

The Brunswickan

VOL. 122 NO. 2

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

SEPTEMBER 18, 1987

Take back the night march

By CHRIS NAKASH

Rape..even in Fredericton many cases of sexual assault and harassment occur, the majority of them unreported.

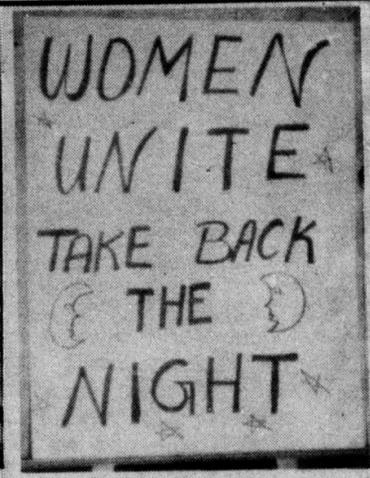
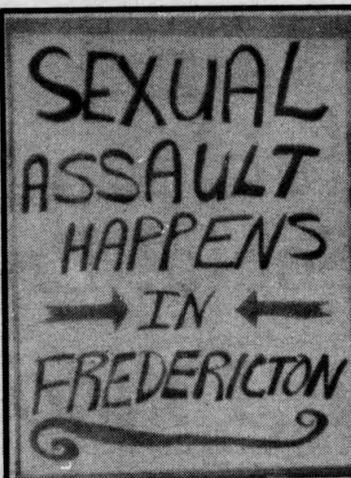
During the last three years, the Rape Crisis Centre has been responsible for the organization and production of "Take Back the Night" marches.

The aim of the march is for women to come out in force and voice their rights to freedom from molestation.

In an interview with the Brunswickan, Leanne Cooper, a R.C.C. volunteer, said that the march is a statement to all men with sexual harassment in mind, that women have had enough and that they demand the respect they deserve. The "Take Back the Night"

march is being held tonight, Friday the 18. Beginning at 8 o'clock with a rally and speeches in front of city hall, the march will wind its way down Fredericton city streets and conclude back at City Hall where there will be closing speeches.

In the past, men have not been allowed to participate in "Take Back the Night" on the basis that this was a women's issue and thus only women should be represented. This year however, men will be allowed to march alongside the women on the condition that they remain silent. Laura Richards, co-organizer of the march, told the Brunswickan that the reason for the condition of silence was that this was a women's rally and only women's voices should be heard.



Women's solidarity in the face of the threat of rape

The Rape Crisis Center in Fredericton was founded in 1975 with the purpose of providing help, counselling and information to victims of sexual harassment.

The R.C.C. is made up of a fifteen member collective, with each member participating in a ten week training course dealing with rape victims before they become a full-time

volunteer. The center has a 24-hour crisis line at 454-0437, and offers a wide range of confidential services to victims of sexual assault.

Right to appeal granted

By STEVE GRIFFITHS

In a decision made on September the 9th, the New Brunswick Court of Appeal has granted members of the deposed student union leave to appeal with regard to a previous decision reached last May by the court of Queen's Bench.

In the decision, a move to quash the motion by members of the replacement 13 member student governing council and a university employee was simultaneously dismissed.

Reviewing the situation, the Court of Appeal stated that "

... we are not persuaded that the ... appeals are 'manifestly entirely devoid of merit or substance'."

The stage is now set for an appeal based on two counts that might affect the decision made last May. The first of these, proposed collectively by Michael Bennett, Anthony English and Hugh Brown, is that Justice M. Dickson for Queen's Bench Fredericton represented a potentially biased judicial authority. The second is that Justice Dickson may have incorrectly used his discretionary powers to ratify rule 27.09 proposed by members of the interim student governing council. This

ruling, which was accepted, identified the actions of Bennett, Brown and English as "frivolous vexatious and an abuse of the process of the court of law" and prevented them from further proceeding with legal action.

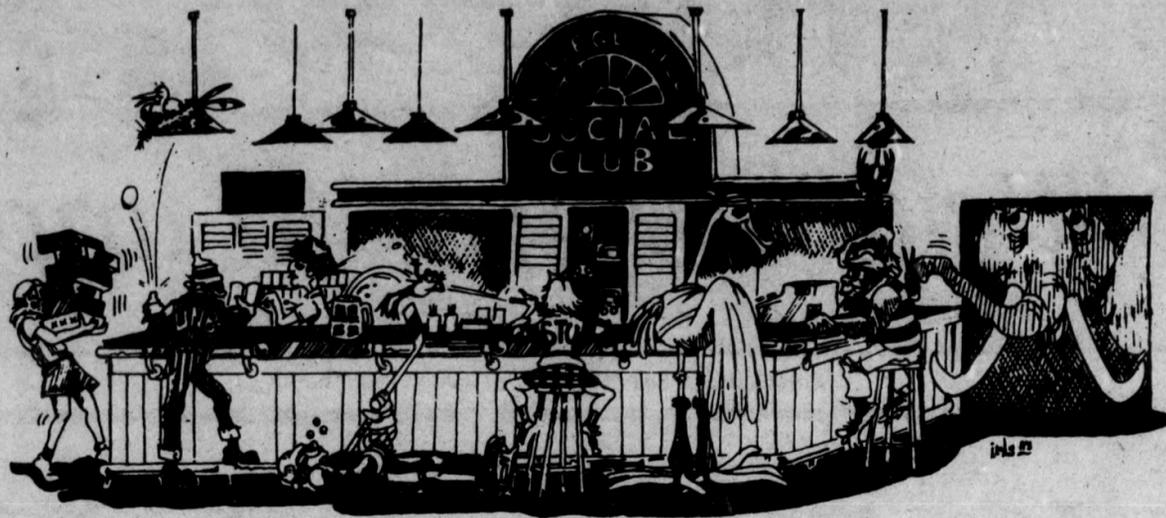
The appeal will not likely be heard until early next year and only if successful will Bennett, Brown and English be able to repeat their attempts to have the court declare illegal the April 17th 1986 lock-out of the UNB student union executive headed by Mr. John Bosnitch.

Although passing little com-

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Thursday, Sept. 24th
9 pm - 1 am
and

Friday afternoon Sept. 25th
The Social Presents
“The Prisoner”
(formerly with ‘Mad Hash’)

Social Club
Memberships
on Sale

Mon-Fri 6 pm - 10 pm
Room 203 (SUB)

(3 pieces of ID required
including one picture ID)

NEWS

EDITOR: Chris Nakash

NEWSLINE: 453-4973

DEADLINE: Noon Wednesday

Politicians eager to impress

By KAREN MAIR

Concerned students and eager politicians packed McLaggan Hall Auditorium on Wednesday night to enter into a forum on student issues and education.

Six New Brunswick student union presidents, in turn, grilled Premier Richard Hatfield, Liberal Leader Frank McKenna, and NDP Leader George Little on their respective education policies and intentions.

Of primary concern to students was student employment, student aid and government funding of post secondary institutions. Currently, the unemployment rate among returning New Brunswick students is the second highest in Canada at 22%. Under the present system, a student must attain the front end limit in loans (3300 dollars) before being eligible for a bursary. The problem lies in that while the amount of bursary available has remained fixed for the last five years, the front end limited has been increased by 1500 dollars.

The forum, sponsored by the

New Brunswick Students' Alliance and the Canadian Federation of Students (two apolitical lobby groups) was moderated by Kevin Ryan, host of CBC's Information Morning. Ryan contained comments from both students and political leaders to under three minutes.

Jane Arnold, President of the University of New Brunswick Students' Union opened the forum with comments from a brief prepared by the NBSA on student issues. That brief makes recommendations on student employment, student aid and government funding of universities.

McKenna opened the round of policy talks by the three party leaders by outlining his concerns with student unemployment and federal provincial transfer payments. McKenna announced that if the Liberals were to come into power, we would like to see a piece of legislation that would make sure that money allocated at the federal level makes it to the educational institutions at the provincial levels.

Premier Hatfield responded that the PC government exceeded last years Maritime Premiers Higher Education Commission (MPHEC) minimum recommendation and a new program will be implemented to encourage private sector employment for students in career oriented jobs.

Hatfield also cited New Brunswick Student Aid as one of the best programs, saying it will continue.

In his opening comments, NDP Leader George Little cited years of experience in the education system in New Brunswick as his major asset as a political leader on education issues. Particularly a freeze on tuition fees, an extension of bursary allocation by one million dollars and an increase in taxation farmers that would encourage higher education.

All three political leaders agreed that university funding must be improved but when pointedly questioned on such issues as student unemployment and the minimum wage, there was disagreement. On the issue of student employ-



Left to right: Kevin Ryan, Frank McKenna, Richard Hatfield, and George Little.

Brunswick Department of Labour, the average wage of \$4.49, seven weeks of work translates into about \$1,361.63. That figure falls short of required tuition fees by several hundred dollars. McKenna, more realistically, proposed three months for an average student summer job. McKenna also cited this as "a good summer to get a job."

In response to questions about minimum wages, all three political leaders comment, Hatfield cited two months employment as adequate. According to the New cured that an increase in the wage would lead to a decrease in the total number of jobs on the market. McKenna feels a remedy would be to increase the number of public sector jobs and to balance the level of minimum wage and the total number of jobs available. Hatfield's only comment was "an increase in the minimum wage would have a negative effect on the jobs currently on the market."

The last major topic was that of transfer payments. When questioned as to whether the political leaders would support a new drafting of the federal-provincial fiscal agreement (transfer payments), McKenna responded in the affirmative. . . currently, he feels money is

being misdirected. The Liberal party wants a piece of legislation that would ensure that monies allocated to education at the federal level makes it to the educational institution at the provincial level.

UNB SU President Jane Arnold tells the Brunswickan that "I am extremely happy that post secondary issues have been put on the political agenda and that political leaders were forced to take a stand."

Appeal

Cont. from p. 1

ment on various submissions made by counsel, the court of appeal were prepared to "note" that the main grievance claimed by Bennett, Brown and English was that the procedure adopted to remove them from office was contrary to the by-laws of the Student Union.

Mr. Larry Hansen, former student governing council president, told the *Brunswickan* that the granting of an appeal hearing can hardly be described as a significant victory on behalf of the deposed student union executive but merely represents an expected formality of standard judicial procedure.

In a press release from Student Union Inc. however the ruling was hailed as being an important win in the continuing "courtroom battle".

At the time of going to press Dr. Downey was not able to make a statement.

Date: 10 September 1987

To: All Clubs and societies

From: Armand Vaillancourt, Treasurer

Re: 1987-88 BUDGET

The following is a description of the procedure that must be followed when items are to be purchased.

First, the Treasurer of your organization must submit to the Student Administrator a letter stating the organization's name, the date the items to be purchased, and must be signed by an executive member of that organization. Then the Student Administrator will give to you a Purchase Order which will be signed by you and the Student Union Treasurer and which will have placed on it the names of the items to be purchased and their amounts. This P.O. will then be taken to the supplier which will enable him to bill the Student Union directly.

The period from September 1st, 1987 to December 31, 1987 will be considered a grace period, to give organizations time to familiarize themselves with this procedure. Starting January 1st, 1988, all purchases made without a Purchase Order from the Student Union will not be recognized as a Student Union purchase. Exceptions will be made where it is not possible to purchase items in the manner previously described - providing previous arrangements were made.

If you have any questions concerning this or any other related matter, please feel free to call or drop in to the Student Union office.

Sincerely,
Armand Vaillancourt
Treasurer

Vote early, vote often

By MELYNDA JARRATT

Students who wish to vote in the upcoming provincial election on October 13 have many choices, says Annise Hollies of the Office of the Chief Electoral Officer in Fredericton.

For many people, however, the October election presents a myriad of problems. They don't know where to vote or they aren't aware of the rules surrounding a provincial election. Some don't even know if they qualify as an eligible voter.

WHO QUALIFIES

According to the election act, the general rule as to the qualification of electors is that every person in New Brunswick, in a general or by-election is qualified to vote if he or she:

a. has attained the full age of eighteen years on or before polling day at the pending election.

b. is a Canadian citizen or other British subject resident in the Province prior to January 1, 1979.

c. has been ordinarily resident in this province for six months before the issue of the Writ for the pending election.

d. Other than Section 45 (5) was ordinarily resident in the Electoral District at the issue of the Writ.

SPECIAL PROBLEMS

The election act takes into consideration the many special problems which may arise in the case of University students and professors.

It states "No hard and fast rules can be applied to teachers and university students who constantly keep in touch with their parents during the period of teaching or attending institutions of further learning. For instance, a teacher or student from the City of Bathurst who teaches or attends school in the City of Fredericton; if such person spends most of his or her holidays in Bathurst and, in addition, returns thereto at every other opportunity, he or she can reasonably maintain that he or she has not ceased to be ordinary resident of Bathurst, even though living in Fredericton for eight to ten months of the year. Therefore, no objection should be raised to such a person being included on the voters list in both cities as set out in Section 45 (5), however, he or she may vote in one area only, but not in both."

If you still don't know whether you qualify to vote in

the October provincial election there is a general rule of thumb for students to follow. Says Ms. Hollies, "As far as students are concerned, if they were living in Fredericton on August 29 they can either vote in their home riding or in Fredericton. . . but only in one place."

FORM 49

If you cannot be in your home riding on election day

but you wish to place your vote there, you have a few choices to make voting easier.

You must obtain Form 49 from your riding's Returning Officer (list unavailable at press time). There are two methods of obtaining Form 49. First, you can easily find out who the RO is through your parents who may already have that information. If not, read next week's *Brunswickan*

for a list of New Brunswick's RO's for Election '87.

