved in coaching Vol-



Cindy Moore

Karin Maessen

INTRAMURALS

PLAY-OFF POSITIONS AT STAKE IN INTRAMURAL HOCKEY LEAGUES

The Intramural Ice Hockey League is fast approaching the final stages with close races for play-off positions in all divisions.

The 'A' division consists of five teams with the top 4 teams making the playoffs. Law has first place tied up with Medicine a close second. Dentistry is presently in third but have a game to play yet against Commerce which will decide the third and fourth place. The only hope for the SAHPER team is if Commerce forfeits that game.

The 'B' Division consists of 8 teams with the top six making the playoff with the first and second place teams getting a bye in first playoff round. Law and Psychology are presently tied for first place with Law having one game remaining, and a win will give them first place. The Dal Gazette, a late entry into this division has given a strong showing, however, with one game remaining they will probably have to settle for third place. MBA has completed its schedule and must sit back to see what happens in the Engineer and Law game. If Engineers win they will probably claim fourth spot. However, Commerce is close behind with one game to play against Biology and a win could move them up in the standings. Biology and Med B. both have two games remaining which could cause a few changes, however, both teams have gone winless to date.

With four teams remaining in the 'C' Division it is Geology in first with four wins; Pharmacy holds down fourth place with Chemistry and Med. to decide 2nd and 3rd in a game to be played February 9th.

The Residence/ Open Division is very exciting with all 7 teams in contention for the 6 playoff spots. Henderson and T.Y.P. are both looking for their first win and the last

playoff spot. Studley is leading all teams with one game to play which if they win will sew up first place. Bronson and Cameron are tied for second but Cameron has yet to play a game which should give them second honors. Smith is close behind and could move up with a win in their final game against Cameron Tuesday, 10th. Phi Del the final team has three wins and a loss with one game to play and will wind up in fifth position.

Playoffs should begin the week of February 16 with finals in all divisions to be played Saturday, March 22 at the Forum. Good luck to all

teams.

INTRAMURAL EVENTS

Sat. Feb. 14, Sun. Feb. 15—Womens' Raquetball Singles—Mens' Squash Singles.

All participants should meet at the Dal. Courts Saturday morning at 9:00 a.m. where a draw will be made up. Both tournaments are open to all students, faculty, staff and Dalplex members. Hope to see you there.

No intramurals Friday night, Saturday and Sunday of Munroe weekend.

Check Dial-A-Rec for schedules daily from 3 p.m. to 7 a.m. 424-2043.

Volleyball

Women win again; men begin anew

by Andrew Sinclair

For the women, it was the continuation of a three week winning streak; for the men, a welcome boost after last week's disappointing finish in the Dalhousie Volleyball Classic, as both teams swept their AUAA matches with the Université de Moncton this past weekend at Dalplex.

On Friday night the men played what Coach Al Scott felt was perhaps his team's best match of the year, taking a mere 37 minutes to dispose of the Moncton squad 15-5, 15-8, 15-0. Jamie Fraser served an impressive six aces that night, while Roddie Walsh set a new team record with 11 stuff blocks. The Tigers were not quite as devastating on Saturday, but still managed to overpower the New Brunswick team 15-4, 15-5, 13-15, 15-5. Captain Jan Prsala had 27 kills, 10 blocking points, and 7 aces for the weekend, and showed his versatility by being named Dalhousie's offensive player of the game on Friday and defensive standout on Saturday. Phil Perrin led the Tigers in hitting with 28

kills and 13 blocking points and was named Friday's defensive player of the game, while Bernie Derible, with 24 kills, and Fraser, with 23 kills, 9 blocking points, and 9 aces, were also strong contributors. Rookie Jamie Naugler was named the top offensive Tiger in Saturday's match.

In women's competition the Tigers got off to a slow start on Friday night, falling behind 9-0 in the first game, but fought back to take the match in three straight games, 15-12, 15-11, 15-6. Saturday's win was even more impressive as the Tigers, led by the outstanding play of Colleen Doyle and Kathy Andrea, gave up only twelve points in their 15-5, 15-3, 15-4 trouncing of the Moncton team. Although Doyle, with a team high 25 serving points, and 9 kills, and Andrea, with 6 kills and 5 blocking points, led the way, all the Tigers able to play saw action over the weekend.

Next weekend both the men and women will be making their final home appearance of the year as they host Memorial University Friday night and Saturday afternoon.

the CIAU championships, she was selected to the first team CIAU all-star team. This year Maessen made the tournament all-star team in a tournament in Manitoba despite the Tigers' fifth place finish, and has twice been named tournament MVP, leading the Tigers to victory in the Waterloo Invitational and in last weekend's Classic.

Despite the overwhelming nature of Maessen's individual achievements, the setter and power-hitter is a great team player and very much the team leader on the floor, and,

leaving all hope to continue to play and participate in the sport, and MacGregor feels it is entirely possible that Maessen will compete in the 1984 Olympics, pointing out that in volleyball, unlike some other sports such as swimming and gymnastics, the peak age for women is twenty-six to twenty-seven.

