

How beastly the bourgeois is...

the Gateway

TUESDAY, JANUARY 22, 1980

...especially the male of the species.
D.H. Lawrence

Montreal out of the running Edmonton Games contender

by Keith Krause

Edmonton has been chosen as the Canadian bidder for the 1983 World Student Games.

The decision was made Friday at a meeting between mayor Cec Purves, university president Myer Horowitz and representatives of the Canadian Intercollegiate Athletic Union (CIAU) in Toronto.

"The CIAU gave us their full support for the bid," said Purves. "We're thrilled with the response we received."

The Edmonton bid will go to the International University Sports Federation in April, where the only competition it will likely face will be Rio de Janeiro.

"There are many pluses we have to offer," said Purves. "Our biggest selling point is the expertise we developed in holding the Commonwealth Games."

"We expect very strong competition from Rio, though," said Purves.

"If the judgement is made

on the basis of the quality of the bid, I'm confident of our bid," said Horowitz.

The Student Games are expected to draw more than 3000 athletes from 85 countries, making them the second largest world sporting event. The Commonwealth Games involved 2000 athletes from 45 countries.

Financial support from the provincial government was also announced last week, covering one-third of the operating and capital costs. The federal

government "did endorse a Canadian bid, but there were no specific dollars attached," said Purves. They will not cover the costs of capital projects, however.

The operating and capital budgets for the Games are \$19 and \$34 million respectively. The expected revenue from the Games is \$19 million.

The capital budget includes a \$12 million tennis and fieldhouse complex and a \$15 million housing complex to be

built for the university. The housing complex is not included in the funding promised by the provincial government.

"We've been assured our proposal for funding the housing complex will be examined seriously by the provincial government," said Horowitz.

According to Horowitz, both projects were in the planning stage at the university.

As well, Purves indicated the city will go through with the

Local protest to hit W5

by Portia Priegert

Foreign students at the U of A have expressed support for a demonstration protesting racial discrimination in the CTV public affairs program W5.

The demonstration, to be held outside the CTV-affiliate CFRN station next Saturday, is part of a nation-wide protest against a W5 report titled *The Campus Giveaway* which was aired last fall.

In the program W5 claimed that international students are robbing Canadian students of places in post-secondary professional programs such as pharmacy and engineering, and are costing Canadian taxpayers millions of dollars.

"The show presented foreign students as if they were parasites sucking Canadian

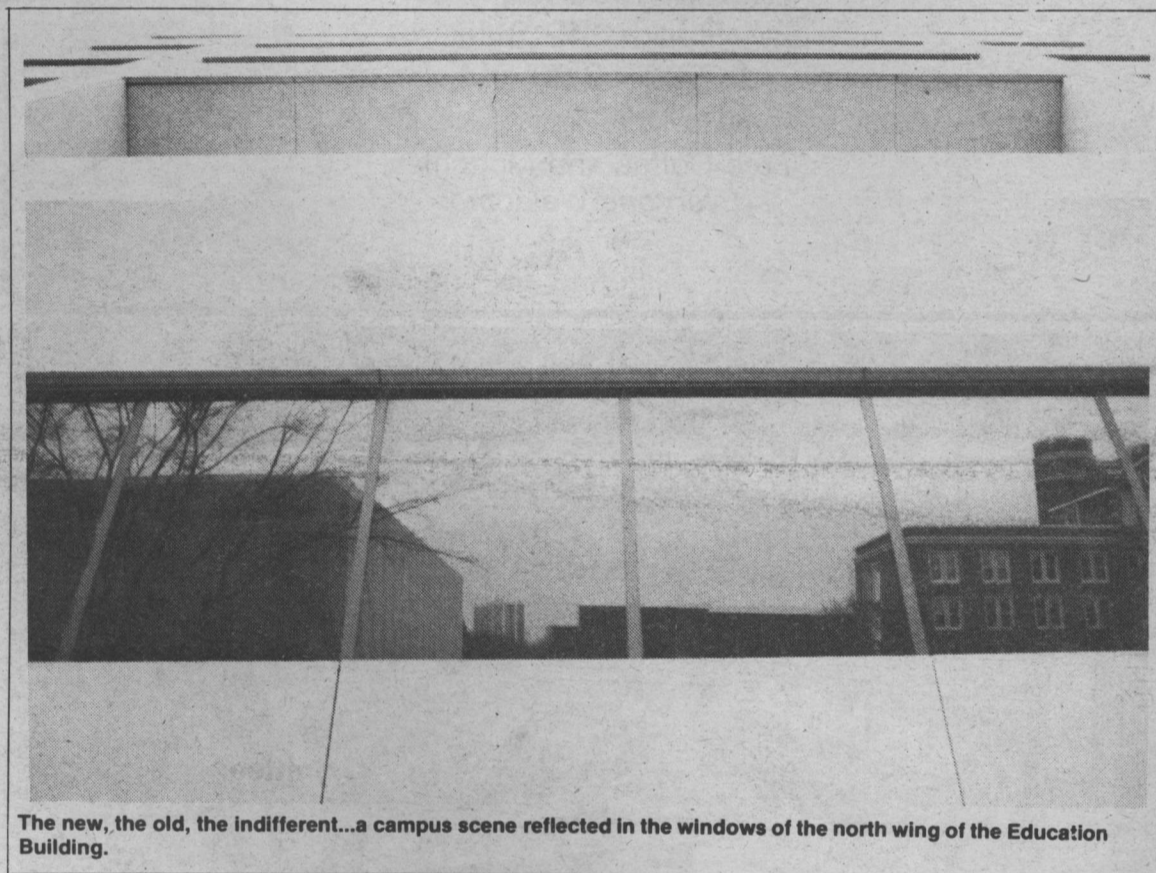
blood. That simply isn't true," said Lena Kam of the Malaysian Singapore Students' Association speaking at a meeting of concerned students Sunday.

Chairman of the meeting James Dunlop characterized the program as "a cheap, sensational type of journalism" and pointed out numerous examples of misinformation and statistical blunders.

He said much of the information was taken from the casual impressions of students and that the number of foreign students said to be studying in Canada was inflated.

Representatives from the Chinese Students' Association and the Chinese Library Association said they felt the show was unfair because the

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The new, the old, the indifferent...a campus scene reflected in the windows of the north wing of the Education Building.

New FM station to begin on U of A campus?

by Gordon Turtle

Campus radio station CJSR is planning to go FM.

Their proposed five-year expansion scheme, already approved in principle by Students' Council, will culminate in an application to the Canadian Radio and Telecommunications Commission (CRTC) for a city-wide FM broadcast licence.

If long-range planning is approved, CJSR will take over Gateway office space on the

second floor of the Students' Union Building to accommodate new equipment and administrative needs.

According to the final report of the Students' Union (SU) long-range planning and design committee, the entire expansion program will cost \$200,000, \$84,000 of which will be paid by the SU. Other proposed sources of financial aid include the U of A Board of Governors, the Alumni Association and the provincial government.

CJSR director Gary McGowan is optimistic about the station's chances of receiving an FM licence.

"Our chances are quite good," he says, noting that problems the CRTC has encountered in the past with financial stability and staffing of campus radio stations have largely been solved.

There is an additional stumbling block, restrictions on the nature of advertising which can now be carried by campus radio stations. However, McGowan says revisions to these regulations are now being considered.

"I expect a new, more workable policy to be in effect by 1982 or 1983," he says.

The proposed expansion will not begin until at least the 1980-81 fiscal year. Although the plans have been approved in principle by the long-range planning committee, the Building Policy Board, and Students' Council, more

Long-range plans revealed

A new bar in SUB and changed decor in RATT and Fridays may be in store if a Students' Union (SU) report is implemented.

The final report of the SU long range planning and design committee has suggested a number of proposals for the expansion of SU assets. Changes include redesigning RATT and Fridays, the expansion of the Bearpit (in the basement of SUB) into a bar area, covering the SUB courtyard and extending the northeast wall of SUB to provide office space.

Tied into these plans would be the re-design of the informa-

tion desk, the relocation of the building operations office and a restructuring of the SU copying center.

The report notes that both RATT and Fridays require "improvement in the quality and kind of food sold", and also suggests a change in color scheme, shifting of walls and wood panelling would enhance the atmosphere of the two SU lounges.

A new layout for Fridays is also proposed to allow space for live entertainment. Estimated costs for these plans are \$20,000 for RATT and \$40,000 for Fridays.

The central courtyard

research on the proposal is being done before any money will actually be spent. "A more detailed study of the financial ramifications of the expansion plan is required before we go ahead with anything," says SU vp internal Sharon Bell. "Actual expenditures will require further approval from Students' Council,

so no money has yet been committed to the proposal."

Because of the nature of the plan, which involves a financial commitment for each of the five years, a future SU executive or council could halt the expansion midway through the five-year period. Director McGowan has considered this possibility.

Continued on page 2

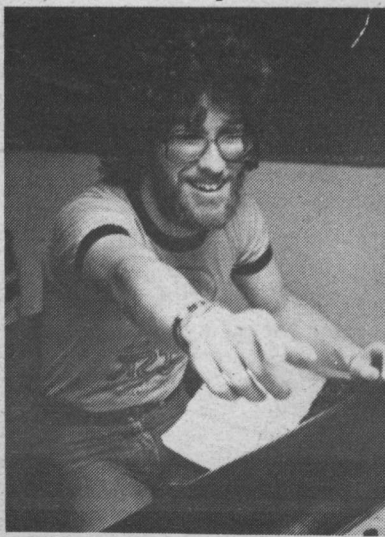
proposed encloses the area with glass and provide natural lighting for a "garden court" atmosphere. Cost estimates for this plan total \$500,000.

The exterior overhang along the northeast entrance to SUB would serve as useful interior space and could be used for more offices for student groups, says the report.

These projects would be financed largely by increased Students' Union fees, providing that any increase is approved by a student referendum. The amount of the increase required has not yet been determined.

The report and its proposals

Continued on page 8



CJSR director Gary McGowan

New FM station, from page 1

"The radio station will have to prove its viability each year in order for the expansion to continue," he says. "That still doesn't guarantee that an executive opposed to expansion won't stop it somewhere along the line, but that's just something CJSR will have to work to prevent."

The construction of a viable commercial recording studio is crucial to the artistic and financial success of the station, McGowan says. Significant revenues are anticipated from the proposed eight-track recording studio, which would be available to the public market for the recording of music and com-

mercials.

If CJSR expands, *Gateway* offices will require relocation. The most popular plan for the newspaper offices puts *Gateway* across the hall from its current location on the second floor.

The Gateway has expressed apprehension about the proposal, however, because the staff says space requirements of the newspaper would not be met in the proposed new location. The SU is still studying the relocation plan and no moves will be made until the space requirements of the newspaper are satisfied, Bell says.

CJSR has been steadily and rapidly growing since it was re-

opened in the spring of 1976 after it had been closed for almost two years due to financial problems. Since re-opening, CJSR has begun broadcasting on cable radio in Edmonton, acquired a licence to broadcast on a low-level AM band to the Lister Hall Residence complex, and has increased the number of close-circuit listening spots on the campus. They now boast a listening audience of 60,000.

A successful advertising program has been established and a significant amount of commercial work has been done in the four-track recording studio the station currently operates.

Canadian University Press

National Notes

Public support for Body Politic

TORONTO (CUP)—The *Body Politic*, a Toronto-based magazine for gay liberation is campaigning for public support in the face of an upcoming court appeal set for February 7.

Urged by the Ontario Attorney-General Roy McMurtry, the appeal challenges the January 14, 1979 verdict of a court trial which found the BP "not guilty" of using the mails to deliver indecent or scurrilous material.

The magazine can afford neither an appeal nor further court action, as the initial trial devastated their financial resources.

The *Body Politic* came under public scrutiny immediately after the publication in November, 1977 of an article entitled "Men Loving Boys Loving Men". A subsequent series of articles and editorials in Toronto newspapers vehemently condemned the article. The, on Dec. 30, 1977, the office of the *Body Politic* was raided by the police.

During the raid, 12 cartons of material were confiscated.

The decision of Judge Harris to find the *Body Politic* "not guilty" was a significant victory for journalistic freedom and protection of minority groups.

The *Body Politic* campaign includes running a full page ad in the *Globe and Mail*, urging the Ontario Crown to drop the appeal on the grounds of "not guilty is not guilty". The *Body Politic* feels that further action is undue harassment against homosexuals and is an unjust punishment against people who have already been fairly tried and found "not guilty" in a court of law.

The ad will appear in the *Globe and Mail* one week before the appeal.

Surgery sucks, says expert

(ZNS)—A Sacramento, California woman is suing her doctor and a hospital claiming that a piece of surgical equipment that lodged in her throat for a few days following surgery has made her unable to perform oral sex.

The 32 year-old woman, in a superior court suit, contends that the end of a metal tube broke off in her upper lung or throat during surgery in August of last year.

She complains that although the object was later removed, she tends to cough and gag and has a constant feeling that something is stuck in the rear of her throat.

A statement submitted to the court by a consulting psychiatrist says in its words "She states she's had to modify her usual sexual techniques and that this makes her feel deprived because she is not able to give her partner the joy and pleasure that she thinks is his due."

Ontario Ministries merge?

TORONTO (CUP)—The bill to merge Ontario's Ministries of Colleges and Universities with the Ministry of Education died when the provincial legislature recessed for Christmas.

Bill 91 was rejected by opposition MPs during the last session of the legislature. Education minister Bette Stephenson will have to reintroduce the bill when the next session convenes in either late February or early March.

But in effect the two ministries have already been merged, according to Chris McKillop, chairperson of the Ontario Federation of Students. Stephenson has been responsible for both ministries since August 78 and both ministries have had the same deputy minister, H.K. Fisher, since February 1979.

The Legislature's Justice Committee held hearings last spring and fall to sound out public opinion on the merger bill and draft a report on the points expressed at the meetings.

But the hearings turned into an open forum on the state of education under a provincial Tory restraint program. The committee was restricted to following established procedure in the House in presenting the bill, and so refused to send the bill to the legislature.

"The ministries have been merged in the short term," McKillop said, "but in the long term things may be different as a result of what was said at the hearings."

Canada supports Chilean junta

TORONTO (CUP) — "Canada is a crucial country to the Chilean dictatorship," Hortensia Allende, widow of slain Chilean president Salvador Allende, told a Toronto audience on the weekend.

Allende spoke at the conference for justice in Chile held at the University of Toronto Law School. The conference unanimously condemned the Children military junta which took power in a coup in September, 1973, for widespread violations of human rights.

