

SMASH VICTORY FOR R/S

by Mary Pat MacKenzie

Bruce Russell and Ann Smiley swept the campus on Wednesday in the Student Union election. Voter turnout was relatively low (approx. 25%) but the Russell-Smiley ticket won by a healthy 63% of the vote. This is the largest Student Union victory in at least 6 years.

Ann Smiley is the first woman Vice-President in the past four years, and interestingly enough the Russell-Smiley platform was the only one to openly support International Women's Year. The subject of Women's rights has never been mentioned in any campaign platform at Dal. There were actually four women running for

elective office - Helen Spinelli and Valerie Dyer for Senate, Lynn Fitzgerald for Arts and Ann Smiley - and all four were victorious.

In other elective races the results were so close that there is almost certain to be a recount. Law will definitely require one and Engineering and Science will probably be recounted.

The campaign was rather a dull one in terms of actual discussion of issues. This was likely a contributing factor to the low voter turnout. The Representative offices where there was a fight had a markedly higher number of voters casting ballots.

Bruce Russell has been a

member of the past Union Executive which will mean that his takeover should be extremely smooth. There is almost certain to be a strong sense of continuity in future Union policies. The Russell-Smiley ticket were really the only team that stressed issues like Carleton Campus. This and other aspects of their platform contributed to their victory. Entertainment was stressed as an issue by the other candidates but apparently the students of Dalhousie do not find this as important as issues like housing and student aid. The electorate is not quite as simple minded as the recent campaigns would have us believe.

the dalhousie gazette

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Katz blasts drug industry

\$60 million a year is spent on advertising by the drug industry in Canada. In numerous medical journals nudes swarm across the pages, flying geese soar, polar bears and sailboats appear magnificently photographed. Why? To sell a drug based on its worth - obviously not, says Dr. Murray Katz, a Montreal physician and foremost critic of the health and drug industry in Canada.

Tuesday evening in the McInnes Room, Dr. Katz faced a panel of four with his assertions. This panel comprised Mrs. Janet Murray, representing consumer views; the Honorable Bill MacEachern, Health and Welfare Minister for Nova Scotia; Dr. Still, Director of the Family Medicine Clinic at Dal; and Mr. John Ryan, Registrar of the Halifax Pharmaceutical Society.

Dr. Katz feels that the physician today creates his own atmosphere of independence, polite socialities and values of non-interference. This opens the way for trained salesmen of the drug industries to enter doctor's offices and influence them to try a drug, which in all probability he will later buy.

How reliable are a lot of these drugs? Not very, advocates Dr. Katz and he cites an advertisement for thalidomide which says tests have been conducted, showing that 1% tested have had side effects, which in themselves are minor. Now we know something is wrong, seriously wrong.

Every doctor in Canada receives the C.P.S. (free of charge), a book edited by the Canadian Pharmaceutical Organization but financed by the large drug corporations. Information in this book is often biased, ineffectual and unfortunately incorrect. It provides no critical analysis whatsoever, yet every doctor in Canada has a copy!

Dr. Katz is greatly concerned with the safety

of the patients who are administered these drugs. They are not properly tested or evaluated. They (and there are vast numbers of them) present a grave danger to the patient. Because doctors have been and are repeatedly lured by the salesmen and advertisements into obtaining such drugs it is now an unfortunate "fact that people have suffered unnecessary adverse affects be-

cause of these fads" says Dr. Katz. "Brand names camouflage the physician's knowledge of the drugs."

The solution is logical and feasible according to Dr. Katz: Stop the advertising. Put research back into the chemistry labs and have new drugs tested by objective scientific boards. The doctors should use the generic name of the drug on all prescriptions and they should be attending

drug therapeutic centers (which he advises they set up).

Perhaps you are thinking that Dr. Katz has made the physician seem somewhat of an impressionist who is easily conned by pretty pictures and smooth talking salesmen. Maybe he has, but why does the cough medicine most often prescribed by doctors in Canada have no anti-cough ingredient in it?

GRAHAM ON SERVICES

by Stephen Syms

On Tues., February 4th, Dr. Alexa McDonough, Maritime School of Social Work, presented an overview of the Graham Report's consideration of social services in the province of Nova Scotia.

Remember that the Graham Commission has devised criteria for the division of the responsibility for delivery of services in this province. To reiterate, all those services which are of a general nature, those services which affect the well-being of most of the province's people, are to be handled by the provincial government. Those services that are of a local nature, services that respond to local needs, desires and preferences, will be handled by the municipal governments.

Currently, local governments control the delivery and dispersal of social services.

The Graham Commission notes that because of the multiplicity of municipal units involved in social services delivery; because of the varying degrees of the quality of social service delivery; because of the lack of co-ordination between these units and the diversity of standards applied to the provision of social services, the provincial takeover of social services is urged on the basis of uniformity and efficiency imperatives. McDonough wondered aloud whether or not the new structure would provide "more of the same, except in larger doses, uniformity?"

The commission recommendations are based on worthy objectives. Summarily, the recommendations, if accepted, would increase the level of adequacy and comprehensiveness of social services; and create a municipal structure

that is accessible and responsive to the needs of the community membership.

McDonough suggested that if the province is to standardize delivery of services the possibility exists that the quality uniformity would be rated against current standards established for the Halifax-Dartmouth area. Consequently, Halifax-Dartmouth would be locked in and no other municipal unit would be allowed to improve their services beyond "the maxima of Halifax-Dartmouth."

The discussion period generated some fundamental questioning of the current state of social services in the province. How much longer will it be before government changes the causality approach to social welfare and begins thinking in terms of social development? Steps must be taken to secure a social profile of the province; to identify the pressing pro-

blems of the people in low-income structure to devise action social programs designed to prevent those problems that the current social welfare system in Nova Scotia is now addressing.

One audience member cogently pointed out that it is a matter of reorientating government priorities. Rest assured we are not going to move very fast if social development continues to be held at the bottom of the total pole. On this point, someone reviled at the fact that such a very, very small part of government expenditures is devoted to research and development in social development.

The model of the Scandinavian countries as regards to the social progress achieved in social development was suggested by one to be a standard that we should attempt to mirror.

"But that's a country (cont'd on page 6)

GAZETTE plea to alumni

Student Government History No. 44

The December 12, 1928 issue of the **GAZETTE** carried a plea to alumni for assistance in having the back issues of the newspaper bound. The author feared that unless this was done this issue would soon be lost or unreadable. Thanks to this and other efforts every issue of the newspaper since 1869 has been saved, and they have been a major source of material for this series of articles.

When students returned from vacation in January 1929 the first major item before them was the report of the latest NFCUS meeting. Dalhousie's past President, J. Gerald Godsoe, had been re-elected as the national Vice-President. NFCUS was beginning work towards creation of a Canadian Intercollegiate Athletic Union. The undergraduate student exchange was ready to begin operation in 1929-30, but there was a great deal of trouble convincing the railways to institute student fares.

The Faculty of Law continued its turnover of full-time staff when John E. Read resigned in 28-29 as Dean. He left Dalhousie to join External Affairs in Ottawa as Canada began to assume full independence in international affairs. Later in his career Dean Read became a member of the International Court of Justice at the Hague. In the same month that Read resigned Dalhousie began a series of extension lectures on C.H.N.S. Both university and student organizations were making much use of the station.

Preparations were underway for the second Imperial Students' Conference. It was to be held at the Université de Montreal in September of 1929. These conferences were held every five years, and were hosted by the national students' organization of a British possession. Dalhousie had been represented at the 1924 conference in London.

NFCUS was already promoting travel in Europe, paving the way for establishment of a

travel programme which in 1969 became AOSC (Association of Student Councils). The original programme was arranged through the National Union of Students in Britain. The Glee and Drama Society continued to be successful, with Arthur L. Murphy now providing the major input as both an author and a director. Part of the D.G.D.S. publicity was a front page photo of a star with the caption, "Minnie Black, Songbird of Dalhousie". It was a year in which future stars of the legal community were contributing to the **GAZETTE**, among them A. Gordon Cooper and J. Louis Dubinsky.

At the beginning of February the Council moved to establish continuity in its NFCUS representation. The delegate, Dr. C.M. MacKenzie, was given an assistant, Fred Jennings, who in turn would become the delegate. At the same time approval was given to the latest amendments of the NFCUS constitution. Council agreed that Dalhousie would contribute \$100 to the costs of hosting the Imperial Students' Conference.

During the February meeting President Murray Rankin pleaded with the Council members to do all in their power to maintain law and order at the coming Theatre Night. The management of the Majestic Theatre had insisted upon a guarantee that there would be no more throwing of flour, etc. onto the audience. It turned out that for the first time in many years the Dalhousie students were subdued during the Theatre Night, so much so that the press complained about the unusual lack of spirit.

Like many of its predecessors the 28-29 Council authorized an investigation into establishing a Dalhousie bookstore. The university still relied on the downtown merchants to provide texts. The lumber from the open-air rink was still on the Council's hands, with no buyer coming forward. The Council agreed to a proposal that the executive of the Glee and Drama Society be elected at large. This went into effect that March,

and continued into the late 1960's. After a report to Council that the Badminton Club allotment had been spent "unwisely but completely" the Club members wrote the **GAZETTE** to point out how inadequate the allotment had been.

Late in February students were asked to make a voluntary contribution towards the costs of the Imperial conference. It is not clear whether this was to be the source of the \$100, or an addition to it. That year the Smith Shield competition among third year Law students received good publicity. One of the winners, Frank Covert, as now a member of the Board of Governors and a leading Halifax lawyer-businessman.

A 1929 "first" was use of the newspaper to print the "manifestos" of candidates in the Council elections. It was only a few years since there had been no publicity for the elections. Then the **GAZETTE** began to print the names of candidates and to urge the students to find out what the candidates were like. Suggestions were starting to come forward for having an all-candidates forum before the voting.

Just before the election the outgoing Council approved payment of salary to people who would "guard" the athletic equipment. In the election one of the issues was a controversy about the Canadian Officers' Training Corps on campus. The Student Christian Association, now concentrating on pacifism, was a focal point of opposition to COTC.

On March 18 the newspaper celebrated its 60th anniversary by presenting an outline of its early development as well as brief histories of the Sodales Debating Society, Students' Council and Faculties of Law, Medicine and Dentistry. R.A. Donohoe was elected as Glee and Drama president. For the first time it was revealed that Donohoe was "Dippy as he is familiarly known to all his friends". As we have mentioned, Dippy became Nova Scotia Attorney General. A further sign of growing pacifism was the meeting of the first Maritime Universities Model League of Nations, at Mount Allison.

SOUTHERN COMFORT

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**Southern Comfort:
the grand old drink
of the South.**



Not enough baboons

by Michael Greenfield

Despite the overabundance of apes on campus, the people at the Animal Care Center in the Tupper building plan to add a few more (this time caged of course). Since the fall the Center has been undergoing many advancements and changes under the able guidance of Dr. Love, and the planned primate section will perhaps be the most important change.

No one can dispute the need for experimentation with animals for scientific research. From the genetics courses that breed thousands of flies to the advanced researchers who need to study the habits of whales. Such research, aside from the direct information - pertinent to the specific creature involved, this type of research provides much needed information concerning man. However, there are many things **Drosophilla** cannot tell us about man. For much research the man-like primates are invaluable. The primates close physiological proximity to humans makes them a necessary research tool. One doctor here is eagerly awaiting the establishment of the primate section because the bile of the baboon is exactly like that of man.

It is along this line of reasoning that Dr. Love has decided the need for a special primate sector of

the Animal Care Center outweighs the drawbacks of dealing with primates. And the troubles concerning the establishment of the section are many. Certain types of monkeys are becoming scarce as the demand for them increases. Many countries, such as India, have sharply cut back on the exportation of the animals, Squirrel Monkeys from South America are extremely difficult to obtain. This puts severe limitation on many research centers. Many centers will have to turn to the breeding of primates. However, this task is a difficult one and usually very costly. In captivity most primates have only approximately 30% conception rate. Exceptions to this are colonies that can be established in a warm, natural environment. In Puerto Rico successful primate colonies have been established. In Canada, however, establishing successful colonies is nearly impossible because of the obvious environmental limitations.

A more serious problem with a primate center is the extreme danger involved in dealing with primates. Many diseases which affect primates can also affect man. Tuberculosis is the most well known, but Dr. Love is more worried about what is called B-virus infection that causes fatal encephalitis in man. There are also many unknown dangers connected with

primates. In Marburgh, Germany 7 people died from a strange disease obviously contracted from primates, the disease is now called Marburgh's disease.

To deal with these dangers Dr. Love is taking special precautions. Handlers must change into special clothing, upon finishing their task they will be disinfected, and at all times will actually touch the animals as little as possible.

Both the problems of disease and scarcity are far outweighed by the need for such a primate center, not only for Halifax, but for the Maritimes. Dr. Love is working on a project that will eventually need primates. He is investigating the absorption of cerebral spinal fluid. The build up of this fluid causes hydrocephalus in humans. The present way to treat this disease is by a shunt draining the fluid, however, these shunts are only 25% effective. Dr. Love has possibly hit on an alternate much more successful method of treating hydrocephalus. And in the final stages of his research testing the method on primates is of crucial importance.

Still it must be admitted that much testing on animals is wasteful. The Animal Care Center has come a long way toward the elimination of such waste.

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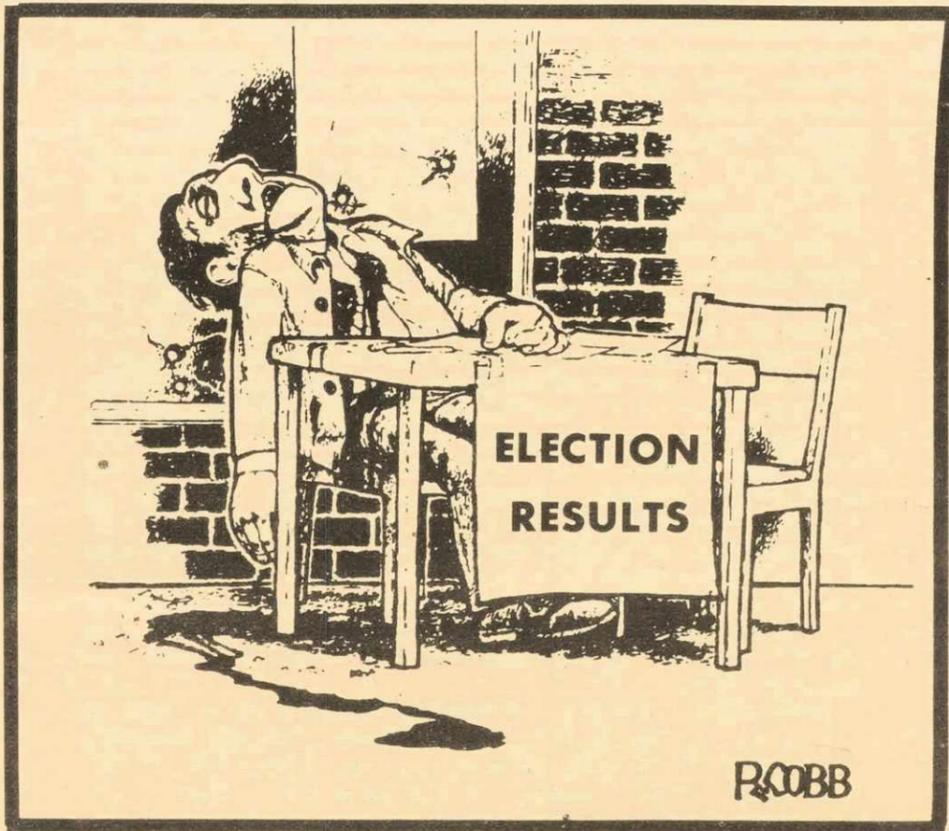
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*Acclamation

freedom or what

Well, folks, here we go again with pearls of wisdom for all our readers. It seems that there is some misconception on this fair campus about what the term "freedom of the press" means. Freedom is a word used to describe an intangible concept dealing with liberty and exemption from control or interference. The dictionary defines freedom of the press as "freedom to publish any opinions in newspapers, magazines, books, etc. without government interference or censorship". Now our illustrious publication strongly supports this concept. The Student Union (and that means all of you who pay fees) are our publishers. You have the right to demand certain things from the paper you support - things like information, some level of literacy, etc. - but you do not have the right to determine Editorial policy, at least not as long as you are not actively working on the staff or editorial board of the paper.

The freedom to express opinions contrary to that of the Student Union Executive, the Students Council, the Faculty or whatever, is implicit in freedom of the press. It is not merely that we are, and must be free from interference, but it is our duty to point out what we may see as either injustices or incongruities in the community around us. Of course, we all realize that pointing out certain things that we either agree with or disagree with is not the way to make friends but when we do it well or convincingly, then certainly we hope to influence you. You may say that this influence is unfair and interferes with your freedom of choice but so long as the opinions we express are clearly in the realm of editorial comment then you can take what we have to say or leave it, or burn the paper in front of our office door. It's up to you and we won't interfere with your choice, so please don't even attempt to interfere with our choices. We might get violent and no one would like to see the maniacs that work here get violent - we might get hurt.

While we're on the topic of freedom there's another breach of that concept going on in Halifax these days. Halifax presently has the best Mayor we've had in many a year. Edmund Morris has been active in many areas of community life that no other mayor had the guts or inclination to get involved in. Unfortunately, some of the more reactionary elements in the community and on City Council have been criticizing him for his activism. The criticism has reached a point where Mr. Morris is easing off on some of his activities and we think this is a mistake.

It's not that Mayor Morris is always right or that we always agree with his policies or opinions but he certainly has both a right and a duty to do what he sees to be in the best interest of the city. If that means that he must travel to other areas of the country for sound advice or whatever then so be it, within reason of course. He should not, however, allow those critical blabbermouths who hardly have enough sense to come in out of the rain to stop him or even slow him down. It seems that he is giving in a little bit too much to these self-proclaimed saviors of the city and we see this as extremely unhealthy. Maybe he just needs a little encouragement or moral support and for what it's worth he's got it from us. We don't want to see a return to past policies of incompetent management of our fair city and will do all we can to prevent it. Our advice to Mayor Morris is to keep moving and ignore the creeps - just don't abuse or abrogate the responsibilities of the Mayoralty office.



To Betty Jo

To the Gazette,

I am writing in response to the recent letter posted in the Gazette concerning the gentlemanly conduct of one (1) Howe Hall resident. I am that resident, and wish to direct my comments to this Betty Jo, obviously an alias. Firstly, I thought it quite unfair that you put me down with respect to my "unproffered" love. Actually, I thought it quite evident that I was hinting towards romance when I suggested that we have a party, with balloons. But now that I think of it, I realize it was best for me not to become sexually involved with you. You say that I was not excessively interested in your lily-white body. This is not true. As a matter of fact, I was quite interested in the smudge of lipstick that showed up so well on your shoulder. As for the erotic tattoo, that seemed only reminiscent of past battles. May I suggest for a new toothpaste one that is specially suited to DENTURES, say, Poli-grip. Your deodorant certainly was different: I never

smelled such an odor. As for that fishy odor near your tattoo, all I can say is "I hate fish!" It was an excellent sexual depressant. Perhaps the age-old remedy of the bag-over-the-head could add further oompah to your "attack". Anything would be a start. But don't worry, it will come with the right stimulation.

Thank you for listening,
Buster Hyman

Run Tidy

To the Gazette;

Having campaigned for an office is an experience to which I cannot lay claim so perhaps I need a lesson in marketing should I misjudge the market on whose behalf I think I speak.

The Students' Union underwrites (with some exceptions) the campaign expenses of candidates (recall the late great fees-increase debate). Is it too much to ask candidates, in spending the electorate's money, to attempt to present to the electorate what each candidate feels is his/her redeeming qualities

cont'd on pg 5

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Helen Spinelli
Stephen Syms
Mark Thomas

cont'd from pg 4

without creating a conglomeration of poster eyesores reminiscent of pre-adolescent junior high school elections.