After you have the Form in your hands, fill it out and send it to the RO. You may want to have someone deliver your Form 49 and pick up your ballot - your parent(s) or a friend who become your "Agent" - and if so, you must inform the RO of your Fredericton telephone number so that he or she can verify

that the person (Agent) who picks up and delivers your Form 49 and Ballot is who they say they are.

If you are taking care of this business by yourself however, just fill out the Form 49, mail it to the RO for your district, and sometime after September 29 you will receive a ballot by Certified Mail which you in turn must complete and mail to the RO.



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

Employment Opportunities 1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987.**

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987.**

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

The Public Service Commission is an equal opportunity employer.

Possibilités d'emplois 1988

Après avoir embauché près de 1,000 diplômés d'université l'année dernière, la Fonction publique fédérale poursuit sa recherche de jeunes talents pour les incorporer dans ses rangs en 1988.

Nous avons des postes à offrir à des étudiants terminant leurs cours en informatique, en économie, en finances et en mathématiques. Nous offrons aussi des possibilités de carrière dans les achats à des diplômés en génie ou en administration. Si vous êtes intéressé, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **au plus tard le 30 octobre 1987.**

Si vous êtes plus particulièrement intéressé à faire carrière dans les services financiers, il faudra soumettre une demande d'emploi **au plus tard le 30 octobre 1987** et passer l'examen de connaissances techniques en gestion des finances qui aura lieu **le Jeudi 12 novembre 1987 à 19 h.** Les candidats ayant déjà réussi cet examen ou possédant un diplôme de RIA/CMA, CA ou CGA en sont dispensés.

De nouveau cette année, le Bureau du vérificateur général est à la recherche de diplômés en comptabilité pour ses programmes de formation en vérification. Si ce programme vous intéresse, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **avant le 30 septembre 1987.**

Les personnes désirant se joindre au Service des affaires extérieures devront se présenter à l'examen qui aura lieu **le samedi 17 octobre 1987 à 9 h.** Il n'est pas nécessaire de soumettre sa candidature au préalable.

Nous offrons aussi des emplois dans d'autres disciplines. Pour postuler ces emplois, vous devez soumettre votre candidature afin de vous faire inscrire au répertoire national des candidats.

Pour de plus amples renseignements, veuillez communiquer avec le bureau de placement de votre université ou le bureau le plus proche de la Commission de la Fonction publique du Canada.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

Parking creates big problems

By CARMEN MISNER

"The Parking at UNB may not be convenient, but it will always be adequate." This is the opinion of Professor Eric Garland, Associate Vice President of administration and director of planning.

Garland agrees that new additions on Head Hall and Tilley have cut on the number of parking spots available, but

countered that only "5 or 6 parking spaces were lost in the construction of Singer Hall." He added that two parking lots had been expanded to accommodate more cars; one on Windsor St. and a small space behind the South Gym and D'Avery Hall.

In order to park legally on campus, students and faculty alike must purchase a parking sticker from the security

department. The cost of the sticker is \$10, and the cost of the fines range from \$5-\$10,

"account for the time between parking and reaching class" says Garland."

with a possibility of the car being towed away. Presently, UNB security is handing out

white warning slips to cars that do not have parking stickers.

Another problem for drivers is the plowing of the lots. Mr. Clarence Sabean, director of physical plant, which is responsible for the clearing of the lots, strongly denied a report that night snow plowing had not been carried out efficiently last year. "We plow as soon as possible...after the storm," said Sabean, "it's a

matter of the timing of the storm."

When asked if there will be any large parking lots built in the near future, Garland replied: "We don't have the money...we will upgrade as we can." He further advised that for now, students should "account for the time between parking and reaching class."

Back in the high life

By ALICE J. PITRE

Well, it's been a while, but here I am, back at school. Not that eleven years is overly much to put between two terms at UNB, but it's taken me this long to find the courage to return.

I remember the first time I set foot on campus. I must have been all of fourteen and terrified. To my sheltered

eyes, the long-haired and leather-clad inhabitants looked more like members of the Hell's Angels than students.

My terror did not abate even when I had finished high school. Well into my frosh year, the most I saw of the SUB was the Blue Room, where from a "quiet" chair by the window, I observed and waited. And one thing I

observed, nestled between Neill House and Neville, was the brightly painted door to the Rap Room.

No one seems even to remember the Rap Room now, but I sort of miss it. We, the staff, were there to listen to all the troubles and sorrows of our fellow students. More often, though, it boiled down to serving cup after cup of instant coffee late; late Friday night. But it was there that I finally began to feel part of campus life.

So now I'm back. I think I surprised a lot of people when I left, although I always had an excuse. But if you get right down to it, it was all Bill's fault. As a matter of fact, even a year ago I could still find bits of my own broken heart lying tattered here and there around campus.

It took me a full ten years to face all the things that had happened then. But thanks to a friendly shrink (whom you can find over in the Health Centre), today I can look even Jones House in the eye without shedding a tear. It kind of

makes me wonder if things would have been different if I had gone for help at the beginning. But the good Lord seems to be giving me a second chance, and for that I am thankful.

I guess I've grown up in the last year. (For ten, I think I was on hold.) Now a lot of things look different. Even the professors seem like just "plain folks." It's amazing really, how perspective can change.

For instance, Monday morning, in Stats class, someone I assume was a student nurse, exclaimed, "Wow! This is go-

ing to be my favorite class! Just look at all the guys!" Well, I hardly noticed. Oh well.

I guess the biggest difference this time around is my outlook on life. Back in 1974, I had dreams, big dreams. But I was so busy planning what I'd do when I graduate, that I never took much time to enjoy each day. It has taken me a long time to learn that life is now, that it doesn't start five years into the future in that illusive Someday.

So here's to a new year and a fresh start, and all the best to you all!

Dr. Christian fills Gillen Chair

Dr. John Christian, an expert in construction management and the application of microcomputers in the construction industry, has been appointed to the M. Patrick Gillen Chair in construction Engineering at the University of New Brunswick.

As Canada's only endowed

chair, Christian will carry out research using the recently expanded library facilities and laboratory equipment.

Christian has been both a professor and chairman of the civil engineering program at Memorial University. He is a member of the Canadian Society for Civil Engineers and a fellow of the Institution of Civil Engineers in London.

The main role Christian will be playing will be to promote links between industry and UNB, by applying expert systems to determine the correct type of construction equipment needed. He is also developing expert systems in other areas of construction such as form work. He will instruct in both the operational and managerial functions of the construction industry. He will also be offering seminars.

Christian will assist students in research on problems facing the construction industry and will aid UNB in extending the construction engineering program to graduate studies.

This year use a calculator you can count on.



A cheap calculator can cost you plenty. But a Hewlett-Packard pays. Time and again. Engineers, scientists and business students know HP calculators have the built-in power they need to cut calculating time. Start the school year off right. Get a calculator you can depend on — and, next time, breeze.



UNIVERSITY BOOKSTORE

WELCOME BACK STUDENTS FROM TRIUS TAXI LTD.

Trius would like to welcome all students both old and new, back for another term. Good Luck!!

SPECIAL STUDENT RATES - DISCOUNTS

\$1.00 per person for 3 or more students travelling together downtown or up-the-hill (specified areas)

TRIOUS TAXI
24 HRS. - 459-3366

Watch for our 15th Anniversary Celebration coming this fall.

New director of PR

Armand Paul, a 20-year veteran of the Canadian Broadcasting Corporation, has been appointed director of public relations and information at the University of New Brunswick.

Mr. Paul began work on the UNB Fredericton campus on Sept. 14.

For most of his CBC career, Mr. Paul worked in Fredericton as a reporter, writer, editor and producer in both television and radio.

Mr. Paul said his experience at CBC relates directly to his new position at UNB. "One of the major jobs of the public relations office is to tell the stories of UNB to the people who need to know and should know them. I've spent the past 20 years telling stories about New Brunswick to New Brunswickers and the rest of Canada. I see this job as an extension of that work."

Mr. Paul began his career in radio while a student at UNB in the 1960s. He worked for the student radio station, now CHSR-FM, and for CBC Radio as a freelancer during the school year and as an an-

nouncer and reporter during the summer. He also produced a weekly program about university life called Campus Beat.

Mr. Paul now serves as a member of the board of directors of CHSR-FM.

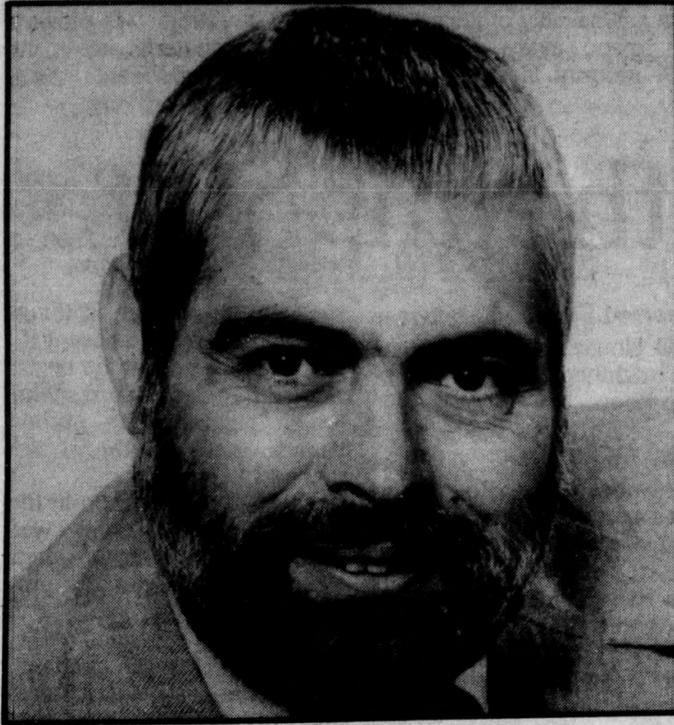
As network producer for CBC Radio for the past six years, Mr. Paul was responsible for feeding New Brunswick stories to the national current affairs programs. During that time, he produced all CBC Fredericton radio specials, including those

on political events such as the openings of the Legislature and elections.

Mr. Paul's work in television included three years as anchor for the evening news and three years as a television reporter covering western New

Brunswick. In 1971, he was founding producer of CBC Fredericton's information morning program.

Born in Minto, N.B., Mr. Paul graduated from UNB with a degree in philosophy in 1967.



NOTICE

Bruns Elections

POSITIONS ARE AVAILABLE FOR:

News Editor
Sports Editor
Feature Editor

Written submissions must be handed to the Editor-in-Chief by Wednesday at 8:00 pm.
Elections to be held Friday 25 September at 12:30 in Room 35 of the SUB.
All staff requested to appear.

WELCOME BACK STUDENTS



Main Floor

Men's Wear Dept.

Levine's Catches the college spirit with styles that go anywhere from Calculus class to the big game!

10% Discount when student I.D. is presented!



The smartest idea for dressing starts right here... Levine's Men's Dept.

Fashions for practicality with a dash of individuality... you'll be scoring high marks in the Looks Dept.

Levine's is headquarters for U.N.B. jackets in leather, nylon and melton cloth
sizes 36 to 46 regular and tall
black leather UNB Engineering jackets available (crests available)

Complete stock Levi and Lee Jeans. Stonewash and acid wash. Plain and pleated in sizes 29 to 44. We carry a complete line of Jantzen, Parkhurst and Terry Williams sweaters in sizes S, M, L, XL in Regulars and Talls.

Metro Cab

Welcome Back Students With Student Speciality! Discounts!!!

- One dollar per student when three or more travelling uptown or downtown
- Discounts for persons going to or from their place of work
- Ask about our "Happy Hour"



-Cheapest rates in town

458-9979

Better newswriting, or "last week I couldn't even spell journalist and now I am one"

The Story (So far...)

Stories are generally assigned by the News Editor after the Friday afternoon staff meetings (which you are all cordially invited to attend). Remember, if you accept an assignment, you have made a commitment. WE ARE DEPENDING ON YOU TO PRODUCE.

When you are assigned your story, ask the Editor:

- How many words (s)he wants (no, this is not a trick question)?
- If (s)he has any contacts?
- When the deadline is?
- What 'angle' (s)he wants?

Don't be afraid to use your own initiative. Try and come up with an interesting story on your own. All we ask is that you get your facts straight.

Researching the Story

Be objective. This means getting both sides of the story.

Use the telephone if you must, but remember that a face-to-face interview is far more effective. Don't forget the little things--a misspelt name can undermine the credibility of the story. If in doubt, FIND OUT.

Oh, and by the way, NOTHING is 'off the record.'

Writing the Story

The Intro

The introduction (or lead) is the most important component of a news story. It should be short and snappy. It should contain the nub of the story while enticing the reader to look at the subsequent paragraphs. Try to avoid cliches. And it should not be more than 30-35 words long.

This is NOT a good intro:

girls, aged three and five, was killed by a speeding motorist who was rushing to get to the annual general meeting of the Robert Burns Appreciation Society on time.

This is much better:

A UNB student was killed by a speeding motorist last night.

Try to follow a natural progression. Ask yourself the following questions: who did what, where, when, how and why?

List the facts in order of importance. This makes life a lot easier for the editors during layout. If a story is too long, the editor(s) should be able to cut paragraphs FROM THE BOTTOM.

Don't write a news story like an essay (perhaps saving some juicy bit of information til the last). If it is important, STICK IT AT THE TOP OF THE STORY.

And don't write conclusions. Save that for your professors.