The conference was held to draft a presentation for the United Nations Human Rights commission, which meets in Geneva Feb. 2.

The conference was told that the coup, led by Augusto Pinochet, left 30,000 dead and 100,000 under arrest.

Since then attempts by Chileans and others, such as Amnesty International, to discover the fate of political prisoners who disappeared after the coup have met with failure.

"Pinochet's junta would like people to believe that the human rights situation in Chile has improved," Allende said. "On the contrary, there is still torture, oppression and murder." Allende called on Canada to cease all economic involvement with Chile because of government repression.

"The conference has given us an opportunity to denounce Canadian corporations that continue to invest in Chile, companies such as Noranda Mines, Falconbridge Nickel and the Montreal Trust Company. Credit continues to be granted to the Chilean government by private banks in Canada."

The conference drafted a 'document of Toronto' which concluded that "the Pinochet government is trying to institutionalize its reign of terror. The vast majority of Chileans, especially the working class, have suffered and will continue to suffer under the Pinochet regime."

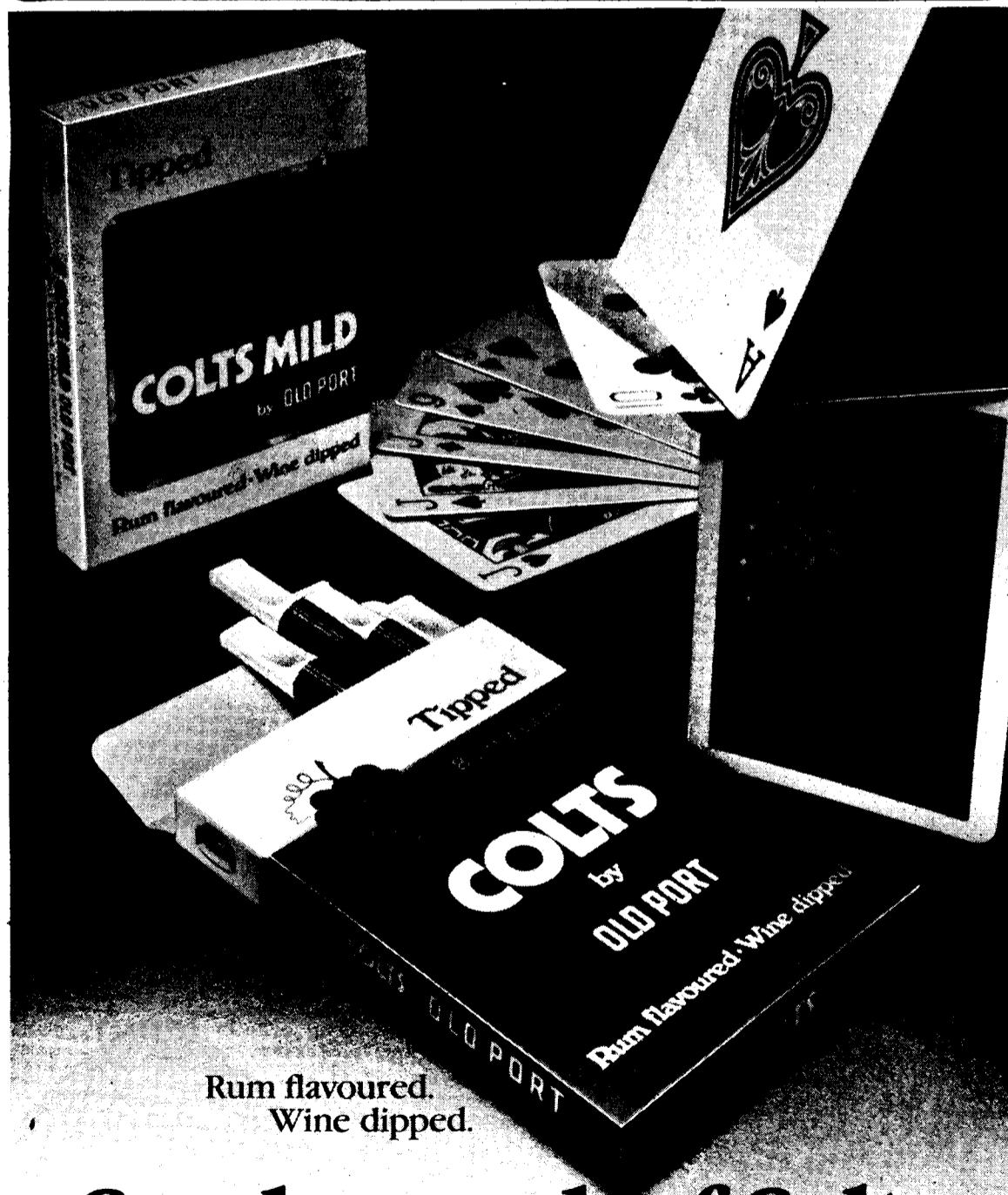
FOS

FRESHMAN ORIENTATION SEMINARS

LEADER - RECRUITMENT INFORMATION NIGHT

Thursday, January 24th
Room 142 SUB
7:00 - 9:00 PM

Free Coffee and Munchies
Everyone Welcome!



Crack a pack of Colts along with the cards.

Former teacher criticizes Clark

by Peter Michalyshyn

The man who says he taught Joe Clark everything he knows about politics found himself criticizing Clark's government in a debate Friday.

Dr. Max Baird, who taught Clark at the U of A, teamed up with Garth Stevenson, both of the Department of Political

Science, to examine the Clark government's record before a large crowd in Tory Lecture Theatre Friday.

Baird denounced Clark for trying to govern as a majority, when he represented only a minority of the electorate.

"Why he didn't pay decent respect to the other parties

mystifies me," he said.

Baird went on to say he advocated the continuance of minority governments. "It's time Canadians came to terms with the multiple party system," he said.

"The sooner we come to think in terms of minority governments, the better government will be."

Moreover, Baird said Canadian political parties were only "marginally" different in ideology, although he admitted there was still a tinge of Toryism in the Clark approach.

For example, the proposals to cut government spending and reduce the deficit represented standard conservative ideology disfavoring big government, he said. So did proposals to sell Crown corporations and reduce inflation, which cuts into business profits.

Baird said the Tories "suffer inequalities better than the rest of us do," by promoting larger economic growth, while expecting the market to take care of itself without government intervention.

Stevenson agreed with Baird that the two major political parties were much the same. However, he too outlined some important differences.

In federal-provincial relations, Clark takes what Stevenson called a "confederal" view, in which the provinces would be both autonomous in their own spheres, and yet would have real input in federal policy-making.

The Liberals, on the other hand, favor a "classically federal" view, in which federal and provincial jurisdictions are completely separate, he said. This leaves residual power with the federal government.

Stevenson criticized the Tory "confederal" view as a "recipe for national paralysis."

There are also fundamental differences in energy policy, Stevenson said. While the Tories favour self-sufficiency in energy, the Liberals maintain the need for some imports.

Stevenson was also critical of provincial ownership of offshore resources.

Stevenson did commend

Clark on a few points. He credited Clark for keeping the "ultra-reactionary Tories" out of the cabinet, with the exception of Sinclair Stevens.

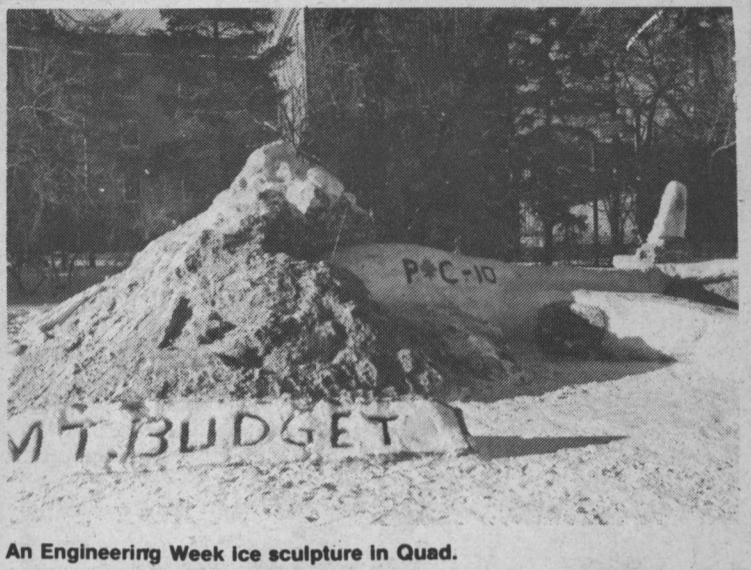
He also said Clark wisely avoided over-representing the West in his cabinet, something Stevenson said John Diefenbaker did not do.

On the recent Washington acceptance of the "Northern Tier" pipeline route, Stevenson said he didn't think any government in Canada could have influenced the American decision. Moreover, he said he preferred to keep foreign pipelines off Canadian soil.

Finally, both Stevenson and Baird agreed on the likelihood of a Liberal minority government being elected on February 18.

Stevenson supported Baird's earlier comments, noting "our minority governments have generally been better than our majorities."

The debate was the first of three scheduled before the upcoming federal election. The second debate on the energy question, will be February 1.



An Engineering Week ice sculpture in Quad.

Photo Brad Keith

Orientation day starting up

by John Lear

An annual University Orientation Day (UOD) for high school students may replace Varsity Guest Weekend (VGW) if a trial run is successful, says the university's assistant registrar.

The first UOD, to be held February 28, will be more efficient and condensed than VGW, says Doug Burns, Assistant Registrar. If the day is successful, it will become an annual event, he says. Advance registration forms for student visitors will allow the university to determine approximate attendance, says Burns. The registration forms will also contain information on exactly what faculties or departments the visitors wish to see, he says.

"In the past there was no way of knowing who was coming to Varsity Guest Weekend ... some areas of the university were not being visited, and other buildings were over-crowded.

"This type of orientation program ... has been generally approved by the high schools we have contacted. Many institutions, including the University of Calgary, have implemented this type of program," says Burns.

About 3500 students from

selected northern Alberta high schools are expected to attend UOD this year. Attendance at last year's VGW was estimated at about 14,000.

Student visits to the university on UOD this year will begin with an introduction to the U of A at the Jubilee Auditorium at 9:00 a.m. Students can then attend presentations by five faculties or departments of their choice. Parents of prospective university students will also be able to attend a morning information session and a guided tour of the university February 28.

Each of the university's eight faculties and departments

will give one presentation per hour between 9:00 a.m. and 4:00 p.m. February 28. The presentations will include displays and information on admission requirements, courses, fees and career prospects. Displays by various clubs and organizations will also be featured.

Although only 3500 students will attend UOD this year, if the day is successful, no restrictions will be placed on the number of visitors to subsequent UODs.

CAB, SUB and the Phys. Ed. Building will be the centers for UOD presentations.

Death a way of life for this heart specialist

by Nina Miller

"It ain't safe to die unless you know where you're going," an author and heart specialist told a full house at SUB Theatre Friday.

Life after death was subject of a speech by Dr. Maurice Rawlings from the University of Tennessee, who was sponsored by the One-Way-Agape Club.

However, he devoted the first part of his speech to the dangers of heart disease. It is "the number one killer disease" he said, and urged the audience to get into shape while they are still young.

He also urged the audience to learn cardiopulmonary resuscitation to "bring heart-attack victims back to life."

Rawlings' interest in life after death runs deep, he explained. "I studied in seminary for three years to become a minister but I quit because I couldn't believe that there is Hell."

But as a heart specialist, he was exposed to more and more people who had been resuscitated after clinical death and had been through hell-like and heaven-like experiences.

"I used to believe we became fertilizer for plants but my patients convinced me I'm wrong. They changed my life," he said.

Continued on page 8



Dr. Maurice Rawlings

Become a journalist and meet new people!

JOIN THE GATEWAY STAFF

The Gateway is holding its semi-annual ROOKIE NIGHT Thursday, January 24 at 7:00 p.m. in Room 282 SUB.

Edmonton Journal News Editor Steve Hume will give a newswriting seminar, and our arts and photo editors report they "desperately" need staffers. All news writers are urged to attend.

We'll hold you captive.

Advocate

by

Colin Wong



It has been suggested that to fully enjoy your rights, you must know them. Do you know what rights you have as a student here? To test whether you know your rights, try to answer the following tricky true/false questions.

1. If a professor has given you adequate advance notice, he can examine you on materials in the syllabus even though they have not been covered in class.
2. To qualify to live in university residences with your non-student spouse, you must be legally married.
3. Your instructor cannot give an assignment that is due after the last day of class.
4. You are taking Econ 201. There are more than 600 students in the class. Your professor says that if the midterm exam marks represent the final raw scores for the course, 20% of you will fail. He is intimidating the class, as the university does not allow a marked departure from the suggested curve for a large junior course.
5. Your professor cannot have access to your student records.
6. All but you in the class have consented to change the final exam date. If your instructor agrees to let you write an equivalent exam on the original date, he can change the date for the rest of the class.
7. You have just walked by a broken door. Suddenly a security guard comes up to you, accusing you of breaking the door and demanding to see your ID. You can refuse to comply because you have reasonable cause to believe he is harassing you.

ANSWERS

1. False (a position taken by the Dean of the Law Faculty.)
2. False, common-law relationships are also acceptable. Furthermore you no longer have to prove that you have been living together for 5 years. Common-law relationship is now accepted on its face value.
3. True, but this is only a general rule. Students and instructors can agree to the contrary.
4. False. Where there is a marked departure from the suggested curve, the instructor and department are only required to review the distribution carefully, they are not required to adhere strictly to it.
5. True, only your department chairman and dean have such a right.
6. False. Unanimous consent is required, and this must be obtained one month prior to the new date.
7. False. Better to co-operate.

SCORING

Give yourself one stanine point for each question you answered correctly, and another two points if you appreciate that you have a responsibility for the smooth operation of their university (therefore complain only if you are truly aggrieved).

EVALUATION

- 8 or 9, Excellent: you can be assertive to the point of annoying your instructor.
6 or 7, Good: leadership quality. You know that in real life you cannot assert every right. Sometimes you have to compromise.
4 or 5, Pass: you are the silent majority — quiet, nice students that every professor likes.
3, Conditional Pass: supplemental privilege granted, watch for the next quiz.
1 or 2, Fail: at least you are honest, you could have passed by guessing.

Writing wrongs

So...we finally have proof university students cannot read and write...

The Writing Competence Committee (WCC) finding that over 50 per cent of the first year students tested received unsatisfactory scores on an exam of written English should come as little surprise to educators who have been calling for changes in high school English programs for many years. Well, change may finally be coming, but unfortunately it appears to be occurring primarily at the university level.

