

"Negro Melodies" by the college quartette was the next in order. It is almost superfluous to add that the audience was delighted and heartily encored the singers.

The future of the different class members was then revealed by Mr. Frank Chute. The prophecy, which was punctuated by outbursts of laughter from start to finish, has from its pure originality and wholesome humor, won for Frank an enviable reputation as a class prophet.

A much appreciated violin solo by Miss Minnie Miller, of the graduating class of Acadia Seminary, was followed by the valedictory by Miss Lulu Zwicker. In the musical and evenly modulated tone of the girl graduate she bade us all the kindly and, at the time, somewhat sad word—the word that must always come in this world—of farewell.

And now by the giving of the class yell, this, the last and, doubtless, the best class meeting of '13 was brought to a close.

M. B. M. '14.

Convocation.

 ON Wednesday morning at half past ten, the class of 1913 assembled for the last of their graduating exercises. The first of the exercises was a prayer by Rev. Dr. Gates. Then followed four addresses by members of the graduating class.

Mr. Ross C. Eaton spoke first on "The Forward Call of the Church." These new social functions are no longer debatable questions, but opportunities for the Church.

Harold R. Haley spoke next on "The Economic Value of the Panama Canal." He showed its relation to Canada, and her West in particular, how it will change entirely the commercial may of the world, and its relation to peace.

Miss Lena M. Nowlan spoke next on "The Modern Feminist Movement." She dealt first with the history of woman's position; and then took up the suffrage question as one phase of the feminist movement. Woman has steadily been steadily approaching a position of equality with man.

Mr. E. M. A. Bleakney spoke next on "The Relation of the College to Progress." The college is the home of research; it serves the individual through its faculty; and it serves the nation and community by sending out leaders.