

score of 16—0. The last game of the series, that between the Sophomores and Freshmen, was well worth watching, good, effective work being done by both teams; the Sophs came off victorious, score 15—9. The relative standing of the different teams is shown by the summary here appended.

<i>Games</i>	<i>Won</i>	<i>Lost</i>
Seniors	4	0
Juniors	3	1
Sophomores	2	2
Academy	1	3
Freshmen	0	4



The At Home given by the Propylæum Society to the members of the ATHENÆUM, on Thursday evening April 7th, was an event of more than ordinary interest. By a skilful arrangement of seats College Hall presented a homelike appearance, while a modest display of decorations gave to the stage somewhat of a theatrical effect. The members of the Propylæum attired in college cap and gown, transacting the business of their society in a manner that would do credit to a State Legislature, reminded us of the poet's description of the college for women established and conducted by the Princess Ida and her associates—the only exception being that on this occasion the men were present by invitation. The programme for the evening was as follows.

Solo: (a)	Springtide,	<i>Greene</i>
(b)	Song,	<i>MacDonell</i>
	MISS MURRAY.	
Play:	"Not a man in the House." Scene I.	
Solo: (a)	Lullaby	<i>Clayton Jones</i>
(b)	Under the Rose	<i>Richard Henry Stoddard</i>
	MISS HALEY	
Trio:	Oh Lovely Night	<i>Abt.</i>
	MISSES MURRAY, CRANDALL, JOHNSON	
	"Not a Man in the House." Scene II.	
Piano Solo: (a)	Venitianisches Gondellied	
(b)	Lied ohne Worte. No. 15.	<i>Mendelssohn</i>
	MISS CURRIE	
	Synopsis, MISS MESSENGER	
	Refreshments	
College Songs		<i>Ab. Omnibus</i>