The most important WCC recommendation suggested the establishment of a remedial writing center to upgrade the standards of writing competence at the University of Alberta. Thus the university will assume the \$350 thousand role of teaching basic skills which should have been acquired in grade schools. This, at a time when decreasing funding is causing severe cutbacks in most departments?

The root of the problem lies within the secondary school English programs, and is itself but a reflection of a greater problem within the educational system. The dominant philosophy of "developing a well-rounded individual" is certainly laudable, but not when the result is graduates who are functionally illiterate. Schools must begin to take some responsibility for the individuals they presume to educate.

Of course, the university is caught in a bind. If we are to impose standards and minimum entrance requirements, (another WCC recommendation), enrolments will likely fall with the concomitant result of more professors joining the bread lines. Consequently, we must admit all who ask, while also extracting a promise from them to learn the basic skills they chose to ignore in their earlier education.

The reply to this argument is that the fault lies not with the student, but with the system. Hence, we must, if we are to impose entrance requirements, provide a facility for students who do not meet the standard. By this logic, though, the university should provide kindergarten services to those who missed out on this early educational opportunity.

The role of the university is that of an institute of higher learning and it is only if we can presume some previously acquired knowledge that we can utilize our time here to the maximum. Society provides many other opportunities (Alberta College, Grant MacEwan Community College, night schools) for adults and poor students to acquire the skills necessary to do well, or at least moderately so, at the university level. If changes cannot or will not be made at the secondary school level, then remedial programs should be provided through these facilities, not through the university.

It does little good to drag all down to the same standard of mediocrity.

Keith Krause

The Students Union has received \$100 towards the Vietnamese Refugee Fund from the Agakhan Ismailia Students Association (AISA).

AISA has about 70 members, mostly from the East African countries of Kenya, Uganda and Tanzania.

the Gateway

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If it happens on campus...you should have used the Pill.

THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500; the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

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CARE helps in Cambodia

May I try to dispel some of the confusion that appears widespread on the efforts to provide relief to Cambodian refugees.

Although I can say very little about the situation within Kampuchea itself where UNICEF and the International Committee of the Red Cross are directing the effort, I do have first-hand reports from CARE workers in Thailand which testify to the high degree of co-operation existing between the various agencies and organizations ministering to the sick and hungry in the refugee camps.

There is an actively functioning council called the Committee for Co-ordination of Services to Displaced Persons in Thailand (CCSDPT) which meets at least once a week and allocates responsibilities to participating agencies.

Leadership in co-ordinating these activities comes from the United Nations High Commissioner for Refugees (UNHCR) and the International Committee for the Red Cross (ICRC). For example, CARE has been given the responsibility for providing and servicing supplementary high nutrition feeding stations in three refugee camps and has already assigned experienced CARE workers from other countries. These include Brian Wolff of Edmonton, Assistant Country Director in Kenya, who spent three years with CUSO in Thailand and speaks the language fluently.

Besides shipments of donated foods and medicines, CARE has provided 400 hospital cots and three CARE/MEDICO nurses for the IRC Ward at Sa Kao camp. Nurse Marge Dollack of Peterborough, Ontario arrived there from Afghanistan, October 24th and after working for 16 hours a day for weeks has sent a tape recorded message in which she describes the appalling state of the mothers and children racked with malaria and dysentery and severe malnutrition — three thousand patients in nine tents

with hardly enough space for the nurses to move between them.

With 40,000 people already in the camps and another 360,000 expected to stagger into Thailand by the end of the month, there is work for all the international agencies there and need for all the funds that can be collected to purchase appropriate food, clothing, medicines, shelter and transportation. CARE has already distributed 6000 basic need kits to

those who have had to leave all their possessions behind and has delivered 45 tons of infant foods with another 80 tons on its way.

If readers would like to help, please send donations by cheque or money order to CARE Canada Fund for Cambodians, 1312 Bank Street, Ottawa K1S 5H7 or the agency of your choice.

Thomas Kines
National Director, CARE

Kirkwood just fish bait

If a geology student can get \$2500 monthly for summer work from Moose Pasture Mines, and your columnist Kirk Kirkwood can only get a position as bait on a Japanese whaler, one of them's a bozo sure enough, but it ain't the geologist. Kirkwood has it in for geology, just because he applied and was turned down ("..... candidate has rocks in his head..."). It's not just the skill involved, it's the danger money. Twin Otters drop out of the sky. Paul got a chopper skid in a painful place when he tried to moon the pilot. Skag fell down a

mine shaft. Dave spent the summer camped on a pitchblende outcrop, and his nuts turned black and dropped off. Harvey's entire camp got clap and food poisoning from a drunken cook, the one who fried all the eggs and nailed them to the outhouse door. M.J. got savaged by a ptarmigan. Either that or a very small polar bear. It's a man's life out there, Kirkwood, even for the women (and certain nervous huskies), and we deserve every nickel.

Tony Redunzo
Geology

Student beats abortion

Whenever I think of abortion I realize how lucky I really am. I just thank God (and if I could, I'd thank my biological mother) that I did not become an aborted fetus of a young unmarried girl. She had a choice at the time, I didn't. I'm sure that she would be happier to know that her decision produced an intelligent young lady who has made many accomplishments thus far in life and who has high aspirations for the future than a small fetus that was murdered and cast into some incinerator.

I believe that an unmarried pregnant girl has a choice but that choice should only be one of keeping the child or giving it up for adoption. Adoption is a viable alternative. I'm sure that if you ask any adopted person they

will tell you that they surely appreciate their chance at life. Who has the right to take that away? Let's not play God.

Sybil Bissell
Arts 3

Kidnapping attempt foiled

The Civil Engineering Club would like to thank the Golden Bear Football Team for once again failing to kidnap the Civil Engineering Princess. Special thanks go out to Ron Frank for his leadership efforts. Thanks also go out to other members whose kind words at the pub crawl event will dearly be remembered by us all.

Civil Engineering Club



Quixote

by David Marples

(this week's column prepared in collaboration with Suzanne Bizon)

The response to my "Quixote" column of November 27 and the subsequent reaction to Suzanne's "Reader Comment" of December 6, is clear evidence that on the university campus, abortion remains one of the more controversial questions. The differences between the pros and cons will not be resolved overnight, for ultimately, we are dealing with problems which encompass morality, society, medicine, psychology and law. However, two of the recent letters to *The Gateway*, from Mike Walker and John C. Van Damme, illustrate only too well the consequences of one-dimensional thinking.

Mike Walker focusses his attention on a single issue, namely the "old canard" that abortion amounts to murder. From this, he makes the simplistic equation that Suzanne and myself "place no value on human life," a comment that might be laughed off, but for his sinister comparison with the contempt for humanity manifested in Hitler's Germany. Moreover, he attributes my unwillingness to delve into the deeper philosophical issues to disinterest. In fact, I was limited by space. By raising the issue, I had hoped that the reader would perceive that I was aware of the concepts involved, since it was not possible to examine every aspect within the bounds of my column.

However, let us take the two points in turn. First, it might be stressed that in allegedly advocating "murder," we are, in fact, talking about a legal medical process and one which, like the abolition of the death penalty, has reached the statute books only after obstinate resistance from reactionaries like Mr. Walker. Before abortion was legalized in the United States, some 300 women died each year from the consequences of backstreet abortions and attempts to personally remove the unwanted fetus. By demanding the reinstatement of this "compulsory pregnancy" and the return of such techniques, Mr. Walker reveals his own contempt for life.

Similarly, Suzanne is castigated for leaving the question to the "individual mother" (a misnomer in itself, since a woman is arguably not a mother until she has actually borne a child). To whom should the question be left? In maintaining that a woman should be forced to produce an unwanted child, Mr. Walker concentrates on the quantity rather than the quality of life. He would do well to bear in mind that since the average woman produces some 400 mature eggs in a lifetime, she might just be given the chance to decide that one of them should not reach the stage of childbirth.

Secondly, concerning the philosophical aspect, allow me to state now for Mr. Walker's benefit, that in my opinion, a fetus is not a human being, since it is not able to sustain life. To reduce a complex question to a simple explanatory allegory: I do not eat apple cores, then when consuming apples, I have developed the practice of throwing them into the garbage. In doing so however, I am not likely to be accused of destroying an apple tree. With considerable fortune and a favorable environment, that core may develop into an apple tree. Yet, in itself, it remains essentially an apple core, nothing more nor less. In the same way, I contend that a fetus is not, and cannot be called, a child.

Mike Walker's comments at least indicate some attempts at a reasoned argument. In contrast, John C. Van Damme resorts to a completely unwarranted personal attack on Suzanne, ostensibly from a lofty perch of self-righteous moral detachment. One wonders whether his real target is the woman, abortion, or the act of sex itself. In citing an obvious aspect of University life, which was neither personal nor unique, Suzanne does not need to defend herself. Sex is not a crime. It might even be compared to a student course book; to some it is a duty, to some it is a necessity and to some it is a pleasure.

Finally, it should be emphasized that neither Suzanne nor myself expect our arguments to win over student opinion. Our aim is simply to present our viewpoint. We are not fanatics and are prepared to hear the anti-abortionists case. Unfortunately, the same cannot be said of our self-appointed "opponents," Messieurs Walker and Van Damme, who have worked themselves into a neurotic frenzy over the subject. We congratulate you both on the sophistication of your arguments; I am a Nazi and Suzanne is a harlot. On that note, let the debate begin!

Disgruntled engineer shits on us!

Despite being quite good at the organizing and writing of our paper, the *Gateway* editors thru many unreasonable decisions concerning the content have made it boring and worse, biased.

Campus news is often made available but essays on the world situation fill the pages. *Time* and other magazines like it, do that job better, but they don't cover the U of A. The most recent major campus event, engineering week, received next to zero coverage, not withstanding the fact that the ESS supplied seven pages of story, none of which were printed. The best photos were censored, not because of content but because

of the ideals behind them. Quite simply, it is not the best that will be printed, just what is acceptable to the editorial staff — thereby presenting a very one-sided coverage.

This is not responsible journalism. Students here are paying for a newspaper, one that prints all the facts not just those that support some personal opinions. The censorship of articles, photos and ads have cost this paper much interest, money and respect. (And one photographer, myself).

What is worse there seems to be no way of correcting the situation. With the SU elections coming maybe some aspiring politician will make it an issue.

I am writing to you in regards to the T-shirt ad which I placed with the *Gateway* on behalf of K97.

First of all, I would like to say that I, as a woman, am offended by sexist advertising. I have been involved in the advertising industry for some five years now and consequently, I am very conscience of this type of advertising, I don't like it and up until now, I have never been accused of being the "guilty party". There sometimes is a very fine line between acceptable and sexist advertising and, barring blatant sexism, this line must be determined by the parties in question.

I certainly appreciate the fact that it is ultimately your prerogative to determine what is acceptable advertising and my company must abide by your decisions. The fact that I disagree with your decision not to run the ad does not have any bearing on the final outcome but I would like to take this opportunity to explain my company's position.

The ad did, in fact, portray a female torso wearing a K97 T-shirt with the words "K97 T-Shirts. Get 'em now at Thrifty's Edmonton Centre". The final submission was a drawing.....a photograph was my original intention but the photographs I took were fuzzy and completely unsuitable for reproduction.....time was of the essence.....so I drew a picture instead. I submitted this to Tom Wright; he phoned me the next day and informed me that the editorial staff would not accept it on the basis that they felt the ad was sexist.....because the torso didn't have a head. I would have drawn a head if I could but my hands don't co-operate too well in such a detailed rendering. I disagreed with the editorial staff's opinion but since, as I stated earlier, their opinion is certainly their prerogative, Tom and I attempted to reach a solution. Tom suggested that the *Gateway* would accept an illustration featuring both a male and a female torso and had an artist draw another ad. I examined this. our second attempt to place a T-shirt ad, and found the art work unacceptable. Tom then suggested that he bring a photographer down to the station and have him take a picture of a person modelling the T-shirt. I agreed and we were all set to go when I was informed by one of our news team that the *Gateway* had taken the liberty of placing a news item on the front page of the November 20th issue condemning us as sexist. I said, in part, "The ad was a graphic illustration of a female torso wearing a K97 T-shirt" and "K97 refused to change the nature and style of the ad, opting instead to withdraw it."

I feel that the first quote is misleading because it makes it sound as though the ad was graphic in the sense of being lewd and suggestive (which it certainly wasn't) rather than how you meant it; as being an illustration. The second quote is obviously false — I did not opt to withdraw the ad until I was made aware of the editorial pertaining to this matter and this did not happen until Wednesday, November 21 — the same day as the photographer was due to come down to the station. You would have been made aware of the previous details had you bothered to call me first.

I would like to reiterate my previous statement that I agree that you are responsible for your paper's content, both editorial and paid advertising, and you therefore have the right to decide what goes in and what doesn't on

the basis of previously established criteria. My company attempts to live within those guidelines and the fact that we continue to disagree on this matter is neither here nor there. However, I think that my company was treated extremely unfairly in this matter as you condemned us as sexist before you knew the whole story.

I will continue to advertise in the *Gateway* despite this unfortunate experience and I sincerely hope that if this problem or a similar one arises in the future, with any of your advertisers, you will take the time to obtain their point of view and all the facts before you take the liberty of expressing misleading and, in our case, false information in your editorial content.

Derri Day
Station Promotion, K97

students' union

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THE STUDENTS' UNION requires a GATEWAY EDITOR



The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the *Gateway*.
- use his or her discretion as to what material is published in the *Gateway*.
- submit the annual budget for the *Gateway* to the Administration Board in compliance with By-Law 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: under review

For further information, please contact: Gordon Turtle, Editor-in-Chief, *Gateway*, at 432-5168, or in Room 282 Students' Union Building.

Deadline for Applications: January 29, 1980, 5:00 PM, to Room 259, SUB

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Horowitz optimistic for 80s

University of Alberta President Myer Horowitz was interviewed last Tuesday in his University Hall office. Midway through his first year as President, Horowitz talks about the issues and problems facing the university, and what it looks like from the top.

by Keith Krause

GATEWAY: What do you see as the central issue facing universities in the 1980s?

HOROWITZ: Quality. The quality of what we do: the quality of our teaching, our research and of our students.

GATEWAY: What would you say would be the biggest problem in achieving these standards of excellence?

HOROWITZ: I think a major problem is financing, but I don't want to suggest this is the only problem a university or other educational institution faces. However, year after year when the increased allocations do not even cover the increases in the cost of living, problems naturally develop. It stands to reason that if we are to improve the quality of what we do so that we really merit referring to ourselves as an institution of excellence that we then must have the resources to achieve this.