The Tigers will play at 8:30 p.m. on Friday and at 1:00 on Saturday, with a short presentation in honour of the two departing Tigers to be made following Saturday's game.

Information Session

To discuss Dalhousie Student Union involvement in the proposed

Canadian Federation of Students

Wednesday February 11, 7:30 p.m.

in the Council Chambers, 2nd floor SUB



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NO APPOINTMENTS

Flotation Tanks—liquid relaxation

by **Rachelle Henderson**

For \$15, Greg Bungay will deprive you of your senses. Bungay owns and operates a saline solution sensory deprivation tank, or a "think" or "flotation" tank.

This tank is designed to deny the body all sensation. It contains 10" of water salty enough to keep a person or "tankhead", (as they who use the tanks are called) afloat. The water is skin temperature, the tank is completely enclosed and dark, and one's ears are submerged so very little is felt, seen or heard.

Once these sensory distractions have been eliminated according to Bungay, the brain is free to concentrate unencumbered. "You're putting your body in the sleep state while your mind is still awake".

Bungay said the "tankhead" usually experiences a continuous flow of thought through his mind while "floating". Most, then, are able to find solutions to their problems in the tank because "floating tears down the fence between the conscious and the subconscious". The subconscious always supplies the answer, he explained, but very subtly, so, depending "where your head is at", it may take a few "floats" before a "tankhead" recognizes his enlightenment.

The physical effects are not often immediately noticeable either, he said. In fact, it is not until they begin to wear off between one and three weeks later that the "tankhead" realizes just how profoundly

relaxing the experience was. Bungay said, however, that most users are aware of feeling energized and refreshed while in a state of total relaxation. This, he said, is "intensity in tranquility".

For some, it seems, the effects may be a little more dramatic. Bungay quoted one satisfied customer: "I didn't recognize my face when I came out. I haven't seen that much joy in it for 15 years".

Although scientific evidence supporting the claims of "think" tank owners is rather tenuous, the trend may prove to be more than just another "self-discovery" fad. According to Bungay, businessmen will probably start making these tanks available to their employees to help reduce costly stress-related absences and accidents.

Bungay said members of the medical community may hesitate to endorse "flotation" tanks, though, because they fear the competition. "They make a lot of money selling valium", he said.

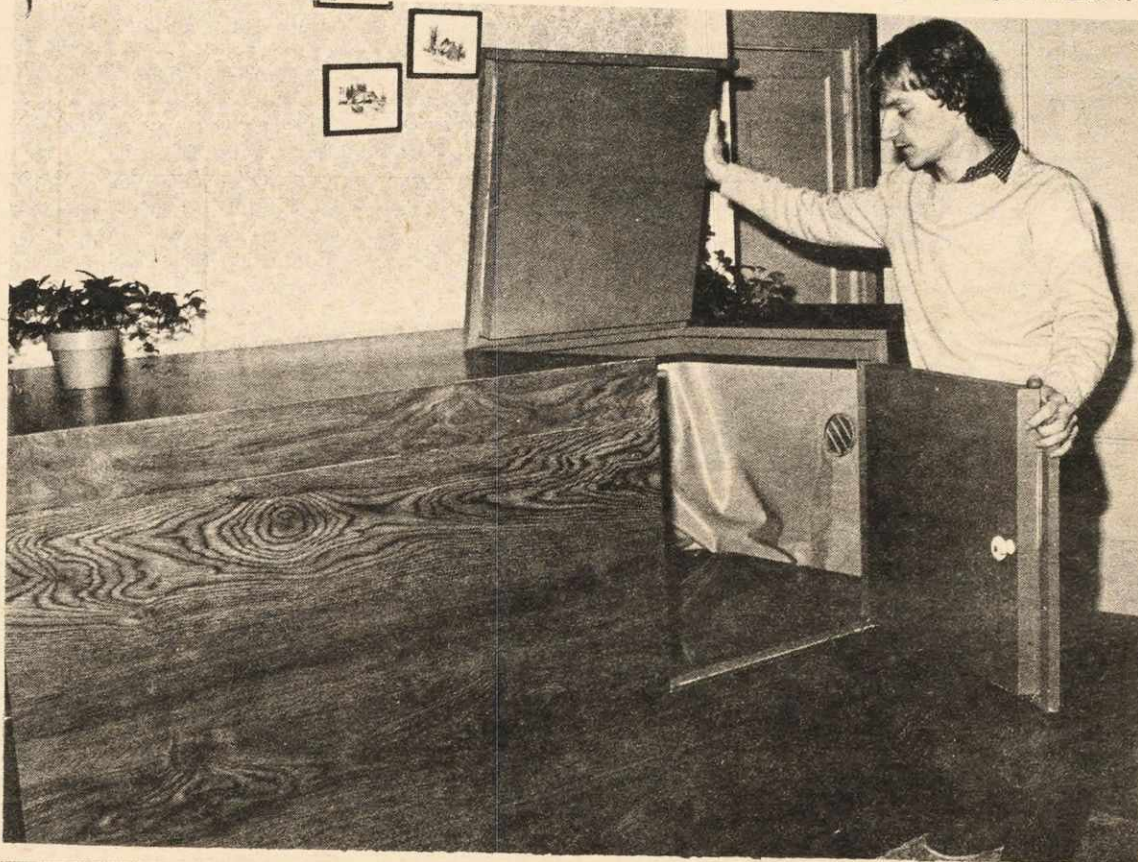
Bungay's "Float to Relax" parlor has been open on Brenton St. only two weeks but already he has had 27 customers, some of them students from Dalhousie, he said. "Floating" should appeal to students and other creative types because it "optimizes one's creative potential and makes one more productive," he said. Despite the \$15 fee for a one hour stint in the tank, Bungay said all his customers told him they would be back for more. Bungay's is

the only tank of its kind in the Maritimes.

