

PART ONE.

Ave Maria		<i>Bach-Gounod.</i>
Der Asra		<i>Rubinstein.</i>
Ich Liebe Dich		<i>Grieg.</i>
	MISS MURRAY.	
Prelude		<i>Rachmaninoff.</i>
Melodie		<i>Moszkowsky.</i>
	MISS WHITE.	
Ma Voisine		<i>Thomas.</i>
On Wings of Music		<i>Mendelssohn.</i>
One Spring Morning (violin obligato)		<i>Nevin.</i>
	MISS MURRAY.	
Widmung		<i>Schumann-Liszt.</i>
	MISS WHITE.	
Recitative and Aria,	} (Creation)	<i>Haydn.</i>
In Verdure Clad		
Silently Blending (Figaro)		<i>Mozart.</i>
	MISS MURRAY.	

PART TWO.

He the Best of All		<i>Schumann.</i>
Recitative and Aria	} (Orpheus)	<i>Gluck.</i>
Che faro senza Euridice		
	MISS EPPS.	
Berceuse		<i>Simon.</i>
Obertass		<i>Wieniawski.</i>
	MISS MANATT.	
Ariel's Song from the Tempest		<i>Arne.</i>
Rejoice Greatly (Messiah)		<i>Handel.</i>
	MISS EPPS.	
Romance		<i>Scendson.</i>
	MISS MANATT.	
Wanderer		<i>Schubert.</i>
Silver Ring		<i>Chiminade.</i>
Good Night		<i>Rubinstein.</i>
	MISS EPPS.	

Miss Murray delighted the audience with her sweet rippling voice. Each number was well rendered, bearing evidence that a natural voice had been under careful and judicious instruction. It is not possible here to speak of the excellencies of each number, but Miss Murray's powers were well displayed in the charming effects produced by her singing of "On Wings of Music." Also "In Verdure Clad" from Haydn's Creation and "Silently Blending" from Mozart's Figaro were sung in a particularly charming way.

In the second part Miss Epps held the guests spell-bound. Her voice possesses a wide range of power, well under control. It is full of sweetness and has great volume. Particularly may be mentioned her artistic skill in the rendering of the difficult selection from Handel's Messiah "Rejoice Greatly." In each selection the spirit of the audience was swayed by the spirit of the singer.

Both Miss Murray and Miss Epps are to be congratulated upon their musical talent, and also for having been under the careful instruction of such a competent teacher as Miss Drew.