Failing any real and viable offerings from candidates my vote goes to the tidiest or to the custodian with the guts to immediately remove all but one of each poster from the walls of the SUB, the residences, and the classroom buildings.

Albert P. Chappell
93000044

Screw the Rules

To the Gazette;

I would be grateful if the following letter could be published in your Gazette.

On September 15th, 1974, I registered as a full time student at Dalhousie University for the academic year 1974-75. I was not permitted to register until I had paid the \$40 I owed from last year. I asked for twenty minutes so I could go to the bank and have my loan processed. The answer was no. I would be given the time necessary to process my student loan and I would not be allowed to register until I paid the \$40. So I paid the money.

After the first four weeks of classes I realized I would not have enough money to attend Dalhousie University this year and decided I would have to withdraw from classes and find work, which I did on October 15th, 1974. My professors were notified and on January 4th after being notified by the registrars office that I had not officially withdrawn from the university, I immediately sat down and wrote what was my official withdrawal notice from Dalhousie University for the academic year 1974/75.

In a recent telephone call to the registrars office, when I inquired about a rebate on my tuition fee for the months of October 15 - December 15, I was told that Dalhousie University did not owe me any money according to the "Book of Rules." - Hold it! First I wasn't allowed to register because I owed \$40 from last year. Now I was being charged \$445 for classes I had not attended and which I also had to repay to the Government of Nova Scotia. This meant I would have to pay a total of \$890 for classes I had never taken. Now I do not have that kind of money and if I did I would not give it away to someone for nothing.

From the above I concluded that Dalhousie University is a degree granting institution that functions according to a "Book of Rules." I then asked myself, "Does not intelligence include the ability to adapt the change with the existing circumstances. I mean how can Dalhousie stand there and say "according to the Book," we are right and there is nothing you can do about it and we really don't care what you think. Well this is what I have to say to Dalhousie University. Why does society support you? What objectives defines

your reason to be? How useful are you going to be in helping society cope with the ever changing problems of today with yesterdays solutions which are in need of interpretation? How objectively critical can you be in any situations if you fail to be intelligently flexible enough to see any "Rule Book" as a guide which has to be interpreted? How can you tell me to pay you \$445 for classes I did not attend because I found them too expensive and then hold me responsible to repay that same amount to the Government of Nova Scotia? Just what the absurd relation is between the university and the community becomes confusing to me. Is society suppose to identify itself with the 1,200 degrees you might give out this spring and/or to your specific relations with the individuals of this community?

I fail to see how the academic community of Dalhousie University can agree with the "Rule Book" decision of the registrar regarding my case.

I rest my case.

I would like to thank the Dalhousie Gazette for publishing my letter and would be most grateful for the students who read it if they could express how they think and feel about my case in writing to: Ed Lapiere 1341 Dresden Row, Halifax, N.S. Thank you.

Sincerely,
Ed LaPiere

Ego's Corner

To the Gazette;

I'm writing concerning the letter you published from a Chuck Turner in your February 13, 1975 issue. To me this exemplifies the puerility of a college mind - the desire to give voice to that primal selfish scream of "Look at me," to beat one's chest upon the tower of attention, to focus the spotlight of interest upon oneself. In short, dear editor, you are the accomplice to an act of exhibitionism, the strutting of the poor, infantile ego of said Chuck Turner upon the stage of your letter column.

Yours truly,
David Bryan Hogan Med II
(I wonder if it is at all possible to print my name in large, dark type and also please spell my middle name with a "y"!)

Ms. Popularity

To the Gazette;

Re: Betty Jo Bialowski;

How displeased we are to hear of your unfortunate problem. Obviously your difficulties lie in your choice of residences. Have you tried Pine Hill Res? What do you think they pray for?!?

About your deodorants, have you tried putting it in the proper places? (under your arms)

Another point we would like to bring up is your tattoo. It in itself does not interest us, however the general area does.

To quote from the song, "If you want it, here it is, come and get it."

Signed,
Second North, Pine Hill
P.S. It isn't going that fast.

To the Gazette;

Re: Betty Jo;

I sincerely sympathize with your problem. Sex, to me, has always been a fundamental necessity; something that relieves my body of the terrible pressures of everyday living. I imagine your letter has received many (?) takers since last week, but as a more experienced and interest bystander I just wanted to suggest to you one thing. After a recent raid, Ada on Windsor Street is looking for a few new girls to keep the business going. This, I might add, is an excellent way to save a few pennies while you're having a good time. So why don't you look into it? After all,

Business is my pleasure too,
Josephine Hill

Mandarin's

Defence

To the Gazette;

Although I have never seen myself as the mandarin of anything, especially not the Dalhousie Student Union, the February 13 Letter to the Gazette from Jim Cowan called for a response from "the mandarins of the Student Union". In their absence this letter is my attempt at a response.

Regarding his specific points - city property taxes are related solely to the value of the property taxed, regardless of services received or ability to pay. To repeat one of Mr. Graham's examples, a person's property tax goes partly towards operation of the Fire Department whether or not that person ever has a fire.

About the ability to enter a city without paying taxes to it, the analogy with a student union is so slight that I am not sure there is an analogy. Non-residents cannot use the direct services of a city. It is impossible not to be the resident of some municipality, and to pay its taxes. Through business occupancy tax all who shop in a city indirectly pay taxes to it.

Looking at a student union, many more of its benefits are intangible. It is therefore, much more difficult to restrict their benefits to those who originally paid fees. Much of the Union's work must be done in the name of all full-time students, and all full-time students gain.

The most important difference is that the fees of a student union are self-imposed. A majority in a referendum is the source of the compulsory fee, and a majority in a referendum could end the compulsory fee. However, as was mentioned at the D.M.S.S. forum, no Canadian university has permanently abolished the compulsory fee since a few years without it is enough to convince people that there is great value in a compulsory fee.

Mr. Cowan, you state that "Many have already opted out of everything - except the fee." This statement can only reflect insufficient knowledge about what the Union is and what it does. People can and do participate extensively in the Union without ever entering the SUB or attending a dance at Dalhousie.

Participation in the Union includes a student organization being able to use the Cohn auditorium at cost price because of Student Union contributions to it. It means living in a building that is available to students only through the past efforts of the Student Union. It means acceleration of steps to improve bookstore service in the Tupper Building because Union representatives joined Medical students in pushing for the acceleration. It means that there is a direct line to almost all university governing bodies, waiting to be used when needed.

At the D.M.S.S. forum I stated my conviction that there was no Medical student who tried to take advantage of Union membership and who did not gain from the attempt. No one challenged that statement, and if someone can I wish they would come forward.

On the contrary, my information has been that few students, in Medicine or any other Faculty, who looked into the Union and its advantages were not satisfied that it is worthwhile and valuable. Union officers, staff, etc. are willing to sit down with anyone who asks to discuss the questions raised at the forum and elsewhere. I am sure that all who do so will agree that it is preferable to co-operate and communicate through the Union rather than ignore it and refuse to participate.

Finally, Mr. Cowan, you and most other students are probably glad to hear that the "mandarins" have made the third consecutive restriction on the Council privileges, in a continuing attempt to prevent abuse of the privileges. The majority in favour of restriction including the Medicine rep, Ann Dayton, as well as all of the Union's officers.

It is impossible to use a letter like this to answer adequately the issues raised by Mr. Cowan, but the door is open for further discussion and I hope that it will be used.

Dan O'Connor
Student Union President



Colwell Brothers Ltd.
Just arrived
New Sheepskins
New Leathers



1673 Barrington St.
HALIFAX - N.S.
Mic Mac Mall
DARTMOUTH - N.S.
Now two locations
to serve you better

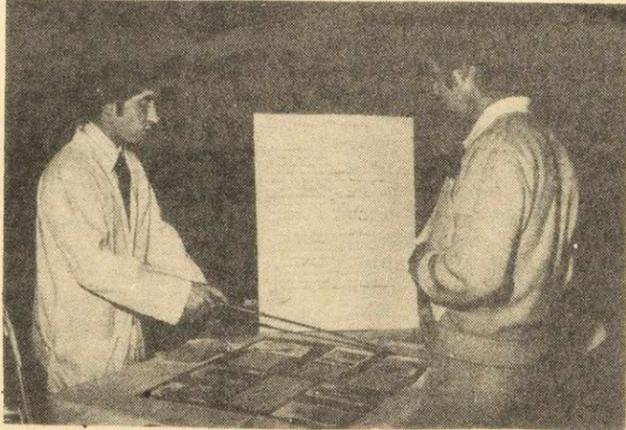


FREE
7oz. Pepsi

with purchase of
smoked meat on rye

SUB cafeteria Good until March 21st

White coats display wares



by Dave Elliot

The annual Dental Table Clinic was held in the McInnes Room Wednesday night, Feb. 12. All those people running about the SUB in white coats or uniforms were not extras for Medical Center - they were 3rd year dental students and 2nd year dental hygiene students who were responsible for the presentations. Together they presented forty-one topics covering various areas in modern dentistry. The wide diversity and innovation shown displayed the wide scope possible within the profession today.

While traditionally held at the Dental School, the combined desire of the profession to have better rapport with the public and the need for more spacious quarters made the McInnes Room a natural choice.

The crowds of spectators were mixed. Aside from the usual doctors, wives, husbands, dental students, and friends, an increase in the number of interested members of the general public was evident. If you thought that dentistry had not changed since 1900, or that all it consisted of was a drill - fill approach, you were in for a surprise. Transplants, implants, surgical techniques, nutrition-

al counselling, and children's oral health were just a few of the interesting topics presented. Some of the terms used were unfamiliar, but good delivery and a willingness to answer all questions on the part of the students made the entire event interesting and impressive.



(cont'd from pge. 1.)

knee deep in social democracy, a political pragmatism that perhaps the Maritime people are not as yet prepared to accept," said one.

To underscore this point, it was remarked that the attitude of the market place establishing a ceiling on the redistribution of public goods and services. In

The presentations ended at 10 p.m. when Dr. A. H. Ervin, Chairman of the Table Clinics Committee, announced the winners of the table clinics. From among the dental students, A. L. Nette and Susan Paynter were awarded first and second prizes respectively. From the hygiene department, M. E. Cohilcu and B. L. Wade were awarded a first prize for their joint efforts.

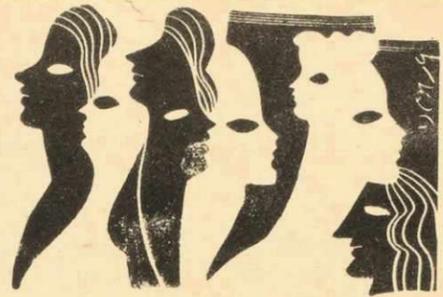
In his closing remarks, Dr. Ervin congratulated the students for a job well done and termed the presentations a great success.

If you missed the '75 Table Clinics there is always '76. Drop by next year because it is well worth an hour or two of your time. Indeed, if there was any criticism of the event, it was that the time passed so quickly that people could not hear and see as many presentations as they wished.

effect, it is a zero sum game. Someone gets something only at the expense or loss of another.

Part of the answer lies in the basic restructuring of the system which is "a process of evolution", said one, "we must approach things in a completely new way."

Is anybody listening?



DWA on the move

by Penny Colville

The Dalhousie Women's Association (DWA) now has office facilities in Community Affairs, 2nd floor SUB.

Its first film Monday night and those they plan to show in the near future are interesting, informative and serving the function of consciousness-raising within the organization. The business meeting following **After The Vote** by Bonnie Kreps was the proof of the pudding. The semi-businesslike format erupted frequently into open discussion that eventually exposed the central issue on everyone's minds. What is our focus? What will our policies be?

A kind of silent agreement has prevented the group from coming to a boil until a structure and committees were formed, duties and responsibilities allocated, acquaintances and loyalties established. And this straining at the bit, the forces ready to be released on the question of policy, have not prevented the necessary organization and communication from working in the patterns essential to progress. A will, a positiveness governs their endeavours.

For Intro-Dal, DWA will have showings of the film **Anything You Want to Be**, a high school student product, in the Life Sciences Building.

Tova Tobacoff plans to start consciousness-raising groups for all interested.

A Rape Crisis sub-committee will work in conjunction with **Helpline** in providing special workers on call to talk to rape victims.

A medical sub-committee plans a presentation and lecture on birth control, abortion, cancer in the female anatomy and related medical problems.

This week DWA members distributed posters across the main and affiliated campuses announcing a series of films and lectures being held at the Dartmouth Regional Library dealing with rape, abortion and sensuality. Look for the blue poster entitled **Unguiding the Cage**, for guest speakers and times.

The next movie DWA plans is **It Happens to Us**, a film which takes a pro stance on abortion. While DWA plans to bring this in for information purposes, it has not taken a stand on abortion. Many of the forty in attendance at Monday night's meeting felt the best stand was no stand at all.

And here is the question of focus. Should DWA work in conjunction with outside agencies to fulfill their role in the campus situation, or are these groups doing a good enough job that DWA can concentrate on the peculiar problems of women on campus? Do we become political or stay apolitical? The expectations of what DWA's role should be varies, likely with every individual. The expectations of the majority will determine policy. And those questions will arise in the next few meetings. In light of that, - to those women who have been attending on a hit and miss basis - you representation is requested. Dates will be posted.

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DAGS gets home

by Bob Flute

On Friday, February seventh, a new graduate social and recreational centre was opened by Dalhousie President Dr. Henry Hicks. For Dalhousie's graduate students, this event marked a long-awaited and much-welcomed development. Although an entity in its own right, the graduate student population has long been a forgotten and somewhat hidden body at Dalhousie. It has been felt that this state of affairs could be attributed to the absence of a local centre specifically designed to accommodate the needs and interests of graduate students, who are

(cont'd from pge.2)

However, one reason for waste is that many students do not really know how to handle animals nor are they able to perform the surgery skillfully enough. Many experiments are ruined because the initial, basic surgery, e.g. cutting open the animal, is not performed correctly. To correct this problem the Animal Care Centre has, for the first time, established a non-credit course in experimental surgery. The demand for this course is evident, and it will in all likelihood be expanded next year.

People from other Maritime schools have come, and are coming to the center to learn how to work with animals. The center is even working with high school students on a project concerning the effect of noise on pregnant mice.

With more facilities available, and greater coordination with the other scientific departments, the Animal Care Center can become a major center for research activity.

certainly one of the University's most varied groups. Over the past few years, the graduate population at Dalhousie has grown considerably. At the present time, about nine hundred students are engaged in full-time graduate study at the University. Not only does this number cover a great variety of departments—humanities, languages, natural sciences, social sciences, and professional schools—but the composition of the graduate population is drawn in great part from outside Canada, as graduate students come to Dalhousie from fifty-five different countries. The Dalhousie Association of Graduate Students therefore takes great pleasure in announcing its new acquisition.

The absence of such a centre has, in the past, constantly frustrated efforts by DAGS to stimulate graduate activities. Considerable difficulty is faced in building an organization that can act effectively as the medium through which concerns can be voiced. Typically, the nature of study at the graduate level limits the amount of contact with others. Long hours are



spent in relative isolation; communication with other students, particularly outside one's discipline, can be very difficult. A centre which can draw together graduate students who otherwise would not have the opportunity to meet one another is a basic precondition for an active and purposeful graduate student body.

At the present, there is a Task Force composed of members of the University operating at Dalhousie as part of a federally-initiated Canada Council Commission inquiring into the state of graduate studies in the humanities and social sciences. As a conscious decision on the part of the two graduate members of this Task Force, it was decided to undertake a personal study and to meet with people from all sixteen graduate programs concerned. It is not the intention here to produce too negative a statement; nevertheless, certain interesting findings have resulted from discussions held over the past several weeks. The growing problems of funding and employment of graduate students (notably, of those in the traditional academic sectors) are already known and do receive some attention. However, another all-too-frequent observation and yet little-known concern, is the lack of any common area, which gives rise to the aforementioned state of affairs. Of course, this situation will continue where problems are seen to pertain more to the individual rather than being shared by a common grouping. Thus, in this instance, conditions of graduate study student life on this campus. In both conception and operation, DAGS anticipates that the

new graduate centre will provide the right antidote.

In spite of these constraints, DAGS has managed to organize itself, at last, to the extent of providing permanent premises. In this, a well-reasoned and well-researched approach played an important part. Also clearly demonstrated was the importance of organizing for oneself, rather than waiting for things to be provided from external sources. While both the University and the Student Union were sympathetic, and, in many areas offered generous support, graduate initiative was crucial in the final analysis.

Finally, mention must be made of the building itself: in location and physical structure, the new graduate centre can serve graduate student social life on the Dalhousie campus. It is the first time that graduate students here have had the opportunity to use a full-time graduate facility designed for their purposes. The house consists of three floors. The ground level houses the main bar and lounge area. Two other lounge areas are located above this, and, all together, can accommodate approximately 120 people. There is also a games room on the first floor where such

(cont'd on pge. 8)



Want a Cheap Thrill?

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Monday: 11:30 - 1:00
2:30 - 4:00
Wednesday: 11:30 - 2:30
Thursday: 2:00 - 4:00
Friday: 10:00 - 1:00

Do you have a place to live ?

by J. Murray Angus

- Do you feel that your rent is too high, given the quality of your accommodation?

- Are you dissatisfied with the location of your room or apartment?

- Are you afraid to make complaints for fear of being evicted?

- Is your landlord taking advantage of the current housing shortage by renting you a place that does not even meet minimum standards as prescribed by law?

- Are you sticking with your present accommodation because your freedom to choose alternatives is severely limited by the present shortage in rental accommodation?

THE FACTS:

"Vacancy rate" represents the percentage of existing housing that is available for purchase or rent. CHMC has suggested that any vacancy rate below 5% indicates a housing crisis.

In Halifax, the latest

figures indicate that the vacancy rate is now down to .5%. The truth is that Halifax has not had a vacancy rate of 5% since 1965. And the situation continues to get worse (housing starts were down 50% between the first half of 1973 and the first half of 1974).

WHAT DOES THIS MEAN TO STUDENTS?

It means that it is a landlord's market and that rents are set as high as the market will bear. It means that landlords don't have to keep their buildings maintained to make them competitive. (Halifax does have a good minimum standards code, in effect since 1969, which demands that all premises be inspected and issued an Occupancy Permit if standards are met. In 1970, however, the city gave away, without inspection, occupancy permits for all buildings built before 1969.) The way it stands now, with such a critical shortage of available units,

any costs that the landlord assumes, even to bring a building up to minimum standards, can easily be passed on to the tenant.

WHAT CAN BE DONE

There is a committee in Halifax, made up of individuals (including students) who are interested in seeing the situation change. After studying the problem, they have called upon the city to set up a Rental Authority which would have the power to determine what is a "fair and reasonable rent" and to require annual inspection of all rented premises. The city has responded by setting up a Task Force, which is holding public hearings in various parts of the city to hear the people's problems. The next meeting is in our end of town, at Morris Street, Public School, on Monday, February 24 at 8:00 p.m. Be there and tell them what you've experienced and what you think ought to be done.

BITCH BITCH BITCH

That's all some people at Dal ever accomplish when they have problems with professors, courses, or administration. Your Student Union **COURSE MONITORING COMMITTEE** has a 100% success record in resolving conflicts to students' satisfaction. To take advantage of this service, simply fill out **COURSE MONITORING COMMITTEE** form at the SUB Enquiry desk

Coughlan succeeds despite the "Grinch"

One of the major criticisms students have about the University is the problem of student apathy. The Gazette regularly publishes editorials on student apathy (I guess they rotate between student apathy and feminist columns), so I have decided to write about the efforts of students on the Winter Carnival just past.