Points of Style

Try to write in plain English. By this, I mean:

a) use simple words

b) don't use five words when one will do. In my vocabulary, an 'optical deep space surveillance system' is a telescope.

c) avoid jargon (unless absolutely necessary for economy of language.

d) try to use active verbs--they put a spark of life into the story.

e) use short sentences.

f) use short paragraphs. Remember what your grade school English teacher said about one idea per paragraph.

g) choose your words carefully and learn to value them.

h) unless you get a particularly juicy quotation, avoid using them in the introduction.

i) assume that your reader has the IQ of a fencepost--a fairly safe bet at UNB--and therefore explain everything as clearly as possible.



Join in and help us help each other.

We can't ignore it anymore.

*La maladie d'Alzheimer,
il faut y voir.*

Meetings the 4th Wednesday of
each month at 7:30 pm in the Day Lounge
of the Pine Grove Nursing Home.

Contacts: P.O. Box 3126, Postal Stn. B
Fredericton E3A 5G9 or phone (506) 453-0892
(24 hour answering service)

Do you like to play

with knives?

Join the *Bruns*.



Rm 35 of the SUB

EDITORIAL

Rape: the symptom of a larger problem

Tonight's "take back the night" march represents an attempt on behalf of Fredericton's women to educate the public about rape.

Sponsored by the Rape Crisis Centre, it is a demonstration against the ever-present threat of sexual violation. A volunteer from Transition House (a local emergency shelter for abused women and their children) put it succinctly: "Primarily, the march is a protest against rape as society sees it", she said "you know, the mental image we have of a man in a dark alley holding a knife."

Unfortunately, as Janice pointed out, knifepoint rape is just the tip of the iceberg. Although it would be foolish to minimize the risk of rape by an unknown assailant, physical and sexual abuse within the family has almost been institutionalized. The statistics are horrifying: In the province of New Brunswick, one in three children has been the victim of abuse within the family.

Despite attempts by the social services and volunteer organizations such as Transition House, little can be done to alleviate the situation. A social worker friend told me that in many rural communities, alcoholism, incest and wife-battering are almost considered a way of life.

Writing this isn't easy. Perhaps it isn't even a fit subject for an editorial. But I firmly believe that things will only improve if we are prepared to admit that abuse is commonplace. Even though the focus of tonight's march would seem to be the threat of "knifepoint" rape, we can't ignore the fact that such an action of violence is merely a symptom of a much larger problem.

"Nice one, Marc"

If the enthusiastic response of this year's "frosh" is anything to go by, it looks as though Orientation '87 was a resounding success. Although it hasn't officially ended -- there's still the extravaganza to go (we hope!) -- I'd like to take this opportunity to congratulate Marc Braithwaite and the rest of his hardworking committee. Very few people realize just how much work goes into the organization of the Orientation programme.

Of course, there were a few problems. But the irresponsible actions of one or two people shouldn't detract from the effort of the majority.

MARK STEVENS



Mugwump Journal

Well, it is now Thursday, and with our omnipotent Editor in Chief and overbearing technical coordinator threatening me, I think maybe I should write Mugwump.

First off I feel you should know what Mugwump is. An unbiased person, me, is supposed to make intelligent comment (on occasion) on events and things that happen on and off campus. While writing on these events, I am also supposed to inject humour, which you might find rarely.

Second thing I would like to do is to thank "Hutch" for pinch hitting last week for me. As a matter of fact, he is welcome to come and write it any time he wants to, because I abhor writing.

What a great series of hockey games we had last week between Canada and the Soviet Union. All three games were very close, the difference in total goals was only one and exciting. Though the Soviets played well enough to win, it was great to see Canada triumph, thanks in large part due to the exploits of Wayne Gretzky and Mario Lemieux.

I had a flashback this week to my freshman year, many years ago, when I was taking Physics 1000. While in my astronomy class, also taught by the physics dept., I was busily taking notes when gradually sleep overcame me. Fortunately for me, I don't think that the professor or anyone else noticed. All of this brings me to a monumental question that has been troubling me for years, is it me or is the physics department.

Singer Hall, not for music or sewing machines as the name implies, is now finished. It is a very nice building, that includes wall to wall carpeting and swivel chairs. The faculty of administration's new building, not fully completed, looks like it was a wise expenditure. One of Singer's interesting features is the tunnel connecting it to the Harriet Irving Library, which should come in handy with the cold days of winter fast approaching. Now all the university has to do is build a tunnel from the SUB to Tilley Hall.

Finally I would like to ask any of you to join our paper. No experience is necessary either. So if you have an interest in news writing, entertainment, sports, photography, or even layout, please drop by Friday at noon, Room 35 of the SUB. Maybe you might be able to write a couple of Mugwumps for me, which I know a lot of students would appreciate.

the
brunswickan

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The *Brunswickan*, in its 121st year, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O.Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

The *Brunswickan* is printed with flair by Henley Printing, Ltd., Woodstock, N.B.

Subscriptions are \$20 per year. National and local advertising rates are available at (506) 453-4974. General phone 453-4983. News line 453-4973.

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OPINION...

Despite the obvious social import to women and the best intentions of the staff and volunteers of the Rape Crisis Centre, this year's *Take Back The Night* march seems again to be drawing praise and criticism. For those who are unfamiliar with the background of either, the Rape Crisis Centre is a volunteer agency that works to assist victims of sexual assault in attaining aid and/or advice (should women readers ever need this service: it is there for you--use it!). *Take Back The Night* marches are protest marches for women designed to give them, for one night, a chance to walk the streets alone without the protection of men.

Although *Take Back The Night* marches originated in the United States in the early seventies, the cause was not taken up by Canadian feminists until the eighties. The first march in Fredericton took place in 1985 and though it was sponsored by the Rape Crisis Center, it was also held in conjunction with a student women's conference being held at UNB. It was decided by organizers that first year that men were to be excluded entirely from the march which, of course, drew commentary from members of both sexes whether in favour or against. The next year it was decided to say nothing about male participation and guess what? no or few men attended. There was also correspondingly little in the way of public commentary one way or the other. Which brings us to tonight--the third annual *Take Back The Night* march.

The official word is that "women and children are welcome." I called the Rape Crisis Centre and spoke with both coordinators of the march to inquire if this meant that male supporters were unwelcome? and was told that although it was preferred that men not participate, they would not be prevented from doing so under the condition that they remain silent. According to both coordinators to whom I spoke, the purpose of the march was for women's voices to be heard. They also felt that women may not feel comfortable or really free in expressing themselves in the presence of mixed company. Further, it is a march by women to demonstrate their solidarity and the focus of observers and media should be on women and not drawn away by a male presence. And...well, let's face it: some men do have a way of taking things over. All good reasoning and done forthrightly and in the best of faith.

However, there is another side to all this that is equally correct and which bears examination especially for those women and men who see sexual assault less as a gender problem faced only by women than as a social issue which has implications and consequences for members of both sexes. Rape is not an act aimed at sexual gratification--it is an act of aggression which involves physical violence. Yes, rape is physical violence directed toward women but it is only one form directed at one group. While I applaud the Rape Crisis Centre and participants of *Take Back The Night* marches for their efforts in confronting at least one form of social violence, I think it is simplistic to ignore the fact that sexual assault is only part of a much larger issue, namely the issue of aggression in our society.

I also have a great deal of trouble accepting the Rape Crisis Centre's request that men remain silent. One coordinator told me that she felt it was a good exercise for men to remain silent for one night so they know what women endure the other 364 days and night of the year. I think it is just as wrong to reinforce the image of women as silent victims who speak up only on special occasions as it is to punish or restrict the behaviour of the wrong men. Men who wish to take part in such forms of social protest are usually those who are already sympathetic or at least conscious of the problems women face and I must question the value of insulting male supporters by restricting their right to be heard on a problem that affects us all. Further, a supportive male presence speaks volumes to onlookers, female and male (not to even mention children of both sexes!), and isn't the whole point to increase public awareness?

One last point, if any male oriented social action group in Fredericton decided to hold a protest march or rally that restricted female participation or demanded silence from female participants, you want to believe that women's voices would be heard!

Karen-Jean Braun

Meet friends through I.V.

By PETER BAILEY
Publicity Co-ordinator

Once again, Inter-Varsity Christian Fellowship is starting up its operations for the coming year. For those poor folks out there who saw the wacky posters about "Registration Recovery" or even went over to the Recovery Center, and may be wondering just who in the world these people are, it's my pleasure to fill you in.

Inter-Varsity Christian Fellowship, or "IV", as it is affectionately known, is a group of students who meet regularly to socialize, have fun, and discover God's will for them on campus. Meetings can cover topics ranging from missions and spiritual growth to down-to-earth current issues. We also learn how the Bible

can be applied to very modern and practical problems. Everybody benefits from one another, and any questions that you might have are welcomed. If you're just curious and want to sit in on a meeting, to see what we're all about, that's perfectly alright too.

And of course, one of the best things about IVCF is the great friends you make, who share your problems and concerns. We're all brothers and sisters in God's Family, and that family is always open to anybody.

The meetings are held on Tuesday nights, beginning at 7:30 p.m. (forget the fact that the last meeting was on a Thursday, that was to get around Activities Night). Please note the change in night

as our meetings had been held on Fridays last year! There's a meeting every Tuesday in September to get things rolling, and once every other Tuesday thereafter. 99.9% of the time, they'll be in the Tartan Lounge in the Alumni Memorial Building. To be sure, though, check one of the many posters which will be put up around campus giving time, place, and topic. Posters are

always up at several key locations, such as the Old Arts Building, in front of Dineen Auditorium in Head Hall, the main entrance to Tilley Hall, the Science Library, and the SUB.

We also have several special events throughout the year, including a Hallowe'en party, Christmas Banquet, and a winter weekend retreat to Malagash, NS in January.

This coming Tuesday, September 22, the focus of our meeting will be small groups on campus. The particulars and importance of small groups of students meeting together will be discussed by our small group co-ordinator, Werner DeJong.

Why not drop by and check us out? We'll be at the Tartan Lounge at 7:30.

New writer in residence

Fourteen years ago, Douglas Glover, a former reporter for the Evening Times-Globe, began to write the first of his nationally recognized, award-winning short stories.

Glover, a native of Ontario, has had several publications since his graduation from the Iowa Writer's Workshop in 1981. His upcoming novel, a satire on Hollywood moviemaking and the American South, is to be published next spring by Viking (Canada).

Glover has worked in many corners of the continent and

now he's back at UNB as a writer in residence. He first came to UNB in 1971 and says: "I'm looking forward to getting back to Fredericton and its pleasant writerly mystique."

Glover, who succeeds Miramichi novelist David Adams Richards performs duties such as public readings and working with students on both UNB campuses. His appointment is funded by the university and the New Brunswick Department of Tourism, Recreation and Heritage.

Extravaganza in question

The annual 3 band extravaganza, scheduled for September 25, is in danger of cancellation.

According to Tim Judah, a member of the entertainment committee, the problem lies with their booking agency.

Over the summer the agency had offered such bands as Frozen Ghost, Haywire, The Box, and the Northern Pikes. A number of times the committee went to the table with money in hand to contract a band. However, in each case they were told that either the band would not be available or that the band was unwilling to play. Judah feels the problem is one of communication between the bands and the book-

ing agency, and is quite annoyed that the agency had offered bands it could not deliver.

Although they have started talking to a US agent, the prospects for September 25 at least, are grim. They must have confirmed acts by Friday of this week so that promotion can begin. So far there have been no bookings.

Despite these problems, Judah felt optimistic about the social year. The entertainment committee has many great events planned such as the Halloween extravaganza, featuring 3 bands in one night, and later on in the year Mike Woods will be opening for Frozen Ghost.

Writing &
Study Skills
Lab

Concerned about those upcoming essays? Unsure about how to take good notes or manage your time? If you need help to improve your academic skills, come to the Extension Writing and Study Skills Lab.

Individual sessions are available free of charge to any student by calling the Department of Extension and Summer Session at 453-4646.

Workshops will be offered on the following topics during the Fall Term:

- Developing a Study System - Saturday, September 26; 9:30 - 12:30; \$5.00
- Preparation for the Competence in English Test - Tuesday, September 29 and October 6; 7:00 - 10:00; \$10.00
- Time Management - Saturday, October 3; 9:30 - 12:30; \$5.00
- Essay Preparation - Saturday, October 17, 9:30 - 12:30; \$5.00
- Effective Reading - Saturday, October 31 and November 7; 9:30 - 4:30; \$20.00
- Improving Examination Skills - Saturday, November 21; 9:30 - 4:30; \$10.00

Register for workshops at the Department of Extension and Summer Session, Room 121, MacLaggan Hall.

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Dear Sir:

For several months, I held a position with the University Phone/Mail Program (a telephone soliciting operation through which pledges are obtained from alumni) during which time something happened that I believe many

students will find very disturbing.

Late in July a fellow student, Susan Forestell was hired by the Phone/Mail Program. During her first day on the job, Ms. Forestell raised \$1500 in pledges - more than any other employee present on that day.

The director of the program, Katharine Murray told both myself and Ms. Forestell that she was very pleased with Ms. Forestell's performance adding that such a high pledge total was unusual for a new employee.

A few days later, Ms. Forestell was removed from her position as a student representative on the Board of Governors. The following day Ms. Murray fired Ms. Forestell on the grounds that Ms. Forestell was now "perceived to be an enemy of the University." Ms. Murray later told me

that the order to fire Ms. Forestell had come from "higher up".

Ms. Forestell has apparently chosen not to pursue the matter. I will not comment on Ms. Forestell's removal from the Board of Governors as that would undoubtedly double the length of my letter.

However, I will point out that since Ms. Forestell proved to be highly competent in her position at the Phone/Mail Program, and since Ms. Murray expressed confidence in Ms. Forestell's ability, it is clear that Ms. Forestell's dismissal

was a direct result of a personal vendetta against Ms. Forestell undoubtedly originating from the University administration.