GATEWAY: Are you suggesting tight finances will make it difficult to maintain standards in the future?

HOROWITZ: Well, universities have a financial problem right now. I hope these difficulties will receive the attention of governments and the public in general.

GATEWAY: How serious do you think the problem is now? I know some people are saying the problem has reached crisis proportions and what is your reaction to this?

HOROWITZ: Funding is a serious problem now. We have been compelled to reduce the number of permanent academic and non-academic positions and that is very serious. We're facing these difficulties right now and I have little idea what the government allocation will be next year. I hope we will be able to resurrect some of the deleted positions and I pray we won't have to eliminate even more.

GATEWAY: Are declining enrolments a problem here? In other words, since projections are for a declining and levelling off of enrolments in the next five years, will this cause a problem with funding in the future?

HOROWITZ: I hope not. I really don't think so. The enrolment decline will be very slight and for several years now the government allocation has not been related to the number of students. Our budget for 1978-79 received a percentage increase based on the previous year's budget, and the slight decline in students was not reflected. I hope that will not be a problem.

GATEWAY: Do you think then, that the structure of student contributions should change? For example, if tuition fees are a percentage of the budget and if funding is not tied to the number of students, will students not end up paying more?

HOROWITZ: I don't think so... I expect fees to represent roughly the same portion of the cost of education or of the university budget as they have in recent years. I don't think any minor change in enrolment patterns will affect this.

GATEWAY: Do you agree with the policy of making tuition fees a percentage of the total budget?

HOROWITZ: I think that would be far better than the very large adjustments that have taken place every several years. These are particularly hard on students.

Given an arrangement where there are student fees, I think it makes more sense to have modest adjustments on a regular basis, rather than dramatic ones every several years.

GATEWAY: Even if that means a small fee increase every year?

HOROWITZ: Yes

GATEWAY: Since the financial outlook for the university is not healthy, do you think the university will have to change its outlook and play a larger role in the community than it has in the past?

HOROWITZ: It is absolutely essential that all educational institutions be sensitive to the needs of the larger society of which they are a part. I think we are, and must continue to be. But we must not become an institution that is responsive to the needs, especially the vocational needs, of a society to such a degree that we no longer see ourselves as something more. Clearly, we are an institution involved in the preparation of professionals, but we are also an institution committed to general liberal education for large numbers of people. We must also take seriously the need to conduct the kind of basic research that may have much more to do with the solving of problems 50 or 100 years from now than the solving of the problems facing us today.



"I don't think we should pretend a university is involved only in general liberal education."

GATEWAY: In other words, there doesn't have to be, as some parts of society say, "a job for every grad"?

HOROWITZ: Of course, there are going to be many people at the university who are going to be interested in work eventually, but who are here for the general education they can acquire.

On the other hand, I don't think we should pretend a university is involved only in general liberal education. This university has been involved from the beginning in the preparation of large numbers of professionals and we're going to continue to be involved in that way.

The challenge is to keep these different responsibilities in the balance.

GATEWAY: Does this imply the university suffers an image problem in the way society perceives its role and function?

HOROWITZ: This may be an obvious comment, but it needs to be emphasized. The world outside the university is not a homogeneous one and there is not one society out there viewing the university in a particular way. There are many different elements in a society and who one listens to depends, to some extent, on whether one is inside or outside the university and on what position one holds.

I am not as pessimistic as some with regard to the attitudes of people in society and I believe we enjoy a good

deal of support in some quarters. Clearly, we do not enjoy as much support as I think we deserve from some individuals and groups and consequently we must do everything we can to communicate effectively.

GATEWAY: Do you have any examples of what the university should be doing in the community relations area?

HOROWITZ: We are already involved in various ways of trying to tell our story, but we shouldn't hesitate to consider new approaches. I find there are important individuals outside the university who aren't aware of how we serve society. We not only prepare people for professions and educate large numbers of individuals; but our staff serves an important consulting role.

We must make better use of the media, and be willing to go out into the community and speak to all groups and individuals, not just those who support us. We must also be willing to bring individuals on to the campus who will benefit from observing what we do.

There is a danger here. The danger is that we may focus on the dramatic, that which can be illustrated easily. Some of the most important things we do can't be described easily and I think that is why it necessitates bringing people on campus to talk with us. From past experience I have seen that bringing together the staff and students most directly involved in research and people from the outside achieves some very

the case now, and I think many teachers and administrators at the secondary level agree. The Faculties of Education and Extension have worked with some groups in the past to provide continued training for teachers and the results have been highly successful. This is an example of the co-operation required to achieve results. If the schools have to accept some responsibility for the performance of graduates, then we have to accept some responsibility for the people we admit.

GATEWAY: What do you see your role as, both within the university and between the university and the community?

HOROWITZ: I'm not sure I've had the time to sit back and think about what I've been doing, and I know it deserves important reflection. Without trying to sound corny, I believe my major responsibility is to be helpful to other people so they can be effective in what they do. This includes, of course, students and staff, and my responsibility is to be aware of, and responsive to, the needs and interests of the various communities making up the university.

I must also invest as much time and energy as possible in explaining the aims and aspirations of the university to the government and other groups outside the university. I'm expected to provide leadership to the academic community generally and this I do not only by being involved in formal ways, but by spending time talking with individuals and groups within the university.

GATEWAY: Has the job been fulfilling and do you enjoy it?

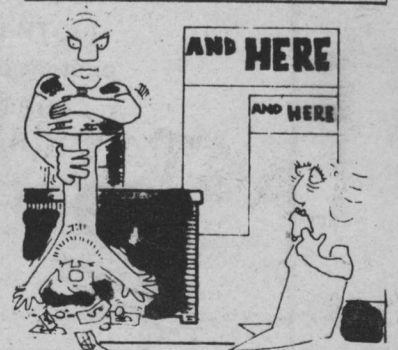
HOROWITZ: I enjoy it enormously. Having been involved in administration for a number of years, there haven't been many surprises and I'm indebted to my predecessor, Dr. Gunning, in that regard. I certainly have no disappointments, but I find it necessary to spend some time as a teacher and researcher in a more conventional way. There are some who are content to be involved only in administration, but I miss the balance provided from working with students.

GATEWAY: As a concluding statement, what do you see as the outlook for this university in the next decade?

HOROWITZ: I think it is entirely legitimate for us to aspire to national and international recognition as a very high quality institution. I don't want to make unnecessary comparisons with other institutions but I do think we have important strengths on which to build.

I'm very hopeful we will receive the kind of support, not only from government, but from the community in general, which will enable us to be something more than just another college or university. We have the capability to do things at such a standard to justify our considering ourselves, and being considered by others, as one of the top two or three institutions in this country. That is my modest desire for my term. If we can be further along in four or five years than we are today, I will feel I've accomplished something.

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Islam fears prompt invasion

World peace threat

by Peter Michalyszyn

A real threat to world peace exists because of the Soviet-backed revolution in Afghanistan said two political science professors to a sell-out crowd at a Political Science Undergraduate Association (PSUA) forum Friday.

Dr. David DeWitt said the Soviet invasion was prompted by fear of an Islamic revolution on its border and the possibility that the revolution could spread to the large Moslem population in the southern soviet.

The close location of Afghanistan to the Middle Eastern oil producing nations was also cited by DeWitt as a cause for the invasion.

Afghanistan is not considered a "western bloc" nation and is therefore more susceptible to Soviet influence, he said.

Dr. Larry Pratt spoke on the strategic implications of Afghanistan in the larger sphere of American-Soviet relations.

He agreed with DeWitt that the Soviet invasion was largely meant to curb a spreading Islamic revolution, but he also said the Soviets were capitalizing on current perceived American weaknesses.

Quoting from *Pravda*, the official Communist Party newspaper, Pratt said the Russians view American leadership as "instable, capricious, driven by whim and driven by emotional outburst."

Because of the inconsistencies in the Carter regime, he said, the Russians felt they could take chances in Afghanistan.

Pratt also said the USSR

wasn't interested in President Carter's "platitudes to detente" which were idealistic and meaningless rhetoric.

"The Russians respect consistency and power, and see neither in Carter."

Pratt said the Soviets planned carefully, took a calculated risk in Afghanistan, and didn't think they had much to lose.

If the Soviets now end aggression and solidify their position in Afghanistan, they may have calculated correctly, he said.

Along with American weakness and inconsistency, the Russians can see breaks in the Western alliance, said Pratt. They feel they can further divide the West, he said, by placating Western Europe, especially Germany, while continuing to antagonize the U.S.

Economic sanctions would have little effect, he said. "The

Soviets do not let economic factors override their overall strategic view."

Asked about the controversy over Olympic boycotts, Pratt said, "I find it inevitable but very sad that the Olympics have to be dragged into this."

"In a cold-war atmosphere, everything tends to become politicized." But he added, "I cannot see refusing to go to the Olympics as a contribution to world peace in the long run."

Pratt called the Canadian government's offer of Montreal as an alternative site for the summer Olympics "hypocritical," because the government knew the site was unacceptable to the rest of the world.

He said a more honest approach would be to strengthen defense measures. "Olympic reprisals are hypocritical because they are easier," he said.

Protest, from page 1

only foreign students it portrayed were of oriental appearance. The show also ignored the fact that some of the students portrayed might have been Chinese-Canadians, they said.

The documentary has drawn serious criticism from various organizations across Canada. In Toronto, a lawsuit against CTV is being launched by the Chinese community.

A petition protesting the show is also being circulated in Edmonton in the hope that CTV will make a public apology and cancel a planned second part to the program.

A videotape of *The Campus Giveaway* will be shown Wednesday in Room 142 SUB at 4:00 and 5:00 p.m.

The demonstration, organized by the "Committee of Chinese Candians in Edmonton against W5", will be held at 1:00 p.m. on Saturday, January 26.

The assembly place is Ross Sheppard High School, but transportation has been arranged to pick up participants in front of the U of A Administration Building and at the Edmonton Chinese Elders Mansion, 9550-102 Avenue, at 12:00 noon.

Long range plans, from page 1

have undergone some slight amendment by the Building Services Board according to SU vp internal Sharon Bell, but none of the specific proposals were substantially altered.

The amended report of the Building Services Board is expected to be released shortly. It will then be presented to Students' Council for debate and recommendation.

Death, from page 2

The similarity of the experiences is part of the evidence Rawlings offered as proof of life after death. In positive experiences everyone would first enter an exit chamber leading to a tunnel, Rawlings said. They then tumbled down into a beautiful light environment — what Rawlings called the meeting place — where dead friends and relatives gather.

The patient is then usually interrogated by an unidentifiable figure and passes into a wide open space. He comes across a barrier — where the experience stops. Rawlings says the patient is brought back to life at this point.

Rawlings then asked "How many of you believe that man walked on the moon?" Everyone raised their hands.

"How many of you believe in heaven and hell?" A small portion of the house answered.

He continued, "If an African bushman just walked out here he'd never believe that man walked on the moon. Man's cultural background determines his beliefs."

"Everyone here ought to believe in the black hole — it's the latest thing. Einstein's work states that if you approach the periphery of a black hole at the speed of light you enter into

eternity. Well, Jesus has been preaching eternity all along."

One may go either to heaven or hell after death, Rawlings said. Hell-like experiences are variable but are all equally scary — from lakes of fire to insoluble puzzles.

"But why does God select one and reject others? Rawlings asked and responded with a quote from the Bible, "God knows everybody."

When asked if only Christians went to heaven he replied, "The people were never surprised to find themselves where they were."

However, he admitted that he personally believes the only way to heaven is through Jesus.

"Satan can appear as an angel of light and deceive many," he offered as a final warning.

Games, from page 1

Games bid, even if the funding is not approved for the two projects.

"We have no indication a decision will be made before April," said Purves. "We are willing to go ahead with the bid though."

Presentations have been made for the facilities by the university to the Department of Advanced Education.



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Athletics not serving everybody

A CUP special feature

The governing bodies of the variety of federal and provincial athletic associations in Canada have long asserted that they, and the institutions involved, have developed athletic programs which revolve around two basic principles: the need for mass participation and an awareness of the needs of the individual.

In some areas, they have undoubtedly been successful in achieving their goals, but in others, many men and women involved in the application of programs and rules feel that much is still left to be accomplished.

One obvious success story in inter-collegiate sports in this country is the fact that we have resisted the "sport as big business syndrome" which has dominated university and college athletics south of the border for the last fifty years.

The cornerstone of our defence against the trends which have developed in the United States has been the refusal on the part of the Canadian Inter-collegiate Athletic Union (CIAU) to sanction athletes who receive scholarships from individual institutions to play in national championships.

The CIAU, the organization under whose auspices major national collegiate championships are run, states in its bylaws that: "a student shall not be eligible to compete in any union contest who is receiving an athletic scholarship or subsidy from the member he represents, or from any other organization under the jurisdiction of the said member."

Rather than adopting the American format where individual institutions vie for the services of exceptional athletes in fierce bidding wars, Canada has adopted a scheme whereby proficient athletes without the means to attend a college or university to study and perfect their sport or athletic endeavor, will be funded through "third party" or government funding. Individual schools have no say in the assistance that qualifying athletes receive.

The extent to which Canadian athletes are given financial aid is often underestimated, probably because our assistance program is not as visible or chaotic as the American version.

According to Lyle Cameron, director of promotion and communication with the federal development of fitness and amateur sport, over two million dollars will be given in assistance to 900 athletes in Canada this year. Over 85 per cent of that assistance will go to athletes who compete in "game plan" sports that are played in either the summer or winter Olympic Games.

