Dipt convulsive brake, while Silvery ripples lapped the Sca of time.

One more quotation and I have done. I have no words with which to describe the beauty of the language of the inimitable close. Milton's words, "Harmonious sound, on golden hinges turning," express only one of its many excellencies. We see our hero, hoary and venerable, standing upon the utmost verge of his terrestial existence. The disordered and clashing spheres are restored to their primeval condition. Harmony reigns throughout the vast universe. Nature smiles amid a reign of universal peace:

"Years snowed their drifts—
Gudo'phus bending, a
Synonym of age. Thus
Wrought Gudolphus in the
Past. Years have grown
Yearful since he stepped
Majestic. The Pleiads, sisters
Seven, hold consultation sweet.
Urania dried her tears. The
North on Bear once more
Asphoidal sits pacific.
Jupiter quiescent rests; and
Venus supple roams, her
Chains dissolved—while
Nature rests in universal peace."

From a critique upon the poem, written shortly after the world was startled by its appearance, I extract, as a conclusion, the following:

"Unity in any composition is its crowning glory. 'Gudolphus in the Past' possesses this in an intensified, sublimated, degree. It is the exegesis of a polar thought—the vital breath of a clarified soul."

PRIMERS.

The best school book of the present day is the primer. Each is the work of a specialist, who, by simple language and apt illustration, leads into first principles, and true ideas. Evidently the plan is to touch the subject so that it will give new interest at every turn. The author begins where his reader can begin with him, and never takes a step which he cannot follow. But every step is a new truth leading to another truth, a natural step from the known to the unknown.

The publication of primers of this style, is a most pleasing feature in educational progress. The fact that such men as Huxley. Stewart, Freeman, and Lockyer will descend to the experience of children, and seek by conversing with them to open their minds to receive the truths of their beloved science, is a proof that learning does not narrow the sympathies of her greatest votaries, but rather impels them to widen its range among the masses. The advantage of acquiring elementary knowledge in this way is very great. The young student learns to think, observe, and draw conclusions for himself. His study is not irksome but delightful. And the results reached become a solid groundwork for subsequent instruction; so that his college course will not be a path in the dark, a technical mystification, as is frequently the case. but an increasing, absorbing interest in the acquisition of truth and mental power.

Though, for the most part, prepared for the young, these little books are by no means beneath the dignity of maturer students. Interesting as novels, clear in expression and simple in illustration, they are valuable as showing how scientific, literary and historic principles may be communicated to even ordinary minds.

RALPH.

LOCALS.

Wanted,—A cane and whistle—apply to a Freshman.

Among the Academy students is a young man from Bermuda.

The class in Literature can never believe in "woman's rights."

There is said to be serious rivalry between the Sophomore mustaches.

Will the Sems. be allowed to attend the Rink?—that is the question.

A Junior says that he admires the *togas* the young ladies wear on their heads.

It was cruel in those Freshman young ladies to exult so in the meaning of "Sophomore."

The morning after Hallow-een our Janitor gathered his supply of cabbages for the winter from the flag-staff.