The words "enemy of the University" are frighteningly reminiscent of the words "enemy of the state". That such paranoid totalitarian measures can be taken at an institution like a University where concepts like freedom, democracy, and human rights are born is a matter for much concern.

Yours truly,
Ramsay Anderson

Something to Sing About!

Join The Bicentennial Choir

Who:

Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.

When and Where:

Rehearsal every Wednesday evening at 7:00 p.m. in Memorial Hall, beginning September 16.

What:

The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded performance schedule for 1987-88.

How:

Phone Director Steven Peacock at 472-7184, or Just come to our Wednesday night rehearsal!



Fredericton Chinese Christian Fellowship

Orientation Night
Welcome
All New Students

Place: Katherine MacLaggan Hall Room 18
Date: 19th September '87
Time: 7:00 p.m.

Free Admission



WE NEED YOU!

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Proprietor
Mark I. Minor

Subtowne Presents

Ballroom Blitz

Starts Monday

Sept. 21st

US Admiral to speak at UNB

The need for a rational and sensible military defence program will be the topic of discussion in public lectures at UNB next week. Rear Admiral Eugene J. Carroll Jr. US Navy (Ret.) will discuss this need and ideas for meeting it.

In his lecture entitled "A New Concept for Security in the Nuclear Age," Admiral Carroll will stress the value to Canadians in pushing for a nuclear ban. Admiral Carroll will speak at UNB Fredericton on Wednesday, September 23 at 8 p.m. in Room 105 McLagden Hall. On the following day Admiral Carroll will speak at UNB Saint John in the Hazen Hall lecture theatre at 7:30 p.m. There is no admission charge and students and the general public are urged to attend.

Admiral Carroll's long and prestigious military career started in 1945. Previous to his appointment to Rear Admiral in 1972, Carroll's services included six years with the Pacific fleet in the Vietnam

campaign and assignments as a Naval Aviator on UN operations in Korea and Commander of Jet squadrons in the Atlantic Fleet. His first assignment as Rear Admiral was commander of Task Force 60, the carrier striking force of the

US sixth fleet in the Mediterranean from 1977 to 1979. Admiral Carroll served on General Haig's staff in Europe. He was director of Military operations in Europe and in the Middle East. His last active duty was in the Pentagon as

Assistant Deputy Chief of naval operations.

Rear Admiral Carroll is a graduate of the US Navy and Army Colleges. He holds B.A. and M.A. degrees in international relations from George Washington University. He is

now Deputy Director of the Private Non-Governmental Centre for Defense Information in Washington. The sponsors for the talks are University of New Brunswick, Physicians for Social Responsibility and Diocese of Saint John.

Foreign service competition

The foreign service competition, en route to becoming a Canadian diplomat, is open again this fall. The exam takes place October 17 at universities across Canada. Up to 4000 applicants are expected to compete for 250 interview spots for 40 available jobs.

Preparation for the exam involves seminars conducted on 35 campuses from September 14 to October 15 by former foreign service officer Barry Yeates. Co-sponsors include Student Unions, law societies, and business and politics clubs.

the Yeates seminar, now in its fourth year, is the only program of its type which helps candidates excel in the Foreign Service Competition. The seminar involves a one hour free introductory session and then a 6 1/2 hour intensive training seminar. The seminar shows how the competition works and tells what to expect on the exam and interview. It also gives an idea of the jobs available in the foreign service in Canada and abroad. The Yeates seminar helps candidates to learn skills and strategies to help them in this

rigorous competition.

Seminar fees are \$85 for sponsored students, \$100 for non-sponsored students and \$115 for non-students. Briefing packages may be purchased separately for \$35.

The competition is open to candidates from all disciplines.

The only criteria to enter are Canadian citizenship and a completed Bachelor's degree of any type by the time of hiring in Spring '88. Information can be obtained by contacting Barry Yeates, Foreign Service Examination and Career Counselling at (613) 232-3497.

These famous people wrote for the *Brunswickan* when they attended UNB. You too can be like them if you come to our general meeting today

Friday at 12:30
in Room 35

Frederick S. Eaton
President of Eaton's

Alfred Bailey
Author, Historian

Dalton Camp
Journalist, Commentator
former president of P.C. Party



Subtowne Presents
Ballroom Blitz
Starts Monday
Sept. 21st



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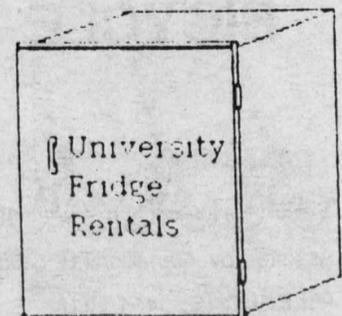
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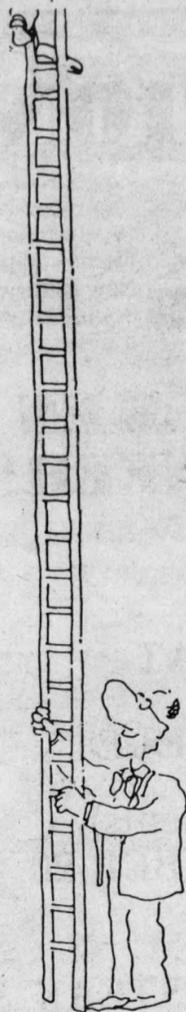
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A career as a CA is open to students from a wide range of disciplines, not just to those with a commerce or business degree. Many students from backgrounds such as the humanities, mathematics, science and engineering have found rewarding careers as Chartered Accountants.

Consider the career with opportunities . . . start accounting for your future!



HISTORICAL FOOTNOTE:

credentials count

In the over 71 years of the profession's history in New Brunswick, its most far reaching decision was to require every student considering a career as a CA to have a university degree.

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Viewpoint

Q. What do you think of UNB so far?

Photo's by R.J.D.



Women get looser everyday

Mark Shorty Neville Frosh



Scary!

Cheryl Hennessey Dunn Frosh



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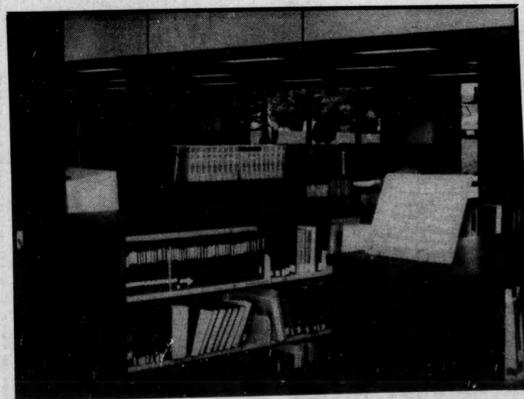
The secret of success



Harriet Irving Library 20 years and going strong

By TOM HENDERSON

So you want to make the Dean's List, do you? A's and A-'s across the board, right? Well, here's the secret to doing it for those of you who aren't members of MENSA (the organization of people with IQ's in the genius range). It's called WORK and it starts at one of the campus' five (yes people, there actually five different libraries) separate depositories of study and reference materials.



The Science Library as you enter the facility

The biggest of the libraries is of course Harriet Irving and it holds Government documents, the social sciences and humanities collection, the archives and special collections such as the Lord Beaverbrook everything the others don't--the Engineering library in Head Hall for Engineering and Computer Science materials; the Science library in the IUC (Integrated University Complex) which has the science and forestry books; the Education Resource Centre at Marshall D'Avray Hall; and the Law Library which is administratively separate from the rest of the Libraries.

This year the Harriet Irving Library is 20 years old and in conjunction with the anniversary the library will be holding an open house with special tours and presenting lectures during National Universities Week in the last week of October.

There are tours held daily at Harriet Irving at 10:30 a.m. and 3:30 p.m., Monday to Friday throughout the year. Simply go to the information counter inside the main entrance and you will be shown such diverse things as how to use the computerized catalogue to search for materials, what the microforms are and how to load a reel of an old newspaper and get a photocopy of a particular page, and where the bathrooms are. In the other libraries tours are available simply by asking the person at the information desk to show you around. Don't be shy, contrary to popular opinion, librarians like to show people how to find whatever they're looking for.

There are approximately 150 people who work at the libraries, including part time people who staff the buildings at night. They administer and care for a portfolio of 900,000 books and 1.25 million microforms (reels of old newspapers and fiches of documents) in addition to 5,000 different periodicals which are subscribed to each year. When the average replacement cost per book of \$35 is considered, the amount of funds required to replace the libraries books would be over \$315 million. Is it any wonder the librarians urgently request that users take good care of anything they borrow?

When you walk into one of the libraries the first thing you will probably notice is the computer terminals. This is the PHOENIX system, the library's automated catalogue. Where most libraries have cards with the relevant information typed on them, UNB/STU has a computer which holds the data on all the books that have been received

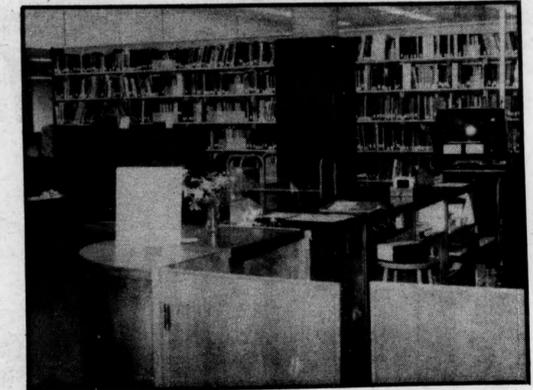
since 1977. This means that finding the appropriate books is much faster than by hand as you learn more about the capabilities of the program you can do more with it. Don't be afraid to try it out, after all, the worst thing that'll happen is having to ask for assistance and that's happened to everyone at least a couple times in their lives.

Major changes have taken place all over the library system in the last year. The Education Resource Centre at D'Avray Hall has undergone a major renovation with the installation of a new fire sensing and extinguishing system as well as a security system like the one at Harriet Irving. The Microform department at Harriet Irving has been moved from the basement up to the first floor and changed from staff operated to a self-service arrangement. This makes the old newspapers accessible on a continual basis. In addition there is a microform printer available that operates the same as a photocopier.

A reverse credit card system has been introduced for the photocopiers and microform printers. Users pay a deposit of \$1 for a debit card which they then have inscribed with monetary balances to be used in the copiers. The copiers still take change but you can't get bills changed at the circulation desk anymore. When the debit balance on the card is used up, you simply trade it in on a new one for which costs only the amount inscribed on it. At the end of the year, you turn the card in for a refund of your deposit and whatever unused balance remains.

Probably the most important change instigated by the libraries in the last year is the ability to do custom searches on any topic. The person needing to have a search done fills out a form detailing the required information. The search itself is done by an experienced librarian with the person present to provide additional information if needed. The computer searches any of many databases available throughout the world and goes through the summaries of the articles on the database, ending up with a list of appropriate and usable reference papers that can then be pulled from the stacks.

Understandably this use of external facilities is done on a cost recovery basis but for those who don't have days to spend manually going through indexes and abstracts this is the answer to your prayers.



Marshall D'Avray home of the Education Resources Centre

Future plans for the library system include moving the periodicals down to the first floor to make them more accessible; automating the circulation system to provide more control over materials and rapid recovery of overdue loans; and the continuing investigation and possible installation of CD-ROM databases such as the US-British book index 'Books in Print.' The library's emphasizing of utilizing the computing facilities available has given students access to one of the best library services in place today with confidence that tomorrow will bring even more improvements.



Harriet Irving - THE place to study

Stick it to me Tuesday
- 5 p.m.



entertainment



Introducing our policy to cover less well-known musical talent, this week our plastic passions section includes information on independently released cassettes together with information on how to get your sticky paws on them. All submissions MOR as well as alternative are welcomed. Please get involved.

Squirrelbait - Squirrelbait
(Homestead)
Squirrelbait - Skag Heaven
(Homestead)

"The skag in the set-up threatened to slap his head off/come on/come on/some fun, he pulls a blade, turns tail and needs to run...he says, "I don't need no pig stomping on my buzz..."

Squirrelbait is Peter Searcy (vocals), Clark Johnson (bass), Brian McMahan (guitar). They're a sort of hardcore-psychedelic-metal-punk band from Kentucky. They have two albums out, both available on the American indie label, Homestead.

Squirrelbait is a strange band. The music is fluid and melodic with very intricate bass and drum patterns beneath an extremely dense double guitar attack. They change rhythms and moods with equal ease in the span of a 3 minute song, and each of their albums has enough ideas to keep a normal rock group busy for years.

Lyrically they boggle the imagination. Peter Searcy just seems to throw words together and have them make sense without seeming to. His songs make impact on a subconscious level rather than bashing you over the head like typical hardcore diatribe. As a vocalist, Searcy is just amazing! He manages to be melodic and abrasive, passionate and distant, all at the same time. You really have to hear his voice to believe it.

"I prepare with the same old thoughts, the cackling of whores as they laugh and speak, arched backs bounce on peaked faces covered with hair..."

This band must be amazing live. Don't be put off by the 'hardcore' label because a hardcore band they're not...really. If you like loud, hard, fast music, then this is for you. The first album 'Squirrelbait' is the more 'core' of the two and my personal favourite. However, the second album, being more experimental, is just as im-

UNCLE STEVE'S IDIOT DANCING PUPPET

IT'S A
HOOT!

PARTY
STOPPER!



FIX A, B, C, D WITH
PAPER FASTENERS.

1. PASTE ONTO CARD!
2. CUT OUT ALONG DOTTED LINE!
3. PUT FINGERS THRU HOLES!
4. PLAY YOUR FAVOURITE BOWIE RECORD!

5. NOW-
MAKE
HIM DANCE
TO UNCLE
DAVID'S
TUNE !!



pressive if not as immediately likeable. Whichever you get though, I'm sure you'll like... "Rose Island Road, yeah." Yeah.