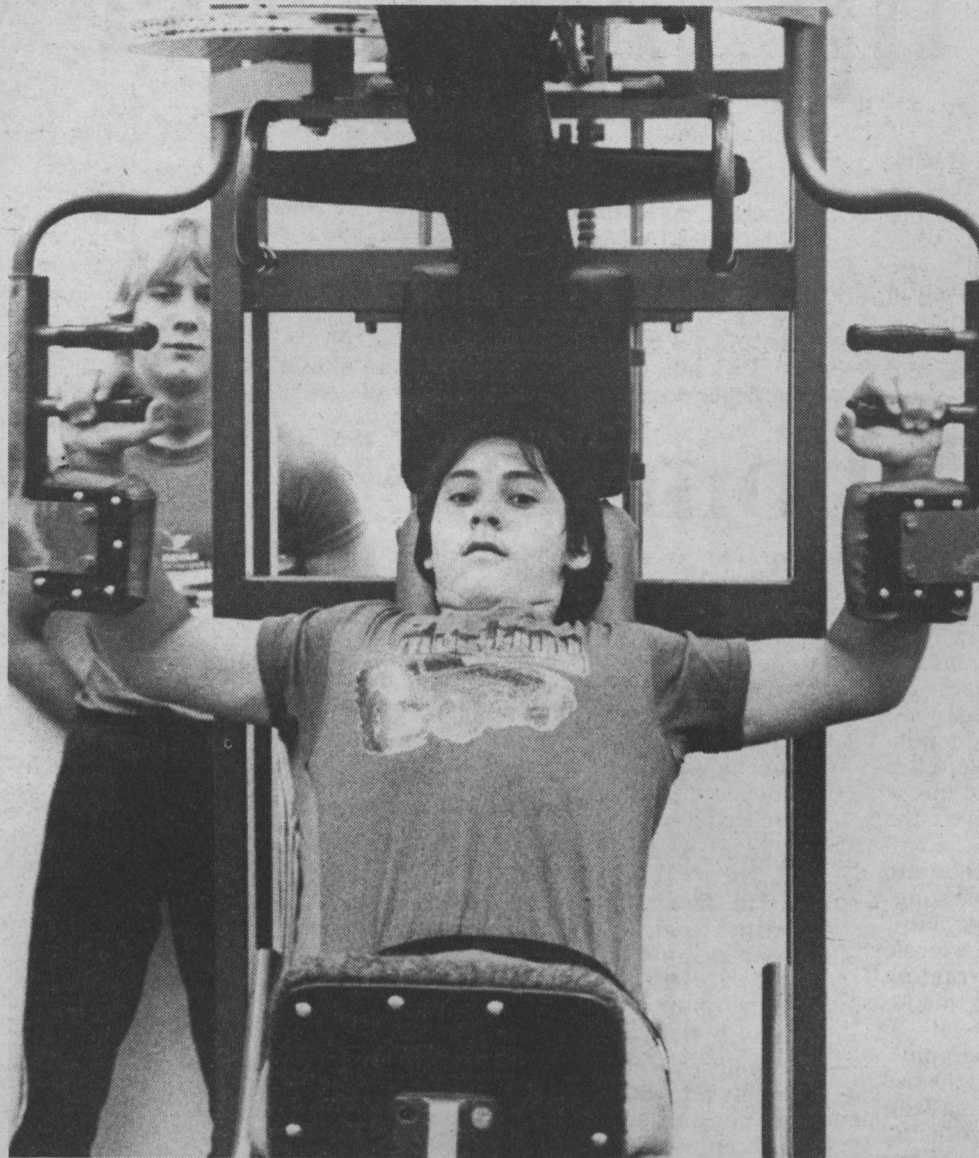
The reason why the CIAU and the appropriate government agencies have rejected suggestions to revert to the American system is due to a different conception of the purpose of inter-collegiate competition.

At most large American universities receipts from athletic events often pay for the school's whole athletic program. The presence of highly skilled athletes reap large financial and promotional gains for the school and they are willing to pay high prices to get them (Ohio state is purported to have a \$600,000 telephone budget for sports recruitment alone).

Under these sorts of circumstances athletes become employees of the institution rather than students with athletic abilities that should be given the opportunity to grow. Financial assistance is not being given because the student has a talent that must be developed, they are being "paid" because of the financial gains that the school might realize because of their presence.

The CIAU has rejected the whole philosophy of sport that is engendered by this system. Institutions should provide athletic opportunities as a service to athletes, rather than having the athlete serving the institution by participating.

The Ministry of Health and Welfare and the fitness and amateur sport department also give indirect subsidies to Canadian athletes through grants to a variety of inter-collegiate



This weight lifter could be the victim of the intramural numbers game.

sports associations. Last year the CIAU, the Canadian Colleges Athletic Association (CCAA) and the Canadian Women's Inter-university Athletic Union (CWIAU) received \$780,000 in assistance from the government.

That is not to say that Canada has become a heaven on earth for young amateur athletes who wish to compete without being bought and sold. Canadian athletic facilities, coaching staffs, and operating budgets are still inferior to those in the United States, but we have developed a support system which is geared to helping the athlete as an individual rather than as just as much more black ink on the ledger sheet.

The question of the funding of inter-collegiate sports is a major issue, but no more pressing in the eyes of most program administrators than the funding of mass participation, intramural athletic activities.

Discussions with intramural athletic directors consistently reveal three things: that the university or college in question has one of the highest intramural participation rates in the country, that the intramural programs rarely receive more than 40 per cent of the total athletic budget, and of that 40 per cent, less than one third is spent on women's intramurals.

The first assertion can be written off to professional vanity, but the other two are actualities which have caused many to question whether we truly have athletic programs which are built to stimulate and facilitate mass participation in athletics.

Assessing whether intramurals are indeed underfunded at Canadian schools is a difficult task. There are no accurate ways of calculating how many students participate in these sometimes loosely organized activities and it is equally difficult to tell if the number would increase if more money were poured into them.

One indication that university and college athletic activities outside of the realm of intercollegiate competitions are not receiving the emphasis that they deserve is the fact that at several Canadian institutions such activities are not even recognized in the general operating budgets.

According to the 1974 figures, figures which still provide a fair representation of the situation according to CIAU and Ontario Women's Inter-university Athletic Association (OWIAA) representatives, an average of 27 per cent of intramural athletic budgets are being spent on women's programs.

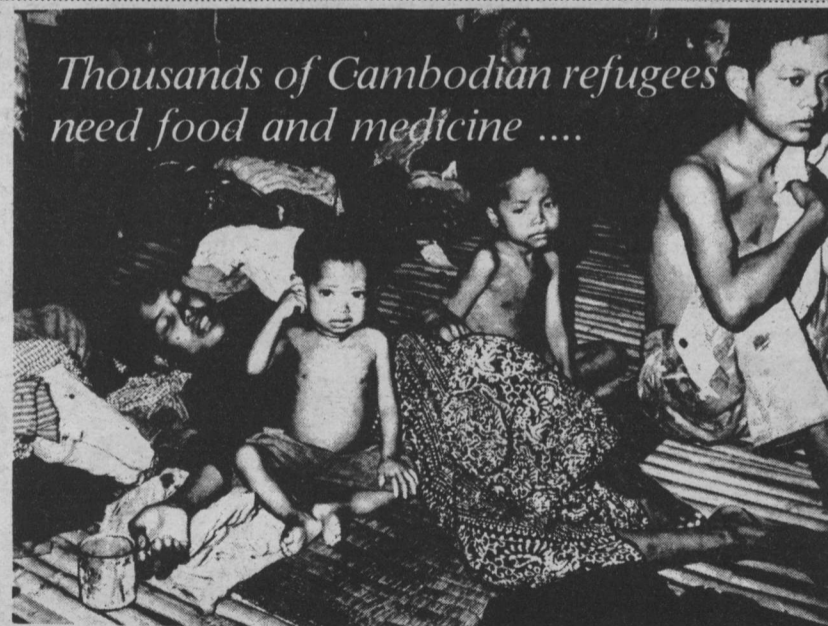
Is this simply a representation of the fact that women are not as athletically inclined as men?

Not according to the women's athletic directors at several of Canada's largest institutions. One member of the OWIAA has stated that predominantly male run programs have not recognized the recent explosion in interested and better trained female athletes coming out of high school and athletic club systems. "You could find an institution that feels they (women) are not being equitably treated," said the official, "but it is certainly not an across the board thing."

There can be little doubt that some progress has been made in this area over the past decade, for instance in women's inter-collegiate sports there were no national competitions ten years ago, where now there is a reasonably full slate, but inequities between all areas of men's and women's athletics still exist at our universities and colleges.

According to Mary Lyons, women's athletic coordinator at York university, the fact that some universities still do not have women in charge of separate women's athletic programs, that women's intercollegiate teams still do not receive adequate funding levels at some schools, and the fact that most women's athletic departments do not receive as much in gate receipts to augment funding as many men's teams do, indicates that women's athletics is, in many cases, not receiving the recognition and support that it deserves.

Has Canada developed university and college athletic programs which place enough emphasis on the individual's needs and the benefits of mass participation activity? There is no denying that we can be proud of some of our accomplishments, but until athletic involvement is recognized as being an essential part of a well-rounded education for all students, and is funded and organized accordingly, we cannot claim to have totally achieved those goals.



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An ace up the sleeve

Concert review by Bruce Cookson

What a surprise! Marie-Lynn Hammond is back with Bob Bossin, and even if they don't appear the best of friends on stage, at least they've revived the old Stringband magic.

And it was the magic that kept a full house audience clapping, laughing and listening attentively in the Centennial Library Theatre last Friday evening as Stringband played through their repertoire of Scots/Gaelic, Irish, Indian, French-Canadian and

original songs.

Bob Bossin has put together a new Stringband line-up. Gone are Nancy Ahern and Terry King. Old Stoneface has taken his fiddle to New York where he's eeking out a living as a jazz musician.

The new line-up which has just been together for about a month sounds like it might be the best however. Dennis Nichols has been added on electric bass and he provides good, solid backup, bobbing away behind an instrument bigger than himself. Zeke Mazurek, from the Sneezy Waters show, is

the new fiddle player and he may be the person needed to divert some of the attention from Bossin and Hammond. He's quite a change from King. At one point in the concert, while the others were tuning, Mazurek leaped into the audience and proceeded to serenade with great, melodramatic sweeps of the bow.

Mazurek sounds all right too, equally adept at Irish and East European folk songs. At times he sounded a bit like Wasyl Kohut. Indeed, on some of their longer, jazzier numbers, Stringband echoed CANO.

But, Stringband is Bob Bossin and, once again, Marie-Lynn Hammond. Bossin is the jester presiding over the court, Hammond is the haughty artiste standing aloof but not unnoticed. Both are excellent song-writers and both were in good form, even if they did seem to be ignoring each other.

As usual, Bossin played banjo, guitar and concertina. He's not an outstanding instrumentalist, but he is a good musician. He knows what works and what doesn't, and he knows his limits. He's also very good at between song patter, telling stories and jokes. Joe Clark and Alberta oil were favorite targets Friday, but so was the other 'paper.' "We've always enjoyed playing Edmonton, *Journal* reviews notwithstanding."

Bossin's voice seems to have improved, a mean feat for one that has about as much character as a marshmallow. He sounds best on his satirical, social comment songs, such as "Talking Atom Blues." The latter was a clever dig at the nuclear energy industry: *now it cures unemployment/one way or another*

It's just fantastic to hear Hammond again. Her voice is clear and strong and charged so deeply with emotional resonance that she goes way beyond merely singing words. She creates a world and the best example of this were songs like "Flying - Summer of 44" and "Mrs. Murphy."

She has distanced herself somewhat from some of her more personal songs. "I Don't Sleep With Strangers Anymore" ("not meant to be construed as band policy") was punctuated with cynical asides.

Stringband played well together, getting better as the night wore on. Their four voice harmonies were especially enjoyable. This current Stringband tour may point to a rejuvenation of the group as long as Bossin and Hammond can conquer their egos and once again make music together. They really need each other, and their fans need them.

For those who were turned away, Stringband will probably be returning in the spring.

The blond bombshell

Theater review by Marni Stanley

There is a great deal of energy burnt in the Citadel's current mainstage production of *Hey Marilyn* but it doesn't produce much of a glow.

After hearing reports of enthusiastic ovations and reading accolades and tales of great hopes for Broadway I was more than slightly disappointed by the production, correct that — by the overproduction. There are hundreds of lights and tens of people, a live dog, dry ice, rear-screen projections, mirrors, a movie sound stage and various other devices to divert the audience's attention away from a bad script.

Hey Marilyn is an opera in the sense that there are no speaking roles, but there are no memorable songs either. And there are lines like "Arthur, I'm sorry I lost the baby" that just are not meant to be sung. The music itself is a kind of disco-rock with a most irritating tambourine occasionally accompanying the piano, drums, and trumpet.

This production is billed as a "musical biography" and it attempts to give us all the reasons behind the rise and fall of one Norma Jean Baker. But the Norma Jean that the Citadel offers us is singularly unsympathetic. Lenore Zann may offer a good reproduction of the Monroe voice and looks; but she simply does not have the charisma to make us believe she could ever inspire the myth status that the real Marilyn achieved. Instead we simply wonder that Marilyn lasted so long.

In this production we are told that Monroe was dumped on all her life. Deserted by her father, maltreated by an insane mother and married off too young she went on to become a sex symbol revered and abused by managers, her public and men. Her famous husbands, Joe DiMaggio and Arthur Miller are

portrayed as slightly stupid, inadequate men in a number of rather irritating scenes. Even if I put aside the miniature baseball diamond with its shadow game representing DiMaggio in action, I still find it difficult to forgive the little Jewish dance that Miller and Monroe perform through a whirlwind cultural tour of New York. It is a trip that includes some hideous sculpture, the public library, and a mercifully brief moment of bad opera. Miller is condemned throughout as having unfairly filled her head with "intellectual dreams."

We are also treated to a view of Monroe at Strassberg's Actors Studio and we are lead to believe that the great fantasy in her life is to play Anna Christie. There is a requisite madhouse scene which can be identified by the chanted nursery rhymes that appear to be the contemporary stage shorthand for inmates of the puzzle factory. Of course there is a great deal of hysterical drinking and pill popping as well.

Cliches and silliness aside, the final scene is strongly presented and might even move us if its effect were not weakened by the fact that the sound stage set had been used too many times before. What emotion we do feel is largely due to Rudy Webb's masterful performance as the observant narrator. Special mention also to Sam Moses for bringing the production its only honest humor.

There are a large number of flaws in *Hey Marilyn* and underneath it all there are some good moments too, but the latter are not frequent enough to compensate for the former. If Broadway wants this production let them have it — but please don't ever revive it here. *Dracula* isn't the only thing in town that sucks.

On the dark side of the wall

Record review by Bob Fedun

It looks like Roger Waters of Pink Floyd has a hit on his hands. Together with his back-up band he has put together *The Wall*, a double-album package that restores one's faith in "concept" albums.

Once again Waters is responsible for the majority of the compositions, which unfortunately means the lyrics are rarely better than Barry Manilow cliches. When he does get free of the idea that every second line has to rhyme, the words are much cleverer than one might expect. Combined with the background noises/voices, the vocals are probably as revealing as Waters could possibly want.

