

to enforce its opinions in any way, but can only submit them for the approval of the body of students whom they will affect.

Its aim is the development of a greater "Acadia spirit" which will make our university more efficient in its management and will also add to its standing among other colleges.

The Council seeks to bring this about in two ways. First, by correlating all the Acadia activities in such a way, that the greatest benefit may be received from our life here. To help this, all the more important college functions must pass through its hands to prevent undue crowding of events. Secondly, it desires to increase the already harmonious relationship between the faculty and students. The fact that both are working together for the good of Acadia has often been forgotten and the feeling is sometimes prevalent that the faculty only desires to show its authority in regard to any student proposal. The Acadia Council seeks to dispel this idea and to enable both bodies to unite more completely in all university problems. To this end, the Council has been created, and, thus far in its history, has proved itself valuable. It is hoped that before long both the Student Committee and the Acadia Council may unite their functions to form an organization which shall have charge of the affairs now dealt with by both.

The Literary A

SINCE this is the first issue of the Athenæum for the year, we feel that some explanation of the unit system leading to the Literary A, will not be amiss. Because the material for the magazine comes almost entirely from the under-graduates, this system was devised in order to stimulate the best productions. In each of the different departments—Stories, Poems, Articles, Athletics, Month, Exchanges, and Personals—there is the chance for competition. A first and a second place is awarded to those who hand, to the editor of each department, what is adjudged the best work along those lines. The first place counts as two units and the second as one unit towards winning a Literary A. This gold A, which is greatly valued by its possessors, can be obtained after one has twenty-one units to his credit. Of these, no less than ten and no more than seventeen units must be in the Literary Department—that is, they must come under the headings, Stories, Poems, or Articles. No editor may receive units in his own department, however. The competition during the first month has been good, but we want more and better work from each one. Be one of those who shall receive a Literary A at graduation next May. You can do it, if you will work for it.