

a taste for the best in drama and to foster the cultural values which dramatics develop. He stated that the object of this banquet was to bind the two societies closer with the bonds of broader understanding, mutual interests, and the one ultimate goal—the success of dramatics at Acadia. He stressed the idea that the two societies should work together always, and with mutual benefits. Henry Whitney, business manager of the Fraternity, then spoke in appreciation of Mr. Wetmore's keen interest in this work and his efforts to raise the standard of dramatics at Acadia, and in behalf of the Dramatic Society presented Mr. Wetmore with a Director's gold "A".

STUDENTS' RECITAL, MAY 24

On Friday, May 24th, the students of the University gave one of their splendid recitals. The students have the advantage of a superior staff of instructors and their recitals are always worth while. Many of those participating in the recital were this year's graduates in music.

The programme was as follows:

1. Song: Credo (Othello)Verdi
Prof. F. J. Newnham.
2. Concerto in C for two pianos.....Bach
Beatrice Roy and Margaret Barnaby.
3. Song: Love, I have won you.....Ronald
Emma Bradshaw.
4. Violin Solo: (a) Le Cygne.....S. Saens.
(b) Waltz in A.....Brahms
Kathleen Bancroft.
5. Piano Soli: (a) Etude in A flat, op. 25 }
(b) Berceuse.....Chopin
Dorothy Wilson
6. Songs (a) Sapphic OdeBrahms
(b) Melisande.....Goetz
7. Piano Soli: (a) The Island Spell. } Ireland
(b) Ragamuffin }
Jean Brown.