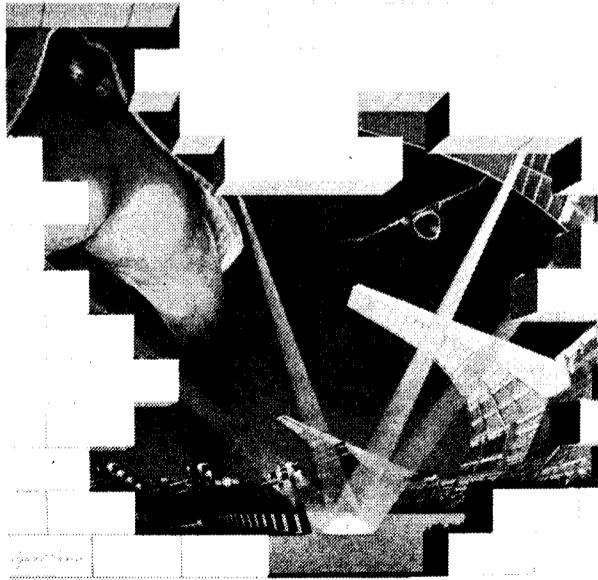
have gotten the creativity out of their systems on their solo releases. Having realized the limits of their musical abilities, they no longer try to outdo the latest "spacey" efforts, which comes as a relief to Floyd fans.

The more straight-forward rock numbers are saturated with slam-bang, shoot-em-up lyrics which flip-flop in terms of tense. Very clever Roger! The retrospective attitude is one that can be shared with long-time devotees from way back when, while the actual glances into the past themselves (following in the punk "tradition"), are catchy enough to appeal to those mindless fourteen year olds who seem to run the local FM rock stations.

Production by Gilmour, Waters and Bob Ezrin has resulted in a few small steps forward for Pink

Floyd. Some very tasty background vocals appear (including a chorus of schoolchildren singing "we don't need no education"). The grande finale takes some getting used to, in that the attempt is made to resurrect the central theme of the album on electric guitar, overlaying orchestra and operatic vocalizations. Sort of like ending with the overture. For a first effort, the effect is better than adequate.

Any attempt to compare this band with the one that released that MOR hit "Dark Side Of The Moon," is ludicrous. That would be like going to see *Rust Never Sleeps* and expecting Neil Young to sing "Heart of Gold" exactly like he did before. Don't look for another "Dark Side" and you won't be disappointed.



Many of the songs appear to be designed for live performances (especially "In The Flesh"/Hey You/The Show Must Go On"). The orchestration of *The Wall* prohibits live recording, however. The entire work bounces back and forth between heavy metal (remember heavy metal?), and light, airy, acoustic guitar tunes. On the latter, Pink Floyd illustrates its maturity, in that there are no more attempts to dazzle the listener with electronic effects. Guitarist David Gilmour and keyboardist Richard Wright appear to

Book celebrates Alta.

Book review by Kitchener Prijitt

Everyone loves to celebrate anniversaries and Hurtig Publishers is no exception. In honor of Alberta's 75th anniversary as a province, the Edmonton publishing firm has assembled the *Alberta Diamond Jubilee Anthology*, a collection of Alberta prose and poetry sponsored by Alberta Culture and edited by John W. Chalmers.

In the book's introduction, Chalmers writes that the aim of the anthology was to "exemplify the richness and vitality of Alberta's literary culture," and to portray the past and present "quality of Alberta life." The result is an anthology that strains to attain these goals. There is enough good material in the book to cover its flaws, but nonetheless there remains the feeling that not enough chaff was sifted out or that somewhere its concept became muddled.

Not surprisingly, it is writers like Rudy Wiebe, W.O. Mitchell, Earle Birney, Aritha van Herk, Henry Kreisel, Howard O'Hagan and Robert Kroetsch who keep the anthology afloat. It is worth having for their words alone although their contributions, like all the others in the book, have been previously published. But it is a good sign to see the talent shown by other less known or established Alberta writers. Steve Hume,

Jean B. Grieg, Fred Stenson, Sid Marty, W.P. Kinsella, and Bert Almon are a few who come to mind, although the number of contributors (over a hundred) make it unfair to single out only the above.

However, there is also a lot of filler material. Perhaps this is an attempt to prove Chalmers' claim that Alberta is one of the "most dynamic regions for the literary arts in North America." The poetry seems to be most afflicted with this problem. To compete against prose, poetry must be so much better, not because it is inferior to begin with, but because it demands more effort and patience from the reader.

Unfortunately, a weak and uninteresting poem draws more attention to itself than a similarly flawed story, and such is the case with the *Diamond Jubilee Anthology*.

The prose is both fiction and non-fiction and consists of short stories, historical and humorous accounts, reminiscences and essays. They are diverse and remarkably free of the cheap sentimentalizing that usually accompanies anniversaries. However, one more cute animal story would have been too much.

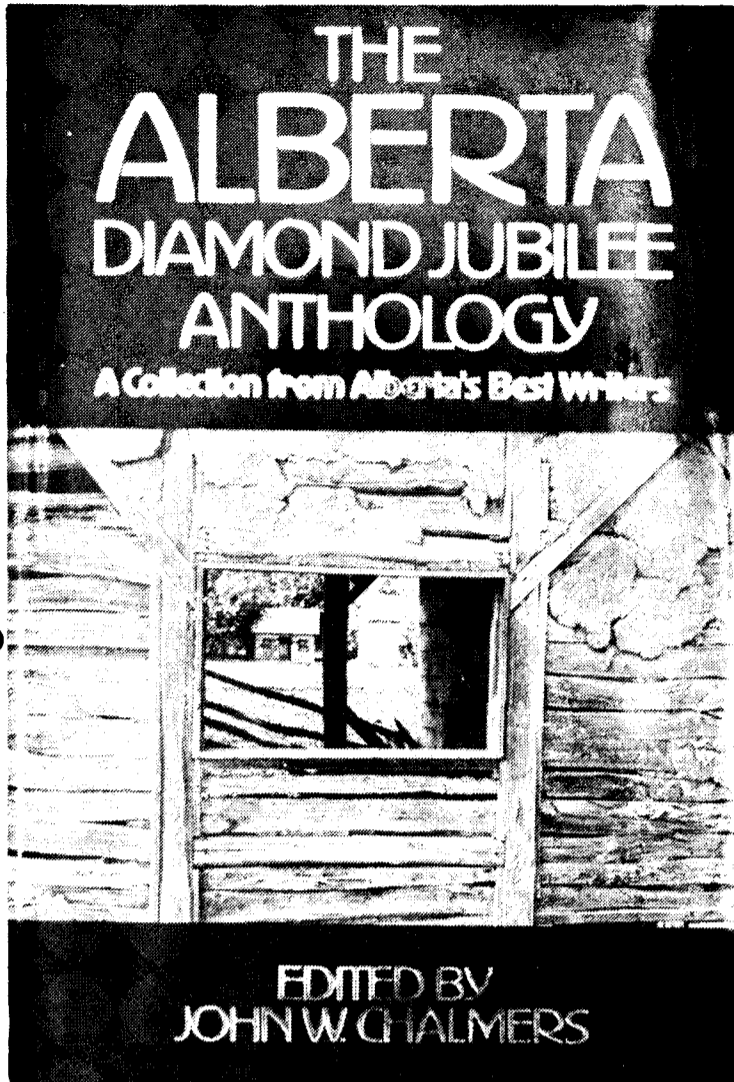
The biggest problem with the book (only a problem is you think a book should live up to its *Continued on page 11*

Alta. book cont.

intended goals) is that it fails to fully define what is "Alberta life." Most of the books deal with rural situations, particularly during the depression and homesteading times; with the early history of Alberta towns; and with disruptions of the Indian life. This is fine and is certainly in keeping with Alberta's past, but present day Alberta is vastly different. It is now largely urban and is leaping into a future that will be as different for the generations now as it was for the generations past. Perhaps it is too soon for writers to assess the importance of the recent economic boom on the present "quality of Alberta life", but until they do so, a complete picture of Alberta will be lacking. (The obvious exception is H.A. Hargreaves' science fiction story, "Protected Environment.")

The Alberta Diamond Jubilee Anthology, despite the filler, is worth reading. Its main flaws are in failing to live up to its goals. Balancing this are those good stories and poems that are funny and honest and tragic and allows us a chance to appreciate Alberta's past and some of its citizens.

The Alberta Diamond Jubilee Anthology with a very attractive hard cover, lists at \$14.95. You may find it too expensive, but you'll probably get more out of it, than out of the \$75 million in birthday money the Alberta Government is



trying to figure out how to spend.

Big money

The Alberta Composer's Association is sponsoring a song competition open to all Albertans as part of Alberta's 75th anniversary.

The winning writer, or writers, will receive a first prize of \$1980 and will possibly see the winning song become the official 75th anniversary anthem. Second prize will be \$750 and 10 consolation prizes of \$75 will be rewarded.

The winning song will be prepared in vocal, choral, band and orchestral arrangements by professional musicians for publication and distribution throughout Alberta.

Dr. Richard Johnston, President of the Alberta Composer's Association, says the "contest is open to everyone. We don't have a preconceived idea of the song we want. We just want everyone to have fun trying to come up with a song that they think best reflects contemporary Alberta and its heritage."

Dr. Johnson says the songs can be "anything from a very sophisticated song to folksy." In fact, Dr. Johnson encourages the latter for those with little or no formal training.

The text will be adjudicated by a panel of four persons to be selected by John Patrick Gillese, Director of Film and Literary Arts Branch, Alberta Culture. The music will be adjudicated by four persons selected by Dr. Johnson.

Give Us A Song

Contest Rules:

1. Entry must be neatly written in ink and must show words and melody together.
2. Entry must be a photo copy of the original from which the composer's/writer's names have been deleted. The composer should retain the original.
3. The entry must be attached to a separate sheet which contains the following information for each composer/writer:

Name of composer/writer
Address
Telephone

4. Words and music may be the work of one or more individuals. However, no duplicate prizes will be awarded.

5. Entries must be received by March 15, 1980 at any Alberta Culture Regional Office or at Alberta Culture, 11th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, T5J 0K2.

6. All prize winning entries become the property of the Alberta Government. Entries will not be returned.

7. Entrants will be notified regarding receipt of their submission. Public announcements of the winners will be made after June 15, 1980.

8. No member of the adjudication panel, employees of Alberta Culture or its agents or their families will be eligible to enter the competition.

9. The decision of the adjudicators will be final.

10. The competition is open to all Albertans who currently reside in the province.

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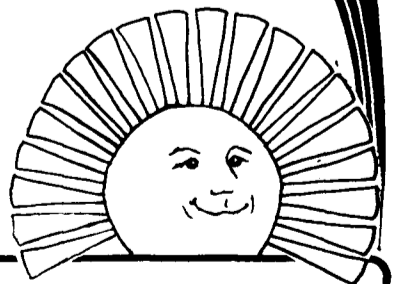
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CABARET

Bears split and leave first

by Shaune Impey

Look back. Waaaayy back. When was the last time the Golden Bears' hockey team were not in first place in the Canada West hockey standings?

For the first time in four years the Green and Gold slipped out of top spot as they split a pair of weekend contests with the Saskatchewan Huskies while the homestanding Calgary Dinosaurs were sweeping their series against the UBC T'birds.

The Bears skated to a 7-4 victory on Friday night, but they couldn't get untracked Saturday and fell behind 4-0 after two periods. They had a third period rally fall short, collecting only two goals to eventually come out on the short end by a 4-2 count.

The biggest problem with coach Bill Moore's Bears was the inability to string together three solid periods of hockey in one game. On Friday evening the Bears jumped into an early 3-0 lead after twenty minutes only to allow the Huskies to get right back in the game by getting outscored 4-2 in the middle stanza. They pulled up their socks, however, and netted two unanswered tallies in the third period for the victory.

Saturday's game started out well for the Huskies as they turned the tables on the Bears and skated to a 3-0 lead after one period. All three came against starter Brad Hall, who then pulled himself, Ted Poplawski, who had gone all the way the night, replaced Hall. Saskatchewan upped the lead to 4-0 after forty minutes and eventually won 4-2.

Friday night's game had the Greg Skoreyko-Joel Elliott-Ace

Brimacombe line leading the way as they picked up ten points, including four goals. Skoreyko snapped out of a scoring slump with a goal and four assists, Elliott scored twice and added one helper while Brimacombe helped set up one of Elliott's tally and found time to put the puck past goaltender Gary Smith once as well. The Bears also got goals from Jim Lomas, Terry Lescisin and Barrie "Big Train" Stafford.

Although the Bears were outshot 47-31, most of the Husky attack was directed in the middle period, when they had a 16-6 advantage. The Bears' real heroes throughout the first two periods were the penalty killers as they weathered seven Husky powerplays, including three occasions when they were two men short, and allowed only one goal.

The Bears proved much more successful on the powerplay, as they scored three times in their seven advantages.

In Saturday's game, the Bears couldn't beat Doug Senyk in the Husky net until early in the third period. Brimacombe and Stafford then tallied eighty-four seconds apart, beginning at the 3:52 mark for the only Alberta markers.

Coach Dave King said his team "hasn't had many high points this year and I'm glad we didn't take the old gas pipe again," in reference to the victory over the Bears.

For the Huskies, however, with a 7-12 record, their playoff hopes along with those of the T'birds are virtually nonexistent.

Bears' assistant coach Peter Esdale, reflecting on the contest, said "It's tough to win hockey

games when you only play one period. This game reinforces what we talk about in regards to consistency."

For any team consistency is what coaches seem to talk about more than anything else. While it is difficult for any athletic squad to maintain a perpetually high degree of performance, it is even tougher with a young and inexperienced team like the Bears. And when the team is missing its number one defenceman and two all star forwards the task is toughened immensely.

The Golden Bears are without captain Larry Riggan who is suffering from an eye injury which occurred in Vancouver last weekend. He is still questionable for the upcoming series Saturday and Sunday afternoon against UBC.

Also missing is fourth year man Mike Broadfoot, out for the year with a shoulder separation. The Bears will also be without the services of Chris Helland, who suffered cartilage damage in the first game against Saskatchewan and is gone for as many as four weeks.

Now is the time for the fans to really get behind the Bears as they fight for first place and the opportunity to host the Canada West playoffs. As evidenced by the large and boisterous crowd in Saskatoon this past weekend, fan support can bring out the best in a team.

In its heyday, Varsity Rink used to rock with the best of them as the fans cheered on stars of the past such as Jim Ofrim, Steve McKnight and Rick Peterson. These days the fans (the few that come) spend more time sitting on their hands than clapping them.



Brad Hall keeps fine puck collection in net.

And where is the Fifth Heday Hate Club. The FHHC has deserted ship these past two years along with most university students.

