

of it is doomed to obscurity. But genius will out and we are confident that the potential geniuses who are venturing forth into collegiate literature will stride on to renown.

And now, after moralizing, let us see what is the worst we can say about our exchanges.

DALHOUSIE GAZETTE

In the past the *Athenaeum* has congratulated many weeklies on the fact that their material has had much news value. Naturally; is it not their purpose to give news? Criticism of a weekly should be based chiefly on the way the news is written rather than on the actual news.

That is why the *Dalhousie Gazette* still deserves to be congratulated. The write-ups, on the whole, are good. There is much novelty, vividness of description, and journalistic style in this weekly paper.

KING'S COLLEGE RECORD

Another "Alumnus Number." The "Old Boys" always confine themselves to two subjects—fond recollections of the "good old days" with Alma Mater, and parental advice to undergrads on how to take advantage of all those opportunities which the Alumni had neglected. I suppose we'll be that way in twenty years' time!

Under the circumstances, however, Kings have succeeded in turning out a very interesting paper. The articles are well written, if not startlingly novel, and the *Record*, as always, is a well-balanced magazine.

THE CRITIC

This is our only high school exchange and it is certainly an excellent one. We note the well written athletics and social notes. Your poem *The Peninsula* is also excellent. Let us hope that the C. C. A. sends a goodly portion of her editorial staff to Acadia.