

Dr. DeWolfe. The Seniors won the debate with an unanimous vote.

It was very interesting all the way through.

FINE ARTS NO. 6, NOVEMBER 8, 1929

On Friday, November 8, we were favored by a visit from Marion Armstrong, the lyric soprano. Many of her selections were sung in Scotch, and her charming personality and sweet voice captivated her audience. The program was as follows:

1. Caro Mio Bene.....*Giordano*
 La Girometta*Sibella*
 O Mio Babbino Caro—from Gianni Schicchi *Puccini*
2. Il est doux, il est bon—from Herodide *Massenet*
3. Life*Curran*
 The Little Shepherd's Song.....*Proctor*
 The Little House.....*Calbreath*
 The Sleigh.....*Kounst*
4. O Sing to Me the Auld Scotch Songs.....*Auld Scotch*
 There's Nae Luck about the House.....*Auld Scotch*
 My Ain Folk.....*Auld Scotch*
 Oh Whistle and I'll Come to You.....*Auld Scotch*
 The Hundred Pipers.....*Auld Scotch*

FINE ARTS NO 7, NOVEMBER 15, 1929

On Friday, Nov. 15th, the Faculty of the University gave one of their splendid recitals. The members of our faculty are all very talented and their recitals are always worth while.

The program was as follows:

1. Quartet in G Minor for piano, violin, viola and violin-cello.....*Allegro, Andante*
 Rondo Allegro *Mozart*
 Misses Runge, Langley Clark and Mr. Hales.
2. Scena and Aria "Piano, Canto Pio" from der Freischutz.....*Weber*