How do you start a Winter Carnival? One may well ask. First of all a Chairman is appointed by student council. Usually the individual decided upon, applied for some other position, but because of the Student Council's policy of considering an application

for one position, an application for all, someone is appointed who didn't even want to do it in the first place. This happened for the appointment of the Octoberfest Chairman. Fortunately, the student council made an excellent choice of appointing **Richard Coughlan** as Winter Carnival Chairman for the 1975 Winter Carnival. Richard, who originally applied for a member-at-large, accepted this position with much enthusiasm and started the ball rolling right away. The dates were chosen and imaginations prodded. Another major consideration is the cost factor. The Student Union



Richard Coughlan -

money man "GRINCH" Ward mentioned that every concert the Student Union had held had proven to be a financial loss, so accordingly he cut the budget, leaving an amount of money so slim that we couldn't even bring the Stampeders or a similar priced band into the Cohn for a concert. With the

prospect of a concert for the masses cancelled at the star, we had to figure out alternative methods of satisfying the students. By this time, Richard Coughlan, had picked a core committee consisting of about 10-12 people. (The numbers on the committee fluctuated throughout the year).

Things rolled merrily along, mugs were ordered, buttons, balloons, all the paraphernalia needed was purchased. The parade was getting organized, the pool for the games was verified (it was free by the way). Pub rally was going slow, but all else was smooth except entertainment. Sherriff Hall backed out of a dance to be held there, Dutchy Mason and Acme Blues Band cancelled. All events sold at a constant rate. Under the guidance of Kelly Clarke, tickets were controlled effectively and

fairly with ticket booths set up at numerous locations. When **Barnie** finally arrived, everyone on the committee heaved a relief except for Richard, who was on the go all the time.

The work wasn't over however, some poor unfortunate souls had to put up the swimming pool at 6:00 a.m. in sub zero temperature. Somehow we managed through the efforts of Bob Lathigee, Tom Clahane, Howard Gorman, Robbie Spicer, myself and the owner of the pool. Finally, Mr. Owen Simms, advertising co-ordinator stated that **Barnie '75** was planned as it was in order to promote spirit throughout the university.

The rest is history. I think it was a good Winter Carnival biased though I may be, and I hope next year's chairman is able to fill the big pair of shoes that Richard left behind.

DIG THAT FRANCE

A special, highly selective program in archeology will be offered at Grand, France, this Summer under the direction of Professor Roger Billoret of the Universite de Nancy, France. It will be open to qualified majors or graduates in archeology, ancient history, anthropology or numismatics under the auspices of Academic Year Abroad, Inc.

Applicants must have a minimal command of French and a letter from their major advisor stating that they are competent to pursue practical work in archeology. This is a rigorous program in which Americans will work along with French university students directly under Prof. Billoret in the "digs" at Grand in the Vosges mountains of eastern France. Grand is a very small village with only one inn. The students sleep in their own sleeping bags in a barn which has been provided with minimal comforts, but the French students who have been doing this for several years say that it is not as rough as it may sound, that it is, in

fact, great fun. They take their meals at the inn which is excellent. In addition to the **Cours pratique d' archeologie**, in which the students work directly in the "dig", they also follow two other fundamental courses: **Gallo-Roman History and Introduction to Gallo-Numismatics**. A student may earn from six to eight credits.

The program will last five weeks: 26 June to 1 August; the first week will be spent in Paris in an intensive review of French; the next four weeks will be in the digs at Grand with weekend excursions to Nancy and Strasbourg as well as to other sites in the region.

The number of places is limited; the cost is estimated at \$675.00, all-inclusive except for transatlantic transportation, for which details on student charters will be provided. Students interested in applying should write immediately to:

Miss Virginia Avery
Academic Year Abroad
221 East 50 Street
New York, N.Y. 10022
[212-752-2734]

Viet demonstrators reimbursed

WASHINGTON, D.C. (CUPI) - In a precedent setting decision, a District of Columbia Federal Court has ordered the US government to pay cash damages averaging \$10,000 to each of the 1,200 demonstrators arrested during a Washington demonstration against the Viet Nam war in 1971.

The court ruling comes after a District of Columbia jury upheld the class action suit brought by the American Civil Liberties Union against the government. The suit was filed on behalf of 1,200 persons arrested by police during the mass arrests which accompanied the Mayday protest.

The 1,200 were arrested when police broke up a meeting of the demonstrators were peacefully sitting

on the steps of the Capitol Building listening to congressman Ronald Dellums of California.

The Nixon administration had ordered a sweeping campaign of arrests during the Mayday demonstrations, arresting over 12,000 people in three days. After all the jails were full, a stadium was commanded to accommodate those arrested.

Since the arrests were clearly unconstitutional, the government lawyers rested their case on the argument that the demonstrators intended to, "interfere in the orderly functioning of Washington," and were therefore, "not protected by constitutional guarantees."

The jury rejected these

arguments and decided that the government action amounted to false arrest, cruel and unusual punishment and malicious prosecution.

The Civil Liberties Union has two other class action suits pending on behalf of those arrested on May 3 and 4.

(cont'd from pge. 16)

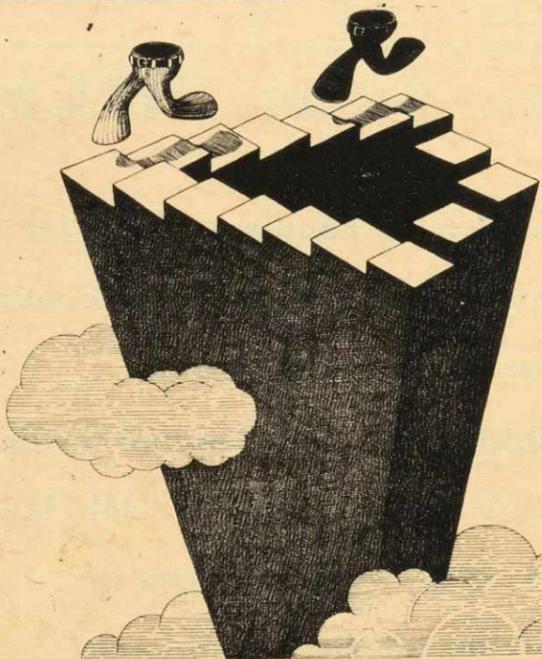
the problem of libraries being liable for the books they circulate is still an issue to the libraries involved. The Concordia Senate Library Committee intends to cooperate with the CAUT and the CLA in the submission of briefs to the Law Reform Commission of Canada describing this unsatisfactory situation and proposing remedies.

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HAMLET produced effectively

John Wood's production of Shakespeare's *Hamlet* at Neptune February 8th was a drastic departure from the classical play. Neil Munro played a decisive energetic almost flippant Hamlet which set the tone as a tragicomedy rather than a tragedy. Considerable editing of the long play was done so Ophelia's part was reduced. The scenery and props were ingenious and did not detract from the dialogue. The moveable catwalk was very effective for shifting the action and for presenting the ghost. The costumes were vintage 1930's and while making the play more contemporary or immediate they did not distract from the delivery of the Shakespearean language.

Michael Ball was a somewhat stiff and colorless Claudius, usurping king of Denmark. Denise Ferguson who played Gertrude, Hamlet's mother and Claudius's new wife, put the right amount of calculation and maternal feeling into her part. Joseph Rutten was an appropriately obsequious Polonius and Marti Maraden did a commendable job as the frail Ophelia who goes mad after being spurned by Hamlet. David Renton (ghost, player king, gravedigger) plays an excellent ghost, tortured by the need for revenge on Claudius. The electronic music, contemporary rather than 1930's style, heightens the ominous supernatural mood.

Hamlet's famous "to be or not to be" speech was delivered amidst rattling tea cups. His emphasis on certain words was effective and he achieved a fine balance between torment and ambiguity. The tea cups did not take away from the dignity of his existential dilemma.

One of the highlights of the play was the scene between Gertrude and Hamlet when Hamlet reveals his knowledge of the intrigue coloring his father's murder. It is a tragic dramatic scene unsullied by comic overtones. Hamlet and Gertrude rise to the stature of tragic figures caught up in the concatenation of events. A movement occurs behind the velvet curtain and Hamlet, with a 1930's gun, shoots

at the rat who is not Claudius but Polonius. Polonius falls, bringing the whole black curtain with him. The timing is perfect in this emotionally charged scene.

The final bloodbath scene is not tragic enough. It is too fast moving and the tragic elements have been dulled by the preceding scenes. The fencing duel between Laertes (Brian McKay) and Hamlet is played well. Because the play's

tragedy has not been emphasized enough, the audience cannot develop the imaginative sympathy needed to be moved by the accidental death of Gertrude or by the unjust deaths of Hamlet and Laertes. The characters fall in a heap on the floor and all of a sudden the long play is drawn to a close.

Regarded as merely a revenge play and not a tragedy, *Hamlet* was produced effectively. How-

ever, I regard Hamlet as a tragic hero who moves one to pity and fear by his downfall due to a flaw in his character, his indecision. I feel the Wood production did not bring out the tragedy sufficiently. Neil Munro is a fine actor and did justice to the character of Hamlet according to his interpretation. My bias runs toward the traditional interpretation.

by Kathy Tyler

Low Points Exceed High Points

by Ron Norman

Last Thursday evening, Feb. 13, The Dalhousie Theatre Department staged their third major production since the beginning of classes last September — **BREAK OF NOON**. The two previous productions — "*Hedda Gabler*" and "*The Insect Comedy*" were greeted with a mixed emotions; **BREAK OF NOON** follows much the same pattern. Written around the turn of the century by Paul Claudel, the play concerns the affair between a robust woman and a self-concentrated man. The play, though written early in the century was not produced until 1948 — quite understandably. The play was not a well chosen one for student production: one, because it provided only four roles for a department which has an enrollment of three hundred and twenty; and secondly, and most significantly, the play is rough on the audience because of its style. Commencing quite vaguely (like this review), and never really sorting itself out before the end of the second act, the play left the audience wondering exactly what was going on. In fact, the person with

whom I attended the play mistook the end of the first act for the end of the play itself.

The review is not meant to be overly harsh, the play had its high points and its all too frequent low points. The plot concerns the love affair between Mesa (Michael Hovey) and Yse (Janet Moir Howse). Mesa, as played by Michael Hovey was not that impressive. Michael had the voice and exhibited periodic flair in the role, but he definitely lacked a stage presence. His was the role of the frustrated, self-concentrated, unfulfilled lover (Symbolized by a solitary golden chair). Funnily enough it was a similar role to the one which he played in "*Hedda Gabler*" (is Michael being typecast?) I must admit Michael did do an adequate job on what seemed to me countless incredible hard-to-follow soliloquies (the final one did come off especially well).

Janet Moir Howse in what might be termed the leading role was not good. Janet's character, Yse, needed a mingling of the romantic and the ironic, but instead it appeared to be

completely staged. There was no sense of reality in her portrayal of Yse, so the exaggerated movements had nothing with which to play off of. She did not seem to fit comfortably into the role, and the director, Robert Merritt, must accept some of the blame. He either miscast Janet or permitted her to play that exaggerated role throughout the play; in any case it was a mistake.

John Dartt, in the role of Almalric, the former lover and confirmed atheist-chauvinist of Yse, commanded much of the audiences' attention whenever he was on stage. John possessed the stage presence which Michael Hovey lacked, but he did not come across as well as might have. He played the character a little too weakly, but did prove to be the best of the lot.

Charles Gosling, in the much subdued role of De Ciz, the husband of Yse did not have any effect upon the play at all. He lacked any stage presence and it must be questioned why he kept holding his head to one side all night.

Enough about acting and on to the highlights of the

production. The major highlight had to be the sets. Once again, as in *Hedda Gabler* and *The Insect Comedy* the technical crews outstaged the acting crews. The effect of the elaborate sets and ingenious lighting so overpowered the somewhat dismal acting that the produced contrast was startling. Those who produced the overpowering sets and lights are to be commended.

I must credit Robert Merritt on his devilish opening — I thought the whole effect was stunning. The scrim proved to be very effective, yet in a way it symbolized the audiences' inability to get close to the play (the vagueness of the material and the all too apparent staging of the roles were prime contributors).

In conclusion then one has to consider *Break of Noon* a failure, simply because it was not enjoyable. Before finishing this unholy mess I must say that

the Noon Hour Theatre, for one of those strange, wildly unpredictable reasons has shown to be better acted and much more fun than the major productions.

MUSIC, SONGS, IRISH HERITAGE, ETC.

Peter Gzowski of CBC radio's *This Country in the Morning* has called Ryan's Fancy "the finest Irish Singing Group in North America". This summer, Ryan's Fancy — Denis Ryan, Dermot O'Reilly and Fergus O'Byrne — will appear as regulars on CBC's *ALL AROUND THE CIRCLE* as well as their own show on CTV — *TOMMY MAKEM AND RYAN'S FANCY*.

The boys have only been playing as a group since 1971, but already have to their credit four LP's, 8 or 9 appearances on CBC-TV's *Singalong Jubilee*, an appearance on CBC-TV's *The Tommy Hunter Show*, and as well have appeared numerous times on CBC Radio's *This Country in the Morning* and *The Max Ferguson Show*.

The leader of the group, Denis Ryan, came to Canada from Tipperary, Ireland in 1969 and attended Memorial University of Newfoundland in 1971 majoring in folklore. Denis plays the fiddle, mandolin and pennywhistle as well as sings.

Dermot O'Reilly was born in Dublin, Ireland and came to Toronto in 1948, travelling with different groups until he joined Denis and Fergus to form Ryan's Fancy in 1971. Dermot has studied anthropology at Memorial University of Newfoundland. He writes poetry and songs as well as plays guitar, mandolin, 4 and 5 string banjo and whistle — and he sings, too.

Another native Dubliner, Fergus O'Byrne came to Canada in 1967 and played professionally with various

groups in Toronto for three years. He moved to Newfoundland in 1971 and attended Memorial University of Newfoundland for two years while playing with the group. Fergus, in addition to singing, plays the 5-string banjo, and 6 and 12-string guitar, mandolin, piano and Bodhran (Irish drum).

A happy blending of music and song, and Irish heritage, hard work, an abundance of talent and charm are mixed to perfection in the group known throughout Canada as Ryan's Fancy.

In addition to having their own Newfoundland regional network show on CBC this summer, viewers will be able to enjoy them all across Canada every week on *ALL AROUND THE CIRCLE* — from Newfoundland.

UPDATE CALENDAR

Compliments of M.K.O'BRIEN Pharmacy

6199 Coburg Road Phone-429 3232

UPDATE CALENDAR is compiled by the Student Union Communications Office with the compliments of M.K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your events in **UPDATE CALENDAR** send your notices in writing to the communications secretary, Dal Sub, Dal University, Halifax, N.S. The deadline for material is noon Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

GENERAL NOTICES

For information about any campus event, and some off-campus ones, phone the SUB enquiry desk at 424-2140 or 424-2149. Or drop into the SUB, the hours are Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm.

The Halifax Youth Clinic has now moved to a permanent location at 1588 Barrington St., on the second floor. In an attempt to co-ordinate the health services, the clinic is staffed by a team which includes one full-time physician and other members with backgrounds in youth work and social work. The clinic offers medical treatment, counselling, and referral services; the emphasis is on preventive medicine. This means screening for conditions prior to them developing into serious cases, therefore preventing severe damage and diminishing the long-term effects of disease. Further, the clinic will serve as an educational resource to individuals or groups. For further information call Dr. Wayne Longmore at 422-6535 or 429-5913, or Deirdre Evans at the same numbers.

An association for the preservation of Lithuanian culture has been established in Halifax. It is a non-sectarian, non-political social organization. If you are of Lithuanian extraction we would like to hear from you. You don't have to join. You could use us as a point of contact to become acquainted with other Lithuanians or their kin.

If interested please call Mrs. Ramouna Macdonald, 423-5957 or Mr. Barend Kamperman, 422-2992.

The Ombudsmen, William Pieschel and Wilma Broeren will mediate disputes or solve grievances of most natures for all members of the university community. Their office is on the third floor of the SUB and they are there every morning and afternoon of the school week, but if your attempts to find them are unsuccessful then leave a message at the SUB enquiry desk and they will find you.

Commuters, wanderers, wayfarers...save money! share company! travel in style! ... The SUB ride board can help you locate others going your way. You can find the board just inside the main doors of the SUB, to your left. A service of SUB communication.

MUSIC/DANCE/CONCERTS

February 20: **Allan Gaskin**, accompanied by Lydia Adams on the piano will give a percussion recital in the foyer of the Dal Arts Centre. At 12:45 pm, free.

March 3, 4: **Juan Matteucci**, conductor, will conduct the Atlantic Symphony Orchestra with Phyllis Ensher, harp. Selections include Grieg, Holberg Suite; Saint-Saens, Morceau de Concert for Harp and Orchestra; and Schumann, Symphony number 3. For information call 424-3895.

February 25: **Harmon Lewis**, harpsichordist, will be appearing on stage at the Rebecca Cohn Aud. at 8:30 pm. There will be no charge for admission. Program selections include two Scarlatti Sonatas, Francois Couperin's Sixth Ordre, Bach's Partita # 4 in D Major and Handel's Variations from Suite in E Major.

February 23: **William Neill**, tenor, will perform in the Rebecca Cohn Auditorium of the Arts Centre at 3 pm. Part of the Dal Cultural Activities program of free Sunday afternoon concerts. Neill's program will include works by Handel, Schubert, Brahms, Wolf, Strauss, Vaughn Williams, Britten and Puccini.

"The New Song Singers" of Bayers Road United Baptist Church will present a folk-rock musical directed by Miss Derreth Coulstan, entitled "I'm Here, God's Here, Now We Can Start." The first performance will be on Sunday Feb. 23, at 8:30 pm in Bayers Road United Baptist Church, corner of Bayers Road and Desmond Ave.

February 21: **Sun Machine**, in the McInnes Room from 9-1 am. Admission is \$2.00 for students and \$3.00 for others.

LECTURES/READING

February 21: **Margaret Scott** of the University of Toronto faculty of education will speak on "School Libraries in Canada Today", as part of the winter lecture series of the school of Library Science. In the Killam Library auditorium at 10:30

Dr. Barrie Reynolds, Chief Ethnologist, National Museum of Man, Ottawa, will speak on "African Material Cultures" at the African Studies Seminar on Wednesday 12 March 1975. Dr. Reynolds has had extensive experience in Zambia and has written a book on African cultures. All those who are interested in the presentation are welcome. The presentation is at the History House, 1411 Seymour Street, at 8:00 p.m. For further information please call Dr. K.V. Ram, Secretary for the African Studies Committee, 424-6471.

March 6: **John Castell** of the department of the environment, Fisheries and Marine Services will present "The Current Status of the Lobster Nutrition Studies", as part of the biology seminars of the spring term. At 11:30 am in room 2922 of the Life Sciences Centre.

There will be a meeting of the **Dal Women's Movement** on February 17th and 8 pm in the MacMechan Auditorium of the Killam Library (main floor). The agenda for the meeting will include oral reports from committee meetings of the previous week and a showing of the film "After the Vote" by Bonnie Kreps. This is a Canadian film using Canadian facts and figures in the format of a feminist documentary.

February 28 - March 1: **University and the Law**, a conference to be held at the Weldon Law Building discussing the university as a community, an employer, an educator and a corporate citizen.

February 23: **Introdal International Night**, 7-1 am in the McInnes Room. A series of Soiree's by the cultural groups on campus to illustrate the various aspects of the nationalities which are a part of Dal.

February 22: **Introdal Entertainment Night**, 6-1 am in the McInnes room. This evening is designed to illustrate social activities during a university career and shall range from dances to drama and a movie series.

The Continuing Education Department of Mount Saint Vincent University will hold a "My World Series" for women from February 5 to March 26. This program will be held on campus and will explore the role of women in relation to their families, their community and each other. To register or obtain information, call the Mount at 443-4450.

FILM/THEATRE

February 23: **Evolution, Turn of the Century**, and **The Romance of Transportation in Canada**, three films presented in the Nova Scotia Museum at 2 pm and again at 3:30 pm. All three films take a light-hearted look at their subject matter: the origin of the species, the good old days and our transportation system. Free.

February 21: **Lavender Hill Mob**, an English comedy about a million pound bank robbery. With Alec Guinness and Stanley Holloway, at 7 pm. Admission is \$.50 for students and \$2.00 for those not yet members. Membership can be purchased for the price of \$2.00. In the Rebecca Cohn Aud. At 9 pm **The Importance of Being Earnest** will be shown, with Michael Redgrave and Margaret Rutherford.

