

# DUKE ELLINGTON MARKS 40 YEARS IN SHOW BUSINESS

## McCORMICK'S LUGGAGE For CHRISTMAS!

### FOR HER . . .

WARDROBE CASE  
WEEKENDER  
VANITY CASE  
TRAIN CASE  
FLIGHT BAG  
HAND BAG



NEBRINE JAMBORE

### FOR HIM . . .

ONE, TWO OR THREE  
SUITER  
COMPANION CASE  
ZIPPER BAG  
FLIGHT BAG  
ATTACHE  
BRIEF CASE

BILL FOLD  
KEY CASE  
WRITING FOLIO  
UTILITY CASE  
WALKING CANE

James McCormick  
395 TALBOT ST.

### SEASON'S GREETINGS . . .

R. E. HARRIS

Real Estate Limited and

R. E. Harris General Insurance Ltd.

695 Hamilton Road

451-9910

### SEASON'S GREETINGS

A Number to Remember — GE 3-2111



TED DILTS

Your Personal Jeweller

HONESTY - VALUE - SERVICE

London, Ontario

402 Richmond St.

Opposit Simpson's

NEW YORK (AP) — Duke Ellington — who has poured forth more than 1,000 songs, many of which have become part of American culture — seems unpadding by 40 years in show business.

In an interview, the 68-year-old Duke seemed untired after a day in which he worked from 9 a.m. to 2 a.m. writing music, playing piano and leading his band.

Ellington spoke of many things, including his long-time collaborator, Billy Strayhorn, who died recently of cancer.

"We had a relationship that nobody else in the world would understand."

"We wrote 'Jump for Joy' on the telephone one time when he was in Florida. When he was in the hospital, the doctor said to give him something to do. So I said: 'I want an interlude and in the Beginning God is the tilte.' He wrote a theme of six notes representing those first six syllables in the Bible and only two of the notes were different from what I had already written. We were that close."

Of people he's known in jazz, Ellington said: "Just about everybody has contributed something. There are some outstanding influences — Sidney Bechet, Louis Armstrong, Coleman, Hawkins, Dizzy Gillespie, Charlie Parker, Lester Young."

"With the exception of Bechet, these people were successfully imitated. People built tremendous careers on the imitation of these people. They launched categories, such as bop, based on Parker and Gillespie."

"But there were three imitables — Bechet, Art Tatum and Django Reinhardt. Other

people could get three notes but never an exact thing."

Ellington has been working on liturgical jazz ever since two Episcopal (Anglican) priests heard him at a night club in Redwood City, Calif., and asked him to write a musical service for Grace Cathedral in San Francisco. His In the Beginning God has been much in demand in the United States and Europe.

"I'm one of those people who can't say no. I'm like the girl in Oklahoma. So I say 'oh sure' and before you know it the date is on me and they're saying: 'Where's my music?'"

"I always have to have deadlines. I wrote Black and Tan Fantasy in a taxi coming down through Central Park on my way to the recording studio."

Lately, Ellington has been writing more of the "extended jazz tone poems" which started with Reminiscing in Tempo in 1935 and includes Black, Brown and Beige and Such Sweet Thunder.

He concluded the New York Philharmonic in the premiere of his humorous, still-not-recorded The Golden Broom and the Green Apple — city chick and country chick — in 1965. That work has since been done by guest-conductor Ellington and six other orchestras.

## Christmas Joy

Humble shepherds left their flocks in the fields that holy night, and sought the Babe whose birth angels had proclaimed unto them. They beheld him lying in a manger in the City of David, wrapped in swaddling clothes.

And from the East, following the brilliant Star, Wise Men came to adore, and to offer precious gifts to the newborn King.

Today, nations and peoples share in that first Christmas, in its boundless hope and its promise of peace, with joyous celebrations. May you and your loved ones keep the spirit of this holy season always in your hearts, perpetuating its strength and comfort.

MERRY  
CHRISTMAS

and a  
Happy New Year

CAPITOL

The Showplace of  
London

Ellington still likes to travel — "That is part of the big parade."

He seldom walks any place — "I might get fresh air poisoning . . ." never exercises and gave up drinking years ago.

He says he never worries. "The bug disease is the worst disease in the world — letting something bug you."

## Stocking Is Just Legend?

Did a spinster hang up the first Christmas stocking? Legend says yes, but history says no — or at most, "Maybe."

St. Nicholas, a fourth-century bishop, secretly gave gifts of gold for the dowries of poor spinsters. His method was to toss the gold down a chimney by night, at Christmas.

On one occasion, so legend says, the gift landed in a stocking, hung by the fireplace to dry.

History casts a dubious eye on this "origin" of the Christmas stocking custom. The spinster probably didn't have a stocking — not in the fourth

## Dawn of Tomorrow

Published in the interests of and for the Advancement of the Colored people of Canada.

C. E. HOWSON —  
Telephone GL-1-0522  
95 Glenwood Ave., London

J. F. Jenkins  
Advertising Manager

### Subscription Rates

|              |        |
|--------------|--------|
| One Year     | \$2.00 |
| Six Months   | 1.25   |
| Three Months | .75    |
| Single Copy  | .05    |

The Dawn of Tomorrow  
Publishing Co.

## Acting Slow

Academy Award winner Sidney Poitier was a bad actor that day, after 23 films, one Oscar and several national awards, himself a versatile actor to tackle almost any role. In the production of a role far different from his Academy Award performance in "Lilies of the Field." In the he plays a Philistine reluctantly murder case in

Born in the South Florida — Poitier in Nassau and rugged diversity, including ditch digging, a union worker, pin

Bus driver: "home all right la Passenger: "O do you ask?"

"Well, when and gave the last night, you two passengers

### SEASON'S GREETINGS

## LONDON BAKERY

EUROPEAN PASTRIES AND BREAD  
OUR SPECIALTY

549 Hamilton Road

433-5177

### SEASON'S GREETING

## WYATT FURNITURE CO. LTD.

Home of Name Brands

349 Talbot St.

434-3743

### SEASON'S GREETINGS

## The GARDENS

TREASURE ISLAND



Showplace of  
Western Ontario

TREASURE ISLAND  
SHOPPING CENTRE

Box Office Hours:

10 a.m. to 9 p.m.  
Phone 434-1148