

buck, preceeding each number was appreciated by the audience since it rendered every selection more interesting. Both Miss Lounsbury and Miss Cole executed their difficult parts in a very creditable manner and are to be congratulated upon the success of the evening's entertainment. Below is the full program :

PROGRAM.

PART ONE—MISS LOUNSBURY.	PART TWO—MISS COLE.
BEETHOVEN—Sonata, op. 2, No. 3.	BEETHOVEN—Sonata, op. 31, No. 2.
LESCHETIZKY—Mennutto Caprice, op. 38, No. 1.	SEELING—Lorelei.
JENSEN—Electra.	MACDOWELL—Witches Dance op 17.
SCHUBERT-LISZT—Soiree de Vienne.	TSCHAIKOWSKY—Troika in Train- eaux.
	BENDEL-LISZT—Siegmond's Liebes- gesung from The Walkure.
CHOPIN—Polonaise, op. 53	Two pianos, four hands, Miss COLE and Miss LOUNSBURY.

GOD SAVE THE KING.

On the evening of Friday, May 31 the second and last musical recital was given in Alumnae Hall, Seminary, by Miss Portia Starr, and Mr. W. L. Wright. On this occasion it could be observed that a large number of the college '03 class were present, evidently justly proud that one of their number was to enjoy the somewhat unique honor and novelty of becoming a *Seminary* graduate. Miss Starr played admirably, and proved herself well worthy of the prize conferred upon her a few days later. Mr. Wright also executed his part with skill. When the latter completed his part of the program Mr. Borden, Pres. of the '03 class, on behalf of that class presented Mr. Wright with a silver-headed ebony cane. The recipient of this gift spoke a few fitting words of acknowledgement. The four musical graduates then presented Miss Gillmore with two beautiful volumes of poems as a token of their esteem and appreciation of her untiring services. Miss Gillmore responded with a few well chosen words and the national anthem brought to a close a very enjoyable recital. Again we give below the full program ;

PROGRAM.

PART ONE—MISS STARR.	PART TWO—MR. WRIGHT.
BEETHOVEN—SONATA PATHETIQUE, op. 13.	BEETHOVEN—Sonata, op. 2, No. 2.
HENSELT—Gondola, op. 13, No. 2.	CHOPIN—Etude, op. 10, No. 12.
LESCHETIZKY—Piccola.	MACDOWELL—Poem (Scotch) op. 31, No. 2.
WAGNER-LISZT—Senta's Ballad from the Flying Dutchman.	SCHUBERT-LISZT—Hark! Hark! the Lark.
LISZT—Rhapsodie, No. 2.	Two pianos, four hands MR. WRIGHT AND MISS STARR.

GOD SAVE THE KING.