February 22: **Oh What a Lovely War**, the tragedy of millions of wasted dead is apparent in every frame of this deeply moving film. The cast includes almost every major star of the British cinema: John Mills, Maggie Smith, Michael Redgrave and Laurence Olivier among them. At 3 pm in the Rebecca Cohn. Admission is \$.50 for members and \$2.00 for others. **Tom Jones**, with Susannah York and Albert Finney, will be shown at 7 pm. At 9:15 pm **Charge of the Light Brigade**, the film of the disastrous cavalry charge in the Crimea, admission is the same for the other films presented by the Regional Film Theatre.

February 23: **O Lucky Man**, a fantasy developed from Malcolm MacDowell's memories of his earlier days as a coffee seller. At 8 pm in the Rebecca Cohn Aud. Admission is \$.50 for student members and \$2.00 for non-members of the Regional Film Theatre. Membership can be purchased for \$2.00.

February 25: **Epstein and Alberto Giacometti**, two films presented as part of the lunch hour film series. They portray the artists collections of works. Free, in room 406 at 12:10 pm.

FRIDAY, FEBRUARY 21st: Special Movie Night with "King Kong", a feature length film, at Killam Library Auditorium at 7:00 p.m. Followed by a discussion on meditation. Admission free. (Sponsored by Divine Light Mission)

February 26: **Chimes at Midnight**, directed by Orsen Welles, is Welles view of Shakespeare's immortal character, Falstaff, starring Welles. At 8 pm in the Rebecca Cohn, admission by membership only.

March 2: **Day For Night**, French with English sub-titles, a film on the making of a film. At 8 pm in the Rebecca Cohn Aud. Admission is \$.50 for students members and \$2.00 for others.

March 2: **Atonement and How Things have Changed**, two films presented free in the Nova Scotia museum. The first is of the attempts made to save the wildlife, and the second of the cattle drives of the past and present. At 2 pm and 3:30

March 4: **Magritte or the Object Lesson and Magritte: The False Mirror**. Both deal with the work of Belgian surrealist painter, Magritte. At 12:10 pm in room 406 of the Arts Centre, free.

March 5: **Problems of Development**, part of the series on African and International politics. In the MacMechan Aud. of the Killam Library at 8 pm.

March 5: **Ten Days That Shook the World**, directed by Sergei Eisenstein. A film classic of the October Revolution in Russia. Admission by membership only, in the Rebecca Cohn at 8 pm.

EXHIBITS/ART

Epstein and Alberto Giacometti, their works presented in two films of the lunch hour film series. On February 25, at 12:10 pm in room 406 of the arts centre. Free.

Magritte, his work presented in two films of the lunch hour film series. On March 4, at 12:10 pm in room 406 of the arts centre. Free.

Due to renovations going on at the Montreal Museum, an exhibition of **major European works** from the 19th and 20th centuries will be on display in Halifax from February 18 to March 30. At the Dal Art Gallery, hours open are Tuesday to Saturday 1-5 pm and 7-9 pm, Sunday 2-5 pm and closed on Monday. For information call 424-2403.

The "Nova Scotian Industrial Exhibition" is still on display at the Nova Scotia Museum, presenting the industrial resources of the province and a display of machinery and inventions from approximately 1870-1910. The museum is open from 9-5 except Wednesday when it is open from 9-9 pm.

AUCTIONS/RUMMAGE SALES

February 21 and 28: **Auction** by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs until everything has been sold.

February 25 and March 4: **Auction** at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at 7 pm.

February 26 and March 5: **Auction** by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold. Best call them before planning to attend, since they have instituted a policy of a cover charge or bid deposit. It may vary night to night.

FEB. 21 SUN MACHINE

McINNES RM. ADM. \$2.00/\$3.00 9-1 I.D. required

FEB. 28

PRACTICAL CATS GREEN RM. ADM. \$1.00/\$2.00 9-1

MARCH 1

PRACTICAL CATS GREEN RM. ADM. \$1.00/\$2.00 9-1

INTRO DAL 75 FEB. 22-23

BRANDY Green Room 9-1 Adm 1.00 I.D. Reqd
STONE FREE -Cafeteria 9-1 Adm 1.00 I.D. Reqd
HORSE-McInnis room 9-1 Adm 1.00

INTERNATIONAL NIGHT Adm 1.00 7-12

ADVANCE TICKET SALES FOR FRIDAY AND SATURDAY NIGHT'S EVENT ARE AVAILABLE AT THE TICKET BOOTH IN THE S.U.B. LOBBY. PLEASE MAKE USE OF THIS SERVICE TO INSURE YOUR ADMISSION TO THE EVENT, THURSDAY, 11:00 - 2:00, FRIDAY, 11:00 - 4 SATURDAY, 2:00 - 5:00 p.m.



EMPLOYMENT



OPPORTUNITY



Applications are now being accepted for employment with the Entertainment Department of the Student Union.

This person must be very responsible and willing to work odd hours during certain days and some nights, depending on class schedule. It is an advantage, but not a prerequisite, if he, she has some experience in working with entertainment. This person must be a student, preferably a part-time student.

This job offers employment beginning June 1, 1975, and will continue throughout the summer until the end of May, 1976. Salary is negotiable.

Applications can be obtained at the Student Union Building Enquiry Desk, and sent to the Entertainment Office to the attention of the Director.

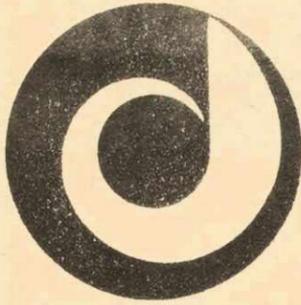
DO YOU HAVE TALENT?

DO YOU WISH TO PERFORM AT A COFFEE HOUSE SERIES?

The Entertainment Department is looking for individuals interested in performing folk and related music for a coffee house series scheduled to begin shortly before June, 1975.

All persons interested should contact the Director of Entertainment, preferably by letter. Please include a telephone number where you can be contacted.

The coffee house series will take place on Wednesday nights in the Green Room of the Student Union Building. Liquor will not be served, and admission to the event will be open to all students and guests either free of charge or at a very nominal charge of up to 50¢. Final details will be known and publicized by the end of March.



**FAMOUS BRITISH
PIANIST TO PERFORM
AT COHN**

The extraordinary virtuoso John Ogdon will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, March 8, at 8:30 p.m.

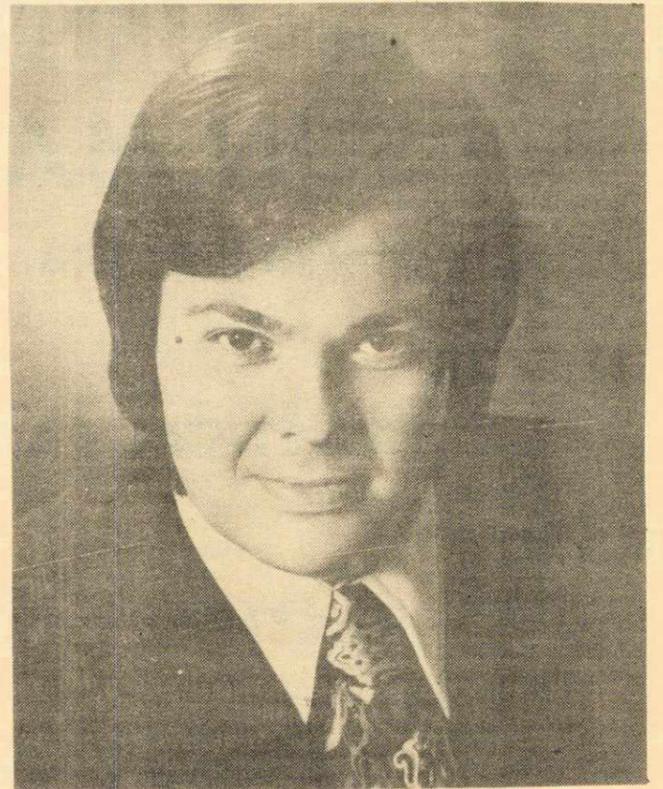
"Mr. Ogdon is about five times as musical as any

other pianist in this country," says the London Times. Born in Mansfield, Nottinghamshire, John Ogdon began his professional career when, still a student, he played the Brahms D minor Concerto under Sir John Barbirolli in 1956. In 1958 he made his concert debut with the Royal Liverpool Philharmonic Orchestra under John Pritchard, playing the mammoth Busoni Concerto, and in 1959 he was awarded Second Prize in the Liverpool International Piano Concerto Competition. This award quickly established his name in the forefront of young British pianists. In 1960 he made his first appearances at the Royal Festival Hall, and the Cheltenham Festival. In the following year he was awarded the Franz Liszt Prize in London, and appeared for the first time at the Edinburgh Festival and at the Spoleto Festival, besides playing at the Opening Night of the Proms. In May 1962 he

travelled to Russia to take part in the Tchaikovsky Competition in Moscow and as soon as the news of his First Prize became known, invitations to play all over the world poured in.

Besides his many concert engagements, John Ogdon also finds time to compose. His compositions include piano works and a Piano Concerto first performed at the 1968 Cardiff Festival. He recently gave a recital devoted to his own compositions at the Wigmore Hall.

Since 1970 John Ogdon has made tours in Australia, Japan, Israel, Scandinavia, U.S.A., Mexico, Italy, and the West Indies, in addition to important engagements all over Europe. He also made an extensive British tour with the Halle Orchestra in 1972. John Ogdon is frequently heard on radio and television and has recorded for many of the major companies.



John Ogden

Sunday Classic Sunday

As part of Dalhousie Cultural activities program of free Sunday afternoon concerts, tenor William Neill, will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, February 23, at 3:00 p.m.

William Neill, a native Texan, made his Canadian debut at Expo '67 with Zubin Mehta and the Jeunesses Musicales Orchestra in a performance of Beethoven's *Ninth Symphony* -- this, while he was still a student at the University of Texas at Austin. After completing his

Master of Music degree in 1968, he sang for two years with the opera companies in Essen and Hagen, West Germany. Since his return to America, he has appeared frequently with numerous opera companies, such as San Francisco, Boston, Houston, and Washington, D.C., to name only a few. Mr. Neill made his New York City debut this past December, singing the role of Pierre in a concert performance of Prokofiev's *War and Peace*, with Sarah Caldwell conducting the American Symphony Orchestra at Carne-

gie Hall. This young tenor has already in his repertoire over thirty major operatic roles and is equally comfortable with both traditional opera (*Tosca*, *Butterfly*, *Traviata*, *Hoffmann*, *Carmen*, *Faust*, *Magic Flute*) and the less traditional (*Coronation of Poppea*, *Mahagonny*, *Boris Goudonov*, *Makropoulos Affair*, *Peter Grimes*, *Of Mice and Men*). He has created leading roles in three world premieres, one of which was Bruno Maderna's *Satyricon*, first performed in the spring of 1973 in Amsterdam. In March of 1976, he

will take on another new assignment; this time, in a Thomas Pasatieri opera which will have its premiere in Baltimore. Though Mr. Neill's career has been primarily in the operatic field, he has appeared often in oratorio and has done considerable recital work both in America and in Europe.

Mr. Neill's program on Sunday, February 23, will include works by Handel, Schubert, Brahms, Wolf, Strauss, Vaughn Williams, Britten, and Puccini.

Harmon Bach's Handel on Harpsicord

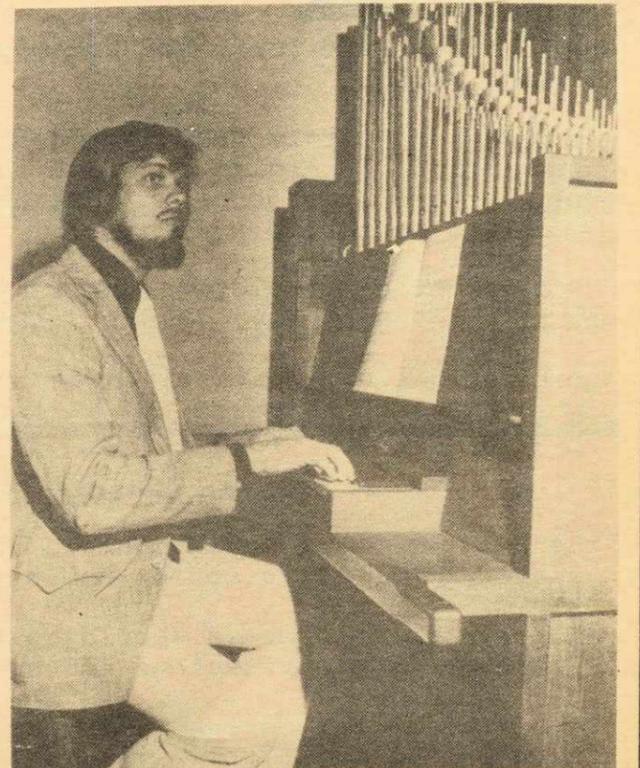
A virtuoso standard of excellence is an apt description of the talent displayed in recital by Harpsichordist Harmon Lewis. He will be appearing on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Tuesday, February 25, at 8:30 p.m. There will be no charge for admission.

Harmon Lewis received his first music degree at Millsaps College, Jackson, Mississippi, where he graduated, cum laude, in 1962, with a Major or Organ. He received an M. M. in Music from Indiana University in 1964 and, in the same year, was honored by being chosen first place winner in the Fort Wayne National Organ Playing Competition. Mr. Lewis has performed extensively with a number of ensembles, including the South Bend Chamber Orchestra and Renaissance Singers; and, as Harpsichordist for the Indiana

University Pro Arte Ensemble. His solo recitals include performances in Indiana, Mississippi, Kentucky, Washington, Halifax, Vancouver, New York and various recitals related to his academic studies. Locally, Mr. Lewis has won acclaim for his work with internationally famous bassist Gary Karr. Mr. Lewis has been associated with a number of universities and is presently Artist-in-residence at Dalhousie University.

Program selections for Mr. Lewis' recital on February 25, include two Scarlatti Sonatas, Francois Couperin's Sixth Ordre, Bach's Partita No. 4 in D Major and Handel's Variations from Suite in E Major.

Mr. Lewis' performances are filled with freedom and brilliance of high calibre and a unique ability for improvisation, mixed with an energetic freshness. Don't miss this opportunity to hear this great artist.



Harmon Lewis

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GENERAL ENTERTAINMENT

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"TRIAL OF BILLY JACK"

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ADULT ENTERTAINMENT

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"NIGHT PORTER"

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RESTRICTED TO
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**penhorn mall
CINEMA 1**

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"PAUL & MICHELLE"

DAILY: 7:15 & 9:15 P.M.

RESTRICTED TO
18 YRS. & OVER

**penhorn mall
CINEMA 2**

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HELD OVER 2ND WEEK

**"TRIAL OF
BILLY JACK"**

8:00 P.M.
ADULT ENTERTAINMENT

**penhorn mall
CINEMA 3**

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Bengel & Jake

- The poetry and the prose

by Robert Jacobson

Bengel is a poet. He is also a copy writer for a pharmaceutical advertising company. Although he earns an excellent salary, he lives discretely, near me on the West Side, because, as he puts it "...It keeps you awaaare, baby!..."

Like most homosexuals, Bengel is very sensitive, and needs to be accepted for what he is. I'll never forget the first time I met him, because the circumstances were so exquisitely strange.

I was out on a tour of the gay sub-culture (estimates run as high as one million, living in New York alone!), and was being shown around by a gay Jesuit friend of mine, with the hopes of doing a story. We had explored the uptown, Western & Leather haunts, the West Side dock bars, like **The Spike**, and **The Rod**, (where the washrooms are labeled S & M, instead of M & F, for Sadist, or Masochist!), right down to

the Christopher Street artsy spots.

Although it was still fairly early, I had gotten rather pissed, having had a drink or so in each joint, and by about one A.M., I was ready to call it a night. When we got to the corner of my block, my friend said, "Just one more stop, Jake? There's an interesting place right up the block here," and despite the fact that I'd about had my fill of gay bars for the evening, I relented, and went along.

This bar, like all the others we had visited that evening, was crowded, and jumping, and we had to share a table with another party. Bengel was among them.

It's funny how sometimes you just hit it right off with someone, and in no time, Bengel and I were lost in a delirious, drunken conversation! Just like me, he loved cooking, and shopping in all the shops along Ninth Ave. He dug wine! Wrote poetry! Played the

piano! Liked and had read most of my favorite authors! I just couldn't believe it: instant rapport ala Plato, or what?!!?

As we were leaving (it was considerably later then), he tried to hustle me, but when I told him that I was a happily married "straight", although surprised, he didn't press it, and actually seemed a bit intrigued. Later I found out that on two occasions he'd been brutally beaten, and had received a number of fists to the jaw, just for being what he was. Maybe he felt relieved that he'd finally met a straight, who wasn't threatened by him, and who didn't feel the need to punch his face in. He went home with my Jesuit friend instead.

That weekend, my wife and I invited Bengel over for dinner. Although she was skeptical at first (to say the least!), she found his outrageous and uninhibited manner delightful, and his conversation intelligent, as

well as interesting. "...It gets to the point," he told her, "when you either have to butch-up or bitch-out! No doubt you can see which path I chose." The next week, he invited us over to his pad for a sumptuous repast, consisting of Veal Tenderlion, in an incredible sauce, with all the trimmings. Later, over numerous bottles of wine, he read some of his poetry, and we played a duet of a song I had written about him (after one of our long, protean conversations), called "Tears And Black Coffee".

We continued to see a lot of Bengel, and although every time we went over to his place he had a different lover, we were never made to feel self-conscious, or ill at ease, and actually it was though one of his connections that I was able to begin selling my work.

Well, about four months ago, Bengel was laid off, when the advertising industry fell off sharply, and

he packed up and split to Europe for awhile; attempting to get from under the heavy New York rat race, and take it easy. Anyhow, the other day, while I was truckin over to the West side after making one of my all too infrequent sales, I decided to treat myself to a real lunch, (my recent indigence had reduced me to a diet of tuna fish sandwiches), at this fabulous little French restaurant, **The Brittany de Soir**, on Ninth Ave. As I passed through the doors, I was pleasantly surprised to find Bengel sitting at a table, just back from Europe, with a cup of coffee, reading the paper ... It was as though he was waiting for me! ... Needless to say, we celebrated my minor triumph with a lunch of escargots, consume, steak tartar, and a bottle of Beaujolais '73 to wash it all down. And over a brandy and espresso, he told me all about Gay Parie! Adieu!

Jake

Odessa File good , but book can help

by Chris Hart

"**The Odessa File**" a film starring "**Midnight Cowboy**", Jon Voight is now playing at the Odeon Hyland Theatre. The film which has been in town for about two months is a screen adoption of a novel written by Fredrich Forsythe (of "**Day of the Jackal**" fame). The setting is Germany during the '60's and is about a secret Nazi organization that protects former SS war criminals who managed to escape the wrath of the allied armies. Jon Voight, who plays the role of a freelance journalist, stumbles upon a diary that was kept by an old Jew who had worded his years of confinement in a concentration camp during the war. The diary chronicles the horrors inflicted upon the inmates of

the prison camp by the commandant, an SS officer named Captain Stracher.

The diary goes on to say that Captain Stracher was seen only a few weeks ago in Hamburg.

The freelance journalist intrigued by the diary, decides to uncover the Odessa and find this Captain Stracher for himself. The most striking point of the file is the way that no one wants to help him uncover it. It seems that most Germans would rather have this part of their

heritage dead and buried, and don't kinder lightly to a young German, who doesn't even remember the war trying to unearth a lot of sorrow and misery. He decides to go on in his quest anyway, running into the Odessa every step of the way. The Odessa, through their elaborate network of spies, discover that this nuisance is trying to uncover one of their buddies and decide to eliminate him. Also, at this time, the Israeli secret service enter the scene

suspecting that an Odessa funded organization is building missiles for Egypt to rise against Israel and so they want to uncover the Odessa. They get to Jon Voight before the Odessa does, and train him to know all there is to know about the SS in order to be prepared for the entry into the **Odessa** organization. The ruse works and Voight manages to uncover the file of all SS officers wanted for war crimes, and their new identities. Through this document he discovers

what Stracher is doing for a living and where he is, so he sets out to confront the man himself. As all good stories end, the good guys win and the Israeli nation is saved from doom and destruction.