The time has come, however. Fan support can help the Bears regain first place! For the most exciting hockey in town drop by Varsity Rink Saturday and Sunday at 2 p.m. to see the Bears take on the high scoring UBC T'birds. Admission is free for students with I.D. cards.

BEAR FACTS

Jerry Bancks scored six goals in the Calgary wins this weekend.

Chris Helland is the Bears' leading scorer and third in the league.

Danny Arndt was back in action against the Huskies, however the lack of playing time was apparent as his conditioning and timing were not in top form.

The Nose is coming. See Thursday's paper.

photo Brad Keith

Pandas must: Start anew

by Karl Wilberg

The Panda's gymnastic team, last year's national champion, had problems at the Calgary Invitational meet last Saturday. However, their difficulties did not lie with standings but more in missing some group goals. Still, in spite of a third place and an inexperienced team, the Panda's future is not bleak.

Coach Sandy O'Brien says a number of changes have had to be made this year. The Pandas usually "have three or four good gymnasts" with a lengthy club background, but this year lost many. In addition, remaining experienced competitors have been injured. The team now consists mainly of gymnasts building a background of expertise.

Still, O'Brien emphasises the new Pandas are "learning a lot" and since Christmas have been "putting on the pressure" in training. However, O'Brien does not expect the new gymnasts to "make up for 10 or 15 years" of coaching in a few months.

Calgary won the meet and Scottsdale, from Arizona was second. The Pandas' best result was a seventh by Noreen Skoreyko and the other U of A athletes filled out the top fifteen. Generally, O'Brien believes the team did not have a good meet.

Still, progress is apparent and O'Brien mentions results early this season do not indicate

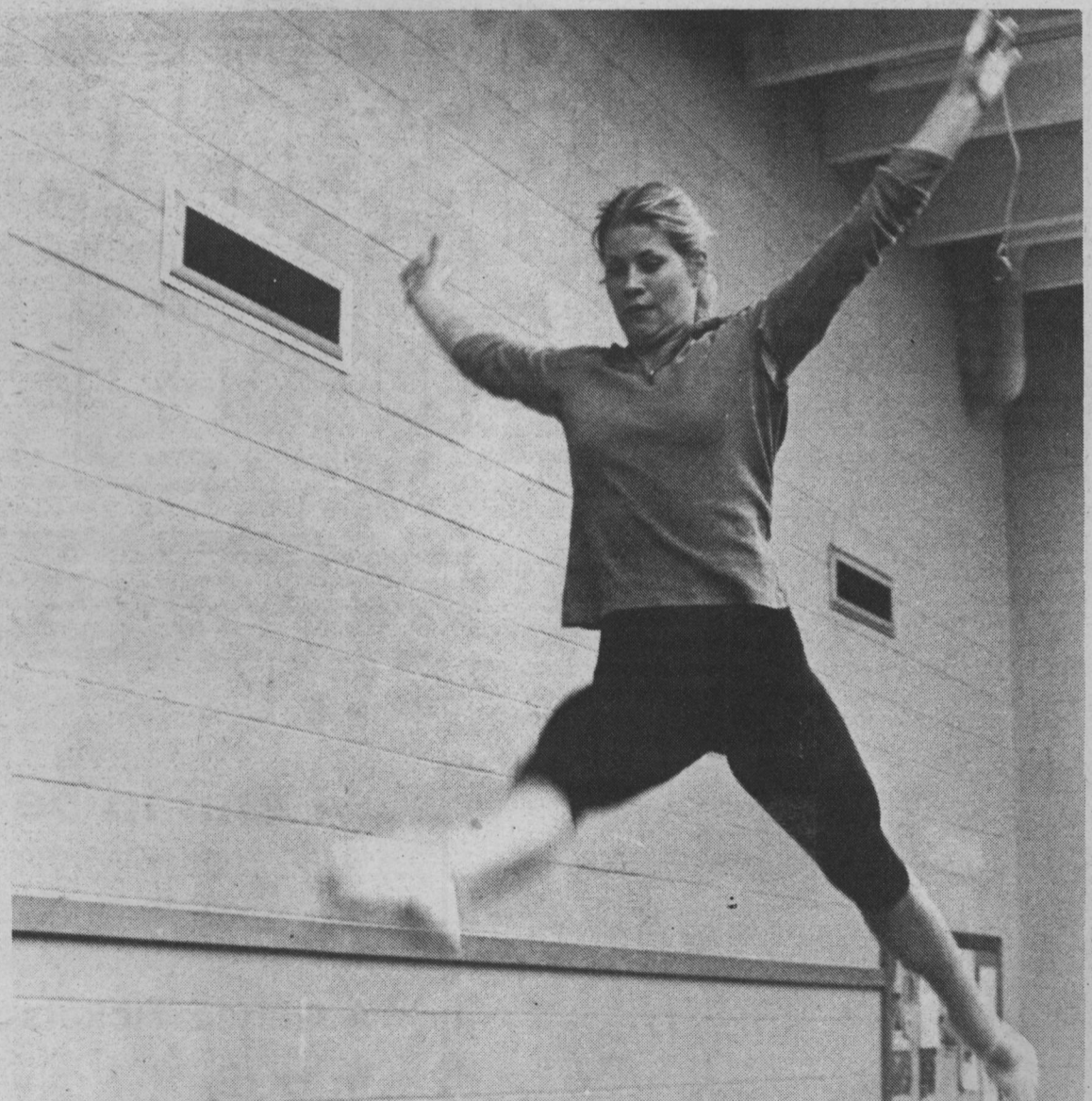
the Pandas are "not good athletes .. just they are not as skilled" yet in the sport. O'Brien states two of the best athletes, Skoreyko and Audry Gee may be able to qualify for national championships.

Again as in previous years, the Pandas are developing depth. Now O'Brien states the quality of performance is lower than last year. Results are down three points in each event. However, once technical skill develops O'Brien hopes to "have quality as well as depth." Consequently, she believes "next year looks favorable."

For this season the Pandas have set group goals. One goal was to keep team balance beam falls to about three. O'Brien says the U of A squad "went home disappointed because they didn't meet the goals." O'Brien adds beam routines were "lacking in difficulty" and reduced the value of performances. However, according to O'Brien, the judges were impressed with the team's improvement since a warm-up meet in November.

Also, O'Brien points out Carol Brinkhurst, Trish Macmillan, and Karen Bailey were not taken to the meet. The three are among the most experienced, particularly Macmillan who may make the national finals.

The short winter competitive season means O'Brien must work intensively to choreograph and polish routines. In addition, O'Brien has to



Trish Macmillan, one of the few veteran Pandas, can defy gravity.

plan for about 15 gymnasts. The task is tougher this year because of the Panda's inexperience. Still, O'Brien has never cut anyone and tries to give many gymnasts the "opportunity to go into meets."

The Pandas have a long history of winners and the answer must lie in the program. The atmosphere of encouragement is able to bring the best out of any competitor, even those with little experience. O'Brien

sets realistic goals and avoids frustration. Success is not necessarily far off and the team's enthusiasm will likely carry for some time. Consequently, the Pandas will be tough to ignore in future CIAU competition.

photo Brad Keith

V-Pandas deflate

Pandas volleyball coach Pierre Baudin was aghast at the chain of events in the Victoria Invitational meet last weekend. Baudin stated that "the whole weekend started off horrendously" and he added "somebody couldn't have told me a worse start to the weekend".

The Pandas, it seemed, were defeated mentally from the start and could not regain a winning attitude. The team placed 15th out of 16 teams.

Losing a match to the Edmonton Friars, according to Baudin, started the problems that were to recur. Baudin knows his team can play well and has beaten the Friars. He believes the team felt pressure not to lose and consequently apprehension and fear encouraged mistakes.

Baudin goes on to mention the Pandas were "unbeatable" when serve and serve reception was good. However, Baudin states they "lost the game on service and serve reception", that are "simple things we are normally good at."

After the opening match Baudin feels the team's pride was given a severe blow. In fact, he mentions the Pandas eventually lost confidence in themselves and "froze". Consequently, Baudin believes the solution "is a matter of relaxation".

However, the solution was hard to put into place without practise and the rest of the tournament mirrored the first game. The U of A squad lost to BC's Chimo 2-0 but was able to put up a struggle.

Baudin notes the Pandas have lost one starting line-up player and two others were playing injured. He believes "that was the difference between us and the Chimos". The Friday match, he adds, was the weekend's best performance.

Interestingly, once the team was out of the championship pool they soundly defeated the U of Winnipeg. The next match, against an experienced Club North-West, started well.

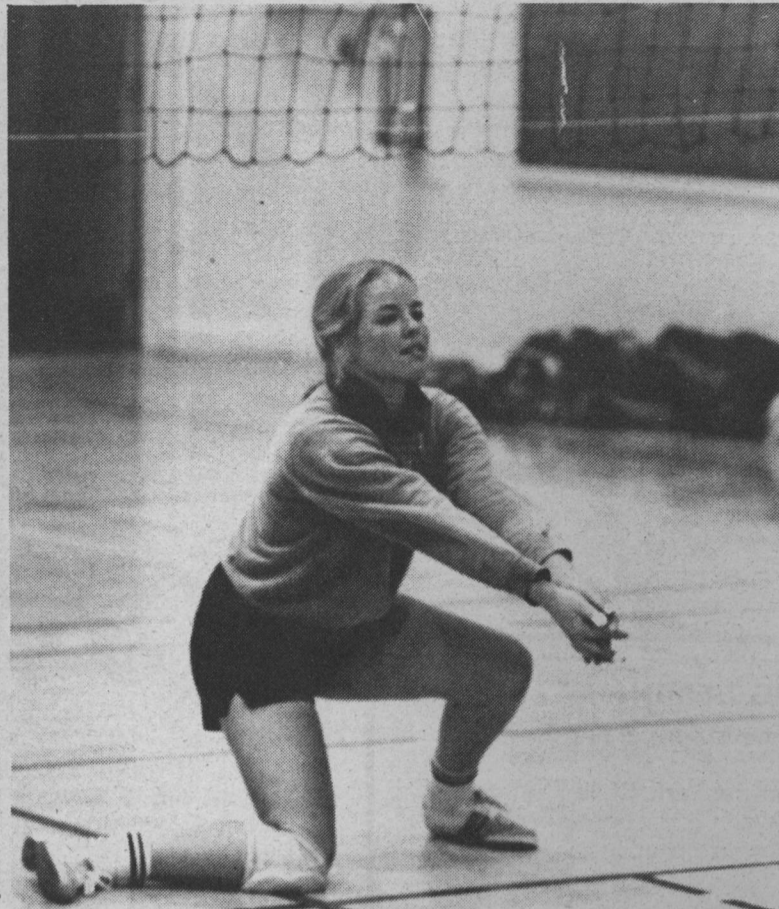


photo Brad Keith

Unfortunately for coach Pierre Baudin-Panda problems were tough to bump.

However, Baudin observed another "seize up" by the Pandas who lost a 13-6 lead as well as the match.

Finally, the team lost to the U of Washington, and later a Pandas team composed of rookies narrowly lost to the Club North-West Junior team. Again the team managed to defeat the Winnipeg squad.

Baudin emphasises the margin of victory in volleyball is narrow, and "if you start sliding it is hard to bring them back up". The 9:00 a.m. to 9:00 p.m. playing schedule does little to help a team that is losing confidence. Still, Baudin believes "we are a good team and put in a lot of time".

Needless to say Baudin hopes to concentrate on relaxation during matches and plans this weekend to play some easy teams in order to increase

morale

Fortunately, the meet was not CWUAA and in spite of poor team standings, Baudin points out Karen Sheritt and Debbie Shade played well. Sheritt provided consistent setting and Shade was named to the meet's second all-star team.

In any case the Pandas have time before the next CWUAA meet in Victoria to work on mental preparation. Solving mental problems can be the most difficult, but if they are solved the results can be great.

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SELECTION COMMITTEE
c/o Speaker, F.O.S. Policy Board
Room 278, SUB, U of A T6G 2J7

Application Deadline:

Extended to January 25, 1980 by 3:00 PM

For further details, please contact
Dawn Noyes,
c/o F.O.S., Room 278 SUB
or phone 432-5319.

Gym men ready

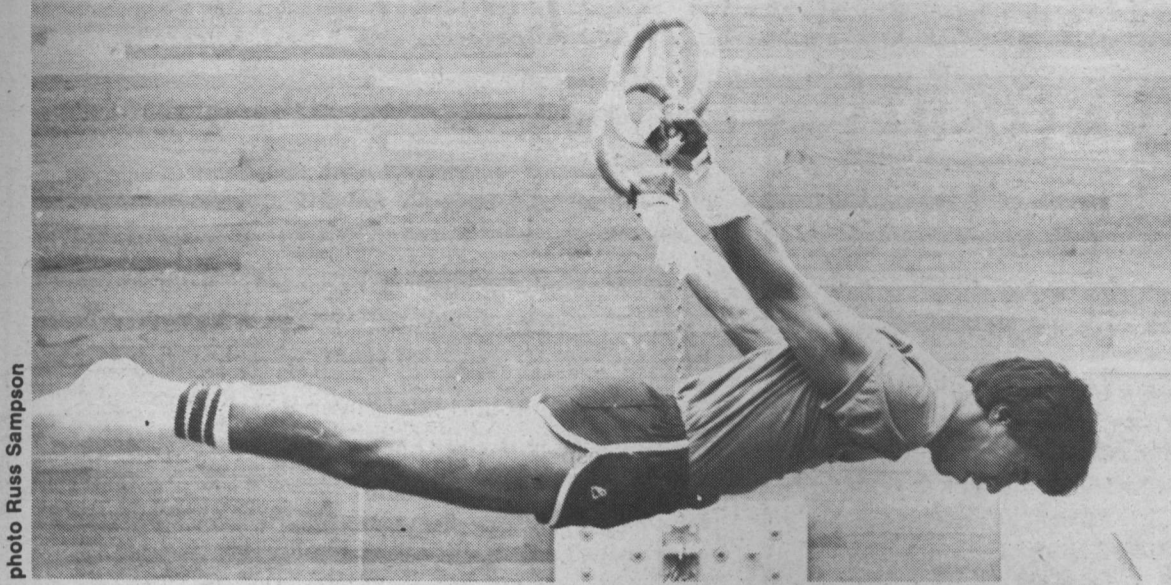


photo Russ Sampson

Bears pre-season is over and CWUAA meets start this weekend.

In spite of a third place last weekend in Calgary, mens gymnastic coach Francis Tally was not disappointed. First of all the U of A's James Hamilton finished sixth and qualified for the nationals. In addition, the competition was tough with two US schools participating.