Note: If you can't get the albums around town, you can get 'em by sending \$8.50 (US) money order to "Dutch East India Trading, P.O. Box 570, Rockville Center, N.Y. 11571-0570.

RICHARD THORNLEY



More evidence from the PMRC that music can induce alarming behavioural changes in youngsters.



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this program
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All things b
with John
square one
and R n' B.
Heavy
Hardco
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Jazz



chsr fm STEREO 97.9	Daybreak with Cam Gregg Every other day of the week is fine...but Monday? Cam makes sure you're up and at 'em with a positive attitude with favourites old and new.	The Morning Mutant Snow with Prof. Z Where even the quietest morning can mutate into something quite hideous. Nostalgia and modern alternative music.	Allergic to Morning with Carol Ann McDevitt A show whose content depends on how the DJ felt the night before. Decent with only a few excursions into hardcore (promise!).	The Morning Coma Show with Dr. Demento After four months of celibacy in the Tibetan mountains, I'm back with new ideas for ing those bloodshot Thursday morning eyes open. Music?	Daybreak with Linda Goleniac Soothe yourself into your slippers with Linda's early morning blend of light jazz and smooth rock.	chsr fm STEREO 97.9
	Student Circle 9:00 Music and news digest for our chinese speaking listeners.	Give it a Kicking Once up its best to continue to fight. Diverse sounds from alternative favourites to keep you going.	Something with Colour with Lindsay Babstock Something guaranteed to make you stay in bed. Groovy tunes with a big swallow of folk, rock, zazz - always a lost puppy ad!	Stick it up your Flaps with the TBA Gang We're not sure about this one but catch a meaty slice of alternative bounce and grind before it's too late.	The Rolling Boner Show with Xaveria Numpty Who is this person? Why is she doing a show? How on earth am I going to get my rhododendrons to grow? answers to these & other mysteries now!	
Sunday Brunch in the Park Show with Alex An educated combination of acoustic, alternative and moody favourites.	Don't Stop Now 12:00 The title says it all. Sounds to urge you to that final goal. Finish the week.	Flying Albinos with Steve Seabrook Steve does his best to cope with various low flying phenomena as well as playing upbeat tunes for Tuesday.	Lunch-time with Brent Curtis Get over those midweek blahs with lots of Canadian music and light refreshing tunes to perk you up. Brent gives you the energy to to finish the week.	Steve Dunnett A cracking blend of the fast and furious with the slow and spurious. Steve knows how to knock together a good show that always keeps you on your toes.	Pucker Lips Now Loosely based on the Coppola epic, host Vance Nasty makes a surprise attack on the Sub cafeteria playing 'The Sound of Music'.	Caribbean Circle host W.M. Stewart Dance yourself into the ground with the sunny mix of soca, reggae and calypso.
	Open Heartland with Bryan Bance Folk music: encompassing all forms and traditions from medieval to 60's protest to the current value of acoustic revival music.	Monday Munchies 2:00 A member of CHSR's expert culinary staff fries up some grungey slices of comestibles past and present. Keep your receiver by the oven.	Don't Touch That! with Mr. X Who is Mr. X this week - will he let us touch it? A mixed bag of music stories and fun.	Nadine Murray Leave it to Nadine to coax you into a sense of willingness. All that's new.	Rapid Request Rodeo with Mike Granter Music for the people, by the people. Better than clipping your toenails! Impossible you say! Never say never! Rock 'n roll with smatters of progressive and punk.	
Africana with Innocent Traditional, cultural, folk, contemporary and future music from all over the African continent. African ancestral music and information.	R n' B Skeletons with Deborah Burpee Darker than white music show hosting music with roots in funk, rap, hip hop. Ya! Groovy to be ill, let's get on it and chill!	I Think I Got the Blues with Scott Dunham Ok so the truck has broken down, your wo/man has left you and you're fresh out of twinkies. Scott tells us what to do now.	Classical Sounds with Paul Bruce Tone your afternoon up with your favourite classical strains.	Jazz with Scott Dunham Man for all seasons Mr. Dunham makes the airwaves spit and crackle with cool and hot blue notes from all the greats.	Friday Fry-up with Rick Gaigneur Is there life after sausage, egg and beans? Rick thinks about this as he hosts all your favourites plus news, weather, and sports.	Pink Ventures with Jeff Bamford A show definitely guaranteed to make you realize that you are listening to the radio. Music, talk, top ten lists and of course a generous helping of Floyd.
	The Bernard Hasseleman Show Bernard convinces us the day is almost over with news, sports and music. Including news magazine 'From a Different Perspective'.	Tuesday Tremors Mr. X is back with a programme that includes news, sports, and the current affairs journal 'Across the Atlantic'.	Wednesday Wind-up with Scott Dunham Scott hosts the evening news, sports and weather. Includes 'Science Journal' magazine programme for people that know who Pasteur was.	Thursday Turnaround with Shawn Jackson Shawn hosts an eclectic blend of pleasurable noises plus evening news, sports, weather and current affairs magazine 'Cambridge forum'.	6:00 - 6:15 Happenings Everything that's new in town.	
Paul Gorman and Wicky Morin Put your feet up and absorb the energy from Paul and Wicky's vibrant new music.	Elena Klitz Classic rock for early Monday evening.	Vintage Vynal with Ray V Tracks from the 60's and 70s that will keep you rockin' all evening. You'll hear all your old favourites and more.	Morbid Silence with James Hamilton Two hours of gloom, noise and horrible painful death to hide you through those dull Wednesday evenings.	Buckaroo Holiday with Matthew MacKay The best in acid country from Merle Haggard to the Grateful Dead. Lots of CDs! Requests always welcome.	Marc MacKenzie Marc knows what you want and hopefully at some point he'll tell us just what that is. Great music for the dying week.	Newstuff with Ray V Ray gets his paws all over the latest releases and tells us if it's worth the effort.
Smooth Herman Show with Hutch and John Alternative smooth and raunchy sounds from the great masters to current stars. Coltrane to Watts, Ella to Rickie Lee. Hutch assures us that plants respond quite well to this programme.	Hardcore with Pete n' Repete Thrash yourself senseless with the young men that don't know the meaning of the word mellow.	Shades of Grey with Michelle MacKenzie Ok letsee, um, well, I play Sam and Dave (soul-type) but then again I also play Varooshi Fame (kinda death rock industrial) - Yeah.	An Ideal for Living with John A wide range of music for the open-minded individual Music that will soothe you out of Wednesday and ease you into Thursday.	What It Is with Cal Rifkin Utter discombobulation. A real home "listener" type experience. It's hep, it's now, it's 80s. Wrong century though - music, comedy, comics, giveaways! Take always! It's here.	Kaleidoscope with John Rayworth Exhilarating musical imagery that leaves crystals in your mind. Siouxi fans take note.	
	Charles Ponder All things bright and beautiful with John taking us back to square one with jazz, blues and R n' B.	Metal with Sharon Bardwell Sharon will take you to the razor's edge of ecstasy with two hours of white hot hardness to purge your sinful soul.	The Electric Penguin Show with Rick Thurneer Abject silliness made respectable as Rick uses his raptorial wit to plunge into an unsuspecting Wednesday.	Sounds Around with the TBA Gang A member of CHSR convinces you that life is really worth living and, to prove it, plays some finestkind toones.	Smash Parade with the TBA Gang One of our all-star DJs bludgeons you senseless with a haddock or plays some pleasant music depending on the weather.	12:00 - 9:00 am ALL NIGHT LONG with the TBA Gang Huge, non stop commercial free chunk of nocturnal music for aspiring bohemians and vampires alike.

Heavy Metal	Mon. 11:00 - 1:00 pm	Blues	Sat. 10:00 - 12:00 pm
	Sat. 6:00 - 9:00 pm		Tues. 3:00 - 5:00 pm
Hardcore	Mon. 9:00 - 11:00 pm	Classical	Weds. 3:00 - 5:00 pm
Industrial	Weds. 7:00 - 9:00 pm		
Jazz	Thurs. 3:00 - 5:00 pm	Dance	Mon. 3:00 - 5:00 pm
	Sun. 8:00 - 11:00 pm		Fri. 6:15 - 8:00 pm

At a Glance
Hear it here. ★

Major dance event at Fredericton Playhouse

Les Grands Ballets Canadiens is internationally acclaimed as a "world-class" company. "Les Grands Ballets Canadiens is a magnificent ballet company that combines the beauty and grace of classical ballet with the emotion and energy of modern dance." (Halifax 1985) "This company of 38 dancers is fascinating; they virtually dance the anthology of 20th century ballet. Their style is light, vivacious and diverse with a strong emphasis being placed on creation." (Spoleto, Italy, 1985)

Les Grands Ballets Canadiens is a risk taker and a trend-setter. Long before many American and European ballet companies took innovative steps to usher in 20th century dance, Les Grands Ballets Canadiens was presenting the works of such modern

Americans as Paul Taylor and Lar Lubovitch and opening the way to such talented Canadians as Linda Rabin and Judith Marcuse. It is an artistic direction that has won attention. The New York Times wrote: "A Company to cheer about...does not seem to be suffering from hardening of the toe shoes."

Les Grands Ballets Canadiens tours extensively throughout the world. Major engagements have taken them on exhaustive tours of South and Latin America, Europe, Southeast Asia, Near East, the United States and Canada. "There's something very special about Canada's most creative troupe...if your tastes in dance are broad and eclectic, you should see these magnificent Montrealers." (Toronto Star, October 1983)



A dramatic moment to be experienced with Les Grands Ballets Canadiens.



The joy of the dance: Les Grands Ballets Canadiens hoof it to the max.

Tonight and tomorrow night Fredericton is privileged to be able to host an exceptional dance group Les Grands Ballets Canadiens. Because of the thuggish nature of the entertainment staff we will rely on the learned opinions of

other authorities. Les Grands Ballets Canadiens will be playing tonight and tomorrow night at the Fredericton Playhouse. Do not miss this major dance event. For more information call 458-8344.

Staying out



after dark

Fri. 18th

Ballet: Les Grands Ballets Canadiens. Fredericton Playhouse 8 pm Box Office 458-8344 (repeat performance Saturday 19th).

UNB Film Society: Down By Law (1986) Tilley Hall Rm 102 8 pm. Nightly membership \$3. Series membership \$12 (repeat showing Saturday 19th).

Sat. 19th

Cornfest '87: Daylong event with entertainment, bicycle decorating contest, crafts, cornboil etc.. Nashwaaksis Place Parking Lot 10 am - 4pm. Information: 458-8851.

Motorsport: Fredericton moose challenge official start 11:00 am City Hall.

Puppetshow: Fredericton Public Library 10:30 am.

Scottish Festival: Country dancing, kilt n' tartan, highland games at Kings Landing. Knees-up to follow in reception centre in the evening.

UNB & STU Creative Arts PRESENTS 1987/88 Season

Playhouse Series

Memorial Hall Series

Amsterdam Guitar Trio
Fri., Oct. 16

The Gents (vocal group)
Sun., Oct. 4

The Royal Trust Tour of the Canadian Opera Company Ensemble performing Tales of Hoffman with Nova Scotia Symphony
Wed., Oct. 21

Vladimir Levtov (piano)
Sun., Nov. 15

Nigel Kennedy (violin) Walter Baker Memorial Concert
Tues., Jan. 26

Brunswick String Quartet
Sun., Nov. 29

Brunswick String Quartet with Arlene Pach
Mon., Feb. 1

Rivka Golani (viola) with Jean-Claude Pelletier (piano)
Sun., Feb. 14, 3:00pm

Danny Grossman Dance Company
Mon., March 21

Music Group of London (piano trio)
Sun., March 27, 3:00pm

Performances at 8:00pm, Fredericton Playhouse

Performances at 8:00pm unless otherwise noted, Memorial Hall, UNB

Subscriptions

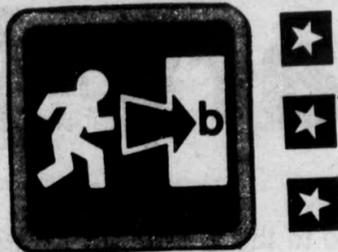
	Playhouse*	Memorial Hall*	Both*
Adults	\$40	\$20	\$50
Seniors	\$32	\$16	\$40
Students/Children	\$15	\$10	\$20

*Subscription also includes all events in the Noon Time Series at Marshall d'Avray Hall, UNB

Ticket Information: UNB Art Center, Phone 453-5005 /or Student Union Office, Room 126, SUB



Staying out after dark



Tues. 22nd National Exhibition Centre: Meeting of Fredericton Society of Artists. 7 pm. New members welcome.

Capitol Film Society: Ake and His World (Sweden 1985). 117 York Street, 3rd floor. 7 pm and 9:15 pm. Admission \$3 at door.

Beaverbrook Art Gallery: Artist John B. Boyle lectures in the series Artists and Their Work. 12:30 pm.

Weds. 23rd Talk: Rear Admiral E.J. Carroll USN (Ret) - A New Concept for Security in the Nuclear Age. MacLaggan Hall Rm 105. 8 pm.

Thurs. 24th Beaverbrook Art Gallery: Film series 'Maugham' 12:30 pm (50 mins). Film biography of William Somerset Maugham.

Fri. 25th UNB Film Society: Night of the Shooting Stars (1982). Tilley Hall. Room 102. \$3.

Conference: Women in the Business World. Fredericton Motor Inn.

UNB Art Centre: Annual punch-up for free student print loans. First come first served. 10 am.