The story is a good one, but I recommend you read the book first (which is better), because then you will know more about the **Odessa** which will make the movie more entertaining.

But what have you done for me lately ?

On Tuesday, March 4th, at 12:30 in Studio I of the Arts Centre, the Dal Theatre Department will be presenting "**But What Have You Done for Me Lately**" — one Act play, by Ms. Myrna Lamb.

The production will of

Boys in the Band

by Mart Crowley

A birthday party for a member of the homosexual "circle" sets the scene for a hilarious turn of events, and no chance to "camp it up" is overlooked. The homosexual way of life is totally taken for granted, and the play allows for both the characters, and the viewer to laugh along. You'll find no "tea and sympathy" here. The event takes place in an apartment in New York City and is interrupted when a close 'straight' friend of the host arrives uninvited. The pressure then amounts to a self-revealing confrontation amongst the characters.

As Clive Barnes wrote in

the New York Times: "the power of the play is the way in which it remorselessly peels away the pretensions of its characters and reveals a pessimism so uncompromising in its honesty that it becomes in itself an affirmation of life."

The play runs March 5, 6, 7, 8 and 12, 13, 14 at 8:30 p.m. and on March 9 at 2:00 p.m. only, in the McInnes Room, 2nd floor, Dalhousie Student Union Building. Admission is \$1.50 for students, and \$2.50 for non-students. Tickets go on sale at the Central Box Office in the Dal Arts Centre and at the Dal SUB Inquiry Desk on Friday February 21, 1975.

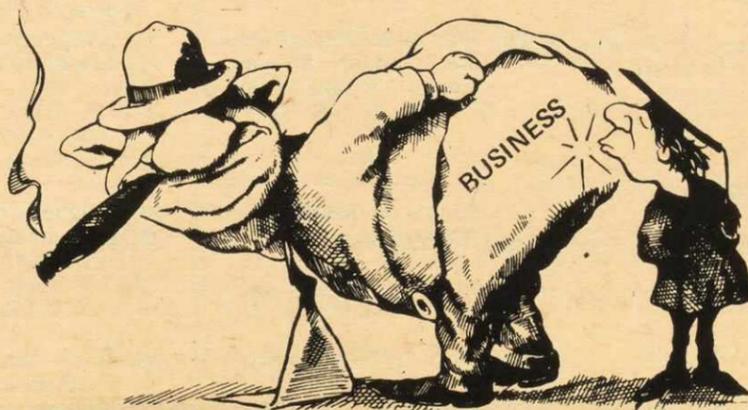
course be a drama exercise for the cast and crew, consisting mainly of second year Acting majors, but will also be unique from most other productions at "Noon Hour" in that this play's greatest strength lies in the heavy political and emotional appeal which permeates the production.

The play exploits tools of irony, hate, fear and passion to argue one of the most volatile questions of today -- that of the right of a woman to have an abortion.

"**But What Have You**

Done for Me Lately" made its debut in New York City in 1969, performed by "The New Feminist Repertory Theatre." It's Director, Ms. Anselma Dell'Olio, has these comments: "The play is undeniably political, unceasingly and unabashedly feminist; the speeches are long, yet during every performance (and there have been hundreds before every kind of audience and under every conceivable condition, favorable and unfavorable) presented by the new Feminist Reper-

tory, attention was riveted upon the stage throughout the twenty-odd minutes running time. Clenched fists, gnawed knuckles, heads cocked to catch every word, these were a common sight...What I am trying to say is that the theatre of agitation and propaganda, normally a didactic and boring dramatic form to be avoided like the plague, has here been raised to a high artistic level. This is the author's achievement."



Bernard R. Filipow

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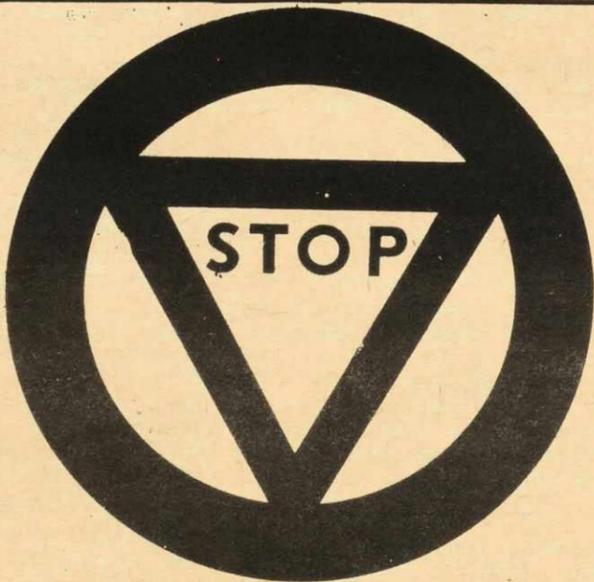
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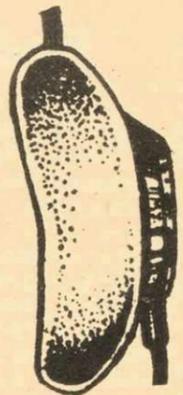
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Grawood Lounge, 3d Floor Sub.



SOUND TRACKS



by Mark Teehan

"AVERAGE WHITE BAND." (Atlantic). Would you believe it possible that 6 white dudes from Scotland could knock out high quality R&B without batting an eyelash? Admittedly, it's not the sort of thing you run into very often and Scotland's probably the last place that you'd expect an outfit of this type to come from. But the Average White Band is for real and on this their 2nd LP they've come up with a solid collection of funky numbers played with skintightness and full of good-natured spirit - easily one of the best R&B albums of last year. Unfortunately, fate has not been kind to the band: last September their ace drummer Robbie McIntosh died after sniffing some heroin at a Hollywood party. Aside from being a personal tragedy in its own right, McIntosh's death puts a hard-to-fill hole in the rhythm section which was vital to the group's musical success. Listening to "AWB," it becomes apparent that his aggressive drumming provided the central dynamism for the band's rhythmic attack. The group are also in the habit of working out new material from the rhythm up and without McIntosh to supply that well-timed drive they've already found it difficult in developing new tunes. The chemistry's not the same.

It seems as if most of the group grew up listening to a lot of black music (Motown) which would explain their current musical direction. What is particularly unusual is the degree to which they've assimilated these soul influences, to the extent that they sound natural and ingrained. There's nothing forced about the AWB - they've got genuine credibility.

All the songs except for one are group-penned and they demonstrate both versatility and a keen sense of dynamics. The sole non-original, the Isley's "Work To Do" gets the full treatment: after a powerful intro, dominated by the horn work of Roger Ball and Malcolm Duncan as well as Alan Gorrie's pumping bass, the group shifts down to some grinding funk effectively threaded by some upper

breaks. The band's harmonizing also shows up to good affect here. I'm sure the Isleys would approve of this cover.

Side 1 comes across as the livelier side; aside from the material being in a more disco mold, Arif Mardin's production has a more "live" direct one than on the flip, which in comparison is more arranged and subdued. "You Got It" is medium-intensity funk, set off with a well-harmonized rolling melody; McIntosh hits a steady pace while Gorrie lays down some soulful lead licks (while Hamish Stuart completes the switch and takes care of bass). "Got The Love" uses a glowing melodic intro to set up the well-oiled mainstream funk, and showcases lead guitarist Stuart's persuasive falsetto. The real climax comes on the following track released as a single, "Pick Up The Pieces," a delectable disco goodie which has really burned up the soul charts. This is funkadelic bump at its best, in the tradition of groups like the Ohio Players, Kool and the Gang, etc. After an intro filled with tension, the band cuts down to an airtight rhythmic workout spearheaded by some crisp sax playing; Onnie McIntyre's rhythm guitar slides right into Stuart's punchy riffs and non-member Ralph McDonald supplies some extra percussion on tambourine.

Except for "Just Can't Give You Up" (basic funk) and the jazzy funk of "There's Always Someone Waiting," the flip side strikes a more restrained level with soulful ballads like "Just Wanna Love You Tonight" (in Spinners fashion) and the meandering "Keepin' It To Myself." "Nothing You Can Do" gives Roger Ball a chance to stretch out on keyboards while as always, McIntosh's drums generate that crucial spark that makes the difference.

Latest word is that the AWB are headed into a new LP which oughta be out in a few months if all goes well. The band appear eager to achieve a "liver" sound on the new one which would be all for the better. Hopefully new drummer John Sasswell (ex-Donny Hathaway) will ably work out and keep the band movin'. Boogie on.

Warning to all those who plan to spend time working in England

This is a word of warning to all those students who plan to spend the summer working in England. The sight-seeing is great but the paycheque may not be so good. Not only are wages generally lower than those in Canada, they may also be reduced by 33.3% for the British Government's income tax. Furthermore, unless you reside in England for over six months of the fiscal year, you won't get the money back again. This means that if you go to England on, let's say, November 14th., and return to Canada on October 10th., you will be classed as non-resident (not living there for six months) and therefore ineligible for the basic exemption of 650 pounds. (I discovered this through personal experience, having lost about 100

pounds during my ten week work period in England.) So let the student worker beware the British Inland Revenue Service.

There is provision in the Canadian tax laws to prevent double taxation. That is, you won't be taxed twice for the money earned in another country, but if, as many students do, you earn less than the taxable amount for a year, the Canadian government is not going to give rebate on the tax deducted in England. They will give a tax credit so that any money already taxed in England will not be taxed again in Canada. A tax credit does not mean the money earned in Canada is exempt from taxes, just that the money earned and taxed in England will not be included in the calculation of your

Canadian taxes.

Manpower many not have information on this, so if you have any questions, call the British Consulate and they should be able to give you more details.

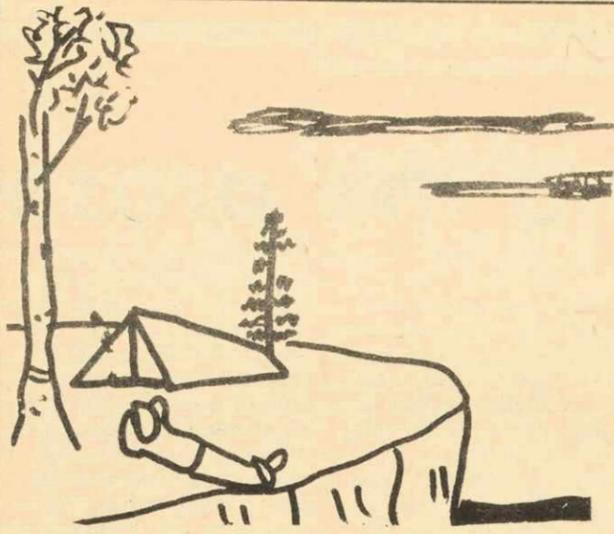
Money Basic Student Earned Exemption
\$10,000 \$2,400
\$ 5,000 \$2,400
\$2,000 none
(\$5,000 Cdn.)

Tax before Total Tax Deductions Paid
\$1992.70 \$1992.70
\$ 482.80

\$2149.45
L666.66
(\$1666.65) Can.

Difference in taxes
\$156.75

Exchange rate based on the convenient sum of \$2.50/L1.00.



Outdoors

NATURAL SCIENCE IN THE SCHOOL SYSTEM [PART ONE]

by Alexia Barnes & Kevin Moore

In an article in this column several issues back we looked at outdoor education and its need and value. We also saw that it is difficult, nay practically impossible, to reach adults with this new information

while at the other extreme, children are very open to new ideas.

Natural Science is an ambiguous subject but to isolate it or break it down would be needless so we'll simply include everything from elementary leaf printing to university ecology courses. Broad, but workable.

The idea of ecology, pollution, and conservation can be brought across at an

early age and with serious intent. The trend has been to make children laugh with these problems or consider them as secondary problems in a main plot. Although Walt Disney's *Litterbug* is an excellent and entertaining film as well as Smoky the Bear as a conservation symbol, they would be more effective if backed up by a study of natural science in the school system, not only in biology but in all classes. Children should be influenced to question values from the earliest possible age for if left till the high school period or worse still, the university setting, then most standard values have already been brainwashed in. So therefore most have already heard through advertising television and magazines about the excitement of snowmobiles, the phallic symbolism of cars and the convenience of flip-top, non-returnable containers. By high school level, it is a little late to try and convert them to a more logic way of life. It is at the influx from one source that all information should be tempered. To balance the

excitement of most toys with even a basic idea of pre-designed obsolescence, to know that there is much more to gifts than GI Joe. When was the last time you heard advertisements for snowshoes or binoculars.

But biology is the only way; most think, that this sort of awareness can be brought across to children yet all arts and science classes can be effective. Although not as detailed or as varied as biology, such sciences can be used.

CHEMISTRY: Outside of highschool, no detail could be given but yet children are not stupid. The average grade seven are probably as smart as an average adult. Basic ideas could be received and understood such as certain pollutants and their affects on Common plants or animals.

GEOLOGY: The identification of rocks is usually as far as grade schools go but specific items such as land used could be conveyed in simple terms for easy association. The plain fact that local lakes are silting in because of mismanagement could be associated to

almost all grades.

The social sciences are usually clumped together as are many sciences but yet even these groups can be influential. Arts in particular can be utilized to bring across these ideas.

HISTORY: The history of everything is related directly to the environment. To talk of settlement of any area without reference to the benefits of life, mineral or geography is to mislead the student. North America was not settled by colorful Voyageurs and trappers but by smelly pugasaw men who outside of winter and rapids had nothing to fear except the grizzly bear in the far west and not counting fear of natives because they brought that upon themselves. Moose, beaver, and marten were almost killed off in Nova Scotia while the caribou, fisher and wolf were made extinct. Present day drops in fish populations, the seal slaughter, and the extinction of the Beothucks are all very important parts of Newfoundland's history but it is usually not (cont'd on pge. 16)

DALORAMA

By L. Day

-A-

1. Explored South Pole (8)
2. Do you take this History (3)

-B-

3. Igneus rock (6)
4. Frenchman's headware (5)
5. Dal basketball #35 (5)

-C-

6. Canadian Ambassador to U.S. (7)
7. Mrs. James Taylor (10)
8. 92 (4)
9. Third man on the moon (6)

-D-

10. "I think, therefore I am" (9)
11. Jack Nicholson's last (6)

-E-

12. Internal combustion (6)
13. Pentagon papers publisher (8)

-F-

14. Formula translator language (7)

-G-

15. Thoroughbred racer (9)
16. Have you eaten here (7)

-H-

17. Normans defeat Saxons here (8)
18. "Dark Horse" (8)

-I-

19. Biannual Dalhousie event (8)

-J-

20. Countries chief rivers are, Tone Shinano Ishikari, Kitakami (6)

-K-

21. One man peacekeeping force (9)

-L-

22. King of Beasts (4)
23. Perceptual aid (4)

-M-

27. Madness (5)
28. Dean of Law school (9)

-N-

29. Nazi war criminals tried here (9)

-P-

30. Tin Alloy tableware (6)
31. Most popular canine pedigree (6)
32. Young hen (6)

-Q-

33. La Belle Province (6)

-R-

34. Michelin produces these tires (6)

-S-

35. Safe money and reduce taxes (5)
36. Heart and (4)
37. The late Louie Armstrong's nickname (7)

-T-

38. Wightman cup sport (6)

39. Henry R. Luce founded this (4)
40. Group of kangaroos (5)

-V-

41. Chemical symbol "V" (8)
42. This painter was hard of hearing (7)

-W-

43. Wash and ... (4)
44. White Anglo Saxon Protestant (4)

-Y-

45. Dal basketball coach (4)

Last week's Quizword
Drapeau

Quizword Clue
It's about time [10]

K S E T R A C S E D E T A I L
R E I R U A L V A N A D I U M
R E T S B O L P A S I N N E T
A R T A A A L O D N O G A G R
Y E S T I M E O T I G C N R A
N G N C N A E R L R W O S E M
O N E H A C O T A A G N G Y S
M I L M M D N O S I R R A H G
I S D O A O I P A U E A B O N
S S O L A N D E B Y B D N U I
Y I O U R A E W U E S I A N T
L K P U L L E T R X L A P D S
R A M U N D S E N D L L A U A
A T S N A R T R O F E C J C H
C E B E U Q G R E B M E R U N

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Books not to be withdrawn

OTTAWA (CUP) - After first removing books critical of the Church of Scientology two university libraries are now replacing them.

And after first threatening legal action if the libraries did not remove the books, the Church of Scientology has now withdrawn their requests, saying that "our mutual interests in preserving intellectual freedom and free speech actually lie parallel."

Both St. Mary's University in Halifax and Sir George Williams campus of Concordia University in Montreal had removed the book, *Scientology: The New Religion* by George Malko after receiving letters November 1973 from the Church of Scientology. The letters asked that the books be removed from the library as the church felt they were defamatory. They said legal action was being taken against the

book in the Supreme Court of Ontario.

Scientists at that time were undertaking a similar campaign against libraries and bookstores across the country to have three other books removed from public view: *The Mind Benders*, by Carl Vosper, a former official at Scientology's world headquarters; *Scandals of Scientology*, by Paulette Cooper and *Inside Scientology*, by Robert Kaufman.

Scientists argue the books are full of defamatory and false statements. They feel they should not be allowed in public libraries and they point to Canadian libel law to back their point of view.

Under present law it is possible a library can be successfully sued if it knowingly distributes any book which contains defamatory statements.

"Our Board of Governors insisted that we remove it (Malko's book) as soon as

they received a legal opinion," said Ruth Hafter, chief librarian of St. Mary's.

"I was personally very opposed to this and I still am, for I feel it sets a dangerous precedent. If the Church of Scientology is allowed to get away with this, what would stop another group from doing exactly the same thing."

James Kanasy, director of Sir George Williams' library, echoed Hafter's feelings. "This whole situation pointed out the jeopardy libraries are now in under the present law."

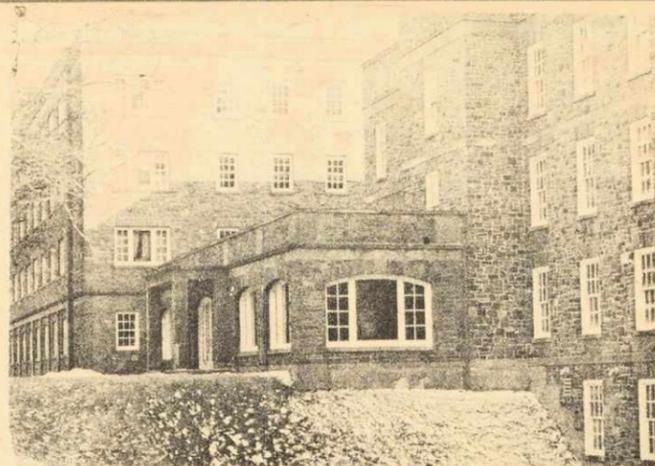
Most libraries in the country, however, refused to remove the books and both the Canadian Association of University Teachers and the Canadian Library Association (CLA) began discussions as how the threat could be stopped.

Kansay presented a resolution to the Canadian Association of Research Librarians calling on the CLA to organize a fund to assist libraries to resist the suits being filed by the Scientologists. Such a defense fund was established by the CLA shortly thereafter and an offer of financial support was made to the Etobicoke Public Library, against whom an action was brought by the Church of Scientology. It wasn't necessary to use this fund as they shortly thereafter withdrew their suit against the library.

In the course of the next two months, the Church also offered to withdraw its request of a number of libraries, including the Concordia University Library, that they remove from their shelves the Malko book and others "deemed objectionable" to the Church.

The Church proposed to resolve the dispute with libraries by suggesting that it would be satisfied if library collections included books representing both sides of the issue. The Sir George Williams Library has in fact had on its shelves a book on Scientology ethics by Ronald Hubbard, founder of the movement, since before the dispute began.

