Sic itur ad astra.

My fellow class-mates:-

Such then in brief was the work, and such the life of him, with whom for four years we enjoyed daily communion within the walls of our Alma Mater. How barren seems the record of our achievements as contrasted with that of him we mourn. Regret now is useless, save as a stimulus to future exertion. The past is beyond recall; yet "some work of noble note may yet be done." Let his brilliant career fire us with a worthy ambition to follow, "with steps however unequal and at a distance however great," the course of so bright an example.

But yesterday, in the Church at the foot of this hill, he stood by our side, cheerful and radiant with hope, and received from the hands of the late venerable President of this University, his Bachelor's Degree. To-day, in a Cemetery overlooking Lake Erie, in the land of his adoption, he finds lasting repose, unvexed by the cares and undisturbed by the turmoils of life. From that lonely grave comes a voice, and it bids us in life's stern battle ever to stand for the right, and to emulate him in strength of will—"To strive, to seek, to find,

and not to yield."

PUBLIC EXHIBITION OF HORTON ACADEMY.

This exercise took place in College Hall on June 4th. Owing to the illness of Principal Tufts the Vice-Principal, E. W. Sawyer, B. A. presided. He was supported on the platform, by his associate instructors, F. R. Haley, A. B., and W. F. Kempton. After prayer by Dr. Pryor the following programme was rendered :-

9 Music—Vocal Solo Miss Campbell. 10 Essay—"Our North-West", ... A. E. Shaw. 11. Reading—"Speech of Spartacus" ... Clarence Minard. 12. Music—Chorus. Misses Gourley, Wallace and Rogers.

Short addresses were given by Principal

Calkin and Dr. Day.

Under existing circumstances the exercise was all and more than could be fairly expect-

ed. The essays by Howard Harris and A. E. Shaw and the recitation by the latter gentleman, deserve special mention. It is due to this institution to say that its instruction and discipline during this year have been exceptionally good. The writer, having observed its workings for some five years feels free to say that its condition in that period was never more healthy than at the present time. Some fifty-three students have been in attendance. The following are the matriculants:-H. W. Brown, M. D., Hemeon; C. R. Higgins, M. C. Higgins, Wolfville; D. J. Bethune, Loch Lomond, C. B.; L. D. Morse, Lawrencetown, Annapolis; W. H. Morse, Weymouth; Lewis Lovett, Kentville; A. E. Shaw, Hantsport; H. O. Harris, Canning; A. Harris, do.; Howard Harris, Canard; Chas. Lyons, Waterville; Chas. Eaton, Canard; John Dewis, Advocate; Clarence Minard, Cornwallis; H. E. Wilson, Waterville; B. Oxley, Wolfville.

ACADIA SEMINARY.

The public exhibition of the Seminary on the evening of June 4th, was one of the most successful ever held. The audience which was even larger than usual, was distinguished for its grace, and intelligence. Dr. Higgins presided. Seated on the platform were the faculty of the Seminary, Dr. Welton, Rev. Mr. Bartlett, and others. The following was the programme:-

Processional March......Misses Dickie and Campbell. PRAYER.

1. Piano Trio-"Barber of Seville".

Misses Holly, Rand, and Rogers,
2. Essay—"Grecian Sculpture". Lizzie C. Hill,
New Westminster, B. C.
3. Vocal Solo—One Sweetly Solemn Thought... Ambrose.
Hattie E. Wallace.

4. Essay—"The World's Heroes"....Lilian J. Benjamin, Wolfville.

5. Piano Solo—"Rondo Brilliante Op. 62". Weber. Lizzie C. Hill. 6. Essay-"Shakespeare's Heroines"...... Fannie C. Cox,

Stewiacke.

7. Vocal Solo—"Water Cresses"... Laforl.

Ermie A. Day.
8. Essay with Valedictory—"The Commonplace,"...

Laura E. Hartt, Whycocomagh, C. B.

PRESENTATION OF DIPLOMAS.

ADDRESSES. GOD SAVE THE QUEEN.