

Class Day Exercises.

Tuesday, June the First.



IN a grave and impressive manner the Seniors entered College Hall for their last class meeting as undergraduates. The music for march was most acceptably rendered by Misses Rand and Barnaby, who, at the close of the march, were presented with beautiful bouquets.

Mr. M. F. McCutcheon, as President of the Class, in a few well chosen words extended "to Alumni, fellow students and friends" a cordial welcome. Then followed the reading of the minutes by the Secretary, Miss Annie W. Eaton, after which the roll call brought forth the usual humorous responses to the names of absent members who had fallen "by the wayside." By motion passed the present officers were appointed for life. The next motion was a presentation of the lighting system, lately installed in College Hall, to the University as a token of appreciation. A vocal duet by Miss Helen Knowles and Mr. Roy was well rendered, and much appreciated as the hearty applause following gave evidence. To Miss Layton, who presided at the piano, a bouquet was presented.

The class History, as read by Mr. Edward G. Daniels, was a most entertaining production. It was well written and was bristling with wit and humor. He dwelt, with many humorous touches, at some length on '09's freshmen experiences. This was followed by a piano solo by the talented Miss Woodman.

Mr. Gilbert V. White's Class Prophecy was full of clever "hits," very characteristic of "Gilbert."

A vocal solo by Miss McLatchey of the graduating class. Showed a voice of sweetness and excellent quality.

In very clear and pleasing manner Miss Jennie Welton delivered the valedictory. It contained words of appreciation to the Board of Governors; a statement of what grateful acknowledgment was due the Faculty, words of parting to fellow students: and to all, farewell! The adjournment of the class in due form was followed by the class yell which was enthusiastically given. The exercises were impressive and were enjoyed throughout by the audience though there was not wanting the tone of sadness which is inseparable at every occasion of parting from pleasant associations.

S. '10.