While the issue of this particular book is settled (cont'd on pge. 8)



Howe Hall Column

by Mark Thomas

The door to Jim Maddox's room was open, the traditional sign of friendliness in Howe Hall's Residence Council 75/76, we thought that it would be appropriate to pop in for a quick interview.

Howe Hall: First of all I would like to ask what you think about being elected by acclamation?

Jim Maddox: "Well, I didn't really expect it because it hasn't ever happened for the two major offices (president and vice-president) during the four years that I've been here."

H.H.: Do you think that the fact that the two major offices were elected by acclamation this year is a sign of anything?

J.M.: "Not really. I think that one of the reasons that the two major offices were elected by acclamation is the fact that both the candidates were previous Residence Council members." Jim is the former vice-president and the new vice-president, Peter Bloxham, is the former sports co-ordinator. "The students probably thought that we were experienced enough to handle the job." For this reason nobody else ran."

H.H.: You don't think it's a sign of apathy then?

J.M.: No, there were strong races for the election of the house presidents, with more candidates than in previous years. "All were hard fought." "Take the election for the position of Residence Council sport co-ordinator as another example. It's happened before that nobody ran for that office; it was a very

undesirable job. This year it was highly contested; so, I don't think there is any apathy.

H.H.: Do you have any special plans as president for the upcoming year?

J.M.: It's up to the students really. Through their suggestions and what they ask for, I do my job. It's my duty as a member of the Residence Council to make life as good as possible for the residents. As a member of the Residence Housing Committee, I'd like to see the great demands of student housing to be met and I'd do anything in my power or ability to help. One of the main duties of the vice-president is the organization of residence orientation but something that I'll get involved in is to try to help organize a good orientation program between here, Shirreff Hall, and the student union, to help the new students to adjust to their new surroundings as good as possible. Some other ideas that I have is to set up study areas and improve the games room, if possible; but I have to work with the students to get the power to do these things.

H.H.: So your stressing increased student co-operation.

J.M.: Yes especially with the student union. We have a lot of activities of our own, independent of the student union. I'd like for us to make more use of their facilities to help improve our activities.

So there he is, Howe Hall's new president. He's going to be a good one too...take it from me.

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(cont'd from pge. 15)

discussed until at least high school. Present land use, and management is directly correlated to the history of the area and the reasons for the area's discovery and subsequent misfortunes.

GEOGRAPHY: Remember your grade school geography where you learnt such important facts as the amount of bananas that Canada imports each year and the amount of wheat that India buys from us. Never any detail on why we grow wheat because of past glacial effects on the prairies, not even a sentence. Or why we have the gold out west, or oil or water? Every settlement is based on whatever sur-

rounding conditions prevail, such as a good harbour, or easily defended spot because of its natural location. These are the basic points to geography and why we have this or that is one of the first questions that should be answered.

PHYSICAL EDUCATION: Closing with this subject, leaving biology till part two for detailed consideration, for this area holds much promise. Most university's have basic camping, hiking, kayaking, orienteering and survival training as part of their curriculum as well as do most major high schools. Many can be converted to instruct not only natural

science but also the "leave no trace" philosophy in camping. Not only eatable and poisonous plants that would fall under survival training but such common things as the most common birds and their calls, the rock you are sitting on, or the trees around you. What is the point in instructing someone to hike or camp unless you give them a reason to do so? If it is purely for the exercise, then why not stay in the gym? The outside, especially the forest wilderness is much more than simply a place to pitch a tent and everyone should at least know some information about the processes and changes occurring there, at all ages.

Volleyball powerhouse almost unknown

The Dalhousie Men's Volleyball team is one that has not received much public attention this year or in fact any year. This is indeed sad as they are the most prolific winning team at the University. This powerhouse has won its last five consecutive tournaments in a convincing fashion. This is quite a feat indeed considering that each tournament has at least five other teams competing. So it is simply not like winning 4 or 5 hockey or basketball games in a row but more like 20-25 games in a row.

The Tigers have so far

won 2/3 of the analagous Triple Crown of Volleyball. Two weeks ago the men won the overall Atlantic League Championship comprised of 4 tournaments by winning their 3rd tournament in a row and finishing 13 pts. ahead of their nearest competition the powerful Ceilidh senior men's team of Nova Scotia. The Atlantic League is comprised of both the best senior and intercollegiate teams in the Atlantic provinces so this was conclusive evidence that Dal has the best volleyball club in the local area.

The past week they successfully defended their

Atlantic intercollegiate title by virtually annihilating the rest of the colleges in the Atlantic region, losing only 1 game out of a total of 14 played. In the finals they met a determined U.N.B. team who gave them greatest challenge of the season. However, the Tigers initially down in all games except one, showed their superior talent by winning the best of five matches 3 to 1 (15-11, 6-15, 15-11, 15-4).

Jan Prsala's protege's now travel to the Canadian Intercollegiate championships at the end of February with high aspirations of a good perform-

ance. This team is a fine homogeneous mixture of seasoned veterans, Ken Johnston, Phil Bryden, and Wayne Manayt, enthusiastic sophomores, Phil Leblanc, and Mike Dayers and a host of exuberant young rookie's, Alan Poole, Dave Murray, Scot Murray and Bill Walker. The team has also picked up two experienced setters, Danny Grant from U.P.E.I., a qualifying masters student in Physical Education and Vernon Yeomans a masters student in Physical Education originally from Acadia. A talented senior player, masters student Larry Ketchinson also adds

to the depth of the team although he is not eligible for intercollegiate competition as he has used up his four year option. These 12 players give Dalhousie Men's Volleyball a balanced attack and possibly the best volleyball team that Dal has ever had.

Dalhousie's record shows that they are the best team bar none - east of Montreal. Coach Jan Prsala must be given great credit seeing that his team has won 3 intercollegiate championships over the last 4 years, 3 Atlantic League championships in its 3 years existence and 2 Nova Scotia senior championships with a possibility of adding a 3rd this year, the last stake in the triple crown of volleyball, of which Dal as previously mentioned has won the first two legs. No Atlantic volleyball team has ever done this, in fact Dal the only team to ever win 2 out of the 3 major championships. However, this year there is a strong possibility that Dal will be the first team to do so, establishing a record. The team would like to thank the avid fans who have supported them this year and hope to continue their successful endeavours in the Year of the Tiger.

Another shutout for Tigerettes, 6-0

by Allison Quinn

The Dal Tigerettes picked up their second win over St. Mary's Feb. 13th to end the SMU home-and-home section at 10 goals to 0. The first game, played Feb. 3 on home ice, saw 4 goals slipped past the SMU goalie. Micki Martenello, on a pass from Terri Bontempo, got the first at 7:37 (1st). Bontempo tallied the second at 8:29 (2nd) on a deflected shot from defenseman Mary Jane Vaughn. A three-man pass pattern caught the SMU defense sprawling as Merl Richardson picked up the third from Joanne Reid and Ann Bunt. Less than a minute later defence Claud-

ia Powell closed the scoring off for the night with a point blast from Martinello's back pass.

Although St. Mary's played the harder checking game, Dal managed to pick up both penalties that night. Nancy Orr got 2 minutes for boarding at 10:30 in the first period while Shawna Paris was called for charging at 11:14 in the second. The other penalties went unnoticed by all but the skating wounded.

A smaller, faster away-game version of the Dal Tigerettes scored the remaining six goals on SMU ice. Bonnie Alders opened

the scoring on the net pass from Claudia Powell at 10:54. A blue line deke enabled Allison Quinn to squeak the second through the goalie's skates unassisted at 13:31. The second period saw twins for Val Dyer: No. 3 at 4:37 and 3 minutes later No. 4 at 7:38. Both were goal mouth passes from Wendy Watson. With the 3rd period scarcely a minute old, Watson tallied No. 5 - an unassisted blue-line streak. Then, in the traditional Orr style, Nancy Orr sizzled a slapshot from the point into the far corner to capture the sixth and final goal of the evening.

The scoring was kept one-sided in both games by two of the top goaltenders in the league. Barb Miles and Gwen Cromwell split the ice time and have played consistent shutout defence. With such defence and offence to work with, there is little doubt in Coach Robert Towner's mind that the Dal team will be the top contender in the conference this year.

IM basketball report

by Cathy Campbell

"A" league

February 16 marked the beginning of "A" league playoffs for the championship.

The underdog Medicine Team gave Law "A" a run for their money but came out on the short end of a 53-48 score. Greg MacDonald's 21 points were not enough to overpower the strong board strength of the Law Squad. Shockley, Pirie, and Gay used their height to block out, rebound and score 14, 10 and 10 points respectively.

Physical Education nipped Oceanography 62-61 in

their semi-final contest. Both teams played close defense but made many costly turnovers. Oceanography's most crucial one came in the dying moments when one of the Phys. Ed'ers. sank a shot and was fouled on the occasion leading to a bonus foul shot situation. A four point spread arose and Oceanography was unable to surpass this deficit. Gary Harris threw in 24 points, while Murphy and Fahie recorded 14 points each for PE. Mike Sayers played strong offensive and defensive ball, and led Oceanography with 20 points. Cota's 15 and Sellner's 14

points aided the Oceanography cause.

"B" League

Engineers downed Dentistry "B" 24-17 in a lack lustre game. Bob Grant and John Salah each tossed in 8 points for the victors. Terry Shaw led Dentistry with a game high of 10 points.

Law defeated Psychology 31-27 in another "B" league encounter. Mike Moore and Rod Snow led the Law tally with 10 and 9 points respectively. David Chernin with 11 points was high man for the losers while John Wincze snapped in 9 points.

Juniors win, lose

by Cathy Campbell

The JV's had a busy weekend, first hosting the University of Moncton Feb. 14, and then travelling to Truro to play the N.S. Teacher's College the following day.

Dal vs U. de M.

Dal JV's recorded their first league loss this year when they were defeated by the hustling Moncton squad 43-61.

The Moncton team, undefeated this season, built up their lead during the first half, but matched the Dal squad basket for basket during the second half. The Tigerettes certainly had their work cut out for them. Moncton has qualified to play in the Varsity league next year, and recently lost to the Dal Varsity squad by only one point.

Judi Rice led Dal with 14

points, while Devereau of Moncton topped the score books with 22 points. Dal - Rice 14, Brenton 6, Allan 4, Smith 8, Pertus 2, Ellis 9-43; Moncton - Vatour 6, Devereux 22, Leger 18, Bourgeois 8, Gallant 3, Noel 2, MacBeth 2-61.

Dal vs TC

Dal JV's whipped Teachers' College 38-26 at Truro last Saturday (no other report available).



Physical Education King and Queen, 1975. Shown from left to right: Cathy J. Campbell, (Queen '74), Nancy MacDonald (Queen '75), Tom Fahie (1975 King) and Eric Cameron (King '74).

Photo by: H. P. Snider

by Cathy MacKenzie

Physical Education Week, 1975, the annual celebration of the Physical Education Society took place January 17th through the 25th. Participation was adequate with many events headlining the week:

Airport Contest and Casino Party Skating Party and Brewery Tour

Sleigh Ride Pancake Supper and contest provided by the Faculty Coffee House Square Dance.

But the highlight of the week was the P.E. Ball where the King and Queen of Physical Education were announced.

Greater and better times are intended for '76.

Fournier's fearless forecast

by Joel Fournier

Before we all depart on our March Break to either sunny shores or snowy slopes I felt it only right to bring you up to date on how things have been progressing with "Fournier's Fearless Forecast". Those of you who read my earlier predictions will know that the Super Bowl turned out exactly as scripted by yours truly. Modesty and humility have kept me silent until now but in a sincere desire to ensure that you, the reader, will be kept current, I decided to end my self-imposed silence.

After my initial resounding success I have been somewhat less than perfect, but still not too bad. The Dal Wrestling team instead of finishing third, which would have been a respectable showing under the circumstances, placed second and narrowly missed the AUAA team championship. Coach Bob Thayer and his boys did a tremendous job - final proof of which was their fine showing at the Winter Games last week.

The Hockey picture has

not been definitely decided but it looks like Dal should make the play-offs by virtue of a fourth place finish. Right now they are tied with St. F.X. for that spot but have a game in hand. Should they end up tied with "X" Dal would get the nod on the basis of goals for and against. I had picked the team to be third behind S.M.U. and Moncton but a strong Acadia squad ruined that prediction.

Basketball looks like most people thought it would, the best third place team in the country. Judging from the way Dal handled Sir George Williams and Loyola it's a safe bet to say that they would be number one in any other conference in Canada. Hopefully the team will come up with three big wins in their remaining schedule which just might earn them the coveted "wild card" berth in the CIAU Championships.

The Alpine Ski team did very well in the MolStar Cup races held recently in Mt. Ste. Anne. The racers, handicapped by the loss of coach Bill Honeywell due to

an unfortunate injury, still managed to place high in the standings against the best college skiers in eastern North America. Series 2 of that race will be held in Maine in March and once again Dal will be well represented by a great group of athletes. Hopefully this affair will be another feather in the caps of these exciting competitors.

Mens Volleyball lived up to their prediction by walking off with all the honours again this year. The picture you saw in last weeks **Gazette** was the inter-fac team champions from the Med School and not the varsity boys. My

apologies to all concerned. The season is far from over for the volleyball team as they prepare for the CIAU Championship and the Senior Crown. We'll endeavour to keep you up to date on their fortunes and I promise that the next volleyball team picture that you see will be the tigers.

This is as good a time as I'm going to get to thank a few people for a job well done. First of all Keith Johnston who has faithfully written all the news that fit to print on behalf of the Basketball Tigers. Keith is quite a basketball player in his own right having been a member of last year's varsity team. His know-

ledge of the game is reflected in his articles which are always entertaining and enlightening.

Greg Zed has been doing an excellent job in writing up the Tiger Hockey games. Being close to the team, Greg can add the little extras that take an article out of the ordinary and give it a special touch of interest for the reader. Once again many thanks to these two fine writers for all their help.

After March Break action on the sports scene will be shifting into high gear for the big finale. Be sure to plan some time in your busy schedule to take in a lot of great entertainment.

Lots of intramural action

by Cathy Campbell

Some exciting hockey took place Feb 11 with Law 'A' downing Science 4-2. Ken MacDonald scored a pair of goals for Law, while Bill LeClair and John Graham each recorded singles. Rick Nelson and S. Plummer scored for Science.

Law 'B' recorded a win against Commerce 'B' due to default.

On Sunday afternoon, Feb. 16, all play-off places were decided in both the 'A' and 'B' league.

Physical Education 'A' outscored Law 'A' 8-5 to secure a playoff spot. Paul Barry was the stand out, scoring 4 of the PE goals, while a pair went to Allan Macqueen and singles to Kirk Heisler and Denis Lavallee. Brian Bailey, Ken MacDonald, Mike Power, Bill LeClair and Jim MacDonald were the scoring power for Law.

Dentistry drilled Socio-

logy in a 5-1 decision. Murri Holburn with 2 and Jim Cairns, Mike Kelly, and Don Labban each with one built the Dentistry tally. Gerard White was the lone goal scorer for Socio-

Medicine 'B' defeated Arts 'B' 7-6 in a close, exciting game. Scoring for Medicine was Bruce Wilmbly, Bib MacDonald, and Ron Mackonick with two each, and N. Otsuki with one. Scoring for Arts was Vernon Simms and R. Hainsworth with two each, and Brian Woodbury and Mike Ross with singles.

Engineers stomped Pharmacy 4-2 and finished first in the 'B' league. L. Blondin, D. Stevens, P. Francis and J. Francis tallied for Engineers, while Jim Hutchinson and Graham Pie picked up singles for Pharmacy.

Physical Education 'B' team trounced Law 'B' 10-1 but did not qualify for the playoffs. Speedy Bob Book

picked up 6 goals for the PE contingent, while Martin Bates scored 2 and T. Chisholm and T. Richards each picked up singles. Brian Newton scored the lone Law tally.

'A' league Standings

- 1 Commerce
- 2 Medicine
- 3 Law
- 4 Physical Education

'B' league Standings

- 1 Engineers
- 2 Commerce
- 3 Dentistry
- 4 Law

SCHEDULE

- March 9—
 12:30-2:00 Commerce 'A' vs Law 'A'
 2:00-3:00 Commerce 'B' vs Law 'B'
 3:30-5:00 Med 'A' vs Pe 'A'
 5:00-6:30 Engin 'B' vs Dent 'B'
 March 16
 2:30-4:00 'A' finals
 4:00-5:30 'B' finals

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UNB takes v-ball tourney

by Cathy Campbell

The Dalhousie Ladies' Varsity Volleyball Team had a busy but disappointing weekend at Mount A when they were defeated by the UNB powerhouse during the Atlantic Intercollegiate Championship Round Robin Tournament.

The Tigerettes, under Coach Sawula and Managers Brenda Bailey and Laura Pertus, played extremely well but could not overcome the UNB opposition. Dal's captain Cindi Rice played consistently well throughout and reports indicate that Margot Nugent led the tournament in her various setting manoeuvres. In fact the whole team definitely worked as a cohesive strength: Carolyn Cox, hitting power; Joan Kelly, and Bonnie McNamara, blocking; Helen MacGregor, universal player; Feliz Erdogan, back court defense; Ann Gormley, Judy Reardon, and Peggy Kennedy, all around depth.

Round Robin Play:

Dal vs St FX 15-8, 15-4
 Dal vs Acadia 15-2, 15-6
 Dal vs U. de M. 16-14, 15-7
 Dal vs Mt A 15-5, 15-12
 Dal vs Memorial 15-10, 15-9
 Dal vs UNB 12-15, 12-15

Semi-Final Play-offs

UNB vs Acadia

Dal vs U. de M. 15-2, 15-3

Finals

Dal vs UNB

10-15, 10-15, 15-12, 3-15.

The March Break will find the Tigerettes in Saskatchewan and Alberta playing exhibition tournaments. They will return March 2. When they return they will have a hectic training schedule while preparing for the National Seniors, to be held in St John's Nfld. this year.

Basketball team to NB tomorrow

by Cathy Campbell

The Dalhousie Ladies' Varsity Basketball team under coach Nancy Buzzell and Manager Jocelyn Webb proceed to Fredericton this weekend to take part in the Maritime Intercollegiate Basketball playoffs. Three teams have advanced to the playoffs: St. Mary's in 3rd place, Dal in 2nd spot, and UNB in 1st spot. Dal ended as 2nd favorites due to their win-loss record which only

saw 2 losses, both to UNB, during the season.

Dal meets St. Mary's at UNB on Friday at 6 p.m. and the winner of that game meets the undefeated UNB squad at 1 p.m. on Saturday.

The Intercollegiate champs will advance to the National playoffs which are to be held in Fredericton during the second week of March. Good luck Tigerettes!!

Hockey Tigerettes blank SMU 4-0

by Alison Quinn

In a long-awaited season opener, the Dalhousie Tigerettes came up with 4 unanswered goals to defeat the hard-checking St. Mary's Women's Ice Hockey Team. The game started well for the Tigerettes with a goal at the 7:37 mark by Micki Martinello from Terri Bontempo. The Martinello-Bontempo-Paris line figured well in the game's start. Midway through the second period Bontempo recorded the second point, deflected from a shot from the point by Mary Jane Vaughan. The third period saw two more slipped by the SMU netminder. At 4:43 Merl

Richardson notched the third 3rd from a passing play by Joanne Reid and Ann Bunt. Less than a minute later defenceman Caludia Powell caught the SMU goalie going the wrong way and deflected a shot from Bontempo to tally the fourth, closing off the scoring for the night.

If the score was uneven, the Dal team was certainly well-matched physically against the persistent SMU team. Early in the 1st period Melda Rafuse received a cut eyelid, later requiring two stitches, during a boards scuffle for the puck. A two minute boarding penalty was handed to Dal's defenceman Nancy

Orr at 10:30 in the first. A charging infraction was called against left wing Shawna Paris for what was probably the best, if illegal, "dekked sandwich" check by a Dal player all evening. St. Mary's certainly had the hardest hitting defense but still remained ineffectual against the tenacious Dal offense.