The UNB Film Society will be showing Down by Law this Friday and Saturday night, at 8:00 p.m. in the Tilley Hall Auditorium (T102).

Admission to the film will be \$3.00, but season passes are still available (\$12.00 for 10 films). Upcoming films include The Night of the Shooting Stars, directed by the Taviani brothers (showing September 25 and 26), and Madame Butterfly, starring Cary Grant and Sylvia Sydney (October 2 and 3).



Down by Law

Director - Jim Jarmusch
Starring - Tom Waits
John Lurie

The beginning sequences of Jim Jarmusch's 'Down by Law' tend to drag just a tad, but the rest of the film amply repays your patience. Old New Orleans, framed in a series of rapid lateral travellings (beautifully done) promises all kinds of steamy Southern stories - and initially fails to deliver. So too with the introductory shots where Jack (John Lurie) and Zack (Tom Waits) are shown in episodes from their low-life existences as pimp and petty thief disc jockey respectively. Jack and Zack are thrown into the same cell in the Orleans Parish Prison, where they commence to exchange laid-back observations on life and generally impersonate two characters in search of a plot.

Then, just when you think this film is going nowhere, along comes Bob (Roberto Benigni) an Italian immigrant whose wonderfully cliched mangling of the English language reminded me instantly of John Cleese's

Hungarian traveller who, phrase-book in hand, announces to a startled British tobacconist that his hovercraft is full of eels.

From there on, it's parody all the way, with every buddy escape/wilderness survival movie hilariously lampooned by the travelling trio of Jack, Zack and Bob. Not a plot to hang a thesis on, but, as a concept for cinema of the absurd (and an open look at post-modern closure) it works very well. This is the movie "Ishtar" should have been.

Lorna Drew

Stakeout

Stakeout is the story of two rough and tumble Seattle detectives assigned to watch a 311 pound woman. Not surprisingly, she turns out to be slim and beautiful, and becomes the object of Richard Dreyfuss' not-so-romantic desires.

In a courageous casting move, Dreyfuss handles the leading man role with surprising ease and effectiveness. His looks are not the ordinary Hollywood leading man looks; he is short, light, and not very handsome. He is convincing as a detective torn between his manly instincts and his professional duties. This role confirms Dreyfuss is a hot commodity, after the hits Down and Out in Beverly Hills and Tin Men.

Emilio Estevez plays Dreyfuss' partner, and is not as believable in his role. The boyish-looking actor doesn't fit in among the older detectives.

Snappy one-liners and original sight gags keep the audience chuckling throughout the film but unfortunately the obligatory chase scene becomes tedious.

Stakeout has been in theatres for over a month, so many of you have already viewed it. This allows you to see how far off this reviewer was in evaluating the film, and you can decide to read this review in future weeks, based upon your judgement.

Out of a possible 10 rating, I'm giving Stakeout a 6.

BILL KEAN



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NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

T.G. Dilworth
Assistant Dean of Science



Literary Page

Editor's Note:

Welcome to the Literary Page. Hope it adds a little something to your Friday morning coffee break. Having hit on every single English student I know that writes, I have actually managed to scare up enough material for this week's issue. Will wonders ever cease?? Will I ever be the same??

I happen to know that there are a lot more creative and talented individuals closeted out there. Contrary to what many may think, creative writing is not solely the scourge of the English student--biologists, anthropologists, psychologists, sociologists, and even the odd engineering student have been known to succumb to late night urges to write. This goes for staff and faculty, also.

I anxiously await your submissions!

kjb

The Gradual Student (with apologies to A.A. Milne)

There was an old student that everyone knew
With so many things that he wanted to do
That when he decided he'd better begin
He couldn't because of the state he was in.

He signed up for Arts back in seventy-three
And somehow got stranded without a degree.
He took intersession and intercourse, too
And finally resorted to study at STU.

He studied Philosophy, History and Psych
And English and German and French and the like
And tried hard to work and to study and think
But couldn't until he first had a drink.

He went to the Social Club, had a few beers
And stayed there and studied for five or ten years.
If not for the music which made him half deaf
He may have got something aside from an 'F'.

He needed a change so to air out his head
He went to the Blue Lounge to study instead
But Dungeons and Dragons were all he could see--
He learned why the game had been called 'D' and 'D'.

The next year to further his poor education
He moved down the stairs to a brand new location
The SUB cafeteria setting was either
Too noisy or else he poisoned by Beaver.

And so to the Woodshed he figured he'd stay
And do what he could to come up with an 'A'
But bug-eyed from coffee he'd casually drink
He went the whole year without sleeping a wink.

Depressed from his failures of several years
He went to the Cosmo for quite a few beers
And then on his way to the SUB for some more
He drunkenly entered the library door.

The new renovations the Social Club made
Surprised him; especially the added arcade
He played with the Phoenix, he had lots of fun
He found all the books and decided he'd won.

The following year when he went back to class
He somehow surprisingly started to pass
And the video game that he still plays today
Has him seven degrees with an average of 'A'.

Pat Hamilton

Poetry not Journalism

The work of the poet is not to elucidate, as the historian does, the known fact; rather the poet's aim is to illuminate the unknown. He is to delve into that darkness of ignorance which plagues our human-being and so deliver forth the unsung song, the hitherto unimagined, unenlightened linguistic form which will spark the reader's or listener's desire to search into the being of life beyond and deeper than a mundane and illusory surface appearance.

The poet has little business telling us that a rose is red, smells sweet and sits very prettily in a floral arrangement; the poet's aim is to distill from the unseen, hidden flower that fundamental essence which will enliven a budding form, that balm of being which will thrust the unformed flower out amongst the thorns.

With regard to Canadian poetry, too much is the practice of telling that which anyone with one eye and one ear can himself realize; too much is the presentation of narrative detail and too little of imaginative insight. Who cannot see Pratt's rails running overland towards the last spike? who cannot see Lampman's and Robert's hayfields? who cannot hear, any day of the week, someone mean-mouthing Atwood's landlady?

Too often in Canadian poetry does one find the dissipation of our poetic energies in that we are forever looking outward, searching for that corresponding natural image or civil experience which will become the artistic vehicle to transport our daily impressions of life. Too often do we, in our desire to express ourselves (our joys or sorrows), become self-absorbed, wishing only to cry or laugh ourselves; wishing to mourn our losses or tell the brief joy of a newfound temporal diversion. Perhaps as Charles Olson says of his 1950's American contemporaries, our poetic energies have been devoted to and degenerated by our auto-centric urges to confess our 'private souls at any public wall.'

Those of us who would be poets have to leave off our writing of autobiographies and journalistic scribbles of current events. We should take in hand that pen which is dedicated to the incarnation of poetic forms that will embody linguistic visions which have no source other than the generative centre of the human soul.

Leave off being the journalist who daily reports the pretty baubles or social studies trinkets that our childish eyes every day find in the dirt of the world. Leave off the daily news; for all the language in the world's mass media shall ever disclose the noumenal integrity of the white-black rose which no carnal eyes have seen.

Dwane McDougall

MORNING SICKNESS

He sleeps rotting
like dead meat,
the keys clink,
he does not move.

the misty smile
floats down a tear

I feel to split
on putrid dead meat

but vomit on my feet
instead...

Kwame Dawes

Please direct all submissions of prose, poetry, drama or literary reviews to:

Karen Braun, Literary Editor
The Brunswickan
or drop off at Room 35, SUB.

Lit page
Deadline
Noon Tuesday

COMING IN HOT

I dreamed a dream of gunfire trails
bright red and hot blue
tearing through the soft pulp
of a leaning coconut trunk
balanced delicate on a unicycle's wheel
curling under the wind blow
upright then left sway
upright then right sway...
torn through and through
it bends at the gut
and lands heavy...

If they have guns
give them the money
and let them go.

Pedro, did you say no?
Pedro did you say no?
Pedro did you say no?

Kwame Dawes

POLITICIAN

'If you follow politician
you will never come along...
We are going to Zion.'

Dazzling blaze of words
no limping stutter stammer
see jerking hands
point, swing
create mood
in a circle
a wave of feeling
the blind can't see
the magician's fingers...

Dazzling blaze of words
emptying rhetoric
on our heads,
symbols of messiah
who will never die on a cross
nor by the bullets he gives us.

Kwame Dawes

OUTSIDE

Outside
clean air

touches the sweat and
ache in my thighs

hardens the stain
to a stone on my skirt

darkness hides me
from me

i have no answers
i ask no questions

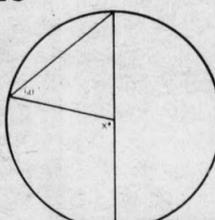
the watch ticks soft
in my skirt

too old, too old,
too soon..

behind each tree: red eyes
behind each stone: betrayal
my skin recoils in a scream
the watch ticks soft in my skirt:
too old, too old,
too soon.

Kwame Dawes

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Distractions

KAPTAIN KACHING
 i.e. ka-CHING
 by PAUL WHITE

THAT'S "KA-" JUST LIKE A PERSON FROM BA HABA, MAINE WOULD SAY "CAR", AND THAT'S "CHING" AS IN "THE DING-A-LING" HAS A RING ON HIS FINGER DON'T ASK WHERE I GOT IT, BECAUSE YOU HAD TO BE THERE!

THE PLANET FLURRI ...



... WHERE BAD JOKES ARE THE HIGHEST FORM OF HUMOUR; JOKES SO BAD THEY CAN DESTROY A PLANET ...

OH, KA-CHING! I'M SURE YOU WILL GROW UP TO BE THE GREATEST WIT ON ALL FLURRI!!

I'M AFRAID HE WON'T HAVE THAT CHANCE



THE SUPREME UNIVERSAL COUNCIL OF KNOWLEDGEABLE SUPERIORS DIDN'T BELIEVE ME!



DO YOU KNOW FOR SURE?

YES!!

DADA NOSE!



FLURRI IS SUBJECTED TO OVER 100 BILLION GROANS A DAY AS A RESULT OF TERRIBLE JOKES! THE LOW-FREQUENCY SOUND WAVES ARE CRACKING THE CRUST!

AS THE CRUST WEAKENS, PRESSURE IS RELEASED, THE PLASTIC MANTLE LIQUIFIES, AND THE PLANET EXPLODES!!

PLASTIC?? THEY DON'T MAKE 'EM LIKE THEY USED TO!

BUBBA LOU WAS HERE



I PITY WHOEVER CRACKS THE FATAL JOKE, FOR HE'LL SURELY BE KILLED BEFORE THE EXPLOSION



THEN WE'LL CALL HIM "ASSAULTED CRACKER"

BRUMBLE



I'M SENDING KA-CHING TO EARTH, WHERE HE CAN GROW UP WITH BUGS BUNNY, TONKA TRUCKS, AND DIAPERS THAT DON'T SAG!



I WAS SHOT AWAY SECONDS BEFORE MY HOME WORLD EXPLODED ...

I BET MAMA AND DADA DIDN'T PLANET THAT WAY!

TO BE CONTINUED...



THIS IS IT!! SAVE KA-CHING!



I.C.U.

BY CHRIS KANE

WOW! MY FIRST DAY OF UNIVERSITY! DAD TOLD ME THAT THE PEOPLE HERE WILL BECOME MY CLOSEST FRIENDS!



GREETINGS.



MY FATHER HAS A WARPED SENSE OF HUMOUR.



WE NEED YOU!

Trius Taxi Ltd. has several Full and Part-Time positions open for Taxi Drivers. For further details call 459-7300.



WANTED

People to write: News
 Entertainment
 Sports

if interested come to room 35 of the SUB

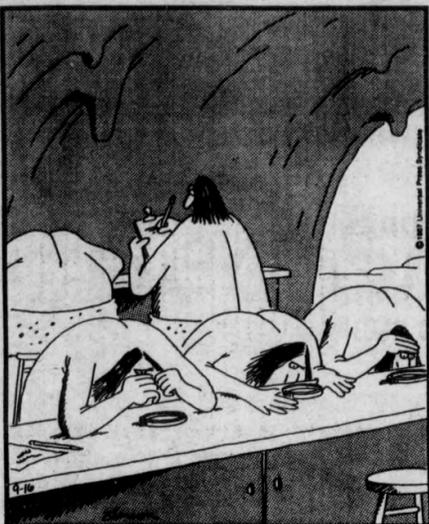


canada's oldest official student publication

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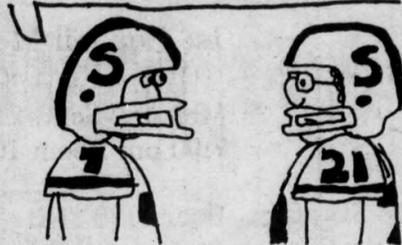
THE FAR SIDE

By GARY LARSON



Early microbiologists

MARTY, ON THE NEXT PLAY, RUN DOWNFIELD FOR A LONG BOMB!

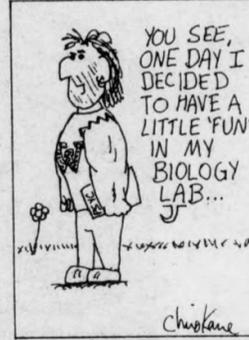


BOMB



Kane

I.C.U.



BY CHRIS KANE



IDEAL CUE

Why not go down to IDEAL CUE and play a couple of games of snooker or pool and try their new snack bar featuring subs and sandwiches at reasonable prices.