In fact Tally has come to expect Eastern Montana college to present a skilled team and he calls their meeting "our annual lesson". Three schools in total participated in the invitational meet.

Tally also mentions the Alberta Gymnastic Federation entered Alberta's best in the meet, and planned to use the results as rankings to send a team of six to California. Hamilton made the team and will be heading south.

In any case the season has just begun and in the CWUAA Tally sees UBC as the most serious threat. Tally states the Bears are in good shape and major injury has been avoided. Tally gives credit to two trainers, Doug Gilroy and Ron Hauck, for helping prevent chronic injury. Tally adds "this is the first time we have not problems with injury".

The team has a lot of work to do, in particular with polishing routines. Tally also mentions he is looking for two specialists for the high and parallel bars. Tally suggests junior team members could fill the roles. Hopefully, the team will soon carry two specialists as well as four all-rounders.

In total Tally seems optimistic, but warns he is waiting until the UBC meet next weekend before making any changes in the program's direction. Still, the season, especially for James Hamilton, is off to a good start.

Transcendental Meditation Program



For Self-Development and Enlightenment

- * increased energy, creativity, and intelligence
- * increased learning ability
- * improved grades
- * self-realization and happiness

Free Introductory Lecture

12 Noon
Thursday Jan. 24th
Room 451, Ed. Building

PUBLIC SPEAKING SEMINARS

- Developing confidence in formal and informal speaking
- Improving voice, gestures, and style of delivery
- Leading small discussion groups

To register contact:

Student Counselling Services
Room 102 Athabasca Hall, 432-5205

SUELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 8th. Help us out and earn **\$4.00/hour** at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

VOLUNTEER ACTION CENTER

U of A BRANCH
132 Athabasca Hall

Open:

Thursdays

Fridays

11:00 AM to 3:00 PM

We offer an extensive selection of volunteer opportunities from over 135 non-profit organizations in Edmonton. Drop by for more information



FROM **\$389⁰⁰** CAN.

Special READING WEEK departure. This one week package includes airfare, accomodation, lifts, all transportation, and much more. Contact your travel agent or Travel Adventures.



PACIFIC WESTERN

TRAVEL ADVENTURES

425-1737 • 425-1738

Come to The WINTER WALTZ

U of A Dance Club

Tickets: \$10— for members

\$15— for non-members

- includes dinner, dance, competitions, & exhibitions

SATURDAY, FEB. 16, 6:30 PM

Tickets on sale at Dinwoodie
Jan. 21, 22, 28, 29 - 7:00 PM

6 Guitar Workshops

Folk, Country, Blues

by 'Ma' Fletcher

Includes:

- 1) 12 finger picking patterns
- 2) Blues guitar and leads
- 3) Learn to jam
- 4) Theory and improvisation
- 5) Open tunings
- 6) Flat picking styles

Enrol now!

- maximum enrolment 6-10 weeks
- \$25 for 6 week workshop
- every Wednesday at 7 PM
- 10 minute drive from campus
- starts January 30th

8 WEEK BEGINNER COURSE

- starts from square one: how to hold the guitar
- guitars available
- MONDAYS at 9 PM - starts Jan. 28th

PRIVATE INSTRUCTION ALSO AVAILABLE

CALL 429-0914

Tear Out This Ad; It Will Not Be Run Again

Julius Schmid makes the most popular brands of condoms in Canada.

So why would we want to talk to you about other methods of contraception?

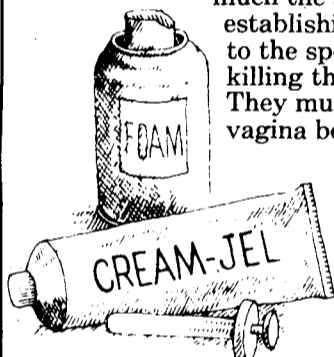
The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.



Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

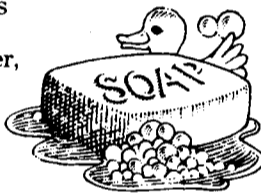
This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

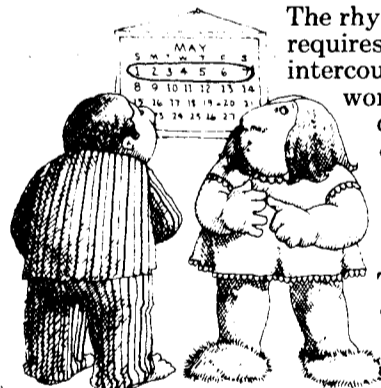
Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



Rhythm



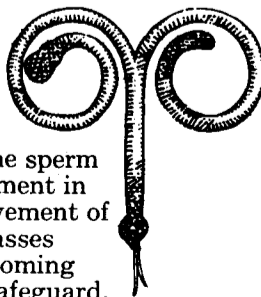
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include

electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

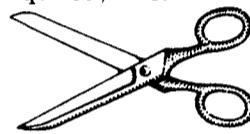


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

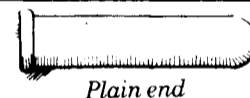
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



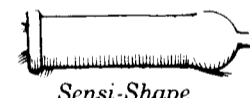
Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

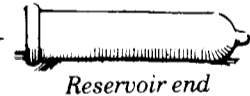
The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.



Plain end



Sensi-Shape



Reservoir end



Sensi-Shape Ribbed

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

Julius Schmid manufactures Canada's most popular brands of condoms. Ramses, Fourerx, Sheik, NuForm, Excita, Fiesta, Fetherlite.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

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footnotes

JANUARY 22

LSM 8:30 pm Worship at the Centre. All are welcome.

Debating Society meeting, 8 pm in Rm. 2-58, Tory Bldg.

JANUARY 23

Recreation Students Society meeting for ALL rec students tentatively in Phys. Ed. E-120. Election speeches for academic rep & publicity rep.

EE Religion Society presents religious seminar 12 noon - 1 pm.

Art of Living Club meeting, 8 pm, SUB-280. "True Identity" with Dr. Bill Bahan.

FOS Policy Board meeting, 4:30, SUB-280.

Campus Crusade—World of Illusion, live on stage. World renowned magician & illusionist at the Jubilee Auditorium, 8 pm. Tickets available at Bay ticket offices.

Home Ec slide tape presentation (Careers in Home Economics), 11 am & 12 noon, Rm. 112 HEC. Bldg.

JANUARY 24

FOS information night, 7 pm in Rm. 142 SUB. Everyone welcome.

8 pm Liturgical Songfest at Newman Centre, St. Joseph's. All are welcome.

Campus Crusade leadership training class, 5 - 6 pm & fellowship hour, 6 - 7 pm in Tory 14-14.

Pre-vet club general meeting 5:15 pm.

Philosophy Dept. sponsoring a talk by Prof. Michael Ruse, U of Guelph, "Are There Gay Genes?", 3:30 pm, HCL-1.

JANUARY 25

Pol. Sci. Undergrads Assoc. beer & wine social, 3 - 9 pm, SUB-142. Everyone welcome.

U of A Dance Club will hold last dance 8 pm at Dinwoodie. Members past & present welcome. No jeans!

JANUARY 26

Arts Students' Assoc. Cabaret with Mission Mountain Wood Band, Dinwoodie. 8 pm - midnight; tickets \$3 at 2-3 H.C., SU box office or at the door.

JANUARY 27

Lutheran Campus Ministry 10:30 worship in SUB-142. All are invited.

JANUARY 28

Christian Science Org. is sponsoring a lecture, "The Logical Certainty of Christian Healing," 14-6 Tory Bldg., 12 - 12:50 pm.

JANUARY 29

LSM, 8:30 pm, Worship at the Centre. All are welcome.

Intramurals (Men's) - Men's triples volleyball tournament, Feb. 4 & 5, 7:30 - 10:30 pm in main gym of Phys. Ed. Bldg. Entries must be submitted to I.M. Office by 1 pm Today.

Today & tomorrow (30th), Art of Living Club "Freeing the Magnificent You" with Lindsay Rawlings. 8 pm in Tory Lecture LBI.

GENERAL

Volunteer Action Centre (U of A Branch) needs volunteers. Opportunities lie with over 135 non-profit organizations. Call 432-2721 or drop in to 132 Athabasca Hall Thurs. or Fri. 11-3 pm.

The Centre presently needs 6 volunteers to work with children (1-1) 12-14 yrs. in a study skills program. Westmount area 2 hrs./wk.

Have a grievance you cannot resolve? Talk to the Student Advocate, SUB-272, 432-3180, 432-4236; office hours TR 4-5, TWF 12-2.

Intramural Office - men's field hockey tournament/clinic, deadline Tues. Jan. 29, 1 pm, Intramural Office.

Society for Creative Anachronism Wednesdays 8 pm, CAB 339, 466-6550; re-enact the revelry, pageantry & armoured combat of the current age of chivalry.

FOS Policy Board has 3 vacant seats. Anyone interested contact Dawn, SUB-278, 432-5319 or 452-9723. Deadline Jan. 30.

Campus Crusade - interested in a small group bible study designed to know God? Join us. For info phone 466-9978, 436-0720.

Chinese Students' Assoc. singing group meets every Sat. 7 pm in Meditation Room SUB. Mandarin-speaking classes Fri. 5 - 7 pm & Sat. 2 - 4 pm. All classes held in TB-65. New students now being accepted.

Daily Mass at St. Joe's University Colege: MWFS 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

English language training for Indo-Chinese refugees every Sat., 9 am - 11 pm. English speaking volunteers needed to help with instruction. Contact Rita Chow, 439-2179 or Matty Ng at 433-2345.

Education Students' Assoc. Clinical Supervision Jan. 21, 23, 25. An explanation of practicum observation & Counselling for Ed. students. Noon - 1:00 pm, Rm. N2-115 Ed. Choose one date only.

U of A Wargames Society meets Wednesdays in SUB-142 & Fridays in ED N1-107 from 6 pm. New members welcome.

CYO dance classes every Fri. 8 - til 10:00 Tory 14-9. Learn the latest steps; be a friend to yourself.

Student Affairs Student Counselling invites mature students to brown bag rap session every Tues. 11-1 pm. Heritage Lounge, Athabasca Hall.

Rutherford House, 11153 Sask Dr. open Sat & Sun, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

U of A Aikido club classes held every Fri. 5:30-7:30, Judo Rm. West Gym.

U of A Kendo Club meets Thurs, 8 pm in Fencing Studio in Phys. Ed. bldg.

Gregorian Chant Choir - rehearsals for the choir to be held every Mon. evening 7-8:30 pm in St. Joe's College, rm. 102. Cantonese classes meet Fri, 6:00 - 8:00 in Tory TB-81 Learn to speak conversational Cantonese.

Students International Meditation Society free intro. lecture every Tues. 8 pm in SUB-270.

"Technocracy Explained" — Rocking Chair Lounge HUB Mall Tuesday evenings, 8 pm.

Pakistan Students Assoc. prayer every Fri. at 1:30 pm in Rm. 260 SUB. All welcome.

Freshman Orientation Seminars directors office hours (278 SUB) MWF 12:30-2:00; TF 10:00-11:30. or by appointment. Phone 432-5319.

Applications will be accepted at Hub Office Feb. 11 - Feb. 15 inclusive for those requiring suites for the summer & fall 1980. Note: there is no need to line up as all applications will be accepted and all applications will receive equal consideration.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid in Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Edmonton Yoseikan Karate Club: Call Sport Alberta 458-0440.

Quick, professional typing. 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9-noon.

Typing, photocopying, rental of typewriters available at Mark 9, 9004-112 St. HUB Mall, 432-7936. ChargeX accepted.

Experienced typist available, 462-3934.

Typing - neat, prompt. Term papers, etc. 482-1923, Lyla after 5 p.m.

Will type students papers and assignments. Reasonable rates. Phone Carole 468-5017 evenings 466-3395.

Aravis, was that you? Contact J., then we'll have it anytime. Jadis

Happy birthday Pearl, now you're an old fogie too! Love Gollum

If you like Pina Colodas and gettin caught in the rain, if you're not into CAB food and you're partly insane, if you start studying at midnite when your test is next day you're the lady I'm looking for let's escape U of A.

Savoir-faire Pierre

Free yoga sessions. Instructor. Mondays 5 - 6:30 Gold Room, Lister Hall. Info 455-6407.

Girls, want some excitement. Become a concrete toboggan racer. For more information, call Bernie 478-4130.

Typing done at home, north end, 456-4359.

Part-time employment - \$100 to \$1,000/mo. part-time; 2 evens./week at home; 488-3438.

\$370/thousand for envelopes you mail. Postage paid. For free brochure, E.A.I. Co. Dept. D-8, Box 435, Abbotsford, B.C. V2S-5W4.

I wanna go to Africa to see the eclipse! If you have \$1700 you could lend me, PLEASE call Vern at 425-9961/482-7381.

3½ lb. pioneer down bag \$65. 455-6407. The ski, 190 cm, Salomen 727, brakes, skis used 5 x, bindings, 2x, \$290, 458-5657 after 6.

Wanted 1 girl to live in Garneau house. Room and board \$175/mo. Phone 439-0740 anytime.

Female non-smoker needed for co-ed Co-op House, \$120 per month includes rent, food & utilities. 11433 University Ave., 434-8337.


Attention Asthmatics! A study investigating the clinical efficacy of a new brand of salbutamol tablets is currently in progress. This new brand is being compared to a brand of salbutamol tablets already on the market (Ventolin). Any asthmatic interested in participating in the study or requesting further information, may contact either Dr. Neil Brown (Aberhart Hospital, 432-6048) or Mrs. Denise LeGat (U of A Hospital, Pharmacy Dept. 432-6989).

Need a paper typed? Call Betty at 462-1660 or Gerri at 468-3937. 90¢/page.

Experienced typist - will do rush jobs. Term papers, theses, etc. Call Patti 462-0390.

Drafting table for sale, 42x30, \$115 or best offer. Like new. 439-0980 evenings.

**Protect Your Heart
HAVE REGULAR MEDICAL
CHECK UPS**



Give Heart Fund
Alberta Heart Foundation

SU ELECTION



STUDENT UNION GENERAL ELECTION

TIME IS RUNNING OUT...

**Nominations Close Thursday
For the Following Positions:**

SU Executive Committee:

President
VP Internal Affairs
VP Academic
VP Finance and Administration
VP External Affairs

University Athletic Board (UAB)

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

Board of Governors

1 Student Representative

Closing of Nominations:

1700 Hr., Thursday, January 24th, 1980

Election Day:

Friday, February 8th, 1980

For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

GET INVOLVED!