

Every worthy young man desires that his life shall count for the utmost in the world. A life may be strenuous, but yet not dominated by any high purpose. A life may be simple and yet wholly unworthy of its opportunity. A life may be efficient, but in doing things that are of comparative unimportance. A life that truly counts must first be concerned with its quality. It is not more men we want so much as more man. Then the life that counts will have due proportion. Nothing is so difficult or so important in an age, when the material bulks so largely, as to maintain a proper balance between the interests of the material and the spiritual. A third word that will help to describe the life that counts is atmosphere. Vapor may appear for a little time, but in the form of steam, it is tremendously powerful while it lasts. Air is apparently unreal, yet it presses with tremendous weight upon us, so real and important is the atmosphere a man carries with him. The life that counts must have margin. Christ advocated the gratuitous second mile. Boundaries in life are to be clearly defined. We ought to live on undebatable ground and "walk with an open vow." The last word is direction. The most important question about a man is not what can he do, or what does he know? but rather, in what direction does his life tend. That settles all the rest. In the last analysis we must all come back to Him who said, "I am come that they might have life." For quality, "Exercise thyself unto Godliness." For atmosphere, remember. "I can do all things in Him—" for proportion, "Seek first His Kingdom and His righteousness and all these things shall be added unto you." For direction, "He that follows Me shall not walk in darkness, but shall have the light of life."

A pleasing feature of the service was a solo, Ave Maria, rendered by Miss Hiltz, of the Mendellshon Sextette, of Boston. This brought to a close the exercises of the day which cannot but make for moral betterment and spiritual enrichment, especially among the young life of Acadia.

G. C. W., '10.