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Editorial



WHAT SHOULD WE GET FROM ACADIA?

For the last three months, we have been talking about what we should get from Acadia, and our answers have been, for the most part, in the abstract. In this issue, we will endeavour to be a little more concrete and to deal with certain objective things which we find lacking at Acadia. Our views may be radical at present, but we feel that, in time, our prospects will become realities. The outstanding need for the students of this university is, of course, dancing. The majority of the students on the campus are all crying for it, and their cry is justifiable. There is only one reason in the world why a recognized modern university should form such an evil conception of such a recognized modern diversion as dancing, and that reason is nothing more nor less than narrow-mindedness. Because dancing is such an outstanding need, however, we feel