Pamphlets extolling the merits of "floating" claim it is the ultimate weapon against

stress. "The pinnacle of modern science and technology has been met to form a tool enabling us to better combat stress in our lives". The

effectiveness of this "tool" may be wholly up to the individual, though, for as Bungay himself admits, "it is only as good as you make it".



EYLAND/DAL PHOTO

Flotation Tanks are all wet

by **Rachelle Henderson**

I have showered, my clothes are draped carefully over a chair and I'm wearing one of his bathrobes. It is time. Timidly, I approach, lift the hatch and peer in apprehen-

sively. The robe slips to the floor and as the hatch falls into place above me, I gingerly lower my body into the warm, salty bath.

Very nice. I bob gently up and down and "ping-pong"

off the sides before settling in the center of the tank. Laying on my back, completely relaxed, I eagerly wait the expected surge of enlightening thought.

And still I wait. I begin to worry. Maybe my head isn't "at" where it should be.

Suddenly I feel it coming. A tremendous surge indeed—of irrepressible giggles. What am I doing in here?! What a bore! I decide to play while I await revelation. I propel myself to one end of the tank and push off with my feet. Whee! How much longer do I have to go, I wonder.

Please God, I think, the hour has to be up. (By now I have salt in my eyes and am desperately trying not to claw them out). I thankfully recall one of the many conditions outlined on a sheet I had to read before entering the tank:

"You may enter or leave the tank at your own will". Slowly I pull myself up into a sitting position—slowly to get used to gravity again—, open the hatch and then blindly, frantically clutch for my towel.

I shower again and dress. Bleary-eyed, hair sopping, and feeling decidedly less dignified than I did upon arriving, I go bid my host farewell.

"How'd it go?" he asks. "Well, uh, yeah fine." I say, trying to sound grateful. "Very relaxing."

He nods his head knowingly. "You'll be back", he says, grinning. I wonder.

Mount construction makes students run chemical gauntlet

Halifax (CUP) — Noxious fumes, explosive chemicals and showers of sparks greet students and staff passing through construction at Mt. St. Vincent University's Rosaria Centre.

The university's newest building, providing athletic and social facilities, is nearing completion, but connecting passages at the Mount campus are not being closed while construction continues.

Signs posted on the lower floor of the new building warn against smoking in that area because of the chemicals used in the floor of the new gymnasium. A flooring finish, called "Plad," is composed of a polyurethane diluted with Xylol, which is highly explosive. The fumes may cause headaches and nausea if inhaled for a long period of time. The material was poured a week ago and takes six days to dry.

Michael Merrigan, executive assistant to the university president, said the university administration is fully aware

of the dangers involved, and took special precautions to ensure the safety of campus users during the work.

Ventilation systems were installed in the gym specifically for the pouring of the floor to prevent the spread of the harmful fumes throughout the building. However, there were reports of seeping fumes as far away as the campus residences following a recent power outage.

Merrigan said the centre's hazardous flooring was poured on a weekend, at higher expense, to avoid high traffic during the job. He said although occupants may have smelled the chemical in the area, he doubted anyone would be affected simply by passing through the area without any prolonged exposure.

The student grocery store, bank, bookstore, registrar's office and residence cafeteria are adjacent to the area affected and all involve lengthy lineups.

Merrigan said the university

was well within its legal rights in keeping the building open during the flooring work. The general requirements of the construction contract allow the administration to use any area of the construction site "providing it does not interfere with the contractor's work."

The company which poured the gym floor said it was the first time they had worked in an open building.

"This is the first time we have poured a floor in a building that was occupied," said Arwood Gestenberger of Nova Scotia Tile and Terrazzo. He said warning signs were posted to keep people away from unopened cans of chemicals.

Merrigan said the university needed partial occupancy of the new facility "for survival."

"That, of course, brings in problems."

He said essential services, such as the registrar's office, had to be in place for the beginning of the year. "We did more than we had to do to ensure safety."

However, the site still offers problems with continual arc welding work. The welding flames are harmful to the eyes, according to a construction inspector with the province's department of Labour and Manpower. He said there should be a protective shield surrounding the welding site.

In one instance, students lined up to receive grade reports were showered with sparks. Merrigan said the presence of shielding was a responsibility of the contractor, not the university. He warned students to avoid looking at the welding as they pass.

Foreman George Oickle said he was the only construction official in favour of leaving the building open during construction. He said the architects and construction officials wanted the building closed.

However, Merrigan said there was no controversy over having the building remain open.