

FOOT-BALL.

A match game of foot-ball between the University Club of King's College and the Acadia Club was played on the grounds of the latter on Nov. 25th, resulting in an easy victory for "our boys." The weather was not the best that could be desired, but the campus was not at all in a bad condition. The following are the names of the opposing teams with the positions of the different players:—

UNIVERSITY CLUB.

Forwards—Raven, Saunders, Wade, Harris.
Half-Backs—Frith, Tucker, Silver, Hobart, Moody (Capt), Prince.
Backs—Hunt, Simonds, Easton, Taylor.
Goal-keeper—Sherman.

ACADIA CLUB.

Forwards—Clinch, (Capt.), Rogers, Welton, Ellis, Whitman, Sr.
Half-Backs—Haley, Whitman, Jr., Wallace, Walker.
Backs—Bradshaw, Lockhart, Lovett, Eaton,
Goal-keepers—Corey, Magee.

Capt. Moody of the visitors won the toss, and chose the southern goal, where the wind was slightly in his favor. Shortly after play began, it was evident the Acadia was the better team, and in about fifteen minutes from the commencement of the game, Welton succeeded in obtaining directly before the opponents goal a catch which was soon transformed into a goal from a kick by Corey. At the close of the first forty-five minutes' play, there was a short intermission, after which Whitman, Sr. secured a pretty goal by a kick from the left field. In the afternoon, the King's men showed better playing, but were still unable to keep the ball from the vicinity of the goal-line. It was a noticeable fact that, during the whole game, the visiting team only succeeded in getting the ball beyond the centre of the field in the direction of their opponents' goal for a few moments upon one or two occasions. Time was called at five o'clock, and the match was decided in accordance with the statement above—two goals for the Acadia to none for the University Club.

 Our Table.

We welcome among our exchanges a new journal—the *Delaware College Review*. It is apparently alive in educational matters, and will doubtless soon take a foremost position. The literary articles are short, but are of the proper character.

The mechanical make-up of the *Colby Echo* is, as usual most creditable. The editorials in the December number can scarcely be of more than local interest, and many of them would find a more fitting place in the "Campus"

columns. The editors recommend that their advertisers be patronized by the students: so say we of ours. The article on Tennyson is good, but contains nothing new. The historical sketch of Alchemy is deeply interesting.

Several copies of *The Varsity* lie before us. The *Varsity* is so unlike the usual college journal that we hardly dare venture criticism. Several short articles which have appeared in its columns are well worth perusal by the student, but in some other respects we think it would become more popular by following the more common models. It has however a course marked out for itself, and as "a weekly review of education, university, politics and events" shows commendable enterprise. The "Five o'clock Tea" department is a rather curious move.

The Beacon emanates from Boston University. It has given up criticising its exchanges, and here are its reasons: "The savage days of college journalism are past and were it not for the 'Exchange Columns' that still appear in most of our college papers, there would be little to remind us of our former undeveloped and puerile state." We fear the *Beacon* has overdrawn the case a little, but exaggeration would be necessary to make out anything like a strong argument in favor of the stand it has just taken. Perhaps our contemporary is tired of answering adverse critics.

Two numbers of the *Dalhousie Gazette* have been received. In regard to literary matter, the first contains Dr. Schurman's able inaugural, the second an article on North America. In other respects, the *Gazette* is rather too much engaged with matters of only local interest. We are pleased, however, to notice that this year's editors are not following in the footsteps of their predecessors, and lauding everything to the skies, so long as it has anything to do with Dalhousie, but are rather taking the proper course to have changes brought about and abuses remedied by discussing them in their paper.

The Haverfordian published an article entitled "Measured by Difference," which discusses the respective merits of Carlyle and Emerson. We have noticed at different times the proneness of our American journals to institute such comparisons. We clip the following from the local columns of the *Haverfordian*, and invite the attention of our class of '84 to the sentiment embodied therein:—

And now the Junior bites his pen
And sits as in a dream
But all in vain he plies his brain
To quarry out a theme.

At last he rises from his chair
All boiling o'er with dander
And says in rage, "Not one more page
I'll write on Major Andre."

The King's College Record for October came to hand rather late. It contains a lengthy, but interesting and instructive address delivered before the Alumni of the U. N. B. by a Mr. Jack. In looking over the November *Record*, which we have just received, we felt like suggesting to the editors that they continue to publish Alumni addresses, if they can find no one among their undergraduates more capable of writing an article than the composer of "Richard Hooker." We have no recollection of ever reading in a college journal a more poorly written article. If our present issue contained a department of "Wit and Humor" we would have ample material at hand to amuse our readers, but under the circumstances, we can only afford space to the following extracts:—

"He (Hooker) was very highly thought of by Queen Elizabeth, and her successor, King James, was a deep student in his works, and it was he that gave him the name 'judicious Hooker.' His life was written by Isaac Walton, so renowned as the writer of the 'Complete