Dal's shutout was recorded by goaltenders Barb Miles and Gwen Cromwell. Tight defense kept the shots on net few but each goalie came through with several brilliant saves. Their performance shows much can be expected from the nets department. There isn't any doubt in Coach

Bob Towner's mind about the team's ability to be number one in the conference this year. Under his management the team has eight home and home league games against St. Mary's, Acadia, Mt. Allison, and UNB. The next home game is Dalhousie vs. Acadia Axettes. February 16, 12:30-2:30 at Dal Rink. Why not come out and support the team.

Sunday, March 2 - UNB vs Dal - Dal - 12:30 - 2:00
Two games, the home Mt. Allison and the away UNB, are still to be confirmed.

Current Statistics For Tigerettes

After One Game

Appearing in the following order: Player's No. - Player - Goals - Assists - Points - Penalty minutes:

20 - Terri Bontempo - 1 - 2 - 3 - 0
19 - Micki Martinello - 1 - 0 - 1 - 0
13 - Merl Richardson - 1 - 0 - 1 - 0
22D - Claudia Powell - 1 - 0 - 1 - 0
3D - Mary Jane Vaughan - 0 - 1 - 1 - 0
9 - Joanne Ried - 0 - 1 - 1 - 0
14 - Ann Bunt - 0 - 1 - 1 - 0
17 - Shawna Paris - 0 - 0 - 0 - 2
4D - Nancy Orr - 0 - 0 - 0 - 2
Goal Barb Miles - Goals Against 0
Goal Gwen Cromwell - Goals Against 0

1975 Dalhousie Tigerettes Ice Hockey Schedule

Appearing in the following order: Date - Teams - Place - Time.

Thursday, February 13 - Dal vs St. Mary's - St. Mary's - 8:00 - 9:00
Sunday February 16 - Acadia vs Dal - Dal - 12:30 - 2:00
Tuesday, February 18 - Dal vs Acadia - Acadia - 7:30 - 9:00
Sunday, February 23 - Dal vs Mt. A - Mount A. - 4:30 - 6:30

Dal swimmers set records



by Joel Fournier

Six new womens' and five men's records were established at the 1975 AUA Swimming and Diving Championships held at the Sir Mac Aitken Pool on the U.N.B. campus, February 13, 14 and 15.

Top Dalhousie swimmers Lynn Sutcliffe and Gail McFall each set new individual records, and also Tricia Lambert and Jean Mason combined to earn a place in the record books with a new AUA time in the Women's 400 yards Medley Relay event of 4:33.3 which evidently ranks the squad third in the nation!

Whilst the 17 Women's Titles were shared around the conference with Acadia, Dal, and U.N.B. each winning five first place to Memorial's two, Acadia came out on top with 133 points followed by Dalhousie, 107 and U.N.B. 99. For the Dal women's squad this represented their best showing for over six years, having taken third spot for the last three years.

Lynn Sutcliffe's time of 2:24.0 in winning the 200 yards Backstroke was 2.5 seconds inside the previous record. In winning the 100 yard backstroke Lynn equalled the current Dalhousie record and in the 400 yd. individual medley event bettered her own record with a 5:20 performance.

Gail McFall retained her 200 yard breaststroke title in convincing style with a 2:38.8 clocking just half a second outside her own AUA record set earlier in the season. Gail also took firm hold of the 100 yard breaststroke event with a best ever 1:12.0 timing - a new AUA record - just three tenths of a second outside the standing C.W.I.A.U. record!

Kathy Armstrong, Margie Barrow, and Tricia Lambert also placed strongly for Dalhousie. In her first year on the "boards" for Dal Margie Barrow clinched third spot in both one and three metre springboard events. Kathy Armstrong placed third in the 200 yards. I.M., 100 yards Butterfly and 100 yards Breaststroke events with times all inside C.W.I.A.U. qualifying time standards. Tricia Lambert was another Dal aquard member who came up with season best performances at this championship meet to take second spot in both the 200 I.M. and 100 fly as well as a third placing in the 50 freestyle. Tricia's time of 1:08.5 in the 100 fly established a new Dal school record. Second in the 50 freestyle sprint was first year Phys. Ed'er Jean Mason with a 26.8 second clocking. Other finalists for Dal included Wendi Lacust-

er, fifth in the 800 F.S., and sixth in the 50 F.S.; Charlie Coweau sixth in the 800 free; Fran Norris fifth in the 200 fly; Linda Lee Martin fifth in the 200 Breastroke; Martha Cairney in the 100 backstroke and Caroline John sixth in the Women's 3 metre Diving.

It was another story in the men's competition in which after taking the title in 1974 Dal's squad just managed to squeeze past Mt. A. to avoid bottom spot. Finalists for Dal were Steve Cann with fourth placings in both the 100 and 200 Butterfly events and Paul Traprell with fifth and sixth placings in the one and three metre boards, respectively.

JV's win 81-16

by Cathy Campbell

It was yet another Dal dominated game, Friday, February 7, as the Ladies' Junior Varsity Basketball Team trounced the College of Cape Breton 81-16 in the Studley Gymnasium.

By half time, Dal had notched up a 55-12 lead. Cape Breton hustled throughout the game but was only to be frustrated by Charlotte 'Charlie' Allan's speedy interceptions, or by Sue Brenton's and Judi

Rice's consistency on the scoreboards. Dal's Tish Pertus and Judy Smith had very little difficulty making their shots count. The fearsome foursome of Judi Rice, Sue Brenton, Judy Smith, and Tish Pertus hooped 18, 18, 15 and 12 points respectively.

Dal - Rice 18, Brenton 18, Smith 15, Pertus 12, Pace 4, Ellis 9, Dobson 2, MacTavish 4-81; CCB - Moir 2, Carroll 2, Rankin 4, Pass 8-16.

C.U.S.O.

presents an

INTERNATIONAL EVENING

Thurs. Feb. 20 8pm Rm 212 Law Bldg.

In attendance will be CUSO Return Volunteers who will make slide presentations of their overseas experiences.

There will also be informal discussion of the life and culture of various countries.

F & S AUTO NEWS

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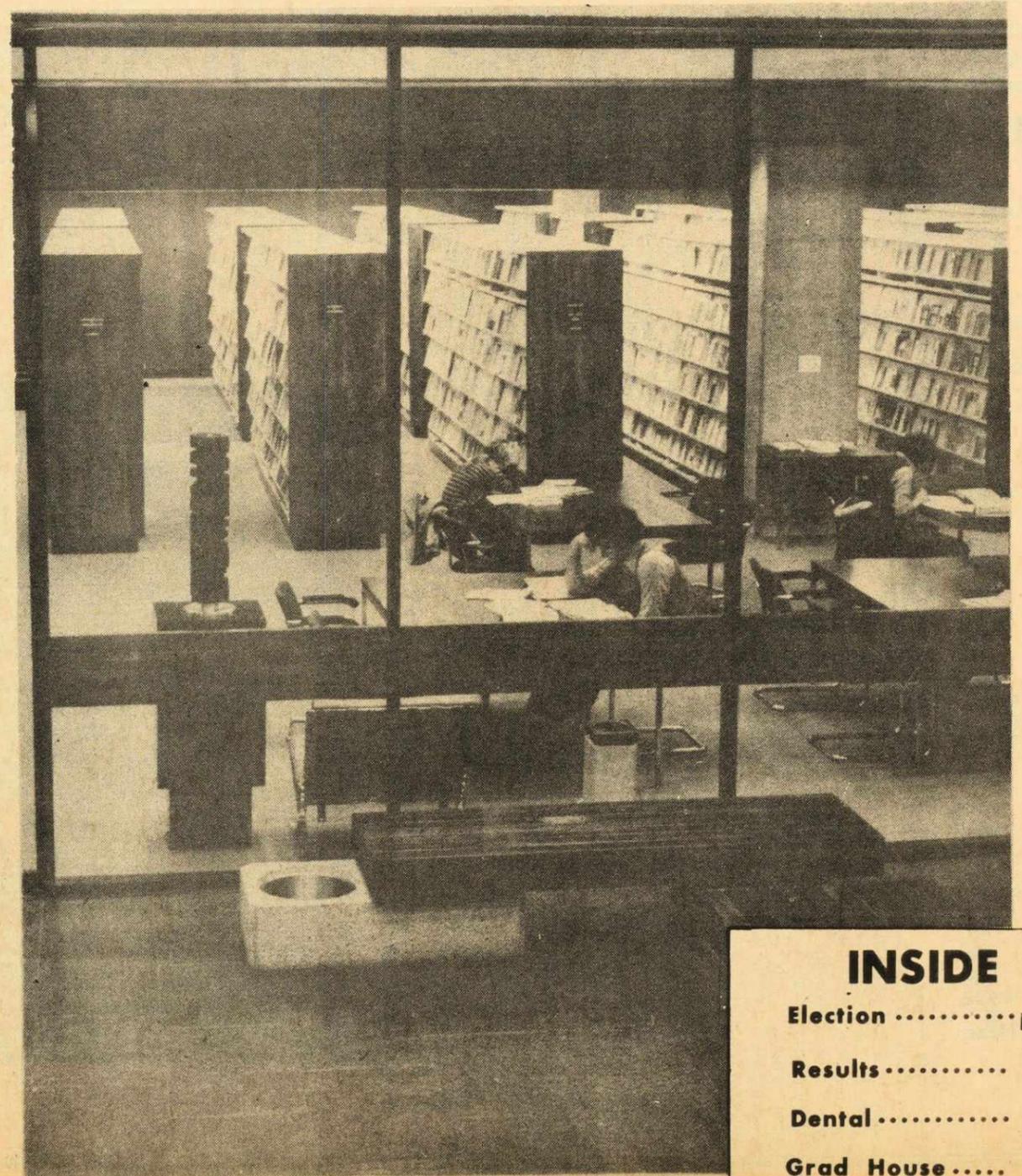
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Intro-Dal Supplement Inside



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Attention

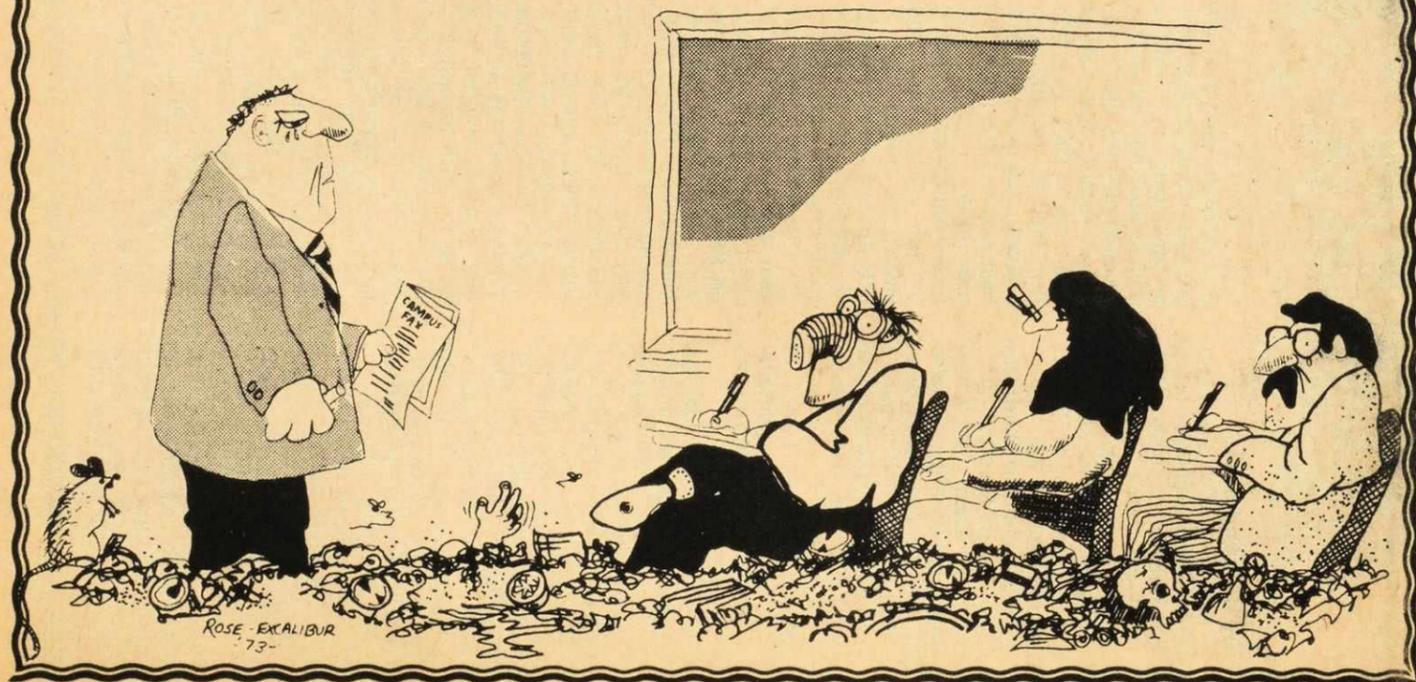
**Fenwick Towers, SMU,
and all other Ward I students**

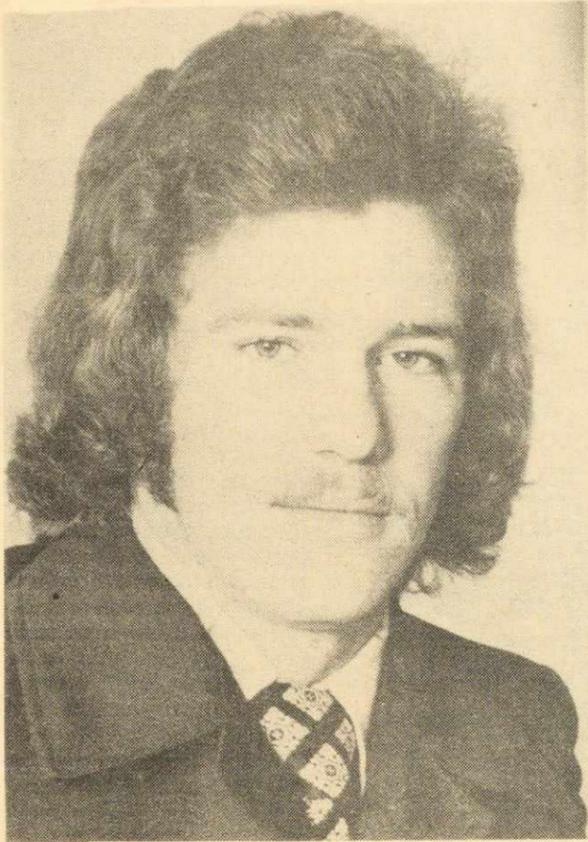
Ward I Residents Association

is having a meeting

March 5, at 8:00 p.m. ,

Tower Rd Annex, Morris St, Halifax





MESSAGE FROM THE CHAIRMAN

It is my pleasure to welcome you to Intro-Dal 75. Through the ambitious efforts of the students and faculty here at Dalhousie, we have arranged what we hope will be two of the most informative, interesting and enjoyable days possible.

Since Dalhousie's first open house in 1965, the facilities here have increased greatly, and many of these facilities are open and available to the community. Because of this we have adopted the theme "**Dalhousie and the Community**" for this year Intro-Dal. It is our hope that through this Open House you, the public, can be made more aware of how Dalhousie and the Community can interact.

This year we have also gone beyond just presenting the academic life at Dalhousie. During the evenings you will have an opportunity to see and participate in the social and cultural activities which are available here at Dalhousie. We hope you will find them to be as enjoyable as they are to us. So wander through the two days of Intro-Dal '75 and enjoy yourselves.

James A. Welsh
Chairman

Intro 75 Dal

Message From The President

Welcome to INTRO DAL '75. The students, who have organized our sixth biennial open house around the theme, "The University and the Community", join with the staff in hoping that you will leave the campus better informed about Dalhousie's practical concern for the larger community in which it has lived for over one hundred and fifty years.

Some of you who visit the campus today will be among the more than 30,000 people who are connected with Dalhousie, either as students, staff, graduates or members of their families.

To the 8,000 students now enrolled at Dalhousie University, it can be the key to interesting careers and satisfying personal lives, whether they remain in Nova Scotia or move to other parts of Canada and the world. We should not forget this important role of a university in our efforts to make it more relevant to the needs of the local area.

I wish you pleasant and profitable hours while you are attending INTRO DAL '75. If you leave with questions in your mind, a letter addressed to the President's Office, Dalhousie University, will be directed to the person who can answer them.

Yours sincerely,
Henry D. Hicks



Introduction

Intro Dal '75, Dalhousie's biannual Open House, is here again! Saturday, February 22 and Sunday, February 23 are destined to become two of the most exciting and active days the campus has seen this year. Approximately 20,000 Nova Scotians are expected to descend upon the university to examine the academic and social accomplishments of Dalhousie students. Since the event is designed to acquaint the general public with all aspects of university life, everyone is welcome! One is never, too old or too young to be curious or willing to learn. Intro-Dal is for you!

Intro-Dal is the climax of four months of hard work and planning initiated by students. The Central Committee has been busy contacting the various departments and societies,



coordinating the displays and arranging the special events. Each department and society has been responsible for recruiting students to design, build and demonstrate the various displays. Hundreds of students will be present during the two days of events to make your visit both informative and interesting.

An information booth will be set up in the first floor lobby of the Student Union Building in order to answer questions concerning events, displays and locations. Also, tickets to the various dances on Entertainment Night and passports for International Night will be sold from this booth.

We sincerely hope that you will thoroughly enjoy your visit to the university during Intro Dal, for the success of our efforts can only be measured by the extent of your satisfaction.

Sports afternoon

Why Sports Afternoon? To expose people to the various sports and methods of recreation available at Dalhousie. This in-depth look will be coordinated between the various teams and clubs as well as the School of Physical Education. There will be many displays for the public to view and participate in during sports afternoon. If you are more physically than academically minded, Sports Afternoon is for YOU!

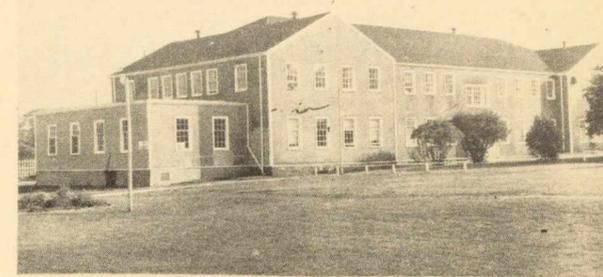
Director of the School of Physical Education Mike Ellis will have a display consisting of a model of the New Sports Complex and will be open to the general public for questions. This will take place in the SUB foyer 1-5 Saturday afternoon.

Ladies Judo Organization and Dal Karate Club - The Judo and Karate Clubs will be presenting alternating demonstrations accompanied by continuous running commentaries on the typical martial arts class. They will demonstrate warm-up exercises, stylized forms, chokes and bone-locks, breakfalls, competition-style combat, self-defense techniques and methods of attack. The commentary will include respective histories, philosophies contrast. Don't miss this interesting event in the McInnis Room of the Student Union Building.

Water Polo Club - The Water Polo Club will present a live water polo practice including demonstrations of various techniques and a scrimmage. This event will take place in the Kings College Pool between 4:00 p.m. and 5:00 p.m.

Scuba Club - The Scuba Club is presenting diving films in Rm. 412 of the SUB a display of diving equipment and recovered artifacts in Rm. 410 of the SUB and a live diving demonstration in the Kings College Pool (between 3:00 p.m. and 4:00 p.m.)

Sport Parachute Club - The Dalhousie Sport Parachute Club display offers a highly interesting and educational outlook on this challenging sport. Displays on equipment, movies, emergency procedures, packing and other information relevant to this sport make up the basis of this "static" demonstration in the McInnis Room of the Student Union Building. The Dal Sport Parachute Club also hopes to offer a live Exhibition Jump, weather permitting, onto the football field.



SCHOOL OF PHYSICAL EDUCATION - The School of Physical Education will have its doors open to the general public from 1:00 p.m. to 5:00 p.m. on Saturday afternoon. The school will have many displays in which the public can participate and test their skills in various aspects of sports. The School would like to show the public that they are not only involved in varsity athletics but are deeply involved in the community as well. The inter-mural program and research work done in the School will also be on display, which will be shown in the Physical Education Annex.