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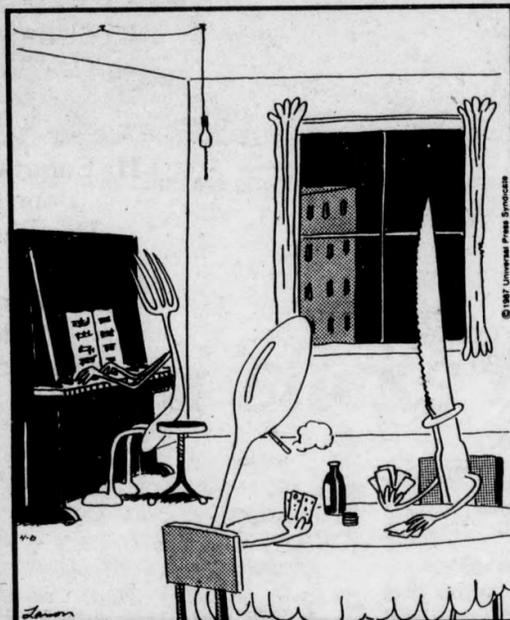
IDEAL CUE
403 Regent Street
459-9800

Cribbage

(in the building with the rainbows on it)

THE FAR SIDE

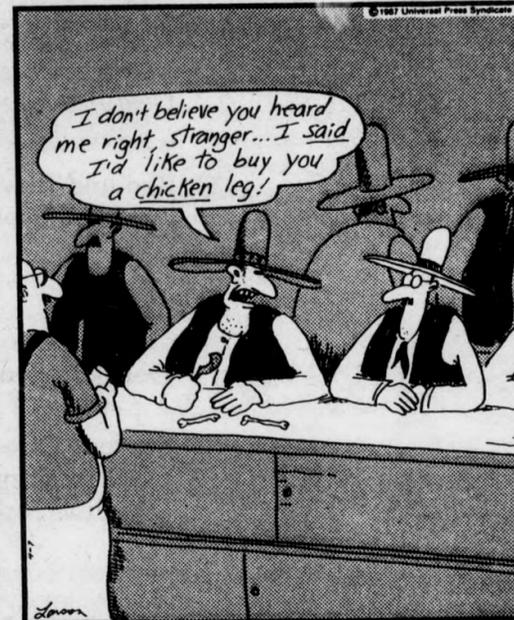
By GARY LARSON



In the early days, living in their squalid apartment, all three shared dreams of success. In the end, however, Bob the Spoon and Ernie the Fork wound up in an old silverware drawer and only Mac went on to fame and fortune.

THE FAR SIDE

By GARY LARSON



In the Old West, vegetarians were often shot with little provocation.

Subtowne Presents

Ballroom Blitz

Starts Monday

Sept. 21st



UNB & STU STUDENTS GROCERY DISCOUNT

National Student Discount Program

STUDENT SAVER 5% DISCOUNT
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- Nashwaaksis Place

Discount Given on Presentation of Student ID Cards or Student Saver Card

Student Union Page

Council Orientation

Sunday, Sept. 20, 1987
1:00 pm Room 203 SUB

1st Council Meeting

Monday, Sept. 21, 1987
7:00 pm Room 103 SUB

All Councillors - please stop into SU office. Room 126 SUB

Students needed for the following committees:

A) S.U. Committees

- 1) Finance
- 2) Awards
- 3) Constitution
- 4) Selections

Deadline Sept. 25

B) Winter Carnival

- all positions opened

Deadline Sept. 30

C) Red and Black

Deadline Sept. 30

D) Yearbook

- all positions opened

Deadline Sept. 30

E) Student Directory

- all positions opened

Deadline Sept. 25

F) Student Disciplinary Committee

- 3 general student members needed,
one of which must be a registered
graduate student

Deadline Sept. 25

G) SUB (Student Union Building) Board

Deadline Sept. 25

H) Entertainment Committee

- one student at large

Deadline Sept. 25

I) Fredericton Campus Budget Committee

- student rep.

Deadline Sept. 30

Council also requires a chairperson and a recording secretary. Experience necessary for chairperson.

Please pick up applications at the S.U. office Room 126 at the SUB.

41st Annual Red 'n Black Revue

GENERAL MEETING

Thurs. Sept. 24 7:00 PM T102

Those wanting to dance, sing, do skits, work backstage or on promotions are urged to attend. It's the best show in town *and* a UNB classic.

S.U. Handbooks

will be available the week of Sept. 21st in the Lobby's of each building. Bring your I.D.!

SPORTS

Deadline: Monday 5pm

Red Shirts win over Mounties

The UNB Red Shirts started the season as they mean to go on with a 2-0 win over the Mount Allison Mounties. The game was of a high standard considering that the team had only been training together for four days prior to the game. The Red Shirts were fortunate under the circumstances that most of the team were returnees from the previous season.

The Red Shirts took the game to the Mounties and applied the pressure during the early going. Stewart Galloway opened the scoring for the Red Shirts with a thundering 20 metre shot which left the goaltender stranded. Indeed, the Mounties attacks were limited to sporadic counter attacks. When they did manage to breach the Red Shirts defensive line Pat Zwicker produced an excellent recovery tackle to save the day.

The second half fell into the



Andy Wilson watches as Stuart Galloway takes the play to a Mount Allison player. The Red Shirts won the game two-nil.

same pattern as the first with the more experienced Red Shirts team pressing hard. Halfway through the second half Dave Foley appeared to find himself some room inside the Mt. Allison penalty area, but before he could use the space he was brought down from behind and the referee had no hesitation in awarding a penalty kick. Dave Foley picked himself up to slide the kick underneath the goalkeeper to make the scoreline 2-0. The Red Shirts remained on top but could not add to their tally.

The Red Shirts coaching staff were well satisfied with the two points. Assistant coach Steve Harris commented that "in a situation where the team is thrown into an early game such as this you have to be satisfied with the two points. The fact that the team played reasonably well was an added bonus."



Scott Hare

Michelle Cormier

Athletes-of-the-Week

Two cross-country runners were selected as the first UNB 1987 Fall athletes-of-the-week. Scott Hare, 23, from Newcastle, NB placed second in a race at Bates College this weekend. Mr. Hare, who is third year Bachelor of Science student, ran a magnificent race to finish second in a field of 53 runners. He completed the 5 mile course in 25 minutes and 56 seconds. Michelle Cormier, 20, from Fredericton, also excelled at the Bates College race. Ms. Cormier, a third year B.P.E. student, finished the race in 5th position. She covered the 3.1 mile course in an impressive 19 minutes and 31 seconds. Both athletes showed excellent form for this early in the season. Coach Rick Hull considers Scott Hare to be a top contender for the AUAA's this season. Hull said "This is an excellent start to what promises to be a good season for the talented third year member and captain of the Lady Harriers."

Red sticks field hockey

This past Wednesday saw the Red Sticks open their quest of the AUAA FIELD HOCKEY TITLE. They travelled to Mt. A. for their season opener. Results were not available as of press time.

You will be able to see the Red Sticks in action this weekend as they host U de M on Saturday at 2 p.m. and then the Alumni on Sunday, also at 2 p.m.

U de M were runners up in the AUAA last year and always field a fast, strong team. The alumni should be a powerhouse. Players ready to lace up their cleats include past AUAA All Stars Beth (Wright) McSorley, Lois (Scott) Mitchell, Janice (Morrison) MacDonald, Donna (Phillips) Hornibrook, Barb Leaman, Marleigh (Leaman) Moran, Carol Cooper, Susan Grady, Anne (Keizer) MacKinnon. Also returning is National Team member Kathryn MacDougall. UNB had many field hockey stars and most are very close to the top form they displayed through their university

careers. This should be one of UNB's toughest games of the season.

Now for a look at the current Red Sticks - Returning for her fifth year is Patti Ramsey of Fredericton. Patti was a tournament All Star at the CIAUs last year and CIAU Athlete of the Week. She is returning after a successful season with the NB Senior Provincial Team to complete her Master's Degree in Science.

Fourth year members of the team include Judy White from Charlottetown, PEI. Judy played with the PEI Senior Team this past summer. Brenda Guitard, Carla Reeves and Michelle Ives are also in their fourth year with the team. Brenda played on the NB team all summer and hails from Saint John, NB. Michelle has been an AUAA All Star for the past 2 years and comes from Sherwood, PEI. Carla was with the Junior National Team all summer - she has been an AUAA All Star all three years at UNB as well as All Canadian 2nd team last year and comes

from O'Leary, PEI.

Cathy Whalen of Souris, PEI is the only player who has played 3 years for the team including this year. Cathy played for PEI as well this summer and is one of the team's most versatile players.

Second year players include 2 goalkeepers. Sheila Bell of Belle River, PEI has been at National Goalkeeper Camps all summer and is a strong candidate to make the 1989 Canadian Jr. World Cup Team. She led PEI to a 7th place performance at the Nationals this summer.

Carol Ann Jones of St. Lambert, P.Q. played for Quebec this summer and attended a prestigious goalkeeper camp in the USA.

Kara Keays of Sussex is also beginning her second year with the Red Sticks. Kara is also on the UNB Basketball team, so she is a good allround athlete.

Two Ontario players are on

Cont. on p. 28

Elite hockey program

By BRIAN SAUNDERS

A new feature of the intramural Hockey program this winter is the introduction of an Elite Development Program. The intent is to provide a place of high calibre play within the University for players who don't make the Varsity teams at UNB or STU as well as for the better players already in the intramural Hockey program.

The Elite league will consist of four teams and each will receive coaching and a separate practice schedule from the rest of the intramural program. It is expected that each team will practice once or twice per week and play three games every two weeks. Tryouts for all four teams are scheduled for October 5 and 7 and more details about the tryouts will be available the first of October. It should be noted that any students wishing to play intramural Hockey must register at the Recreation Office by 1 October. Practices start for the Elite Program during the week of October 13 and games will

commence the following week.

The games for the Elite program will be during Saturday afternoons, Sunday afternoon and evenings, and evenings on Mondays and Wednesdays. The playing schedule will finish the week prior to the

mid-term break this winter.

It should be noted that the Elite Program will be governed by the same rules as the rest of the intramural Hockey program. That means that there will be no bodychecking and no slapshots. Therefore, the emphasis will be on skating,

shooting and teamwork.

The cost for playing in the Elite Program is going to be \$20 per player plus a refundable deposit of \$150 per team. Included in the cost will be team sweaters. Each skater, except for the goalies, will have to provide his own

gear in order to play in the Elite Program.

Anybody who is interested in playing in the Elite Development Hockey Program should contact the Recreation Office or be on the lookout for announcements in the *Bruns* around the first of October.

Rookies to fill holes

Cont. from p. 27

the team this year - one second year player Deb Fullerton of Sudbury, Ontario had a very successful summer playing for the Ontario Senior Team and capturing a silver medal.

The other is Nancy Pepler of Hanover, Ontario and she is a freshman having played her high school field hockey at Ridley College. The other four freshmen Red Sticks include Angela Gallant and Tracey Clements of Summerside and Murray River, PEI respectively. They have added to the island

majority of team members, of which there are seven. Angela played at Three Oaks High School along with several age group PEI summer teams while Tracey gained her experience at Montague High School.

The other two freshmen are from NB - Patty Slater from Moncton High School and Joan Robere from Clement Cormier. Patty is another around athlete having played both basketball and soccer at high school levels. Joan is another candidate for that 1989 Jr. World Cup Team as she spent

the summer touring with the Jr. National Team as 1 of 4 underage players taken.

Pam Gallant will manage the team this year. Pam (you may remember) was a Red Stick last year but suffered an injury over the summer and has to avoid contact sports for the rest of the year.

Other players that will be missed this year include graduates Carol Cooper, Susan Grady and Anne Campbell. Carol and Susan were both AUAA all stars several times during their careers. Susan was also First Team All Cana-

dian her last year. Lisa Kilpatrick, a second Team All Canadian will also not be back.

There are several large holes to fill but a good nucleus of last year's team are back along with a good crop of rookies.

Last year has UNB boast one of its best records yet, 12 and 0 in the league with a 40 and 2 goals against average. That will be a difficult goal to match or better but the team this year promises an exciting brand of field hockey including lots of goals.

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Prices are competitive**

Mon - Fri: 8:00 AM - 10 PM

Sat & Sun: 10 am - 10 pm

Hours

Judo: past and present

Little did Jigoro Kano know that when he created Judo it would become both a worldwide activity with millions of participants and a well respected international sport. Initially, he set out to do no more than synthesize a new martial art form, based on Asian combat skills, which were not dangerous and, as the English translation of the word Judo illustrates, would provide a "gentle way" to physical fitness, recreation and sport. In addition, he envisioned a discipline that emphasized a moral message based on humility, self-control and respect for other people.

At the same time, realizing that self-defense was important, he originally separated his sport into two categories. For sport and recreation, he utilized throws and grappling techniques. For self-defense, he selected hand and foot blows, holds, and trips. Novices were permitted only to learn the sport; advanced students learned self-defense.

Today, the word Judo serves to describe a sport based on these two categories bereft of hand and foot blows. In 1924

it was introduced to Canada by Mr. Shigetaka (Steve) Sasaki, a student of Kano's. Now the country boasts and estimated 50,000 regular participants. In 1964 it was included as an Olympic sport, dropped, and re-introduced as a permanent part of the games in 1972.

Physically, regular Judo training can improve aerobic capacity, strength and flexibility. One hour of practice burns about the same amount of calories as one hour of jogging. Additionally, because Judo uses almost every muscle in the body, the sport is an excellent overall conditioner.

The most spectacular aspect of Judo, its sometimes high arching throws, consists of three major elements: positioning, breaking balance, and the throw. The thrower, a Tori, uses subtle hand, foot and body movements to put his opponent off-balance. The throw is then applied in order to exploit the latter's weak points. The whole process can occur in a split second.

Grappling techniques include both standing chokes, as well as matwork holds, locks, and

chokes. In competition, once a throw has been executed, Tori may move in to apply a hold or choke to either force his opponent to submit or pin him on his back.

