

on the second Lord's day after my arrival in Leipzig—the *Messe* had just opened—I found that the very arch-way leading to the Church had been converted into a shop, and the court into a depot for leather, which was piled to the very church door. The sound of the organ heard within was almost drowned by the babble of the multitude and the crack of the teamster's whip without. May it be a long day before the Sunday of continental Europe is imported into America!

A very noticeable feature of Leipzig, and one well befitting it as a University city, is the great prominence given by it to the

BOOK TRADE.

For nearly a hundred years Leipzig has been the centre of this trade in Germany. There are over three hundred booksellers' shops, and about one hundred printing offices, with over a hundred book-binding establishments in the city, and publishers in other parts of Germany almost invariably have depots of their books in Leipzig, whence they are forwarded to all parts of Europe and more distant countries. Many hundred booksellers congregate here at the time of the spring Fair and transact business at their own exchange.

The printing establishment of the Brockhause Brothers is one of the sights of Leipzig. It covers several acres of ground. Here every process pertaining to printing can be seen, including the manufacture of the types and the preparation of the engravings on wood and stone for use in illustrated works.

Any person wishing to obtain rare and valuable, and at the same time cheap books, could not do better than go to Leipzig. It was constantly my regret that I had not a few thousand dollars to expend in the purchase of works for our own college library.

It may be further observed of Leipzig that it is one of the great

MUSICAL CENTRES

of Germany. The Gewand-Haus concerts are among the finest in the world. The Leipzigers think them absolutely the best; but probably the citizens of Berlin, Vienna and Munich

would hardly be willing to admit this. The devotion of some of these musical savans with whom I have conversed, to their favorite study has quite astonished me; yet to this devotion must be traced the rare proficiency by which they have distinguished themselves therein. Other things being equal, it is the enthusiastic student, whatever his line of study, who will achieve the highest success.

The choirs in the different churches in Germany are composed of boys from ten to fifteen years of age. These assisted by the organ, lead the congregation in song which every person present helps to swell. The rehearsals of the choir of the St. Thomas church, Leipzig, which last about half an hour on Saturday afternoons, are attended by some two-thousand persons.

Perhaps, however, Leipzig is best known abroad from its

UNIVERSITY,

which ranks among the most celebrated in Europe. This I will endeavor to show in my next paper.

AN HOUR WITH THE DICTIONARY.

An erudite patrician of New Orleans took a leisurely perambulation, at the enervating crepuscle, with a plethoric Epicurean of Asia Minor, and they confabulated respecting learned vagaries and revolting discrepancies—giving precedence to the former. They coted two nephews of Galileo, egotistic and bumptious youths of suggestive costume, who had jump now made their exit from the Lyceum, where they had listened to an exhaustive parlance on acoustics, and during recess they were in detail alternately panegyriizing it with vehemence, much to the aggrandizement of the prolix and exemplary prolocutor. It being apparent to the connoisseurs that these peremptory allies and coadjutors were amateurs not conversant with the nomenclature of the bombastic vagabond and sonorous cosmopolite, contumely and raillery ensued and the clangorous ululations of the obstreperous combatants