RINK:
Friday, Feb. 21st - 6:00 - 8:00 p.m. - Hockey game - Kings College vs. N.S. Agricultural College.
Saturday, Feb. 22nd - 12:30 - 2:30p.m. - Hockey game - Kings College vs. Cape Breton College.
2:30 - 4:30 p.m. - Public Skating - (Everyone with an IntroDal passport admitted free).
5:00 - 8:00 p.m. - Hockey Schools - Come and watch.

GYMNASIUM:
Friday, Feb. 21st - 8:00 - 10:00 p.m. Men's Varsity Basketball game Dal vs. St. F.X. (Everyone with IntroDal passport admitted free).
Saturday, Feb. 22nd - 9:00 - 11:30 a.m. - John Lord's Developmental Clinic.
1:00 - 7:00 p.m. Women's J.V. Basketball Tournament.
7:00 - 10:00 p.m. - Men's Varsity Volleyball game Dal vs. Ceilidh (Men's Senior Team)

Dalhousie Gazette - The Dalhousie Gazette will expose its offices and staff to anyone interested in learning about the various aspects of publishing a student newspaper. The Gazette office is located on the third floor of the Student Union Building.

STUDENT UNION BUILDING:
Saturday, Feb. 22nd - 1:00 - 5:00 p.m. - Karate Club - McInnis Room.
1:00 - 5:00 p.m. Fencing Club - Music Room
A.V.A. Room:
Saturday, Feb. 22nd - 10:00 - 12:30 - Dalhousie Super Skills Hockey School Films Previews.

Society displays

The various societies and clubs at Dalhousie are going to be putting on a number of interesting displays for Intro Dal this year. These exhibits will be on display on Saturday, February 22 and Sunday, February 23, throughout the campus, from 10:00 a.m. to 6:00 p.m.

The following is a list and brief description of the displays:

- Bahai's at Dalhousie** - The Green Room of the Student Union Building is the location of an entertaining and informative program concerning the Bahai faith.
- Counselling and Psychological Services Centre and the Chaplains Office** - Slide presentations of approximately four minutes, posters and handouts will be available on the first floor lobby of the Student Union Building.
- Dalhousie Alumni Association** - A referral service for career counselling will be provided from a booth on the second floor mezzanine of the Student Union Building.
- Dalhousie Camera Club** - The Camera Club will exhibit the photographic work of its members in room 320 of the Student Union Building.
- Dalhousie Debating Club** - Videotapes of debating along with posters, hand-out literature and information regarding different types of debating are offered in Room 222 of the Arts and Administration Building.
- Dawson Geology Club** - A continuous slide show displaying the activities of the club during the year and summer experiences in Canada's north and west will be shown on the third floor of the Dunn Building.
- Dalhousie Undergraduate Students Society of Physics** - Displays presenting high-speed photography, signal transmission by laser modulation, energy conversion experiments and experiments involving human responses are to be found in Rooms 107, 108, 114 and 131 of the Dunn Building.
- Halifax Sri Chinmoy Centre** - A cordial invitation is extended to all who wish to gain information concerning the various aspects of this meditation group. Slides, music and a book display will be available on the bottom floor foyer of the Arts Centre.
- Shirreff Hall** - There will be a general open house within the Shirreff Hall female residence.
- Inter-Fraternity Council** will be having a display during INTRO-DAL. The display will consist of members of all six Fraternities talking about their individual Fraternities as well as the concept of Inter-Fraternity relationships.
- The aspects of competition between Fraternities as well as co-operation between them will be stressed. Information will also be available on how one may become involved with a FRATERNITY.
- They will also show that besides being socially orientated, they play an important part in university life. They put on various events during the year and are very conscious of the major issues both social and political on campus.

Departmental displays

Anthropology - Slide presentation with taped commentary, field work photographs, posters, books, MicMac and African artifacts will be on display in the Forrester Building.

Biology - Display will demonstrate the full range of teaching and research techniques as well as a depiction of what a student encounters in his/her practical classes. Don't miss the view of the Northwest Arm from atop the Life Sciences Center while visiting the greenhouse. The entire second floor of biology facilities will be open, including the labs. Other interest areas such as the aquarium and electron microscope are also available for inspection.

Chemistry - Everything you always wanted to know about chemistry but were afraid you wouldn't understand. Demonstrations of complete organic reactions, including all stages from starting materials to final products; preparations of common polymers; laser; nuclear magnetic resonance; gas liquid chromatography; flame emission; spectrophotometry; calorimetry; ph-metry; active nitrogen; flash discharge; computer hookup with electro-chemical experiments and live glass blowing demonstrations are to be found within a dozen rooms in the Chem Building. Visual directions will guide you throughout the building.

Computer Center - There's nothing like a computer to fascinate the mind! Among other things, you can witness a demonstration of programs through a teletype in the basement of the Killam Library, Room 506.

Dalhousie Dental and Dental Hygiene Students The students will be showing displays by the 1st, 2nd, 3rd, and 4th year classes on an individual class basis. Instructions will be given to guests on arrival where each display will be held.

Economics - This presentation centers on the general workings of economic models, with the aid of a computer. There will also be a visual display of literature for browsing purposes. Understand recession before it hits - visit room 3895 of the Life Science Center.

Engineering - Display will include films and equipment used in laboratories, as well as a sign display illustrating the proposed new four year programme in engineering. The Engineering display is located in the Dunn Building, Rooms 301, 302 and 304.

English - Visual displays include posters on the work of the Department, manuscripts and book displays with emphasis on contemporary Canadian literature. In addition there will be poetry readings, musical recitals and dramatic readings. These events will take place in and around Room

2920 of the Life Science Center.

Geology - Drop in for coffee in an Arctic Field Camp, face the tumult within an active erupting volcano or visit Dalhousie's hole in the ocean floor. Bring your rocks minerals or fossils along, we'll not only identify them, we'll add to your collection. View the gem display, continuous film show or, if you can, see through rocks. Learn about Nova Scotia's Ice Ages, marine geology and geophysics at Dalhousie. All this is and more to be found in Rooms 304, 308, 309, 312, 316, 318, 221E and 221D of the Dunn Building.

German Dept. - This display involves a humorous and educational film for beginners in German entitled "Guter Tag". Also included will be taped music, learning tapes, various books and information on food, travel and study opportunities in Germany. All located in the Life Science Center.

Language Lab - Visit the listening areas of the lab and sample tapes in French, German, Spanish and Eng-

The effort being put forth by the individual departments promises to make this aspect of Intro Dal second to none. The students and members of faculty have joined together in an effort to give a view of their particular disciplines that will be both informative and entertaining to the most discriminating observer.

Such fascinating things as an active volcano, facts about the energy crisis, an operational electron microscope, glass blowing demonstration, information concerning career opportunities within the various fields represented, computer games, dramatic readings, skits, audio-visual presentations of various departmental classes in action, research techniques, admission requirements, medical science displays, drug synthesis and an endless array of other display topics exemplifying all aspects of the general academia at Dalhousie.

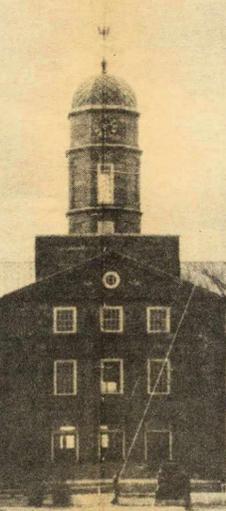
The displays will be open for viewing and participation from 10:00 a.m. to 6:00 p.m. on Saturday, February 22 and Sunday, February 23, 1975.

Medicine - Is there a doctor in the House? If not maybe you'd be interested in knowing what goes on behind the scenes in basic medical science, anatomy, bio-chemistry, microbiology, physiology, biophysics, pharmacology, obstetrics and gynecology. Become acquainted with these fields in the Link and Foyer of the Sir Charles Tupper Medical Building and the out-patient dept. of the Grace Maternity Hospital. Displays will also include video tape presentations in the lecture theatres - A and B of the Tupper Building.

Music - Check out the display of photographs, projects, video-taped classes, flyers and literature regarding the music program at Dalhousie. To be found on the 4th floor of the Arts Centre. Experience the fruits of the department's efforts when student recitals are given in the Foyer specific times.

Oceanography - The Oceanography Department, located within the Life Science Center will present exhibits involving the various disciplines that comprise this fascinating science. Biologists will show methods of counting and collecting planktonic organisms as well as display a variety of live and dead organisms. Chemical oceanographers will exhibit methods used in research such as: chromatography, atomic absorption spectrum, total organic analyzer and high pressure solidly tests. Those involved with the physics of the ocean will exhibit internal wave interaction and wave patterns. Geological aspects of oceanography will be open for viewing as well as various stocked tanks. In addition, the Dal Scuba Club will demonstrate the role of diving in oceanographic work.

Pharmacy - All events will take place within the George A. Burbridge Pharmacy Building, with guided tours available. The first year dispensing lab will host a display of dosage formulations, including ointments, suppositories and capsules as well as a display of a tablet market machine. The third year lab is providing a display of drug synthesis involving the methods of extracting a drug from natural sources such as plants. Hospital pharmacy will present sterile preparation techniques and methods of preparing hyperalimination solutions. In addition to all this, there will be a slide-tape program shown in the main floor classroom depicting all aspects of academic and social life at the College of Pharmacy.



Pharmacology - Drug abuse and the effects of drugs on animals behavior are the main themes to be examined by the pharmacology display in room 6F1 of the Sir Charles Tupper Medical Building.

Philosophy - If you have ever pondered the great mysteries of life, then philosophy may have something to offer you. A tape on reflections from "The Great Debate" and an audio-visual presentation of Pre-Socratic Philosophy and/or the Philosophy of Bertrand Russell will be available in Studio 1 of the Arts Center. In addition there will be displays consisting of rare and basic philosophy books, the history of philosophy, and busts of great philosophers and pictures and accounts of this fascinating subject.

Physics - Does science have an answer to the energy crisis? The Physics Department is presenting interactive demonstrations where the observer controls the action, centered around a theme illustrating different forms of energy. Highlights include: **Talking Flame** - ever heard a bunsen burner talk?

Video TV Link - transmission of a TV picture over a light beam.

Slugs - detection of magnetic fields a million times smaller than the earth's magnetic field.

Smart Bomb - a laser directed device. This and more to be found in the following locations in the Dunn Building:

Room 114 - Physics Facts and Fun - ping pong ball physics, computer games, floating magnet, voice transmission.

Room 108 - Energy Crisis - types of energy conversion, video TV link.

Room 101 - Playroom - electronic synthesizer, digital computer, smart bomb, slug, talking flame.

Room 131 - Light Show - laser art, holography, black light and strokes.

Room 101, 135 - Students and staff talk about physics.

Chain Reactions nuclear bomb and nuclear reactors.

Physiotherapy Association - A display consisting of posters, equipment and information concerning the physiotherapy program will be available in the Tupper Building.

Political Science - Come and see what political science is all about at Dalhousie. See the Poli Sci Department in action by way of video tapes of seminars and classes in progress. Also, a display of publications by the members of the Poli Sci Dept. here at Dalhousie will be open for viewing location.

Psychology This display will be held in the Psychology wing of the Life Sciences Centre. The department has arranged a number of exhibits which represents the variety of research projects being conducted by faculty members and students.

School of Architecture - Slide presentations of activities within the School of Architecture will be shown in room 201 of the Arts and Administration Building.

School of Library Services - The challenging aspects of a career in library sciences are examined by the display to be found in rooms 2616, 2622 and 3616 of the Killam Library. A photographic exhibit entitled "Libraries in Britain", projects and interests of the school's students will be available for viewing.

Sociology - Adolescent behavior is the theme of a ten minute film presented in the Forrester Building by the Sociology Department.

Babysitting Services Intro Dal will have a babysitting service available in the Ladies Lounge (314) of the SUB.



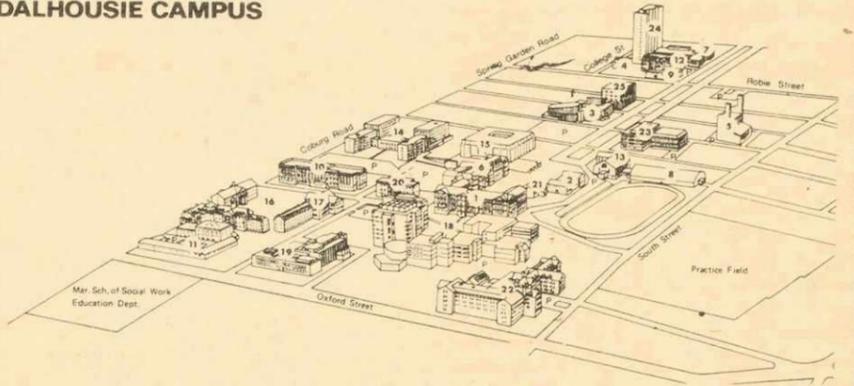
Entertainment night

On the evening of February 22nd there will be an opportunity to participate in the social life that Dalhousie University has to offer. The events of this evening will appeal to young and old alike. From 9:00 p.m. until 1:00 a.m. there will be separate dances held in the student union building. In the McInnes room there will be a dance appealing to the High School aged group HORSE will be playing and the admission price is only one dollar. In the cafeteria the group STONE FREE will be playing and there will be a bar at this function so don't forget your I.D. The admission price for this event is also one dollar. For those who wish not to have the noise level of their music quite so high there will be a group named BRANDY playing in the Green Room, this function will also have a bar and the price is still one dollar.

For the more culturally oriented individual there will be a series of dramatic performances in the SIR JAMES DUNN THEATRE of the Arts Centre. The entire evening should prove to be both interesting as well as a great deal of fun, so come on over and enjoy a night out with the students of Dalhousie.

Aide to the lost

DALHOUSIE CAMPUS



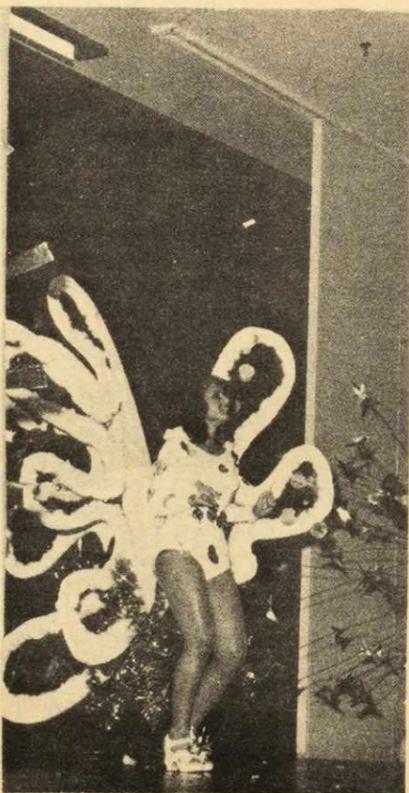
KEY TO MAP

- | | |
|------------------------------------------------|--------------------------------------|
| 1. Arts & Administration Bldg. | 12. Forrest Bldg. |
| 2. Arts Annex | 13. Gymnasium |
| 3. Arts Centre | 14. Howe Hall |
| 4. George A. Burbidge Pharmacy Bldg. | 15. Killam Memorial Library |
| 5. Central Services Bldg. | 16. King's College |
| 6. Chemistry Bldg. & Macdonald Science Library | 17. King's College Gymnasium |
| 7. Clinical Research Centre | 18. Life Sciences Centre |
| 8. Dalhousie Memorial Rink | 19. National Research Council |
| 9. Dental Bldg. | 20. Nova Scotia Archives |
| 10. Sir James Dunn Science Bldg. | 21. Old Law Bldg. |
| 11. Education Bldg. | 22. Shirreff Hall |
| | 23. Student Union Bldg. |
| | 24. Sir Charles Tupper Medical Bldg. |
| | 25. Weldon Law Bldg. |
| | P. Parking Areas |

International night

INTERNATIONAL NIGHT

On Sunday evening, between the hours of 7:00 p.m. and 12:00 a.m. Dalhousie University will host an International Night for the people of Nova Scotia. In various auditoriums around the campus a series of soirees will be presented by students representing the Greek, French, Russian, Chinese, African, Carribean and Nova Scotian cultures. As one visits the various national displays, one will be confronted with a myriad of costumes, dances, entertainment and cuisine. To add a flavour of international world travel, passports are being issued as the admission ticket to these events. Passports may be purchased for one dollar in the main lobby of the Dalhousie Student Union Building. Where else can one have so much fun and entertainment, as well as become a world traveller for so little? So come, enjoy yourself and Bon Voyage!!



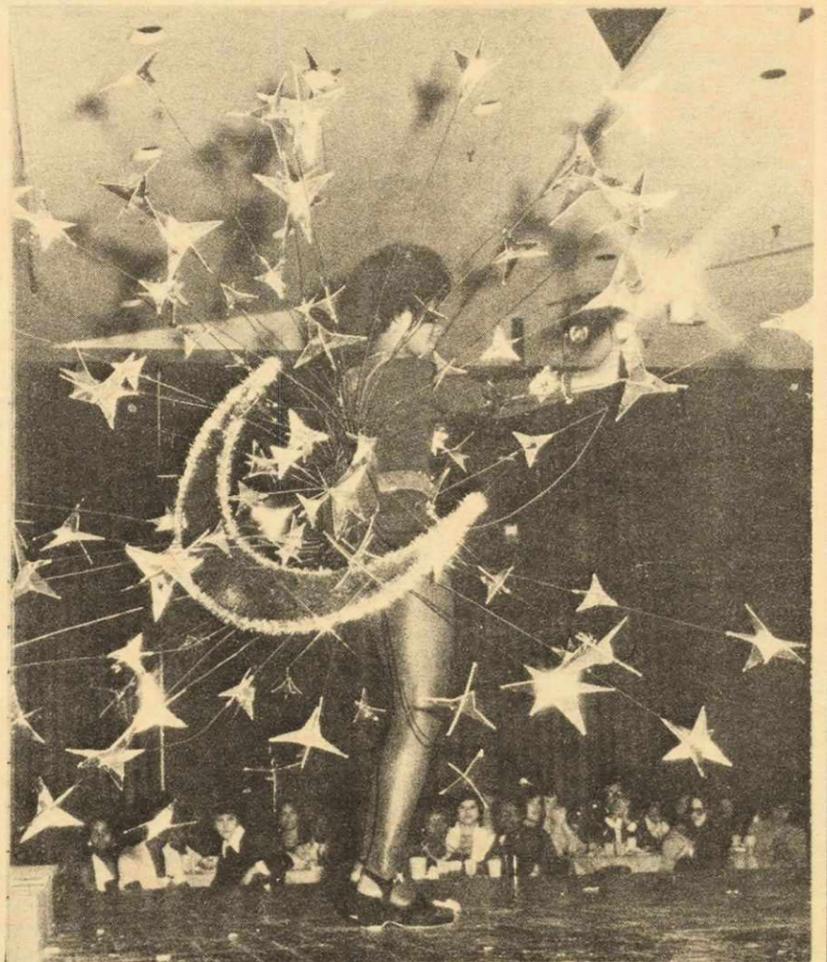
Greek Society Green Room, S.U.B., Greece, the old and the new. Costumes, dances, food, music, slide show, display of literature, posters, ornaments, and old and new money.

French Club Lower Lobby, Arts Centre. French cafe with French cuisine, slides, posters, literature and music.

Chinese Student Assoc. Studio # 1 Arts Centre. Lion dance, Chinese drama, exhibition of Chinese literature, music and a demonstration of Chinese cooking.

Russian Club Front half of the McInnes Room, Russian handicrafts, books, records, painting, and magazines.

Caribbean Society Rear half of the McInnes Room. Three carnival costumes, slide show display, Caribbean snacks, kite display and music.



TOUR GUIDE SERVICE

Should you or your group like to have a guided tour of the campus and displays, please come to the lobby of the Student Union Building and ask at the Information Booth