To be able to utilize any of the above, however, students first learn to fall without being hurt. They are taught to spread the force of impact over a maximum body area, slapping the mat with a fully extended arm and hand to help absorb impact.

At UNB, the Red Lion Judo Club has produced both national and world class practitioners of the sport. At the same time, the club also encourages people to participate at all levels - for fitness, recreation and competitive play.

With the assistance of two other black belts, Jim Stith, head instructor, directs the training of Club members. Practises are held Monday, Wednesday and Friday from 6:00 p.m. - 8:00 p.m. at the University's South Gym, and people interested in finding out more about Judo are encouraged to bring along some sweats and give it a try.



Calendar of Events

Field Hockey

U de M at U.N.B.

Saturday 2:00 p.m., Chapman Field

Red Stick's vs Alumni

Sunday 2:00 p.m., Chapman Field

NFL

Sunday

Denver at Green Bay

Houston at Buffalo

Miami at Indianapolis

New Orleans at Philadelphia

Pittsburgh at Cleveland

San Francisco at Cincinnati

Tampa Bay at Chicago

Washington at Atlanta

Dallas at New York Giants

Detroit at L.A. Raiders

Minnesota at L.A. Rams

St. Louis at San Diego

Monday

New England at New York Jets

Intramural Entry Deadlines

Men's & Women's

Softball

Touch Football

Soccer

Tuesday, Sept. 22

Tuesday, Sept. 22

Tuesday, Sept. 22

Peter Discover Roberts

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and treat yourself to the best



74 York St.
M, T, W 9 - 5
Th, F 9 - 9
Sat til 5 p.m.
458-8476



RUMORS



Welcome Back UNB Students

Tues - Thurs

5 p.m. - 8 p.m.

49¢ Food Specials

Tues - Fri

6 p.m. - Closing

Happy Hour

Saturday

Market Breakfast Special

Red Brand Steak & Eggs,

Home Fries, Toast

\$2.99

Bacon and Eggs, Home Fries, Toast

¢.99

Rumors Super Happy Hour!!

6 p.m. - closing

UPCOMIN'

UNB Rock and Ice climbing club general meeting - Tues. Sept. 22, 7:30 p.m., Head Hall, Rm HC10. New members are invited to attend the climbing school, to be held on Sat. Sept. 26 and Sun. Sept. 27. Cost for the school is \$25.00, payable at the meeting. Participants will receive instruction, 2 days climbing and a harness. Enrollment limited.

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"ENGINEERING WELCOME BACK BARBECUE"

When: Sunday, Sept. 20 2 p.m. - 8 p.m.

Where: Buchanan Field
All engineering students welcome
Corn & Refreshments provided
Bring your own steak!!

Women: Partners in Development, a workshop sponsored by the International Committee on Saturday, September 19, 1987 from 9:00 a.m. - 4:30 p.m. at the Fredericton YM-YWCA, 28 Saunders St. Registration is \$10.00 or \$5.00 for those on a limited income. Lunch and daycare are included. Guest speakers will be four women from Lebanon, Guyana, Malaysia, and Belgium who are involved with the YWCA's in their home countries.

VOLUNTEERS

Chronic Headache Sufferers Wanted
For Research on Pain Related Behavior
-two sessions plus some record-keeping

For more information call:

Monday to Friday, 8:15 a.m. - 12:00 noon and 1:00 - 4:30 p.m.:
-call 453-4707; 453-4708; 453-4709
-leave your name and telephone number for Headache Research
Monday to Thursday, 4:30 to 9:00 p.m.:
-call 459-1518

O.C.S.A.

Orientation Party - free admission

Date: September 19, 1987.
Place: Old Arts Bldg. Top floor (3rd floor)
Time: 2:00 p.m. to 4:30 p.m.

Tea Party
Snack and Drink

O.C.S.A.

The deadline for the nomination of vice-secretary of O.C.S.A. is September 26, 1987. Anyone who has interest please contact:
Stanley Chan 454-9874 before the deadline

The Fredericton Anti-Poverty Organization is having a Politician's Car Wash, Saturday September 19th, at Smythe St. Essor between 10:00 and 4:00. All proceeds are for F.A.P.O.'s community activities. Come out and support F.A.P.O. and watch the politician's come clean. . . your car!!!

The current exhibition at the Fredericton National Exhibition Centre has been in-house produced in celebration of the Centre's 10th anniversary. The show continues until September 20 and features an entertaining variety of artifacts assembled from the Centre's three areas of specialization: history, science, and fine art. This exhibition selection is divided into mini-displays each with their own theme ranging from indigenous New Brunswick wildflowers and fowl to Victorian commemorative china!

The National Exhibition Centre is located on the corner of Queen and Carleton Streets. Please note winter hours begin Tuesday, September 8th:

Monday - Friday: 12 noon - 4:30 p.m.
Saturday : 10 a.m. - 5:00 p.m.
Sunday : 1 p.m. - 5:00 p.m.

The Ungroupables will play a benefit concert for the Fredericton branch of Tools for Peace at the UNB Faculty Club on Saturday, September 19 at 9:00 p.m. The Ungroupables, a jazz band, consists of David Rehorick and Tony House on piano, Stephen Chappell on drums, and Peter Weeks on bass. Admission is \$4.

Tools for Peace, a national organization, provides material aid to war-torn Nicaragua. American intervention has beleaguered Nicaragua's attempt to make health care, education, and land accessible to its citizens in the wake of the 1979 rebellion against the Somoza dictatorship.

Last year, contributions to Tools for Peace were valued at over two million dollars. This year, the organization seeks contributions of notebooks to promote literacy, rubber boots for agricultural use, corrugated roofing, safety gear to improve working conditions, and fishing gear.

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 455-7361
Mr. John Valk 459-5962 or 453-5089

Grace Memorial United Baptist Church
Worship Services - 11:00 AM and 7:00 PM
Friday, Sept. 18, 6:30 pm. "Get Acquainted Dinner" for International Students and Host Families in Church Gymnasium.
Wednesday Sept. 23, 7:30-9:30. "Active Parenting Program." Led by Chris Grant RN and Barbara Nelson BSc. MSc. (Nursing). \$20 registration and material fee per parenting unit. Call before Sept. 20. 458-8527.

Brunswick St. Baptist Church
9:45 Sunday School - All ages.
Worship Services - 11:00 AM and 7:00 PM

Wilmot United Church
9:20 AM - Adult Bible Study
Worship Services - 11:00 AM

Forest Hill United Church
Worship Services - 10:00 AM
Saturday Oct. 24. Bazaar sponsored by the United Church Women.

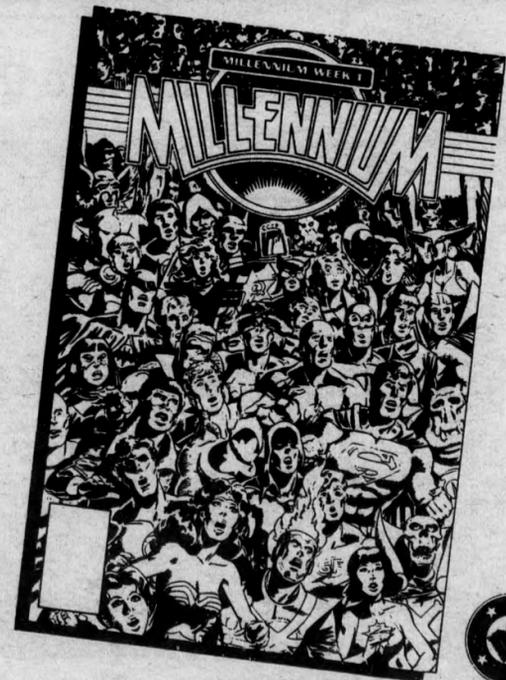
St. Paul's United Church
Worship Services - 9:30 AM and 11:00 AM

Christian Reformed Church
Worship Services - 10:00 AM and 7:30 PM

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Tuesday at 5 p.m.

FOR SALE: 1979 PONTIAC Grand Lemans, 4 door, runs well, looks good, inspected, new tires and battery. Asking \$1600, open to offers. Phone 459-8532.

TYPING

Laura Anderson
201 MacDonald Ave.
472-6309

FOR SALE: TOYOTA CELICA GT, 5 speed, sunroof, mag tires, snow tires, excellent engine and body. Asking \$2300. Please call 459-1676.

WANT TO BUY: refrigerator for residence room. Please call 453-4559, ask for #720

CONCERNING ALL STARVING Engineers: Don't miss free corn and refreshments, Sunday, Sept. 20th from 2 p.m. - 8 p.m. at Buchanan Field. Bring your own steak.

YARD SALE: SATURDAY, 19 Sept. '87, 9 - 4, at 635 Scully Street, two streets down from Harveys, off Regent St. Pots, pans, dishes, books. Everything to set up an apartment.

OASIS WATERBEDS Student Specials

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FOR SALE: 1982 RENAULT 5 GTL Le Car; no rust; \$1200. Phone 454-0975.

FOR SALE: 1978 Volkswagen Rabbit; good winter car; \$500. Phone 454-0975.

WANTED! DEAD OR ALIVE: A Commodore 1541 disk-drive for parts or in good working condition. Call 455-6529.

MODEM FOR SALE: Commodore model 1600, 300 bands for C64 or VIC20 computer, can be used to work on UNB mainframe. Also available a 2 inches printer for C60 or VIC20 computer. Call 455-6529.

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FOR SALE: 1981 LADA, LOW mileage, in excellent condition; asking \$950. Phone 454-9362.

FOR RENT: LARGE 3 bedroom apartment. Southwood Park, on bus route. \$560 per month unheated. Phone 450-9086.

FOR SALE: Motorbucane-Jubilee Sport 12-speed. Comes with new and rebuilt parts. Phone 455-6772.

FOR SALE: 1 PR. ROSSIGNOL Team downhill skis 223 cm with Salomon 727 downhill bindings \$250.00; 1 pr. PRE 1200 skis 207cm with Tyrolia 360R bindings \$200.00; Phone 454-2462 Mike in mornings.

FOR SALE: CHROME KITCHEN table, shelf unit, dresser, swag lamp, telephone table, 12' B&W television with stand. Very reasonably priced. Please call 472-1919.

INCREDIBLE SALE: TRAYMIR TS-25 guitar amp with Celestial G-12 80 watt full range speaker. Extra 1 1/2" radial tweeter and 15" 100 watt woofer; Good condition -all for \$200; makes for a great sound system. Electric guitar and case thrown in at no extra cost. Call Rob at 459-8851.

STEREO FOR SALE: 35 watt Kenwood receiver, 2 years old. Hitachi C.D. player, 3 spot laser; fully programmable. Hitachi tape deck, noise reduction, metal tape cap. Cap ESP 3-way acoustic suspension speakers. All in excellent condition and used for 4 months. \$1000 firm. Call 452-7094 ask for Brice. Will sell C.D. player separately \$450.

RECEPTION: ONTARIO Embassadors would like to invite all members, friends, and especially TOWNIE BIMS to their official opening reception tomorrow night. BYOB and P.

FOR SALE: 12" B/W, MEN'S 10-speed bicycle, clock-radio-cassette, beginner's guitar, men's and ladies' skates (sizes 10 & 6 resp.), badminton racquets, hair dryer, toaster, popcorn popper, and assort kitchen knives. Call Ooi at 455-2212.

FOR SALE: COMICS, MOVIE posters, video tape of your favorite movies, old radio shows, other collectables; call 472-4135 after 5 and ask for Charles O'Leary.

FOR SALE: 1982 MAZDA GLC; 4 door hatchback, AM/FM cassette; very clean in and out; a reliable form of transportation. Asking \$3200 (negotiable). Phone 454-2560.

FOR SALE: 1981 HONDA CB650 Custom - Maroon color, low mileage (18,000 Km), backrest, engine guard, foot pegs; Asking \$1300 or best offer. Bell M2 helmet - black (7 1/4 - 1/2") \$150 - two year's use. Taurus Mordon leather jacket \$150, size 40, two year's use. Call Ricky at 455-9272 after 6:00 p.m.

FOR SALE: ECONOMICS 1000 textbook and CS4525 -Database Management textbook. Call 454-1318.

FURNISHED ROOM FOR rent. Southwood Park. All facilities. On bus route. Non-smoking, quiet female. Rent \$210 per month. 450-9086.

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WANTED TWO PEOPLE TO share large double room at 623 Albert. (Get up at 8:15 and make your 8:30). Please visit at supper time or phone 454-7003 or 455-9712.

FOR SALE: SAILBOARDS Alpha 220 (epoxy) \$ 850 Alpha 120 (epoxy) \$1050 Alpha 100 (epoxy) \$1050 Seatrend 9-1 (epoxy) \$1100 All are 1987 models and sold incomplete. Call Chris 455-1329 or Geoff 457-1601 for more details or leave a message to call back.

FOUND: IF ANYONE LOST A camera, please call Mike at 450-4098 after 5:30.

Kenko Karate Club Regular classes will begin on Sept 22. Please note that the training time has been changed from 8 - 10 on Tuesdays and Thursdays to 9 - 11 p.m.

MONEY NEEDED. GRADUATE student in Catch-22 position with Student Loan office needs short-term high-interest loan of \$1300. This is a serious request -- only serious offers wanted -- Please leave message at 457-1573. Please ... I am desperate

ROOM AVAILABLE IN 2 bedroom apt. on Dunn's Crossing (15 min walk from UNB). \$225 heated and lighted. Call Chris at 459-0950 between 6 and 10 pm.

FOR SALE: CONSUMER Behavior Textbook and mattress with box spring. Call 454-1318.

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